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THE  
PUBLISHERS' WEEKLY

*AMERICAN BOOK-TRADE JOURNAL*

WITH WHICH IS INCORPORATED THE  
**American Literary Gazette and Publishers' Circular**

ESTABLISHED IN THE YEAR 1852

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VOL. XV  
JANUARY—JUNE, 1879

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THE  
Publishers' Weekly  
JAN 9 1879  
THE AMERICAN  
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1853]

PUBLICATION OFFICE, 37 PARK ROW, NEW YORK.

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MRS. CLEMENT has carefully revised her excellent "Handbook of Legendary and Mythological Art," and added some twenty pages for a new edition, which Houghton, Osgood & Co. will soon bring out.

THE poetical works of Dean Swift, in two volumes, will shortly be added to the Riverside Edition of British Poets. This edition attracts the admiration of all lovers of handsome, inexpensive books, and of the marvellous wealth of poetry it embraces.

MR. W. W. WHEILDON, of Concord, Mass., has written and just published, through Lee & Shepard, a thick pamphlet on "Paul Revere's Signal Light," showing quite conclusively that we may still hold on to Mr. Longfellow's poem of "Paul Revere's Ride" as good history.

HARPER & BROS. will issue during the present month a new volume, on "David Hume," in the admirable *English Men of Letters* series; a new edition, neatly printed in 12mo, of Crabb's Synonyms, an old standard with much new additional matter; and the new Smiles biography of "Robert Dick, Baker of Thurso," a Scottish naturalist, one of the men such as Mr. Smiles delights to honor—a book illustrated with a number of interesting cuts.

Two books on French politics are forthcoming this month, which should attract a considerable share of American attention. These are M. Jules Simon's History of the French Government under M. Thiers, which will be published here by Chas. Scribner's Sons simultaneously with its issue in London, and Le Goff's biography of Thiers, prepared

expressly for American readers, and to be issued by G. P. Putnam's Sons. French politics promise to become of much interest early this year, and apart from this consideration any good books on Thiers should be welcome here.

PROF. BOYSEN's book on Goethe and Schiller will be issued presently by Charles Scribner's Sons. In it he has had the suggestions of Bayard Taylor, whose "Life of Goethe" will unfortunately never be finished, and gives in general the latest results of German scholarship. Prof. Boyesen well calls the study of Goethe's writings "a perpetual journey of discovery;" his book combines a review of Goethe's life and work, which takes in all that long biographical research has furnished as to the facts. Works as late as Grimm's last year's Lectures on Goethe have helped to furnish material for the volume. The essay on Schiller is hardly less minute than that on the greater master.

W. F. DRAPER has in press a new edition of a Compendious and Complete Hebrew and Chaldean Lexicon to the Old Testament, with an English-Hebrew Index, by Benjamin Davies, carefully revised, and with a statement of the principles of Hebrew grammar, by Edward C. Mitchell; also, an "Introduction to the Greek of the New Testament," by George L. Cary, which is designed for the use of those persons who, though previously unacquainted with the Greek language, would nevertheless be glad to read the New Testament in its original tongue. An address by Prof. Archibald Duff, Jr., on the "Use of the Old Testament in the Rise of our Doctrines" will also be issued shortly.

ROBERTS BROTHERS are preparing for early publication quite an imposing list of books. About the middle of this month they will issue "Signor Monaldini's Niece," as the initial volume to a new series of *No Name* books. This is said to be the work of an American who has spent many years in Italy, and is also said to be one of the brightest and most engaging of all the *No Name* stories. At the same time will be issued a little 50-cent book on "Reading as a Fine Art," a suggestive and practical brochure, translated from the French of Legouv   by Miss Abby Alger; an American edition of "Canterbury Chimes; or, Chaucer's Tales retold for Children," by Mrs. Haweis and others, with illustrations from the Ellesmere ms.; "The Dramatic List," comprising a great deal of information respecting English theatrical matters, persons, laws, usages, and customs, by Charles Eyre Pascoe, an American residing in England; and "Mary Wollstonecroft's Letters to Gilbert Imlay," which were lately discovered among the Shelley papers by Mr. Kegan Paul, who has edited the letters and prepared a memoir of Mary Wollstonecroft. Imlay was her brevet husband, and was by no means worthy of her; but that did not prevent her writing letters of great interest. Roberts Brothers will publish, probably about February 1st, the "Life and Times of Stein," that wise giant of German statesmanship, by Professor Seeley, author of "Ecce Homo;" and Hamerton's "Life of Turner," the celebrated English artist. These cannot fail to be works of great value and literary charm. The "Life of Stein" will be in two octavo volumes uniform with the "Life of Sumner," and the "Life of Turner" will be in one volume, uniform with Hamerton's other books.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Almanac**, see Freidenker; Puck; Whittaker.

**Arnold**, Alex. S. Henry Lovell: a temperance story for old and young. Valley Falls, R. I., A. S. Arnold, 1878. 196 p. il. D. cl., \$1; pap., 50 c.

Scene laid in New England; illustrates in a forcible manner the evils of intemperance; free from sectarianism.

**Bellow**, Frank. Parlor amusements: home and social entertainments. N. Y., G. W. Carleton & Co., 1878. 216 p. 150 il. sq. 16°. cl., 75 c.

**Bulwer-Lytton**, Sir E: G: E. L. [*Lord Lytton*]. The last days of Pompeii. N. Y., Harper, 1878. 78 p. Q. (Franklin sq. lib., no. 33.) pap., 15 c.

**Cotterill**, T: Family prayers for a week. N. Y., T. Whittaker, 1878. 70 p. 18°. cl., 40 c.; pap., 15 c.

**English history in short stories**. Rev. ed. N. Y., A. S. Barnes & Co., 1878. 181 p. col. pl. S. cl.; \$1.

Facts about England; its history, government, and antiquities: brief sketches of the English monarchs, and the principal counties of Great Britain and Ireland.

**Even-song**: service of song to be used on Lord's day when the morning and evening prayers have been said. N. Y., T. Whittaker, 1878. 87 p. 32°. flex., 15 c.

**First Irish book**, see Irish.

**Freidenker-Almanach**, 1879. 2d year. Milwaukee, C: Doerflinger, 1878. 113 p. D. pap., 25 c.

**Geary**, Grattan. Through Asiatic Turkey: narrative of a journey from Bombay to the Bosphorus. N. Y., Harper, 1878. 92 p. Q. (Franklin sq. lib., no. 34.) pap., 15 c.

Impartial account of the present condition of Asiatic Turkey, as seen in a journey of three months, begun in March, 1878. Some space devoted to Persia and the Persians.

**Harris**, Lee O. The man who tramps: a story of to day. Indianapolis, Douglass & Carlon, printers, 1878. [Yohn Bros.] 304 p. D. cl. \$1.50.

The tramp question in all its phases; realistic and startling scenes from a tramp's life; in the form of a story, having a hero and a romance.

**Huntington**, F. D. Unconscious teaching. Syracuse, N. Y., Davis, Bardeen & Co., 1878. 53 p. 16°. (School-room classics, no. 1.) pap., 25 c.

**Irish book[s]** for the use of Irish classes in America. N. Y., Lynch, Cole & Meehan, 1878. First, book, 48 p.; Second, 104 p. D. pap., ea., 25 c.

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**Lawrence**, Mrs. C. W. Do they love us yet? N. Y., Ja. Miller, 1878. 250 p. 12°. cl., \$1.50.

**Miller**, Mrs. E. P. Mother Truth's melodies: common sense for the children: a kindergarten. N. Y., G. W. Carleton & Co., 1878. 215 p. 300 il. 12°. cl., \$1.

**Munsey**, W: Elbert. Sermons and lectures. Macon, Ga., J. W. Burke & Co., 1878. 37 + 481 p. 2 eng. D. cl., \$2.

Author, late of the Halston conference, M. E. Church South. Twenty-seven sermons on Isaiah's vision; The law and the Gospel; Christ the way; Ezekiel's vision; The day of judgment; Retribution; The future and eternal punishment of the wicked, etc. Five lectures, on Elijah, Man, Music, Intemperance, The Bible.

**Pinkerton**, Allan. Criminal reminiscences and detective sketches. N. Y., G. W. Carleton & Co., 1878. 324 p. 12°. cl., \$1.50.

**Puck's Volks-Kalender**, 1879; ed. by Leopold Schenck; il. by J. Keppler, P. Krämer and others. N. Y., Keppler & Schwarzmann, 1878. 132 p. O. pap., 25 c.

**Rubin**, Th. A. Sphinx Americana: Räthsel. Milwaukee, C: Doerflinger, 1878. 37 p. T. bds., 20 c.; pap., 15 c.

**Second Irish book**, see Irish.

**Smith**, Julia P. Kiss and be friends: a novel. N. Y., G. W. Carleton & Co., 1878. 390 p. 12°. \$1.50.

**Whittaker's churchman's almanac**: Prot. Epis. almanac and church dir., 1879. N. Y., T. Whittaker, 1878. 211 p. S. bds., 75 c.; pap., 25 c.

**Witman**, Frederica K. Legend of the mound. Harrisburg, Lanc S. Hart, 1878. 39 p. il. sq. D. cl., \$1.50.

An Indian legend in verse of an island in the Susquehanna.

**Zahner**, Rob. Transmission of power by compressed air. (Reprinted from *Van Nostrand's mag.*) N. Y., D. Van Nostrand, 1878. 133 p. T. (Van Nostrand's science ser., no. 40.) bds., 50 c.

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# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 4, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE NEW YEAR.

THE past year, it is generally conceded, has been the poorest in return of any within the experience of most men now in the trade. The business depression at large—due to the continuance of the general causes which have been operating for several years, and in a measure to such local interferences as the mud blockade of the early part of the year at the West and the dreadful scourge, still present to our memories, with which the South has been visited—has been felt peculiarly in the book trade, which suffers especially in the pinch of general economy. But with resumption an accomplished fact; with crops larger than ever before—too large, indeed, to show their full return the same year; with prices at "bottom;" with no really threatening political distractions; with a general expectation of and readiness for an increase of business, the coming year promises to be one of reasonable prosperity. The people have been paying their debts and now have some hope of a margin above mere living expenses again, and if inordinate hope is not indulged in, if extravagance (which keeps business "moving," but moving to its ruin) is steadfastly avoided, if there is good hard work and careful management, the outlook is more promising for some years. The book trade is perhaps not likely to receive its share of the new prosperity

so soon as some others, but it will feel more and more with each season the general improvement of business.

The book trade is of course at a disadvantage not peculiar to itself but more noteworthy here than in most lines of business—the demoralization of the trade system involved in cutting throats and promiscuous discounts. This has been partly a rough method of bringing price down to "hard pan," but it is a dangerous method, and the preferable way is the reduction of nominal prices which has been going on without much fuss, publisher by publisher and book by book. One of several causes for the failure of the A. B. T. A. movement was the unwillingness of the retail representatives at Philadelphia to indorse that reduction of advertised prices and of nominal trade discounts which was logically involved in the "retail-price rule" and on which the refusal of discounts was to be justified to the public. We do not look to any renewed attempt at legislation or general compact to cure this evil, but rather to the return to common-sense and to square individual dealings which will be promoted by the return of general business soundness. A large proportion of books are now published at "hard-pan" advertised prices, many indeed phenomenally low, and even on such goods as Sunday-school books we venture to prophesy that a sounder system of discount will replace the present.

The Stationers' Board of Trade, in which so many publishers are represented, has done signal service in promoting sound business methods, and has so thoroughly earned the respect and gratitude of the publishing trade that it would be idle to desire a separate similar organization. But we do hope for the organization, and that during the year, of some sort of book-trade guild, not at all legislative in its character, but bringing the trade together as, for instance, at an annual dinner. The proposed Book-Trade Provident Association, whose promoters could not give the necessary attention to it during the fall rush, is one step in the right direction, and is likely to be carried through this year.

The public question most prominent before the publishing trade proper is that of international copyright. There are many reasons for prophesying that business policy will join with just principle to promote if not to assure agreement upon some practicable measure this year. The reduced cost of manufacture in this country removes one difficulty and the Canadian complications add a new motive, but that there are still honest difficulties and conflicting interests cannot wisely be overlooked in any practical treatment of this not easy question. It is



seriously involved, for instance, with tariff relations, which also are likely to come up for considerable discussion this coming year. The postal question is another both of trade and public importance, which it is to be hoped will be partly solved by the bill now likely to be passed.

In the treatment of these and other questions, the PUBLISHERS' WEEKLY will continue to give full information and also to serve the interests of the trade by the discussion of their bearings, representing not any selfish or immediate ends of the trade, but presenting the broader view in which the interests of the trade and the public are finally one. It has not been possible as yet to carry out some of the plans for the WEEKLY announced at the beginning of the fall as in contemplation, chiefly because the volume of business has not justified further expenditure, but it is hoped to put these in practicable shape this year. We point to the very useful change in the character of the weekly lists, as evidence that the WEEKLY will better and better serve the interests of the trade, as an independent organ dependent on its enterprise for its support, according as experience and trade support put the means in our hands. While certain proposed changes in the administration of the WEEKLY may be announced presently, it is its general purpose to make haste slowly, serving the trade as it has heretofore served it, with the added usefulness for which its patronage may give opportunity.

THE plan of the Title-Slip Registry, which was not fairly started, as had been intended, last fall—chiefly because of the difficulty of introducing a new system at the busiest season of the year,—will now be put in what we hope may be permanent operation. The favor accorded to the annotated list system, recently introduced into the WEEKLY, and the subscriptions so far received for the printed title-slips, encourage the belief that the plan will succeed by reason of its usefulness and economy. Publishers will therefore oblige by sending early copies or sheets of their books, for registry, as long before publication day as is practicable, when they will receive prompt attention. Subscriptions for the slips are solicited from booksellers as well as from libraries, and an explanation of the plan, with sample slips, will be sent at desire.

WE reprint from the *World* a poetic project for reversing the wrongs of authors, which should receive at once the careful consideration of a congress of publishers. It is not every publisher who houses himself in "gilded halls," "with luxurious furniture," but we

are inclined to think the proportion might be larger on the new basis, in which the author takes the cost, the risk and the work, and pays the publisher his pretty *bonus* of ten per cent. Seriously, the talk about the underpayment of authors has, from the commercial side, a very false start; the trouble is, not that the author does not get a fair percentage of the return, but that the return is not sufficient to give him what the intrinsic value of his work may deserve. A publisher who nets ten per cent above the cost and the trade discount on all his issues does probably better than the average, while the author's percentage is commonly based on the *retail* price which the *publisher* does not get.

A CANADIAN journal "talks back" vigorously on the copyright question, and, in so far as the reprinting of American books is concerned, gives fair "tit for tat." But we do not know that American publishers have defended the sending of American reprints of British copyright works into the British dominions, and in any event smuggling on one side would scarcely be a good defence against smuggling on the other.

### THE RICH PUBLISHERE AND THE POOR AUTHERE.

(From the *World*, Dec. 30, 1878.)

[The scene opens in the gilded halls of a publishing house, with luxurious furniture, warm fire, easy chairs, etc.]

The publishere sat in his counting-room  
A-counting his dross of gold,  
And reckoned his profits how large they'd be  
When the books on his shelves were sold.

"'Tis a goodly trade and I like it well,"  
He murmured low to himself,  
"Brains are so cheap and they never shine  
Till they shine in calf on my shelf.  
I back them up with paper and *guilt*,"  
And he laughed at his joke in glee,  
"For there's ten per cent for the poor authere,  
And there's ninety per cent for me.

"With the honor and glory I leave to them  
Goes a little starvation," he said,  
"But that does them good, while I wisely grind  
Their brains to make me bread."

[The scene changes materially.]

The authere sat in his garret room,  
His palace beneath the sky;  
He worked and wrote, one half for fame,  
One half that he might not die.  
For mind needs matter and brains need beef,  
Even genius is fed from the pot;  
So he wrote and grumbled, and grumbled and wrote,  
At the beggarly pittance he got.  
Till a new idea, like a sun shining out  
Made his pathway to fortune quite clear;  
"I will pay no more this ninety per cent,  
But will act as my own publishere."

[Two years are supposed to elapse.]

And now he sits in his gilded chair  
And rides in his carriage dear,  
And often climbs up a three pair back  
To give alms to a publishere.

[The moral presents itself.]

So now all you good folks take warning  
By the fate of this wise authere,  
For ninety per cent is too much for binding,  
As nine tenths to a publishere.

## CANADIAN WICKEDNESS.

(From the Montreal Gazette, December 12th.)

OUR American cousins, possessing as they do so many excellent qualities and so great material resources, might be very happy if they were not tormented with a desire to sit on both sides of a fence at the same time—a feat in itself difficult even to our highly gifted neighbors.

It is a matter of notoriety to our readers that United States publishers have always seized and reprinted any English books they wished for; that these reprints have been exported into every British colony; that they are with difficulty kept out of England itself; and that every effort which England has made to secure international copyright has utterly come to naught. With cynical frankness, Senator Morrill, in his report to the United States Senate in 1873, asserts that to give the foreign author any consideration would injure the printers and paper-makers of the United States, and raise the price of books to the people, and that *therefore* an international copyright was impossible. The English press railed, the English Government coaxed, but all in vain. The proposition is a sound one; it is cheaper to steal brooms than to buy them.

Matters being in this state, two years ago the Canadian Government revised the copyright law of this country, and the new act provided that two classes of persons only could hold copyright in Canada: 1st. Any person *domiciled* in Canada or in any part of the British possessions; and, 2d. A citizen of any country which might have an international treaty with Great Britain. The essence of the act is in the word *domiciled*. Mere colorable residence will not do. Therefore, it soon became evident to Canadian printers that, so long as the United States Government refused international copyright, so long the whole range of United States literature might be reprinted with impunity, and, inasmuch as the frontier is long and travel incessant, and the facilities of the post-office are very great, these reprints would incessantly find their way across the border. Here, then, Senator Morrill was beaten with his own stick. The very thing so nice and proper for United States citizens ought clearly to be equally nice and proper for Canadian citizens.

The New York publishers, however, who for a century have grown rich on English literature, no sooner found that the Canadian reprints of their copyright books began to appear in the Western States than they were horror-stricken at the enormity of Canadian wickedness. The *Sun* took the matter up, interviewed the leading publishers, and exhorted the impenitent Canadians in the same style which the English authors had found so ineffectual in Senator Morrill's case. The interview with Mr. G. W. Carleton is excessively amusing.

Mr. Carleton goes on at white heat. But he has conceded that the Canadian has a right to sell these reprints in Canada. Now if American citizens send money to Canada and buy these books, and import them into the United States, as Mr. Carleton says they do, it seems to us that the "devils" and the "fellows" are on his own showing not Canadians at all, but his own countrymen. Canadians are doing precisely what he is doing himself. His edition of Dickens is advertised everywhere. If a Ca-

nadian were to send him the money for a set, or for a volume of Swinburne's poems, would any fine scruples prevent him sending them by post or express? We think not. We never heard of an American publisher whose feelings were so tender. If such there be, it would be worth a pilgrimage to see him. Mr. Carleton, after flopping round and flinging about naughty words in this style, finally settles down to, "All this must lead to an international copyright law at an early day, I hope," in which pious sentiment we heartily concur. The English authors will now, we trust, see that the Canadian Copyright Act is not the dreadful thing they supposed it to be when they raised such an outcry about it, and will learn that when they sit down to trade knives with Brother Jonathan they should not commence by giving away their own jack-knife first.

## THE PARIS EXPOSITION.

M. EM. TERQUEM, under date December 14, 1878, informs us that the packing of the unsold goods displayed in the American book exhibit at the Paris Exposition has been completed, and that the cases, twenty-two in number, will be shipped in the *Supply* for New York, and in the *Constitution* for Philadelphia. Both vessels are expected to sail from Havre about the middle of this month, and will probably reach America late in February. A return invoice has been sent to every exhibitor, so that there may be no difficulty in claiming the goods after their arrival here. A considerable proportion of the goods sent have been sold abroad. M. Terquem is informed by Governor MacCormick that our government will open an office either at Washington or in New York to distribute the medals and diplomas awarded. M. Terquem intends to be in New York before March.

## LITERARY AND TRADE NOTES.

THE 78th part of Braithwaite's Retrospect, for January, will be ready for delivery about the 20th inst., by W. A. Townsend.

PROF. A. W. WARD has undertaken to write on Chaucer, and Mr. Henry James, Jr., on Hawthorne, for the admirable series of *English Men of Letters*, edited by John Morley.

MR. A. HILDEBRANDT, of Manchester, is to be the publisher of the proposed monthly Technological Index, to contain "all the material requisite for easy reference to all articles of scientific or technical interest."

MESSRS. RIVINGTON's new volume of their *Historical Biographies*, "The Duke of Wellington," by R. Waite, is just ready for publication. It contains a portrait of the Duke, eight plans of the principal battles, and three maps.

MESSRS. W. COLLINS, SONS & CO. have in preparation a set of thirty large plates illustrative of Old Testament history, and designed to display the references and facilitate the study of Rawlinson's "Historical Illustrations of the Old Testament."

PORTER & COATES have nearly ready an interesting book by "Trebor," entitled "As it may happen," and "Voices from Babylon," by Jos. A. Seiss, whose "Miracle in Stone" made quite a sensation and passed through several editions.

J. FAIRBANKS & CO. have just ready a volume



of papers on social topics by T. DeWitt Talmage, entitled "Foes of Society." Next week they will issue "The Mask Torn Off," by the same author. F. O. Evans & Co. are the New York agents for these books.

S. W. TILTON & Co., Boston, have recently issued two interesting art-books for amateurs, "Art Needlework for Decorative Embroidery," edited by Lucretia P. Hale, and the first series of "Flaxman's Outline Designs," for art-studies and decorative purposes.

WE regret to announce the death of Uzal D. Ward, treasurer of the American and Foreign Bible Society, aged sixty-one years. Mr. Ward was for thirty years identified with the book trade in this city, his place of business at the time of his death being at 150 Nassau street.

"THE history of the Israelites, and Judeans," by N. E. DeGroot, will be published shortly in this city by the author, who has applied the recent discoveries in the East to elucidate several disputed points in ancient history and chronology. The work will be issued in two volumes, at \$4.

THE Life of Cobden, founded upon materials furnished by his representatives and friends, to which Mr. John Morley is at present devoting his leisure, is well advanced, and will, it is expected, appear next May. Mr. Morley was

chosen for the task on the recommendation of Mr. John Bright.

THE two volumes of *Half Hours with Modern Scientists* (Van Nostrand), being the ten parts of the popular *University Series*, with an introduction by Noah Porter, have been reduced in price from \$1.50 to \$1.25 per volume. These volumes embrace lectures and essays by Professors Huxley, Barker, Seifling, Cope, Tyndall, Wallace, Roscoe, Huggins, Lockyer, Young, Mayor, and Rood.

DAVIS, BARDEEN & Co. have just ready the first number in *School Room Classics*, entitled "Unconscious Teaching," by Rev. F. D. Huntington, Bishop of Central New York. Early next month they will issue "On the Province of Methods in Teaching," by Jas. H. Hoose, principal of the Cortland State Normal School, and favorably known as the author of "Studies in Articulation."

CLAXTON, REMSEN & HAFELFINGER will have ready shortly the promised book on "The Art of Reading," by Ernest Legouve, member of the French Academy. The work will be translated by Edward Roth, and will have an index of illustrative notes mainly bibliographical, and a portrait of the author. About the middle of next month a new revised edition will be ready of Brother Azarias' "Essay on the Philosophy of Literature."

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N. E. Hist. and Geneal. Register, July, 1866. Also Vols. 16 and 18.

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American Journal of Obstetrics, 1877 (Vol. X.)

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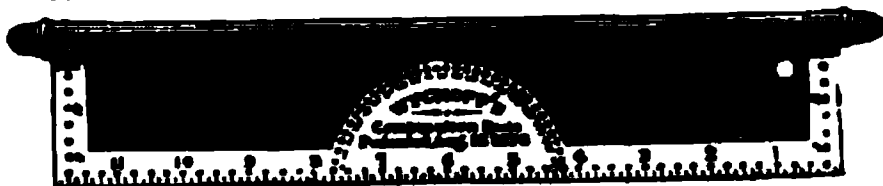
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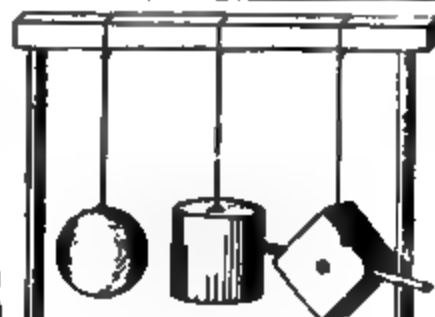
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NOTES IN SEASON.

AN original novel of American life and character, published anonymously under the title of "As it may happen," is nearly ready from the press of Porter & Coates. The ms. or advance sheets have been read by several competent to judge, and all, as may be noted elsewhere, unite in prophesying for it a deserved success. It is said to combine much interest of plot with humor in delineation, and one prophet speaks of it as *the* American novel we have all of us been waiting for.

LEE & SHEPARD have nearly ready "Midnight Marches through Persia," by Henry Ballantine, a work of such interest that President Seelye, of Amherst, has written an introduction for it; and a volume on "Spiritual Manifestations," by Rev. Charles Beecher, which cannot fail to attract general attention. Spiritualists will be glad of such reinforcement as he brings to their cause, which has had hard luck for many months past; and intelligent people not spiritualists will gladly listen to a man of mind and character like Mr. Beecher.

D. APPLETON & Co. have just ready "The Speaking Telephone," by Geo. S. Prescott, in which he also includes readable papers on the electric light and other recent electrical improvements. "Tales from the German of Paul Heyse," forming No. 15 of *Collection of Foreign Authors*, and "My Guardian," by Ada Cambridge, make up their list of fiction for this week. "Exercise and Training," by C. H. Rolfe, and "Alcohol," by W. S. Greenfield, are the first of the valuable series of *Health*

*Primers*, and the "Appleton's Handbook of Winter Resorts" has been revised for the winter of 1878-79.  
HARPER & BROTHERS will send out next week Samuel Smiles' new book, illustrated, on the Scottish geologist, "Robert Dick, Baker of Thurso," of which we have already spoken; an eclectic volume on Samuel Johnson, as described by Boswell and other chroniclers and in his own writings, edited by E. T. Mason; a story of colonial days, "Captain Nelson," by the well-known chronicler Samuel Adams Drake, in the *Library of American Fiction*; and in the *Half-Hour* series, a welcome little "Primer of Spanish Literature" by Helen P. Conant, and Goldsmith's "Vicar of Wakefield."  
BESIDES the two volumes nearly ready at Chas. Scribner's Sons, already noted,—Jules Simon's History of the French Government under Thiers, and Prof. Boyesen's book on Goethe and Schiller,—they have in preparation, for early in the new year, two volumes of Gladstone's essays, of which there will be five in all, embracing, under the title of "Gleanings of Past Years," his most important contributions to periodical literature during the entire period from 1843 to 1878; Max Müller's Hibbert Lectures, delivered in the Chapter House of Westminster Abbey, "On the Origin and Growth of Religion as Illustrated by the Religions of India;" a volume of sermons by Rev. Chas. Shakspeare, with introduction by Canon Farrar, presenting, on the text of "St. Paul at Athens," a defence of spiritual Christianity in relation to certain aspects of modern thought; and a revised and enlarged edition, the final one, of ex-President Woolsey's important work on "International Law."

HENRY HOLT & Co. promise some pleasant reading for the new year in Frances Anne Kemble's "Records of a Girlhood," of which they will presently issue a handsome one-volume American edition, containing all the matter of the three English volumes, with a lovely portrait of Fanny Kemble as a girl, engraved here for their edition. Her reminiscences of those famous days of the English stage when she herself was a rising star, and of her acquaintance with the most famous people of that time, have already much delighted readers of the *Atlantic Monthly*, but these articles form only a portion of the book. An index has been prepared for this volume. Henry Holt & Co. also have nearly ready a book on "Demonology and Devil-lore," by Moncure D. Conway, who claims on his title-page a double right to treat of the subject, as both a B.D. of Divinity College, Harvard University, and a member of the Anthropological Institute, London. The book will be one to take rank with E. B. Tylor's important and interesting works on primitive culture and folk-lore, and will make two large volumes, with a number of illustrations depicting various imaginings of His Satanic Majesty.

AUCTION SALES.

January 13, 14, 3.30 P.M.:—Theological and Miscellaneous books. *Bangs.*  
January 20, 3.30 P.M.:—Library of the late Chas. S. Hunt, comprising rare and valuable works on polit. econ., finance, currency and banking, hist., and general lit. *Bangs.*  
January 21, 3 P.M.:—Miscellaneous books (consigned directly from England). *Bangs.*



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Addison, Jos.** The spectator: moral, humorous, satirical, and critical essays. Handy ed. 2 v. in 1. N. Y., R. Worthington, 1878. 318 + 301 p. 12° cl., \$1.25.

**Archibald the cat, and other sea yarns, by the old sailor "out of the World."** With il. by F. S. Church. N. Y., *The World*, 1878. 60 p. sq. S. ("Out of the World" ser., no. 3.) pap., 25 c.

13 amusing stories of personal adventure on the sea; told in sailor dialect.

**Barnwell, R. Grant.** History of the Russo-Turkish war. Phil., J. E. Potter & Co., 1878. 15 + 640 p. maps, plans and il. 12° cl., \$2.50.

**Boy's own book:** cyclopædia of all athletic, scientific, recreation, outdoor and indoor exercises and diversions. 5th ed., rev. N. Y., R. Worthington, 1878. 362 p. il. 12° cl., \$1.25.

**Caledonia, described by Scott, Burns and Ramsay; il. by J. Macwhirter, eng. by R. Patterson.** N. Y., R. Worthington, 1878. 441 p. il. 4° cl., \$7.50.

**Famous boys and how they became great men.** [New issue.] N. Y., R. Worthington, 1878. 300 p. il. 12° cl., \$1.25.

**Frazier, Mark.** Who did it? N. Y., Authors' Pub. Co. [1878]. 137 p. sq. S. (Satchel ser.) pap., 30 c.

Story of suspended animation—a girl's apparent death, burial, and secret removal; takes place in a small New England town in 1857.

**German (The):** how to give it, how to lead it, how to dance it; by two amateur leaders. Chic., Jansen, McClurg & Co., 1878. 132 p. 12° cl., \$1.25.

**Hall, F. de Havilland.** Differential diagnosis: a manual of the comparative semeiology of the more important diseases. Am. ed., with extensive add. Phila., D. G. Brinton, 1879. 7-205 p. sq. D. cl., \$2.

Presenting in tabular form the diagnostic points of the more frequent and important diseases. In two parts—I. General diseases, including fevers and diseases of the blood. II. Local diseases, including those of the nervous system, respiratory, circulatory, digestive, urinary. Index.

**Hill, Rosamond and Florence D.** The recorder of Birmingham: mem. of Matthew Davenport Hill, by his daughters. N. Y., Macmillan, 1878. 19 + 515 p. 8° cl., \$4.50.

**Hittell, J. S.** History of San Francisco, and, incidentally, of California. San Francisco, A. L. Bancroft & Co., 1878. 500 p. 8° cl., \$4.

**Houghton, George.** Drift from York Harbor, Maine. [Poems.] Bost., A. Williams & Co., 1879. 48 p. sq. D. pap., 35 c.

23 poems, mostly brief, the longest being entitled, Along-shore, The Gate-way, The summer storm, The building of the bridge, The witch of York, The black boars, Niagara.

**Hylton, J. D.** The bride of Gettysburg: an episode of 1863, in three parts. Palmyra, N. J., J. D. Hylton, 1878. 172 p. D. cl., \$1. A poem based upon events in our late war.

**Janet, Paul.** Final causes; tr. from the French by W. Affleck. N. Y., Scribner & Welford, 1878. 8° cl., \$6.

**Lawrence, Mrs. Cornelius W.** Do they love us yet? N. Y., Ja. Miller, 1879. 4 + 234 p. S. cl., \$1.50.

By a well-known spiritualist and medium, and society lady; compilation of poems, prose extracts, etc., from celebrated authors recognizing a belief in a continuity of life beyond the grave, and intercourse and communications between so-called spirits and denizens of this world. The second part consists of spiritual communications made to the author and others, through mediums.

**Page, H. A.** Famous men. [New issue.] N. Y., R. Worthington, 1878. 411 p. 12° cl., \$1.25.

**Proctor, R. A.** Pleasant ways in science. N. Y., R. Worthington, 1878. 6 + 402 p. 12° cl., \$3.50.

**Raspé, Rudolph Erich.** Travels and surprising adventures of Baron Munchhausen. [New issue.] N. Y., R. Worthington, 1878. 251 p. il. 12° cl., \$1.25.

**Sayre, L. E.** Conspectus of organic materia medica and pharmacal botany; compr the vegetable and animal drugs, their phys. character, geog. origin, classification, etc.; table of tests and solubilities of alkaloids app. Phila., D. G. Brinton, 1879. 3-220 p. D. cl., \$2.

Treating especially of drugs proper and their characteristics; subjects systematically arranged and suitably illustrated; a chart given of medical properties, doses, etc., for easy reference and study; table of incompatibles and antidotes. In the compilation, standard text-books followed; in drugs, classification of Prof. John M. Maisch. Index. Designed for students of materia medica.

**Tennyson, Alfred.** Complete works. N. Y., R. Worthington, 1878. 8 + 436 p. 12° cl., \$1.

— Same. Illustrated ed. N. Y., R. Worthington, 1878. 8 + 436 p. 8° cl., \$1.75.

**Trebor (pseud?).** As it may happen: a story of American life and character. Phila., Porter & Coates, 1879. 3-416 p. S. cl., \$1.50.

Dramatic in plot and situations; characters taken from a middle class of life; scenes laid in a small village in Penna.; interest centres chiefly in an eccentric, miserly old man and his beautiful daughter, and the events growing out of a love affair.

**Vaughan, C. J.** My son, give me thine heart: sermons preached before the universities of Oxford and Cambridge, 1876-'78. N. Y., Macmillan, 1878. 263 p. 16° cl., \$1.50.

**Ward, Adolphus W.** On some academical experiences of the German Renaissance: address introd. to the session 1878-'79 of Owens Coll., Manchester. N. Y., Macmillan, 1878. 54 p. 8° pap., \*40 c.

**Whittaker, James T.** Physiology: preliminary course lectures. Cin., Robert Clarke & Co., 1879. 12 + 288 p. il. S. cl., \$1.75.

By professor of physiology and clinical medicine in the Medical College of Ohio, etc. 12 lectures for first course students, on the influence of physiology upon practice; the conservation of force; the origin of life, and the evolution of its forms; and on protoplasm, bone, muscle, nerve, and blood.

**Wilson, Andrew.** Leisure-time studies, chiefly biological. N. Y., R. Worthington, 1878. 15 + 381 p. il. 12° cl., \$3.50.

**World's (The) almaniac for 1879:** compendium of useless and interesting information; with il. by F. S. Church. N. Y., *The World*, 1878. 61 p. sq. T. ("Out of the World" ser., no. 2.) pap., 25 c.

New comic fables, verses, odd stories, and other humorous matter.



ORDER LIST.

AUTHORS' PUB. Co., N. Y.		JOHN E. POTTER & Co., Phila.	
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Hittell, Hist. of San Francisco.....	\$4.00	Trebor, As it may happen.....	1.50
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Hall, Differential diagnosis.....	2.00	Janet, Final causes.....	6.00
Sayre, Conspectus of org. materia medica.	2.00	A. WILLIAMS & Co., Boston.	
ROB. CLARKE & Co., Cincinnati.		Houghton, Drift from York Harbor, Me..	35
Whittaker, Physiology.....	1.75	THE WORLD OFFICE, New York.	
J. D. HYLTON, Palmyra, N. J.		Archibald the cat .....	25
Hylton, Bride of Gettysburg.....	1.00	World (The) almaniac.....	25
JANSEN, MCCLURG & Co., Chicago.		R. WORTHINGTON, N. Y.	
German (The).....	1.25	Addison, Spectator, handy ed.....	1.25
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Hill, Recorder of Birmingham.....	4.50	Caledonia.....	7.50
Vaughan, My son, give me thine heart...	1.50	Famous boys (new issue).....	1.25
Ward, German Renaissance.....	40	Page, Famous men (new issue).....	1.25
JAS. MILLER, N. Y.		Proctor, Pleasant ways in science.....	3.50
Lawrence, Do they love us yet ?.....	1.50	Raspé, Baron Munchhausen (new issue)..	1.25
		Tennyson, Complete works.....	1.00
		— Same, II. ed .....	1.75
		Wilson, Leisure time studies.....	3.50

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending January 7.

JANUARY 4.		JANUARY 7.	
T. B. Peterson & Bros. :—Bonnie Marie, by Henry Greville ; and Philomene's Marriages, by Henry Greville, printed from advance manuscript.		Henry Holt & Co. :—The Teacher, by J. R. Blakiston. —Treasury of English Sonnets, by D. Main.	
JANUARY 6.		J. B. Lippincott & Co. :—Airy, Fairy Lilian.—Probation.—Pigskin and Willow.—The Bachelor ; Love Loyal —A History of Our Own Times, from the Accession of Queen Victoria to the Berlin Congress.—My Experiences in a Lunatic Asylum, by a Sane Patient.—Within Sound of the Sea.	
Harper & Bros. :—An Eye for an Eye, by Anthony Trollope.—Probation.—Called to the Rescue.—Under which Lord?—The Bachelor.—Under one Roof.—Maud Linden's Lovers.—The Wish of his Life.—Love Loyal.—Queen of the Meadow.—A Man of His Word.—Just Anyone.—Black, but Comely.		Roberts Bros. :—Professor Seeley's Life and Times of Stein.—The Life and Adventures of Arndt.—Mr. H.'s Own Narrative.—The Gamekeeper at Home. — Mary Wollstonecroft's Letters to Imlay.—Gwen : a Drama in Monologue.—Popplewag's, by Chrome.—Sweet Sleep.—Sarah de Beranger.	
Chas. Scribner's Sons :—Antiquities of Greece, from the German of G. F. Schoemann.—Sketches and Studies in Italy, by J. Addington Symonds.—Lay Sermons, by Professor John Stuart Blackie.—Dante: an Essay, by Dean Church.—The Civilization of the Period of the Renaissance in Italy, from the German of Jacob Burckhardt.		Chas. Scribner's Sons :—Le Charmeur de Serpents, from the French of Louis Rousselet.—The Pilot of Ango, by Leon Cahun.—Journal d'un Voluntaire d'un Au, from the French of M. Vallery-Radat.	

BUSINESS NOTES.

CINCINNATI, OHIO. — The loss incurred by Van Antwerp, Bragg & Co., educational publishers, at the recent fire in their establishment is said to have been fully covered by the insurance.	tinued by A. J. Bicknell and W. T. Comstock, under the name of Bicknell & Comstock.
LANSING, MICH.—Wesley Emery, bookseller, stationer, etc., has taken as a partner in his business, Wm. H. Forester, for five years in the book trade as a partner of H. P. Hitchcock. They have just moved into a new four-story building, occupying the whole of it themselves, and will carry on the business under the name of Emery & Forester.	PHILADELPHIA, PA.—Wm. H. Grevemeyer has retired from the firm of Sower, Potts & Co., educational publishers, and has been admitted to that of David D. Elder & Co., booksellers, etc., the latter firm name being changed to Elder, Grevemeyer & Co.
NEW YORK CITY.—Mr. J. Henry Harper, grandson of the late Mr. Fletcher Harper, became a partner in the firm of Harper & Bros. January 1st.	PLAIN VIEW, MINN.—P. A. Goddard & Co. have purchased the drug and book business of G. S. La Rue & Co.
NEW YORK CITY.—A. J. Bicknell & Co., publishers, have dissolved partnership, J. C. Hutchings retiring. The business will be con-	SOUTH PARIS, ME.—A. M. Gerry has opened a drug and book-store in the new Odd Fellows' Block. He also carries a full line of stationery, toys, and fancy goods.
	ST. LOUIS, MO.—The partnership of Bryan, Brand & Co., publishers, expired January 1st by limitation. Wm. S. Bryan disposes of his interest to H. W. Brand, who will continue the business under the name of H. W. Brand & Co.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 11, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## TWO DANGERS TO THE TRADE.

WE had intended giving space this week to some discussion of the copyright question in its present phases,—a matter which needs consideration in its home quite as much as in its international aspects. But there are two immediate dangers threatening the trade from legislation proposed in the present Congress that must be met at once if any action at all is to be taken,—both questions more pressing than that of copyright, though in the one case not unrelated to it.

The Postmaster-General recommended to Congress in his annual report (PUBLISHERS' WEEKLY, 7th Dec., 1878) such legislation as should permit "the delivery to addresses in this country free of customs duty of newspapers and other articles of printed matter received in the mails from foreign countries." This seems on its face a simple recommendation, desirable on practicable grounds of common-sense. But what does it mean? The Post Office Department has already decided that foreign periodicals may be delivered through the mails to private subscribers but not to dealers who purpose to sell again. This ruling may or may not be continued under the proposed new legislation; even if it is not, such legislation proposes in effect a direct discrimination against American dealers and in favor of dealers abroad. It is very well for

"Mr. Henry Stevens of Vermont," residing and doing business in London as a book-agent, to declare that the restriction of the privilege of sending books duty free through the mails is a blot on his native country, but how about those who remain in their native country and desire to do business here? If an American purchaser desires a copy of the fine edition of Thackeray, let us say, he will not buy it of a dealer in New York or Boston or Chicago, or permit his local dealer to order it from them, if he can dodge a duty of 25 per cent by ordering direct from a dealer in London. The American dealer cannot import this book in quantity so low as the American purchaser can buy it by the single copy, because the former must pay his 25 per cent; nor can the American dealer do business at any profit to himself by ordering single copies sent to his customers by his London agent, or by making all his importations in single copies through the mails, both evident means of evading the injustice of the proposed method. The way out which suggests itself, at first sight, to the uninitiated, is Prof. Seelye's finely generous measure of "free trade in books," but the most absolute free-trader, who is also a fair-minded man, will not support a measure which throws off a duty of 25 per cent on books, and leaves a duty of 35 per cent more or less on all the materials of books. The matter is also complicated with copyright relations. This whole line of questions has to be considered and consistent legislation devised together, toward which we shall make some practical suggestions in an early issue. Until a consistent plan is provided, it seems to us the legislation proposed should be avoided; and the Custom House should be more rather than less stringent, as has been found necessary recently with passengers' baggage, an exact parallel,—difficult as is a customs administration of the mails. We suggest that the trade should take some practical steps of protest at once. It should not be forgotten, however, that the practical convenience of receiving books through the mails cannot wisely be denied to the private citizen, provided the trade is not put at disadvantage by the remission of duties contemplated.

The other danger is stowed away in the new postal bill. The pending bill omits altogether not only the detailed proviso against merely advertising sheets, but also the proviso excluding "publications which are but books or reprints of books" from bulk rates. By this omission, not only are the cheap libraries given a privilege above the identical matter in other shape (as the Harper brown paper octavo), but there is nothing to prevent the admission at bulk rates of subscription books issued in

parts,—another blow at the regular trade which surely suffers enough already. It is somewhat extraordinary that the publishers represented in the Executive Committee of the Postal Conference indorsed this omission, which is not in the interests of "justice, simplicity, uniformity" at all, but the explanation is that they did not desire to take ground which should seem to be in selfish advocacy of their own immediate interests. The result is a decided injustice, against which also the book trade should enter protest. The provisos ought to be restored.

We hope to see action on both these points inaugurated by leading members of the trade.

THE monthly lists for November and December, necessarily crowded over in the rush of the end of the year, may be expected, as also the Index for vol. XIV., in our next issue.

#### HONORS TO AN EDITOR.

166 BOULEVARD MONT PARNASSE,  
PARIS, Dec. 6, 1878.

DEAR SIR: In recognition of your eminent merits as an educational administrator, and especially as editor of the "Cyclopædia of Education," which was one of the most valuable contributions to our Educational Exhibition, the Minister of Public Instruction has issued a decree constituting you Officer of the Academy.

I expect to be charged with the agreeable duty of placing in your hands the insignia of this Order of the University of France, consisting of a silver wreath of palm suspended from a purple ribbon, and a diploma, comprising a copy of the decree, signed by the minister.

I hasten to offer you my cordial congratulations on the reception of this well-merited decoration. The copies of the Cyclopædia which your publisher [Mr. Steiger] so generously placed at my disposal have been presented to eminent officials, from whom very interesting acknowledgments have been received.

I beg to inclose a copy of the correspondence with the minister on this matter.

Yours most truly,

JOHN D. PHILBRICK.

HENRY KIDDLE, Esq., Officer of the Academy,  
Superintendent of the Public Schools of New York City.

#### JOURNALISTIC NOTES.

THE *Health Reformer*, published for four years at Battle Creek, Mich., by J. H. Kellogg, changes its name after the 1st of January to *Good Health*, which we most sincerely hope it will enjoy.

SCRIBNER & Co. report that with the beginning of the new year *St. Nicholas* shows a gain in circulation of from fifteen to twenty per cent. Of the January number over 85,000 copies have been sold, and the publishers are still reprinting it. For February, 90,000 copies will be issued.

THE issue of Robinson's *Epitome of Literature* for January 15th will be a number of especial interest, containing articles from Dr. S. Austin Allibone, Prof. R. B. Anderson, and eminent Shakespearian scholars, and its usual reviews

of new books, etc. It also promises the first instalment of articles in a new and unique department, of interest to all exchanges and general readers.

THE *Missionary Herald* will enter its seventy-fifth volume with the January number, in a new typographical dress, and with the added feature of illustrations. The January number will also contain a new map of Japan. This is the oldest monthly magazine in the United States, and under the management of Mr. Chas. Hutchins has become one of the largest in mail circulation in the United States or the world.

G. P. PUTNAM'S SONS will add to their medical publications *The Archives of Medicine*, a bi-monthly journal, edited by Dr. E. C. Seguin, assisted by Drs. T. A. McBride, M. D. Mann, and L. A. Stimson, and which is planned to be in some measure a continuation of the *Archives of Scientific and Practical Medicine*, formerly issued by them under the editorship of Drs. Brown-Sequard and E. C. Seguin, and of the *American Series of Clinical Lectures*, edited by Dr. Seguin.

THE February *Scribner's* will be the midwinter issue, with a characteristic cover designed by Church. The frontispiece will be a portrait of Emerson, by Eaton and Cole, after the style of the Bryant and other portraits. The article to accompany it is entitled "The Homes and Haunts of Emerson," and will have several illustrations. R. H. Stoddard's Bryant memorial poem, "The Dead Master," will be given in this number, and E. C. Stedman will have a paper on "Aërial Navigation," which is a hobby with him.

#### PERSONAL MENTION.

ON Thursday, Dec. 26, 1878, Wm. A. Stewart and Mary A. Burnett were married at Trinity Church, Morrisania, by the Rev. Albert Hull.

THE late Henry S. King—of the English publishing house of Henry S. King & Co.—proves to have been the friend who wrote out Frederic W. Robertson's sermons for the press, from the preacher's rough drafts and the notes of his parishioners.

THE third generation of the Harper family makes its entrance into the firm with the admission January 1st of Mr. J. Henry Harper, who has for some time held a leading position in the house. Mr. Harper is a grandson of Fletcher Harper, Sr., whose name reaches the fourth generation in connection with a young son of the former. Mr. J. H. Harper's work in the house has been especially important during the absences abroad of Mr. J. W. Harper, Jr., whose right hand he has been, and his own suggestiveness and taste have been directly exemplified in the binding and get-up of many of the most notable books issued within two years past. The firm is to be congratulated on this proof of the family ability in the third generation to which, in the words of its motto, the torch is passed along, and Mr. J. H. Harper on his well-earned recognition.

MR. F. B. PATTERSON, known to many members of the book trade, has for some time devoted himself to a novel field of publishing—what may be called fine-art advertising. We have before us a number of striking and tasteful pamphlets, Christmas cards, and other devices, in which advertising is most ingeniously

concealed, which sufficiently attest his ingenuity and skill in this field. The only criticism to be made is that so much of these qualities should be lavished in publications outside the sacred limits of the trade, though it must be confessed that these handsome covers attain a somewhat larger circulation (anywhere up to a quarter of a million) than most they would on books in the hands of the trade.

#### STATIONERY NOTES.

A. J. FISHER has, as usual, a fine stock of valentines this year.

GEO. A. RAISBECK and Chas. S. Plummer deserve great credit for the get-up of their elegant New Year's calling card.

MR. J. C. MIDDLETON, for twenty-one years with the Methodist Book Concern, entered upon his duties as manager of the salesroom and business of Wemple & Kronheim on the 1st inst. He carries with him the best wishes of his many business friends. Messrs. Wemple & Kronheim have already begun on their art novelties for Easter, and will make, besides all their other specialties, fancy boxes for papeteries, gloves, etc.

V. E. MAUGER & PETRIE have reached what they consider "bottom prices" on their round-cornered indexed cards. The new price-list shows that No. 180, Steamships, has been restored to their lines with index and rounded corners, making this popular card still more desirable. No. 240 p is an entirely new line of Palace Steamboats, with elegant set pattern backs, and printed in a variety of brilliant colors, making them a very tasty and showy cheap card; \$24 per gross.

"THINKQUICK" is a new parlor game, published by R. H. Walker, N. Y., and sent us by C. D. Burbank, Jersey City. The game is played as follows: One person shuffles the cards and deals them equally among the players, who hold them printed side down until called. He then calls one of the following words, "Bird," "Beast," "Fish," or "Fruit," and immediately counts ten. As quick as the call is made, each player must look at his top card, and the person whose card contains that word must give the name of something that was called *before the caller counts TEN*. For instance, the caller gives the word "Beast" and counts, one, two, three, four, five, six, seven, eight, nine, ten. *Before he reaches "ten"* the players whose top cards show the word Beast must give the name of any beast they happen to think of, such as Bear, Cow, Rhinoceros, etc. The other players are to keep quiet. The game may seem very simple, but if tried the players will soon find that they cannot "thinkquick" enough.

#### LITERARY AND TRADE NOTES.

THE AMERICAN TRACT SOCIETY will issue in the early spring "A Thorny Path," by Hesba Stretton, having made special arrangements with the authoress for the same. It will also be issued as a serial by the *Illustrated Christian Weekly* at once.

J. B. LIPPINCOTT & Co. have just ready a fourth edition of Joel Cook's "Holiday Tour in Europe," which the *Philadelphia Progress* speaks of as "one of the most instructive and

best written books of travel that has of late been published in this country."

WE call especial attention to the sale, at Messrs. Bangs' rooms, 20th January, of the library of the late Charles S. Hunt, of the *New York Times*, which is very rich in "political economy, finance, etc." The sale, we believe, is for the benefit of Mr. Hunt's widow. The books have been catalogued by Mr. George P. Philes, and the neat catalogue is printed by Sears & Cole, who did the Odell catalogue.

LITTLE, BROWN & Co. have just published a law book covering very much the same ground as Lippitt's Massachusetts Criminal Law, "A Practical Treatise on the Authority and Duties of Trial Justices, District, Police, and Municipal Courts in Criminal Cases. With Forms in Criminal Proceedings, and Precedents of Complaints, Indictments, and Special Pleas," by Franklin Fiske Heard, Esq., of Boston.

DODD, MEAD & Co. will open the new year with the promised Life of Bishop Cummins, an octavo of several hundred pages, with two portraits and other illustrations, which will be especially notable as giving a history of the origin and development of the Reformed Episcopal Church movement, of which church Dr. Cummins was the first bishop. A new novel by Martha Finley, whose *Elsie Books* have had a sale of nearly 50,000 copies, is promised by this house under the title of "Signing the Contract."

MR. B. R. CURTIS, author of "Dottings Round the Circle," has for some time been engaged in editing a volume which will be published in a few weeks by Little, Brown & Co. It will contain a memoir of Judge Benj. R. Curtis, father of the editor, written by the judge's brother, Hon. George Ticknor Curtis, now of New York; also a selection from the judicial and miscellaneous writings of Judge Curtis, who is distinctly remembered by the legal profession as one of the ablest and soundest jurists this country has produced.

"THE American Almanac and Treasury of Facts, 1879," by A. R. Spofford, is nearly ready at the American News Company's. The volume for this year is substantially a new work, and gives much prominence to the great industries of the United States, its commerce with other nations, and its leading agricultural staples and their markets at home and abroad. It contains also a vast mass of miscellaneous statistics embodying the essence of hundreds of volumes of public documents and other books which made the previous volume so very useful; also the full vote at the general election of 1878.

MACMILLAN & Co. are just sending out to the trade two important books received too late for the winter season, the comprehensive and valuable book on "Coal, its History and Uses," by Profs. Thorpe and others, fully illustrated, and an interesting volume of travel and adventure in Southern India, "Sport and Work on the Nepaul Frontier," also fully illustrated, by "Maori" (James Inglis). They expect at once two beautiful books which should have been here for the holiday trade, the illustrated edition of Waterton's "Wanderings in South America" and the "Journal of a Tour in Marocco," by Sir Joseph Hooker and John Ball; also, the essay on Dante by Very Rev. R. W. Church, including a translation of his "De Monarchia."



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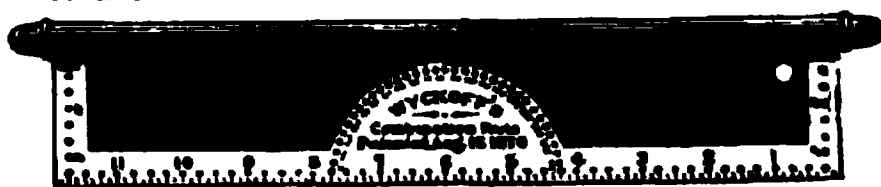
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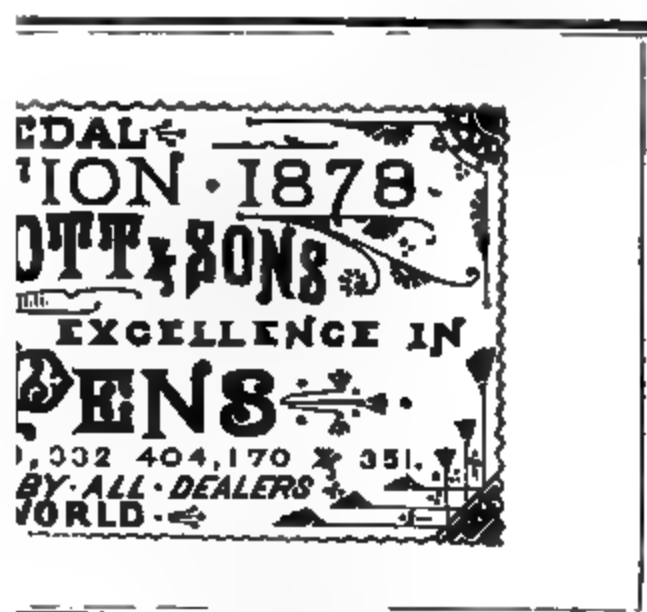
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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

PUBLICATION OFFICE, 37 PARK ROW, NEW YORK.

VOL. XV., No. 3.

NEW YORK, January 18, 1879.

WHOLE No. 366.

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NOTES IN SEASON.

A. S. BARNES & Co. have ready in their readable *Atlas Series* "Resorts for Money-makers—the New York Gold Room, Stock Exchange, and Clearing House."  
A. D. F. RANDOLPH & Co. have nearly ready a second thousand of Dr. Hitchcock's little book on "Socialism," which has attracted much attention and met with an increasing sale. In this will be inserted a new prefatory note, in which Dr. Hitchcock refers to some of the criticisms upon his paper, but declines to change the positions he has taken.  
JAMES MILLER announces for the middle of February an entirely new edition of Mrs. Browning's Poems, uniform with the widely selling *Favorite Edition* of Tennyson's Poems, to be called the *Florence Edition*. It will be at the low price of \$1.25, with illustrations by American artists, and will be sure to sell widely. He contemplates issuing Hood's Poems in similar style. A reduction of prices on other editions of Mrs. Browning is also to be noted.  
HARPER & BROS. will issue together, presently, the new edition of Crabb's Synonyms, an always useful book made more useful by revision and enlargement; another volume in the *English Men of Letters* series, that on "David Hume," written curiously enough by no other than Prof. Huxley; and several *Half Hour* books, Henry James, Jr.'s, new story, "An International Episode," a companion piece to "Daisy Miller;" Lamb's "Adventures of Ulysses," and either Goldsmith's Plays or Poems, both of which are in preparation.  
T. B. PETERSON & BROS. are beginning the new year enterprisingly. They have just ready

still another new book by that brilliant writer Mme. Henry Greville, "Pretty Little Countess Zina," another Russian story, uniform with "Dosia," "Hélène," etc.; still others of Mrs. Burnett's earlier stories, "Jarl's Daughter" and "Lindsay's Luck," and the twenty-eighth volume of their *Dollar Series*, "The Old Patroon," by James A. Maitland. Among the latest volumes of their fifty-cent paper series, as already noted, are Prosper Merimée's "Carmen," from which the opera was dramatized; George Sand's "Fanchon the Cricket," the origin of Maggie Mitchell's play; and Jules Sandeau's prize story of "Madeleine."

G. P. PUTNAM'S SONS announce a considerable list of books for the early part of the year, of which several may be expected this month. A second edition is to be issued of "The Life of Gerrit Smith," by O. B. Frothingham, of which the first edition attracted no little attention, and was made the text of a good deal of controversy, which resulted in the withdrawal of copies unsold. "The Great Fur Land; or, Sketches of Life in the Hudson's Bay Territory," is an interesting book of travel by H. M. Robinson, formerly U. S. Consul in Manitoba, and the *Evening Post's* correspondent there, with numerous illustrations from designs by Charles Gosch. "The Currency of the Country," by the Hon. Carl Schurz, being his Boston lecture revised, will be No. 11 of the *Economic Monographs*. "Soldier and Pioneer" is a record of the life and family history of Richard Clough Anderson, and a picture of frontier life in Virginia in the last half of the eighteenth century, of local interest, but also a valuable contribution to general history.

SCRIBNER & Co. issue this week the new hymn and tune book, edited by Dr. Charles S. Robinson, whose experience at this work has been very wide and all of whose books have been popular, "A Selection of Spiritual Songs." It is an admirable collection, and the shape in which the publishers have put it on the market is especially noteworthy. The book is made convenient by printing on fine linen paper, with small margins, the binding is with tapes, and the flexible cover edition, to fold back, is especially adapted for choirs. The inside cover papers are decorated with Scripture texts in color. The regular edition retails at \$1.50; an extra edition, in the novelty of American *gros-grain* silk, found to be very durable, costs \$2.50. The publishers state that they "do not propose, as a rule, to offer any inducements to churches to discard other books, by reduction of price on first introduction of this, but the earlier and later supplies will be furnished to churches in considerable lots, by leading booksellers or the publishers, uniformly at the low rate of twenty per cent discount from the retail prices." Special editions for special denominations are in progress, the Baptist, or "Calvary selection," being edited jointly with Dr. Robinson by Rev. Robert S. MacArthur.

AUCTION SALES.

January 20, 3.30 P.M.:—Library of the late Chas. S. Hunt, comprising rare and valuable works on polit. econ., finance, currency and banking, hist., and general lit. *Bangs*.  
January 21, 3 P.M.:—Miscellaneous books (consigned directly from England). *Bangs*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY and are not included in the title-slip registry.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Almanac**, see *Illustrated annual*.

**Anderson, Rasmus B.** Amerika ikke opdaget af Columbus: en historisk Skildring af Normændenes Opdagelse af Amerika i det iode Aarhundrede; med et Anhang om de Nordiske Sprogs historiske, sproglige, literære og videnskabelige Værd; oversat fra Engelsk af C. Chrest. Chic., J: Anderson & Co., 1878. 125 p. por. D. cl., \$1.

**Anderson, Rasmus B., ed.** Julegave: et Udvalg af Eventyr og Fortællinger. 3d rev. ed. Chic., J: Anderson & Co., 1878. 234 p. D. cl., 75 c.

**Appletons'** illustrated hand-book of American winter resorts; for tourists and invalids. With maps. Rev. for season 1878-'79. N. Y., Appleton, 1879. 8 + 138 p. D. cl., 75 c.; pap., 50 c.

Not only a complete guide for tourists, but containing important and valuable information for invalids regarding the climatic and local condition of all the resorts named; aims to be full, precise, and authentic; admirably condensed and easy for reference.

**Brinkley, Mrs. Hugh L.** A woman's thoughts about men. N. Y., Derby Bros., 1879. 145 p. S. pap., 50 c.

Satirical sketches of the old beau, the dandy, the heiress-hunter, the nice young man, the modern spoon, the general lover, the spoilt man, the gossip, the masquerader, the betting man, the coming man, etc.

**Brontë, Charlotte** [*Mrs. Nichols; pseud.* "Currier Bell."] Jane Eyre. A novel. N. Y., Harper, 1879. 89 p. Q. (Franklin sq lib., no. 36.) pap., 15 c.

**Burnett, Mrs. Frances Hodgson.** Jarl's daughter, and other stories; reprinted from *Peter-son's Magazine*, for which they were originally written. Phila., Peterson, [1879.] 20-146 p. T. pap., 25 c.

Includes also *The men who loved Elizabeth*; and, *Wanted—a young person*. Three short, pleasing love stories.

**Cambridge, Ada.** My guardian. Il. by Frank Dicksee. N. Y., Appleton, 1879. 7 + 274 p. S. pap., 60 c.

Simple, ingenuous account of a young English girl's life, told by herself; scenes laid in the fens about Cambridgeshire, England; orphaned by the Indian massacre at Cawnpore, she becomes the ward of a young officer; interesting scenes and events growing out of the connection.

**Campbell, T: and Falconer, W:** Poetical works, with memoir of each. (*Riverside ed.*) Bost., Houghton, Osgood & Co., 1878. 236 p. 8°. cl., \$1.75.

**Cheever, H: T.** Autobiography and memoirs of Ichabod Washburn; showing how a great business was developed and large wealth acquired for the uses of benevolence. Bost., Lothrop, [1879]. 222 p. S. cl., \$1.

Ichabod Washburn was the founder and first president of Washburn & Moen Wire Manufactory, of Worcester, Mass.; he was a self-made man, rising from small beginnings; a benefactor, after accumulating wealth, of benevolent and educational institutions, a contributor to home and foreign missions, etc.; autobiography written by request, with special reference to his experience in giving. Died 1868.

**Clark, A. L.** A treatise on the medical and surgical diseases of women. Chic., Jansen, McClurg & Co., 1879. 410 p. 8°. shp., \$4.

**Conant, Helen S.** A primer of Spanish literature. N. Y., Harper, 1879. 227 p. Tl. (Harper's half-hour ser., no. 83.) pap., 25 c.

Traces the history of Spanish literature, from its rise in the twelfth century to the present time; brief notices of important works and epochs, biographical mention of authors, and a general grouping and characterization of literature; chronologically arranged. Index.

**Conversion of the west.** 4 v. N. Y., Pott, Young & Co., [1879.] 16°. maps. cl., ea., 75 c.

*Cont.*:—The continental Teutons, by C. Merivale, 180 p.—The Celts, by G. F. Maclear, 189 p.—The English, by G. F. Maclear, 186 p.—The Northmen, by G. F. Maclear, 202 p.

Historical outline of the beginnings of Christianity in Germany, Ireland, England, Denmark, Sweden, and Norway, and the final conversion of the west.

**Drake, C: D.** Treatise on the law of suits by attachment in the U. S. 5th ed., rev., corr. and enl. Bost., Little, Brown & Co., 1878. 770 p. 8°. shp., \$6.

**Drake, S: A.** Captain Nelson: a romance of colonial days. N. Y., Harper, 1879. 172 p. O. (Harper's lib. of Am. fict., no. 12.) pap., 75 c.

Historical romance of Boston at the time of the English Revolution of 1688; describes the effects of the change of government from King James to William of Orange; also presents an interesting story.

**German (The):** how to give it, how to lead it, how to dance it; by two amateur leaders. Chic., Jansen, McClurg & Co., 1879. 132 p. S. cl., \$1.25.

Divided into chapters, instructing the hostess upon her duties; the dancers upon points of the social etiquette of the dance; the "leader" as to all that should and should not be done, etc.; instruction for dancing over 100 different figures, on getting up figures, etc.

**Goldsmith, Oliver.** The vicar of Wakefield: a tale. N. Y., Harper, 1879. 258 p. Tl. (Harper's half-hour ser., no. 85.) pap., 25 c.

**Greenfield, W. S.** Alcohol: its use and abuse. N. Y., Appleton, 1879. 95 p. sq. T. (Health primers, no. 2.) cl., 40 c.

Treats of the nature of alcohol and alcoholic beverages; the physiological action of—the effects when taken in excess—uses in ill-health and disease, in old age, etc., and the right use of.

**Gréville, Henry** (*pseud.*). Pretty little countess Zina: a Russian story; tr. from the French by Mary Neal Sherwood. Phila., Peterson, [1879.] 15-430 p. T. pap., 75 c.

Of Russian people of rank, the scenes being laid in St. Petersburg, Moscow, and other Russian cities; relates to the every-day life of two young girls, who are made wretched in their love affairs by the arbitrary exercise of power of the Countess Koumiassene, the mother of one and aunt of the other, of whom a careful character study is made.

**Hand-book for the kindergarten**; with 75 full-page lithographic plates, pref. with brief practical suggestions to kindergartners: plates rev. from "Paradise of childhood," with directions and suggestions by Florence kindergartners. Springfield, Mass., Milton Bradley & Co., [1879.] 16 p. sq. O. pap., \$1.

New and original notes of practical value for the use of practical kindergartners preface the plates, briefly suggesting their use; by the ladies of the Florence [Mass.?] Kindergarten.

**Heyse, Paul.** Tales from the German of Paul Heyse. N. Y., Appleton, 1879. 281 p. S. (Col. of for. authors, no. 25.) cl., \$1; pap., 60 c.



Four love stories of the Rhine, Tyrol, Sorrento, Dresden; namely, Count Ernest's home; The dead lake; The Fury (L'Arrabiata); Judith Stern. Noticeable for the simple, pure, forcible style in which written. Author born in Berlin, 1830—still living; wrote "In Paradise," "The children of the world," etc.

Hood, T: Poetical works; with some account of the author. 2 v. (*Riverside ed.*) Bost., Houghton, Osgood & Co., 1878. 8°. cl., \$3.50.

Illustrated annual of phrenology and health almanac, 1879. N. Y., S. R. Wells & Co., 1879. 24 p. O. pap., 10 c.

Contains astronomical events of 1879, calendars for the months, notes on consumption, diphtheria, etc., papers, with portraits, on Meissonier, Millais, etc., annual miscellany, etc.

Inglis, Ja. Sport and work on the Nepaul frontier; or, twelve years' sporting reminiscences of an indigo-planter; by "Maori." N. Y., Harper, 1879. 53 p. Q. (Franklin sq. lib., no. 35.) pap., 10 c.

An Englishman's account of planter life in the country districts of India; familiar descriptions of hunting, fishing, shooting and other amusements; the work and matter-of-fact incidents of daily life; the natives—their manners, customs, dispositions, observances, sayings, etc. etc.

Legouvé, Ernest. Reading as a fine art; tr. from ninth ed. by Abby Langdon Alger. Bost., Roberts, 1879. 97 p. S. cl., 50 c.

Essay, with practical advice, on the subject of reading; attractively illustrated with anecdotes of the French drama and French actors. Divided into two parts—I. author's experience in learning to read; should we read or talk? technical part of the art of reading; the voice; art of breathing; pronunciation; stuttering; punctuation. II. Readers and speakers; reading as a means of criticism; on reading poetry; reading at the house of a great actress.

Maitland, Ja. A. The old patroon; or, the great Van Broek property. Phila., T. B. Peterson & Bros., [1879]. 17-392 p. D. (Peterson's Dollar ser. v. 28.) cl., \$1.

American story of an estate long in abeyance; claimants among the old Knickerbockers of New York; scenes laid in New York and New England many years ago; giving interesting details of old New York families.

Maori, see Inglis, Ja.

Mason, E. T., ed. Samuel Johnson, his words and his ways: what he said, what he did, and what men thought and spoke concerning him. N. Y., Harper, 1879. 319 p. D. cl., \$1.50.

Excerpts from the writings of Dr. Johnson's contemporaries—Mrs. Piazzi, Boswell, Madame D'Arblay, Miss Reynolds, etc.—Macaulay's and Carlyle's essays, aiming to present material for a fair estimate of his character; selections grouped chiefly under mental and personal characteristics. Leading events of Johnson's life chronologically arranged. Index.

New York drama: choice coll. of tragedies, comedies, farces, comediettas, etc. (Library ed.) No. 45. N. Y., Wheat and Cornett, 1879. O. pap., 15 c.

Cont.:—The jealous wife, comedy, by George Colman; A night at Notting Hill, original sketch, by Edmund Yates and N. H. Harrington; Bumble's courtship, comic interlude, by Frank E. Emson.

No name series, see Signor Monaldini's niece.

Okay, G: The civil code of Ohio as it is. Cin., Rob. Clarke & Co., 1878. 4 + 347 p. 8°. hf. shp., net, \$1.50.

Pascoe, C: Eyre, comp. and ed. The dramatic list: a record of the principal performances of living actors and actresses of the British stage, with criticisms from contemporary journals. Bost., Roberts Bros., 1879. 4 + 358 p. cr. 8°. flex. mor., \$5.

Raff, G: Guide to executors and administrators in settlement of estates of deceased persons within Ohio; to which is prefixed provisions of laws rel. to wills, with notes of decisions and practical suggestions. 5th ed., rev., enl., and conformed to codified laws taking effect Sept. 1, 1878, by Florian Giauque. Cin., Rob. Clarke & Co., 1878. 10 + 415 p. 8°. cl., net, \$2; shp., net, \$2.50.

Ralfe, C. H. Exercise and training. N. Y., Appleton, 1879. 7 + 96 p. sq. T. (Health primers, no. 1.) cl., 40 c.

Initial volume of a series, for grown-up people, on hygienic subjects of importance to the individual and family; by specialists; offered as thoroughly reliable; to be brief, simple, and elementary in statement, and full of substantial and useful information. This volume treats of general principles, the exercise suitable for different ages, sex, and physical conditions—training.

Rapalje, Stewart. A digest of New York decisions, comprising all the cases from the earliest period to July, 1878, with a table of cases affirmed, reversed, overruled, and otherwise criticised. Jersey City, N. J., F. D. Linn & Co., 1878. 700 p. roy. 8°. net, \$6.50.

Reply to Roswell D. Hitchcock on socialism; by a socialist. N. Y., C. P. Somerby, 1879. 69 p. 12°. flex. cl., 50 c.; pap., 25 c.

Richardson, Ja. Neophonography: a method of short, swift, scientific and easy alphabetic writing. N. Y., Harroun & Bierstadt, 1879. 16 p. D. cl., 50 c.

New method of short-hand by signs—a system of unabbreviated writing based upon phonetics; alphabet given and specimens for copy, with explanations of system.

Robinson, C: S., comp. Selection of spiritual songs, with music for the church and the choir. N. Y., Scribner & Co., [1879.] 441 p. O. silk, \$2.50; cl., \$1.50; flex., \$1.50.

Presents a service of song, old hymns and standard tunes, which can be used with slight variations in all Christian denominations; great care taken with selection of words and music. The binding, in heavy American seal-brown gros-grain silk, inside covers adorned with illuminated texts, is an attractive novelty. Indices to authors, texts, stanzas, subjects and first lines.

Sedgwick, H: D. Selection of American and English cases on the measure of damages. N. Y., Baker, Voorhis & Co., 1878. 8°. shp., \$7.50.

Shakspeare, C: St. Paul at Athens: spiritual Christianity in relation to some aspects of modern thought: nine sermons, St. Stephen's Church, Westbourne Park; with pref. by Canon Farrar. N. Y., Scribner's Sons, [1879]. 15 + 167 p. D. cl., \$1.25.

Broad, liberal discourses for cultured minds and advanced thinkers; preaching a living God, but opposed to "Bibliolatry," holding earnest inquiry or so-called scepticism compatible with religion; finding in the noblest aspirations of the modern stoic, epicurean, etc., the germ of truth.

Signor Monaldini's niece. Bost., Roberts, 1879. 334 p. S. (No name ser.) cl., \$1.

The first volume of the second *No name series*; differing from the first only in style of binding. An Italian story, the scene laid in Rome; the heroine, a beautiful girl, the niece of a rich *bourgeois*, is loved by an Italian noble and an American sculptor; characters English, German, Italian; artists, etc.; said to be written by an American author, with the experience of a long residence in Italy.

Smiles, S: Robert Dick, baker of Thurso, geologist and botanist; with por. and il. N. Y., Harper, 1879. 20 + 436 p. D. cl., \$1.50.

Biography of a poor, obscure Scotchman who worked all his life in the interests of science without recognition; a self-educated man and one of great force of character, with great natural abilities; born in Tullibody, Scotland, 1811, died 1866; popularly written work, giving numerous letters and minute account of the trials and struggles of subject; geological and botanical collections made by him, etc. Index.

Story, Jos. Commentaries on the law of promissory notes and guarantees of notes and checks on banks and bankers. 7th ed., rev. and enl., by J. L. Thorndike. Bost., Little, Brown & Co., 1878. 747 p. 8°. shp., \$6.

Welles, C: Stuart. Lilian. N. Y., Putnam, 1879. 14 p. 4°. \$1.

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## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Arts and Sciences.** (See also DOMESTIC; EDUCATION; FINE ARTS, etc.)—Barlow, Weaving.—Bayley, Pocket-book for chemists, etc.—Bilgram, Slide valve gears.—Bury, Power of steam vessels.—Dana, Mineralogy and lithology.—Eads, Hydraulics of the Mississippi.—Ellis, Fire streams.—Gegenbaur, Compar. anatomy.—Green, Coal.—Hulme, Familiar wild flowers.—Jacques, The temperaments.—Loring, Telegraph.—MacKellar, Am. printer.—Marks, Proportions of steam engine.—Reid, Telegraph in Am.—Sprague, Electric lighting.—Stanley, Mathematical drawing instruments.

**Biographical.** (See also FINE ARTS; LITERARY HISTORY, etc.)—Bay, Bench and bar of Mo.—Boswell, Life of Sam. Johnson.—Chambers, Rob. Chambers.—Cheever, Ichabod Washburn.—Forbes, Reminiscences.—Francis, E. M. P. Wells.—Holmes, Motley.—Macpherson, Anna Jameson.—Stevenson, Rob. Stevenson.—Thomas, Genealog. notes.—Whipple, Rufus Choate.

**Domestic and Rural.**—Aikman, Life at home.—Allen, The blessed bees.—Corson, Cooking.—Edgeworth, Southern household companion.—Hale, Needlework.—Hallowell, Sportsman's gaz.—Hand-book of nursing.—Harland, Dinner year-book.—Hulme, Familiar wild flowers.—Miles, Stock breeding.—Practical Floriculture.—Social etiquette of N. Y.—Stewart, Shepherd's manual.—Webster, Housewife's opinion.—Whitney, Just how.

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**Fiction.**—Appleton's.—Auer, It is the fashion.—Auld lang syne.—Baker, Virginians in Texas.—Besant, Monks of Thelema; 'Twas in Trafalgar's bay.—Black, Macleod of Dare.—Braddon, Mistletoe bough.—Breckinridge, In



dead earnest.—*Burnett*, Earlier stories.—*Cherbuliez*, Jean Teterol's idea.—*Clay*, Evelyn's folly.—*Collins*, Shucking story.—*Crawford*, Linda.—*DeKay*, Bohemian.—*Dodge*, Louise and I.—*Douglas*, Our wedding gifts.—*Feuillet*, Diary of a woman.—*Fothergill*, First violin.—*Franklin sq. lib.*—*Gardner*, Outwitted at last.—*Green*, Leavenworth case.—*Greville*, Dosia.—*Hardy*, Return of the native.—*Harper's*.—*Hay*, Dark inheritance; Sorrow of secret; Lady Carmichael's will.—*Holmes*, Daisy Thornton.—*James*, Daisy Miller.—*Linton*, Our professor.—*Locke*, A paper city.—*MacDonald*, Paul Faber, surg.—*Macquoid*, Elinor Dryden.—*Mathews*, Edith Murray.—*Merimée*, Carmen.—*Miller*, A picture of life.—*Nesley*, Love's crosses.—*O'Brien*, Light and shade.—*Rare* pale Margaret.—*Roe*, A face illumined.—*Sand*, Fanchon.—*Sandeau*, Madeleine.—*Sandette*, My queen.—*Shelton*, Our Pegotties.—*Stowe*, Uncle Tom's cabin.—*Theuriet*, Raymonde.—*Townsend*, A woman's word.—*Van Loon*, Shadow of Hampton Mead.—*Zola*, Hélène.

**Fine Arts, Decorative Art, Illustrated Works, etc.** (See also CHRISTMAS No., p. 688).—*Clement*, Painters, sculptors, etc.—*Dell*, Nature's pictures.—*Duffield*, Flower painting.—*Falke*, Art in the house.—*Hale*, Art needlework.—*Johnson*, Studio arts.—*Picture* gallery of mod. art.—*Piton*, China painting in Am.—*Rawlinson*, Turner's liber studiorum.—*Sheldon*, American Painters.—*Shepherd*, Bibliography of Ruskin.—*Swinton*, Artist biographies.—*Tutill*, Pearls from Ruskin.—*Ware*, Greek ornament.

**History.** (See also BIOGRAPHICAL; EDUCATION; LITERARY; RELIGION, etc.).—*Bevier*, First and sec. Mo. Confederate brigades.—*Browning*, Modern England.—*Coffin*, Story of liberty.—*Cornell*, Hist. of Penna.—*Fronde*, Short studies.—*Guisot*, Hist. of England.—*Johnson*, Normans in Europe.—*Macaulay*, Hist. of England.—*Marietta* college in the war.—*Reigart*, Hist. of first U.S. flag.—*Van Lann*, French revol. period.—*Yonge*, Christians and Moors of Spain.

**Humor and Satire.**—*Almanacs*, Josh Billings'.—*Bailey*, England from a back window.—*Lady Huckleberry*.—*Locke*, A paper city.—*Loftie*, Social twitters.—*O'Flanagan*, Irish bar.

**Juvenile Books.** (See also CHRISTMAS No., p. 690).—*Ballard*, Caught and fettered.—*Bates*, More classics of babyland.—*Beesly*, Stories from hist. of Rome.—*Biart*, Two friends.—*Book* to be read by the nursery fire.—*Brine*, Midget's baby.—*Brown*, Child toilers of Boston streets.—*Bunce*, Fairy tales.—*Candace*, Adventures of a field cricket.—*Church*, Stories from Virgil.—*D., M. L.*, Rose Dunbar's mistake.—*Davis*, Doty's picture lib.—*Eastman*, Young Rick.—*Gale*, Widow's trust.—*Gladstone*, Stick to the raft.—*Hale*, Mrs. Merriam's scholars.—*Hathaway*, Johnny's vacations.—*History* and biog. ser.—*Hunt*, Outlines of Bible hist.—*Kingsley*, Water babies.—*Kingston*, With axe and rifle; In the Rocky Mountains.—*Little Ellen* ser.—*Little Faults*.—*Miller*, Brother Ben.—*Merriweather*, Royal Lowrie.—*Perry*, Margy's two troubles.—*Pictures* for the little ones.—*Pleasure* and profit ser.—*Queer* people.—*Shaw*, Castle Blair.—*Stories* for lads and lassies.—*Telford*, Mark at Lake Rancho.—*True*, John Knox; John Howard.—*Warner*, The king's people.—*Westcott*, Jean.—*Whitney*, That night at Lower Bay.—*Woodbury*, First hunt.

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# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 18, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## A WORD TO BOTH SIDES.

WE have received this year, perhaps in greater quantity than ever before—and that is saying a great deal—numerous newspaper clippings and private letters showing the demoralization of the trade and the impossibility of making any sort of a living out of selling books, especially in view of the direct competition of publishers. They are well founded, and if we do not print them, it is chiefly because we cannot give to them the space they demand, in view of the little effect their publication has in the quarters where an effect is desired. We are glad to have such letters, even if they are not printed, as valuable *data* for editorial discussions, at which we mean to keep pegging away good-naturedly until things are bettered, or until the millennial wave sweeps away ourselves and our perplexities together.

But we want just here to say a word in depreciation of too melancholy a view of the situation—a view which holds people back from bettering themselves. The retailer complains of the publisher for undercutting him, and he is right. On the other hand, the publisher complains that the retailer don't push his books as he should, and he also is right. Let us better matters on both sides, good sirs,—and let each side begin by bettering its own end. Times are never so bad but that they may be improved by hard work, by pluck and push, by careful thought and attention to making a store attractive and compelling customers to come again. Moreover, we hope all of us that we are getting past the down-hill years and coming to reasonably good times again, and with them will come, we venture to prophesy, not only improved business, but improved methods of business. We shall return to this view of the subject again.

THIS issue includes the monthly lists for November and December, the two in one alphabet, forming a key to a large part of the books of the fall; the title-page and index are mailed with it. A press of business has compelled the delay of these lists; hereafter we hope to give the monthly list always in the first issue of the month succeeding. Next week's number will be the Annual Summary Number, indexing all the books of 1878 advertised in the publishers' individual pages. This is one of the most important trade helps of the year; we hope that all publishers will be represented, and that their copy may be sent at once, to give time for the indexing.

## POSTAL MATTERS.

THE order recently issued by the Post Office Department declaring that the products of the papyrographic, electric-pen, and type-writer processes must pay letter rates of postage under the law has been temporarily suspended so far as the papyrograph and electric-pen processes are concerned, as per the following letter:

WASHINGTON, D. C., January 15, 1879.

*Editor of the Publishers' Weekly:*

SIR: There has been no decision made *reversing* the ruling obliging the processes mentioned in your communication to pay letter rates of postage. An order has been issued merely to *suspend* such rule until the 4th of March, unless Congress shall sooner act upon the pending Postal Bill. Respectfully,

E. C. FOWLER,  
for First Assistant Postmaster-General.

## "THE CLIMAX OF A LIFE."

WE publish, without charge, as an interesting reminiscence of the holidays, the following specimen of trade literature, which we clip from the advertising columns of an exchange. It should be read in view of the fact that after previous announcements of this same sort a few years ago, the dealer in question made a present to numerous creditors of—how many cents on the dollar was it?

I, ———, ———, ——— WASHINGTON ST., BOSTON, where I have been established for more than *twenty years*, do hereby make known and declare that I now propose to make one more

## GRAND BOOK SALE

the equal of which has not yet been seen on the face of the globe. I now own and control the largest stock of books kept by any one man. My *five large warerooms* are crammed full of the *finest books* I ever owned in my life, all *new and fresh*, and *bound* in the *most elegant style*, and from the best authors and publishers in England and America. I came into possession of these books under such circumstances that I *can* and *shall* sell them for *less than the cost of binding*, and then present a *gift to every buyer*, free of any charge whatever. The GRAND SALE which I shall now inaugurate will, in all its proportions, be of the *most astounding character*, and will probably be *my last*, as I never expect to get books so cheap again. I shall now offer *two-dollar books*, *three-dollar books*,



*one-dollar books*, comprising the *choicest literature of the age*, all for *one dollar each*; let the people take their choice, and then present a *gift of value free with every book*.

I have some very elegant books that I will sell *two for a dollar, and a free gift to the buyer*.

#### THE GRAND LIST OF PRESENTS

which I have and shall select to give the people who patronize this sale are, in quantity and kind, equal to the magnitude of the sale, and are of the most elegant description.

And let it be distinctly understood that in giving away these presents or gifts I shall always use my own discretion and judgment in regard to the article I shall give to each book-buyer, giving some one thing, some another thing, as my own judgment dictates.

There will be no chance, uncertainty, or waiting concerning them, but every present will be delivered immediately on the purchase of a book.

*Great preparations* have been made for this my *last grand sale*. I have already paid the great jewellers, Palmer, Bachelder & Co., of Boston, over \$15,000 in cash for gold and silver watches, and shall give away many Gold and Silver Watches each day of the sale, for I intend to make this sale the *grand climax of my life*.

I have also purchased many *diamond rings* for this sale. Each ring is a Blazing, Sparkling Gem, set in Solid Gold.

Now let all the people read and see that the choicest Books, by the best authors, are for sale at a price never before known under the sun, and a gift of value with every book.

#### OBITUARY.

##### MICHAEL J. KELLY.

THE announcement of the death of Mr. Michael J. Kelly, of the firm of Kelly, Piet & Co., Baltimore, will be read with regret by his many friends in the trade. Mr. Kelly died on the morning of the 9th inst., the immediate cause being pneumonia, with which he was attacked on the last day of the old year.

Mr. Kelly was born in County Galway, Ireland, in October, 1812, and seven years later came with his parents to this country, landing in British America. They made their home there for a brief period, and then came to Baltimore, where they permanently settled. Mr. Kelly in early life went into the dry-goods business with a Mr. Williams, the firm being Williams & Kelly. Their place of business was situated on Baltimore Street, near Liberty. On the 1st of February, 1849, he entered as a partner into the publishing house of Murphy & Co. After ten years' experience in the details of the book and stationery trade, he joined the firm of Hedian & Piet, continuing the business with John B. Piet after the death of Mr. Hedian.

Mr. Kelly was always known as a consistent and practical business man, and his death will be a loss to the trade.

##### U. D. WARD.

THIS well-known bookseller and publisher died on New Year's Day, at his residence in Roseville, near Newark, N. J. He was within a day of 61 years, having been born January 2d, 1818. He was a native of Bloomfield, N. J., and

belonged to an old family that were among the first settlers in Essex Co. He had been more or less connected with the book trade for thirty years. He began the business as repository of the American and Foreign Bible Society on Broome Street, New York. On the removal of the business of the Society to 115 Nassau Street, it took a larger and more miscellaneous shape. It was afterwards removed to No. 116 in the same street. In 1868 he became bookseller for the Baptist Publication Society, at 76 Ninth street. In 1872 he severed his connection with the Publication Society and returned to his favorite place of business, Nassau Street, and resumed his place as bookseller for the American and Foreign Bible Society, at 150 Nassau Street. Of late his business was chiefly in the Sunday-school and juvenile branches of the trade. He was also the publisher of some books mostly in the same line of business. He had established an excellent character for honesty, frankness, civility, and fair-dealing. He will be much missed by his business friends and acquaintances.

The business will be continued by his son, Mr. Samuel H. D. Ward, and Mr. Jas. L. Drummond, who has been 16 years connected in trade with his lamented friend.

#### PERSONAL MENTION.

MR. S. R. KOEHLER, formerly with L. Prang & Co., equally skilled as a literary and an art workman, is at present in New York, with several art-publication plans in prospect.

MAJOR A. G. CONSTABLE, for many years connected with Messrs. Harper & Brothers, delivered a lecture before the American Geographical Society, on Tuesday evening, on "Afghanistan, the present seat of war, and the relations of that country to England and Russia," an excellent audience filling Chickering Hall. Major Constable is a son of Archibald Constable, Walter Scott's publisher and friend, and was formerly in the British army.

#### BUSINESS NOTES.

BUCHANAN, MICH.—The firm of Beardsley & Co., dealers in books, stationery, etc., has been dissolved.

BUTLER, MO.—A fire occurred a short time since in the book and notion store of M. A. Maynard.

CLINTON, ONT.—J. A. Nelles, bookseller, stationer, etc., has sold out his business to W. H. Ransford.

LEON, IOWA.—Porter & Porter, booksellers, stationers, etc., were burnt out a few days ago.

NEW YORK CITY.—The firm of Koch, Sons & Co. expired by its own limitation, December 31st, 1878. A new partnership was formed, January 1st, consisting of all the members of the old firm except Bernhard J. Beck, who retires from the business. It will be continued under the old firm-name by John C. Koch, John V. Koch, and William C. Horn.

NORWICH, CONN.—M. Safford & Co.'s loss by the fire in their book and stationery store recently is said to be covered by the insurance.

TORONTO, CAN.—John Bain, of the firm of James Bain & Son, booksellers, died recently.



## NOTES ON READING.

THE *Academy* "considers 'Macleod of Dare' the best book that Mr. Black has written, the best novel that has appeared in England for some years, and one which is never likely to lose its value for those who know what a good novel is."

PARKMAN'S "Jesuits in the New World" has recently been translated into German by Friedrich Kapp, who had previously translated his "Pioneers of France." "We are glad" says the *Examiner*, "that a historian who is entitled to take rank with Prescott and Motley is winning that reputation abroad which he seems strangely to miss at home."

IN a lecture recently delivered in London, Mr. Frederic Harrison estimated that in the choice of books for constant use the authors represented need not number more than one or two hundred in the four departments of poetry, history, science, and religion. The aim should be to gather into one collection "the greatest and best books in each department, and such only." He further said that as to which the best hundred or so books were, the world had long been pretty well agreed.

## JOURNALISTIC NOTES.

A NEW novel by Miss Mulock, "Young Mrs. Jardine," begins in the February *Harper's Magazine*. Mendelssohn's letters to Madame Moscheles, heretofore unpublished, are given in the same number.

THE circulation of 90,000 copies, attributed to *St. Nicholas*, is properly that of *Scribner's Monthly*, which, with the new year, prints that edition. That of *St. Nicholas* is not far behind, exceeding, we believe, 65,000.

UNDER the title of "Hebraica," a monthly supplement to *The Jewish Messenger* has just been issued, which will be devoted to Hebrew literature and the science of the Bible. It is edited by Dr. A. S. Isaacs.

*Bancroft's Christmas Messenger* is a handsome octavo of 34 pages with a pretty cover in three colors, drab, black, and white. Illustrated pages and reading matter devoted to current books and holiday gifts, seven pages of lists, and a number of publishers' advertisements fill out the body of this elegant catalogue. The publishers, Messrs. A. L. Bancroft & Co., San Francisco, have certainly shown a satisfactory enterprise in this tasteful production.

THE *Athenæum* for December 28th presents its usual valuable series of articles on Continental Literature during 1878. Among them are Belgium, by MM. E. de Laveleye and P. Fredericq; Bohemia, by Prof. Durdik; Denmark, by M. V. Petersen; France, by M. G. Masson; Germany, by Hofrath Zimmermann; Holland, by E. van Campen; Hungary, by Prof. Vámbéry; Italy, by Prof. de Gubernatis; Norway, by M. K. A. Winter-Hjelm; Portugal, by M. T. Braga; Russia, by Mr. E. Schuyler; Spain, by Señor Riano; and Sweden, by Dr. Meijer.

THE *Atlantic* portrait of Lowell calls forth universal encomiums. Mr. George William Curtis says: "The expression is most characteristic, and those who have hitherto known the poetry and not the poet will like the poetry

all the more now that they have seen the poet in so true a likeness." Mr. E. P. Whipple says: "The face is full of expression. It seems to me that every friend of Lowell, and every lover of his genius, will prize this portrait." Mr. Charles Dudley Warner calls it "a noble portrait of our Minister to Spain, poet, satirist, essayist, scholar." Mr. Emerson says: "I hope he will not stay long abroad, but this excellent portrait will be a faithful remembrancer now and hereafter of his noontide person, and a treasure to his friends and countrymen."

THE first number is before us of *The Catholic Presbyterian*, to be published monthly in this country by A. D. F. Randolph & Co., in connection with Jas. Nisbet & Co., London. It is in very neat style, an octavo of 80 pages, and the editorial strength of those associated in its conduct gives assurance that it will be both able and attractive. The American Advisory Committee includes Rev. William Adams, D.D. LL.D., Rev. John Hall, D.D., and Rev. T. W. Chambers, D.D., of New York City; Rev. A. A. Hodge, D.D., Princeton; Rev. F. L. Patton, D.D., LL.D., Chicago, and others from the West and South. A paper from the late David Livingstone, and others by the editor, Prof. W. G. Blaikie; by Dr. De Pressensé, by Dr. Schaff, and by Prof. E. D. Morris, help to make an excellent initial number. The price is \$3 per year, and specimen copies can be had of the publishers. The new magazine represents a wide field and should meet with success.

THE *International Review*, as well as the *North American*, will hereafter be issued as a monthly on a somewhat new plan, intended to make it foremost of its kind. With the March number the editorship will be assumed by Mr. John T. Morse, Jr., author of the "Life of Alexander Hamilton," "Famous Trials," etc., etc., and by Mr. Henry Cabot Lodge, formerly editor of the *North American Review*, and author of the "Life of George Cabot." Mr. Henry B. Barnes, the present editor, will retain his connection with the *Review* more especially as business editor and manager. Messrs. A. S. Barnes & Co. still remain the proprietors, and the rumors of a sale are not true. A unique and attractive feature of the *Review* is the department of Contemporary Literature, which embraces a brief, impartial, and comprehensive summary of the literary movement in all the great countries of Christendom. The price remains at \$5 per year, single numbers being now 50 cents.

## AUTHORS AT WORK.

MRS. BURNETT, it is understood, has written another novel, to be called "Louisiana," which is to appear in *Scribner's* when "Haworth's" is finished.

MR. JOHN ADDINGTON SYMONDS will presently put forth a volume to be called "Sketches and Studies in Italy." It will consist of descriptive, literary, and historical pieces, and will contain numerous translations from Tuscan poets of the fifteenth century—among these a complete version of Poliziano's "Orfeo" in the metres of the original drama.

## LITERARY AND TRADE NOTES.

ONE bookbinder alone in this city, notes the *Tribune*, has bound 40,000 copies of Tennyson's works since the beginning of last autumn.

CARTER, RICE & Co., Boston, have recently published three sizes of floral ball and calendar cards, in a variety of designs, at from \$1.25 to \$6 per 1000.

JOSEPH GILLOTT & SONS, owing to the official resumption of specie payment, have found it necessary to discard their gold price-list. Orders will be charged at the list rates and a liberal per centage deducted therefrom.

CLAXTON, REMSEN & HAFELFINGER suggest to booksellers as they are going over their stock to keep in mind, in filling their Shakespeare shelf, that the *Avon* is one of the most desirable one-volume editions in the market.

THE new novel by Miss Braddon, "Vixen," nearly ready, will be her thirty-fourth work. The author states that her previous novel, "An Open Verdict," in cheap form, reached the extraordinary sale of 30,000 copies in three months.

"THE Life of Thiers," written for American readers by François Le Goff, and translated by Theodore Stanton, in press by G. P. Putnam's Sons, will contain a portrait on steel of Thiers, a view of his house, and a *fac-simile* of the last paragraph of his famous "political testament."

"DESPISE not the day of small things," suggests the *Examiner*. "The first edition of the 'Encyclopædia Britannica,' which has since attained to such magnificent proportions, was published in 1771 by a Scotch printer named William Smellie, in three moderate-sized volumes."

A. S. BARNES & Co. have in preparation the early numbers of the second volume of that remarkably successful book, Mrs. Martha J. Lamb's "History of the City of New York." This second volume is to cover the history of the city from the year 1774 to the present time.

THE AUTHORS' PUBLISHING CO. will issue early this year a "Complete Scientific Grammar of the English Language," by W. Colegrove, President of West Virginia College. The work will comprise many new and important features, including a defence of phonetics.

LINDSAY & BLAKISTON have nearly ready "Diphtheria," by Dr. Morrell Mackenzie, who pays particular attention to the nature, treatment, varieties, and local expressions of this disease. A third edition of "The Laryngoscope in Diseases of the Throat," by the same author, is in press.

WE call attention to the advertisement on another page of a well-known bookseller on the Pacific coast, who desires to retire on account of age, and wishes to transfer a business which he warrants safe, healthy, and steadily increasing. He will refer to several leading houses in this city.

G. P. PUTNAM'S SONS promise a translation of "Conversations on Art," by M. Couture. "The Art of Figure-Drawing," by C. R. Weigall, being the fourth volume in *Putnam's Series of Art Hand-Books*, edited by Susan N. Carter, President of the Cooper Union School of Design, is nearly ready.

S. ZICKEL has just published the first part of

"Berühmte Criminalfälle aus der höheren u. niederen Gesellschaft, auf Grund wahrer That-sachen dargestellt," by the veterans in this class of literature, prominent among whom are Temme, Rasch, and Loeffler. Thirteen parts, at fifteen cents each, complete the work.

THOMPSON'S "Prayer-Meeting and its Improvement," published by W. G. Holmes, Chicago, is stated to have been one of the most successful books of the past year. Although only published a little over six months ago, a fourth edition will shortly be issued. It has been very highly praised as of practical help.

"Six Little Rebels" and "Johnny's Vacation," by Miss M. E. N. Hathaway, are two books that D. Lothrop & Co. hoped to publish in time for the holidays, but were obliged to postpone to begin the new year with. They belong to that large class of juvenile literature which may fitly be called *The Lothrop*, and which finds an army of readers.

CHAS. P. SOMERBY will have ready in a few weeks "Faith and Reason: heart, soul, and hand work," by Halsey R. Stevens. The book gives a concise account of the Christian religion from a radical point of view, and of all the prominent religions before and since Christianity. About the same time "The Reign of the Stoics," by an anonymous author, will be ready.

G. P. PUTNAM'S SONS announce that the volume of "Six Selections from Irving's Sketch-Book," edited for the use of schools by H. B. Sprague and M. E. Scates, lately published by Messrs. Ginn & Heath, under the authorization of Messrs. Putnam, will hereafter be issued over the joint imprint of the two firms, and orders from the trade or from schools will be filled by either house on the same terms.

AN original novel of American life and character, published anonymously under the title of "As it may happen," is nearly ready from the press of Porter & Coates. The ms. or advance sheets have been read by several competent to judge, and all, as may be noted elsewhere, unite in prophesying for it a deserved success. It is said to combine much interest of plot with humor in delineation, and one prophet speaks of it as *the* American novel we have all of us been waiting for.

JOHN CHURCH & Co., Cincinnati and New York, have now in preparation (to be ready this month) Verdi's Requiem (composed in memory of Alessandro Manzoni) for four solo voices and chorus. This is the only American edition of this great work, which the *London Standard* says may fairly be placed beside the masterpieces of Mozart and Rossini. They have also about ready "The New Choir and Congregation," by Dr. Geo. F. Root, revised and greatly enlarged.

A NEW Dictionary of English Dramatic Literature, as exhaustive as Mr. Collier's, but more critical, to be edited by Theodore Watts, is on the *tapis* in England. The great names are to be made the subjects of long and elaborate notices, but the work is to be so complete as to serve also as a book of reference. Several writers who have devoted themselves to English dramatic literature, including Mr. Swinburne, Mr. Gosse, Mr. J. Knight, Prof. J. Nichol, and others, are likely to contribute articles.

"THE Secret of Success; or, How to Get on in the World," with some remarks upon

true and false success, and the art of making the best of life, by Wm. Davenport Adams, author of "Memorable Battles," "English Party Leaders," etc., is a book in press by G. P. Putnam's Sons, somewhat similar to, and expected to be as attractive as, Prof. Matthews' well-known books. A volume on "Ethics," by President John Bascom, of the University of Wisconsin, is in press by G. P. Putnam's Sons, in continuation of his well-known series. "A Reading-Book of English Classics," edited for use in schools by the Rev. C. W. Leffingwell, D.D., Rector of St. Mary's School, Knoxville, Ill., and "Poesie für Haus und Schule," a collection of standard German poetry, selected and arranged for use in schools and in the home circle, by L. R. Klemm, are two other important educational announcements. The latter forms a companion volume to Miss Brackett's popular collection of "Poetry for Home and School."

BESIDES Secretary Schurz's Boston address on "The Currency of the Country," which is No. 11 in the series of *Economic Monographs*, G. P. Putnam's Sons have in preparation as No. 12, "National Banking," by M. L. Scudder, of Chicago, Chairman of the "Honest Money League;" and also a considerable volume, "The Currency Question," from a Southern point of view, by Robert W. Hughes, United States Judge of the Eastern District of Virginia, being an argument against the inflationists and the supporters of State banks and local money, which it is hoped will be effective at the South.

POTT, YOUNG & Co. call attention elsewhere to the several valuable series now issuing by the Society for Promoting Christian Knowledge, London. *The Home Library* is planned to furnish good Sunday and general reading; *The Fathers for English Readers* presents the Apostolic and later apologists in the style of *Ancient Classics for English Readers*; *The Conversion of the West* is a religious *Epochs of History* series, arranged by nations; *Non-Christian Religious Systems* gives an admirable view of the ethnic religions; and *Ancient History from the Monuments* is one of the best of recent historical series, the latest volume being on "Sinai."

S. E. CASSINO (Naturalists' Agency), Salem, Mass., has purchased of Houghton, Osgood & Co. the plates, stock, etc., of "Wild Flowers of America," by Goodale and Sprague. He will reprint the text of the two parts issued by the former publishers to correspond with "Ferns of North America," and the price of the parts will be reduced from \$5 to \$1.50 per part of two plates and text. Subscribers who have the first two parts will be allowed to exchange them free for the corresponding parts with the new text. It is promised that the future plates will be even better than the first ones, and will be first-class water-color paintings.

BESIDES the two volumes nearly ready at Chas. Scribner's Sons, already noted,—Jules Simon's *History of the French Government under Thiers*, and Prof. Boyesen's book on Goethe and Schiller,—they have in preparation, for early in the new year, two volumes of Gladstone's essays, of which there will be five in all, embracing, under the title of "Gleanings of Past Years," his most important contributions to periodical literature during the entire period from 1843 to 1878; Max Müller's Hibbert Lec-

tures, delivered in the Chapter House of Westminster Abbey, "On the Origin and Growth of Religion as Illustrated by the Religions of India;" a volume of sermons by Rev. Chas. Shakspeare, with introduction by Canon Farrar, presenting, on the text of "St. Paul at Athens," a defence of spiritual Christianity in relation to certain aspects of modern thought; and a revised and enlarged edition, the final one, of ex-President Woolsey's important work on "International Law."

HENRY HOLT & Co. promise some pleasant reading for the new year in Frances Anne Kemble's "Records of a Girlhood," of which they will presently issue a handsome one-volume American edition, containing all the matter of the three English volumes, with a lovely portrait of Fanny Kemble as a girl, engraved here for their edition. Her reminiscences of those famous days of the English stage when she herself was a rising star, and of her acquaintance with the most famous people of that time, have already much delighted readers of the *Atlantic Monthly*, but these articles form only a portion of the book. An index has been prepared for this volume. Henry Holt & Co. also have nearly ready a book on "Demonology and Devil-lore," by Moncure D. Conway, who claims on his title-page a double right to treat of the subject, as both a B.D. of Divinity College, Harvard University, and a member of the Anthropological Institute, London. The book will be one to take rank with E. B. Tylor's important and interesting works on primitive culture and folk-lore, and will make two large volumes, with a number of illustrations depicting various imaginings of His Satanic Majesty.

A SUPPLEMENTARY chapter to the "Arts of the Middle Ages and at the Period of the Renaissance," "Music," by Paul Lacroix, is in press abroad.

THE delegates of the Clarendon Press have agreed to publish the English Etymological Dictionary composed by the Philological Society, under the direction of its President, Dr. Murray.

MR. FREDERICK LOCKER is compiling a new volume, to be called "Patchwork," which will be a most miscellaneous assortment of detached pieces, originally brought together for the collector's own amusement.

THE English press is much interested in the announcement that Mr. E. M. Fox, of the New York *Herald*, is writing a history of the electric light, with special reference to the discoveries of Mr. Edison, who has supplied the requisite particulars and will supervise the entire work.

"SHADOWS of the Coming Truth," a consideration of the broad aspects of religion, viewed in connection with the doctrines of development, is a new work which will be published immediately by Mr. Elliot Stock, London, and may be expected to attract some attention.

THE Beaconsfield cartoons "from the collection of Mr. *Punch*" have had a sale of nearly 100,000 copies, and somebody estimates the clear profit at between \$15,000 and \$20,000. *Punch* has now issued a similar collection relating to Gladstone and Bright, each volume containing forty cartoons.

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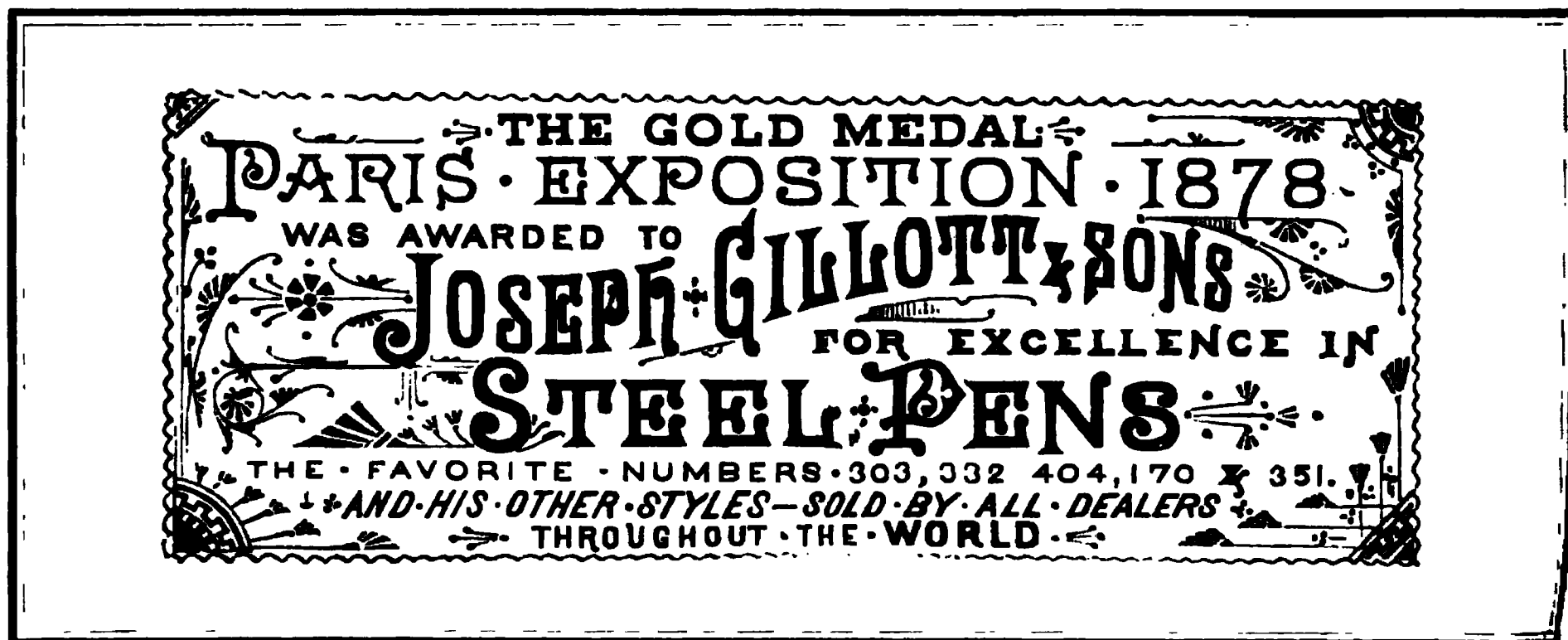
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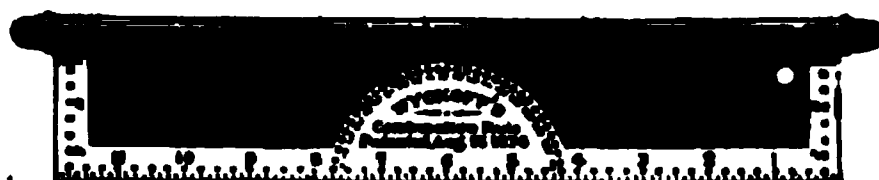
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D. APPLETON & Co. send out this week "The Commercial Products of the Sea," by P. L. Simmons, which treats the commercial products of the sea as a whole, and goes over the field of research in a systematic manner so as to show the importance of the subject; "The Multitudinous Sea," by S. G. W. Benjamin (no. 23 *Appleton's New Handy-Volume Series*), a picturesque description of the ocean; "Elementary Lessons in Historical English Grammar," by Rev. Richard Morris; and "A Glossary of Biological, Anatomical, and Physiological Terms," by Thomas Duncan.

R. WORTHINGTON has just ready a uniform edition of the leading works of Henry Kingsley the novelist, brother of Charles, the first published in this country. It includes those on the old Osgood list, and others newly set, the series comprising "Ravenshoe," "Austin Elliott," "Leighton Court," "The Hillyards and the Burtons," and "Geoffry Hamlyn." The volumes are in very neat shape. He has also just ready an entirely new and enlarged edition of Chambers' "Mathematical Tables," in 12mo, containing about twice as much matter as the old edition. A new edition of the "Girl's Own Book" is in preparation, to be uniform with the "Boy's Own Book," which he now publishes in improved shape.

EARLY in February Roberts Brothers will publish the "Life and Times of Stein; or, Germany and Prussia in the Napoleonic Age," by Prof. J. R. Seeley, whom everybody knows as the author of "Ecce Homo." This important work covers a most interesting period, and one that has never been adequately treated in English. Stein was one of the great men of history, and the debt of Germany to him is hardly smaller than to Bismarck. Prof. Seeley's work is in two volumes 8vo, uniform with "Life of Charles Sumner," has portraits of the illustrious Chancellor, and can hardly fail to be one of the most interesting and valuable of this season's books. At the same time Roberts Brothers will publish "Mary Wollstonecraft's Letters to Gilbert Imlay," a volume of special interest to those who cannot help admiring the genius and character of Mary Wollstonecraft, notwithstanding her erratic, or at least unconventional, ideas and acts; and "Canterbury Chimes; or, Chaucer Tales retold for Children," by Francis Storer and Hawes Turner, with illustrations.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ball, J: see Hooker, Jos. Dalton.

Berean question book, International ser. for 1879. N. Y., Nelson & Phillips, 1879. 132 p. map. 18°. bds., 20 c.

Besant, Annie. Marriage: as it was, as it is and as it should be; with a sketch of the life of Mrs. Besant, ed. by Asa K. Butts. N. Y., Asa K. Butts, [1879]. 6 + 52 p. D. flex., 50 c.; pap., 25 c.

Essay advocating the author's peculiar and liberal views about marriage and the divorce laws; relating especially to the condition of married women under the laws of England. Contains a fine portrait of Mrs. Besant.

Charcot, J. M. Lectures on localizations in diseases of the brain; ed. by Bourneville; tr. by E. P. Fowler. N. Y., W: Wood & Co., 1878. 8 + 133 p. il. 8°. cl., \$1.50.

Charcot, J. M. Lectures on Bright's disease of the kidneys; ed. by Bourneville and Sevestre; tr. by H. B. Millard. N. Y., W: Wood & Co., 1878. 10 + 100 p. il. 8°. cl., \$1.50.

Chautauqua text-books. 7 nos. N. Y., Nelson & Phillips, 1879. 32°. ea., pap., 10 c.

Cont.:—No. 1, Biblical exploration, by J. H. Vincent.—2, Studies of the stars, by H. W. Warren.—3, Bible stories for little people, by B. T. Vincent.—4, English hist., by J. H. Vincent.—7, Memorial days of the Chautauqua literary and scientific circle.—8, What noted men think of the Bible, by L. T. Townsend.—9, W: C. Bryant, by R. H. Stoddard.

Clare, Austin. The royal banner: a tale of life before and after confirmation. N. Y., Pott, Young & Co., [1879]. 256 p. D. cl., \*\$1.25.

Story for boys; scene laid in small sea-coast town of Scotland; characters mostly fishermen or children of fishermen; designed to instruct in religious matters, the "royal banner" meaning the banner of Christ, and to draw from the life of the hero, a high-spirited, bright young lad, a lesson in self-control and self-sacrifice.

Crooks, G: R., and Hurst, J: F. Library of theological and biblical literature. v. 1: Introd. to the study of the Holy Scripture, by H. M. Harman. N. Y., Nelson & Phillips, 1879. 738 p. 8°. cl., \$4.

Gurtis, G. W: Life, character and writings of W: Cullen Bryant; address before the N. Y. Hist. Soc., Acad. of Music, Dec. 30, 1878. N. Y., C: Scribner's Sons, [1879]. 64 p. S. cl., 75 c.; pap., 50 c.

Eulogistic of the man and author; briefly biographical; details of intellectual life, incidents of publication of "Thanatopsis," defining his place in American literature; generally critical of writings; résumé of entire life.

Outler, Jos. Massachusetts insolvent laws. 4th ed. Boston, G: B. Reed, 1878. 220 p. 8°. shp., \$2.75.

Death (The) of death; or, a study of God's holiness in connection with the existence of evil, in so far as intelligent and responsible beings are concerned; by an orthodox layman. Richmond, J. W. Randolph & English, 1878. 12 + 210 p. D. cl., \$1.25.

Treatise on the subject of future punishment; reviews arguments for and against it as an endless and hopeless state, and advocates author's theory that it is *not* hopeless but reformatory.

Delafield, Francis, and Stillman, C: F. Manual of physical diagnosis. N. Y., W: Wood & Co., 1878. 30 p. 2 dissected pl. 4°. cl., \$2.

Eladgyth. [pseud.] The Wilford family; or, hero-worship in the school-room. N. Y., Pott, Young & Co., [1879]. 160 p. D. cl., \*75 c.

The characters of this child's book are a number of little

London boys and girls still in the school-room; the story is amusing but also instructive, having a religious tendency, aiming to show who are the real heroes to be worshipped and imitated.

Engelbach, Alfr. H. The king's warrant: a story of old and new France. N. Y., Pott, Young & Co., [1879]. 252 p. D. cl., \*\$1.25.

Historical romance of Canada and France in the beginning of the last century; with a hero and heroine of rank, and an interesting young Indian girl as a chief character, who is won to Christianity; scenes from the Indian campaigns, life in Paris, etc.

Flipper, Henry Ossian. The colored cadet at West Point: autobiography of Lieut. Henry Ossian Flipper, U.S.A., first graduate of color from the U. S. Military Academy. N. Y., Homer Lee & Co., 1878. 322 p. S. cl., \$2.

Narrates the trials, experiences, and incidents of the author's four years' life while a cadet at West Point; also gives a general idea of the institution and the examinations to be passed, author's early life, etc.; contains two engravings of author, one as cadet, other as second lieutenant. Calmly and impartially written.

Haines, Elijah M. Laws of Illinois rel. to cities and villages, with notes and forms; to which is added general principles of parliamentary law adapted to the use of city councils and boards of trustees. Chic., E. B. Myers, 1879. 205 p. 8°. shp., \$3.50.

Harman, H. M., see Crooks, G: R.

Harvey Compton's holiday; by the author of "A child of the glens," etc. N. Y., Pott, Young & Co., [1879]. 154 p. D. cl., \*75 c.

Account of a boy's school holidays spent in Ireland; study of a nervous, poetical, undisciplined nature, and the influence for good exerted over it by a high-spirited young girl.

Hodgson, Ja. T. Memoir of Francis Hodgson, scholar, poet, and divine, with numerous letters from Lord Byron and others. 2 v. N. Y., Macmillan, 1878. 12 + 297 p. por.; 7 + 347 p. 12°. cl., \*\$5.

Hooker, Jos. Dalton, and Ball, J: Journal of a tour in Morocco and the Great Atlas; with app. incl. a sketch of the geology of Morocco, by G: Maw. N. Y., Macmillan, 1878. 16 + 499 p. il. and maps. 8°. cl., \*\$6.50.

House (The) and its surroundings. N. Y., Appleton, 1879. 96 p. sq. T. (Health primers, no. 3.) cl., 40 c.

Simple, practical information, in popular form, of all matters connected with the drainage, water-supply, ventilation, warming, lighting, etc., of the house. Series edited by prominent medical and scientific London men.

Huntington, F. D. Unconscious tuition. Syracuse, N. Y., Davis, Bardeen & Co., 1878. 45 p. sq. T. (School-room classics, no. 1.) pap., 15 c.

A lecture delivered several years ago before New England teachers by the bishop of central N. Y., pointing out the unconscious educational influence a teacher possesses; with valuable suggestions for teachers; contains also a list of books for teachers by the publishers.

Hurst, J: F., see Crooks, G: R.

Johnson, Edwin A. The live boy; or, Charley's letters. N. Y., Nelson & Phillips, 1878. 224 p. il. 16°. cl., \$1.

Knox, Loren L. Evangelical rationalism; or, a consideration of truths practically rel. to man's probation. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1879. 250 p. 16°. cl., \$1.25.

Lamb, C: and Mary. Tales from Shakespeare; ed. with introd. by Alfred Ainger. N. Y., Macmillan, 1879. 19 + 368 p. 16°. cl., \*\$1.25.



**Modern fishers of men among the various sexes, sects and sets of Chartville church and community.** N. Y., Appleton, 1879. 179 p. S. pap., 50 c.

A continuous story about the social and church relations of the community of Chartville, a small American town; the heroes being an ex-captain of the late war and a young clergyman, who are successfully "angled" for by two clever young women.

**Premature death: its promotion or prevention.** N. Y., Appleton, 1879. 94 p. sq. T. (Health primers, no. 4.) cl., 40 c.

Enumerates the causes of—the conditions under which they operate; gives practical advice as to the prevention of, and a rudimentary arithmetic of premature death. A handbook for general use, popularly written.

**Reply to Roswell D. Hitchcock on socialism; by a socialist.** N. Y., C. P. Somerby, 1879. 67 p. D. flex. cl., 50 c.; pap., 25 c.

**Ringer, S. Hand-book of therapeutics.** 7th ed. N. Y., W. Wood & Co., 1879. 12 + 648 p. cl., \$4.50.

**Rose-buds; by the author of "Our valley," etc.** N. Y., Pott, Young & Co., [1879]. 255 p. D. cl., \$75 c.

About three little motherless children who come from abroad with their father to live in a retired English village; an attractive story for children is made out of their trials, adventures, their friends and amusements; the development of their characters is also carefully described.

**Russell, H. Rutherford. Hidden workings.** N. Y., Pott, Young & Co., [1879]. 192 p. D. cl., \$1.

A tale, with an orphan girl of sixteen for heroine; she resides with two rich maiden aunts, after her mother's death, in an old English home; here her character is worked out, and her brief love experience recounted.

**Stillman, C. F., see Delafield, Francis.**

**Swallow, S. C. Camp-meetings: their origin, history and utility; also, their perversion and how to correct it, embr. a careful review of the Sabbath question.** N. Y., Nelson & Phillips, 1878. 68 p. 16°. flex., 30 c.; pap., 20 c.

**Tales on the beatitudes; by the author of "Clary's confirmation," etc.** N. Y., Pott, Young & Co., [1879.] 125 p. T. cl., \$50 c.

Eighteen short stories for children, illustrative of "the poor in spirit," "they that mourn," "the meek," "they which do hunger and thirst after righteousness," "the merciful," and so on.

**Thomas, Lawr. B. A dream of Arcadia, and other verses.** Balt., Turnbull Bros., 1879. 87 p. sq. T. cl., \$1.

Poems and sonnets: A dream of Arcadia; A love story; Realmah; A castle in Spain; Towton field; A Venetian tragedy; Twilight musings, etc. etc. With six illustrations.

**Trollope, Ant. An eye for an eye: a novel.** N. Y., Harper, 1879. 35 p. Q. (Franklin sq. lib., no. 37.) pap., 10 c.

A story of the western coast of Ireland—of a mother who avenges a wrong done to her daughter; the hero a young English officer, who succeeds to a title.

**Waterton, C. Wanderings in South Carolina, the north-west of the U. S., and the Antilles, in 1812, 1816, 1820 and 1824, with original introd. for the perfect preservation of birds, etc., for cabinets of nat. hist. New ed., with biog. introd. and expl. notes by J. G. Wood.** N. Y., Macmillan, 1879. 16 + 520 p. 8°. cl., \$6.50.

**What shall I read? a confidential chat on books.** N. Y., Nelson & Phillips, 1879. 186 p. 16°. cl., 75 c.

**Williams, C. H. S. (comp.) Index to all the decisions on the general statutes of Massachusetts, and on the acts and resolves of the General Court, from 1860 to 1877, incl.** Bost., G. B. Reed, 1878. 138 p. 8°. shp., \$2.

**Witthaus, R. A. Essentials of chemistry, inorganic and organic, for the use of students in medicine. Pocket ed.** N. Y., W. Wood & Co., 1878. 4 + 257 p. 24°. cl., \$1.

## ORDER LIST.

### D. APPLETON & Co., N. Y.

House and its surroundings.....	40
Modern fishers of men.....	50
Premature death.....	40

### ASA K. BUTTS, N. Y.

Besant, Marriage.....	50 c.; 25
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### DAVIS, BARDEEN & Co., Syracuse, N. Y.

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### HOMER LEE & Co., N. Y.

Flipper, The colored cadet.....	\$2.00
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### E. B. MYERS, Chicago, Ill.

Haines, Laws of Illinois rel. to cities and villages.....	3.50
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### MACMILLAN & Co., N. Y.

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Hooker and Ball, Journal of a tour in Marocco.....	6.50
Lamb, Tales from Shakespeare.....	1.25
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### NELSON & PHILLIPS, N. Y.

Berean question book, 1879.....	20
Chautauqua text-books, 7 nos., ea.....	10
Crooks and Hurst, Lib. of theol. and biblical lit., v. 1: Introd. to study of Holy Scripture, by Harman.....	4.00

Johnson, Live boy.....	\$1.00
Knox, Evangelical rationalism....	1.25
Swallow, Camp meetings....	30 c.; 20
What shall I read?.....	75

### POTT, YOUNG & Co., N. Y.

Clare, Royal banner.....	1.25
Eadgyth, Wilford family.....	75
Engelbach, King's warrant.....	1.25
Harry Compton's holiday.....	75
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Russell, Hidden workings.....	1.00
Tales on the beatitudes.....	50

### J. W. RANDOLPH & ENGLISH, Richmond, Va.

Death (The) of death.....	1.25
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### GEO. B. REED, Boston.

Cutler, Massachusetts insolvent laws....	2.75
Williams, Index to all decisions on gen. statutes of Mass., etc., from 1860-1877..	2.00

### CHAS. SCRIBNER'S SONS, N. Y.

Curtis, Life, etc., of W: Cullen Bryant. 75c.;	50
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### TURNBULL BROS., Baltimore, Md.

Thomas, Dream of Arcadia.....	1.00
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### WM. WOOD & Co., N. Y.

Charcot, Bright's disease of kidneys....	1.50
— Localizations in diseases of the brain..	1.50
Delafield and Stillman, Manual of physical diagnosis.....	2.00
Ringer, Hand-book of therapeutics.....	4.50
Witthaus, Essentials of chemistry, pocket ed.....	1.00



## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

**RESOLVED**, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

**EUGENE L. DIDIER**, Baltimore.

American Publishers and English Authors. By Stylus. 8°, pp. 24. Paper, 30 c. (Ready Feb. 1.)

**WARREN F. DRAPER**, Andover, Mass.

Compendious and Complete Hebrew and Chaldee Lexicon to the Old Testament, with an English-Hebrew Index. By Benjamin Davies. Carefully rev., with a concise statement of the Principles of Hebrew Grammar, by Edward C. Mitchell. 8°.

Introduction to the Greek of the New Testament. By Geo. L. Cary. 12°, pp. 72. 75 c.

The Use of the Old Testament in the Study of the Rise of our Doctrines. Address at Airedale College, Bradford, Eng., on entrance on work there as Prof. of Hebrew and Old Testament Theology, with Adjunct Professorship of Mathematics, Sept. 18th, 1878, by Archibald Duff, Jr., M.A. Pap., 25 c.

**LINDSAY & BLAKISTON**, Phila.

A Manual of Practical Anatomy, with Outline Plates. By J. Cosser Ewart, M.D. Edin., etc.

Manual of Medical Ophthalmoscopy. By Dr. Gowers, University College, London. Illus.

The Heart and its Diseases, and their Treatment. By J. Milner Fothergill, M.D. 8°. Illus. 2d ed.

Diphtheria: Its Nature and Treatment, Varieties, and Local Expressions. By Morrell Mackenzie. 104 pp. 8°.

The Laryngoscope in Diseases of the Throat. By Morrell Mackenzie. 3d ed. 8°.

**CHAS. SCRIBNER'S SONS**, N. Y.

The Government of M. Thiers. By Jules Simon. Tr. from the French. 2 v. cr. 8°. Cl., \$4.50.

Goethe and Schiller: their Lives and Works; incl. a Commentary on Faust. By Prof. H. H. Boyesen. 12°. Cl., \$2.

The Final Philosophy; or, System of Perfectable Knowledge issuing from the Harmony of Science and Religion. By Prof. C. W. Shields, D.D. 8°. New ed. Cl., \$3.

International Law. By Theodore D. Woolsey, D.D., LL.D. New ed., rev., enl., and printed from entirely new stereotype plates. Cr. 8°. Cl., \$2.50.

**CHARLES P. SOMERBY**, New York.

The Reign of the Stoics. By Frederic May Holland. 12°, 248 p. Cl., \$1.25.

Faith and Reason: Heart, Soul, and Hand Work. Embracing a Concise Account of the Christian Religion, and of all the Prominent Religions before and since Christianity. By Halsey R. Stevens. 3 parts in 1 v. 12°, 441 p. Cl., \$1.50.

**S. ZICKEL**, N. Y.

Berühmte Criminalfälle aus der höheren u. niederen Gesellschaft, auf Grund wahrer Thatsachen dargestellt von Löffler, Temme, Habicht, Hoffmeister, Krueger, Langer, Pasqué, Rasch. No. 1. 48 pp., large 8°. 15 c. (To be completed in 13 numbers.)

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending January 23.

JANUARY 13.

**Harper & Bros.**:—A Winter with the Bedouins of the Euphrates Valley, by Lady Anne Blunt.—A Medium of the Last Century.—The Last of her Line.—The Grahams of Irvermoy.—Beneath the Wave.—The Vicar's Governess.

JANUARY 14.

**J. B. Lippincott & Co.**:—Grig: the Adventures of a Handy and Willing Boy.—Mademoiselle de Mersac.—Be, the Nailmaker's Daughter.—Black, but Comely.—Beneath the Wave.—The Job of Unterach, by Karl L. Franzos.—Married, by H. Wild.—Airy, Fairy Lilia.—Sir Gibbie, from advance sheets.

JANUARY 16.

**D. Appleton & Co.**:—Le Fils de Covalie, by Madame Charles Rhone.

**Harper & Bros.**:—Black, but Comely.—Love Loyal.—The Classic Poets, by W. T. Dobson.—Elizabeth Eden.—Mrs. Lancaster's Rival.—Queen of the Meadow.—Consue Kate.—What Will Society Say?

**A. D. F. Randolph & Co.**:—Strahan's Bible hours.

JANUARY 17.

**Harper & Bros.**:—A True Marriage, by Emily Spender.—Michael Gargrave's Request, by Mrs. J. H. Riddell.—A Winter with the Bedouins of the Euphrates Valley.—Mademoiselle de Mersac.

JANUARY 18.

**Henry Holt & Co.**:—Wanderings in Patagonia.

JANUARY 20.

**Harper & Bros.**:—Kilverdale.—Within Sound of the Sea.—John Smith.—Cartouche.—My Only Love.—The Hop-Field.—Beneath the Wave.—Cordelia.—Love's Revenge.—A Beleaguered City.—Robin Adair.—Be-be, the Nailmaker's Daughter.—Gentle Edith.—Ten Thousand Homes.—Marquis and Rosette.—The Good-Natured Bear.

**Houghton, Osgood & Co.**:—The Longfellow Birthday Book.—The Whittier Birthday Book.

**J. B. Lippincott & Co.**:—Sœur Louise, the Rose of Antibes; from the French.

**A. D. F. Randolph & Co.**:—Sermons on Some Questions of the Day, by T. G. Bonney.—Pretty Arts for the Employment of Leisure Hours, by Elias A. Davidson.

JANUARY 21.

**D. Appleton & Co.**:—History Primer: History of France, by C. M. Yonge.—Literature Primer: English Composition, by Professor John Nichol.

**J. B. Lippincott & Co.**:—Rawlinson's Ancient Monarchies.—Beneath the Wave.—Robin Adair.—Called to the Rescue.

**Chas. Scribner's Sons**:—A Key to Shakespeare, by Mrs. Mary Cowden Clarke.—Kampf des Christenthums, by Dr. Uhlhorn.

JANUARY 23.

**Lee & Shepard**:—Queen Frederique: First Episode of the Kings in Exile. From the French of Alphonse Daudet.

**G. P. Putnam's Sons**:—The Devil's Advocate, by Percy Greg.

## RECENT ENGLISH PUBLICATIONS.

**Beerbohm, J.**—Wanderings in Patagonia. 8°. Chatto & Windus.....16s.

**Brodribb, W. J.**, and W. Besant.—Constantinople: a Sketch of its History. Cr. 8°. Seeley.....5s.

**De Balzac, H.**—Correspondence, with Memoir by his Sister. 2 vols. 8°. Bentley.....26s.

**Farley, J. L.**—Egypt, Cyprus, and Asiatic Turkey. 8°. Trübner.....10s. 6d.

**Geary, G.**—Through Asiatic Turkey. 2 vols. cr. 8°. S. Low.....28s.

**Hake, T. G.**—Legends of the Morrow. Cr. 8°. Chatto & Windus.....6s.

**Hunt, L.**—Works, Complete. 7 vols. 12°. Smith, Elder & Co.....24s. 6d.

**Morley, J.**—Critical Miscellanies. Vol. 1, 8°. Chapman & Hall.....6s.

**Pryce, J.**—The Ancient British Church: an Historical Essay. Cr. 8°. Longmans.....6s.

**Shakespeare for Children**, by C. and M. Lamb. 4°. Chatto & Windus.....10s. 6d.

**Smith, E.**—William Cobbett: a Biography. 2 vols. cr. 8°. S. Low.....25s.

**Smith, G.**—Life of Dr. John Wilson. 8°. J. Murray.....18s.

**Van Oosterzee, J. J.**—Practical Theology: a Manual for Theological Students. Roy. 8°. Hodder.....21s.

**Wilkinson, J. G.**—Manners and Customs of Ancient Egyptians. 3 vols. 8°. J. Murray.....84s.



Lanny Humble

1875 1876 1877 1878

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 25, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THE undersigned beg leave to inform the trade and those interested that they have effected an arrangement for the separate administration of the two divisions of the business heretofore carried on under the sole name and proprietorship of F. Leypoldt, to their mutual satisfaction and advantage, and, they believe, to the benefit of the respective publications and of the trade. The important and increasing demands of the "American Catalogue" and of other purely or chiefly bibliographical enterprises, including the new *Index Medicus*, upon Mr. Leypoldt's time and force, have made it desirable for him to separate from himself the editorial and business detail of the journalistic portion of the business. The publication of THE PUBLISHERS' WEEKLY will therefore be continued by Mr. Bowker, hitherto associate editor, who has purchased the rights and goodwill of the same, and who will hereafter be solely responsible for it. Mr. Leypoldt, however, continues his present relations with the journal as Bibliographical Editor, and this department will in fact be more directly under his oversight and control than has been possible for some time past. The new arrangement takes effect as from January 1st, 1879; all moneys due for advertising, etc., previous to that date are payable as before to F.

Leypoldt. The business of this journal, including that of the Title-slip Registry, will be conducted hereafter under the style of "THE PUBLISHERS' WEEKLY;" checks, etc., requiring personal indorsement, should be made payable in the name of R. R. Bowker, and to him all moneys for advertising, subscriptions, etc., since January 1st are due. Mr. Leypoldt retains as heretofore the sole control of the "American Catalogue," the "Trade List Annual," the *Literary News* and the *Monthly Book List*, and the new *Index Medicus*. The offices will remain as heretofore, together, at 37 Park Row, and it may be added that the *personnel* of the editorial and business departments remain unchanged.

In making this announcement, the parties thereto desire to add a few words personal to their friends of the WEEKLY and throughout the trade. They wish it to be thoroughly understood that the new arrangement signifies no difference of opinion or conflict of interest, but has been arranged at the desire and in the interests of both, in the belief that a concentration of their time and force on their respective departments, under such conditions as only a separation of pecuniary responsibility permits, would by better organization and more direct administration increase the value and returns of both the WEEKLY and the other publications, and be to the benefit of each. It may be stated that their agreement contemplates and provides a basis for the reunion of interests, after such a period as shall allow for the thorough organization of the WEEKLY on the one side and the completion of the "American Catalogue" on the other, so that the ultimate aim of both parties may be fulfilled in the final establishment of a fully systematized central office, covering every desirable field of American bibliography, so organized as to be under Mr. Leypoldt's business control and Mr. Bowker's editorial relations, without requiring from either the harassing attention to detail which has hitherto prevented the full development of either division of the business. Neither the editorial nor the business policy of the WEEKLY will in any wise be altered, since both parties can say, and with much satisfaction, that there has never been between them any difference of opinion as to its conduct hitherto; and it is believed that no change will be evident to the trade, except in the direction of the development of desirable features previously planned but hitherto impracticable because of existing limitations. They bespeak, both for each, a continuation of the good-will hitherto so generously accorded by the trade.

F. LEYPOLDT.

R. R. BOWKER.

## COPYRIGHT, HOME AND INTERNATIONAL.\*

COPYRIGHT reform is a question which has been considered recently chiefly in its international bearing; it is nevertheless quite as necessary in the domestic as in the foreign phase. International copyright is certain to occupy much of the attention of the trade this year; the defects in our law of domestic copyright are so many that the Librarian of Congress himself will decline to venture an opinion as to what copyright really protects. In entering upon a discussion which we expect will occupy, during the year, much of our space, we desire therefore to submit a few fundamental considerations and suggestions.

*Theories of Copyright.*—The theory at the bottom of the copyright confusion is a mooted question not satisfactorily settled either in America or England: Is the right of property in intellectual productions a real right, inherent under common law, in which case statutory law can only provide for the protection of the owner's right, or is it a creation by statute, voluntary on the part of the state? The uncertainty on this point runs through the whole copyright question, down to the smallest details; it is not distinctly determined, for instance, whether the act of entry is simply a form necessary only as precedent to a remedy in law, or is itself the act which makes a work private property on which nice point of theory hangs the important practical question whether a work once published can be protected against infringement by its subsequent entry. The English practice decides that it can; the American law looks the other way. Historically, a common-law ownership in literary property was recognized by English judges until statutes for the protection of the same resulted, curiously enough, against their apparent intention, in curtailing previous rights by the process of definition.

*The Publishers' Point of View.*—Legislation, however, does not always or often approach broad subjects successfully from the theoretical point of view, and international copyright is likely to be reached in this country much sooner from the practical than from the theoretical side. Publishers, as well as economists, are widely divided on the theoretical

phase of the question, but we may say, and with knowledge, that American publishers, with no important exceptions—except it may be one or two elsewhere, of whose present opinions we are not at this writing fully informed—are now entirely united in their willingness and desire to extend to English authors and to obtain for themselves the protection of such an international copyright treaty as will interfere neither with vested rights nor with existing commercial conditions. Indeed those American houses which have been considered most definitely opposed to international copyright pure and simple, have for many years been foremost in actual payments to foreign authors. The fact is now generally recognized that the interest of authors, home or foreign, and of publishers are essentially the same and require the same protection. That the present state of things is not satisfactory to American publishers, is sufficiently suggested by the proposition elsewhere of a leading Boston publisher who knows whereof he speaks, one who has been noted always for his satisfactory relations with and unchallenged treatment of English authors.

*Material Basis.*—The simple question of a right of property is rendered at once most complicated and difficult by consideration of the fact that immaterial productiveness can only be realized through a material product. This brings forward a chief difficulty of international copyright, which is of small moment between nations speaking different tongues, but which becomes of the first importance between England and America. It is but fair to American publishers to say that their apathy or opposition in the matter of international copyright heretofore has been chiefly in view of the very great practical difficulty of adjusting the manufacturing conditions, rather than of any hesitancy to remunerate English authors. So long as books are subject to a tariff duty of 25 per cent, while the materials of books must pay an average of 35 per cent, the American publisher is at a disadvantage—one of many—in competition with the Englishman. The British Commission has expressed its opinion that a treaty involving manufacture on this side (the importation of stereos and cuts being permitted) would be under the circumstances reasonable and proper, and it is on some such basis as this that international copyright will at no distant date be brought about.

*The Royalty Scheme.*—It was proposed to the British Commission, that the true method of remuneration to an author was to permit any one to publish his book on condition of paying the author a royalty percentage, specified by law. This plan, from the publishing side, must be re-

\* The blue-book (C. 2036) containing the Report of the British Royal Copyright Commission, London, printed by Eyre & Spottiswoode, 1878, (F. p. 90, price, 1 s.) gives the most valuable discussion extant both of domestic and international copyright, together with a digest of the existing British law, by Sir James Stephens. The American statute and decisions are conveniently given in the *Handy Law Series* volume (The Law of Copyright, by Hugh M. Spalding. P. W. Ziegler & Co., Philadelphia. Brevier Edition. S. p. 102. 50 c.) These two volumes cite and thus incidentally index most of the leading cases.



jected at once. It would work ruinous competition and loss, and utter confusion; one book by a given author might be published in a dozen editions, at any price, all profitless to the publisher and at a cent a copy return to the author, and the next left severely alone by all. The author would lose, the publisher would lose, and the public would not, in the long-run, gain. We should have the "cheap library" business, which is ruinous to authors and to permanent and good editions, perpetuated and exaggerated.

*Matter of Copyright.*—There is great confusion in this country as to what is protected by copyright entry—the matter of a work or its title, by which latter a book is entered and described. The copyright covers really what is original in the work, that is, properly, its contents *and* any distinctive title, but this needs to be made clear in the law. At present the matter is very obscure, and there is a general misconception in regard to it among publishers and authors.

*Term of Copyright.*—The British Commission has pointed out the many difficulties inherent in dating the term of copyright from publication, as that an author's copyrights expire variously; it suggests life and thirty years from death—for anonymous books the latter period—a suggestion worth considering here.

*Registry and Protection.*—The registry system in this country is in the main satisfactory in method, but there is great cloudiness as to what registration means and covers. The Librarian of Congress, as copyrighting officer, is really only a clerk, and can reject nothing, though he may *know* its title or its contents or both to be a plagiarism. The question must be fought out in the courts, and the methods of redress are very inadequate and faulty. It would seem that some method should be devised under which copyright entry should have the force of *prima-facie* evidence, as in England, and a direct penalty should if possible attach to violations, either by infringement or importation, of copyright ownership. The questions of extract (especially in regard to newspapers) and abridgment should be covered directly.

*International Entry.*—The British Commission has suggested that foreign entry with a treaty power should include and secure British entry without further process. We desire to call attention to the danger of such an arrangement as between America and England. The English author would often sell his American market without knowing it, and the American publisher be debarred. In our opinion, direct American entry by the author (not by an assignee) should be necessary to obviate this danger.

Since the principle of our own government is that treaty obligation overrules domestic law, international copyright may be secured either by act of Congress (which would be instantly reciprocated by Great Britain) or by treaty, the latter being the more direct and quicker method. We are not sure, however, but that the advantages of the latter would be outweighed by those of a consistent law, covering under the same principles domestic and international copyright.

The practical suggestion we would make toward a thorough and permanent solution of the copyright question is the appointment of a commission, after the useful precedent of the Royal Commission, under act of Congress, the commission to consist of the Chairmen of the Library Committees of the Senate and House, the Librarian of Congress, and not less than four or more than ten representatives of the various interests involved, to be named by the President, said Commission to be empowered, with the approval of the President, to fill vacancies, to add to its numbers, to sit in Washington, New York, or elsewhere, and to report to Congress within a specified time.

A letter from ex-Congressman Baldwin, given elsewhere, furnishes additional reason to believe that a satisfactory solution cannot be had through the action of a Congressional Committee only. An admirable suggestion has been foreshadowed in the report of the British Commission, to the effect that a mixed commission, such as might be appointed by the treaty-making officers of both countries, might best find a satisfactory basis for an international copyright measure,—which seems indeed more promising of immediate result than the more comprehensive plan above suggested. In that event, domestic copyright should be considered separately; and in the absence of governmental initiation, there is no reason why publishers, authors, and others concerned should not get together and unite in procuring from some capable legal authority a draft of a new domestic bill embodying needed improvements.

We present in this issue a number of articles and letters bearing on this subject and presenting various opinions, and we shall be glad to have the opinions of publishers, authors, and others interested, as to these and other points.

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We hope to print, in an early number, a considerable paper on international copyright from the pen of Mr. G. H. Putnam, reviewing the various efforts in that direction and making some practical suggestions. Mr. Putnam inherits his interest in the subject from his father, Mr. Geo. P. Putnam, who was one of the pioneers in laboring for international copyright,

and he was one of the witnesses before the British Commission. While Mr. Putnam believes in authors' rights, he believes also in fair precautions on behalf of American publishers, and his suggestions look to the interests of both.

WE shall make a specialty this year of presenting a series of papers on practical trade topics, connected with both publishing and bookselling, which we believe will give very much added value to this journal. Most of them will be written for the WEEKLY by experts in the trade, but we begin the series by reprinting, from the English journal to which they were originally contributed, some valuable papers on wood-cut printing, by Mr. Theo. L. De Vinne, of Francis Hart & Co., New York, who is himself both a versed writer and the leading expert in this department, and whose house has had especial experience in this very field as the printers of *Scribner's*. Among other topics to be treated are—paper for books, with especial reference to wood adulterations; binding materials; store arrangement; the best use of show-windows, and the like.

THE very lovely portrait of Fanny Kemble which is given in this number is one which has been engraved by H. B. Hall & Sons, of this city, especially for the American edition of her charming "Recollections of a Girlhood," published by Henry Holt & Co. Those who have had a taste of the book from the parts published as contributions to the *Atlantic Monthly*, and the many new readers the book will win, will heartily thank the American publishers for the enterprise which gives them this glimpse of the *raconteur* herself. We may note also to their credit that they have supplied an index to the volume, one in which such a key to the many persons described is peculiarly desirable.

IN presenting the Annual Summary Number for 1879, we beg leave to thank its patrons heartily for the early date at which most of the copy was sent, and to lament that this was not the case in one or two instances. Considerable time is necessary for indexing, though the work follows closely, as it has done, the receipt of copy, and none of it can be sent to the printer till the body is ready. We print the index separately, however, for convenience's sake, and if it should promise to be very late, we may mail it with our next issue. This index is one of the most practical helps the bookseller has, and we are glad the liberal patronage of the trade this year has enabled us to make it so nearly complete.

## JOHN BLAIR SCRIBNER.

THE sudden death of John Blair Scribner comes with a dreadful shock to the younger generation of the trade, of which he was one. Perhaps so young a man has never before held so responsible a position in the trade, and although it came to him by inheritance, he gave sure promise, to those who knew him well, of the ability to hold successfully a place which could not be held successfully except by a man of positive and original merit. Blair Scribner was such a man, as the trade would sooner or later have known; his temperament was not such as gave him at once easy and wide acquaintance, courteous and kindly as he was, so that as yet knowledge of him was more from his father than from himself. He was a man of extraordinary and indomitable will, and with this was associated a policy of reticence in his plans that pervaded even his social life, and made him less companionable to many than he himself meant to be. He was perhaps more a business man by original temperament than a literary man, but his ambition was to be a great publisher, as was the father whose memory he honored with such filial devotion, and this became his bent. Those who did know him well believed in him; they found a man of high purpose and strong aim, fine in his tastes, and appreciating the opportunity which his calling gave him; a man who meant to be cordial and courteous and fair to everybody, who wanted to be liked and to deserve liking; a hard worker; one who appreciated scholarship and knew books from the inside as well as from the outside. His misfortune was to have inherited a name and position which rather hindered than helped his earning the personal reputation to which he would ultimately have proved his right, and to have undertaken responsibilities not beyond his mental abilities, but beyond a physique never robust and too little cultivated by exercise and recreation. Mr. Scribner's death was not, in a direct sense, the effect of overwork; but if he had lived more leisurely, with as much training of his body as of his mind, he might perhaps have resisted successfully the attack which has deprived us of him.

Mr. Scribner had evidently been battling with lung troubles for several weeks, though he did not fear any serious results. Last summer he took no vacation, and he has kept hard at work. Just before the holidays a cold and slight pneumonia troubled him, and he has been absent from his desk two or three times for a day or two. Up to Thursday of last week he was still at work. On Sunday he had a slight hemorrhage. On Monday afternoon, when his brother Charles called at his house, 21 East Forty-eighth Street, to see him, he talked easily and pooh-poohed his brother's fears: "Cheer up, old fellow; you always look on the dark side; I shall soon be all right again." Saying these very words, he fell back on his bed and at once expired, his brother, his wife, and his two physicians being present. This was at five o'clock, January 20th.

Mr. Scribner was too young a man and too fortunate a man to have a history. He was born in New York in 1851, being named for his grandfather, Mr. John I. Blair, the well-known capitalist of New Jersey. He entered Princeton College, but left without graduating, in

1869, and took a position as clerk in the house, then Chas. Scribner & Co., at 654 Broadway. He at once began, too early, to work hard and to acquaint himself with the multifarious detail of the business, and on the death of his father in 1871, and the retirement of Mr. Arthur J. Peabody, entered the new firm, in 1872, as junior partner with Mr. A. C. Armstrong and Mr. Edw. Seymour, under the style of Scribner, Armstrong & Co. After Mr. Seymour's lamented death, and the withdrawal of Mr. Armstrong, the business, as is well known, came exclusively into the hands of Mr. J. Blair Scribner and his brother Charles, who is the surviving partner. Mr. Chas. Scribner, now twenty-three, has a still younger brother, Arthur H., in college at Princeton, and the three brothers were finally to constitute the firm. Mr. Blair Scribner was married, in 1875, to Miss Lucy Skidmore, daughter of Joseph R. Skidmore, of this city, who survives him; he leaves no children.

In some conversation with a representative of the *Evening Post*, Mr. L. W. Bangs, head of the importing branch, said of Mr. Scribner: "Any one who saw the late John Blair Scribner would say, 'What a pleasing man!' He had an open, earnest, straightforward, yet firm expression, and whenever he met any one a genial kind-heartedness was always noticeable in his manner. He was always the same kind person to every one. Thus he made many friends, and persons in his employ thought the world of him. His affable, cheering manner was irresistible. When his father died, eight years ago, he became senior member of the firm. He understood the responsibility, and as a business man he was strictly just, high-minded, energetic, and intelligent. He possessed an active business mind, and inherited the publishing instincts of his father. He held the plan of the entire business in his head, guided its course with unerring judgment, and left it even better organized than he found it. Mr. Arthur H. Scribner, another son of the late Charles Scribner, is now a student at Princeton College. Probably he will soon enter the firm; there will be no change of the firm-name, and the business will go right on as before.

"Mr. John Blair Scribner was a great reader outside of business hours, biographies and reminiscences of authors being his special preference. He was greatly interested in new American authors. He treated any one who came to him in the character of an author with an uncommon kindness and cordiality, usually looked over the manuscript himself and was always glad to open the doors of his publishing house to merit.

"As a member of the Union League and Lotos Clubs for ten years, and as a member of the Century Club for five years, he was highly esteemed and respected by literary men. His connection with these organizations gave him chances to bring much true ability before the public. He was essentially a home man, and no one who has been received at his home can forget his pleasant social manners."

The *Post* said editorially, with entire truth: "The sudden death of Mr. J. Blair Scribner will be felt to be a serious loss to the interests of letters in this country. Inheriting from his father the tastes and the ambition which had enabled the elder Scribner to found a great publishing house, it was Mr. Scribner's high pur-

pose not only to maintain the reputation of the firm whose head he had become, but to continue its influence as an enlightened patron of the best literary activity of our time and country. At the head of a house whose traditions were of the best, he had just begun a life-work of the highest character. In the death of such a man not New York alone, but the country, suffers loss; for, young as he was, he had manifested an aptitude for the wise conduct of the great business that was intrusted to him which made certain for him a career of the widest usefulness if he had been spared."

#### MEETING OF THE TRADE.

Pursuant to a call signed by Messrs. Harper & Brothers, Sheldon & Co., D. Van Nostrand, D. Appleton & Co., Henry Holt & Co., Charles T. Dillingham, G. W. Carleton & Co., Geo. A. Leavitt & Co., A. D. F. Randolph & Co., and G. P. Putnam's Sons, a memorial meeting of the trade was held at Messrs. Leavitt's Trade Sale Rooms, Astor Place, on Wednesday at 2 o'clock. Among those present were Messrs. J. Henry Harper, Wm. H. and D. Sidney Appleton, G. H. Putnam, Roswell Smith, publisher of *Scribner's Monthly*; Henry Holt, Isaac E. Sheldon, James R. Osgood, E. P. Dutton and C. A. Clapp, Henry Ivison, A. D. F. Randolph, J. L. Blamire, George W. Carleton, Chas. Wiley, D. Van Nostrand, Patrick Farrelly, Robert and Peter Carter, F. H. Dodd, Lucius Clark, J. S. Baker, C. T. Dillingham, Joseph Taintor, C. B. Richardson, W. J. Widdleton, George A. and Wm. R. Leavitt, R. Worthington, R. Brinckerhoff, and others.

On the motion of Mr. Ivison, William H. Appleton was selected as chairman and J. Henry Harper as secretary. "Of late," said Mr. Appleton on taking the chair, "we have often been called upon to mourn the loss of a fellow-member, but I know of no occasion that has been so impressive as this. The young man out of respect to whose memory we are gathered here to-day was at the head of one of the largest publishing houses of the city. I am so deeply impressed that I can say no more."

A committee consisting of A. D. F. Randolph, G. H. Putnam, F. H. Dodd, R. R. Bowker, and the chairman and secretary, was appointed, and presented the following as its report:

*Whereas*, It has pleased Almighty God to remove from his field of activity in this life our associate and friend John Blair Scribner, who died suddenly January 20th, 1879, the members of the book trade, gathered at a memorial meeting in New York, January 22d, 1879, desire to record their sorrow at his loss and to tender their sympathy to his surviving partner and business associates, and to his family so grievously bereft.

Mr. Scribner, becoming a member of the trade very early in life, brought to it an earnest ambition supported by evident business ability and marked literary taste. When, after the death of his honored father, he became associated in the direct control of important affairs, he developed a wide capacity for business administration that promised, as he became the head of his house, to sustain through his personal success the eminence in the trade which he had inherited with his name. Though his circle of acquaintance in the trade did not rapidly widen, those who knew him well saw in him a man of honest and high purpose, of honorable ambition in his calling, of courtesy which he desired to extend to all, of business judgment, and of a fine taste which he took pains to cultivate steadfastly. His sudden death cuts short too soon a life bright with promise.

*Resolved*, That the members of the book trade express their respect to the memory of Mr. Scribner by attendance upon his funeral.

*Resolved*, That copies of this memorial be transmitted by the secretary to Mr. Scribner's family and to the house of Chas. Scribner's Sons.



The resolutions were seconded by Mr. Randolph in the following address:

It may be, Mr. Chairman, that as we grow older the occurrence of death seems more frequent and startling. It seems but as yesterday when some of us met here on the departure of George Appleton; only a little longer when we were called together to mourn the death of Fletcher Harper. Five times within the space of four years have we thus met—twice to speak of those who had reached the full fruitage of manhood, and twice to remember those cut off in the flower of their years. Four times out of the five we have been summoned by one of our historic names: Harper, Appleton, Scribner—names familiar not to us only, but forever identified with our literature. Two, fathers and founders; two, sons and successors; with Seymour, who came among us but for a little while, and in that brief stay to win our hearts.

To-day our dead brother is the youngest of us all. I think of him rather as a boy than as a great publisher, for I knew him when he was a boy at his father's knee. I have never yet been quite able to realize that he was the senior of the house that bears his name; never been able to call him by other than his familiar household name; and while my interest in him may have led me to question the wisdom of his taking the heavy responsibilities he so lately assumed, certainly there was a clear indication of strength, and character, and force which commands remark that one so young in years should be so eager to take on that which some of us who are older would so willingly lay down.

I count it to the honor of every one who brings into this work of ours an instinctive love and reverence for it: who pursues it with a just and adequate sense of its responsibilities and privileges. In this calling our friend had a notable pride and ambition—it came to him alike by inheritance and pursuit. He was ambitious to perpetuate a name already honorable; to enlarge a structure the foundations of which had been laid by his father's own hand. He entered upon it full of hope, courage, and expectation; untouched by the sense of weariness, undisturbed by the remembrances of long previous years of struggle and toil which had finally compassed the point of successful venture. To this part of our work he was not called—and the future lay before him with a business already established, over and around the age of which was the glamour of his over-expectant youth and the promise of unbounded success. Shall we wonder then that he had many and comprehensive plans; that he set no limits to his bodily strength—while he left unhampered the enthusiastic determination to ally more closely than ever his inherited name with those of the old and the new masters in literature and the arts?

But, Mr. Chairman, it is a homely but an old saying that "man proposes, but God disposes." A few days of weariness, a few more of sickness—an enforced absence from the place of business—and then in a moment, almost in the twinkling of an eye, there comes the unexpected call, the inevitable event, that clouds and changes and saddens all! It is a mystery that we cannot fathom, but it is not the inexorable hand of fate striking blindly and at ran-

dom here and there, but the hand of God—the hand of an all-wise, all-merciful, all-loving Father, who not only knows the end from the beginning, but who holds all our life in his hand, and without whose knowledge not even a sparrow falls to the ground.

I will not attempt to express the lessons of this hour. To me there is nothing appalling in the presence of death, when there is a consciousness of what lies beyond. Yet from that presence there should ever come a lesson for our life. We still remain, still have our work to do; and if this event should serve to stimulate and help us to do with our might whatever our hands find to do, this providence, this mystery, will not have spoken to us in vain.

The memorial was unanimously adopted, and on motion of Mr. Ivison the address was ordered to be printed with the resolutions which had been adopted. After the appointment, on the motion of Mr. Peter Carter, of a permanent committee, consisting of A. D. F. Randolph, Peter Carter, and J. Henry Harper, which shall have power to call the trade together in the future, the meeting adjourned.

#### ACTION OF THE HOUSE.

A meeting of the employes of Charles Scribner's Sons and Scribner & Welford was held on Thursday at the Park Avenue Hotel. John H. Dingman, chairman, when the following resolution was adopted:

*Resolved*, That in the mysterious providence which has so suddenly removed from us the beloved head of the house with which we are associated, we who have experienced his constant kindness and thoughtfulness desire to express our heartfelt sorrow and sense of personal loss. He commanded our willing service by his own example of promptness, energy, and conscientious performance of duty. Influenced by the noble ambition and pure aims which governed Mr. Scribner, we would indicate by our increased loyalty and devotion to the interests of the house our appreciation of the work he has left, and our desire that all his plans and purposes should be attained. We would offer our sincere sympathy to the members of his family, whose bereavement can be measured by no words of ours.

SAMUEL W. MARVIN,  
GILMAN H. TUCKER, } Committee.  
HENRY L. SMITH,

#### THE OBSEQUIES.

The funeral services were held on Thursday afternoon. At 1.30 o'clock the Rev. Dr. Marvin R. Vincent offered a brief prayer at the house, No. 21 East Forty-eighth Street, immediately before closing the coffin. The remains were then taken to the Church of the Covenant, at Park Avenue and Thirty-fifth Street. The coffin, which was of plain rosewood, with silver handles, was placed in front of the pulpit. In the first pews were seated the pall-bearers, Dr. J. G. Holland, Whitelaw Reid, James R. Osgood, J. H. Harper, Edward L. Burlingame, Colonel Alexander B. Crane, Roswell Smith, and Thomas Powell Fowler. Among the members of the family present were Walter Larned and wife, of Chicago. The employes of the Scribner houses occupied seats in the left aisle, representatives of nearly all the publishing houses were present, as well as many authors and literary men, and the church was nearly filled by other friends.

After an invocation from the Rev. Dr. Schaff, the hymn "Friend after friend departs" was sung, and a reading from the Scriptures by the Rev. Dr. Shedd followed. The funeral sermon was then delivered by the Rev. Dr. Vincent,

pastor of the church. In the course of his remarks, he said :

"It is much to say of a young man that his ideal of living has from the first contemplated an active and useful relation to society. In the conditions of society which have grown up here too many youths have taken advantage of circumstances similar to his to throw themselves upon society as drones and dead weights, thus adding themselves to the dangerous classes ; for every useless man is dangerous. The example of a father whom he greatly honored, and who set his mark deeply upon this community by his high Christian character and contagious energy, seemed to have possessed him thoroughly. He had literary tastes, and perhaps literary ambitions, and had made some progress in a course of liberal study, but at the death of his father he abandoned his college course and entered upon the business where he felt that he should soon be needed, setting himself diligently to master it in every detail. The abandonment of distinctively literary pursuits for business is always a trial to one who is in love with them. The trial in his case was mitigated somewhat by the nature of his business, which kept him among books and literary associations. Books were the companions of his leisure.

"When the important change in the business by which he became the head of the firm was in contemplation, he said to an old friend that he might lead a quiet life if he chose, and that personally this would suit his taste ; but that he felt his father's memory devolved a duty upon him to carry on the old house. It was under this impulse that he undertook a responsibility which would have been formidable to one of more years and experience. He had a pride in the old house retaining its old name, and of developing his father's plan. He took his share of the actual burden cheerfully and enthusiastically. He might have been as energetic in a less honorable channel, even in his own branch of business. Bad books pay ; shallow books circulate more widely than good and noble literature ; but the house was always conducted in the interest of sound learning and of religion. If we can find it in our hearts to be sorry for anything in connection with so laudable a career, it is that his ambition surpassed his strength, and that his energy sometimes outran his prudence. He was a conscientious man. His remarkably systematic habits were perhaps a result of his conscientious sense of the value of time. If he had a holiday in prospect he would carefully map out beforehand how he would spend every hour. In conversation he did not like to consume too much time in the trifles of ordinary chat. I remember one evening at his fire-side we had been talking over some indifferent matters, when he suddenly gave an abrupt turn to the conversation, and said, "Come, let us talk about books." Like all men of his temperament, he was reticent about the greatest of all subjects. He never made any public profession of religious faith, yet there were evidences that the Christian influences which surrounded his childhood had not been lost. He thought more on such themes than he spoke, and he was a regular attendant at public worship.

"And now the brief story is ended. He is gone in the freshness of his early manhood, his high aims unreached, his ambitions unfulfilled.

It is something to have stored up such a treasure of precious memories as he has left in your hearts ; something to have gladdened you daily with his word and presence and smile ; something to have won the solid respect of men, and to have left you thus early the legacy of an unblemished reputation. Death cannot rob you of these. But if the memory of this life attaches to itself a crowd of pleasant and honorable association, it carries with it a lesson alike in its prosecution and sudden close—a lesson to you young men whose relations with him as your employer were so pleasant and genial, and who will sadly miss his face from your wonted scene of labor ; to you, his comrades and friends, fired with like ambitions, competitors with him in the race for success ; draw you near and look upon this pale face and see where ambition and honor and earthly success alike end."

Dr. Vincent pronounced the benediction, and after an opportunity had been given to view the remains, they were taken to Woodlawn Cemetery for interment.

#### INTERNATIONAL COPYRIGHT BY JUDICIAL DECISION.

IN the February *Atlantic* Mr. Arthur B. Sedgwick, formerly associate editor of the *Nation*, has a paper under the above title in which, discussing chiefly stage-right, he shows the possibility of the introduction of international copyright, recognizing the absolute and perpetual ownership of an author, by judicial construction of common law. His article suggests somewhat curiously that statutory provision has in this view rather restrained than advanced ownership in literary property, since the courts decline to construe common law to cover cases provided for by statute. We condense it below. As to attempts at legislation, he says :

"It must be confessed that, so far as the relations between England and the United States are concerned, these attempts have in the main been productive of little good ; it has probably impressed those who have examined the subject casually that the copyright agitation is a rather remarkable illustration of an ineffective agitation. No international agreement has been reached, and piracy still flourishes as a profitable branch of trade. It would certainly be singular, however, if all the energy devoted by speakers and writers to this subject within the past fifty years had been absolutely wasted, and as a matter of fact it has not. The subject has engaged the attention of the most eminent judges in England and America, so that there is to-day probably no branch of the law of property which has been as thoroughly and exhaustively investigated. It will be found that judges have accorded to literary property of a certain restricted kind a protection which goes far beyond the wildest dream of agitators for international copyright, and where principles which seem at first to be fatal to the enjoyment of ownership in ideas have been, by a peculiar course of judicial decision, developed into most effectual safeguards for its protection. More remarkable still, this protection has been secured for a sort of literary property which is in principle not more deserving of protection than any other, and it derives its complete pro-



tection from a mere accident in no way connected with any principle of property or of public advantage.

"In 1766 Andrew Millar sued Robert Taylor in the court of King's Bench for a piracy of Thomson's 'Seasons,' the right to publish which Millar had purchased of Thomson in the year 1729. It appears from the report given of this *cause célèbre* by Sir James Burrow\* that at the trial the jury rendered a special verdict that 'before the reign of her late majesty, Queen Anne, it was usual to purchase from authors the perpetual copyright of their books, and to assign the same from hand to hand, for valuable considerations; and to make the same the subject of family settlements, for the provision of wives and children.' The time secured by the statute had expired, and therefore the question was whether Millar's purchase from Thomson had invested him with the copyright in the book, independently of the statute; or in other words, whether he possessed a perpetual copyright at common law. Some idea of the extreme importance of this case, which was decided when Lord Mansfield was chief-justice, may be gathered from the space devoted to it in Burrow's reports (it occupies more than one hundred octavo pages), and the almost pathetic account given by Lord Mansfield in his opinion of the ineffectual attempts made by the judges to reach a unanimous opinion. 'This is the first instance,' he declares, 'of a final difference of opinion in this court, since I sat here. Every order, rule, judgment, and opinion has hitherto been unanimous. . . . We have all equally endeavored at that unanimity upon this occasion; we have talked the matter over several times. I have communicated my thoughts at large, in writing, and I have read the three arguments which have now been delivered. In short, we have equally tried to convince or be convinced; but in vain. We continue to differ.' Of the judges of the King's Bench, three were in favor of the plaintiff; one, Mr. Justice Yates, took the opposite view. This case would therefore appear to have settled the law on the side of perpetual copyright at common law, or the complete recognition of literary property; but the same question came up in the House of Lords in 1774, when all the judges delivered their opinions separately. Their decision was to the effect that an author had at common law perpetual copyright; but that it was taken away by the statute of Anne, and that therefore the statutory right is substituted for the common law-right.

"At first sight this decision may seem very simple and natural. At common law perpetual copyright existed. The statute of Anne took it away. But it may be doubted whether another instance is to be found in which a right of property, admitted to have been in existence for hundreds of years, has been by means of this sort wiped out of existence. The report of the decision omits to give the reasons on which the judges rested their answers. There is no question that the statute was devised by its promoters for the better security of authors. Yet the result of it is that a perpetual right is changed into one lasting only for a limited number of years. There is no question, of course, that Parliament was competent to make such a change, and the decision of the judges must be considered as conclusive proof

that it did so; but the singular thing concerning the matter is the high-handed manner in which we find an acknowledged right treated.

"If Lord Mansfield's view of the subject of copyright had prevailed a hundred years ago in the House of Lords, all literary property would probably now stand upon the same footing that stage-right does. The author of a book would thus enjoy an ownership absolute, exclusive, and perpetual. The English author would be protected in America, and the American author in England. But owing to the decision then arrived at, all property in books is confined in its enjoyment to a limited period of years, while even for this period it is protected only scantily. The right to depredate upon it (which is recognized in reference to no other species of property) has been elevated to the dignity of a national privilege, and piracy to the standing of a respectable branch of trade. By a singular accident of the law, the right of representing a drama on the stage has escaped spoliation, and thus, in the course of a hundred years, a peculiar kind of copyright has well-nigh established for itself a position accorded to no other kind of intellectual property. A successful play is to-day perhaps the most valuable sort of literary property that a writer can produce. Owing to the unqualified protection afforded it, it can be disposed of to far greater advantage than any ordinary copyright, and of course its value must increase with its popularity.

"And this brings us to the important point recently mooted in a European congress. Has not the time come for a new consideration of the question of perpetual copyright in all literary property? It has been tacitly assumed now for a long time that authors ought to derive an advantage from their books only for a limited period of years. The reasons for this limitation are usually stated to be that the public also have an interest which is hostile to that of authors; that 'monopolies are odious;' and that the perpetual ownership of copyrights would involve confusion between the rights of rival publishers and the holders of the copyright. These reasons have hitherto seemed sufficient to justify the limitation of copyright to a short period (in this country to twenty-eight years, with a liberty of renewal for fourteen more).

"It is the object of the present article to call attention to the facts that in one branch of intellectual property perpetual and universal copyright is now actually in the progress of establishing itself in the American courts; that this is the work of judges, who are simply applying to literary property of a peculiar kind the principles which the enlightenment produced by the copyright discussion of the past century has shown must be applied to all such property; and that therefore those who are opposed to perpetual or international copyright, instead of reproducing the abstract arguments that have been repeated by rote from Mr. Justice Yates' time until to-day, ought to devote all their energies to discovering whether abuses and dangers to the rights of the public grow up from stage right. If stage-right is a bad thing, it ought itself to be abolished. If it is good, it is difficult to perceive any reason why legislation should not be directed to extending a protection equal to that which it affords to dramatic authors to all literary producers."

\* Millar v. Taylor, 4 Burr. 2303.

## MR. FARRER ON COPYRIGHT.

THE December *Fortnightly* contains a paper on "The Principle of Copyright," by Mr. Farrer, which is thus summarized by the *Academy*:

"Mr. Farrer is an opponent of copyright in most of its forms. This, however, does not prevent his giving with admirable fairness a parallel statement of the extreme arguments on either side, with his own comments and attempt at hitting a *via media* afterwards. All rational people must admit that to talk of an author's "natural right" over what he publishes is to use unmeaning language, since all rights of property derive their sanction from public expediency; but all must equally admit that if the abolition of copyright is to prevent authors from writing, public expediency will not be furthered. On the whole, he adopts Macaulay's view that 'it is good that authors should be remunerated, and the least exceptionable way of remunerating them is by monopoly. Yet monopoly is an evil. For the sake of the good we must submit to the evil, but no longer and no further than is necessary for securing the good.' Of practical suggestions Mr. Farrer has two that are valuable: (1) that, leaving out of sight author's copyright, it is desirable to secure the greatest possible freedom in that part of the business which is purely commercial, and that therefore an author should be able to secure English copyright for his books wherever printed and published; (2) that it remains a question for our own legislature whether they will continue to make laws the effect of which is to reserve the English market exclusively for English publishers, and, while giving to readers in other countries cheap editions of English books, to deprive the English public of the use of those editions. Mr. Farrer concludes by quoting with approval the new suggestion of Sir J. Stephen; viz., that "where a work—e.g. a picture, a statue, or a building—has a sensible market-value in itself, it shall have no copyright; but that where the original work has no value—e.g., a book—it shall have copyright. In other words, he would make copyright depend on the easiness and cheapness with which the work can be reproduced.' The difficulty of adjusting this 'easiness and cheapness' would, of course, be very great, sometimes insuperable; but the suggestion might 'prove to be of great practical value—e.g., in determining what should be the several lengths of copyright given to works of different kinds.'"

## THE LAST ATTEMPT AT INTERNATIONAL COPYRIGHT.

(A letter to Mr. G. H. Putnam.)

WORCESTER, MASS., Jan. 18, 1879.

THE international copyright bill, which I introduced in the House of Representatives, was referred to the House Committee on the Library, of which I was chairman. The other members of this committee were Mr. Pruyn, of New York, and Judge Spalding, of Ohio. They were both opposed to enacting an international copyright law; but they allowed me to write a report in favor of the bill, and to have both report and bill printed. The whole matter was then referred to the Joint Committee on the Library, the Senate members being Senators Morgan (chairman), of New York, Fessenden, of Maine, and Howe, of Wisconsin. All these

Senators were opposed to passing the bill. Finally, I induced the House Committee to allow me to report the bill in the House, for discussion and action. This could be done at the next call of our Committee, which was near at hand. I made diligent preparation to have it strongly supported on the floor of the House. Among the Democrats who were pledged to deliver speeches in favor of it was the late Michael C. Kerr, of Indiana. But just before our Committee would have been called, the House voted to impeach President Johnson; and for weeks the whole business of Congress was interrupted by the impeachment trial. After this, only matters absolutely essential could get attention; and there was too little time for these.

At the close of the session, Senator Morgan had his Committee discharged from further consideration of the international copyright matter; and, in the next session, the House Committee would not take up the matter again and allow me to report the bill for action. I did not expect to pass the bill, for the opposition to it was general; but I did intend to get a vote on the bill, and should have done so if that unsuccessful and useless impeachment trial had not interfered.

I think we ought to have an international copyright law. Previous to my experience with the bill I introduced, it seemed to me easy to get one. It now seems to me extremely difficult, if not impossible, to get such a bill through our Congress. In the first place, only a small proportion of the members feel much interest in such a law, or care anything about it; in the second place, many of them are influenced by those whose self-interest moves them to oppose it; in the third place, ignorant talk about "cheap literature" is an obstruction; in the fourth place, an international copyright bill is a terrible bugbear to the party politicians. Leading Republican politicians said to me, "If we pass your bill, we shall injure the party; for the Democrats will be sure to make political capital out of it."

I learned something by that effort. If I could do anything to secure the enactment of an international copyright law, I would do it most cordially.

JOHN D. BALDWIN.

## COMMUNICATIONS.

## MR. PRIME ON DOMESTIC COPYRIGHT.\*

NEW YORK, Jan. 20, 1879.

DEAR SIR: I will do my best to find time for the article, but my present engagements crowd me so that I am pushing off day by day my time of starting southward.

The difficulties with the existing copyright law are *fundamental*. They involve the whole principle. That is what makes a discussion of them so serious. For example, the word "proprietor," which was inserted to help purchasers from authors or employers of literary men, recognizes (for the first time) a *property* in brain-work *before* copyright. There was always a common-law property, but that was of a limited nature. Here is where the difficulty lies: Suppose an author sells a story or article to *Harper's* and is paid \$100 for it, and before they print and copyright it he sells the same

\* In answer to a request for an article on the defects of the American copyright law.

story to the *Atlantic* and they pay him \$100 for it. Which purchaser is "proprietor," and which can take out copyright? This is not an imaginary case. It has happened more times than, for the credit of authorship, I would care to state! After copyright, unless the assignment of a copyright be recorded, it is void as against subsequent purchasers without notice. In that case the last purchaser owns the copyright. But there are no principles of law applicable to the first case. Personal property passes by delivery, but the very fact that an author retains in his brain or in a manuscript the *identical* subject of his sale shows that he has not delivered it. He cannot deliver and yet have it so that he can deliver it to another. Here I am writing an article! You see the defect is the fundamental defect, a want of determination of or definition of authors' property in brain-work. It is easy to show this defect; but to suggest a remedy, that is another affair.

I am yours truly, W. I. PRIME.

#### THE PROTECTION OF AMERICAN PUBLISHERS ON FOREIGN BOOKS.

BOSTON, Jan. 1, 1879.

To the Editor of the *Publishers' Weekly*:

I was very glad to see your lucid exposition of the "Scope of First Announcements," a matter which puzzles the brains of English publishers and authors, who heap all manner of obloquy upon pirates on this side for thus stealing property which, by means of "In Press" paragraphs, we simply intimate a suspicion of an intention to want. And by the way, referring to "A Case in Point," in the same number of the *WEEKLY*, Brother Holt is not so badly off as many of us often are who pay anywhere from £100 to £500 for advance sheets, covering a so-called "right to publish" *perpetually*, from or out of which we are defrauded *on the instant* by some disreputable publisher.

I am in favor of a "publishers' compact," by which we shall bind ourselves to pay only a merely nominal sum for the right to publish any book, such payment to be a sort of *douceur*, to be followed by a percentage or royalty, which shall be a matter of bargain depending on future profits or what not circumstances. I have been so impressed with the justice of such a course that I recently drew up a form of compact, of which I inclose a copy:

#### A COMPACT BETWEEN PUBLISHERS.

We, the undersigned book-publishers, do hereby agree: That we will not pay for the advance sheets and the so-called "right to publish" of any book by a foreign author more than the nominal sum of (say 20) pounds sterling or . . . dollars, but this agreement shall not prevent an arrangement with authors, or such authors' representatives, to pay a fair share of profits resulting from the sale of any book, precisely the same as we would in the case of an author entitled to a legal copyright.

This contract to remain binding till mutually dissolved, or until annulled by the adoption of an international copyright law.

Let us see how it would be likely to operate, supposing the "compact" to be signed by all. A London publisher sends "early sheets" to a publisher in New York, Boston, and Philadelphia respectively at the same time, and writes

to each, "The price is one hundred pounds." Of course we should all decline the offer and say, "We shall be glad to publish this book, paying you a percentage on the retail prices of all copies sold, provided we are not interfered with, in which case we will pay you a share of the actual profits resulting from the sale."

Under the existing state, if the book happened to be one which all three wanted, there would be the expense of three cablegrams, costing from \$5 to \$25, a total loss to two of us, of course, and the chance of a total loss of the one hundred pounds to the third, to say nothing of the probable loss by the additional investment of stereo plates, etc., in consequence of competing editions, launched on the market within a few days of the author's edition, which is secured (?) by purchase.

But at all events, if we should settle upon *some* compact, and publishers and authors on the other side understood that they could receive from honorable publishers here *only* a percentage on sales *or* a fair share of actual resulting profits, an international copyright would be in force without the form of law.

PUBLISHER.

#### WOODCUTS: CONCERNING THE TAKING OF PROOFS AND PRINTS.—I.

BY THEO. L. DE VINNE.

(Reprinted, with the author's permission, from the *London Printing Times*.)

Why do you not give me a print that is like my proof, or something like it, at least? Why do you make the blacks so dull, the middle tints so muddy, and the grays so harsh? Why do you spoil my work? What is the use of cutting finely when the printing will almost certainly be done so rudely?

These are samples of the testy questions of Engravers to Printers. There is no printing-office in which they are not heard. But they are not new; they are not provoked by any marked decline in the skill of modern pressmen; the graybeards of our craft heard them forty years ago, in London as well as in New York. Printers who have read memoirs concerning Bewick must have been impressed with the remarks about the bad woodcut presswork, as well as the bad woodcut engraving, of his time. Papillon, one of the early writers about Engraving on Wood, has his say about the injuries inflicted on engravers by unskilful printing. An old grievance, without doubt. It is even possible that the refusal of the engravers of Augsburg in 1471 to make woodcuts for the typographers was provoked by their dissatisfaction with the quality of early typographic presswork. Ever since the invention of printing, engravers have been complaining of the unfair treatment their cuts have received in practical presswork.

Before this complaint is examined, it may be well to extend the line of inquiry; for it must be remembered that engravers and printers are not the only craftsmen who contribute to the making of prints. The printer does no more than print what is cut; the engraver, as a rule, does little more than cut what is drawn; the real creator of the woodcut and the print is the original designer, and he, very often, has his work copied on the block by a draughtsman before it is given to the engraver. It is worth while to inquire whether the men who use



these bruising words so hastily are without fault,—whether the engravers do all they can or should do, and whether they fairly reproduce the work of the designer.

This inquiry will not detain us. No one would venture to say that the designer is always satisfied with the engraver's rendering of his drawing. On the contrary, artists frequently complain that even the best engravers do not fairly translate the most meritorious features of their designs; that their imitations are too often servile, mechanical copies, with very little of the grace and ideality of the original drawing. Against the ordinary engravers the charges are more severe: distortion of drawing, confusion of tints, metallic lines, meddlesome interference, incapacity to see or copy intended effects—these are some of the many counts in a formidable indictment.

Nor does the draughtsman who draws on wood from the sketch or painting of an artist always escape whipping. The artist is sure that he could have drawn the work on the wood much more artistically. He thinks, and sometimes says, that the drawing on the block is but a travesty of his work; that the dash and swing of his freehand pencilling in the sketch have been curbed and broken; that the subtler graces of his coloring in the picture have been destroyed.

Worst of all, the artist himself is sometimes arraigned by an indignant critic. "Sometimes," we said; would not "often" be the proper word? Stand in a public picture-gallery and you may hear criticisms of "Horrid daub!" and "Beastly stuff!" on pictures that have passed the ordeal of competent judges. Listen in a reading-room to the comments of the ordinary reader on the etchings of the great journals of design, and you will be told that they are "coarse"—"shockingly drawn and vilely engraved." "I don't care if he is a member of the National Academy," said a disgusted stove-dealer of New York, as he looked sourly on an "artistic" drawing on the block; "it's very clear to me that he doesn't know how to draw a stove!"

This peep into quarrels among co-workers in the arts of design is not pleasant, but it will serve a good purpose if it brings to mind the proverb about the throwing of stones by those who live in glass houses.

We may now take up the question—Why the impressions of the printer are not as good as the proofs of the engraver. The reasons for this inferiority will be most fairly presented by putting the materials and methods of the two processes in contrast.

#### ENGRAVER'S PROOF.

From the original wood; of faultlessly smooth surface.

White lines as engraver made them, of full depth.

Black lines clean, sharp, and usually ungapped, even when they are undercut or without a supporting base.

#### PRESSMAN'S PRINT.

From the imperfect duplicate of an electrotpe, always of wavy and uneven surface, often marred by raised or cupped edges, and sometimes bruised by hammering on the back of the plate.

White lines more or less shallow, and clogged through wax, black-lead, dust, and the uncleansed ink of the proof adhering to the block before the block was moulded.

Black lines often grimy, with rounded edges, bent, thickened, or gapped from too hard or too soft wax, or from undue pressure in moulding.

The wood is porous, imbibing, storing, and shedding ink readily.

The wood is measurably elastic and compressible, and does not spread or splurge ink when slightly overloaded with color.

Paper for proofs is always selected by the engraver, without regard to cost; india paper, if proved with burnisher, or the finest and thickest plate, if taken on plate.

The average cost of proof paper is about 1s. per pound.

The engraver's proof is always taken dry, and on one side only.

The ink for proofs is always the best, regardless of price; very stiff, distributed properly by hand-rolling or beating slowly, and with much labor.

The engraver's proof (when not taken by a burnisher) is printed on a small hand-press, specially fitted for this work and no other, with satin tympan and paper blankets. One cut only is proved at a time. Lines of type are not allowed to mar the impression.

The block of the engraver is inked by hand, with small roller or inking balls, by repeatedly beating or rolling over the solids until they are loaded with ink, by lightly touching the pale grays, and by wiping off the ink on the fainter lines at edges.

The time usually given to the taking of the artist's proof of a small block, on a sheet 8 by 12 inches, is about thirty minutes.

The electrotpe is solid, impervious, and takes a thin film of ink on the surface only.

The electrotpe is inelastic, and always spreads or splurges ink when it is in any way overcolored.

Paper is usually selected by the publisher, with careful attention to cost, the cheapest fabric usually having preference.

The average cost of the paper used by the printer is certainly not understated at 6d. per pound.

The paper used by the printer is usually rough and damp, and is printed on both sides.

The ink for machines depends upon the price paid per ream, which rarely allows the use of an ink costing even one half that of the ink for proofs. To be used on machine the ink must be softer, oilier, and cannot be as thoroughly distributed as by hand.

The pressman's print is taken on a large machine, used for all kinds of work, from a form containing electros of other cuts and other pages of type, each cut and page of which may require different degrees of pressure, as well as different inking and rolling.

The electrotyped cut given to the pressman has to be inked with one sweep, to and fro, of a gang of rollers working mechanically, in a way which does not allow of any inequality in the deposit of ink. A wiping out or dulling of the ink after it has been applied is impracticable.

The time given to the making-ready of a form of electrotyped woodcuts is too variable to be specified; but the performance at work of a press printing woodcuts on a sheet 26 by 40 inches is rarely ever more than 900 an hour, or about one impression (of, perhaps, a dozen cuts on the sheet) in four seconds.

The offsetting advantages of the printer are but two, and it must be admitted that they are great. The electrotpe, defective as it is in other features, is harder than the wood, and will yield hundreds of thousands of fair impressions; it is tough, and will not crack nor warp from changes in the weather.

Some of the inequalities of the two processes deserve special consideration. That of time is one. Four seconds for the print; thirty minutes for the proof. Note also the inequality in size of forms: the engraved block rarely exceeds 50 square inches; the printer's form of mixed plates and type is usually 500, and often 1000, square inches.

#### PERSONAL MENTION.

MR. J. E. STEVENS succeeds to the important position of general superintendent, made vacant by the resignation of Mr. J. C. Middleton, for the Methodist Book Concern. Mr. Stevens has long been known to all frequenters of the store, whether the trade or individual book-buyers, as the courteous head-centre of information, and the appointment will be received with much pleasure.

## ENGLISH PUBLISHERS.

(Richard Grant White, in the *Atlantic*.)

THERE is a remarkable absence of show and pretension in the shops of London. Even in Regent Street and New Bond Street and St. James' Street there is little display, and almost nothing is done merely to catch the eye. And even in these quarters the shops are comparatively small. You may find the most splendid jewels, the richest fabrics, and treasures of art and of literature in little places that would provoke the scorn of the smallest dealer in Broadway. The publishers make no show at all. The greatest of them are to be found in unpretending quarters, with little display of their literary goods, which are stored elsewhere. The principals are in their counting-rooms or their parlors upstairs, and quite inaccessible, except when they choose to see those who send up their names. The booksellers are hardly more expansive. I found that, with one or two exceptions, the men from whom I had received, when I was a book-buyer, catalogues of books of great rarity and price were in small, unpretending shops which in New York would attract no attention. But a glance at their shelves was provocative of a woful sense of impecuniosity; and I found them intelligent, and with a notable knowledge of their business and of the literary world, and also of the why and the wherefore of the value of their books. They were not all William Pickerings; still they were generally men of whom Pickering was in some degree the type and the model.

## OBITUARY.

## HAMLET FEEKS.

MR. HAMLET FEEKS, for many years the travelling salesman for Messrs. McLoughlin Bros., died in this city on Tuesday morning, after four weeks of painful sickness. His funeral took place Thursday afternoon in Brooklyn.

Mr. Feeks was well and favorably known to most of the booksellers, stationers, and toy-dealers of the country, and from his happy and generous disposition made many friends who will be pained to learn of his death.

## BUSINESS NOTES.

CLEVELAND, O.—Brooks, Schinkel & Co. are closing out their entire stock of books and stationery. They wish it to be understood that they are perfectly solvent, and sell out only because they think there is more money in other lines of business. Mr. A. S. Brooks contemplates forming a copartnership with Mr. S. E. Brooks, stationer, under the firm-name of Brooks & Co., to carry on the stationery business, together with the printing and manufacturing of blank-books.

NEW YORK CITY.—The Willmer & Rogers News Company will be known as the International News Company after February 1st.

PHILADELPHIA.—W. H. Grevemeyer has retired from the firm of Sower, Potts & Co., publishers, and has gone into partnership with David D. Elder & Co., booksellers, the latter firm-name being changed to Elder, Grevemeyer & Co.

## LITERARY AND TRADE NOTES.

G. W. BALDWIN, bookseller and stationer, Houston, Texas, has leased the news and book business on the G., H. and S. A. R. R. between Houston and San Antonio, distance 212 miles.

ON the 7th inst. the stock of M. Safford & Co., Norwich, Ct., consisting of books, stationery, and newspapers, was damaged by fire to the extent of \$3000. Mr. Safford is fully insured.

THE first meeting of the United States Trade-mark Association was held in the office of the Stationers' Board of Trade on the 22d inst. Its objects are to promote the rights of owners of trade-marks.

THE AMERICAN TRACT SOCIETY'S new wall-roll, "Thoughts for the Day, with Bible Reading for a Year," will be issued in early spring. It was promised last fall, but on account of their presses being so full it was delayed.

THE publication of "The Englishman's Critical and Expository Bible Cyclopædia," by Rev. A. R. Fausset, A. M., has just been commenced by J. B. Lippincott & Co. The work is profusely illustrated with wood-cut engravings inserted in the text. It is sold by subscription, in parts.

G. I. JONES & Co. have just published a "Short History of German Literature," by Jas. K. Hosmer. The design of the work is to give in compendious form a sketch of the literature of Germany from the earliest period to the present time. The author has endeavored, and with no little success, to make the subject instructive and readable.

NELSON & PHILLIPS have just published the first volume of the *Library of Theological and Biblical Literature*, edited by Drs. G. R. Crooks and J. F. Hurst. The initial volume is by H. M. Harman, and is an "Introduction to the Study of the Holy Scripture." The next volume will be "Theological Encyclopædia and Methodology," by Drs. Crooks and Hurst.

EUGENE L. DIDIER, 185 Madison Avenue, Baltimore, announces "American Publishers and English Authors," an 8vo pamphlet of 24 pages for publication on the first of February. The writer, "Stylus," presents the case of publisher and author in the shape of "an appeal for the intellectual freedom of the United States from the domination of England and the world."

HOUGHTON, OSGOOD & Co. have just issued Lippitt on "Criminal Law as administered in Massachusetts," a work of great value to all lawyers, judges, justices, and trial justices in the Bay State, and not without interest and use for the profession in other States. Next week this house will publish the 124th volume of Massachusetts Reports, prepared by John Lathrop, Esq., who has already shown his excellent aptitude for this work.

MR. FRANK FOXCROFT, literary editor of the *Boston Journal*, has prepared for Lee & Shepard a volume of hymns and songs relating to the resurrection. It will be entitled "Resurgit," will contain much more than has ever before been collected in any similar Easter volume, will be equipped with helpful historical and biographical notes, will contain an introduction



by Rev. Dr. A. P. Peabody, and will be published probably in March.

J. B. LIPPINCOTT & Co., Philadelphia, have in press, not hitherto announced, "Sir Gebbie," a new novel by George MacDonald; "All Things pertaining to Life," a brochure by the Rev. C. T. Anderson; "Lord Strahan," a novel, by Mrs. Wildrick; "High-Water Mark," a novel, by Alice Ilgenfritz; "The Second Coming of Christ," by Rev. Chauncey Giles; and "Adrift on the Black Wild Tide," an experience, by Jas. J. Kane, Chaplain U.S.N.

D. VAN NOSTRAND has nearly ready a valuable work by Mr. Wm. F. Shunk, chief engineer in the construction of the Metropolitan Elevated Railroad, entitled "The Field Engineer," a handy book of practice in the survey, location, and trackwork of railroads, containing a large collection of rules and tables, original and selected, applicable to both the standard and the narrow gauge, and prepared with special reference to the wants of the young engineer. It will be put up in pocket-book form, similar to Trautwine's and Haswell's work. Mr. Van Nostrand begs leave to assure the public that Mr. Julius W. Adam's work on "Sewers and Drains for Populous Districts," long announced, is now in a fair way towards completion.

D. LOTHROP & Co. have in preparation a series of ten volumes of sermons by the late Dr. Nehemiah Adams, of Boston. This series will include some discourses already published, and the first volume is expected the middle of February. Another series of six volumes will be begun the first of March with a book entitled "The Walk to Emmaus." Each of these six volumes will have sermons enough for Sunday reading two months, allowing two for each Sunday, and sermons for special occasions, thus giving a whole year's reading for a nominal sum, and—for orthodox readers—preaching that will be highly acceptable. Prof. Phelps, of Andover, once said: "It is the charm of Dr. Adams' style and method in preaching, that truth fitted by its profoundness to the most thoughtful hearers is made clear to the most illiterate." Another book promised by Lothrop this spring is for children's entertainment, elastic enough to suit the home and Sunday-school. It will have stories and other engaging pieces by Mrs. A. M. Diaz, Miss Susan Hale (who tells in a new form the story of Beauty and the Beast), Mrs. Fanny M. Steele, and Kate Cameron; a dramatization of "Pilgrim's Progress," by George Macdonald; two chapters of Mr. Warner's "Being a Boy," and some three-minute sermons for children by J. G. Morrill. Mrs. Lizzie W. Champney edits the book, and contributes largely to it.

THE edition of Dr. Schliemann's "Troy and its Remains" is exhausted in England, and the author is about to set to work upon a new edition, which will have a scientific form and be very different from the first.

WE have received from Thomas G. Thrum, Honolulu, Hawaii, an annual handbook of most interesting and valuable statistical information relating to the Hawaiian Islands. The title of the pamphlet is "Hawaiian Almanac and Annual for 1879."

MR. J. R. BLAKISTON, one of H.M. Inspectors of Schools, will presently publish through Messrs. Macmillan & Co. a little volume of practical suggestions for the improvement of primary instruction, which, under the title of "The Teacher," will appear in the course of January.

WARD & LOCK, London, announce a promising book in "Facts about Champagne and other Sparkling Wines," very fully illustrated, and comprising historical, topographical, anecdotal, and technical notes upon all the known sparkling wines of Europe and America, by Mr. Henry Vizetelly, British wine juror at the recent Paris Exhibition.

OF the making of birthday books, says the *Academy*, there is no end. Messrs. Blackwood have prepared a volume containing select passages from George Eliot; Messrs. Routledge publish a "Longfellow Birthday Book," and Messrs. Samuel Tinsley & Co. a "Byron Birthday Book;" while Mr. Laurie has gone farther afield, and sends out a "Birthday Book of German Literature," by J. W. L. All these seem about equally suitable for their purpose.

#### STATIONERY NOTES.

WEMPLE & KRONHEIM have under way a handsome line of book-marks in various styles and sizes.

W. WATERS & SON, bookbinders of this city, have devised a means for cutting an index to a book without leaving a jagged corner, which obviates the necessity of staying the sheet with muslin to prevent its tearing.

J. H. BUFFORD'S SONS are making calendars with handsomely illuminated backs suitable for advertising purposes. They are also manufacturing a good, strong playing-card, illustrated with humorous designs which appear when held up to the light. The cards are gilt-edged, and each pack is put up in a strong box.

#### AUTHORS AT WORK.

VICTOR HUGO intends to publish presently a poem with the title "La Pitié Suprême," and near the end of February two volumes with the title "Toute la Lyre."

MR. WALTER B. VASSAR, of Poughkeepsie, N. Y., who is preparing a biography of "Uncle John Vassar," will be pleased to receive such incidents of interest in the life of the latter which his many friends have doubtless treasured up.

#### HUMORS OF THE TRADE.

A PENNSYLVANIA bookseller sends us the following, with the query, "How will this do for the nineteenth century?"

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## GOOD WORDS.

THE PUBLISHERS' TRADE-LIST ANNUAL FOR 1878.—This huge volume gives one the most comprehensive view of American literature, so far at least as titles and subjects go, that can possibly be obtained. It is stated by the editor that every list of first importance in the trade is included in the volume, a fact which materially enhances its value whether for purposes of study or mere reference. To indicate the uses it may serve or give an idea of the information that is contained between its covers would be an impossible task within the limits of a paragraph. For the book trade, libraries, the editorial sanctum, and literary people generally it is invaluable; and the admirable style in which it is brought out reflects the greatest credit both upon compiler and publisher.—*Christian Union*.

THE "Publishers' Trade List Annual" for 1878 is a massive volume that is of incalculable convenience to every book-buyer, school-teacher, or extensive reader. An Educational

Catalogue presents an amazing array of names of school-books, covering about forty pages and going over every field of science. It is wonderful to see how many books there are on the same subjects, and the educational bibliography that the catalogue presents is one of its most interesting features. From this we come to the main portion of the catalogue, the trade lists of the various publishers and the whole collection not only of the year's publications, but of the books of past and present authors covering the whole range of literature.—*Hartford Courant*.

THE Christmas Number of the PUBLISHERS' WEEKLY is more like a work of art than what it purports to be. It is adorned with specimen cuts from the finest gift-books of the season, and we have spent a very pleasant hour in turning over its pages. The mechanical execution of it would have been better, had not the dilatoriness of certain publishers compelled undue haste in the press-work and binding; but for all that it compares favorably with the issues of previous years.—*Examiner*.

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 Boys' own book... *Wor.*  
 Braddon, The mistletoe bough... *Har.*  
 — An open verdict... *Har.*  
 Brassey, Around the world in the yacht "Sunbeam"... *Ho.*  
 Brawne, Fanny, Letters to, *Keats*... *Scri.*  
 Brewer, Dict. of phrase and fable... *Clax.*

- Bride (*The*) of Landeck, G. P. R. James... *Har.*  
 Bright, Cartoons... *Scrw.*  
 Bright Sundays... *Cass.*  
 Brillat-Savarin, Gastronomy as a fine art... *Scrw.*  
 Brine, *Bessy the cash girl*... *Nelp.*  
 British mfg. industries... *Scrw.*  
 — poetry, *Family lib. of, Fields and Whipple*... *Hou.*  
 — poets, *Riverside ed*... *Hou.*  
 — popular customs, *Dyer, Bohn*... *Scrw.*  
 — rural sports, *Stonehenge*... *Scrw.*  
 Brock's (Mrs. Carey) *Tales*... *Dut.*  
 Brodribb and Besant, *Constantinople*... *Scrw.*  
 Broken walls, *Warner*... *Carl.*  
 Brook, *A beautiful woman*... *Har.*  
 Brooks (Phillips), *Sermons*... *Dut.*  
 Brother Jacob, etc., *Geo. Eliot*... *Har.*  
 Browne (T.), *Religio medici*... *Rob.*  
 Bruce, *The land of Burns*... *Lee.*  
 Bryant's Poetical works... *Appl.*  
 — *Thanatopsis*... *Put.*  
 — — and *Flood of Years*... *Put.*  
 Bryant and Gay (*The*), *Pop. hist of U. S.*... *Scri.*  
 Bryce, *Constantinople*... *Har.*  
 Bubble reputation, *The, King*... *Har.*  
 Buildings, *Warming, Hood*... *Spon.*  
 Bulwer, *Last days of Pompeii*... *Har.*  
 Bunyan's *Pilgrim's progress*, 16°... *Crow.*  
 — — 8°... *Dodd.*  
 — — 12°... *Nel.*  
 — — *Chandos*... *Scrw.*  
 Burckhardt, *Civilization in Italy*... *Scrw.*  
 Buried Millions, J. V. C. Smith... *Bar.*  
 — treasure, *Castlemon*... *Por.*  
 Burke, *Works*... *Lit.*  
 Burlingame, *Current discussion*... *Put.*  
 Burnaby, *On horseback thru' Asia Minor*... *Scrw.*  
 Burney, *Evelina*... *Har.*  
 Burnett, *Kathleen*... *Scri.*  
 — *Lindsay's luck*... *Scri.*  
 — *Pretty Polly Pemberton*... *Scri.*  
 Burnham, *From the Creation to Moses*... *Rand.*  
 — *From Joshua to Daniel*... *Rand.*  
 Burns, *Library ed*... *Scrw.*  
 — *The land of, Bruce*... *Lee.*  
 Burying the hatchet, *Kellogg*... *Lee.*  
 Business lib. ser., *Freedley, Home Comforts*... *Clax.*  
 Butler (J.), *Electro-therapeutics and electro-surgery*... *Boer.*  
 Butler (J. G.), *The Bible readers' commentary*... *Appl.*  
 Butler (W. A.), *Sermons*... *Carl.*  
 Buttrecups and daisies... *Dodd.*  
 By Celia's arbor, *Besant and Rice*... *Har.*  
 — proxy, *Payn*... *Har.*  
 Cabot, *Life and Letters*... *Lit.*  
 Caesar's Gallic wars, *Sauveur's*... *Ho.*  
 Caird, *Landed interest*... *Cass.*  
 Calder, *Miriam's heritage*... *Har.*  
 Caledonia... *Wor.*  
 California, *Conquest of, Cooke*... *Put.*  
 Calvert, *Wordsworth*... *Lee.*  
 Cambridge Bible (*The*) for Schools, *Perowne*... *Lipp.*  
 Cameron, *Deceivers ever*... *Har.*  
 Camp meetings, etc., *Swallow*... *Nelp.*  
 Campbell and Falconer, *Riverside ed., British*... *Hou.*  
 Campbell (H.), *Ainslee and his friends, Four, and what they did, Grandpa's Louise, Harry's winter with the Indians*... *Dut.*  
 Campbell (S. M.), *Story of creation*... *Rand.*  
 Canaan, *Walks in, Ashworth*... *Wor.*  
 Candeze, *Adventures of a cricket*... *Lipp.*  
 Canoe (*The*) and flying proa, *Alden*... *Har.*  
 Canoeing in Kanuckia, *Norton and Habberton*... *Put.*  
 Canterbury pilgrimage, *The, Bedell*... *Rand.*  
 Capital and labor, *Howell*... *Scrw.*  
 Captain Jack, *C. McKnight*... *Por.*  
 Carl's first days, *Sanford*... *Dut.*  
 Carnochan, *Operative surgery*... *Har.*  
 Carrie Ellsworth... *Lot.*  
 Carrington, *Ab-sa-ra-ha*... *Lipp.*  
 Carrington, *Crisis thoughts*... *Lipp.*  
 Carter, *Putnam's Art handbooks*... *Put.*  
 Cartoons from "Punch"... *Scrw.*  
 Cassell's ill. Almanack... *Cass.*  
 Casting and founding, *Spretson*... *Spon.*  
 Castle Blair, *Shaw*... *Rob.*  
 Castlemon, *Boy-trappers*... *Por.*  
 — *Buried treasure*... *Por.*  
 Castles in the air, *Upton*... *Put.*  
 Catalogue, *A classified, of pub. on education, etc.*... *Steil.*  
 — *Houghton, O. & Co.'s descript.*... *Hou.*  
 Catharine... *Lot.*  
 Catholicity in its relations to Protestantism and Romanism, *Ewer*... *Put.*  
 Cathrop, *Flowers from the garden of God*... *Cass.*  
 Caxton exhibition, *Bibles of the, H. Stevens*... *Scrw.*  
 Centennial Exhibition, *Grounds and buildings of*... *Lipp.*  
 — — reports... *Lipp.*  
 Central America, *Stanfield*... *Scrw.*  
 Century of American lit., *Beers*... *Ho.*  
 — — anecdote, *Chandos*... *Scrw.*  
 Ceramic art, *Lockwood*... *Put.*  
 — — *The, J. J. Young*... *Har.*  
 Cerebral hyperæmia, *Hammond*... *Put.*  
 Chadwick, *Bible of to-day*... *Put.*  
 Challenger, *The voyage of, Thomson*... *Har.*  
 Chambers' Encyclopedia... *Wor.*  
 Chambers (R. and W.), *Autobiography and memoir*... *Scri.*  
 Champeaux, *De, Tapestry, Art*... *Scrw.*  
 Champions of the reformation, *Gordon*... *Amtr.*  
 Chandos poets, classics, lib... *Scrw.*  
 Change, *Leighton*... *Lipp.*  
 Charity Helstone, *Brock*... *Dut.*  
 Chatham, *The Earl of, Macaulay*... *Har.*  
 Chatterbox... *Nel.*  
 —, *Little*... *Wor.*  
 — *Junior*... *Wor.*  
 Chatterton, *Riverside ed., British*... *Hou.*  
 Chaucer's poems, *Bohn*... *Scrw.*  
 Chautauqua girls lib., 5 v... *Lot.*  
 — lit. and sci. circle, *Memorial days, J. H. Vincent*... *Nelp.*  
 Cheerful Sundays... *Dut.*  
 Chemistry, *A treatise on, Roscoe and Schorlemmer*... *Appl.*  
 Chemists, etc., *Pocketbk. for, Bayley*... *Spon.*  
 Cherbuliez, *Jean Teterol's idea*... *Appl.*  
 Chester, *Handsome Harry*... *Amtr.*  
 Chicken market, *Morley*... *Cass.*  
 Child, *Aspirations of the world*... *Rob.*  
 Children at home, *Brock*... *Dut.*  
 Children's almanac... *Lot.*  
 — birthday text-book... *Nel.*  
 — pastime, *Sequin*... *Dut.*  
 — poetry, *A. L. O. E.*... *Nel.*  
 — treasury... *Nel.*  
 Child's (*A*) hist. of England, *Dickens*... *Appl.*  
 — own magazine... *Nel.*  
 — world lib., 10 v... *Lot.*  
 Child-toilers of Boston streets... *Lot.*  
 China, *Religion in, Edkins*... *Hou.*  
 China-hunters club (*The*)... *Har.*  
 Choate, *Addresses and orations*... *Lit.*  
 — *Life*... *Lit.*  
 — *Some recollections of, Whipple*... *Har.*  
 Choice autobiogs., *Howells*... *Hou.*  
 — readings, *Cumnock*... *Jans.*  
 Christ, *Nature and work of, Pulpit teachings*... *Put.*  
 — a friend... *Lot.*  
 Christian, *The, Plumer*... *Lipp.*  
 — doctrine, *Development of, Newman*... *Scrw.*  
 — life, etc., in the early church, *Presensé*... *Nelp.*  
 — religion, *The true, Swedenborg*... *Lipp.*  
 Christianity and morality, *Wace*... *Scrw.*  
 Christians and moors of Spain, *The story of, Yonge*... *Har.*  
 Christine Brownlee's ordeal, *Patrick*... *Har.*  
 Christmas books, *Dickens*... *Appl.*  
 Christmas in the country... *Dut.*  
 Christmas Jack, *Rand*... *Amtr.*  
 Christmas stocking lib., 6 v... *Lot.*  
 Church, *Stories from Homer*... *Appl.*  
 Church, *Stories from Homer*... *Har.*  
 — *Stories from Virgil*... *Har.*  
 — *Stories from Virgil*... *Scrw.*  
 Church hist., medieval, *Trench*... *Scri.*  
 Church of England, *Some present dangers, Ellicott*... *Cass.*  
 Church polity, *Hodge*... *Scri.*  
 Cicero's *Tusculan disputations*... *Har.*  
 Circuit rider, *E. Eggleston*... *Scri.*  
 Civilization in Italy, *Burckhardt*... *Scrw.*  
 Clare's Remains, *Chandos*... *Scrw.*  
 Clark (C. M.), *How she came into her kingdom*... *Jans.*  
 Clark (E. L.), *Races of European Turkey*... *Doda*  
 Clark (E. W.), *Life, etc., in Japan*... *Amtr.*  
 Clark's foreign theol. lib... *Scrw.*  
 Clarke (C. and M. C.), *Recollections of writers*... *Scri.*  
 — *Shakespeare concordance*... *Lit.*  
 Clarke (E. H.), *Visions*... *Hou.*  
 Clarke (J. F.), *Memorial and biog. sketches*... *Hou.*  
 Clarke (W. R.), *Savonarola*... *Scrw.*  
 Clements, *Painters, sculptors, etc.*... *Hou.*  
 Cleve Hall, *Sewell*... *Dut.*  
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 Cliff cottage story-book... *Crow.*  
 Clifford's Circuit Ct. Rep... *Lit.*  
 Clifton picture, *The*... *Lipp.*  
 Clinics, *University Hospital*... *Lipp.*  
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 Clive, *Lord, Macaulay*... *Har.*  
 Coates, *Fireside encyclop. of poetry*... *Por.*  
 Cobb, *Heroes of charity*... *Amtr.*  
 Cocker, *Handbook of punctuation*... *Bar.*  
 Coffin, *The story of liberty*... *Har.*  
 Coles, *Wine in the word*... *Nelp.*  
 College book, *Richardson and Clark*... *Hou.*  
 Colleges, American, *Thwing*... *Put.*  
 — — and the Am. public, *Porter*... *Scri.*  
 Collins (J. H.), *Mineralogy*... *Put.*  
 Collins (W.), *My lady's money*... *Har.*  
 — *A shocking story*... *Bar.*  
 Collins (W. L.), *Thucydides*... *Lipp.*  
 Colonel Dunwoddie, *millionaire*... *Har.*  
 Colonial time, *Tyler*... *Put.*  
 Comic guide to Paris... *Scrw.*  
 Coming man, *The, Reade*... *Har.*  
 Commerce, *Hist. of, Yats*... *Scrw.*  
 Common sense in business, *Freedley*... *Clax.*  
 Communion of saints... *Rand.*  
 — sabbath... *Lot.*  
 — time, *At the, Baynes*... *Dut.*  
 Comprehensive church, *The, Vail*... *Appl.*  
 Conant (H. S.), *Primer of German lit.*... *Har.*  
 Conant (T. J.), *A general index to Am. cyclop.*... *Appl.*  
 Concessions of "Liberalists"... *Lot.*  
 Conder, *Tent work in Palestine*... *Appl.*  
 Conditional immortality, *Huntington*... *Dut.*  
 Conflicts of capital and labor, *Howell*... *Scrw.*  
 Congressional directory, *Poore*... *Hou.*  
 Connecticut, *Art and artists of, French*... *Lee.*  
 Conscience, *J. Cook*... *Hou.*  
 Constantinople, *Amicis*... *Put.*  
 — *Brodribb and Besant*... *Scrw.*  
 — *Bryce*... *Har.*  
 Constitutional limitations, *Cooley*... *Lit.*  
 Contemporary sci. ser., *Anthropology, Biology*... *Lipp.*  
 Cook (F. C.), *Speaker's comm. v. 1, N. T.*... *Scrw.*  
 — — Same, *Bible*... *Scri.*  
 Cook (Joel), *A holiday tour in Europe*... *Lipp.*  
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 Cook-books, *Key to, A. D. T. Whitney*... *Hou.*  
 Cooke (F. E.), *Guiding lights*... *Amtr.*  
 Cooke (J. E.), *Professor Pressensée*... *Har.*  
 Cooke (P. St. George), *Conquest of New Mexico and California*... *Put.*  
 Cookery, *Lessons in, Youmans*... *Appl.*  
 Cooking club of Tu-Whit hollow... *Lot.*  
 Cooley, *Constit. limitations*... *Lit.*



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Coronation songs, Deems and Perkins. Bar.  
Cossacks, The, Tolstoy.....Scri.  
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Count of Monte Cristo, Dumas... Por.  
Courtship in two centuries, The Star ser. ....Lipp.  
Cousin Polly's gold mine, Porter. Har.  
Cowles, The epistle to the Hebrews. Appl.  
Cowper, Riverside ed., British... Hou.  
— Task, il. .... Cart.  
Cox (G. W.), Tales of anc. Greece. Jans.  
Cox (S.), Salvator Mundi..... Dut.  
Coxe, The Lady Chace..... Lipp.  
Cozzens, Nobody's husband..... Lee.  
Craig, Your luck's in your hand. Scrw.  
Craik, Hard to bear, Two tales. Har.  
Crane, The two circuits..... Jans.  
Creation, Story of, Campbell... Rand.  
Creative week, Studies in the, Boardman..... Appl.  
Cremer, Biblico-theol. lexicon of N. T. Greek..... Scrw.  
Crew of the Sam Weller, Habberton. Put.  
Crisis thoughts, Carrington..... Lipp.  
Cross, Eclectic shorthand..... Gri.  
Cross in the cell. .... Lot.  
Crowell's S. S. lib., no. 4, 36 v.; no. 5, 15 v. .... Crow.  
Crown's quest, Dietzsch..... Stei.  
Crutwell, Hist. of Roman lit..... Scri.  
Culross, The home at Bethany... Nel.  
— On John..... Cart.  
Cumnock, Choice readings..... Jans.  
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Cupid and the sphinx, Flemming. Put.  
Curate (The) of Orsieres, Roquette. Har.  
Curly and Kitty's lib., 6 v. .... Crow.  
Current discussion, Burlingame... Put.  
Curtis, The last years of Dan'l Webster..... Appl.  
Cushman, Charlotte, Stebbins... Hou.  
Cuyler, Pointed papers..... Cart.  
Cyprus, Löher..... Wor.  
Da Capo, Anna I. Thackeray... Har.  
Da Costa, Harvey and his discovery. Lipp.  
Daisy Miller, H. James, jr..... Har.  
Daisybank, J. H. Mathews..... Amtr.  
Dale, Impressions of America... Appl.  
Daniel the beloved, Taylor..... Har.  
D'Arblay, Evelina..... Har.  
Dark continent, Through the, Stanley. Har.  
— inheritance (A), Hay..... Har.  
Dartmouth coll., Hist. of, B. P. Smith. Hou.  
Dartt, On the plains, etc..... Clax.  
Dates, Manual of, Townsend... Scrw.  
D'Aubigne's Hist. of reformation, v. 8. Cart.  
Daudet, Henriette..... Har.  
Daughter (The) of an Egyptian king, Reed..... Lipp.  
David, Treasury of, Spurgeon... Scrw.  
David's little lad, Meade..... Har.  
Davies and Peck, Elem. arith., Key to compl. arith..... Bar.  
Davis (C. E. K.), Dotty's pict. lib., 6 v. Lot.  
Davis (R. H.), A law unto herself. Lipp.  
Dawn of history, Keary..... Scrw.  
Day, Ontology..... Put.  
Deceivers ever, Cameron..... Har.  
De Champeaux, Tapestry, Art... Scrw.  
Decorative arts, Morris..... Rob.  
Deems and Perkins, Coronation songs, Bar.  
Deep down, Ballantyne..... Nel.  
De Kay, The Bohemian..... Scri.  
De Lamartine, Graziella..... Jans.  
Dell, Nature pictures..... Scrw.  
Dement, Ingersoll, Beecher and dogma..... Gri.  
De Mille, The elem. of rhetoric. Har.  
Denison, Old slip warehouse... Har.  
Dental caries, Magilot..... Hou.  
De Puy, Methodist almanac... Nelp.  
— Statistics of the M. E. ch... Nelp.  
Derry's guide to Georgia..... Lipp.  
Deserter ser. (The)..... Dodd.  
Design, Primer of, Barry..... Lee.  
Despard, Kilrogan cottage..... Har.  
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Development, Theory of, Mozley. Dut.  
— of Christian doctrine, J. H. Newman..... Scrw.  
Dewdrop ser., 48 v. .... Nel.  
Dhammapada, tr. by Beal..... Hou.  
Diary (The) of a woman, Feuille. Appl.  
Dick Sands, Verne..... Scri.  
Dickens' (Charles) works, household ed..... Appl.  
— — — new il. ed..... Scrw.  
— American notes, etc..... Appl.  
— A child's hist. of England... Appl.  
— Christmas books..... Appl.  
Dickson, Beauty for ashes..... Cart.  
Dictionary, English, Stormouth. Scrw.  
— of Engl. lit., W. D. Adams... Cass.  
— — phrase and fable, Brewer... Clax.  
Dietzsch, Crown's quest..... Stei.  
Dinner year book, Harland..... Scri.  
Diphtheria, The treatment of, Reiter. Lipp.  
Disraeli, The young duke..... Har.  
— Beaconsfield cartoons..... Scrw.  
— Life of..... Har.  
Dix (Morgan), Sermons..... Dut.  
Dodd's Beauties of Shakespeare, Chandos..... Scrw.  
Dods, Mohammed, Buddha and Christ. Scrw.  
Dogs and the public, Stables..... Cass.  
Domestic cyclopædia, Goodholme... Ho.  
— dict., The compl..... Cass.  
Donald's school days, Howard... Lee.  
Dora's housekeeping..... Jans.  
Dorchester, Concessions of Liberalists. Lot.  
Dotty's pict. lib., Davis, 6 v. .... Lot.  
Doudney, Stepping stones..... Rand.  
— Under gray walls..... Rand.  
Drake, On attachment..... Lit.  
Draper, Scientific memoirs..... Har.  
Drawing, geometrical, Elementary course, Vose..... Lee.  
— Map, The parallel system, etc., Marshall..... Bar.  
Dreams and deeds..... Lot.  
Drift from two shores, Harte..... Hou.  
Drift weed, Thaxter..... Hou.  
Dryden, Riverside ed., British... Hou.  
Dryden's Virgil, Chandos..... Scrw.  
Dufferin, Letters from high latitudes. Wor.  
Duffield, Putnam's art handbks... Put.  
Dumas, Count of Monte Cristo... Por.  
— Three guardsmen..... Por.  
Duncan, My intimate friend... Lipp.  
Durant, Horseback riding... Cass.  
Durden, Mabel Howard..... Lot.  
Dwellings, Modern, Holly..... Har.  
Dwyer, Immigrant builder..... Clax.  
Dyce, The works of Beaumont and Fletcher..... Appl.  
Dyer, British popular customs, Bohn. Scrw.  
— English folk-lore..... Scrw.  
Dyson, Bird-keeping..... Scrw.  
E., A. L. O., see A. L. O. E..... Nel.  
E. D. K., Mother Goose masquerades. Lee.  
Eadie, Kitto's life..... Cart.  
Ear, Pathol. anat. of, Schwartz. Hou.  
Earl's daughter, Sewell..... Dut.  
Early American spirit, etc., Storrs. Rand.  
— hist. of mankind, Tylor..... Ho.  
Earthly suffering and heavenly glory, Boardman..... Lipp.  
Eastern question, Mac Coll..... Scrw.  
Ecclesiastical hist., Student's, Smith. Har.  
Echoes of childhood, Gobreight... Clax.  
Echoing and re-echoing... Lot.  
Eclectic shorthand, Cross..... Gri.  
Economical S. S. library "B"... Dodd.  
Economic monographs..... Put.  
Edgeworth, The southern household companion..... Lipp.  
Edkins, Religion in China..... Hou.  
Education, The year book of, Kiddle and Schem..... Stei.  
— and philology, A classified cat. of pubs. on..... Stei.  
Educational directory, Steiger's. Stei.  
Edwardes, Yet: her face or her fortune? Appl.  
Eggleston (E.), The circuit rider. Scri.  
— Roxy..... Scri.  
Eggleston (G. C.), A rebel's recollections..... Put.  
Eggleston, Villages and village life. Har.  
Egyptians, Ancient, Wilkinson. Scrw.  
Eighteen months on a Greenland whaler, Faulkner..... Bar.  
Elective franchise in the U. S., McMillan..... Put.  
Electoral system, The, of U. S., McKnight..... Lipp.  
Electric lighting, Sprague..... Spn.  
Electro-therapeutics, etc., Butler. Bar.  
Elinor Dryden, Macquoid..... Har.  
Eliot's (George) works..... Scrw.  
— Brother Jacob, etc..... Har.  
Ellicott, New Test. com..... Dut.  
— Some present dangers of the Ch. of Engl..... Cass.  
Elocution, Princ. of, Bell... Burbank.  
Elsie books, Finley..... Dodd.  
Emerson (G. B.), Trees and shrubs of Mass..... Lit.  
Emerson (R. W.), Fortune of the Republic..... Hon.  
Encyclopædia Britannica..... Lit.  
Endless punishment..... La.  
Engineering, Sanit., Latham... Spn.  
England, A child's hist. of, Dickens. Appl.  
— Hume's..... Lit.  
— Knight's pop. hist. of, 8 v. .... Wor.  
— Knight's pop. hist. of, 8 v. .... Crow.  
— Macaulay's hist. of, 5 v. .... Crow.; Har.; Per.  
— Martineau's hist. of, Bohn... Scrw.  
— Old, Hoppin..... Hon.  
— The trip to, Winter... Lu.  
— and Wales, Murray..... Scrw.  
— from a back window, Bailey... Lu.  
— in the 18th century, A hist. of Lecky..... Appl.  
Englisch, Lustspiel, Görner..... Ha.  
English and Irish lectionaries, Lewis. Clax.  
— antiquities, Jewett..... Scrw.  
— Bible, Hist. of, Moulton... Cass.  
— — Our, Stoughton..... Scrw.  
— dictionary, Stormouth..... Scrw.  
— folk-lore, Dyer..... Scrw.  
— grammar exercises, Morris and Bowen..... Appl.  
— hist., J. H. Vincent..... Nelp.  
— — Short stories in... Bar.  
— literature, 596-1832, Arnold... Appl.  
— — Taine, 2 v. .... Scrw.  
— — The lib. of..... Cass.  
— — Primers of, Lawrence... Har.  
— — for young readers, Story of... Lot.  
— men of letters, Morley..... Har.  
— people, Hist. of, Green..... Har.  
— song, Golden book of..... Nel.  
— stage, the old, Lights of... Appl.  
Epoch (The) of the mammoth, Southall..... Lipp.  
Epochs of ancient hist..... Scri.  
— — modern hist..... Scri.  
Erasmus, The colloquies of... Scrw.  
Erckman-Chatrian, The story of a peasant..... Dodd.  
Essays of Elia, Lamb..... Appl.  
— — — Lamb..... Hon.  
Esther Pennefather, Perry..... Har.  
— the queen, Symington..... Nel.  
Eternal hope, Farrar..... Dut.  
Etiquette, Sensible, Ward..... Per.  
Europe, A holiday tour in, Cook. Lipp.  
— Normans in, Johnson. Epochs. Scri.  
— Satchel guide for..... Hou.  
— and Asia, The armies of, Upton. Appl.  
Europeans, The, H. James, jr... Hou.  
Evelina, Burney..... Har.  
Eventide at Bethel, Macduff... Cart.  
Every day..... Dut.  
Evidence, Law, Stephen... Lit.  
Ewer, Catholicity in its relations to Protestantism and Romanism... Put.  
Experience of life, Sewell..... Dut.  
Eye, Injuries of the, Art..... Clax.  
Eyes, How to take care of our, Angell. Rob.  
— right, Stwin..... Lit.  
Fables, Aesop's..... Nel.  
Face illumined, Roe..... Dodd.

Fairy tales, Hans Andersen.....Lipp.  
— Grimm's.....Lipp.  
Fall (The) of Damascus, Russell...Lee.  
False sight, E. H. Clarke.....Hou.  
Familiar wild flowers, Hulme....Cass.  
Family lib. of British poetry, Fields and Whipple.....Hou.  
— reading, Short papers for.....Carl.  
Famous books, W. D. Adams.....Wor.  
— boys.....Wor.  
— men, Page.....Wor.  
— stories.....Wor.  
Fantasy and passion, Fawcett.....Rob.  
Farman, Children's almanac.....Lot.  
Farmer boy (The), Thayer.....Crow.  
Farrar, Eternal hope.....Dut.  
— Language and languages.....Dut.  
— Sainly workers.....Dut.  
Faulkner, Eighteen months on a Greenland whaler.....Bar.  
Favorite nursery ser, 10 v.....Nel.  
— poems.....Crow.  
Fawcett, Fantasy and passion.....Rob.  
Fetherstonhaugh, Kingsdene.....Har.  
Feillet, The diary of a woman.....Appl.  
Fields paths and green lanes, Jennings. Appl.  
Fields and Whipple, Family lib. of British poetry.....Hou.  
Figure drawing, Putnam's.....Put.  
Final causes, Janet.....Scrw.  
Finette, Ropes.....Crow.  
Finley, Wanted, a pedigree—Mildred Keith—Elsie books.....Dodd.  
Fireside encyclop. poetry, Coates.Por.  
First and last tournament.....Lot.  
— hunt.....Lot.  
— violin, Fothergill.....Ho.  
Fisher (P.), Angler's souvenir.....Scrw.  
Fisherman (The) of Auge, Macquoid. Appl.  
Fitch, John, Westcott.....Lipp.  
Flemming, Cupid and the sphinx.Put.  
Flint, On the source of muscular power. Appl.  
Flood of years, Bryant.....Put.  
Flower, Bits and bearing reins...Cass.  
Flower painting, Putnam's.....Put.  
Flowers, Familiar wild, Hulme...Cass.  
— their origin, etc., J. E. Taylor..Rob.  
— from the garden of God, Cathrop. Cass.  
— Folded hands, Titterington..Amtr.  
Food, its adulteration, Hassan...Scrw.  
For Percival.....Lipp.  
Forbes, Reminiscences.....Lit.  
Foreign classics, Goethe, Pascal, Petrarck.....Lipp.  
Forrester, Viva.....Lipp.  
Fortune of Republic, Emerson..Hon.  
Foster, White horse of Wootton...Por.  
Fothergill, First violin.....Ho.  
Founding, Spretson.....Spon.  
Four, and what they did, H. Campbell. Dut.  
— feet, wings and fins.....Lot.  
— years with Gen'l. Lee, Taylor.Appl.  
Fourteen weeks in Physics, Steele.Bar.  
Francais, Petite histoire du peuple, La-combe.....Ho.  
France, Corn and cattle producing districts, Richardson.....Cass.  
— A short hist. of, Kirkland.....Jans.  
Francesca of Rimini, A. S. H....Lipp.  
Fraud, Law, Bigelow.....Lit.  
Frederic the Great, Macaulay....Har.  
Fred's house.....Lot.  
Freedley, Common sense in business. Clax.  
Fremont, A year of Am. travel...Har.  
French, Art and artists of Connecticut. Lee.  
French grammar, Student's, Wall.Har.  
— lessons, Introd., Joyner-Otto...Ho.  
— pictures, Green.....Scrw.  
— — Manning.....Nel.  
— reader, Second, Ahn.....Stei.  
— — Ahn, Key.....Stei.  
— revolution, Taine.....Ho.  
— 5 v., Thiers.....Scrw.  
— revol. epoch, The, Van Laun.Appl.  
Frenchmen, Modern, Hamerton..Rob.  
Frick's physical technics.....Lipp.  
Friends of Christ.....Lot.  
Friendship, "Ouida".....Lipp.  
Froebel, Mother-play.....Lee.  
From the creation to Moses, Burnham. Rand.

From the crib to the cross, Walker. Rand.  
— different stand points.....Lot.  
— Joshua to Daniel, Burnham...Rand.  
Froude, Life of Thos. Becket....Scri.  
— Short studies on great subjects.Scri.  
Frothingham, Gerrit Smith.....Put.  
— Rising and setting faith .. Put.  
Frozen sea, Great, Markham....Wor.  
Fugitive poetry, Chandos.....Scrw.  
Furniture, Hist. of, Jacquemart.Scrw.  
Gabled farm, The.....Carl.  
Gaddings with a primitive people, Grohman.....Ho.  
Gale, The widow's trust.....Carl.  
Gama, Vasco da, Towle.....Lee.  
Gardner, Home interiors.....Hou.  
Garrett, The Magic flower-pot...Cass.  
— House by the works.....Dodd.  
Garrigues, On gastro-elytrotomy.Appl.  
Gastro-elytrotomy, Os, Garrigues. Appl.  
Gastronomy as a fine art, Brillat-Savarin.....Scrw.  
Gates into the Psalm Country, Vincent. Scri.  
Geary, Through Asiatic Turkey.Har.  
Gebhardt, Doctrine of the Apocalypse. Scrw.  
Gemini, No name ser.....Rob.  
Genevieve of Brabant, Willing...Lipp.  
Gentleman Jim, Prentiss.....Rand.  
Geography, Compend. of, Stanfield. Scrw.  
Geological railway guide, An American, Macfarlane.....Appl.  
Geology, Elements of, Le Conte.Appl.  
Geometrical drawing, Elementary course, Vase.....Lee.  
Georgia, Derry's guide to.....Lipp.  
Georgie's wooer, Leith Adams...Har.  
German, The.....Jans.  
German classics, Hart.....Put.  
— composers, The great.....Appl.  
— lit., Primer of, Conant.....Har.  
— texts, Whitney.....Ho.  
Germany, Young folks' hist., Yonge. Lot.  
Gertrude, Sewell.....Dut.  
Getting ahead, Pansy.....Lot.  
Ghiberti gates.....Hou.  
Giacomelli, Bird world.....Nel.  
Gibbon, Morison, English.....Har.  
Giberne, Hillside children.....Dut.  
— Rectors' home.....Dut.  
Gift, Maid Ellice.....Ho.  
Gil Blas, Le Sage, Chandos, Scribner. Scrw.  
— — Le Sage, 12°.....Por.  
Gilder, Poet and his master.....Scri.  
Gilmore, Great thirst land.....Cass.  
Gladstone, Homer.....Appl.  
— Cartoons.....Scrw.  
Globes, Manual for, Jos. Schedler.Stei.  
Gobineau, Romances of the East.Appl.  
Gobright, Echoes of Childhood...Clax.  
Godson of a Marquis, The, Theuriet. Appl.  
Godwin, Cyclopaedia of biography.Put.  
Goethe's Faust, German classics.Put.  
— — Whitney.....Ho.  
Goethe, Hayward.....Lipp.  
Goethe gallery, Kaulbach.....Hou.  
Going halves.....Lot.  
Golden book of English song...Nel.  
— dream, Ballantyne.....Nel.  
— secret lib., 6 v.....Crow.  
Goldsmith and Gray, Riverside ed., British.....Hou.  
Goldsmith, Bunyan, Macaulay...Har.  
Goldsmith's wife (The), Reybaud. Appl.  
Good girl (The) and true woman, Thayer.....Crow.  
Good out of evil, Surr.....Nel.  
Goodale, Apple blossoms.....Put.  
Good-for-nothing Polly.....Lot.  
Goodholme, Domestic cyclopaedia..Ho.  
Goodrich, Young folks' opera....Lee.  
Goodridge, Nursery rhymes.....Lee.  
Gordon (H. L.), Pauline.....Put.  
Gordon (J.), Champions of the reformation.....Amtr.  
Gordon Baldwin, etc., Lindau...Appl.  
Görner, Englisch, Lustspiel.....Ho.  
Gospel temperance hymnal (The), Rankin and Lorenz.....Bar.

Gospel truth and work, Whittelsey and Gardner.....Amtr.  
Grammar, English, Morris and Bowen. Appl.  
Grammar (The) of painting and engraving, Blanc.....Gri.  
Grammar-land, Nesbitt.....Ho.  
Grandpa's house, H. Campbell...Dut.  
Graphic Statics, Von Ott.....Spon.  
Graziella, Lamartine.....Jans.  
Great Britain, Great industries...Cass.  
— frozen sea, Markham.....Wor.  
— German composers, The.....Appl.  
— Industries of Gt. Britain.....Cass.  
— slighted fortune, The, Bell....Crow.  
— thirst land, Gilmore.....Cass.  
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— Young folks' hist., Yonge...Lot.  
— and Turkey, Longfellow.....Hou.  
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— vignettes, Harrison.....Hou.  
— and Romans, described from ant. monuments, Guhl and Koner.Scrw.  
Greek-English lexicon, Liddell and Scott.....Har.  
Greeks of to-day, Tuckerman....Put.  
Green (A. K.), Leavenworth case.Put.  
Green (J. R.), Hist. of English people. Har.  
Green (S. G.), French pictures..Scrw.  
Gréville, Ariadne.....Appl.  
Grey abbey.....Lipp.  
Grimm's Fairy tales.....Lipp.  
Grohman, Gaddings with a primitive people.....Ho.  
Gross, The parson on dancing...Lipp.  
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— of the steam engine, A hist. of, Thurston.....Appl.  
Guatemozin, M. Macdonald.....Lipp.  
Guernsey, Spanish Armada.....Har.  
Guhl and Koner, Greeks and Romans described from ant. monuments.Scrw.  
Guiding lights, Cooke.....Amtr.  
Guido Reni, Sweetser.....Hou.  
Guillemin, The heavens.....Scrw.  
Gustafson, Meg.....Lee.  
Guy Livingstone, Lawrence.....Har.  
Gynecological transactions, v. 2..Hou.  
H., A. S., Francesca of Rimini..Lipp.  
H. H., Bits of travel at home....Rob.  
— Nelly's silver mine.....Rob.  
Habberton, Crew of the Sam Weller. Put.  
— Select British essayists.....Put.  
Hackländer, Behind blue glasses.Har.  
Half hours with the best authors, Chandos, Scribner.....Scrw.  
Hagenbach, Hist. of reformation, Clark.....Scrw.  
Hale (E. E.), Back to back.....Har.  
— Mrs. Merriam's scholars...Rob.  
— What career?.....Rob.  
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Hall, Am. navigation.....Appl.  
Haller, Renee and Franz.....Appl.  
Hamersley, Records of living officers of U. S. navy and marine corps..Lipp.  
Hamerton, Modern Frenchmen...Rob.  
Hammersmith, Severance.....Hou.  
Hammond, Cerebral hyperemia..Put.  
Hampden and Lord Burleigh, Macaulay.....Har.  
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— moods.....Lot.  
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Hardy, Return of the native.....Ho.  
Harkness, Preparatory course in Latin prose authors.....Appl.  
— Sallust's Catiline.....Appl.  
Harland, Dinner year book.....Scri.  
Harmon, Introd. to Holy Scripture. Nelp.  
Harrie.....Lot.  
Harris, Nan's thanksgiving....Amtr.  
Harris, Rickoff and Bailey, Appleton's school readers.....Appl.  
Harrison, Greek vignettes.....Hou.  
Harry's winter with the Indians, H. Campbell.....Dut.  
Hart, German classics.....Put.



Harte (Bret), Drift from two shores. *Hou.*  
 — Story of a mine. *Hou.*  
 Hartley ser. (*The*). *Dodd.*  
 Harvey and his discovery, Da Costa. *Lipp.*  
 Harwood, Paul Knox, pitman. *Har.*  
 Hassal, Food, its adulteration. *Scrw.*  
 Hastings (Warren), Macaulay. *Har.*  
 Hathercourt, Molesworth. *Ho.*  
 Haug, On sacred language, etc. *Hou.*  
 Havergal, Life mosaic, Ministry of song, and Under the surface. *Rand.*  
 — Ministry of song. *Rand.*  
 — The royal invitation. *Rand.*  
 Haverholme, Jenkins. *Har.*  
 Hawkins, Old point lace. *Scrw.*  
 Hawthorne, Mrs. Gainsborough's diamonds. *Appl.*  
 Hay, Back to the old home. *Har.*  
 — A dark inheritance. *Har.*  
 — Reaping the whirlwind. *Har.*  
 — A shadow on the threshold. *Har.*  
 — The sorrow of a secret. *Har.*  
 — and others, Lady Carmichael's will, etc. *Har.*  
 Hayward, Goethe. *Lipp.*  
 — Sel. essays. *Scrw.*  
 Health and life, Richardson. *Wor.*  
 Health book, Youth's. *Har.*  
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 Heath, Our woodland trees. *Scrw.*  
 Heaven and hell, Swedenborg. *Lipp.*  
 Heavenly dawn, Morris. *Clax.*  
 Heavens, The, Guillemin. *Scrw.*  
 Heber's poet. works, Chandos, Scribner, Warne. *Scrw.*  
 Hebrews, The epistle to the, notes, etc., by Cowles. *Appl.*  
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 Help heavenward, Winslow. *Cart.*  
 Helpful thoughts. *Lot.*  
 Hempstead, Random arrows. *Lipp.*  
 Heness, Sprachlehrer unter seinen Schülern. *Ho.*  
 Henn, Ahn's second French reader, Key. *Steil.*  
 Henriette, Daudet. *Har.*  
 Henry Esmond, Thackeray, Vanity fair. *Lipp.*  
 Henry's commentary, 5 v. *Cart.*  
 Herbert's works, Chandos, Scribner, Warne. *Scrw.*  
 Heroes of charity, Cobb. *Amtr.*  
 — discovery, Mossman. *Nel.*  
 Hester Morley's promise, Strgton. *Dodd.*  
 Heyse, In paradise. *Appl.*  
 Higham, Agatha Lee's inheritance. *Rand.*  
 Hill, The princ. of rhetoric. *Har.*  
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 Himes, Paradise lost, a study of Milton's poem. *Lipp.*  
 Hints to women on property, Walker. *Har.*  
 His heart's desire. *Lipp.*  
 — inheritance, Trafton. *Lee.*  
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 History, Ancient, Rollins. *Crow.; Por.*  
 — Dawn of, Keary. *Scrw.*  
 — General, Willard. *Appl.*  
 — (*The*) of a crime, Hugo. *Har.*  
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 — Schoolboy. *Hou.*  
 Holt, Margery's son. *Cart.*  
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 — comforts. *Clax.*  
 — interiors, Gardner. *Hou.*  
 — lessons on the old path. *Cart.*  
 — life in ancient palestine, Thomson. *Nel.*

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 Homer, Gladstone. *Appl.*  
 — Stories from, Church. *Appl.; Har.*  
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 Honorable Miss Farrard, Laffan. *Ho.*  
 Honor's worth, Orred. *Har.*  
 Hood (C.) Warming buildings. *Spon.*  
 Hood (T.), Riverside ed., British. *Hou.*  
 Hooker, Natural philosophy. *Har.*  
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 Horticulture, British. *Scrw.*  
 Houghton, O. & Co.'s Descript. cat. *Hou.*  
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 — by the works, Garrett. *Dodd.*  
 — (*The*) of the two barbels, Theuriot. *Appl.*  
 Household companion, The Southern, Edgeworth. *Lipp.*  
 Houston, Outlines of natural philosophy. *Clax.*  
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 — to paint photographs, Ayres. *Appl.*  
 — parse, E. A. Abbott. *Rob.*  
 — take care of our eyes, Angell. *Rob.*  
 Howard, Donald's school days. *Lee.*  
 Howe, Monetary and industrial fallacies. *Hou.*  
 — Polit. econ. in use of money. *Hou.*  
 Howell, Capital and labor. *Scrw.*  
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 Hoyt, A one term course in Latin. *Bar.*  
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 Hugo, The history of a crime. *Har.*  
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 Hunt (H. G. B.), Hist. of music. *Scri.*  
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 — Favorite poems. *Hou.*  
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 Hutchieson, Fugitive poetry, Chandos. *Scrw.*  
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 Ike Partington, Shillaber. *Lee.*  
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 Image of air, The, etc., Logan. *Lipp.*  
 Immigrant builder, Dwyer. *Clax.*  
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 — the Rocky Mountains, Kingston. *Nel.*  
 — the track of the troops, Ballantyne. *Nel.*  
 — the wilderness, C. D. Warner. *Hou.*  
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 — mirror. *Nel.*  
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 Intelligence, Growth and grades of, Bascom. *Put.*  
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 — ser., Berean question bk. *Nelp.*  
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 Israel, Religion of, Knappert. *Rob.*  
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 — Songs of, J. Miller. *Rob.*  
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 — The Europeans. *Hou.*  
 — Watch and ward. *Hou.*  
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 Jameson, Anna, Memoirs, Macpherson. *Rob.*  
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 Janet, Final causes. *Scrw.*  
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 — Teterol's idea, Cherbuliez. *Appl.*  
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 — Life of, Boswell. *Har.*  
 — (Samuel), Macaulay. *Har.*  
 — Stephen, English. *Har.*  
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 — See also Otto. *Har.*  
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 K., E. D., Mother goose masquerades. *Lee.*  
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— guide, no. 4, *Maria Kraus-Boelte*.....*Stei.*  
King, *The bubble reputation*.....*Har.*  
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— *With axe and rifle*.....*Lipp.*  
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— (*The*) of the Haddons, *Mrs. Newman*.....*Har.*  
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Lewes, *Actors and the art of acting*.....*Ho.*  
Lewis, *Lectionaries, English and Irish*.....*Clax.*  
Liberalists, *Concessions of*.....*Lot.*  
Liberty, *The story of, Coffin*.....*Har.*  
Library companion.....*Put.*  
Liddell and Scott, *Greek-English lexicon*.....*Har.*  
Life and death eternal, *Bartlett*.....*Amtr.*  
— and faith, *McKnight*.....*Ho.*  
— boat, *Ballantyne*.....*Nel.*  
— mosaic, *Ministry of song, and Under the surface, Havergal*.....*Rand.*  
Light and shade, *O'Brien*.....*Har.*  
Lighthouse, *Ballantyne*.....*Nel.*  
Lighting, *Electric, Sprague*.....*Spon.*  
Lights of the old English stage.....*Appl.*  
Like unto like, *Bonner*.....*Har.*  
Lil, *The star ser*.....*Lipp.*  
Lilienthal, *Homœop. therapeutics*.....*Boer.*  
Lily bud ser., 6 v.....*Lot.*  
Limitations, *Constit., Cooley*.....*Lit.*  
Lindau, *Gordon Baldwin, etc*.....*Appl.*  
— *Liquidated, and The seer*.....*Appl.*  
Lindsay's luck, *Burnett*.....*Scrw.*  
Links in Rebecca's life, *Pansy*.....*Lot.*  
Linton, *Misericordia*.....*Appl.*  
— *Our professor*.....*Har.*  
Lippincott's magazine.....*Lipp.*  
Liquidated, and The seer, *Lindau*.....*Appl.*  
Literary essays, *Shedd*.....*Scrw.*  
Literature, *Ancient, Quackenbos*.....*Har.*  
Little by little.....*Lot.*  
— Chatterbox.....*Wor.*  
— chatterer, *Uncle Ned*.....*Cass.*  
— faults.....*Lot.*  
— folks.....*Cass.*  
— folks' picture gallery.....*Cass.*  
— hands.....*Lot.*  
— lights along shore.....*Cart.*  
— Lottie's picture gallery.....*Nel.*  
— Mike's charge.....*Lot.*  
— Minne-ha-ha's picture book.....*Nel.*  
— Miss Mischief.....*Lot.*  
— Muslin.....*Lot.*  
— neighbors, *E. H. Miller*.....*Dut.*  
— pitchers, *May*.....*Lee.*  
Live boy, *The, E. C. Johnson*.....*Nel.*  
— boys, *Morecamp*.....*Lee.*  
— Stock paper almanack.....*Ca s.*  
Locke, *A paper city*.....*Lee.*  
Lockhart, *Mine is thine*.....*Har.*  
Lockwood, *Handbk. of ceramic art*.....*Put.*  
Lockyer, *Studies in spectrum analysis*.....*Appl.*  
Logan, *The image of air, etc*.....*Lipp.*  
Löher, *Cyprus*.....*Wor.*  
London, *Baedeker*.....*Scrw.*  
— Old and new.....*Cass.*  
— Romance of, *Chandos*.....*Scrw.*  
Longfellow, *Keramos*.....*Hou.*  
— Poems of places.....*Hou.*  
Looking back, *Shipley*.....*Dut.*  
Lorraine, *Claude, Sweetser*.....*Hou.*  
Lossing, *Hist. of Am. industry, etc*.....*Por.*  
Lottie Freeman's work.....*Lot.*  
Loved into shape.....*Lot.*

Love's crosses, *Notley*.....*Har.*  
Lowell (R. T. S.), *Story or two from an old Dutch town*.....*Rob.*  
Lübke, *Hist. of art*.....*Dodd.*  
— *Hist. of sculpture*.....*Scrw.*  
Lubomirski, *Safar-Hadgi*.....*Appl.*  
Lucretius, *Mallock*.....*Lipp.*  
Luke, *On, Abbott*.....*Bar.*  
Lukin, *Boy engineers*.....*Put.*  
Luthardt, *St. John's Gospel, Clark*.....*Scrw.*  
Lytton, *Last days of Pompeii*.....*Har.*  
  
Mabel Howard, *Durden*.....*Lot.*  
McAlister, *Zoology of the vertebrate animals*.....*Ho.*  
Macaulay's Poet. works.....*Wor.*  
— misc. essays and poems.....*Appl.*  
— hist. of England, 5 v.....*Crow. ; Har. ; Por.*  
— Addison.....*Har.*  
— The Earl of Chatham.....*Har.*  
— Lord Clive.....*Har.*  
— Frederic the Great.....*Har.*  
— Goldsmith, Bunyan, etc.....*Har.*  
— Hampden and Lord Burleigh.....*Har.*  
— Warren Hastings.....*Har.*  
— Samuel Johnson.....*Har.*  
— Machiavelli and Horace Walpole.....*Har.*  
— Milton, and Lord Byron.....*Har.*  
— William Pitt.....*Har.*  
— Sir Wm. Temple.....*Har.*  
MacColl, *Three years of the Eastern question*.....*Scrw.*  
MacDonald (G.), *Paul Faber*.....*Lipp.*  
Macdonald (M.), *Guatemosa*.....*Lipp.*  
Macduff, *Eventide at Bethel*.....*Cart.*  
Macfarlane, *An American geological railway guide*.....*Appl.*  
Machiavelli, and Horace Walpole, *Macaulay*.....*Har.*  
Machine construction, *Tomkins*.....*Put.*  
McKeever, *Aunt Lou's scrapbook*.....*Amtr.*  
McKnight (C.), *Captain Jack*.....*Por.*  
McKnight (D. A.), *The electoral system of the U. S*.....*Lipp.*  
McKnight (G.), *Life and faith*.....*Ho.*  
Macleod of Dare, *Black*.....*Har.*  
McMillan, *Elective franchise in the U. S*.....*Put.*  
Macpherson, *Memoirs of Anna Jameson*.....*Rob.*  
Macquoid, *Elinor Dryden*.....*Har.*  
— The fisherman of Auge.....*Appl.*  
— Pictures and legends.....*Scrw.*  
Madame Gosselin, *Ulbach*.....*Appl.*  
Madeleine, *Sandeau*.....*Fans.*  
Mag.....*Har.*  
Magazine of Art.....*Cass.*  
Magic flower pot, *The, Garrett*.....*Cass.*  
Magitot, *Dental caries*.....*Hou.*  
Maid Ellice, *Gift*.....*Ho.*  
Mallock, *Lucretius*.....*Lipp.*  
— New Paul and Virginia.....*Scrw.*  
— New republic.....*Scrw.*  
Man (*A*) of his word, *Stretton*.....*Amtr.*  
Mankind, *Early hist. of, Tylor*.....*Ho.*  
Mann, *Prescription writing*.....*Put.*  
Manning, *French pictures*.....*Nel.*  
Manual of nursing.....*Put.*  
Map drawing, *The parallel system, etc., Marshall*.....*Bar.*  
Margaret Chetwynd, *Morley*.....*Lipp.*  
— Percival, *Sewell*.....*Dut.*  
Margarethe, *Juncker*.....*Lipp.*  
Margaret's secret, *Brock*.....*Dut.*  
Margery's son, *Holt*.....*Cart.*  
Margie Hargrave, *Wyeth*.....*Amtr.*  
Margie's two troubles.....*Lot.*  
Mark and Luke, *On, Abbott*.....*Bar.*  
Mark at Lake Rancho.....*Lot.*  
Markham, *Great frozen sea*.....*Wor.*  
Marks, *The steam engine*.....*Lipp.*  
Marmontel, *Howells*.....*Hou.*  
Marmorne, *No name ser*.....*Rob.*  
Marshall (E.), *Job Singleton's heir*.....*Dut.*  
Marshall (W. V.), *The parallel system, etc., of map drawing*.....*Bar.*  
Martin (Mrs. H.), *Bonnie Lesley*.....*Har.*  
Martin (T.), *The life of the Prince Consort*.....*Appl.*  
Martineau, *Hist. of England, Bohn*.....*Scrw.*  
Mason, *Old house altered*.....*Put.*  
Mason and Lalor, *The primer of polit. econ*.....*Fans.*

- Masque of poets, No name ser. .... Rob.  
 Massachusetts, Citations, Williams. .... Lit.  
 — rep., v. 122, 123, Lathrop's. .... Hou.  
 — Trees, etc., Emerson. .... Lit.  
 Master (The) and his friends in art and song. .... Dodd.  
 Mateaux, Odd folks at home. .... Cass.  
 — Wee Willie Winkie. .... Cass.  
 Mathews (J. A.), Bessie Harrington's venture. .... Rand.  
 — Bessie Harrington's venture. .... Rob.  
 — Jack Granger's cousin. .... Rand.  
 Mathews (J. H.), Daisybank. .... Amtr.  
 — Milly's whims. .... Cart.  
 Mathews (Misses), Haps and mishaps. .... Cart.  
 Mathews (W.), Oratory and orators. .... Gri.  
 Matthew, On, Abbott. .... Bar.  
 Maurice, The unity of the New Testament. .... Lee.  
 May, Little pitchers. .... Lee.  
 Mayer, Sound. .... Appl.  
 Meade, David's little lad. .... Har.  
 — Water gipsies. .... Cart.  
 — White lilies. .... Cart.  
 — Your brother and mine. .... Cart.  
 Mediæval church hist., Trench. .... Scri.  
 Meditations on the miracles of Christ, Howson. .... Nel.  
 Meg, Gustafson. .... Lee.  
 Melville, Riding recollections. .... Scrw.  
 Memminger, Reflections of a recluse. .... Clax.  
 Memorial and biog. sketches, J. F. Clarke. .... Hou.  
 — days of Chautauqua lit. and sci. circle, J. H. Vincent. .... Nelp.  
 Memories, Müller. .... Fans.  
 Men of mark. .... Lot.  
 Merivale, School hist. of Rome. .... Har.  
 Merry times. .... Por.  
 Messianic prophecy, Riehm. .... Scrw.  
 Methodist almanac, De Puy. .... Nelp.  
 — epis. ch., Hymnal. .... Nelp.  
 — — Minutes of An. Conf., 1877. .... Nelp.  
 — — Statistics, De Puy. .... Nelp.  
 Methods of arithmetical instruction, Bardwell. .... Put.  
 Michael Angelo, Sweetser. .... Hou.  
 Mildred Keith, Finley. .... Dodd.  
 Miles, Stock-breeding. .... Appl.  
 Milestone papers, D. Steele. .... Nelp.  
 Miller (C. W.), Apples of gold. .... Nelp.  
 Miller (E. H.), Little neighbors. .... Dut.  
 Miller (J.), Songs of Italy. .... Rob.  
 Miller (J. C.), Letters to a young clergyman. .... Dut.  
 Miller (M. E.), Books for bright eyes. .... Amtr.  
 Milly's whims, Mathews. .... Cart.  
 Milton, Ode on the nativity. .... Scrw.  
 — and Marvel, Riverside ed., British. .... Hou.  
 — and Lord Byron, Macaulay. .... Har.  
 Mine is thine, Lockhart. .... Har.  
 Mineralogy, J. H. Collins. .... Put.  
 Ministry of song, Havergal. .... Rand.  
 Minutes of An. Conf. M. E. ch., 1877. .... Nelp.  
 Miracle (A) in stone, Seiss. .... Por.  
 Miracles, On the, Mosley. .... Dut.  
 — of Christ, Howson. .... Nel.  
 Mirage, No name ser. .... Rob.  
 Miriam's heritage, Calder. .... Har.  
 Misericordia, Linton. .... Appl.  
 Mississippi Reports. .... Lit.  
 Mr. Peter Crewitt. .... Lee.  
 — Punch, Beaconsfield, Bright, Gladstone. .... Scrw.  
 Mistletoe bough, The, Braddon. .... Har.  
 Mrs. Gainsborough's diamonds, Hawthorne. .... Appl.  
 — Jack, Trollope. .... Appl.  
 — Merriam's scholars, E. E. Hale. .... Rob.  
 — White's party. .... Lot.  
 Mitford's, Our village. .... Lipp.; Scrw.  
 Modern art, Picture gallery of. .... Lipp.  
 — dwellings, Holly. .... Har.  
 — Frenchmen, Hamerton. .... Rob.  
 — materialism, Wilkinson. .... Nel.  
 — minister, A. .... Har.  
 Mohammed, Buddha and Christ, Dods. .... Scrw.  
 Molesworth, Hathercourt. .... Ho.  
 Molly Bawn. .... Lipp.
- Moltke's letters. .... Har.  
 Monetary and industrial fallacies, Howe. .... Hou.  
 Money, Walker. .... Ho.  
 — Polit. econ. in the use of, Howe. .... Hou.  
 Montesquieu, Spirit of laws, Bohn. .... Scrw.  
 Montgomery, Seaforth. .... Lipp.  
 Moore, Poet works, 8°. .... Por.  
 — — Riverside ed., British. .... Hou.  
 — Lalla Rookh. .... Lipp.  
 More classics of baby land. .... Lot.  
 Morecamp, Live boys. .... Lee.  
 Morison, Gibbon, English. .... Har.  
 Morley, H., Chicken market. .... Cass.  
 — The lib. of Engl. lit. .... Cass.  
 — Palissy the potter. .... Cass.  
 Morley (J.), Works, lib. ed. .... Scrw.  
 — English men of letters. .... Har.  
 Morley (S.), Margaret Chetwynd. .... Lipp.  
 Morris (M. H.), Heavenly dawn. .... Clax.  
 Morris (W.), Decorative arts. .... Rob.  
 Morris (R.) and Bowen, English grammar exercises. .... Appl.  
 Morse, Blush roses. .... Har.  
 Mortgages, On, L. A. Jones. .... Hou.  
 Mossman, Heroes of discovery. .... Nel.  
 Mother goose masquerades, E. D. K. .... Lee.  
 — — melodies. .... Hou.  
 — play, Froebel. .... Lee.  
 Motley: a memoir, Holmes. .... Hou.  
 Moulton, Hist. of Engl. Bible. .... Cass.  
 Mozley, Essays. .... Dut.  
 — On Augustinian doctrine of predestination. .... Dut.  
 — On the miracles. .... Dut.  
 — Theory of development. .... Dut.  
 Müller's Memories. .... Fans.  
 Mulock, A legacy. .... Har.  
 Murray's handbooks. .... Scrw.  
 Muscular power, On the source of, Flint. .... Appl.  
 Music, Hist. of, Hunt. .... Scri.  
 — for our darlings. .... Lot.  
 "My" books, The, Uncle Herbert. .... Lipp.  
 — boyhood, Barkley. .... Dut.  
 — heart's in the highlands. .... Har.  
 — intimate enemy. .... Clax.  
 — — friend, Duncan. .... Lipp.  
 — own lib., 6 v. .... Nel.  
 — picture story book, Uncle Harry. .... Lipp.
- Nan, the new-fashioned girl. .... Lot.  
 Nan's thanksgiving, Harris. .... Amtr.  
 Nasby (Petroleum V.), A paper city. .... Lee.  
 National nursery album. .... Nel.  
 Natural hist. album. .... Nel.  
 — method, Sauveur's. .... Ho.  
 — philosophy, Hooker. .... Har.  
 — — Houston. .... Clax.  
 Nature and work of Christ, Pulpit teachings. .... Put.  
 — pictures, Dell. .... Scrw.  
 Nature's pictures. .... Lipp.  
 Navigation, Am., Hall. .... Appl.  
 Nelly's silver mine, H. H. .... Rob.  
 Nelson, Thayer. .... Crow.  
 Nesbitt, Grammar land. .... Ho.  
 Nevin, St. Paul's within the walls. .... Appl.  
 New England, Longfellow. .... Hou.  
 — — Federalism, Adams. .... Lit.  
 — Mexico and Cal., Cooke. .... Put.  
 — Paul and Virginia, Mallock. .... Scrw.  
 — republic, Mallock. .... Scrw.  
 — Testament, Commentaries on, Abbott. .... Bar.  
 — — comm., Ellicott. .... Dut.  
 — — The people's Comm., Burney. .... Nelp.  
 — — Speaker's comm., Cook. .... Scrw.  
 — — Speaker's comm., Cook, Bible. .... Scri.  
 — — Lexicon, Cremer. .... Scrw.  
 — — The unity of, Maurice. .... Lee.  
 — view of hell, Barrett. .... Clax.  
 — York, Social etiquette. .... Appl.  
 — — illustrated. .... Appl.  
 Newcomb, Astronomy. .... Har.  
 Newcomes, The, Thackeray, Vanity fair. .... Lipp.  
 Newman (J. H.), Development of Christian doctrine. .... Scrw.
- Newman (J. H.), Sel. from sermons. .... Scrw.  
 Newman (Mrs.), The last of the Haddons. .... Har.  
 Newton, The King in his beauty. .... Cart.  
 Nichols, Pottery. .... Put.  
 Nicholson, The ancient life hist. of the earth. .... Appl.  
 Nita and Freddy's lib., 6 v. .... Crow.  
 No name ser., Gemini, Marmora. .... Har.  
 Masque of the poets, Mirage, Wall. .... Rob.  
 at the door. .... Rob.  
 Nobody's husband, Cozzens. .... Cas.  
 Norman, Armenia. .... Cas.  
 Normans in Europe, Johnson, Epick. .... Scri.  
 Norsemen in the west, Ballantyne. .... Har.  
 Norton and Habberton, Canoeing in Kanuckia. .... Put.  
 Norway, Murray. .... Scrw.  
 Notable novels. .... Scrw.  
 Notes, Promissory, Story. .... L.  
 Notley, Love's crosses. .... Har.  
 — Time shall try. .... Har.  
 Nursery fire (The). .... Dut.  
 Nursery rhymes, Goodridge. .... L.  
 Nursing, A handbook of. .... Lipp.  
 — Handbook, Wood. .... Cas.  
 — Manual of. .... Put.
- O'Brien, Light and Shade. .... Har.  
 Odd folks at home, Mateaux. .... Cas.  
 Odds and ends, Beers. .... Har.  
 Off on a comet, Verne. .... Clax.  
 Officers of the U. S. Navy and Marine Corps, Records of living, Hamer. .... Lipp.  
 O'Flanagan, The Irish bar. .... Har.  
 Old and new London, v. 6. .... Cas.  
 — England, Hopkin. .... Har.  
 — English stage, Lights of. .... Appl.  
 — house altered, Mason. .... Har.  
 — Martin Boscawen's jest, Reeves. .... Read.  
 — point lace, Hawkins. .... Scrw.  
 — slip warehouse, Denison. .... Har.  
 Oliphant, The primrose path. .... Har.  
 — Young Musgrave. .... Har.  
 Olivia Raleigh, The star ser. .... Lipp.  
 On horseback thro' Asia Minor, B. naby. .... Scrw.  
 — the plains, etc., Dartt. .... Clax.  
 Ontology, Day. .... Put.  
 Oort and Hooykaas, Bible for learners. .... Har.
- Open verdict, An, Braddon. .... Har.  
 Operative surgery, Carnochan. .... Har.  
 Ophthalmology, Handbk. of, Schweiger. .... L.  
 Optic (Oliver) Lake breezes. .... L.  
 — Riverdale stories, 12 v. .... L.  
 Orange blossoms, Arthur. .... Put.  
 Oratory and orators, W. Mathews G.  
 Ornamental (The) pocketbook of alphabets. .... Scri.  
 Ornithology, American, Wilson and Bonaparte. .... Cas.  
 — American, Wilson and Bonaparte. .... Har.
- Orthodoxy, J. Cook. .... Har.  
 Orred, Honor's worth. .... Har.  
 Other house (The). .... Har.  
 Otto (E.), Exercises for translating English into German. .... Har.  
 — Introd. French lessons, Joyner. .... Har.
- Otto's (W. T.) Reports. .... L.  
 Ouida, Friendship. .... Lipp.  
 Our favorite nursery rhymes. .... Har.  
 — professor, Linton. .... Har.  
 — village, Mitford. .... Lipp.; Scrw.  
 Our woodland trees, Heath. .... Scrw.  
 Out of darkness into light. .... Lot.  
 Overhead. .... Lot.  
 Oxford, Stedman. .... Scrw.  
 — Pleasant spots around, Rimmer. .... Cas.
- Pacific railway scenery, etc., Woodward. .... Appl.  
 Page, Famous men. .... Har.  
 Paint photographs, How to, Ayres. .... Appl.  
 Painters, American. .... Appl.  
 — Sculptors, etc., Clement. .... Har.  
 Painting, pottery, Handbk. of, Sparkes. .... Har.  
 — and engraving, The grammar of Blanc. .... Gri.



Palestine, Ancient home life in, *Thomson*.....*Nel.*  
 - Tent work in, Conder.....*Appl.*  
 alfrey, Memoir of Wm. F. Bartlett.....*Hou.*  
 alissy, the potter, Morley.....*Cass.*  
 ansies, Pansy.....*Lot.*  
 any, *Getting ahead*.....*Lot.*  
 - *Links in Rebecca's life*.....*Lot.*  
 - *Pansies*.....*Lot.*  
 - *Pretty soon*.....*Lot.*  
 - *Sidney Martin's Christmas*.....*Lot.*  
 - *Six little girls*.....*Lot.*  
 - *Two boys*.....*Lot.*  
 aper canoe, *Voyage of the*, Bishop.....*Lee.*  
 - city (A), Locke.....*Lee.*  
 - money, H. W. Richardson.....*Appl.*  
 aradise lost, a study of Milton's poem, Himes.....*Lipp.*  
 arallel (The) system, etc., of map drawing, Marshall.....*Bar.*  
 aris, *Comic guide to*.....*Scrw.*  
 arrots and monkeys.....*Wor.*  
 arse, *How to*, E. A. Abbott.....*Rob.*  
 araloe, Our railways.....*Scrw.*  
 arson (The) on dancing, Gross.....*Lipp.*  
 arsons, Partnership.....*Lit.*  
 artington (Mrs.), *The Partington*.....*Lee.*  
 artnership, *Parsons*.....*Lit.*  
 ascal, Tulloch.....*Lipp.*  
 athological anat. of ear, *Schwartz*.....*Hou.*  
 - soc. of Phila., *Transactions*.....*Lipp.*  
 atrick, *Christine Brownlee's ordeal*.....*Har.*  
 aul and Virginia, *St. Pierre*.....*Hou.*  
 - - - New, *Mallock*.....*Scrw.*  
 - Faber, MacDonald.....*Lipp.*  
 - Knox, pitman, Harwood.....*Har.*  
 auline, *Gordon*.....*Put.*  
 ay, *By proxy*.....*Har.*  
 - Less black than we're painted.....*Har.*  
 eabody (E. P.) and Mann, *After kindergarten—what?*.....*Ste.*  
 en and pencil pictures, Towne.....*Lot.*  
 endennis, Thackeray, *Vanity fair*.....*Lipp.*  
 eninsula, The war in the, etc., Clinton, *Chandos*.....*Scrw.*  
 eople (The) of Turkey, Poole.....*Har.*  
 eople's commentary (The) on N. T., Binney.....*Nelp.*  
 erowne, *The Cambridge Bible for schools*.....*Lipp.*  
 erry (A. L.), *Elem. of political economy*.....*Scri.*  
 erry (N.), *Esther Pennefather*.....*Har.*  
 Petrarch, Reeve.....*Lipp.*  
 Pet's Christmas honor, Towne.....*Lot.*  
 Pettingell, *Homiletical index*.....*Appl.*  
 Philadelphia, Pathol. soc., *Transactions*.....*Lipp.*  
 Philippi, *Comm. on Romans*, Clark.....*Scrw.*  
 Phillips, *A struggle*.....*Appl.*  
 Philochristus.....*Rob.*  
 Philosophy, *Natural*, Hooker.....*Har.*  
 - - *Houston*.....*Clax.*  
 Phonograph, etc., Prescott.....*Appl.*  
 Photographs, *How to paint*, Ayres.....*Appl.*  
 Photography, *A treatise on*, Abney.....*Appl.*  
 Phrase and fable, *Dict. of*, Brewer.....*Clax.*  
 Physical system of the universe, Skertchley.....*Wor.*  
 - technics, *Fricke*.....*Lipp.*  
 Physics, *Fourteen weeks in*, Steele.....*Bar.*  
 Physicus, *Candid examination of theism*.....*Hou.*  
 Physiography, Huxley.....*Appl.*  
 Physiological alphabets, *Bell*, Burbank.....*Appl.*  
 Pianoforte-playing, *Primer of*, Taylor.....*Appl.*  
 Piatt, *Poems of house and home*.....*Hou.*  
 Pickles.....*Cart.*  
 Picture and story.....*Lot.*  
 - gallery of modern art.....*Lipp.*  
 - page lib., 12 v.....*Nel.*  
 - scrap book.....*Scrw.*  
 Pilgrim's progress, *Bunyan's*, 16°.....*Crow. : Dodd.*  
 - - *Bunyan's*, 12°.....*Nel.*  
 - - *Bunyan*, *Chandos*.....*Scrw.*  
 - - \$1.25.....*Lot.*

Pilgrim's progress, Walker.....*Rand.*  
 Pinafore days.....*Cart.*  
 Pine grove picture lib., 6 v.....*Crow.*  
 Pirate city, Ballantyne.....*Nel.*  
 Pitt, William, Macaulay.....*Har.*  
 Pizarro, Towle.....*Lee.*  
 Plane trigonometry, *The elements of*, Richards.....*Appl.*  
 Plato, Text.....*Har.*  
 - Phaedo, etc., *Socrates*.....*Scri.*  
 Play-day poems, R. Johnson.....*Ho.*  
 - days, *Jewett*.....*Hou.*  
 Playmate, *The*, Uncle Herbert.....*Lipp.*  
 Plays for private acting.....*Ho.*  
 Pleasant days in pleasant places, *Walford*.....*Scrw.*  
 - spots around Oxford, Rimmer.....*Cass.*  
 Plumer, *Beatific vision*.....*Rand.*  
 - *The Christian*.....*Lipp.*  
 Plutarch's Lives, with notes, 3 v.....*Crow.*  
 - - *Morals*.....*Lit.*  
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 - - places, *Longfellow*.....*Hou.*  
 Poet and his master, *Gilder*.....*Scri.*  
 - - painter, *The*.....*Appl.*  
 Poetical quotations, Watson.....*Por.*  
 Poetry, *Fireside encyclop. of*, Coates.....*Por.*  
 Point lace and diamonds, Baker.....*Wor.*  
 Pointed papers, Cuyler.....*Cart.*  
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 Political adventures of Lord Beaconsfield.....*Scri.*  
 - economy, Jevons.....*Appl.*  
 - - *Perry*.....*Scri.*  
 - - *Roscher*.....*Ho.*  
 - - *The primer of*, Mason and Lalor.....*Jans.*  
 - - in use of money, *Howe*.....*Hou.*  
 - register, *Poore*.....*Hou.*  
 Ponce de Leon, a romance.....*Lipp.*  
 Poole, *The people of Turkey*.....*Har.*  
 Poor boy (The) and merchant prince, Thayer.....*Crow.*  
 - Zeph, Robinson.....*Har.*  
 Poore, *Political register*.....*Hou.*  
 Pope and Collins, *Riverside ed.*, *British*.....*Hou.*  
 Popular comm. on N. T., Schaff, v. 1.....*Scri.*  
 - science monthly.....*Appl.*  
 Portable comm., *The*, Jamieson, Faussett, and Brown, cr. 8°.....*Crow.*  
 Porter (A. E.), *Cousin Polly's gold mine*.....*Har.*  
 Porter (N.), *Am. colleges and the Am. public*.....*Scri.*  
 Portfolio (A) of pictures.....*Dodd.*  
 Pottery, *Nichols*.....*Put.*  
 - painting, *Handbook of*, Sparkes.....*Har.*  
 Powell, *Analysis of Am. law*.....*Lipp.*  
 Power, *Take care of no. 1*.....*Cart.*  
 Prairie days, Sleight.....*Dut.*  
 Precious gems, Shipton.....*Crow.*  
 Predestination, *Mosley*.....*Dut.*  
 Prentiss, *Gentleman Jim*.....*Rand.*  
 Prescott, *The speaking telephone*.....*Appl.*  
 Prescription writing, *Mann*.....*Put.*  
 Pressense, *Christian life*, etc., in the early church.....*Nelp.*  
 Pretty Polly Pemberton, *Burnett*.....*Scri.*  
 - soon, Pansy.....*Lot.*  
 Prime, *Alhambra and Kremlin*.....*Rand.*  
 Primer of Am. lit., *Richardson*.....*Hou.*  
 - - design, Barry.....*Lee.*  
 - - German lit., Conant.....*Har.*  
 - - (The) polit. econ., Mason and Lalor.....*Jans.*  
 Primers of English lit., Lawrence.....*Har.*  
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 - Deukalion, Bayard Taylor.....*Hou.*  
 - of Wales' tour in India, Russell.....*Wor.*  
 Professor Pressensee, Cooke.....*Har.*  
 Promissory notes, *Story*.....*Lit.*  
 Property, *Hints to women on*, Walker.....*Har.*  
 Protestant Epis. ch., *Federal relations of*, Ridgely.....*Clax.*  
 Proverbial philosophy, Tupper.....*Lipp.*  
 Prue's pocket book.....*Lot.*  
 Pryor, *Riverside ed.*, *British*.....*Hou.*  
 Psalm country, *Gates into the*, Vincent.....*Scri.*

Psychology, Comparative, *Bascom*.....*Put.*  
 Pulpit teachings.....*Put.*  
 Punctuation, *Handbook of*, Cocker.....*Bar.*  
 Putnam (G.), *Sermons*.....*Hou.*  
 Putnam's art handbooks, Carter.....*Put.*  
 Quackenbos, *Ancient literature*.....*Har.*  
 Queer people.....*Lot.*  
 Questions of belief, *Current discussion*.....*Put.*  
 Quiet, *Studies in verse*.....*Lipp.*  
 Quotations, Poetical, Watson.....*Por.*  
 Race education, *Deterioration and*, Royce.....*Lee.*  
 Races of European Turkey, Clark.....*Dodd.*  
 Railroads, C. F. Adams.....*Put.*  
 Railway guide, *An American geological*, Macfarlane.....*Appl.*  
 Railways, Our, *Parsloe*.....*Scrw.*  
 Rambles in wonderland, Stanley.....*Appl.*  
 Ramsay, *Scottish life*.....*Wor.*  
 Rand, *Christmas Jack*.....*Amtr.*  
 Random arrows, Hempstead.....*Lipp.*  
 Rankin and Lorenz, *The gospel temperance hymnal*.....*Bar.*  
 Rare pale Margaret.....*Har.*  
 Raymond, *The book of Job*, essays, etc.....*Appl.*  
 Raymonde, Theuriot.....*Appl.*  
 Raub's normal readers.....*Por.*  
 Read, *What shall I?*.....*Nelp.*  
 Reade, *The coming man*.....*Har.*  
 Readers, *Raub's normal*.....*Por.*  
 Reading club, no. 5, Baker.....*Lee.*  
 Reaping the whirlwind, Hay.....*Har.*  
 Rebel's recollections, *Eggleson*.....*Put.*  
 Recollections of two distinguished persons, Smith.....*Lipp.*  
 - - writers, C. and M. C. Clarke.....*Scri.*  
 Records of living officers of U. S. navy and marine corps, Hamersley.....*Lipp.*  
 Rector's home, Giberne.....*Dut.*  
 Rectory and the manor, *Brock*.....*Dut.*  
 Red ribbon.....*Lot.*  
 Reed, *The daughter of an Egyptian king*.....*Lipp.*  
 Reeve, *Petrarch*.....*Lipp.*  
 Reeves and Read, *Old Martin Boscawen's jest*.....*Appl.*  
 Reffelt (Hermann), *Lesefibel*.....*Ste.*  
 Reflections of a recluse, *Memminger*.....*Clax.*  
 Reformation, Hist. of, *D'Aubigne*.....*Cart.*  
 - - - Hagenbach, Clark.....*Scrw.*  
 Reid, *Bonny Kate*.....*Appl.*  
 - *A summer idyl*.....*Appl.*  
 Reiter, *The treatment of diphtheria*.....*Lipp.*  
 Religio Medici, T. Browne.....*Rob.*  
 Religion in China, *Edkins*.....*Hou.*  
 - of Israel, Knappert.....*Rob.*  
 Rembrandt, *Sweetser*.....*Hou.*  
 Reminiscences, *Ramsay*.....*Wor.*  
 Remorse, Bentzon.....*Appl.*  
 Renaissance in Italy, *Burchhardt*.....*Scrw.*  
 Renee and Franz, Haller.....*Appl.*  
 Republic, *Fortune of the*, Emerson.....*Hou.*  
 Retribution, scriptural doctrine, *Hist. of opinions*, E. Beecher.....*Appl.*  
 Return of the native, *Hardy*.....*Ho.*  
 Retzsch's *Outlines to Shakespeare's dram. works*.....*Rob.*  
 Reuter, *Seed-time and harvest*.....*Lipp.*  
 Revelations from the unseen world, Lee.....*Scrw.*  
 Reybaud, *The goldsmith's wife*.....*Appl.*  
 Reynolds, Sir Joshua, *Sweetser*.....*Hou.*  
 Rhetoric, *The elem. of*, De Mille.....*Har.*  
 - *The princ. of*, Hill.....*Har.*  
 Rhoda Lyle.....*Lot.*  
 Rice (Harvey), *Sel. poems*.....*Lee.*  
 Richards, *The elements of plane trigonometry*.....*Appl.*  
 Richardson (B. W.), *Health and life*.....*Wor.*  
 Richardson (C. F.), *Primer of Am. lit.*.....*Hou.*  
 - and Clark, *College book*.....*Hou.*  
 Richardson (G. G.), *Corn and cattle producing districts*.....*Cass.*

- Richardson (H. W.), Paper money. *Appl.*  
 Ridgely, Federal relations of the Prot. Epis. ch. *Clax.*  
 Riding recollections, *Melville*. *Scrw.*  
 Riehm, Messianic prophecy. *Scrw.*  
 Right use of books, *On the*, Atkinson. *Rob.*  
 Rimmer, Pleasant spots around Oxford. *Cass.*  
 Ring of amethyst, *Rollins*. *Put.*  
 Riola, How to learn Russian, and Key. *Hou.*  
 Rising and setting faith, *Frothingham*. *Put.*  
 Riverdale stories, Oliver Optic, 12 v. *Lee.*  
 Rivers of ice, Ballantyne. *Nel.*  
 Riverside ed., *British* poets. *Hou.*  
 Robin Hood ser., 6 v. *Lot.*  
 Robinson, *Poor Zeph*. *Har.*  
 — *The romance of a back street*. *Har.*  
 Rochefoucauld, Madame, Life of. *Hou.*  
 Rock of ages, *Toplady*. *Lee.*  
 Roe, A face illumined. *Dodd.*  
 Roger de Coverley, *Sir*. *Har.*  
 Rogers, *Waverley dict.* *Gri.*  
 Rollin, *Studio*, field and gallery. *Appl.*  
 Rollins (A. W.), Ring of amethyst. *Put.*  
 Rollins (C.), Ancient hist., 4 v. *Crow.*  
 — Ancient hist., 2 v. *Por.*  
 Roman literature, *Cruttwell*. *Scrw.*  
 Romance (*The*) of a back street, Robinson. *Har.*  
 — — London, *Chandos*. *Scrw.*  
 Romances of the east, Gobineau. *Appl.*  
 Romans, Comm. on, Philippi, *Clark*. *Scrw.*  
 Rome, Early, Ihne, *Epochs*. *Scrw.*  
 — School hist. of, Merivale. *Har.*  
 Ropes, *Finette*. *Crow.*  
 Roquette, *The curate of Orsières*. *Har.*  
 Roscher, Political economy. *Ho.*  
 Roscoe and Schorlemmer, *A treatise on chemistry*. *Appl.*  
 Rose Dunbar's mistake. *Cart.*  
 Rothmell. *Lee.*  
 Rowbotham, *Putnam's art handbks*. *Put.*  
 Roxy, E. Eggleston. *Scrw.*  
 Royal commandments and Royal bounty. *Rand.*  
 — invitation, *The*, and Loyal responses, Havergal. *Rand.*  
 — Lowrie. *Lot.*  
 Royce, *Deterioration and race education*. *Lee.*  
 Rural sports, British, *Stonehenge*. *Scrw.*  
 Russell (C. W.), *The fall of Damascus*. *Lee.*  
 Russell (W. C.), Book of authors, *Scribner*. *Scrw.*  
 Russell (W. H.), Prince of Wales' tour in India. *Wor.*  
 Russia, *Longfellow*. *Hou.*  
 Russian, How to learn, and Key, *Riola*. *Hou.*  
 Russians (*The*) of to-day. *Har.*  
 Sacred language, etc., On, *Haug*. *Hou.*  
 Sadlier, *Seven years and mair*. *Har.*  
 Safar-Hadgi, Lubomirski. *Appl.*  
 St. Paul's within the walls, Nevin. *Appl.*  
 St. Pierre, Paul and Virginia. *Hou.*  
 Sainly workers, *Farrar*. *Dut.*  
 Sallust's Catiline, *Harkness*. *Appl.*  
 Salvator Mundi, S. Cox. *Dut.*  
 Sampleton, *An American consul abroad*. *Lee.*  
 Samson, *The atonement*. *Lipp.*  
 Sandeau, *Madeleine*. *Fans.*  
 Sanford, Aunt Sophy's boys and girls. *Dut.*  
 — Carl's first days. *Dut.*  
 Sanitary engineering, *Latham*. *Spon.*  
 Satchel guide for Europe. *Hou.*  
 Satisfied, Trowbridge. *Amtr.*  
 Sauveur's Latin text books. *Ho.*  
 Savage, *Bluffton*. *Lee.*  
 Savonarola, W. R. *Clarke*. *Scrw.*  
 Saxe-Holm stories. *Scrw.*  
 Sayre, *Spinal disease*. *Lipp.*  
 Scenery of Pacific railways, etc., Woodward. *Appl.*  
 Schaff, *Lange's Commentary*, Isaiah. *Scrw.*  
 Schaff, *Popular commentary on N. T.*, v. 1. *Scrw.*  
 — *Through Bible lands*. *Amtr.*  
 Schedler (Jos.), Manual for globes. *Stei.*  
 Schmitz, Hist. of Latin literature. *Put.*  
 School (*The*) and the family, Kenedy. *Har.*  
 — boy, Holmes. *Hou.*  
 Schwartz, Pathol. anat. of ear. *Hou.*  
 Schweigger, *Handbook of ophthalmology*. *Lipp.*  
 Science and industry, *An. record of*, 1877. *Har.*  
 Scientific memoirs, Draper. *Har.*  
 Scott, *Waverley novels*, 12 v. 12°. *Lipp.*  
 — *Waverley novels*, 25 v. 12°. *Lit.*  
 — *Waverley novels*, 25 v. 12°. *Por.*  
 — Poet. works, 8°. *Por.*  
 — Riverside ed., *British*. *Hou.*  
 — *The lady of the lake*. *Lipp.*  
 Scott, Hutton, *English*. *Har.*  
 Scottish life, *Ramsay*. *Wor.*  
 Scribner's popular poets. *Scrw.*  
 Scriptural doctrine of retribution, *Hist.*  
 of opinions, E. Beecher. *Appl.*  
 Scudder (H. E.), *Bodleys on wheels*. *Hou.*  
 Scudder (M. L.), *Almost an Englishman*. *Put.*  
 Sculpture, Hist. of, *Lubke*. *Scrw.*  
 Sea, *The*, Whymper. *Cass.*  
 — and salmon fisheries, *British*. *Scrw.*  
 Seaforth, Montgomery. *Lipp.*  
 Secret drawer, *The*. *Rand.*  
 Seed-time and harvest, Reuter. *Lipp.*  
 Seer, *The*, Leigh Hunt. *Rob.*  
 Seguin, *Children's pastime*. *Dut.*  
 Seiss, *The last times*. *Lipp.*  
 — A miracle in stone. *Por.*  
 Select British essayists, Habberton. *Put.*  
 Sensible etiquette, *Ward*. *Por.*  
 Seola. *Lee.*  
 Sermons of W. A. Butler. *Cart.*  
 Seven words from the cross. *Lot.*  
 — years and mair, Sadlier. *Har.*  
 Severance, Hammersmith. *Hou.*  
 Sewall, *The Latin speaker*. *Appl.*  
 Sewell (E. M.), *Tales and stories*. *Dut.*  
 Sewell (F.), *Angelo*, the circus boy. *Lipp.*  
 Shakespeare's works, *Avon ed.* *Clax.*  
 — *White's*. *Lit.*  
 — *The works of*, 16°. *Crow.*  
 — dram. works, Retzsch's *outlines*. *Rob.*  
 — Dodd's *Beauties of*, *Chandos*. *Scrw.*  
 — and his contemporaries, Tegg. *Scrw.*  
 — Concordance, *Clarke*. *Lit.*  
 — for children, Lamb. *Scrw.*  
 Shadow (*A*) on the threshold, Hay. *Har.*  
 Shaw, *Castle Blair*. *Rob.*  
 Shedd, *Literary essays*. *Scrw.*  
 Shelley, *Riverside ed.*, *British*. *Hou.*  
 — Minor poems. *Lit.*  
 Shelley, Symonds, *English*. *Har.*  
 Shepherds all and maidens fair, Besant and Rice. *Har.*  
 Shillaber, *Ike Partington*. *Lee.*  
 Shipley, *Looking back*. *Dut.*  
 Shippen, *Thirty years at sea*. *Lipp.*  
 Shipton, *Precious gems*. *Crow.*  
 — *The sure mercies of David*. *Crow.*  
 Shocking story (*A*), W. Collins. *Bar.*  
 Shooting stars, *Alden*. *Put.*  
 Shore, *Some difficulties of belief*. *Dut.*  
 Short papers for family reading. *Cart.*  
 — stories in Engl. hist. *Bar.*  
 — studies on great subjects, *Froude*. *Scrw.*  
 Shorthand, *Eclectic*, Cross. *Gri.*  
 Sibyl Spencer, *Kent*. *Put.*  
 Sidney Martin's Christmas, Pansy. *Lot.*  
 Simes, *Transactions Phila.* *Pathol.*  
 Soc. *Lipp.*  
 Sir Roger de Coverley. *Har.*  
 Six little cooks. *Fans.*  
 — girls, Pansy. *Lot.*  
 — rebels. *Lot.*  
 — to one. *Put.*  
 Skertchley, *Physical system of the universe*. *Wor.*  
 Sketching from nature, *Putnam's*. *Put.*  
 Sleight, *Prairie days*. *Dut.*  
 Smith (A.), *Wealth of nations*. *Wor.*  
 Smith (B. P.), *Hist. of Dartmouth Coll.* *Hou.*  
 Smith, Gerrit, *Frothingham*. *Put.*  
 Smith (J.), *Bible plants*. *Scrw.*  
 Smith (J. V. C.), *Buried millions*. *Bar.*  
 Smith (M. R. D.), *Recollections of two distinguished persons*. *Lipp.*  
 Smith (P.), *Student's eccles. hist.* *Har.*  
 Social etiquette of N. Y. *Appl.*  
 Socialism, Hitchcock. *Rand.*  
 Socrates, transl. of the *Phaedo*, etc., of Plato. *Scrw.*  
 Sola, *An American girl*, etc. *Appl.*  
 Some difficulties of belief, *Shore*. *Dut.*  
 — present dangers of the Ch. of Engl. Ellicott. *Cass.*  
 Somebody else, Lathrop. *Rob.*  
 Songs of the golden shore, Hodges. *Lee.*  
 — — Italy, J. Miller. *Rob.*  
 Sonnet, *The book of*, Leigh Hunt. *Har.*  
 Sorrow (*The*) of a secret, Hay. *Har.*  
 Soul, Bible doctrine of, *Ives*. *Clax.*  
 Sound, Mayer. *Appl.*  
 Source of muscular power, *On the* Flint. *Appl.*  
 Southall, *The epoch of the mammoth*. *Lipp.*  
 Southern household companion, *The* Edgeworth. *Lipp.*  
 Southey, *Riverside ed.*, *British*. *Hou.*  
 Spanish armada, Guernsey. *Har.*  
 Spare hour ser. *Rand.*  
 Sparkes, *Handbook of pottery painting*. *Har.*  
 Speaker's comm., v. 1, N. T., Cook. *Scrw.*  
 — — Same, *Bible*. *Scrw.*  
 Speaking telephone, *The*, etc., *Put.*  
 cott. *Appl.*  
 Spectator, *Sir Roger de Coverley*. *Har.*  
 Spectrum analysis, *Studies in*, Lockyer. *Appl.*  
 Spedding, *Life*, etc., of Francis Bacon. *Har.*  
 Speller, *Complete*, Watson. *Bar.*  
 Spencer, *The Viking*, etc. *Lipp.*  
 Spenser, *Riverside ed.*, *British*. *Hou.*  
 Spinal disease, Sayre. *Lipp.*  
 Spirit of laws, Montesquieu, *Behn*. *Scrw.*  
 Sports, British rural, *Stonehenge*. *Scrw.*  
 Sprague, *Electric lighting*. *Scrw.*  
 Sprechlehrer unter seinen Schülern. *Heness*. *Scrw.*  
 Spretson, *Casting and founding*. *Scrw.*  
 Springdale ser., *The*, 6 v. *Cass.*  
 Spurgeon, *Treasury of David*. *Scrw.*  
 Squire Paul, Warring. *Har.*  
 Stables, *Dogs and the public*. *Cass.*  
 Stanfield's Compend. of geog. *Scrw.*  
 Standard juvenile lib., 4 v. *Scrw.*  
 Stanley (A. P.), *Hist. of Jewish church*. *Scrw.*  
 Stanley (E. J.), *Rambles in wonderland*. *Appl.*  
 Stanley (H. M.), *Through the old continent*. *Har.*  
 Star ser., *The*. *Lipp.*  
 — — Grey abbey. *Lipp.*  
 — — *It is the fashion*. *Lipp.*  
 Stars, *Studies of the*, Warren. *Scrw.*  
 Statics, *Graphic*, Von Ott. *Scrw.*  
 Steam engine, *The*, Marks. *Lipp.*  
 — — *A hist. of the growth of*, Thompson. *Appl.*  
 Stebbins, Charlotte Cushman. *Har.*  
 Stedman, Oxford. *Scrw.*  
 Steele (D.), *Milestone papers*. *Scrw.*  
 Steele (J. D.), *Fourteen weeks in play*. *Scrw.*  
 sics. *Scrw.*  
 Steiger, *A classified cat. of pub. education*, etc. *Scrw.*  
 — educ. dir. *Scrw.*  
 Stephen (J. F.), *Law of evidence*. *Lipp.*  
 Stephen (L.), *Samuel Johnson*, *Engl. lib.* *Har.*  
 Stephens, A. H., *The life of*, Johnston and Browne. *Lipp.*  
 Stepping stones, Doudney. *Rand.*  
 Stevens (E. T.), *Annotated poems*. *Lipp.*  
 Stevens (H.), *Bibles of the Canton Exhibition*. *Scrw.*  
 Stirling, *A true man*, *Two tales*. *Har.*  
 Stock-breeding, Miles. *Appl.*  
 Stone, *Topical course*. *Bar.*  
 Stonehenge, *British rural sports*. *Scrw.*  
 Storm-driven, *The star ser.* *Lipp.*  
 Stormouth, *Dict. of Engl. language*. *Scrw.*



- Horn, *Early American spirit*...Rand.  
 Story, Bailments.....Lit.  
 -- Promissory notes.....Lit.  
 Story after Story.....Wor.  
 -- after story of land, sea, and beast.  
     *Nel.*  
 -- of a cat, *Aldrich*.....Hon.  
 -- a peasant, *Erckman-Chatrian*.  
     *Dodd.*  
 -- (The) the Christians and Moors  
   of Spain, *Yonge*.....Har.  
 -- creation, *Campbell*....Rand.  
 -- (The) liberty, *Coffin*....Har.  
 -- a mine, *Harte*.....Hon.  
 -- or two from an old Dutch town, R.  
   T. S. Lowell.....Rob.  
 Stoughton, Our English Bible...Scrw.  
 Stowe, Uncle Tom's cabin.....Hon.  
 Straub, *Woodland echoes*.....Jans.  
 Streckfuss, *Too rich*.....Lipp.  
 Stretton, *A man of his word*....Amtr.  
 -- Hester Morley's promise—Bede's  
   charity—Through a needle's eye.  
     *Dodd.*  
 Strong, *Poke o' moonshine*.....Put.  
 Struggle, *A*, *Phillips*.....Appl.  
 Students' eccles. hist., *Smith*....Har.  
 -- French grammar, *Wall*.....Har.  
 Studies in the creative week, Board-  
   man.....Appl.  
 -- verse, *Quiet*.....Lipp.  
 Studio, field and gallery, *Rollin*..Appl.  
 -- art, *The*, E. W. *Johnson*.....Ho.  
 Sturgis, *John-a-dreams*.....Appl.  
 Swin, *Eyes right*.....Lot.  
 Summer idyl, *A*, *Read*.....Appl.  
 -- resorts, *Appleton's*.....Appl.  
 Sunday hour ser.....Rand.  
 -- pictures for the little ones...*Nel.*  
 -- school libs., *Crowell's*.....Crow.  
 -- -- *Economical*.....Dodd.  
 Sunderland, What is the Bible?...Put.  
 Sunshine factory.....Lot.  
 Supplement to Pop. Sci. Mo. ....Appl.  
 Sure mercies (The) of David, *Shipton*.  
     *Crow.*  
 Surgery, *Agnew*.....Lipp.  
 -- electro, *Butler*.....Boer.  
 -- operative, *Carnochan*.....Har.  
 Surr, *Good out of evil*.....Nel.  
 Sussex idyl (A), C. Black.....Har.  
 Swallow, *Camp meetings, etc*.....Nelp.  
 Swedenborg, *Heaven and hell*....Lipp.  
 -- The true Christian religion...*Lipp.*  
 -- and Channing, *Barrett*.....Clax.  
 Sweetser, *Artist biogs*.....Hon.  
 Swinburne, *Later poems*.....Wor.  
 Switzerland.....Scrw.  
 Symonds, *Shelley, English*.....Har.  
 Symington, *Story of Esther the queen*.  
     *Nel.*  
 Taine, Engl. lit., 2 v.....Scrw.  
 -- French revolution.....Ho.  
 Take care of no. 1, *Power*.....Cart.  
 Tales for the young, 14 v.....Nel.  
 Tapestry, *De Champeaux*, *Art*..Scrw.  
 Tatler, *Sel. British essayists*.....Put.  
 Tauler, *Sel. from Wisdom ser*....Rob.  
 Taylor (Bayard), *Prince Deukalion*.  
     *Hou.*  
 Taylor (B. F.), *Between the gates*.Gri.  
 Taylor (F.), *Primer of pianoforte play-*  
   ing.....Appl.  
 Taylor (J. E.), *Flowers, their origin,*  
   etc.....Rob.  
 Taylor (M.), *Story of my life*....Scrw.  
 Taylor (W. H.), *Four years with Gen'l*  
   Lee.....Appl.  
 Taylor (W. M.), *Daniel the beloved*.  
     *Har.*  
 Teachers' Bible, *Illustr*.....Cass.  
 Teaching, *Princi. of*, *Johannot*..Appl.  
 Tegg, *Shakespeare and his contempo-*  
   raries.....Scrw.  
 Telephone, *The speaking, etc*., *Pres-*  
   cott.....Appl.  
 Temperance hymnal, *The gospel*, *Ran-*  
   kin and *Lorenz*.....Bar.  
 Temple, *Sir Wm.*, *Macaulay*....Har.  
 Ten thousand a year, S. C. *Warren*.  
     *Por.*  
 Tender recollections of *Irene Macgil-*  
   licuddy.....Har.  
 Tenney, *Agamenticus*.....Lee.  
 Tennyson's works, 12 v.....Scrw.  
 Tent work in Palestine, *Conder*..Appl.  
 Thackeray (Anna I.), *Da Capo*...Har.  
 Thackeray's (W. M.) works, *Vanity*  
   *fair*.....Lipp.  
 Thanatopsis, *Bryant*.....Put.  
 -- and, *Flood of years*, *Bryant*...Put.  
 That boy of Newkirk's.....Lot.  
 -- night at Lower Eddy.....Lot.  
 Thaxter, *Drift-weed*.....Hon.  
 Thayer, *The farmer boy—The good*  
   *girl and true woman—Nelson—The*  
   *poor boy and merchant prince*.Crow.  
 Theism, *Candid examination of*, *Physi-*  
   cus.....Hou.  
 Theological lectures, *Cunningham*.  
     *Cart.*  
 Theology, *Outlines of*, *Hodge*...Cart.  
 Therapeutics, *Electro*, *Butler*...Boer.  
 -- Homeop., *Lilienthal*.....Boer.  
 -- Laws of, *Kidd*.....Scrw.  
 Theuriet, *Antoinette—The godson of a*  
   *marquis—The house of the two bar-*  
   *bels—Raymonde*.....Appl.  
 Thiers, *French revol.*, 5 v.....Scrw.  
 Thirty years at sea, *Shippen*....Lipp.  
 Thompson, *Witchery of archery*..Scrw.  
 Thompson (A.), *Home life in ancient*  
   *Palestine*.....Nel.  
 Thomson, (C. W.), *The voyage of the*  
   *"Challenger"*.....Har.  
 Thomson (J.), *Riverside ed.*, *British*.  
     *Hou.*  
 Thornton ser. (The).....Dodd.  
 Three guardsmen, *Dumas*.....Por.  
 -- years of the Eastern question, *Mc-*  
   *Coll*.....Scrw.  
 Through a needle's eye, *Stretton*.Dodd.  
 -- Asiatic Turkey, *Geary*.....Har.  
 -- Bible lands, *Schaff*.....Amtr.  
 -- the dark continent, *Stanley*...Har.  
 Thucydides, *Collins*.....Lipp.  
 Thurston, *A hist. of the growth of the*  
   *steam engine*.....Appl.  
 Thwing, *American colleges*.....Put.  
 Time shall try, *Notley*.....Har.  
 Tiny making up.....Lot.  
 Titterington, *Folded hands*....Amtr.  
 Toland, *Iris*.....Lipp.  
 Tolstoy, *The Cossacks*.....Scrw.  
 Tomkins, *Machine construction*...Put.  
 Too rich, *Streckfuss*.....Lipp.  
 Topical course, *Stone*.....Bar.  
 Topinard, *Anthropology*.....Lipp.  
 Toplady, *Rock of ages*.....Lee.  
 Torts, *Laws*, *Bigelow*.....Lit.  
 Towle, *Beaconsfield*.....Appl.  
 -- *Pizarro*.....Lee.  
 -- *Vasco da Gama*.....Lee.  
 Town and country ser.....Dodd.  
 Towne, *Best ornament*.....Lot.  
 -- *Best way*.....Lot.  
 -- *Pen and pencil pictures*.....Lot.  
 -- *Pet's Christmas honor*.....Lot.  
 Townsend (G. H.), *Manual of dates*.  
     *Scrw.*  
 Townsend (L. T.), *The intermediate*  
   *world*.....Lee.  
 -- *What noted men think of the Bible*.  
     *Nel.*  
 Townsend (V. F.), *A woman's word*.  
     *Lee.*  
 Trafton, *His inheritance*.....Lee.  
 Transactions of Pathol. Soc.....Lipp.  
 Translating English into German, *Ex-*  
   *ercises for*, *Otto*.....Ho.  
 Treasury of David, *Spurgeon*....Scrw.  
 -- wisdom, etc., *Woolver*....Clax.  
 Trees and shrubs of Mass., *Emerson*.  
     *Lit.*  
 Trench, *Mediæval church hist*....Scrw.  
 Trigonometry, plane, *The elements of*,  
   *Richards*.....Appl.  
 Trip (The) to England, *Winter*....Lee.  
 Trollope (A.) *Is he Popenjoy?*....Har.  
 -- *Lady of Launay*.....Har.  
 Trollope (F. E.), *Among aliens*...Har.  
 -- *Mrs. Jack*.....Appl.  
 Troubadours, *The*, *Hueffer*....Scrw.  
 Trowbridge, *Satisfied*.....Amtr.  
 True blue, L. C. *Bell*.....Lot.  
 -- Christian religion, *The*, *Swedenborg*.  
     *Lipp.*  
 -- man, A, *stirling*, *Two tales*...Har.  
 Trumpeter of Sakkingen, *Von Scheffel*.  
     *Scrw.*  
 Tuckerman, *Greeks of to-day*...Put.  
 Tulloch, *Beginning life*.....Wor.  
 -- *Pascal*.....Lipp.  
 Tupper, *Proverbial philosophy*..Lipp.  
 Turkey, *Asiatic*, *Through*, *Geary*.Har.  
 Turkey, *Races of Europ'n*, *Clark*.Dodd.  
 -- *The people of*, *Poole*.....Har.  
 Turner, *Sweetser*.....Hon.  
 Turner gallery, *The*.....Appl.  
 'Twas in Trafalgar's bay, *Besant and*  
   *Rice*.....Har.  
 Two boys, *Pansy*.....Lot.  
 -- circuits, *The*, *Crane*.....Jans.  
 -- friends, *The*, *Biart*.....Lipp.  
 -- tales of married life, *Craik and*  
   *Sterling*.....Har.  
 Tyler, *Hist. of Am. literature*....Put.  
 Tylor, *Researches into the early hist*  
   *of mankind*.....Ho.  
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SHELDON & Co. have just ready the first volume of their promised series on "American Authors," under the editorship of Prof. D. J. Hill of Lewisburg University, already known as the author of successful text-books of rhetoric. The volumes will be neat and tasteful 16mos, of about 300 pages each, giving a biographical, literary, and critical sketch each of an author and his writings, with a steel portrait, and will be issued at \$1 each. The volume now ready is that on Washington Irving; the biography of Wm. Cullen Bryant will follow in about a month. The same house has also just ready a Life of Richard Fuller, D.D., the eminent English divine, written by Rev. Dr. Jos. H. Cuthbert.

NEXT week, with Joseph Cook's "Hereditv," Houghton, Osgood & Co. will publish Henry James' (Senior) new book, "Society the Redeemed Form of Man, and the Earnest of God's Omnipotence in Human Nature." It is not a book for babes, but for men and women who are able and willing to think earnestly and patiently on themes of serious importance. Mr. James hates cant and humbug, reverences goodness and duty, and in this book he applies his vigorous analysis and love of truth to the relations between men, individually and in society, and their Maker. It can by no means be described in a nutshell, but will surely repay careful reading. The next additions to the *Riverside* edition of the British Poets will be Butler's "Hudibras" in one volume, and the poems of Churchill, Parnell, and Tickell, in two volumes.

T. B. PETERSON & BROS. have ready still another of the popular novels of Mme. Henri Greville, who finds eager readers for all she can write. This is "Philomène's Marriages," a novel of French society, not Russian, translated in Paris from the author's manuscript by Miss Helen Stanley, for the American publishers. For this edition she has written a special preface addressed to her American readers, of very great personal interest. In the course of it she says: "The novels of my contemporaries that are the most frequently read in other countries are devoted to painting the *exceptions* of life, both in regard to good and evil; my desire is to make you know French people as they are, as one meets them in the street, at the theatre, in shops, at their own houses—especially in their own houses, in their modest homes, which are as respectable, and as well ordered, as the greater part of those in other countries. We have been given the reputation of a people who are never at home, whose women are all perverse, whose men all bad. Alas! for the interest that criminals inspire! Thank God, also, for the cause of morality, we are an honest people, whose sons respects their mothers, whose mothers sacrifice themselves for their children, whose husbands are devoted ones, and whose wives are courageous and loving, exactly as they are elsewhere; no more so, perhaps, but not less so, than in other countries!"

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Adams, W. Davenport.** Famous books: sketches in the highways and byeways of English literature. N. Y., Worthington, 1879. 9 + 384 p. D. cl., \$1.50.

Fourteen papers for the young student and general reader; sketches of the history, character and tendency of the following books, etc.: More's "Utopia"; Fox's "Book of Martyrs"; the first English tragedy and comedy; Ascham's "Schoolmaster"; Sidney's "Arcadia"; Overbury's "Characters"; Quarles' "Emblems"; Browne's "Religio Medici"; Pepys' "Diary"; Selden's "Table Talk"; Steele's "Tatler"; Defoe's "Robinson Crusoe"; Chesterfield's "Letters"; Lamb's "Essays of Elia."

**Benjamin, S. G. W.** The multitudinous seas: with il. N. Y., Appleton, 1879. 132 p. S. (Appleton's new handy-volume ser., no. 23.) pap., 25 c.

Interesting facts in attractive form about the color, temperature, depth, inhabitants of the sea; tidal waves, water-spouts, lunar rainbows, and other wonders and mysteries.

**Black, W. Goldsmith.** N. Y., Harper, 1879. 7 + 152 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Life and literary labors of Oliver Goldsmith; briefly written for general readers; describes his school and college days, idleness, and foreign travel, early struggles, beginning of authorship, personal traits, production of "The vicar of Wakefield," "The good-natured man," "Deserted village," "She stoops to conquer," etc.

**Chambers, Rob. ed.** Cyclopædia of English literature: a history, critical and biographical, of British and Amer. authors, with specimens of their writings. Third ed., rev. by Rob. Carruthers; in 8 v., vol. 1. *Acme ed.* N. Y., Amer. Book Exchange, [1879.] 9 + 406 p. T. cl., \*\* \$2.25 to \$5.25 for the complete work.

Neat, handy volume; first American edition, containing all the text, unaltered and unabridged, of original, but not the illustrations.

**Clauder, H. T., comp.** Year-book and home almanac, 1879; cont. hist. and statistical information relating to Northampton Co. and boroughs of Bethlehem and S. Bethlehem, Pa. Bethlehem, Pa., Henry T. Clauder, 1879. 120 p. D. pap., 15 c.

**Collins, Wilkie.** Man and wife: a novel. N. Y., Harper, 1879. 113 p. Q. (Franklin sq. lib., no. 38.) pap., 15 c.

**Conway, Moncure D.** Demonology and devillore; 2 v. N. Y., Holt, 1879. 16 + 428 p.; 12 + 472 p.; il. O. cl., \$7.

Investigates the various stories and beliefs of all times and nations connected with devils or demons; written to impart information and eradicate superstitions. Vol. 1, part 1 discusses dualism, the degradation of deities, the genesis and classification of demons, etc. 2. Demons of hunger, heat, cold; animals, enemies, barrenness, darkness, disease, death, etc. 3. Decline of demons, generalization of—the serpent in India, the basilisk, the dragon-slayer, fate, etc. Vol. 2, part 4. Diabolism, Elohim and Jehovah, paradise and the serpent, Eve, Job and the divider, Satan, the Holy Ghost, witchcraft, Faust and Mephistopheles, the wild huntsman, le bon diable, etc.

**Crabb, G.** English synonymes explained in alphabetical order: with illustrations and examples drawn from the best writers: to which is now added an index to the words; new ed., with add. and correction. N. Y., Harper, 1879. 856 p. O. cl., \$2.50.

New edition of a standard work from new plates; the best edition yet published.

**Force, M. F.** Some early notices of the Indians of Ohio. To what race did the mound builders belong? Cin., Rob. Clarke & Co., 1879. 75 p. O. pap., 50 c.

Two papers; first relates to authentic information still existing as to the early history of the Eries and Shawnees; second offers evidence that the mound-builders were flourishing about a thousand years ago, and were tribes of American Indians of the same race with tribes now living.

**Hampton tracts for the people.** Sanitary ser. N. Y., Putnam, 1879. 5 nos. S. pap., ea., 8 c.

*Cont.*:—No. 1, The health laws of Moses, by Helen W. Ludlow, 27 p.—2, Duty of teachers, by E. W. Collingwood, 23 p.—3, Preventable diseases, by Mrs. M. F. Armstrong, 14 p.—Who found Jamie? by Helen W. Ludlow, 36 p.—A haunted house, by Mrs. M. F. Armstrong, 24 p.

Condensed statements of the fundamental laws of health, with illustrations of the results of breaking these laws, and advice as to the best and easiest way of living in obedience to them; issued from the Normal School, Hampton, Va., and published for the Hampton Tract Committee, by G. P. Putnam's Sons.

**Hosmer, Ja. K.** Short history of German literature. St. Louis, G. I. Jones & Co., 1879. 11 + 591 p. O. cl., \$2.25.

In twenty-eight chapters, treating of the Nibelungen Lied; Gudrun; the Minnesingers; the development of prose; the Mastersingers; Luther in literature; the thirty years' war; Lessing; Klopstock, Wieland, and Herder; Goethe; Schiller; the romantic school; Heinrich Heine; the modern era; German style.

**Hubbell, J. H., ed.** Legal directory for lawyers and business men, cont. names of one or more of the leading and most reliable attorneys in nearly 3000 cities and towns in U. S. and Canada, a synopsis of the collection laws of each state and Canada, and times for holding courts throughout the U. S. and territories for the year commencing December 1, 1878; [also] list of prominent banks and bankers in U. S. N. Y., J. H. Hubbell & Co., 1879. 874 p. 8° shp., \$5.

**Huxley, T. H.** Hume. N. Y., Harper, 1879. 6 + 206 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Popular and concise life of the famous Scottish philosopher and historian, for readers with scant leisure; viewing him chiefly as philosopher; autobiographical chapters based upon Hume's "My own life," and Dr. John Hill Burton's "Life and times of David Hume."

**James, H., jr.** An international episode. N. Y., Harper, 1879. 136 p. Tt. (Harper's half-hour ser., no. 91.) pap., 25 c.

Satirical sketch of American and English society people; scenes laid in both countries; originally published in *Cornhill Magazine*; very favorably criticised by English reviewers.

**Kips, Leonard.** Hannibal's man, and other tales. Albany, N. Y., The Argus Co., 1879. 371 p. 12° cl., \$1.50.

**Lamb, C.** Adventures of Ulysses. N. Y., Harper, 1879. 159 p. Tt. (Harper's half-hour ser., no. 92.) pap., 25 c.

Lamb's well-known paraphrase of the Odyssey; story in prose for young readers, treating of the conduct and sufferings of Ulysses, presenting the picture of a brave man struggling with adversity.

**Meade, L. T.** Bel-Marjory. N. Y., Rob. Carter & Bros. [1879.] 4 + 380 p. D. cl., \$1.50.

History of a young orphan girl who grows up in a London lodging-house, under the care of an old Scotchwoman, a family servant; the story has throughout a religious tendency; describes the development of the girl's character, the influence it has for good over the two men who love her, and the sacrifice she contemplates making for the one she does not love—the results springing from this situation, etc.

**Patton, W.** Jesus of Nazareth: who was he?

and what is he now? N. Y., Rob. Carter & Bros., 1879. 16 + 320 p. S. cl., \$1.25.

Concise history of Jesus, embodying the prominent facts of his life; for general circulation.

Simmonds, P. L. Commercial products of the sea; or, marine contributions to food, industry, and art. With 32 il. N. Y., Appleton, 1879. 8 + 484 p. D. cl., \$1.75.

Handbook for those interested in marine productions: furnishes accurate details respecting all articles and products of importance in a commercial point of view; statistics official and brought down to date; divided into three parts: 1. Food products obtained from the sea. 2. Marine contributions to industry. 3. Marine contributions to art.

Veron, Eugene. *Æsthetics*; tr. by W. H. Armstrong. Phil., Lippincott, 1878. 423 p. 8°. (Contemporary science ser., v. 4.) cl., \$1.75.

## ORDER LIST.

### AMERICAN BOOK EXCHANGE, N. Y.

Chambers' Cyclopædia, *Acme ed.*, v. 1 (subscription only), \$2.25 to \$5.25 for the complete work.

### THE ARGUS CO., Albany, N. Y.

Kips, Hannibal's man.....\$1.50

### D. APPLETON & CO., N. Y.

Benjamin, Multitudinous seas..... 25  
Simmonds, Commercial products of the sea..... 1.75

### ROBERT CARTER & BROS., N. Y.

Meade, Bel Marjory..... 1.50  
Patton, Jesus of Nazereth..... 1.25

### ROB. CLARKE & CO., Cincinnati.

Force, Indians of Ohio.....75 c.; 50

### H. T. CLAUDER, Bethlehem, Pa.

Clauder, Year book, 1879..... 15

### HARPER & BROS., N. Y.

Black, Goldsmith..... 75  
Collins, Man and wife (F. S. L., 38)..... 15  
Crabb, English synonyms *new ed.*.....\$2.50  
Huxley, Hume..... 75  
James, Jr., International episode..... 25  
Lamb, Adventures of Ulysses (H. H. S., 92)..... 25

### HENRY HOLT & CO., N. Y.

Conway, Demonology.....7.00

### J. H. HUBBELL, N. Y.

Hubbell, Legal dir., 1878..... 5.00

### G. I. JONES & CO., St. Louis, Mo.

Hosmer, Short hist. of German lit..... 2.25

### J. B. LIPPINCOTT & CO., Phila.

Veron, *Æsthetics*..... 1.75

### G. P. PUTNAM'S SONS, N. Y.

Hampton tracts, 5 nos., *ea.*..... 08

### R. WORTHINGTON, N. Y.

Adams, Famous books..... 1.50

## MONTHLY REFERENCE LIST OF BOOKS (JANUARY).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

### CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Arts and Sciences.** (See also DOMESTIC; EDUCATION.)—Procter, Pleasant ways in science.—Whittaker, Physiology.—Wilson, Leisure-time studies, chiefly biological.—Witthaus, Essentials of chemistry.—Zahner, Transmission of power by compressed air.

**Biographical.** (See also HISTORY; LITERARY HISTORY, etc.)—Cheever, Ichabod Washburn.—Curtis, Bryant.—Flipper, The colored cadet at West Point.—Hill, The recorder of Birmingham.—Hodgson, Mem. of Francis Hodgson.—Pascoe, Dramatic list.—Pinkerton, Criminal reminiscences.—Smiles, Robert Dick.

**Education, Language, etc.**—English hist. in stories.—Handbook for the kindergarten.—Huntington, Unconscious tuition.—Irish books.—Legouvé, Reading as a fine art.—Miller, Mrs., Mother Truth's melodies.—Ralfs, Exercise and training.—Richardson, Neophonography.—Wiebe, Paradise of childhood.

**Fiction.** (See also JUVENILE BOOKS.)—Arnold, Henry Lovell.—Brontë, Jane Eyre.—Bulwer, Last days of Pompeii.—Burnett, Jarl's daughter.—Cambridge, My guardian.—Drake, Capt. Nelson.—Engelbach, The king's warrant.—Greville, Pretty little countess Zina.—Harris, The man who tramps.—Heyse, Tales.—Maitland, Old paroon.—Modern fishers of men.—Signor Monaldini's niece.—Smith, Kiss and be friends.—Trebor, As it may happen.—Trollope, An eye for an eye.

**History.** (See also BIOGRAPHICAL; EDUCATION; LITERARY, etc.)—Anderson, Amerika ikke opdaget af Columbus.—Barnwell, Russo-Turkish war.—Conversion of the West.—Hittell, Hist. of San Francisco.

**Humor and Satire.**—Archibald the cat.—Brinkley, Woman's thoughts about men.—Modern fishers of men.—Puck's Volks-Kalender.—World's almaniac.

**Juvenile Books.**—Boy's own book.—Clare, Royal banner.—Eadgyth, Wilford family.—English hist. in short stories.—Famous boys.—Frazier, Who did it?—Harvey, Compton's holiday.—Johnson, The live boy.—Page, Famous men.—Rosebuds.—Russell, Hidden workings.—Tales on the beatitudes.

**Law.**—Cutler, Mass. insolvent laws.—Drake, Attachments.—Haines, Illinois laws rel. to cities and villages.—

Okey, Civil code of Ohio.—Raff, Executors in Ohio.—Rajalje, Digest of N. Y. decisions.—Sedgwick, Cases of damages.—Story, On promissory notes.—Williams, Index to Mass. statutes.

**Literary History, Essays, Criticism, etc.**—Addison, Spectator.—Conant, Primer of Spanish lit.—Curtis, Bryant.—Legouvé, Reading as a fine art.—Mason, Sam. Johnson.—Pascoe, Dramatic list.—Ward, Academic experiences.—What shall I read?

**Medical.**—Charcot, Bright's disease; Brain diseases.—Clark, Diseases of women.—Delafield, Physical diagnosis.—Hall, Differential diagnosis.—Health primers.—Ringer, Therapeutics.—Sayre, Organic materia medica.—Whittaker, Physiology.

**Music.**—Even-Song.—Robinson, Spiritual song.

**Poetry and the Drama.**—Caledonia.—Campbell and Falconer, Poet. works.—Hood, Poet. works.—Houghton, Drift from York Harbor.—Hylton, The bride of Gettysburg.—New York drama.—Tennyson, Works.—Thomas, Dream of Arcadia.—Ward, Lilian.—Witman, Legend of the mound.

**Political and Social Economy.**—Besant, Marriage.—Reply to Roswell D. Hitchcock.

**Religion and Philosophy.**—Berean question book.—Conversion of the West.—Cotterill, Family prayers.—Crooks and Hurst, Study of Holy Script.—Death of death.—Janet, Final causes.—Knox, Evangelical rationalism.—Lawrence, Do they love us yet? (spiritualism).—Munsey, Sermons.—Shakespeare, St. Paul at Athens.—Swallow, Camp-meetings.—Vaughan, My son, give me thine heart.

**Travel, Geography, Topography, etc.**—Appleton's American winter resorts.—Geary, Through Asiatic Turkey.—Hooker, Tour in Morocco.—Ingles, On the Nepal frontier.—Waterton, Wanderings in So. Carolina.

**Miscellaneous.**—Almanacs.—Bellew, Parlor amusements.—Besant, Marriage.—Brinkley, Woman's thoughts about men.—Chautauqua text-books.—German, How to give it.—Health primers.—Rubin, Sphinx Americana.



- Academical** reference of the German renaissance, *see* Ward, A. W.
- Addison**, Jos. (365) *The spectator*, *Handy ed.*, 2 v. in 1, 12°, \$1.25.....N. Y., *Worthington*.
- Air**, compressed, *see* Zahner, R.
- Alcohol**, its use and abuse, *see* Greenfield, W. S.
- Almanacs** for 1879, *see* Freidenker; *Illustrated annual of phrenology*; *Puck's Volks-kalender*; *Whittaker's*; *World's*.
- American** winter resorts, *see* Appleton's.
- Amerika ikke opdaget af Columbus**, *see* Anderson, Rasmus B.
- Anderson**, Rasmus B. (366) *Amerika ikke opdaget af Columbus*, 12°, \$1.....*Chic.*, J. Anderson & Co.
- Anderson**, Rasmus B. (366) *Julegave*, 3d ed., 12°, 75 c. *Chic.*, J. Anderson & Co.
- Antilles**, Wanderings in the, *see* Waterton, C.
- Appleton's** collection, *see* Collection of foreign authors.
- Appleton's** (366) *illustrated handbook of Am. winter resorts*, rev. for 1878-9, 12°, 75 c.; pap., 50 c. N. Y., *Appleton*.
- Archibald** (365) the cat, and other sea yarns, by the old sailor "out of the world," il., sq. 16°, pap., 25 c. N. Y., "The World" Off.
- Arnold**, A. S. (364) *Henry Lovell: temperance story*, il., 12°, \$1; pap., 50 c....*Valley Falls*, R. I., A. S. Arnold.
- As it may happen**, *see* Trebor.
- Attachments**, Law of suits by, *see* Drake, C. D.
- Ball**, J., *see* Hooker, Jos. D.
- Barnwell**, R. G. (365) *History of the Russo-Turkish war*, il., 12°, \$2.50.....*Phil.*, J. E. Potter & Co.
- Baron Münchhausen**, *see* Raspe, R. E.
- Beatitudes**, *see* Tales on the.
- Bellew**, F. (364) *Parlor amusements*, il., 16°, 75 c. N. Y., *Carleton*.
- Berean** (367) question book, *International ser.*, 1879, 18°, bds., 20 c.....N. Y., *Nelson & Phillips*.
- Besant**, Annie (367) *Marriage: as it was, as it is, and as it should be*. With sketch of her life by A. K. Butts, 12°, flex., 50 c.; pap., 25 c.....N. Y., A. K. Butts.
- Bible**, *Introd. to study of*, by H. M. Harman, *see* Crooks, G. R. and Hurst, J. F.
- Biology**, *see* Wilson, A.
- Books**, confidential chats on, *see* What shall I read?
- Botany**, *Pharmacal*, *see* Sayre, L. E.
- Boy's** (365) own book, 5th ed., il., 12°, \$1.25. N. Y., *Worthington*.
- Brain** diseases, *Localizations in*, *see* Charcot, J. M.
- Bride** (The) of Gettysburg, *see* Hylton, J. D.
- Bright's** disease, *see* Charcot, J. M.
- Brinkley**, Mrs. Hugh L. (366) *A woman's thoughts about men*, 16°, pap., 50 c.....N. Y., *Derby Bros*.
- British** stage, *see* Pascoe, C. E.
- Brontë**, Charlotte (366) *Jane Eyre*, 4°, pap., 15 c. N. Y., *Harper*.
- Bryant**, W. Cullen, *see* Curtis, G. W.
- Bulwer-Lytton** (364) *Last days of Pompeii*, 4°, pap., 15 c. N. Y., *Harper*.
- Burnett**, Mrs. Frances H. (366) *Jarl's daughter*, sq. 16°, pap., 25 c.....*Phil.*, *Peterson*.
- Caledonia** (365) described by Burns, Scott and Ramsay, il., 4°, \$7.50.....N. Y., *Worthington*.
- California**, *Hist. of*, *see* Hittell, J. S.
- Cambridge**, Ada (366) *My guardian*, 16°, pap., 60 c. N. Y., *Appleton*.
- Campbell**, T. (366) and Falconer, W., *poetical works*, *Riverside ed.*, 8°, \$1.75..*Bost.*, *Houghton, Osgood & Co*.
- Camp-meetings**, *see* Swallow, S. C.
- Captain Nelson**, *see* Drake, S. A.
- Celts** (The), *see* Conversion of the West.
- Charcot**, J. M. (367) *Lectures on Bright's disease*, tr., 8°, \$1.50.....N. Y., *W. Wood & Co*.
- Charcot**, J. M. (367) *Lectures on localizations in diseases of the brain*, tr., 8°, clo., \$1.50....N. Y., *W. Wood & Co*.
- Chautauqua** (367) text-books, 7 nos., ea. 32°, pap., 10 c. N. Y., *Nelson & Phillips*.
- Cheever**, H. T. (366) *Autobiography of Ichabod Washburn*, 16°, \$1.....*Bost.*, *Lothrop*.
- Chemistry**, *Essentials of*, *see* Witthaus, R. A.
- Clare**, Austin (367) *The royal banner: a tale*, 12°, \$1.25. N. Y., *Pott, Young & Co*.
- Clark**, A. L. (366) *Diseases of women*, 8°, shp., \$4. *Chic.*, *Jansen, McClurg & Co*.
- Collection** of foreign authors, no. 15, Paul Heyse (366), *Tales from the German of*, 16°, \$1; pap., 60 c. N. Y., *Appleton*.
- Colored** cadet at West Point, *see* Flipper, H. V.
- Compressed** air, *see* Zahner, R.
- Conant**, Helen S. (366) *Primer of Spanish lit.*, 32°, pap., 25 c.....N. Y., *Harper*.
- Conversion** (366) of the West, 4 v., cont.:—The continental Teutons, by E. Merivale.—The Celts, by G. F. Maclear.—The English, by G. F. Maclear.—The Northmen, by G. F. Maclear, ea. 16°, 75 c. N. Y., *Pott, Young & Co*.
- Cotterill**, T. (364) *Family prayers for a week*, 18°, 40 c.; pap., 15 c.....N. Y., *T. Whittaker*.
- Criminal** reminiscences, *see* Pinkerton, A.
- Crooks**, G. R. (367) and Hurst, J. F., *Lib. of theol. and bib. lit.*, v. 1, *introd. to study of Holy Scripture*, by H. M. Harman, 8°, \$4.....N. Y., *Nelson & Phillips*.
- Curtis**, G. W. (367) *Life, character and writings of W. Cullen Bryant*, 16°, 75 c.; pap., 50 c. N. Y., *Scribner's Sons*.
- Cutler**, Jos. (367) *Massachusetts insolvent laws*, 4th ed., 8°, shp., \$2.75.....*Bost.*, *G. B. Reed*.
- Damages**, *Measure of*, *see* Sedgwick, H. D.
- Death** (The) of death (367), by an orthodox layman, 12°, \$1.25.....*Richmond*, J. W. Randolph & English.
- Death**, *Premature*, *see* *Premature death*.
- Delafield**, Francis (367) and Stillman, C. F., *Manual of physical diagnosis*, 4°, \$2.....N. Y., *W. Wood & Co*.
- Diagnosis**, *Differential*, *see* Hall, F. de H.
- *Physical*, *see* Delafield, F.
- Dick**, Robert, *see* Smiles, S.
- Differential** diagnosis, *see* Hall, F. de H.
- Do they love us yet?** *see* Lawrence, Mrs. C. W.
- Drake**, C. D. (366) *Law of suits by attachments*, 5th ed., 8°, shp., \$6.....*Bost.*, *Little, Brown & Co*.
- Drake**, S. A. (366) *Captain Nelson; romance of colonial days*, 8°, pap., 75 c.....N. Y., *Harper*.
- Drama**, *New York*, *see* *New York drama*.
- Dramatic** list (The), *see* Pascoe, C. E.
- Dream** (A) of Arcadia, *see* Thomas, L. B.
- Drift** from York harbor, *see* Houghton, Geo.
- Eadgyth** [pseud.] (367) *The Wilford family*, 12°, 75 c. N. Y., *Pott, Young & Co*.
- Engelbach**, Alfr. H. (367) *The king's warrant: story of old and new France*, 12°, \$1.25..N. Y., *Pott, Young & Co*.
- English** (The), *see* Conversion of the West.
- English** (364) *history in short stories*, rev. ed., 16°, \$1. N. Y., *Barna*.
- Evangelical** rationalism, *see* Knox, Loren L.
- Even-song** (364) 32°. flex., 15 c....N. Y., *T. Whittaker*.
- Executors** and administrators in Ohio, *see* Raff, G.
- Exercise** and training, *see* Ralfe, C. H.
- Eye** (An) for an eye, *see* Trollope, Ant.
- Falconer**, W., *see* Campbell, T.
- Family** prayers for a week, *see* Cotterill, T.
- Famous** boys (365) and how they became great men [new issue], il., 12°, \$1.25.....N. Y., *R. Worthington*.
- men, *see* Page, H. A.
- Final** causes, *see* Janet, Paul.
- First** Irish book, *see* Irish.
- Flipper**, H. O. (367) *Colored cadet at West Point: auto-biog.*, 16°, \$2.....N. Y., *Homer Lee & Co*.
- Franklin** square library, ea., 4°, pap.:—No. 33, *Bulwer-Lytton* (364) *Last days of Pompeii*, 15 c.—34, *Geary*, G. (364) *Through Asiatic Turkey*, 15 c.—35, *Inglis*, Ja. (366) *Sport and work on the Nepal frontier*, 10 c.—36, *Brontë*, Charlotte (366) *Jane Eyre*, 15 c.—37, *Trollope*, Ant. (367) *An eye for an eye*, 10 c.....N. Y., *Harper*.
- Frazier**, M. (365) *Who did it? story*, 16°, pap., 30 c. N. Y., *Author's Pub. Co*.
- Freidenker-Almanach** (364) 16°, pap., 25 c. *Milwaukee*, C. Doerflinger.
- Geary**, Grattan (364) *Through Asiatic Turkey*, 4°, pap., 15 c.....N. Y., *Harper*.
- German** (The): (366) *How to give it, how to lead it, etc.*, 16°, \$1.25.....*Chic.*, *Jansen, McClurg & Co*.
- German** renaissance, *see* Ward, A. W.
- Goldsmith**, Oliver (366) *Vicar of Wakefield*, 32°, pap., 25 c.....N. Y., *Harper*.
- Greenfield**, W. S. (366) *Alcohol: its use and abuse*, sq. 24°, 40 c.....N. Y., *Appleton*.



- Gréville, Henry [pseud.] (366) Pretty little countess Zina, sq. 16°, pap., 75 c. .... *Phil., Peterson.*
- Haines, Elijah M. (367) Laws of Illinois rel. to cities and villages, 8°, shp., \$3.50. .... *Chic., E. B. Myers.*
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THE LATE JOHN BLAIR SCRIBNER.

*(From Harper's Weekly.)*

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

FEBRUARY 1, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PASSAGE OF THE POSTAL BILL.

THERE is no department of the Government with which the public at large has such constant and close relation as with the post-office; there is none, therefore, in which simplicity, common sense, and uniformity are more necessary. Unhappily, this department has been the one in which these qualities have been most notably lacking. It has not been altogether the fault of the Department, for it was hampered by complex and contradictory legislation. The Department and the public now join in asking Congress to pass a bill, carefully prepared, to put postal administration on a common sense basis; but Congress is in doubt whether it can spare time from its political affairs to transact this much of the public business.

The bill removes numerous absurdities, and ought to become law. To its general excellence we enter one important exception: the clause, "Provided, however, that nothing herein contained shall be so construed as to admit publications which, although issued in regular series or successive numbers, are but books or reprints of books, or publications primarily designed for advertising purposes, or for free circulation, or for circulation at nominal rates, to the benefit of the privileged rate, whether printed in this country or abroad," should be retained, as in the original draft, at the end of Section

9. Otherwise the bill fails of that portion of its purpose which involved a protection of the bulk rates against advertising circulars in the guise of periodicals, and does injustice to one class of books by admitting another at lower rates. This clause was omitted by the Postal Conference because its Executive Committee was made up largely of publishers, who feared to open themselves to the accusation of consulting their own interests. They made a mistake in permitting this false sentiment to overrule general considerations. The Post-Office Department, we understand, desires this clause retained, and it is certainly right.

But even should this clause be omitted, it is to be hoped the bill will pass. The Department is in many respects admirably administered, but it is under orders of law, and the law is confusing and distressing both to the Department and to the public. The only objections to the bill arise on the one side from those interested in obtaining for their advertising circulars the benefit of bulk rates, and on the other from those opposing registration as a principle, who are sufficiently answered by the fact that the government must have some means of discriminating rates. An overwhelming majority of public opinion is in favor of the bill. Messrs. Congressmen, be good enough to take the half hour necessary to pass it.

WE are indebted to the courtesy of Messrs. Harper & Brothers for the portrait of the late John Blair Scribner, which appears in this issue,—in the main an excellent likeness.

THINGS are taking a turn. Ten per cent of England's new books last year were American importations, and the latest *Publishers' Circular* received gives much more space to American than to English news.

OUR issue for February 15th will be the Supplementary Educational Number, used by booksellers and teachers for the spring season, and containing a classified price-list of all educational books published since the issue of the Educational Catalogue, July, 1878. Publishers are requested to forward promptly a complete schedule of their educational publications since that date, and their advertising copy is desired as early as possible.

OUR Annual Summary Number, which was delayed by the lateness of two or three pages of advertising copy and by other causes at the printer's, was held back another day to permit of mailing the Index with it. All subscribers should have received the Index with that issue; if any



have slipped out in the mails, they will be replaced on application. The Index, extending to 12 pages, is the largest and most nearly complete we have ever made, and will, we trust, prove a great help to the trade.

THE Board Bulletin, started last year, while well received by many in the trade, and generally recognized as a desirable trade help, has not received sufficient pecuniary support to justify its permanent continuance, nor does the probability of future return in the event of success authorize outlay in pushing it. The plan has nevertheless proved a practicable and useful one, and the publisher reserves the right to resume the enterprise at any time when the voluntary subscription for the Bulletin, at \$2 the year, shall be sufficient to justify him. As the proposed Christmas issues were not prepared, subscribers who have paid in their fifty cents will be furnished with the number of Bulletins still due them, to be issued as occasion seems best to serve their purposes.

THE *Evening Post* was lavish of congratulations in a recent issue over the fact that a book which is ranked with the Wallace's "Russia" and Baker's "Turkey" series should have been issued in a cheap reprint at 15 cents. The next day it very frankly made occasion to set forth one of the considerations on the other side, in an editorial article which we reprint. In fact, there *are* two sides to the case; not only is an American publisher debarred from presenting a decent edition to the American public, but he is debarred also from paying anything at all to the English author, and from making any profit for himself. We welcome heartily endeavors to give the people good literature cheap, but there are still considerations as important as cheapness.

As we understand that Mr. Wm. T. Amies, of Philadelphia, has made public complaint in the trade that a certain advertising page of his publications was excluded from the Christmas Number of the PUBLISHERS' WEEKLY arbitrarily and without reason, we desire to state that the sole cause of its omission was the fact that his plate was too large for our page. Mr. Amies was acquainted with the size of the PUBLISHERS' WEEKLY page, attention was directly called to it also by our advertising representative when he secured the advertisement, and Mr. Amies was also notified on receipt of the too large plate. Mr. Amies claims, we learn, that because it did not actually run beyond the blank margin of the page we had no right to reject it, but a publisher certainly has the right to protect the typographical character of his publication

and does not sell the blank margins of his paper. The necessary rejection of the page was a loss to us as well as to Mr. Amies.

FOR "ways that are dark" in the underselling line, commend us to the enterprising newspaper publisher whose business method—a patent outside method, indeed—is set forth in an article that we reprint in full from the Burlington, Vt., *Saturday Review*, which we thank in the name of the trade for its exposure. The most provoking feature of this swindle is that the fellow has had the effrontery to go to book dealers in his vicinity (after underselling them at his variety shop) and offer to supply goods to them at less than publishers' wholesale prices. There has been, we are forced to admit, what may be called an apathy among publishers in this matter of underselling; but we are in hopes that a few examples of this kind may stir things up a bit. "Hari-kari" may be amusing to outsiders, but as a means of livelihood, it is not remunerative.

## POSTAL MATTERS.

### BOOKS "DUTY FREE."

At a meeting of the Executive Committee of the U. S. Postal Conference, held in New York, January 20, 1879, the following preamble and resolutions were adopted and ordered to be printed. H. E. SIMMONS, *Secretary*.

WHEREAS, The Postmaster-General in his recent Report (page 30) has recommended the adoption by Congress of such legislation as shall permit the importation by mail, free of duty, of all printed matter, thus necessarily including books:

*Resolved*, That in the opinion of this Committee any such legislation would be disastrous to all the interests in this country dependent upon the book trade, and damaging to the public revenues, for the following self-evident reasons:

I. There can be no justification alleged why the United States Government should make itself a common carrier for foreign merchandise at rates greatly less than cost, and at the same time deprive itself of the customs duty which the revenue laws impose on such merchandise—a duty which is already far below the average levied by the existing tariff on other descriptions of manufactured goods.

II. If the proposed abandonment of duty be rendered generally applicable to *all* books imported by mail, both by booksellers and private purchasers, a very large proportion of our imports will take advantage of it, thus seriously reducing the revenue and enhancing the deficit in the mail service, while inflicting a severe blow on the book manufacture of the United States.

III. If, on the other hand, it be limited to books imported by private purchasers, an unjust discrimination will be made against the importer, who is obliged to pay the duties to a government, thus entering into competition with him at a loss to itself, and virtually transacting the business through the medium of the money-order system. Not only will he thus be rendered unable to import and pay duty, but the foreign houses will, as they have already declared, evade the law by establishing "*canvassing agencies*" in our larger cities, which will sell books deliverable by mail to the individual buyer.

*Resolved*, That we recognize the advisability of some provision whereby the facilities of the international book-post may be restored, and we suggest that some plan be adopted under which books and periodicals now subject to duty may be transmitted by post, and the regular rate of duty be collected thereon, thus putting on an even footing all such importations, whether for trade or consumption.

*Resolved*, That copies of these resolutions be sent to Members of Congress, the Postmaster-General, the Secretary of the Treasury, to the members of the Postal Convention, and to publishers.

### "A MASQUE OF POETS."

"A MASQUE of Poets," recently published in Boston by Messrs Roberts Brothers, and noticed in these columns, has given rise to several curious errors of judgment with regard to the authorship of different poems. We learn from unquestionable authority that the lines entitled "Question and No Answer," universally ascribed to Dr. O. W. Holmes, were in fact written by Lord Houghton; that "One Hundred and One," which has been set down as the production of R. W. Emerson, was written by Miss H. W. Preston; that E. C. Stedman is the author of "Provençal Lovers," and not Mr. Stoddard or Miss Preston as stated by the newspapers. It may also be mentioned that "Transfiguration" was written by Miss Alcott; "Pilgrims," by the late H. D. Thoreau; "Red Tape," and "My Heart, I Cannot Still It," by James Russell Lowell; and "A Lover's Tests," by Bayard Taylor. Mr. G. H. Boker is the author of "A Song Before Singing," which has also been fathered upon Tennyson and Longfellow; the ballad of "Husband and Wife" is by Miss Rossetti; and "Horizon" and "A Woman's Death Wound" by "H. H." W. E. Channing writes the "Children's Song;" Wm. Allingham writes "Amy Margaret." Aubrey de Vere is the author of "Eld," A. B. Alcott of "Eumenides," and Mrs. Annie Fields of "Theocritus," which has been claimed as a matter of course for Mr. Stedman. "The Unseen Preacher" is by Miss E. S. Phelps, "October Sunday" by John Weiss, "Benedicam Domino" by Susan Coolidge (attributed also by the riddle-guessers to "H. H."), "Through a Window Pane" by J. J. Piatt, "Awakening," by Mrs. Celia Thaxter, and "The Marshes of Glynn" by Sidney Lanier. The volume is certainly graced with contributions from many favorite poets, and it will be no less heartily enjoyed by the reader because he is not obliged to tread on eggs.—*Tribune*.

### NEW LIGHT ON THE COPYRIGHT QUESTION.

(From the *Evening Post*, 3d Jan.)

THE lack of a law of copyright in this country for literary works of foreign authorship is beginning to produce a result not foreseen, which is worth considering. We yesterday reviewed Mr. Grattan Geary's "Through Asiatic Turkey," a work of permanent value as well as of great present interest, and in doing so noted its appearance in the form of a number in the Franklin Square Library—that is to say, in the form of an unbound quarto pamphlet. In this shape a book of the sort has its uses certainly; it is so cheap that anybody may own and read it, and that is a gain; but there is the unfortunate fact behind it that the lack of an international copyright law prevents the publication of this and all other works of the kind in any worthy, permanent form, thereby shutting the book and similar books out of our libraries, public and private, which is a calamity.

In the absence of a law of international copyright, anybody who chooses may print a foreign book here; and with the certainty of competition by the cheap "libraries"—as they are called—before his eyes, no publisher will take the risk of publishing a work of the kind in any but the very cheapest form. This, we say,

is an evil, as every owner of a library will at once feel, when, looking at his handsome copies of Wallace's "Russia," Baker's "Turkey," McCoan's "Egypt," and Sergeant's "New Greece," he longs to put Geary's "Through Asiatic Turkey" by the side of its companions on his shelves, and knows that it does not and cannot exist in a form suited to such a purpose.

If only one book was affected by this state of facts, there would be compensation enough in the reflection that good literature is made popular, but unluckily the prospect now is that the rule which excludes this work from publication in book form will presently produce a like effect in the case of all books of foreign authorship, while the public will not really gain anything in return, because in any case books likely to be popular at low prices will be published in cheap form as well as in more durable shape.

There is one comfort to be extracted from this: Those publishers who have done a large business in the republication of foreign books, paying the authors gratuitous copyright out of their profits, and who have opposed international copyright measures as likely to interfere with their business, will now find it the part of wisdom to favor just and proper legislation on this subject. So long as the courtesy of the trade protected them from ruinous competition they were content with matters, and preferred to do what justice they could to foreign authors voluntarily; but now that a class of publishers has sprung up in whose bright lexicon there is no such word as courtesy, and who do not scruple to publish a foreign book without paying the author, in competition with the edition of a publisher who does pay the author, the great houses will find their own only protection in the adoption of a just and equitable law on the subject. The public of book-buyers and readers, whose interest it is that all books of worth shall be accessible in decent shape for permanent use, will welcome the co-operation of these great publishing houses in their efforts to secure a copyright law founded in justice and reason, and not upon narrow geographical grounds.

### ENGLISH BOOK PRODUCTION IN 1878.

The *Publishers' Circular* (London) gives its annual summary and analysis of books recorded in 1878—and in improved classification. Out of the total of 5314 volumes issued in the twelve months, 3049, or three fifths, were absolutely new books, and 2046, or two fifths, new editions and reprints. There were 620 American imported works. Classifying the figures, we find that out of the total of 5314 works, Theology and Biblical literature, including Sermons, claim 739, nearly one seventh; Educational, Classical, and Philological works, 586, more than one tenth; Juvenile works and tales, 448 nearly one twelfth; Novels, tales, and other fiction, 879, nearly one sixth; Law books, 129, or one in every forty one; Treatises on Political and Social Economy, Trade and Commerce, 181, nearly one thirtieth; Artistic, Scientific, and illustrated works, 147, or one in every thirty-six; Voyages, Travels, and Geographical books, 215, nearly one [in] twenty-five; History, Biography, etc., 430, more than one twelfth; Poetry and the Drama, 356, nearly one fifteenth;

Year-books, and annual volumes of Serials, 240, or one in every twenty-two ; works on Medicine, Surgery, etc., 233, also one in twenty-two ; Belles Lettres, Essays, Monographs, 531, one-tenth ; and miscellaneous publications, 200, or one in twenty-six. The total for the year 1878 is 219 in excess of the number registered in 1877, and the increase 'lies chiefly in the theological works, where the new books numbered 531 in 1878, as against 485 in 1877 ; in educational works, which rose to 424 from 329 in 1877—an increase of nearly one hundred, probably due to the growing activity of School Boards and other scholastic agencies ; in history and biography, which rose from 241 in 1877 to 312 in 1878 ; in year-books and annual volumes of serials, which stood at 225 last year year, as compared with 70 in 1877—an increase probably more apparent than real ; and in belles lettres, 409 as against 249. The number of new novels and works of fiction registered was almost stationary in the two years, being 447 in 1878 and 446 in 1877. The figures in the new book column of 1878 showed an increase on 1877 in every class except in works on art and science, where there was a slight falling off. In the issues of new editions the past year showed a decrease on every class except in novels and fiction, which rose from 408 in 1877 to 432 in 1878. In the total issues during the various months of the year, November takes the lead with 671 volumes, December follows with 590, October with 522 ; and the lowest point is reached in August, when the total, both of new books and new editions, was only 290 ; but this is the only month in which the figures are below 300. It may be added that the full titles of all the volumes thus brought into account have been given in the *Publishers' Circular*, issued by Messrs. Sampson Low & Co., during the year.

LIBRARIAN OF CONGRESS' REPORT.

LIBRARY OF CONGRESS, )  
WASHINGTON, January 2, 1879. {

THE undersigned has the honor to submit herewith his annual report, exhibiting the progress of the Library of Congress and the business of the copyright department during the year closing December 31, 1878.

The annual enumeration of the books just completed exhibits a gratifying growth in all the collections which go to make up the Library. The additions to the law department have been 3881 volumes, and to the miscellaneous library 17,656 volumes, besides 11,689 pamphlets and 2344 maps and charts. At the date of my last report, January 1, 1878, the whole Library numbered 331,118 volumes and about 110,000 pamphlets. The aggregate increase during the year has been 21,537 volumes, and swells the aggregate contents of the Library to 352,655 volumes of books, besides about 120,000 pamphlets. The accessions of the year have come from the following sources :

	Books.	Pamphlets.
By purchase.....	7,864	940
By copyright.....	9,350	6,740
By deposit of the Smithsonian Institution.....	2,396	2,416
By donation (including State and municipal documents).....	947	348
By exchange.....	980	1,245
Total.....	21,537	11,689

The business of copyright entries and deposits, placed by law in charge of the Librarian of Congress, has slightly increased during the year now closed. There were entered in the office during the calendar year 1878, 15,798 publications of all kinds against 15,758 entries for the calendar year 1877. The copyright fees received and paid into the Treasury amounted to \$13,134.50. The year preceding, the aggregate fees received were \$13,076 ; showing an increase of \$58.50. The copyrights of the year exhibit the following division as to classes of publications entered at the office :

Books.....	5,639
Periodicals.....	3,424
Musical compositions.....	3,779
Dramatic compositions.....	378
Photographs.....	269
Engravings and chromos.....	1,053
Maps and charts.....	1,081
Prints.....	51
Designs and drawings.....	131
Paintings.....	13
Total.....	15,798

The deposits of publications to perfect copyright exhibit the following accessions to the collections, under each designation of copyright publications deposited under the law :

Books.....	9,390
Periodicals.....	7,860
Musical compositions.....	7,585
Dramatic compositions.....	126
Photographs.....	501
Engravings and chromos.....	2,322
Maps and charts.....	2,370
Prints and cuts.....	66
Designs.....	52
Total.....	30,026

As two copies of each publication are required to be deposited, the net additions to the collections of copyright material are 15,013 articles, of which 4675 are books, besides periodicals numbering 3930.

The funds under charge of the Joint Committee on the Library exhibit the following unexpended balances on the 1st of January, 1879:

Fund for the increase of Library.....	\$6,647 77
Fund for ornamenting the Capitol with works of art.....	4,750 00
Fund for portraits of Presidents of the United States.....	2,840 00
Fund for purchase and printing of unpublished historical documents relating to early French discoveries in the Northwest and on the Mississippi.....	5,064 04
Fund for salaries in Botanic Garden and green-houses.....	4,811 07
Fund for improving Botanic Garden.....	1,367 45

The printing of the new general catalogue of the Library, which promises to make about six royal octavo volumes, has advanced to the close of the letter B, and is now being prosecuted with as much rapidity as is consistent with accurate editing and printing. Its value will become increasingly apparent as the volumes appear, embracing, as they do, in one alphabet, the entire contents of the Library, whether books or pamphlets, up to the year 1878.

AINSWORTH R. SPOFFORD,  
*Librarian of Congress.*

To HON. T. O. HOWE,  
*Chairman of the Joint Committee on the Library.*

[We have omitted only the annual appeal for more room, which it is to be hoped Congress will at last heed.—ED.]



## WOODCUTS: CONCERNING THE TAKING OF PROOFS AND PRINTS.

### II.

BY THEO. L. DE VINNE.

(Reprinted, with the author's permission, from the *London Printing Times*.)

THE contrast of the cost of proofs with that of prints will be most instructive. This cost is not easily defined by figures, for there are differences in the size of blocks, in the quality of the engraving, and in the method of proving. Some engravers prefer to take proofs with their own hands, rubbing an impression by the aid of an ivory burnisher, cheerfully devoting an hour or more to this work. Others (in New York City) prefer to give their blocks to a professional proof-taker, who does the work on a hand-press, and who, by constant practice and familiarity with the ways of engravers, has acquired great skill in manipulating woodcuts. By many engravers these hand-press proofs are preferred to burnished proofs. They are often smoother and more silvery in tint; but their greatest merit is that "they were taken on a press;" and this is supposed to imply to the publisher and the printer that what has been done on one press can be done on another. The hand-press proof is offered as an incontestable voucher of the existence of certain merits in the engraving which can be reproduced on the machine-press.

Fifty cents may be fixed on as a low average in an estimate of the cost of artists' proofs. The price of proofs from large blocks is sometimes three or four times as much. Engravers who value their time would probably rate the average cost of a burnished proof at much more than fifty cents. At this rate, reckoning, as is just, at a uniform price per square inch, the cost of each sheet of 500 square inches of mixed cuts and types, "artistically" printed on a machine-press, would be five dollars. This reckoning is entirely fair; for the labor of inking and manipulating the cuts for an artistic proof increases with increase in the size of form; and if the engraver's and hand-prover's methods are imitated, the cost cannot be greatly diminished when many proofs are taken. Duplicates are never less than half the price of the first proof. If we accept the lowest price named by an expert as the average cost of each artist's proof, this price will be found greater than the price paid for proofs to the most famous printer of etchings or line engravings. In other words, the artist's proof of an engraving on wood costs more, size being equal, than an artist's proof of an engraving on copper or steel.

No author or publisher can afford to have a book of illustrations printed by the methods that have been used in taking proofs of the cuts of that book. Here and there a wealthy man might be found who would not grudge the money, but he would not consent to the delay. He may, as is often the case, allow the cuts to be printed together by a separate impression, but he will not pay the cost nor suffer the delay of having them printed one by one, with a special beating and a special washing or wiping of the block before every impression. With some knowledge of fine books and editions, and some acquaintance with the methods of famous printers, we know no book printed by this process:

we know no engraver audacious enough to propose it to a publisher.

The question may be asked, Why do engravers make use of a method of taking proofs which cannot be repeated in practical printing? The usual answer of the engraver is that he has a right to show his work to the best advantage. The right, and indeed the duty, of the engraver to take an impression of every block he has engraved in the highest style of the printer's art is not to be questioned. It is but just that he should show to the publisher for whom the block has been cut what he has done in engraving, and what can be done by printing. And he has a right to put the standard very high; to make use of every process known in practical printing. But this right should stop with the legitimate processes of the art.

For his own pleasure and guidance in the subsequent cutting of tints he may overload or rub in black in any portion of the block injudiciously cut too light, or he may wipe off the ink on the edges, and change the hard blacks to soft grays, or in any other way he may repair by skilful proving any fault in the cutting. Proofs taken with this purpose are instructive, but they are commendable for this purpose only.

The right of an engraver to submit to a publisher a proof of this character as an evidence of his skill in engraving, when its greatest merits have been attained by tricks of printing, is quite another matter. To fill pale parts with black ink, to substitute grays for blacks, to mislead, even by indirection, the publisher to the belief that the brilliant effect of the proof can be reproduced in the presswork of a machine-press—these, surely, do not deserve any prolonged consideration. It is an abuse of language to call an impression made by these and other meretricious processes a proof. Why a proof? It does not truly show the engraver's work on the block; it is not a truthful model of the work that will be done by the pressman; it is, in most cases, only an illustration of what the engraver wishes he had done and has not done; of what he wishes would be, but which he well knows will not be, done. It is, in sad earnest, an exhibition of faith more than of works; for it is fairly covered by the theological definition—"the substance of things hoped for, the evidence of things not seen" in the block nor in the print.

### COMMENTS ON BOOKS.

MR. MEREDITH TOWNSEND, one of the editors of the *London Spectator*, and for fourteen years a resident of India, says: "Bayard Taylor's is the only book I ever saw on India in which I found *no* mistake."

"A BOOK," says the *Examiner* (N. Y.), "which no teacher of English can afford to overlook, is Edwin A. Abbott's 'How to Parse,' which has recently been republished in this country. Mr. Abbott's ideas about parsing are radically different from those of Lindley Murray and his servile imitators—and to our mind, worthy of general adoption; but whether one accepts them or not, he will find in Mr. Abbott's book a good deal of incidental information and inspiring suggestion with reference to our mother tongue."

## DEFRAUDING THE PUBLISHERS.

(From the Burlington, Vt., *Saturday Review*, Jan. 18.)

OUR attention was called yesterday by a prominent business man of this city to a species of fraud which is being penetrated by a well-known newspaper publisher, not a thousand miles from Burlington, by which not only a large number of the large publishers of the country are being defrauded, but many persons poorer and less able to stand the drain upon them. The *modus operandi* is as follows: The publisher in question purports to publish a large number of newspapers. On September 28 last the number was nine. These papers are got up on the patent outside plan, the outside of the publication being printed by the New York Newspaper Union. Now as each of these nine publications are precisely alike, there seems to be no especial reason why there should be a different head or title except for the purpose of fraud, which is charged on the streets. Not only are all of these papers alike, but none of them, except at the place where the publisher resides, have even an office. Without an abiding place, without a desk, without a clerk or a chick of a clerk, without any local employé, except a person employed to pick up an item or two, what can be the object of publishing to the world that a newspaper bearing such and such a name is published in such and such a place except it be for a fraudulent purpose?

The names of some of these newspapers whose existence is a myth, and which can be but a delusion and a snare, we give below, together with the number of outsides printed for each by the Newspaper Union for September 28, 1878:

Record, North Hero, Vt.....	24 copies.
Star, Chateaugay, N. Y.....	48 "
Record, Port Henry, N. Y.....	72 "
Herald, Nicholville, N. Y.....	72 "
Journal, Champlain, N. Y.....	96 "
News, Plattsburg, N. Y.....	96 "
Home Visitor, St. Albans.....	96 "
Journal, Moria, N. Y.....	144 "

Eight newspapers, total circulation.....648  
Average circulation..... 81

The following local advertisement of the publisher illustrates his idea of these newspapers:

## BEST ADVERTISING MEDIUM.

Their large local subscription list makes these newspapers most valuable advertising mediums. Advertising space can be secured at reasonable rates. Correspondence solicited. Orders from respectable and responsible sources receive prompt attention. Address, ———.

But the legitimate circulation of these papers is not nearly as great as even the table gives them. By an arrangement with the Newspaper Union, the firm which prints the patent outside, the publisher must send to each of the Union's advertisers a free copy of the paper. This we understand was one week no less than sixteen copies. Subtract sixteen copies from each of these publications and the exchanges, and what is left?

Now for the object. As most of our readers know, the New York and Boston dailies require the publication of a prospectus a certain number of times before they will exchange with

obscure newspapers. This plan has also been adopted by the publishers of magazines and the costly reviews and weekly publications. By this plan the publisher is able to procure nine of each of the New York papers, including the *New York Herald, Sun, Times, Tribune, World, Post, Express, and Star*, besides nine of nearly every important magazine in the country, including the three publications of the Harpers, for which he pretends to publish the prospectus of each of them in his legitimate publication, and in each of his eight papers without circulation (but for which he claims a large circulation). The prospectus is set up only once, and as the press-work for all the papers is done at the same time, and the form is the same except a change of head, the prospectus of necessity must go through the whole. It is difficult for a person to see how a quarter of a column prospectus in the *North Hero Recorder*, which has a circulation of 24 copies, can benefit the *New York Herald*, or at least be worth \$10. The same can be said as to the other New York dailies.

But it is not for defrauding such men as James Gordon Bennett, or George Jones, or Whitlaw Reid, or Mr. English, or the heirs of Wm. Cullen Bryant, or John Kelly, or the Harpers, that we make this exposé. They can afford to be occasionally defrauded and suffer no inconvenience, but it is for the advertisers at large. Not long since a number of sewing-machines were obtained in this same way, and a gentleman said to us a few days since that he purchased a \$5 book for 75 cents of the publisher of these papers, indicating that something is rotten nearer home than Denmark.

The enormous profit of this manner of publishing newspapers can readily be seen. The edition of the *North Hero Recorder* costs the publisher about 25 cents per week—or about \$10 per year, estimating for its customary temporary suspensions. As the publisher has a store where the product of "this splendid advertising medium" with its "large circulation" is sold, it is fair to say that the full subscription price of each of the publications received in exchange is obtained. Add to this a sewing-machine or two, an order for partial pay on an organ and a piano, one for a carriage and the large amount of Burlington advertising put in especially to reach North Hero, and it will not be difficult to figure out at least a \$500 income alone. Multiply this by eight and you have the profit of doing this newspaper publishing on credence.

There is one view of this subject which we must admit amazes us. There are, as it is well known, a number of publications in the principal cities which profess to be a guide to advertisers, and which claim to expose fraud when attempted by the newspaper publishers of the country. In New York there is Rowell's newspaper list, while Pettingill has a similar publication at Boston, and Ayers in Philadelphia. Instead of giving any light to their advertising patrons, their publications whitewash such a fraud by publishing that such papers are published in their different places, and yet a person cannot be found in North Hero, and not a person in St. Albans, who ever saw the paper purporting to be published there, or who knows anything about them. Probably the same can be said of those which are dated from New York State.



## A DISCUSSION ON INTERNATIONAL COPYRIGHT.

ON Thursday evening, January 30th, Mr. G. P. Putnam read his paper on "International Copyright in its Relations to Ethics and Political Economy,"—which we hope to print entire later,—before the New York Free Trade Club, at its rooms, 21 West Twenty-fourth Street. Mr. Putnam asserted the right of property in literary production, reviewed the copyright arrangements of other countries, gave a valuable historical summary of the efforts for international copyright made in this country, quoted and answered in a satiric vein the "Philadelphia resolutions," showed the present practical difficulties in the way of international copyright pure and simple, and summarized his own conclusions as follows:

"Rejecting the suggestion of open publishing, the plan of giving protection only to books of which the type had been set and the printing done in this country, and the authors' proposition to extend the right of copyright without limitation or restriction, we would recommend a measure based upon the suggestion of the British Commission, coupled with one or two of the provisions that have been included in the several American schemes:

"1. That the title of the foreign work be registered in the United States simultaneously with its publication abroad.

"2. That the work be republished in the United States within six months of its publication abroad.

"3. That for a limited term, say ten years, the stipulation shall be made that the republishing be done by an American citizen.

"4. That for the same term of years the copyrighted protection be given to those books only that have been printed and bound in this country, the privilege being accorded of importing foreign stereotypes and electrotypes of cuts.

"5. That subject to these provisions the foreign author or his assigns shall be accorded the same privileges now conceded to an American author."

A general invitation had been issued to those interested in copyright, and many publishers and literary men took part in the ensuing discussion. Dr. S. I. Prime made a strong appeal, in a humorous vein, in favor of the author's unrestricted right, on the ground of conscience; but he thought not only the House of Representatives but the public opposed international copyright. Mr. Randolph thought the public, when aroused to the question, would be in its favor; the question of copyright would be settled as soon as the reprinting difficulty was settled, and he prophesied that there would be international copyright within five years. Mr. John Elderkin was called on, but responded by calling out Mr. Charlton T. Lewis, who opposed the preceding speakers, and insisted that an author enjoyed his reward in the influence he exerted, and that he could not expect compensation outside his own country. Mr. R. R. Bowker combated this view, but argued that the copyright question could not be settled without due regard to existing tariff and manufacturing conditions. Mr. Horace White gave it as his experience as a journalist that the public were neither in favor nor against international copyright, being totally uninterested in the subject. Mr. J. Appleton Morgan claimed as his own suggestion Mr. W. C. Prime's plan of settling the matter, by changing the word "citizen" in our copyright law to "person," and supported that project. A vote of thanks was passed to Mr. Putnam, whose paper was said by several

to be the cleverest, most practical, and most effective discussion of the subject yet made. Among others present were Mr. A. C. Armstrong, Mr. F. W. Christern, Mr. G. W. Carleton, Rev. B. F. De Costa, and Mr. W. R. Sperry, managing editor of the *Evening Post*; Capt. John Codman presided.

## OBITUARY.

### EDWARD HOPKINS CUSHING.

ON the 14th inst., near midnight, Edward Hopkins Cushing died at his home in Houston, Texas.

Mr. Cushing was born at Royalton, Vt., June 11, 1829, graduated at Dartmouth College, New Hampshire, in June, 1850, and almost immediately after his collegiate course was finished went to Texas. As early as September of that year he took up a school at Galveston, and from that time to the end of his life he continued to be a public teacher in Texas, either in the school-room, as a journalist, in which profession he long occupied a prominent place, or as an active and intelligent bookseller. He taught school at Galveston, and subsequently at Brazoria until 1853, when he took editorial charge of the *Columbian Democrat*, at Columbia, Brazoria Co.; and three years later he edited and published the *Houston Telegraph*, which owes to his labors its prominence.

At the close of the war he engaged in the book trade in Houston and Galveston, dealing chiefly in school books, and winning for himself the reputation of a patron and promoter of learning and letters. It is said of him that "there is scarcely a scholar in Texas who has not enjoyed his friendship, and not a writer who has not received his hearty and substantial encouragement, and in the entire South the republic of letters did not have a more earnest, active, and able member. In every relation of life Mr. Cushing was distinguished, and, while he was well qualified to be a leader among men, he was none the less a sympathetic and true friend, an entertaining and instructive companion, a sterling man, an excellent citizen, and a Christian gentleman."

## COMMUNICATIONS.

### A QUESTION OF UNDERSELLING.

SELMA, ALA., January 6, 1878.

F. Leyboldt, Esq.:

DEAR SIR: I have your bill of \$3.20, and would have remitted before, but that I see the WEEKLY quoted by the Subscription News Co., 99 Nassau Street, at \$3, and have written to ascertain the responsibility of the said company. If it is responsible, it will be somewhat a saving to obtain the WEEKLY through it; and if it is not responsible, it ought to be so reported in your columns.

The saving is small, but it is on equality with profits of the book trade, which all seem to be going to other than the members thereof. Webster's Dictionary, 4to, cannot be brought to this place and sold without positive loss at the price it costs as a premium with a numerous array of periodicals; the trade in school-books and stationery was opened up to the dry-goods and other lines, by jobbing Webster's spellers at same prices to them as to the regular book trade; and if the book trade as a trade has

any special advantages over other lines of business, I do not know of them now. Other lines get our goods, which unfortunately assort well with any of the lighter trades, at same prices we pay, and the only advantage publishers can now extend to us they are backward about—i.e., to furnish the book trade, and it only, regularly with their issues *on sale*, and have an accounting day three or four times a year.

Yours truly, WM. G. BOYD.

[The subscription price of the PUBLISHERS' WEEKLY is \$3 plus postage 20 cents. We have no relations with the company named, or with other subscription agencies, authorizing any reduction, and commission is allowed to such only on condition of their holding to our rates. This is a principle which the PUBLISHERS' WEEKLY means to practise as well as preach. If a subscriber prefers to wait for his paper until it can be inclosed in a package from the news agencies, we have, however, no objection to their deducting or to his saving the postage. We do not mail directly in such cases, unless in ignorance of the reduction.]

### AUTHORS AT WORK.

MR. JOHN FISKE proposes to give in Boston, this winter, six lectures on Early American History. The first lecture will treat of the discovery of America; the second of the different social types of colonist, Spanish, French, and English, and their aims; the third of the overthrow of French colonial empire, and rise of the English race to the foremost rank; the fourth of the Puritans and the constitutional questions at issue between the crown and the colonies; the fifth and sixth of the Revolution.

### BUSINESS NOTES.

BANGOR, ME.—The firm of J. T. Bowler & Co., dealers in books, stationery, etc., has been dissolved, and the business will be continued by F. H. Smith.

OSCEOLA, IOWA.—E. H. Wilson has purchased the book and stationery business of Abram Brubaker.

ST. STEPHEN, N. B.—C. H. Smith, bookseller, was burned out in the recent fire at this place.

ST. LOUIS, MO.—C. A. Natesta, bookseller and stationer, has sold out to T. Russell.

TIDIOUTE, PA.—W. R. Dawson succeeds Evans & Dawson, booksellers.

WASHINGTON, D. C.—Solomons & Chapman, books and stationery, have dissolved partnership, and James J. Chapman will continue the business.

### LITERARY AND TRADE NOTES.

THE business of the firm of Chas. Scribner's Sons will go on without interruption from the death of Mr. Blair Scribner, as provided by the latter's will, Mr. Chas. Scribner taking the headship of the house.

ROBERTS BROTHERS will publish this season a new and revised edition of Rev. J. H. Allen's "Hebrew Men and Times." It is an admirable work in its department of religious history, and, in its revised form, ought to have a large circulation.

D. LOTHROP & Co. have nearly ready Miss Yonge's popular and excellent "Young Folks' History of England," with many illustrations, forming a very agreeable and inviting introduction to English history. The volume on Rome is in preparation.

A. D. F. RANDOLPH & Co. will presently issue the third Old Testament volume of Gray's "Biblical Museum;" "Studies in the Life of Christ," by Principal Fairbairn, a book of practical theology; and a new story from the pleasant pen of Rose Porter, entitled "In the Mist."

"THE American Almanac and Treasury of Facts," edited by A. R. Spofford, has among its many new features articles on the History and Principles of Taxation, Homestead and Exemption Laws in all the States, Facts concerning the Census, Statistics of Coal, the Iron Industries of the United States, a History of the Continental and Confederate Currency, the Budgets of Nations, the World's Stock of Precious Metals, the Insolvent Laws of all the States, Sugar Production, Silver Money and the Paris Conference, History of Resumption in England, Vital Statistics of various nations, Cotton Production of the United States, etc.

### BOOKS WANTED.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Louis Hennepin Travels. 2 v. in 1, with maps.

ROBT. CLARKE & Co., CINCINNATI.

Ahn's Italian Grammar.—D'Anver's History of Art. Annals of a Fortress.—Sir Douglas, by Horton. A Good Match, by Perrin. One Year or Two Homes, by Peard.

J. FENIMORE, BOX 4295, N. Y.

Cooper, Afloat and Ashore. Good condition. Townsend imp. Original cl. binding.

G. S., P. O. Box 686, WASHINGTON, D. C.

Life of Alexander Hamilton. Published by authority of Congress, and edited by John C. Hamilton. 7 vols. 8°. New York, 1850. Must be in first-rate condition, and cheap.

JANSEN, McCLURG & Co., CHICAGO.

Naval Temple.

Calhoun on Government.

Hyde, Genealogy.

Brown's History of New York.

R. R. B., Box 4295, N. Y.

Sermons in Stones. By Rev. D. McCausland.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Melish's Map of the United States. Published at Philadelphia, 1818.

### BOOKS FOR SALE.

A LARGE lot of good miscellaneous second-hand books will be sold cheap for cash, or exchanged for good, unincumbered real estate. A good chance for any one desirous of engaging in the book business to obtain a stock of books on easy terms. Address "EXCHANGE," P. O. Box 686, Washington, D. C.

### BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT 24 Dey Street, New York.

**BOOKS FOR SALE.**

**A**BOUT 30 vols. of assorted subscription books for sale at a bargain. All new. E. A. LILLY, Sullivan, Ill.

**SITUATION WANTED.**

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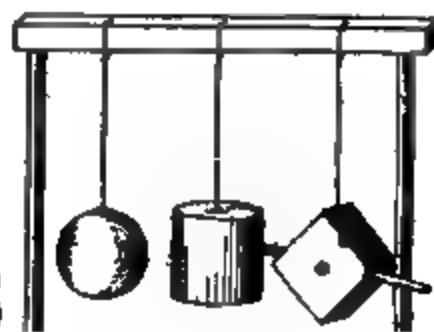
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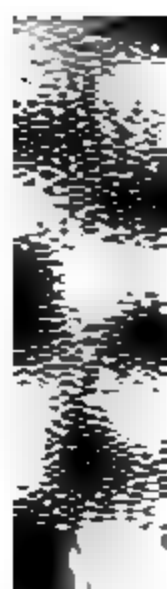
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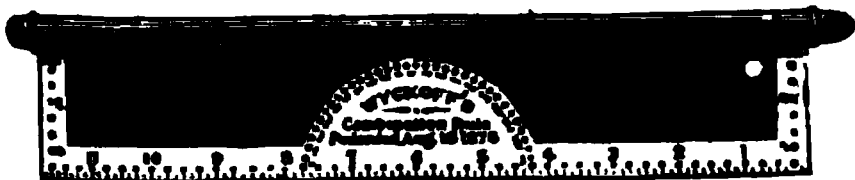
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"It is a very good collection, and has merits of its own which must command favor and patronage. Among these merits we commend: 1st, the topical arrangement of contents. This may not always be exactly correct according to the reader's idea, but certainly it is a more convenient arrangement for persons seeking poems on a given subject, than any other; 2d, the carefully prepared indexes, and 3d, the large, but none too large space given to American poets. The editor has done his work well, and whoever buys this book will provide himself a fireside companion worthy of all his leisure time for many an evening. The publishers have given their patrons a book which will be an ornament to their libraries or to their parlor tables. It is a book which will be a source of constant pleasure as well as profit to any one who may be fortunate enough to possess it."—*Watchman*.

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## NOTES IN SEASON.

ASH-WEDNESDAY, opening Lent, comes this year on February 26th. Now is the time, therefore, to stock up in the literature of the Lenten season.

ROBERT CARTER & BROS. have in preparation a new volume of sermons for children, by Rev. W. W. Newton, called "The Wicket Gate." It will be ready, with illustrations, early in March.

CASELL, PETTER & GALPIN issue this week the interesting popular work on "Decisive Events in History," by Thomas Archer, pictures of great events takingly written and illustrated by excellent full-page wood-engravings in outline.

THE English editions of several of Charles Kingsley's works, not hitherto on Messrs. Macmillan's lists, have been purchased by them—his admirable papers on "Health and Education," the "Town Geology," and the volume of "Selections" from his writings.

GINN & HEATH have nearly ready, especially for school use, but good for everybody, a new edition of "Hamlet" with copious notes by Rev. H. N. Hudson. These embody the studies of years, and cannot fail to be of great value, inasmuch as Mr. Hudson is one of the first of living Shakespeare scholars.

HENRY HOLT & Co. furnish Fanny Kemble's "Records of a Girlhood" with a most novel and attractive binding, a patterned design printed in white on cloths of rich color, giving a very beautiful effect. With this binding, the lovely portrait, the fascinating sketches of people and

events, and the excellent index, the book is sure of a wide sale.

A. D. F. RANDOLPH & Co. have in preparation "The Ages before Moses," a volume of lectures on the book of Genesis, by the Rev. Dr. J. Munro Gibson,—part of a series on the Pentateuch, which Dr. Gibson is now in course of delivering on Sunday afternoons in Farwell Hall, Chicago. Rose Porter's new story will be called "In the Mist." This house has a decided novelty for Easter in preparation.

MACMILLAN & Co. have just ready the volume of "Miscellanies, Political and Literary," by Grant Duff, including his essay called "A Plea for a Rational Education," and other *Fortnightly* papers; the searching volume of Thos. M. Herbert, "The Realistic Assumptions of Modern Science Examined;" and a new edition of J. J. Murphy's "Habit and Intelligence," a series of essays on the laws of life and mind, of which the first edition appeared ten years ago. The new one has been so much changed that the author considers it practically a new work.

JOHN WILEY & SONS are so far advanced on their new edition (subscription) of Ruskin, previously announced, that they hope to issue the first volume of "Modern Painters" about March 1st. The edition will be in octavo, on extra paper, with plates and woodcuts carefully copied from the English edition. Each chapter will have an ornamental head- and foot-piece. The "Stones of Venice" and "Seven Lamps" are to follow the five volumes of "Modern Painters." All these works, in their original form, are out of print abroad, and it is understood that Mr. Ruskin declines to permit their reissue.

D. APPLETON & Co. have nearly ready the new work by Rev. Cunningham Geikie, whose "Life of Christ" was so well received, on "The English Reformation," a volume making an incisive attack on Romanism and Ritualism and containing a special preface aimed at American phases of high-churchism; the Rev. Geo. D. Boardman's promised book on "The Model Prayer;" a little manual for collectors of "Bibelots and Curios," by Mr. Frederic Vors, of Tiffany & Co., who is a leading expert in his knowledge of ceramics and the like; an important work on "Health, and how to promote it," by Prof. Richard McSherry, M.D., a distinguished Maryland authority; and, in the *Handy Volume Series*, a new story by Miss C. M. Yonge, called the "Disturbing Element."

LEE & SHEPARD publish soon, in addition to Rev. Charles Beecher's "Spiritual Manifestations," Ballantine's "Midnight Marches Through Persia" and a new edition of "Zophiel," written about a half century ago by Maria Brooks, whom Southey named "Maria del Occidente." At that time Southey pronounced it "the most original poem that this generation has produced." The forthcoming issue is edited by Mrs. Zadel B. Gustafson, whose "Meg" was recently published. Another little book that will make some talk is announced for the same time. It is called "At the Back of the Moon; or, Observations of Lunar Phases," by A. Lunar Wray, and is a versified satire on American politics, religion, and science—with special reference to Boston. It is very thinly disguised, will be easy to read, and will furnish a good topic of conversation in a week or two.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Austin, Stella.** Ben Cramer, working jeweler: a tale for boys and girls. N. Y., Pott, Young & Co., [1879]. 238 p. S. cl., \*\$1.25.

An unusually well-written story, the central interest being a cleverly-managed family secret; it opens in Florence, Italy, and is then transferred to England; the chief characters are two quaint little English children, who, with their young Italian friends, are graphically presented; full of incidents that will especially interest young people.

**Braithwaite, Rob. (ed.)** Life and letters of W: Pennefather. N. Y., Rob. Carter & Bros., [1879]. 15 + 536 p. O. cl., \$2.50.

Born in Dublin, 1816—died 1873; minister of the church of England; account of his labors in Ireland, Scotland, and lastly in England, where he was, for nine years previous to his death, incumbent of St. Jude's, Mildmay Park, London.

**Burnett, Mrs. Frances Hodgson.** Lindsay's luck: a love story. Reprinted from *Peter-son's Magazine*, for which it was originally written. Phila., T. B. Peterson & Bros. [1879]. 20-192 p. sq. S. pap., 25 c.

Scene laid in England; the hero, Robert Lindsay, is a high-spirited, clever young American who wins the love of a titled lady.

**Clark, F. B., jr.** Manual of the law of crimes and criminal practice. Montgomery, Ala., Joel White, 1879. 710 p. 8°. shp., \$7.

**Clark, Mrs. S: (ed.)** Memorials from journals and letters of S: Clark; with an introduction. N. Y., Macmillan, 1879. 35 + 337 p. por. 12°. cl., \*\$2.25.

**Coleman, W: D.** The case of W: D. Coleman. Richmond, Va., West, Johnston & Co., 1879. 110 p. 8°. pap., 25 c.

**Cummins, Mrs. G: D.** Memoir of G: D: Cummins, first bishop of Reformed Episcopal Church; by his wife. N. Y., Dodd, Mead & Co., [1879]. 544 p. por. O. cl., \$2.50.

The subject of this memoir was born in Smyrna, Del., 1822, and died 1876. Account of his life and labors for the church in Norfolk, Richmond, Washington, San Francisco, his visits to New York and Conferences, etc.

**Outhbert, J. H.** Life of R: Fuller. N. Y., Sheldon & Co., 1879. 325 p. por. D. cl., \$1.50.

Born in Beaufort, S. C., 1804—died 1876; for many years pastor of the Baptist church, Beaufort, and afterwards of the Seventh church, and Eutaw-Place church, Baltimore, Md.

**Drone, Eaton S.** Treatise on the law of property in intellectual productions in Gt. Bt. and the U. S., embracing copyright in works of lit. and art, and playwright in dramatic and musical compositions. Bost., Little, Brown & Co., 1879. 54 + 774 p. O. shp., \$6.

Contents: Origin, nature, history of literary property; common-law property in unpublished works; what may be copyrighted; qualities essential to copyright; in whom copyright will vest; statutory requisites for securing copyright; transfer of; agreements between authors and publishers; piracy; abridgments, translations, and dramatizations considered with reference to piracy; remedies in law and in equity for infringement of copyright; jurisdiction of the U. S. courts; common-law playwright in unpublished dramas; what is a dramatic composition within the meaning of the statute; statutory playwright in dramatic and musical compositions; infringement of playwright. A clear, comprehensive view of theory and practice, with full index to cases.

**Duff, Mountstuart E. Grant.** Miscellanies, political and literary. N. Y., Macmillan, 1878. 8 + 315 p. 8°. cl., \*\$3.

**Dunman, T:** A glossary of biological, anatomical and physiological terms. N. Y., Appleton, 1879. 161 p. 12°. cl., \$1.

**Feuillet, Octave.** Count de Camors, the man of the second empire; tr. from the French. Phila., T. B. Peterson & Bros., [1879]. 6-388 p. sq. S. cl., \$1.25; pap., 75 c.

Inside view of the corrupt state of fashionable Parisian society under the second Napoleon; Camors, offered as a typical Frenchman of his day, is young, rich, handsome, and gifted; his numerous intrigues furnish material for the story and the development of his character, of which a careful study is made.

**Finley, Martha.** Signing the contract, and what it cost. N. Y., Dodd, Mead & Co., [1879]. 5-340 p. D. cl., \$1.

The story of a mother who is forced, through poverty and sickness, to yield up her child to another's care—their separate lives are related, and how, after many years and many trials, they are re-united. American in scenes and characters, and of the present time.

**Gréville, Henry (pseud.)** Philomène's marriages: a novel; with a preface to her Amer. readers; tr. from the French by Miss Helen Stanley. Phila., T. B. Peterson & Bros., [1879]. 11-324 p. S. cl., \$1.25; pap., 75 c.

French life in Normandy and Paris; descriptions of everyday incidents, simple pleasures and duties in the lives of peasants and plain country people; Philomène, the heroine, a not very young widow of a sea-captain. Moral unexceptionable. Author, in preface, gives some account of herself, and claims that her book describes French life as it actually is.

**Herbert, T: Martin.** The realistic assumption of modern science examined. N. Y., Macmillan, 1879. 11 + 460 p. 8°. cl., \*\$8.

**Hill, D: J.** Washington Irving. N. Y., Sheldon & Co., 1879. 234 p. por. S. (American authors.) cl., \$1.

First volume of a new series, designed to furnish, in cheap and popular form, a personal, literary, and anecdotal biography of leading American authors; full and complete, and also compact for quick reading; each volume will have a steel-plate portrait of subject. This volume based chiefly on Pierre Irving's "Life." Has chronology of Irving, and index to names.

**Hope, Ja. Barron.** Under the empire; or, the story of Madelon. Richmond, Va., West, Johnston & Co., 1879. 216 p. 12°. pap., 50 c.

**Kent, W:** Strength of materials; reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1879. 139 p. T. (Van Nostrand's sci. ser., no. 41.) bds., 50 c.

Elementary and practical information for manufacturers and users of materials of construction, concerning proper methods of testing, etc.

**Lubbock, Sir J:** Prehistoric times, as illustrated by ancient remains and the manners and customs of modern savages. *New ed.* N. Y., Appleton, 1879. il. 8°. cl., \$5.

**Morris, R:** Elementary lessons in historical English grammar, cont. accident and word formation. N. Y., Appleton, 1879. 254 p. 12°. cl., \$1.

**Murphy, Jos. J:** Habit and intelligence: a ser. of essays on the laws of life and mind. *2d ed.*, rev. and mostly re-written. N. Y., Macmillan, 1879. 39 + 583 p. il. 8°. cl., \*\$5.

**Prescott, G: B.** The speaking telephone, electric light and other recent electrical inventions. *New ed.* N. Y., Appleton, 1879. 616 p. il. 8°. cl., \$4.

**Proctor, R: A.** The moon: her motions, aspect, scenery and physical conditions. *New ed.* N. Y., Appleton, 1879. il. 12°. cl., \$3.50.



**Rogers, H: Raymond.** New and original theories of the great physical forces. [Published by the author.] Dunkirk, N. Y., C. K. Abel & Son, 1878. 107 p. D. cl., \$1.25; pap., 60 c. Treating of light, heat, gravity, winds, sun-spots, sounds, etc., and explaining all phenomena from a wholly new and original standpoint. He refers all physical forces to one origin, a vito-magnetic power current through the universe, of which the earth is one of the originating centres.

**Schoyen, David Monrad (ed.)** Lovbog for Hvermand: en Oversigt over den amerikanske Civil-og Privatret. Chic., J: Anderson & Co., 1878. 320 p. D. cl., \$1.25.

**Sherman, J:** Selected speeches and reports on finance and taxation, from 1859 to 1878. N. Y., Appleton, 1879. 8° cl., \$2.50.

**Spender, Emily.** A true marriage: a novel. N. Y., Harper, 1879. 78 p. sq. Q. (Franklin sq. lib., no. 39.) pap., 15 c.

Out of the line of the regulation novel; dealing with social problems, and questions of woman's work and her sphere, in a thoughtful, refined manner; scenes and characters English; latter from the higher classes; details experience of one of heroines as an hospital nurse.

**Wostenholme, Jos.** Mathematical problems on the first and second divisions of the schedule of subjects for the Cambridge mathematical tripos examination. 2d ed., enl. N. Y., Macmillan, 1878. 10 + 480 p. 8° cl., \*\$6.

### ORDER LIST.

C. K. ABEL & SON, Dunkirk, N. Y.

Rogers, Physical forces.... \$1.25; pap., 60

J. ANDERSON & CO., Chicago.

Schoyen, Lovbog for Hvermand.....\$1.25

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Dunman, Glossary of biological, etc., terms..... 1.00

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DODD, MEAD & CO., N. Y.

Cummins, Memoir of G: D: Cummins.... 2.50

Finley, Signing the contract..... 1.00

HARPER & BROS., N. Y.

Spender, A true marriage (F. S. L., 39)... 15

LITTLE, BROWN & CO., Boston.

Drone, On copyright..... 6.00

MACMILLAN & CO., N. Y.

Clark, Memorials of Samuel Clark.....\$2.25

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examined..... 8.00

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Wostenholme, Mathematical problems, 2d

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Burnett, Lindsay's luck..... 25

Feuillet, Count de Camors.....\$1.25; 75

Greville, Philomènes marriages.... 1.25; 75

POTT, YOUNG & CO., N. Y.

Austin, Ben Cramer.....1.25

SHELDON & CO., New York.

Cuthbert, Life of Robert Fuller..... 1.50

Hille, Washington Irving..... 1.00

D. VAN NOSTRAND, N. Y.

Kent, Strength of materials..... 50

WEST, JOHNSTON & CO., Richmond, Va.

Coleman, The case of Wm. D. Coleman.. 25

Hope, Under the empire..... 50

JOEL WHITE, Montgomery, Ala.

Clarke, Law of crimes and criminal practice..... 7.00

### ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

LINDSAY & BLAKISTON, Phila.

On Deafness, Giddiness, and Noises in the Head. By Ed. Noakes, M.D. 8°. Ill.

The Laws of Therapeutics; or, the Science and Art of Medicine. By Jos. Kidd, M.D.

POTT, YOUNG & CO., N. Y.

Manchester Sermons. By the Rev. W. J. Knox Little, M.A. 12°.

G. P. PUTNAM'S SONS, N. Y.

Whittaker's Handy Classical Dictionary. (By arrangement with the publishers.)

W. WOOD & CO., N. Y.

Manual of Diseases of the Throat and Nose. By Morel Mackenzie.

Lexicon of Terms used in Medicine and the Allied Sciences. (Based on Mayne's Lexicon.) Edited by Mr. Power and Dr. Sedgwick. 8°.

Van Name and Vogel's Analysis of the Urine. Tr. by Drs. Wood and Cutter. 8°.

William's Principles of Veterinary Medicine. 8°.

William's Veterinary Surgery. Ill. 8°.

Guttmann's Methods of Physical Diagnosis. 8°.

Prize Essays on Surgical Anatomy and Surgery. By Wyeth. Ill. 8°.

### PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending February 4.

JANUARY 31.

**Harper & Bros.:**—Within Sound of the Sea.—Cordelia.—Stray Sheep.—Life of Charles Lever.—Afghanistan and the Afghans, by H. M. Bellew.—A Marked Life.—The Wish of His Life.—Fetterless, though Bound Together.—The Freemason's Daughter.—A Marriage of Conscience.—The Pope and the King.—A Beleaguered City.—The Bachelor.—Sweet Sleep.—Phoebe's Fortunes.—Paolo Gianini.—My Friend and My Wife.

FEBRUARY 4.

**Harper & Bros.:**—The Last of Her Line, by the author of "St. Olave's."—Cordelia.—Phoebe's Fortunes.—Within Sound of the Sea.



# Publishers' Weekly.

ADLDT, *Bibliographical Editor.*

WORKER, *General Editor.*

FEBRUARY 8, 1879.

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—LORD BACON.

## SELLER AS A MISSIONARY.

LER has a remarkable chance to , if he will, an important factor in is, and his missionary spirit, if it ach too much upon his working sonable caution, may easily be ind not a hindrance to his busi- r instance: there are nowadays ieties or other concerns engaged this or that really important and form, very frequently by means of s, and other publications that a wide diffusion. These are not ndled by the trade, partly be- ice is not calculated to permit a partly because they are bother- lle, partly because they are not e trade by those who issue them. fore us one of the "Hampton nated and printed at the Institute Va., but bearing also the imprint

P. Putnam's Sons. To put *one* is in the hands of a person likely of it, or likely to convey its in- some one else who will make use truly to do "a good deed in a d." These particular tracts are ach, by means of simple illustra- or and ignorant people most need t the sanitary care of a house and g in general. On the same list r publications of a similar kind, e State Charities Aid Association

the admirable little tract of "Practical Helps for Care-takers and Bread-winners" of the Loan Relief Association, etc., etc. In other fields, and on other lists, we note the "Economic Monographs," the Social Science issues, and the like. Many of these societies would gladly furnish a sample stock on sale. If the local dealer keeps a rack of such pamphlets as these—though they *are* a bother and though they do not pay a great amount directly for the trouble—the minister, the doctor, the lawyer, the teacher, whoever is interested in social progress, knows where to come, and it is just these classes whom a bookseller should desire to hold, by the personal service his store does to them, against the underselling competition at the city centres.

The good business rule for a local bookstore is: Make it a centre of influence in the community, and you have a chance to keep your customers against any kind of competition. If we may be pardoned in mentioning the names of two of the most respected and most successful dealers in New York, Mr. Randolph and Mr. Christern have both made their mark by the personal relations which their full information, courteously at the service of any who ask, has fostered with a numerous and valuable *clientèle*. We have heard Mr. Christern regret in this very connection the business harm that was done him by undersellers who knew nothing about books save "20 per cent off," and we have heard of people who "dropped into Mr. Randolph's to find out good books to buy cheap at —'s." But it is nevertheless true that both these men, despite such discouragements, have built up permanent relationships that hold even through the hardest times, and have established a business that has held steadfast while a dozen generations of undersellers have come up and gone down about them. And it is also true that the class of people who are naturally book-buyers become ashamed after a while of cheating a man out of his knowledge for nothing, and become permanent customers. We may mention also the success which that honored representative of the Western trade, Mr. Robert Clarke, has earned in Cincinnati, by careful knowledge and supply of customers' wants: witness his admirable system of catalogues.

The bookseller complains that the public library is ruining his trade. That is, to our mind, a mistaken view, but for this real or seeming difficulty we commend again this specific: Make the bookstore such a centre of influence as the library is!—But our subject is so suggestive that we are running away from it. What we wish to emphasize is that a dealer in books ought to be in his community an im-

portant factor in social progress, and that such missionary work is not without pecuniary return. And we mean to preach more from this general text, because if certain faults publishers see in retailers can be cured, there will be much more chance to cure the evils charged against publishers by retailers.

UNDER the guise of premiums "given away to every subscriber to this magazine," a concern in Chicago advertises in many of the papers various gift enterprises that tell their own story on their face. We have had the pleasure of refusing several advertisers of this kind recently; it is a wonder that any respectable papers—the religious press, in particular—should lend themselves, as many have done, to such devices of the enemy as these.

THE *Academy*, noting that the recent cheap edition of Herbert Spencer's essays on "Education" has had a successful sale in England, adds: "There is no truth in the statement which has appeared in some American newspapers that Mr. Spencer proposes to publish his other works in a similar form. We may take this opportunity of correcting the prevalent opinion that Mr. Spencer's works have a larger circulation beyond the Atlantic than in this country. As a matter of fact the actual number sold in America is considerably less than here; and the pecuniary return to the author is out of all proportion smaller." We believe it is nevertheless true that the greater part of the early practical encouragement of Mr. Spencer came through his American publishers.

We present herewith, instead of a contemplated review of our own (which, however, we may give later), the admirable review of that most important volume, *Drone on Copyright*, from the *New York Tribune*, evidently from the pen of Dr. Ripley. Mr. Drone is himself a literary workman of experience, for some years connected with the editorial work on Appleton's *Cyclopedia*, and he has been a careful student of the subject of literary property; his book is likely to win acceptance as the most accurate and satisfactory authority on the subject. The review which we print has an interest of its own, apart from its valuable summary of the book, as an example of the school of criticism of which Dr. Ripley is the acknowledged leader,—which tells what an author means to do rather than what the critic thinks he ought to mean to do, which gives a summary of a book without detracting from its interest to the reader, and which is as ready to find virtues as to pick flaws.

## DRONE ON COPYRIGHT.\*

(From the *N. Y. Tribune*, Jan. 31, 1879.)

IT is rarely that one of the legal publications of the distinguished house whose name is on the title-page of this volume possesses the degree of popular interest which may justly be challenged by the present work. Of a truly exhaustive character, it is a treatise embracing every topic connected with the right of literary property, and hence it is of no less importance to the writers and publishers of books than to members of the legal profession. Especially to the American public, in which almost every member of the community is a reader, and more or less largely a buyer, of books, the questions here discussed present an attraction intimately related to the interests and pursuits of daily life.

The existing law of copyright is marked by signal confusion and doubt. It has grown up from the exigencies of the occasion, and has often been the production of persons with but a limited knowledge of this branch of jurisprudence. The English statutes on the subject, extending over a period of a hundred and fifty years, are but a tissue of many-colored patchwork. The fourteen acts now in force, which have been passed at various times from 1735 to 1875, are of so loose and ambiguous a character that often the law can be determined only with the greatest difficulty, and sometimes its meaning defies all legitimate rules of legal interpretation. In the United States the legislation has been of a better character, though not free from defects which have been blindly copied from the English law. The decisions of the courts, in many cases, are marked by the imperfections of the acts. Opinions not only wrong in principle but without binding force as authorities have been followed as supposed precedents. If such decisions, which, it must be admitted, comprise comparatively few of the cases, are recognized, they are yet so numerous, and sometimes so plausible, as to affect the whole body of the law of copyright, and place the rights of authors in perpetual confusion and uncertainty. In the opinion of the author, it is the duty of the juridical writer to set forth the true principles which govern the law. He cannot, indeed, decide upon the construction that should be given to statutes; but he may point out their true meaning when wrongly interpreted, and when this has been done the judicial correction of the error will only be a question of time. The writer of a treatise must give the law as he finds it. But he cannot always do this by simply recording the decision of the courts. Jurisprudence is a science based on principles as well as precedents. The law is finally to be determined by the former rather than the latter. This is the point of view which Mr. Drone has adopted in the composition of the present treatise. He gives, in the first place, the law as it has been judiciously interpreted, however erroneous the interpretation may be; but at the same time he permits no decision to pass unnoticed, believing it to be erroneous; giving a full exposition of the facts, principles, and authorities which bear on the

\* Drone, Eaton S. A treatise on the laws of property in intellectual productions in Great Britain and the United States, embracing copyright in works of literature and art, and playwright in dramatic and musical compositions. Bost., Little, Brown & Co., 1879. 55 + 774 p. O. shp., \$6.

ain the true meaning of the  
 ry essay on the "Origin and  
 ry Property," Mr. Drone dis-  
 perhaps the most important  
 copyright, and one which has  
 ention during the past year.  
 right of an author to the ex-  
 n of his intellectual produc-  
 opoly created by legislation,  
 property, having its origin,  
 n natural law. He maintains  
 erty has the same rights and  
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 of the courts, that an author's  
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 e contends that the principle  
 us and unjust. It is destruc-  
 tual idea of property. The  
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 . It is no more lost by pub-  
 ility to land is forfeited by a  
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 als within its borders. The  
 ok is entitled to just what he  
 more, and, as Mr. Drone in-  
 be clearer than that in pay-  
 does not pay for the copy-

land was administered in ac-  
 ese principles until about a  
 rior to the first copyright  
 passed in the reign of Queen  
 d a perpetual right of prop-  
 e by the common law. For  
 ter this act was passed, the  
 in applying the law did not  
 ledge the principle that there  
 nlimited duration in printed  
 mon law and independent of  
 as not until 1774 that the  
 decided against the rights of  
 mmon law, which it was held  
 way by the statute of Queen  
 e endeavors to show that this  
 ed the recognized rules of  
 tion, and was opposed to the  
 of the ablest British jurists  
 the judgment of the House  
 ce that time prevailed in the  
 d has been followed by judges  
 construing the acts of Con-

international copyright in  
 l from the favorable report of  
 37, to the adverse report of  
 173. Mr. Drone declares in  
 nal copyright, but does not  
 discussion of the American  
 ect, as there is at present no  
 and it is a question of public  
 dical construction. The Eng-  
 statutes and decisions, and  
 gn authors under the acts of  
 ly treated. The latter were  
 e protection of citizen or resi-  
 ut Mr. Drone, after a sharp  
 isting statute, contends that  
 trued to prevent a resident  
 ing a valid copyright for a  
 , chromo, or any work of  
 the production of a foreign

artist. In the case of a literary work which is the  
 joint production of a citizen and a foreigner,  
 there is nothing to prevent valid copyright from  
 vesting in the part written by the former.  
 Moreover, copyright may be obtained for a  
 translation, abridgment, or dramatization, made  
 by a citizen or resident, of the work of a foreign  
 author.

In regard to the general subject of abridg-  
 ments, translations, and dramatizations, con-  
 sidered in reference to piracy, Mr. Drone, after  
 a careful examination of every decision and  
 dictum relating to it, concludes that the law is  
 not settled by direct authority, but must be de-  
 termined by the general principles which have  
 been recognized as governing piracy in other  
 cases. Determining the law in this way, he  
 maintains that the unauthorized abridgment of  
 a copyrighted work is piratical, although the  
 contrary doctrine has been held in one or two  
 cases, and favored in several others. By the same  
 mode of treatment, he reaches the conclusion  
 that it is piratical to translate a copyrighted  
 work without authority. The judgment in *Mrs.*  
*Stowe's* case in which it was held that the un-  
 authorized translation of "*Uncle Tom's Cabin*"  
 was no violation of the copyright is severely  
 criticized as "contrary to justice, recognized  
 principles, and the copyright statutes of the  
 United States as judicially construed."

In discussing the subject of dramatization,  
 Mr. Drone argues that the question of piracy  
 depends solely on the fact whether the book  
 dramatized is a dramatic composition within  
 the meaning of the law. If so, its unlicensed  
 dramatization for the stage is clearly piratical.  
 The statute does not define a dramatic compo-  
 sition, and the meaning of the expression has  
 not been definitely determined by the courts.  
 The author maintains that a broad meaning  
 should be given to the word, and that any pro-  
 duction, whether a play, a novel, or a poem,  
 which is essentially dramatic, may reasonably  
 be considered a dramatic composition within  
 the meaning of the law, notwithstanding it is  
 not in the precise form adapted for stage rep-  
 resentation.

Mr. Drone reviews all the English and  
 American controversies relating to plays, and  
 sets forth the law under two heads: first, as to  
 the common-law property in unpublished plays;  
 and second, as to the statutory right in printed  
 dramas. He argues that the owner's common-  
 law rights in a manuscript drama are not pre-  
 judiced by its authorized public performance,  
 and that whether a rival manager obtains the  
 play by means of memory or stenography, he  
 has no right to use it without authority. In  
 the course of the discussion, he remarks "that  
 of all the vagaries and erroneous notions that  
 have gained judicial currency in construing the  
 law of literary property, the most absurd is the  
 theory that the unlicensed publication or repre-  
 sentation of a manuscript play is lawful when  
 effected by means of the memory of any wit-  
 ness of its authorized performance."

The English and American statutes relating  
 to copyright are given in full from the best  
 official editions, preserving the literal text, even  
 in the matter of punctuation, spelling, use of  
 capitals, and other comparatively unimportant  
 details, a minute attention to which is a marked  
 feature of the whole volume. Indeed the ex-  
 ecution of the work in general betrays a degree  
 of scholarship and literary practice and skill

which seem not always to be considered essential in the composition of a professional treatise. The style exhibits a nicety of finish which indicates not only the good taste and conscientious vigilance of the writer, but his loyalty to the principles of literary art, and affords a strong presumption in favor of the thoroughness of his researches and the accuracy of his reports. A large part of the volume is free from the aridity and meagreness of a purely legal discussion, and by the felicity of its allusions and illustrations presents the interest of narrative composition, securing it a no less appropriate place on the book-table of the scholar than on the shelves of a law library.

## WOODCUTS: CONCERNING THE TAKING OF PROOFS AND PRINTS.

### III.

BY THEO. L. DE VINNE.

(Reprinted, with the author's permission, from the *London Printing Times*.)

THE methods employed in taking artists' proofs are not understood as they should be, not even by publishers or large buyers of woodcuts. They require further explanation, in the making of which it is really necessary to begin at the beginning, and make known the causes which lead to their sophistication.

Not more than one woodcut in a dozen is perfectly satisfactory to the engraver who has cut it. A flat proof, or proof taken without any effort to heighten merits or conceal defects—the only proof, by the way, which really exposes the work—at once reveals all the errors of cutting—in lines, textures, and color. These errors are apparent only when all the work has been done. Here lines are too close, there they are too wide; in one portion the color is too pale, in another it is too dark; there are faults in the textures, in the high lights, in the shadows. The correction of these errors is beset with great difficulties. The painter or draughtsman could paint over or rub out any defect and retrieve the error, but some errors of the engraver cannot be corrected at all; what is cut is cut. The wood that has been injudiciously cut out cannot be restored; the too wide white lines, or picks, cannot be filled or narrowed; tints over dark or over light cannot be disturbed without unsettling the effects and values of tints in other portions of the cut. To alter in one place will compel alterations in other places, and many alterations will often require more labor than a re-engraving of the block. When the errors of engraving are not too flagrant they are softened or concealed by artifices in proving. If too much black has been picked out of the block, the over-wide or too-numerous picks must be narrowed or closed up by piling or rubbing-in ink. Stiff and gluey printing-inks of high grades are well adapted for this purpose. In the hands of an expert with rollers and balls, the little furrows or pits can be gradually filled. If the flat pressure of a hard-faced press platen is not enough to transfer the ink to the paper, the burnisher can be used to give special force to the impression, and increased depth of color to the black. Whenever tint lines have been cut too thick and close, the effect of grayness must be produced. This can be done by giving these lines a half-supply of ink through imperfect beating or roll-

ing, or by wiping off the objectionable ink with the ball of the thumb, with soft flannel, or a bit of velvet sponge. For very small spots, not to be reached with these appliances, a bit of brush-stump, or a spiral of hard paper, moistened with benzine or turpentine, is found of service. A skilful prover can so nicely modulate the tint of the ink that he can produce in any spot the deepest black or the palest gray.

Under this treatment proofs of wonderful beauty are sometimes produced. To use the expressive phrase of the engraver, the proof taken "brings out" of the block effects which the engraver has failed to show in the flat proof,—brings them out of muddiness and obscurity as effectively as a diver brings shells or lost trinkets out of turbid water. The flatness, the harshness, the confused tints, the dull monotony of color, so noticeable in the flat proof disappear as if by magic. We have, instead, a peculiar brilliancy of black in the foreground, a silvery grayness in the skies, a smoothness and delicacy in the graduation of tints, a curious combination of the vigor of an etching with the haziness of a sketch in India ink. We have seen burnished proofs on India paper, in which the black was nearly as intense as it is in a good etching. How it was done was told by the back of the proof; the ink had been piled on so thickly, and rubbed in so stoutly, that it was forced *through* the paper.

Admirable as these artists' proofs certainly are, and useful as they may be to engravers who are studying methods and effects, it should not be forgotten that their greatest beauties or merits are produced by improper methods. The most important processes of proving are not legitimate processes of printing. The overloading of any part of a block with a thicker film of black ink than can be applied with a gang of machine rollers, the wiping out of surplus black, and the washing or toning down of a black to a gray, must be properly regarded as mechanical applications of pastel painting.

No objections could be made to these methods of taking proofs if it were generally understood that the effects so much admired could be had only from the hand-press, and only through the employment of all the processes of the proof-takers. But it is not so understood. The publisher who is told that the proof which he admires has been taken on a hand-press is led to believe that it can be printed nearly as well on a machine-press; the proof is wrongly regarded as evidence of engraver's work in the block, when it is in large manner evidence of skill in printing added to the block.

Worse than all, the engraver, who stands by during the work of proving, and directs the proof-taker where to cut overlays and force blacks, where to cut out and make grays, where to overload and where to wipe out ink, and who sees the changes produced by repeated rolling, beating, overlaying, cutting out and wiping out, gets very incorrect notions about practical printing. He, too, is led to think that the effects produced in a hand-press may be reproduced in a machine-press; and the making of this conclusion is largely aided by his knowledge of the great improvements recently made in machine-presses, and of the noteworthy skill in woodcut-printing shown by many pressmen. For all that, the conclusion that the machine can do *all* that has been done on the hand-press



is a gross error. Consider the case as to the item of rolling only. The four or six rollers of a machine, whether rolled twice or thrice over a form, must deposit ink impartially on every part of the surface. Rolling must be done quickly, and ended. It is true that machine-presses with a "dwell" are made, which will roll twice or thrice over a form; but no press is or can be made which will roll on one spot and not on another. No time can be allowed for double or treble rolling in selected portions, and for wiping out in others. The machine is not constructed for these operations, and the price paid by the publisher compels the printer to work at least regularly if not rapidly.

The engraver who stands by a machine watching the swift impressions taken from a block he has cut, and who notices with mortification the inferiority of the prints as compared with his proof—the grimy dulness of overpicked blacks, the hardness of thick-lined skies, the general flatness and confusion of tints and shadows—is apt to attribute this inferiority to the neglect or incapacity of the pressman. If the pressman would put on a strong overlay and give some vigor to the foreground; if he would cut out of the impression sheets two or three thicknesses of paper, and let the sky come soft and gray; if he would double the supply of ink here, if he would give but a half supply there,—then he could get prints quite as perfect as the proof. Correctly reasoned! But is it possible to do these things? Not always. The pressman (we speak now only of a master of his business, and not of a novice at woodcut presswork) will often show the captious engraver that some if not all of his remedies are impossible on the machine; will show that the overlays are already higher than the bearers, and the impression is imperilling the safety of the plate, and that the hard sky-lines have been cut out through all the tympan-sheets, sometimes to a scraping down of the base of the overlay, and yet the blacks are dull, and the light tints are hard. The directions to "bring out" the effect of the proof cannot be obeyed. It is not in the block to be brought out: it never was. The effectiveness of the proof was made more through sleight-of-hand tricks in proving than through skill in engraving. The effect produced in the proof through the use of blacks, and blacks dulled to grays, cannot be reproduced in the print by black only.

Every attempt to remedy one fault makes another. To give more strength and solidity to the black by means of more ink and more pressure is to fill up with ink the shallow cutting in the middle tints; to confuse the shadows and make grimy and muddy the light tints. To make clear the confused shadows and three-quarter tints by lessening the ink and impression is to make more foggy and feeble parts already too gray. To make paler hard skies and wiry cloud-tints by cutting away tympan-paper or overlays, or by lightening up of impression, is to break up the lines and produce the broken, or rotten, sky, detested by all engravers and printers. What is cut is cut, and must be printed. There are limits to the ability of the ablest pressman. He cannot put more in the print than he finds in the block. He has but two resources—ink and pressure. He can graduate these with nicety, but his ink is positive, uncompromising black, and must blacken impartially every part of the block; his pres-

sure may be hard or light, but it must show every line that has been cut. If the sky-lines are thick in the block they must be blackish gray in the print, no matter how delicately gray they may be in the proof.

We have said that not more than one of a dozen cuts is entirely satisfactory to the engraver on its first proof. Let us add that the unexceptionable cut is always satisfactory to the expert printer. The great master-pieces of engraving on wood are rarely ever badly printed. We do not say that they are readily or easily printed; quite the reverse; but the laying-in of lines, and the management of black and gray tints, have been (and necessarily so, in a masterpiece) so honestly and thoroughly done that the pressman is never at a loss as to its treatment. A comparison of the cut with the proof shows that there is no deception in the proof. The blacks are smooth, solid, and not artificially deepened; the grays are made by thinness and sharpness of tint-line, and not by the toning down of black. With an honestly-made proof before him the pressman is not fearful of the result.

It would be unfair to omit saying that the engraver is not always responsible for the errors of many badly-cut blocks. In most cases, the faults of the most disappointing woodcuts can be traced to faults in design and drawing. The engraver is often deceived by falsity of color in the drawing on his block, quite as much as he deceives himself and the printer by similar falsities of color in his proof.

A proper sequel to the foregoing would be a treatise on the Limitations of the art of Wood-engraving; and if the Fates are propitious we may attempt this at some future opportunity.

#### THE LATE JOHN BLAIR SCRIBNER.

THE following resolutions were adopted at a meeting of the Directory of the Lotus Club, January 30:

*Resolved*, That in the untimely death of Mr. John Blair Scribner, we have lost an associate much endeared to us. Joining the club in the earlier years of its growth, he at once won the esteem and respect of its members. These feelings deepened as we marked the thorough goodness of heart which underlaid his modest reserve, and his unselfish devotion to the welfare of the club on all occasions. In him were happily blended those qualities which give value and permanence to a social bond like ours.

*Resolved*, That beyond the ordinary relations of club life, in which we feel the bereavement most keenly, we deplore the loss of one who, as a publisher, catered only to high and pure tastes in literature. To this honorable work—fraught with the most important consequences to mankind—he brought a sound business judgment, a delicate appreciation of original merit and of moral excellence, and an honest purpose. To us and to all remains the consolation that, though cut down in the flower of his youth, he had yet done so much good to his fellow-men, and left behind him an unsullied name and a bright example.

#### JOURNALISTIC NOTES.

THE London *Illustrated News* is printing a series of papers on the rise and progress of illustrated journalism.

THE March number of the *Atlantic Monthly* will contain the last chapters of "The Lady of the Aroostook," a poem on Bayard Taylor by Whittier, and one of Longfellow's most beautifully touching poems, entitled "The Chamber over the Gate."

THE *Tribune* "Index," covering 1878, makes a pamphlet of 118 pages uniform with the *Tribune* "Almanac." It embodies 15,000 references to



editorials, correspondence, despatches, etc., and is invaluable as a guide not only to the *Tribune*, but to the events and topics of the year.

THE February number of the *Magazine of American History* is a "Washington Number," exclusively confined to unpublished Washington matter, comprising original documents, letters, and notes. Fac-similes of Washington's letters and accounts, a portrait, and views of some of the headquarters of the Father of his Country are given, and the issue makes probably the most important contribution to American history ever appearing in an American periodical. There has been such a surplus of fresh matter that a second Washington number, we understand, is planned. This periodical has been a remarkable success, having paid for itself, we learn, from the start.

#### AUTHORS AT WORK.

THE Archbishop of York is to publish through Mr. Murray a collection of miscellaneous papers under the title of "Word, Work, and Will."

M. EMILE ZOLA is about issuing a sequel to his famous novel "L'Assommoir." The daughter of the heroine of that book will be the heroine of the new tale.

MR. F. HASSAUREK, the well-known Cincinnati German editor, who was Mr. Lincoln's Minister to Ecuador, has written a romance called "The Secret of the Andes."

A BIOGRAPHY of the late Mr. Townsend Harris, first United States Minister to Japan, is understood to be in preparation, and his literary remains are also being gathered together by a relative in this city.

A BIOGRAPHY of Charles Lever is being prepared by Mr. Fitzpatrick. It will contain certain chapters of "Harry Lorrequer," which went astray in manuscript, and which had to be rewritten from memory.

HERBERT SPENCER, it is stated, has deferred the continuation of his "Principles of Sociology" and is now engaged upon the "Principles of Morality," which has always been designed as the crowning work in his "System of Philosophy."

GEORGE ELIOT, according to report, will write no more novels for a long time to come. Her husband left at his death an additional work on Positive Philosophy, to the completion of which his widow has already begun to devote all her time and energies.

#### BUSINESS NOTES.

MILWAUKEE, WIS.—The stock and fixtures of W. S. Hamilton & Co., 104 Wisconsin St., have been bought by Charles Webster & Co., who will continue the business at the old stand. J. H. Raiguel and J. W. Rankine have become associated with the new concern.

NEW YORK CITY.—Samuel H. D. Ward, son of the late U. D. Ward, and for ten years in his employ, and Jas. L. Drummond, who was for sixteen years with the deceased, have formed a copartnership under the style of Ward & Drummond, as successors to U. D. Ward. They assume all liabilities of the business of the latter, and ownership of debts due on book accounts to the concern.

ST. PAUL, MINN.—D. D. Merrill & Co. and White, Stone & Co. have consolidated and combined their capital in the organization of "The St. Paul Book and Stationery Company." The officers of the company will be Lane K. Stone, president; T. S. White, secretary; H. Wedelstaedt, treasurer. Mr. Stone retains a large interest in the company, but, owing to the pressure of other engagements, retires from any active management.

#### LITERARY AND TRADE NEWS.

A BOOK by Charles Francis Adams, Jr., on "Railroad Accidents," is in preparation at G. P. Putnam's Sons.

A NEW work of importance called "The Family Physician," a comprehensive manual of domestic medicine, very excellent in form, is in preparation by Cassell, Petter & Galpin.

CASSELL, PETTER & GALPIN will issue later in the month the Duc de Broglie's book of diplomatic revelations, "The King's Secret," which has made such a stir in France. This will probably be a one-volume American edition.

SOME careful proof-reading has been done on Prof. Boyesen's new book on "Goethe and Schiller" (Scribner). The author himself read it twice, it was read also critically by Mr. E. L. Burlingame, and by Mr. R. U. Johnston, of *Scribner's Monthly*—four revisions besides those of the office readers. We hope it will be as well read by the public.

MACMILLAN & Co. will shortly publish a volume entitled "Notes of a Naturalist on Board the 'Challenger,'" by Mr. H. N. Moseley, F.R.S., Fellow of Exeter College, Oxford, and lately Naturalist to the "Challenger" Expedition. The book, which is fully illustrated, deals principally with land-animals, containing also notes on the ethnology of the various countries visited.

WE call attention to the advertisement elsewhere of Messrs. Turnbull Bros., Baltimore, offering for sale the stock and good-will of their well-known business. There seems to be no good reason why this business, economically administered and well pushed, should not afford an excellent opportunity to a live man, and we advise any one seeking an investment to communicate with Messrs. Turnbull.

MR. DAVID M. MAIN is about to print in England a "Treasury of English Sonnets," containing over 500 examples, including many hitherto uncollected. The sonneteers who have not been included in previous collections, and who will have a place in Mr. Main's volume, are over fifty in number. Americans and living writers have, as a rule, been excluded. The book is to be limited to private circulation by subscription.

DODD, MEAD & Co. have had for some months in preparation a cyclopædia of sacred poetry, which they hope to publish this year. It is purposed to make it a comprehensive work, on a similar plan to Bryant's "Library of Poetry and Song," but to limit the selections to religious verse. There have been many compilations of religious poetry in years past, but the aim will

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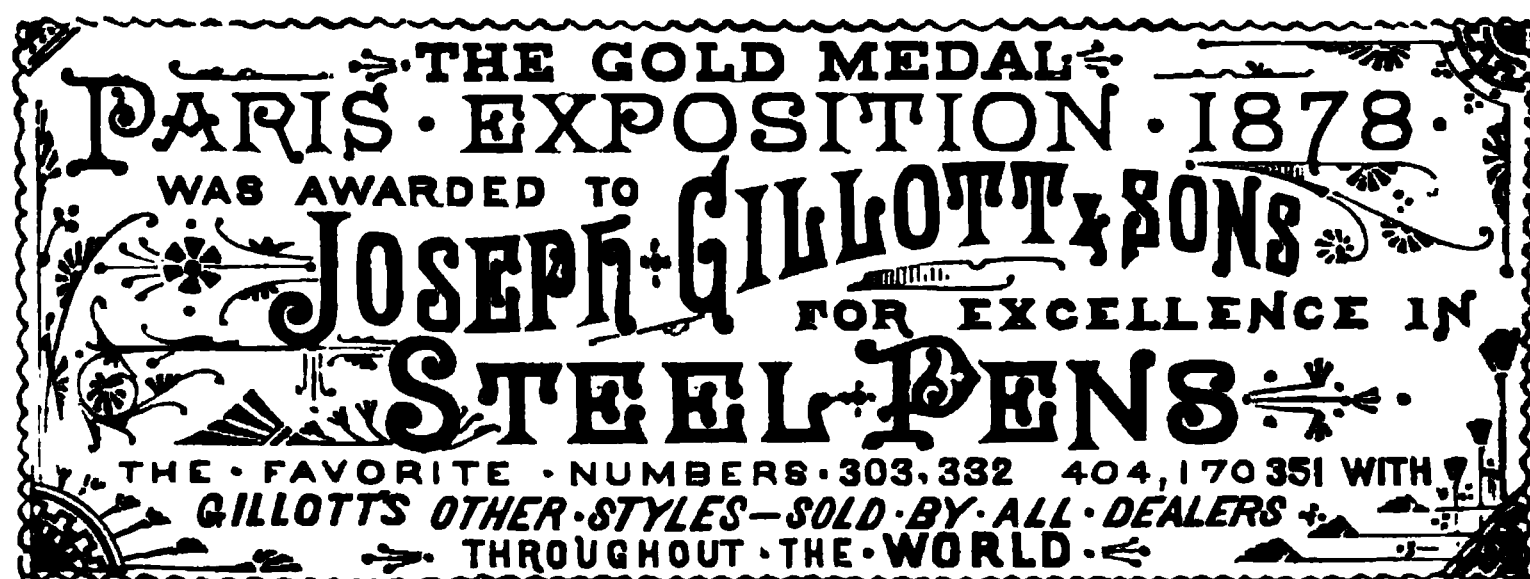
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## NOTES IN SEASON.

T. B. PETERSON & BROTHERS, Philadelphia, have in press and will shortly publish Emil Zola's novel "L'Assommoir," translated by John Sterling, the work which had so extraordinary a sale abroad, and from which the play of that name, now being performed in Paris with such great success, has been adapted.

IN remembrance of the cordial reception and most gracious hospitality he met with in the United States, and to meet the wishes of numerous friends, Dean Stanley has collected into a volume his various addresses and sermons, which Macmillan & Co. will publish in a few days. By the kind consent of the Dean the publishers have been able to add a photograph portrait.

E. P. DUTTON & Co. have just ready the first volume of the "Student's Bible Commentary," to be completed in six, at \$2.50 each. This is a very compact and handy commentary, based on the "Speaker's," and is likely to take widely. Also, the second volume of Blunt's "Annotated Bible." The book of sermons by the Right Rev. W. B. Stevens, Bishop of Pennsylvania, may be expected in March.

HARPER & BROS. will issue as their next lot of books, the work of Lady Anne Blunt, on "The Bedouin Tribes of the Euphrates,"—said to be exceedingly interesting in itself as well as from its authorship by Lord Byron's grand daughter; a book of travel, "From Egypt to Palestine," by the Rev. Dr. Bartlett, President of Dartmouth College, an octavo of 550 pages; and "Romeo and Juliet," in Rolfe's series, besides two or three *Half Hour* books.

MR. HOWELLS' latest story, and not a few think his best, "The Lady of the Aroostook," will be published in a 12mo book by Houghton, Osgood & Co. The successive chapters

have made the *Atlantic* unusually welcome the past few months; and its charm of style, its humor, its admirable painting (or revelation) of character, make it one of the most delightful of recent novels. Any one who fails to read this, or any of Mr. Howells' stories, misses a great pleasure.

R. WORTHINGTON will issue at once his three-volume edition of Molière, as translated by Van Laun, with the French etching illustrations; it will be one of the cheapest books ever issued in this country. In March he will have ready the new third supplement to Watt's Dictionary of Chemistry, a large volume of similar size to the second, and containing all the latest data on the important subject in which it is the standard authority.

ROBERTS BROTHERS have now ready Seeley's "Life and Times of Stein," a substantial and permanent contribution to good history, good biography, and good literature. Prof. Seeley has written it for students of history, and when one remembers what Stein did, in what a time of political ferment and military confusion he lived, and how he brought order out of chaos—and such a chaos as Napoleon could create—one can easily believe that this work is one of rare promise,—especially as it is from the brilliant and conscientious author of "Ecce Homo."

CHAS. SCRIBNER'S SONS will issue shortly the new edition of Pres. Woolsey's important work on "International Law," an edition to which he has given his final revision; also, Prof. Van Oosterzee's "Practical Theology," an important addition to the *Theological and Philosophical Library*, which contains also his previous work, "Christian Dogmatics." This is a practical treatment of what is usually called homiletics, from the standpoint of a liberal evangelical, and is spoken of as "a thesaurus of ministerial and pastoral matters. It deals with the ministry as an institution, homiletics in relation to its idea, history, principles, material and forms, liturgies, catechetics, poimenics, or pastoral duties, and the extra-parochial duties of ministers."

PORTER & COATES will have ready on the 20th of this month "Voices from Babylon; or, The Record of Daniel the Prophet," by Rev. J. A. Seiss, D.D., author of "A Miracle in Stone," etc. This work is intended to be a thorough introduction to the contents of the Book of Daniel, and to revive and vindicate the views of the early Christians with regard to it. It embodies the best results of modern explorations and criticism, and is accompanied with a critically revised translation of the entire book of the great Babylonian prophet. The miracles and predictions given in the book, the wonders of ancient empires, and the characters and doings of their principal sovereigns, are comprehensively discussed; and much recent information touching these early kingdoms has been brought to illustrate and clear up the prophet's narrations. The whole is put in condensed, animated, and popular form.

## AUCTION SALES.

February 17 and 18, 3.30 P.M.:—Standard illustrated and rare books, many of them in fine bindings; also, a lot of music from the library of the late Geo. T. Strong.—*Bangs.*

March 10:—Brinsley collection.—*Leavitt.*

April 8:—Spring Trade Sale.—*Leavitt.*



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Archer, T.** Decisive events in history. N. Y., Cassell, Petter & Galpin, [1879]. 12 + 178 p. il. sq. O. cl., \$1.75.

Brief and picturesque descriptions of sixteen events in history, which changed the destinies of nations; beginning with the battle of Marathon and ending with the restoration of the German Empire. For the general reader and young student. Index.

**Atthill, L.** Clinical lectures on diseases peculiar to women. 5th ed. Phil., Lindsay & Blakiston, 1879. il. 12° cl., \$2.25.

**Boardman, G. D.** Studies in the model prayer. N. Y., Appleton, 1879. 201 p. D. cl., \$1.25.

Nine analytical studies upon "the Lord's prayer." Appendix with notes on "the question of the doxology," and the "question of liturgy."

**Boyesen, Hjalmar H.** Goethe and Schiller: their lives and works, incl. a commentary on Goethe's Faust. N. Y., C. Scribner's Sons, 1879. 19 + 424 p. D. cl., \$2.

[Two essays, devoted to analysis of life and work, and critical examination of writings; uniting fruits of author's own scholarship, and all facts elicited by long biographical research; also commentary on first and second parts of Faust. Work received aid and approval of Bayard Taylor.]

**Brodie, Emily** Jean Lindsay, the vicar's daughter. N. Y., Rob. Carter & Bros., [1879]. 203 p. D. cl., \$1.25.

A simple story of every-day life; heroine a girl of nineteen; scenes in England, Scotland, and Australia.

**Oary, G. L.** Introduction to the Greek of the New Testament. Andover, Warren F. Draper, 1879. 8 + 66 p. D. cl., 75 c.

Elementary text book; containing what is absolutely necessary for the understanding of New Testament Greek; vocabulary; in appendix—uniform paradigm of the regular verb, and a tabular view of the endings of nouns. Lessons previously used in classes of Meadville Theological School.

**Collins, W. Lucas,** see Morice, F. D.

**Communion (The) of saints.** N. Y., A. D. F. Randolph & Co., [1879]. 114 p. Tt. flex., 35 c.

Compilation of pious thoughts in prose and verse from celebrated religious writers; designed as a help to meditation in preparation for the Lord's Supper. In six groups—self-examination; confession; consecration; the gracious invitation; the Holy Sacrament; after the Supper.

**Cook, Jos.** Heredity; with preludes on current events. Bost., Houghton, Osgood & Co., 1879. 8 + 268 p. D. (Bost. Monday lectures.) cl., \$1.50.

Ten lectures, entitled—Hereditary descent in ancient Greece; Maudsley on hereditary descent; Necessary beliefs inherent in the plan of the soul; Darwin's theory of pangenesis; Darwin on the origin of conscience; What causes unlikeness in organisms? Lotze on the union of soul and body; The twofold identity of parent and offspring; Seven principal laws of heredity; The descent of bad traits and good.

**De Garmo, W. B.** Dance of society: a critical analysis of all the standard quadrilles, round dances, 102 figures of *le cotillon* ("the Ger-

man"), etc., incl. dissertations upon time and its accentuation, carriage, style, and other relative matter. 2d ed., rev. and corr.; il. by Theodore Wüst. N. Y., Aug. Brentano, jr., 1879. 175 p. O. cl., \$1.25: pap., 75 c.

**Desart, Earl of.** Keverdale: a novel. N. Y., Harper, 1879. 60 p. sq. Q. (Franklin sq. lib., no. 40.) pap., 15 c.

The usual English society novel; an estate which changes hands, working a great revolution in two lives; numerous love complications; scenes in which actors, writers, a scheming widow, etc., figure, make up the *ensemble*.

**Diets, Ambrose F., ed.** For our boys: coll. of original offerings by popular writers at home and abroad. San Francisco, Cal., A. L. Bancroft and Co., 1879. 425 p. P. cl., \$3.50.

**Farrar, F. W.** Duty of the church. N. Y., National Temp. Soc. and Pub. House, 1879. 22 p. D. pap., 10 c.

An address setting forth the duty of the church in relation to intemperance, and the drinking customs which lead to it; delivered at the annual meeting of the Church of England Temp. Soc.

**Geikie, Cunningham.** The English reformation: how it came about, and why we should uphold it. N. Y., Appleton, 1879. 18 + 512 p. D. cl., \$2.

A history of the English Reformation, designed to show the nature of the benefits it secured to the Church of England, and the dangers that now threaten them; an earnest protest against sacerdotalism, ritualism, and Romanism; contains a special preface aimed at high-churchism in America. Index. Rev. Cunningham Geikie is an evangelical clergyman, and author of "Life of Christ."

**Groot, N. G. de.** History of the Israelites and Judæans: philosophical and critical. [anon.] N. Y., N. G. de Groot, 1879. 2 v. 2 + 386 p.; 6 + 416 p. D. cl., \$3.50.

Designed to supply a want for a philosophical and critical history of the Hebrew nation; author's chief object has been (as he states) to reconcile science with religion, "by extirpating superstition." Based upon the works of the latest commentators, critics, and biblical authorities. Chronological tables and notes to each volume.

**Homiletical aids for the Christian year:** a ser. of outline sermons for Sundays and principal holidays of the church calendar. N. Y., T. Whittaker, 1879. 393 p. 12° cl., \$2.

**Kane, Ja. J.** Adrift on the black wild tide. Phil., Lippincott, 1879. 16°. 75 c.

**Kemble, Frances Ann.** Records of a girlhood. N. Y., Holt, 1879. 605 p. por., O. cl., \$2.50. Autobiography of the celebrated actress from her childhood to her marriage, in 1834, to Pierce Butler; rich in anecdotes, reminiscences and details of artists, the stage, and literary people; considerable portion of work originally appeared in *Atlantic Monthly*; much new matter, never hitherto published, has been added, and the whole carefully revised. Very full index.

**Kendall, B. J.** A treatise on the horse and his diseases. Enosburgh Falls, Vt., B. J. Kendall 1879. 96 p. il. 12° pap., 25 c.

**Leypoldt, F. and Jones, L. E.** The American catalogue [of books in print and for sale on July 1, 1876]. v. 1: authors and titles: pt. 2; Edwards-Lennox. N. Y., F. Leypoldt, 1879. 200 p. Q. \*\*\$25 (for the 2 v. complete).

**Macduff, J. R.** Wells of Baca; or, solaces of the Christian mourner, and other thoughts on bereavement. N. Y., Rob. Carter & Bros., 1879. 8 + 119 p. T. cl., 50 c.  
18 religious poems for the consolation of persons in bereavement.

**MacKenzie, Morell.** Diphtheria: its nature and treatment, varieties and local expressions. Phil., Lindsay & Blakiston, 1879. 104 p. 8°. cl., \$1.

**McSherry, R.** Health and how to promote it. N. Y., Appleton, 1879. 11 + 185 p. D. cl., \$1.25.  
For the intelligent general reader; relates to all matters of health, in men and women, and in the household; suggestive rather than didactic, dealing more in principles than in minute details; popularly written and free from scientific technicalities; author, Prof. of Practice of Medicine, University of Maryland, and President of Baltimore Academy of Medicine.

**Mathews, Julia A.** Bessie Harrington's venture. N. Y., A. D. F. Randolph & Co., [1879]. 368 p. sq. D. (Spare-hour ser.) cl., \$1.25.  
New issue, and latest addition to "Spare-hour series"; originally published by Roberts Bros. The story of a brave, bright young girl who undertakes to manage the worst class in Sunday-school, given up in despair by every one else; the chief incidents are derived from the career of the ringleader of the class, an apparently hopelessly depraved young man; the account of his regeneration and subsequent missionary work among the poor is full of interest.

**Morice, F. D.** Pindar. Phil., Lippincott, 1879. 12°. (Suppl. ser. *Anc. Classics for Eng. readers*, ed. by W. Lucas Collins, v. 8.) cl., \$1.

**Müller, F. Max.** Lectures on the origin and growth of religion as illustrated by the religions of India; delivered in the Chapter House, Westminster Abbey, in April, May, June, 1878. N. Y., C: Scribner's Sons, 1879. 16 + 382 p. D. cl., \$2.50.  
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- Oalkins, N. A., and Diaz, Mrs. A. M., Prang's natural hist. ser. for children, nos. 1-6, il. 8°, ea., 50 c. *Best., L. Prang & Co.*
- Huxley, T. H., Physiography, an introd. to the study of nature, il. and col. plates, 12°, \$2.50.....*Appleton.*

**NATURAL PHILOSOPHY, PHYSICS.**

- Beechey, F. S., Electro-telegraphy, Book for beginners, fcap. 8°, 60 c.....*E. & F. N. Spon.*
- Frisk's Physical technics, new ed., il. cr. 8°, \$2.50. *Lippincott.*
- Hotze, C. L., Questions and problems in elementary physics, 12°, 75 c.....*St. Louis, Central Pub. Co.*
- Mayer, A. M., Sound, a series of experiments in the phenomena of sound, il. 12°, \$1.....*Appleton.*
- Prescott, G. B., The speaking telephone, talking phonograph, and other electrical novelties, il., 8°, \$3. *Appleton.*
- Todhunter, I., Key to mechanics for beginners, 12°, \$2.50.....*Macmillan.*

**OBJECT AND KINDERGARTEN TEACHING.**

- Fröbel, F., Mother play and nursery songs, from the German, il. 4°, bds., \$2.....*Lee & Shepard.*
- Hand-book for the kindergarten, sq. 8°, pap., \$1. *Springfield, Mass., Milton Bradley & Co.*
- Kantner's Illust. book of objects, 4°, \$2.50. *Reading, Pa., W. C. Kantner.*
- Kraus-Boelte, Maria, and Kraus, J., Kindergarten guide, 8th, 9th, and 10th gifts, il. 8°, \$1; pap., 70 c.....*Steiger.*
- Miller, Mrs. E. P., Mother Truth's melodies, a kindergarten, il. 12°, \$1.....*Carleton.*
- Peabody, E. P., and Mann, Mary, After kindergarten, what? primer of reading and writing, 12°, bds., 45 c. *Steiger.*
- Wiebe, E., The paradise of childhood, practical guide to kindergartners, new ed., sq. 8°, \$2; pap., \$1.50. *Springfield, Mass., Milton Bradley & Co.*

**POLITICAL ECONOMY, GOVERNMENT.**

- Howe, Hon. J. B., The political economy of Great Britain, the United States, and France in the use of money, 8°, \$3.50.....*Houghton, Osgood & Co.*
- Mason, A. B., and Lalor, J. J., Primer of political economy, new ed., 60 c. *Chicago, Jansen, McClurg & Co.*
- Perry, A. L., Elements of political economy, rev. ed., \$2.50.....*Chas. Scribner's Sons.*
- Richardson, H. W., Paper money; principal historical facts, 12°, pap., 15 c.....*Appleton.*
- Roscher, W., Principles of political economy, tr. by J. J. Lalor, 2 v. 8°, \$7.....*Holt.*
- Schurz, Carl, Honest money and labor, 25 c.....*Putnam.*
- Smith's Wealth of nations, \$1.25.....*R. Worthington.*
- Walker, F. A., Money, 8°, \$4.....*Holt.*
- Woolsey, T. D., Political science, 2 v., \$7. *Chas. Scribner's Sons.*

**PRIMERS, FIRST LESSONS.**

- Indestructible "My" primer, printed on linen, il. 4°, 60 c.....*Lippincott.*
- Kent, V. J., Lessons for little folks, sq. 12°, 75 c. *Chic., Fairbanks & Co.*

**READERS.**

See also *Elocution, History, Literature, Primers.*

- Appleton's Fifth (school) reader, \$1.25.....*Appleton.*
- Raub, A. N., Normal readers:—First, 15 c.—Second, 28 c.—Third, 40 c.—Fourth, 50 c.—Fifth, 70 c. *Porter & Coates.*

**RUSSIAN.**

- Riola, H., How to learn Russian: a manual for students of Russian, 16°, \$3.—Key to the exercises, \$1.25. *Houghton, Osgood & Co.*

**SPELLERS.**

- Watson's complete speller, oral and written, 16°, bds., 25 c.....*Barnes.*

**ZOOLOGY.**

See also *Anatomy.*

- Macalister, A., Zoology of the vertebrate animals, rev. by A. S. Packard, jr., il. 16°, 60 c.....*Holt.*

**TEACHERS' AIDS.**

GENERAL EDUCATION, SCHOOL MANAGEMENT, READING COURSES, LANGUAGE, ETC.

- Angell, H. C., M.D., How to take care of our eyes, il. 16°, 50 c.....*Roberts Bros.*
- Archibald, F. A., The library key, 12°, mor., \$1.50. *Akron, O., West & Hale.*
- Atkinson, W. P., On the right use of books, 16°, 50 c. *Roberts Bros.*
- Bardeen, C. W., Common-school law, rev. ed., 24°, 80 c. *Syracuse, Davis, Bardeen & Co.*
- Blakistone, J. R., The teacher, \*\*.....*Macmillan.*
- Cross, J. G., Eclectic shorthand, 12°, \$2. *Chicago, S. C. Griggs & Co.*
- Freedley, E. T., Common sense in business, 12°, \$1.50. *Claxton, R. & H.*
- Hale, E. E., What career? Ten papers on the choice of a vocation and right use of time, 16°, \$1.25. *Roberts Bros.*
- Huntington, F. D., Unconscious tuition, 16°, pap., 25 c. *Syracuse, Davis, Bardeen & Co.*
- Johonnot, Ja., Principles and practice of teaching, 12°, \$1.50.....*Appleton.*
- Kiddle, H., and Schem, A. J., Year-book of education for 1879, 8°, \*\*.....*Steiger.*
- Lockwood, Florence B., The training of children, 16°, pap., 25 c.....*Phil., E. Stern & Co.*
- Mathews, W., Oratory and orators, 12°, \$2, \$2.50. *Chicago, S. C. Griggs & Co.*
- Morris, W., Decorative arts, their relation to modern life and progress, pap., 30 c.....*Roberts Bros.*
- Nesbitt, M. L., Grammar-land; or, grammar in fun for the children of Schoolroom-shire, sq. 16°, \$1.25.....*Holt.*
- Petit, Amelia V., How to read and hints in choosing the best books, 12°, \$1.....*N. Y., S. R. Wells & Co.*
- Porter, Noah, American colleges and the American public, 12°, \$1.50.....*Chas. Scribner's Sons.*
- Ralfe, C. H., Exercise and training, sq. 24°, 40 c. *Appleton.*
- Richardson, C. F., and Clark, H. A., The college book, il. 4°, \$10.....*Houghton, Osgood & Co.*
- Royce, S., Deterioration and race education, 12°, \$2.50. *Lee & Shepard.*
- Schedler, J., An illustrated manual for the use of the terrestrial and celestial globe, rev. ed., 12°, 50 c.; pap., 25 c.....*Steiger.*
- Simmons, P. L., The commercial products of the sea, il. 12°, \$1.75.....*Appleton.*
- Smith, B. P., History of Dartmouth College, 8°, \$5. *Houghton, Osgood & Co.*
- Steiger's Classified descriptive catalogue of publications on education and general philology, etc., 8°, pap., 10 c. *Steiger.*
- Educational directory for 1878, 8°, \$1, \$1.50.....*Steiger.*
- Stone, R. C., Topical course of study for common schools, pt. 1, 18°, 40 c.....*Barnes.*
- Thwing, C. F., American colleges, 16°, \$1.....*Putnam.*
- Ward, Mrs. H. O., Sensible etiquette, 12°, \$2. *Porter & Coates.*
- Wedgwood, G. S., Topical analysis, rev. ed., 12°, bds., 30 c.....*Chic., S. R. Winchell.*
- What shall I read? 16°, 75 c.....*Nelson & Phillips.*

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

FEBRUARY 15, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## EDUCATIONAL BOOK PUBLISHING.

So many of the Western states have caught the fever of state supply that the new departure promises to affect seriously, for a term of years, the methods of educational publishing. That this fashion of state supply will be permanent is by no means proven, for its disadvantages will become evident only after some years' experience. Whether permanent or not, there are certain present effects that it is worth while to consider, which convey a moral in fact to the miscellaneous as well as the educational publishing trade. The latter have learned from experience the unwisdom of pursuing methods which lead necessarily to the demoralization of their trade, and it is to be hoped that the former may take a hint before it is too late.

We have often undertaken to show, what we have most firmly believed, that American school-books are, on the whole, at once the best in the world and the cheapest, considering the price which the publisher actually gets for them. Nevertheless the present fashion of state supply has been brought about in direct response to a popular cry and a settled belief of the people that school-books were dear. The key is the simple one of nominal *vs.* actual prices. The educational publisher has not and does not net sufficient margin to make the business of school-book publishing nearly as profitable as the brains and the work put into it demand. His actual return per book is practically too

low; the charge of high prices has found its basis in the fact that, in the nominal price which was commonly quoted in the hue and cry, there was included a disproportionate and misleading addition for so-called "trade discounts" which practically did not exist, and for the extravagant expense of school-book agents, who did not increase the total sales of books and who were simply costly high-privates in an internecine and useless warfare. We venture to say that if educational publishers had pursued in time the wiser course of cutting down the tremendous agency expenses, reducing the so-called "trade discounts" to a real discount basis, and so lowering the advertised prices (prices which were really paid only by the few simple-minded parents who presently became the "awful examples" of the demagogues) to a rate fair to consumers and to distributing dealers, there would have been no basis for the public outcry we have heard. The agents practically disgusted the public and excited its suspicion by the constant and useless changes of books which they promoted, and the public was very right in stopping that.

We have yet to see the results of the state system. Little has been heard recently of the project to make books by the state, which would probably have operated usefully by its early failure and a consequent reaction. But the present system will probably display its weaknesses. If prices are too low, the middlemen (who are *not* eliminated practically, after all) must fail, or the contracting publishers must lose money till they get relief in higher prices; jobbery and corruption will show themselves in the awarding of contracts (now affording a tremendous temptation because of their magnitude), simply transferred from the agents to the other people; and the inducement to publishers to better their books from time to time is much reduced.

Meanwhile the "new scale" of "trade-list prices" has to a considerable extent deprived the publisher of the aid of the local dealer as a distributor, though it is he who may wisely take the place of the "agent." It is through him that competition may be reclaimed from the demoralizing competition of cut-throat prices and "inducements," to the wholesome competition of *quality*. If he keeps in stock the various lines of school-books, the committee or the teacher will select those best fitted to the particular school's special needs, and, on the whole, each publisher will sell about the same proportion of books as under the high-pressure agency system. To accomplish this there must be a fair, fixed retail price, such as a parent ought to be asked to pay for a single copy. The wholesale discount should be based

on quantities purchased, which in regard to schools (who are undoubtedly wholesale buyers, and entitled to concessions) should be the same either from publisher or retailer, so that neither would undersell the other. The retailer should get his return either through a direct commission from the publisher or in the difference of rate between the quantities he purchases and the smaller quantity he sells to a particular school. Practically a retailer cannot often get a higher price than that advertised, whether called "trade list" price or what not; the present question is whether the discounts on "trade-list" prices can be somewhat enlarged by cutting down agency expenses. This seems to us the one way to combat the spread of the state supply fashion. We should like to see some one leading house boldly adopt this line of policy and appeal to the retail trade as its agents. Any temporary loss, we believe, would be more than compensated for in the long-run.

And now will the heads of the miscellaneous trade, spurred by the experience of the educational trade, exert some foresight? Their danger is from the threatened breaking down of the distributing machinery. Of this, and how to meet it, we shall speak again at another time.

The Postal Bill threatens to suffer in the Senate by various amendments looking toward a return to the old complexity, which are said to have the support of various post-office officials whose thread of life seems to consist in red tape. Meantime the local post-offices and everybody who has to do with the mails are in increasing perplexity—the Department itself being occasionally the victim of its own too stringent rulings. The House bill should pass with no more amendments than are absolutely necessary for the protection of the government's interests.

THE second part of the "American Catalogue" is now in course of delivery, carrying the list through Lennox, more than half the first volume being thus finished; three months each will suffice for the printing of other two parts, so that by the beginning of the fall season the trade will have the body of the work at their command. The issue of the second (subject) volume will be an easier matter, although it will be found of scarcely less practical utility to the trade and of decidedly greater value to libraries, etc. The subscription list has been much extended since the issue of the first part, which has been received with very general satisfaction. We repeat that, as no larger edition than that now provided for can be issued, the type having been distributed as the sheets were printed, those desiring to be certain of copies should send their subscrip-

tions promptly. The greater part of the edition has already been subscribed for, in this early canvass, and as yet the European market has not been worked.

THE new bibliographical enterprise, the *Index Medicus*, is also well under way, and specimen copies of the first monthly number, just issued, may be had by addressing Mr. Leypoldt. It is to be hoped the trade will assist in placing copies of this important index to current medical literature (books and periodical articles) with local physicians; every bookseller who has any medical trade also needs it for himself. The first number is peculiarly valuable for its full list of medical periodicals and transactions published the world over, scheduling about 600 home and foreign. The body of the index is carefully classified by specialties, and the names of the editors, Drs. Billings and Fletcher, give absolute assurance as to the quality of the work.

WE make no apology for giving much space to Mr. Putnam's vigorous paper on copyright, which will run through several issues. Prepared originally for the New York Free Trade Club, it presents certain views with which the trade as a body may not sympathize, in which respects it is to be taken on the writer's responsibility only. We give it complete, and in fact considerably extended, preferring to permit any who desire, to combat Mr. Putnam's views *seriatim*. It is certainly, on the whole, one of the strongest presentations of the subject ever made. What may be called a "symposium" on copyright, expressing the views of individual publishing houses and authors, which we commence in this number, will, we think, be found a valuable contribution to the subject.

WE print in this issue two very suggestive letters opening a new line of investigation for publishers who have no desire to give something for nothing. In fact this whole matter of exchanges and free copies needs to be looked after more carefully than it is in nine out of ten publishing houses. We propose to follow up exposures of this sort so far as we have clues, and we desire any members of the trade or others who have been victimized to write us. Letters should be over their signature; otherwise we cannot fairly be asked to print their statements, but information will be held confidential in its origin when absolutely necessary. No one should hesitate to prosecute a swindler, nor should any one ask another to let him hide behind. We shall of course be careful not to print without warrant, but our columns will always be open to all well-authenticated exposures of fraud.

## INTERNATIONAL COPYRIGHT.—I.

BY GEO. H. PUTNAM.

(Read January 29th, 1878, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

THE questions relating to copyright belong naturally to the sphere of political economy. They have to do with the laws governing production, and with the principles regulating supply and demand; and they are directly dependent upon a due determining of the proper functions of legislation, and of the relations which legislation, having for its end the welfare of the community as a whole, ought to bear towards production and trade.

As students of economic science, we recognize the fact that, in all its phases, it is in reality based upon two or three very simple propositions, such as:

Two plus two make four;

Two from one you can't.

That which a man has created by his own labor is his own, to do what he will with, subject only to his proportionate contribution to the cost of carrying on the organization of the community under the protection of which his labor has been accomplished, and to the single limitation that the results of his labor shall not be used to the detriment of his fellow-men.

It is not in the power of legislators to make or to modify the laws of trade; it is their business to act in accordance with these laws.

Economic science is, then, but the systematizing, on the basis of a few generally accepted principles, of the relations of men as regards their labor and the results of their labor, namely, their property. There is therefore an essential connection between the systems governing all these relations, however varied they may be. Soundness of thought in regard to one group of them leads to soundness of thought about the others.

Interested as we are in the work of bringing the community to a sound and logical standard of economic faith and practice, it is important for us to recognize and to emphasize the essential relations connecting as well the different *scientific* positions as the various sets of *fallacious* assumptions. Further, we can hardly lay too much stress upon the absurdity of the oft-repeated dictum that a system may be correct in theory yet pernicious in practice, maintaining, as we do, that where the application of a theory brings failure the result is due either to the unsoundness of the theory or to some blundering in its application.

We claim, also, that with reference to the rights of labor, property, and capital, the free-trader is the true protectionist. It is the free-trader who demands for the laborer the fullest, freest use of the results of his labor, and for the capitalist the widest scope in the employment of his capital; and it is he who asserts that the paternal authority which restricts the workman in the free exchange of the products of his craft, which limits the directions and the methods for the use of capital, appropriates—or, to speak more strictly, destroys—a portion of the value of the labor and the capital, and prevents the ownership from being real or complete.

Authors are laborers, and their works are, as fully as is the case with any other class of laborers, the results of their own productive faculties and energies.

Copyright is defined by Drone as "the exclusive right of the owner to multiply and to dispose of copies of an intellectual production." It is also used as a synonym for literary property. Regarding literary property, Drone says: "There can be no property in a production of the mind unless it is expressed in a definite form of words. But the property is not in the words alone; it is in the intellectual creation, which language is merely a means of expressing and communicating."

Copyright may therefore be said to be the legal recognition of brain-work as property.

It is akin in its nature to patent-right, which is also but the legal recognition of the existence of property in an idea, or a group of ideas, or the form of expression of an idea.

Literary laborers lay claim therefore to the same protection for a full and free enjoyment of the results of their labors as is demanded by those who work with their hands and who are in the strict sense of the term *manufacturers*. Such enjoyment would include the right to sell their productions in the open market where they pleased and how they pleased, and if this right to a free exchange is restricted within political boundaries, is hampered by artificial obstacles, the author is not the full owner of his material; a portion of its value has been taken away from him. In so far as international copyrights have not been established, this is the position of the author of to-day.

International *patent*-rights have been recognized and carried into effect much more generally than have copyrights. The patentee of an improved toothpick would be able to secure to-day a wider recognition of his right as a creator than is accorded to the author of "Uncle Tom's Cabin" or of "Adam Bede."

"The existence of literary property," says Drone, "is traced back by record to 1558, when an entry of copies appears in the register of the Company of Stationers of London." Between 1558 and 1710 there was no legislation creating it as property or defining ownership, nor any abridging its perpetuity or restricting its enjoyment. It was understood therefore to owe its existence to common law, and this conclusion, arrived at by the weightiest authorities, remained practically unquestioned until 1774. During this earlier period there were some instances of the recognition of literary property, but the earliest reported case concerning such property occurred in 1666, in which the House of Lords unanimously agreed that "a copyright was a thing acknowledged at common law." A licensing act, passed in Parliament in 1674, and expiring in 1679, prohibited, under pain of forfeiture, the printing of any work without the consent of the owner. But the first act attempting to fully define and protect copyright in Great Britain was that of 1710, known as the 8th of Anne. It was entitled "An Act for the Encouragement of Learning," and, declaring that an author should have the sole right of publishing his book, prescribed penalties against any who should infringe that right. Its evident intention was to more clearly establish, and make more easily defensible, the rights of authors, but curiously enough it had for its effect a very material limitation of those rights.

It provided, namely, that copyright should be secured to the author or his assigns for fourteen years, with a privilege of renewal to the author



or his representatives for fourteen years longer. This privilege of renewal was not conveyed to any one who might have purchased the author's copyright. It was supposed for a long time that this statute had not interfered with any rights that authors might possess at common law, and in the oft-cited case of *Millar vs. Taylor* in 1769, in regard to a reprint of Thomson's "Seasons," a majority of the judges of the King's Bench (including among them Lord Mansfield) gave it as their opinion that the act was *not* intended to destroy, and had not destroyed, copyright at common law, but simply protected it more efficiently during the periods specified. The opinion delivered by Lord Mansfield, as chief justice of the court, remains one of the strongest and most conclusive statements of the property-rights of authors, and has been termed one of the grandest judgments in English judicial literature. Its conclusion is as follows: "Upon the whole, I conclude that upon every principle of reason, natural justice, morality, and common law; upon the evidence of the long received opinion of this property appearing in ancient proceedings and in law cases; upon the clear sense of the legislature, and the opinions of the greatest lawyers of their time since that statute—the right (that is in perpetuity) of an author to the copy of his work appears to be well founded, . . . and I hope the learned and industrious will be permitted from henceforth not only to reap the same, but the full profits of their ingenious labors, without interruption, to the honor and advantage of themselves and their families."

In 1774, in the case of *Donaldson vs. Beckett*, the House of Lords decided on an appeal, first, that authors had possessed at common law the right of copyright in perpetuity, but, secondly, that this right at common law had been taken away by the statute of Anne, and a term of years substituted for perpetuity.

Chief among those who, in opposition to this decision, advised the lords that literary property was not less inviolable than any species of property known to the law of England, was Sir William Blackstone. The most important influence in support of the decision was exercised by the arguments of Justice Yates and Lord Camden. "This judgment," says Drone, "has continued to represent the law; but its soundness has been questioned by very high authorities." In 1851 Lord Campbell expressed his agreement with the views of Lord Mansfield. In 1854 Justice Coleridge said: "If there was one subject more than another upon which the great and varied learning of Lord Mansfield, his special familiarity with it, and the philosophical turn of his intellect, could give his judgment peculiar weight, it was this. I require no higher authority for a position which seems to me in itself reasonable and just."

In 1841 an important debate took place in Parliament upon this same issue. The right at common law of ownership in perpetuity was asserted by Sergeant Talfourd and Lord Mahon, and the opinion that copyright was the creation of statute law and should be limited to a term of years was defended by Macaulay.

The conclusions of the latter were accepted by the House, and the act of 1842, which is still in force, was the result. By this act the term of copyright was fixed at forty-two years,

or if at the end of that time the author be still living, for the duration of his life.

I have referred to these discussions as to the nature of the authority through which the author's ownership exists or is created, as the question will be found to have an important bearing upon international copyright. In connection with this debate of 1842 was framed the famous petition of Thomas Hood, which, if it were not presented to Parliament, certainly deserved to be. It makes a fair presentment of the author's case, and is worth quoting:

"That your petitioner is the proprietor of certain copyrights which the law treats as copyhold, but which, in justice and equity, should be his freeholds. He cannot conceive how 'Hood's Own,' without a change in the title-deeds as well as the title, can become 'Everybody's Own' hereafter.

"That your petitioner may burn or publish his manuscripts at his own option, and enjoys a right in and control over his own productions which no press, now or hereafter, can justly press out of him.

"That as a landed proprietor does not lose his right to his estate in perpetuity by throwing open his grounds for the convenience and gratification of the public, neither ought the property of an author in his works to be taken from him, unless all parks become commons.

"That your petitioner, having sundry snug little estates in view, would not object, after a term, to contribute his private share to a general scramble, provided the landed and moneyed interests, as well as the literary interest, were thrown into the heap; but that, in the mean time, the fruits of his brain ought no more to be cast amongst the public than a Christian woman's apples or a Jewess' oranges.

"That cheap bread is as desirable and necessary as cheap books; but it hath not yet been thought just or expedient to ordain that, after a certain number of crops, all corn-fields shall become public property.

"That, whereas in other cases long possession is held to affirm a right to property, it is inconsistent and unjust that a mere lapse of twenty-eight or any other term of years should deprive an author at once of principal and interest in his own literary fund. To be robbed by Time is a sorry encouragement to write for Futurity!

"That a work which endures for many years must be of a sterling character, and ought to become national property; but at the expense of the public, or at any expense save that of the author or his descendants. It must be an ungrateful generation that, in its love of 'cheap copies,' can lose all regard for 'the dear originals.'

"That, whereas your petitioner has sold sundry of his copyrights to certain publishers for a sum of money, he does not see how the public, which is only a larger firm, can justly acquire even a share in copyright, except by similar means—namely, by purchase or assignment. That the public, having constituted itself by law the executor and legatee of the author, ought in justice, and according to practice in other cases, to take his debts as well as his literary assets.

"That when your petitioner shall be dead and buried, he might with as much propriety and decency have his body snatched as his literary remains."



"That, by the present law, the wisest, virtuous, discreetest, best of authors is tardily rewarded, precisely as a vicious, seditious, or blasphemous writer is summarily punished—namely, by the forfeiture of his copyright.

"That, in case of infringement on his copyright, your petitioner cannot conscientiously or comfortably apply for redress to the law whilst it sanctions universal piracy hereafter.

"That your petitioner hath two children, who look up to him not only as the author of the 'Comic Annual,' but as the author of their being. That the effect of the law as regards an author is virtually to disinherit his next of kin, and cut him off with a book instead of a shilling.

"That your petitioner is very willing to write for posterity on the lowest terms, and would not object to the long credit; but that, when his heir shall apply for payment to posterity, he will be referred back to antiquity.

"That, as a man's hairs belong to his head, so his head should belong to his heirs; whereas, on the contrary, your petitioner hath ascertained, by a nice calculation, that one of his principal copyrights will expire on the same day that his only son should come of age. The very law of nature protests against an unnatural law which compels an author to write for anybody's posterity except his own.

"Finally, whereas it has been urged, 'if an author writes for posterity, let him look to posterity for his reward,' your petitioner adopts that very argument, and on its very principle prays for the adoption of the bill introduced by Mr. Sergeant Talfourd, seeing that by the present arrangement posterity is bound to pay everybody or anybody but the true creditor."

In France perpetual copyright was guaranteed from very early times. The Ordinances of Moulins of 1556, the Declaration of Charles IX. in 1571, and the letters patent of Henry III. constituted the ancient legislation on the subject, but the sovereign had a right to refuse the guarantee whenever he thought desirable. In 1761 the Council of State continued to a grandson of La Fontaine the privilege that his grandfather possessed, on condition, however, that he should not assign it to a bookseller. The Revolution of 1789 modified this régime, and now copyright is guaranteed to authors and their widows during their lives, to their children for twenty years; and if they leave no children, to their heirs for ten years only. According to French law, a French subject does not injure his copyright by publishing his work first in a foreign country. No matter where the publication takes place, copyright forthwith accrues in France on his behalf, and on the necessary deposit being effected, its infringement may be proceeded against in a French court. Moreover, a foreigner publishing in France will enjoy the same copyright as a native, and this whether he has previously published in his own or in any other country or not. In Germany and in Austria copyright continues for the author's life and for thirty years after his death. The longest term of copyright is conceded in Italy, where it endures for the life of the author and forty years, with a second term of forty years, during which last any one can publish the work upon paying the royalty to the author or his assigns. The shortest term of copyright exists in Greece, where it endures for but fifteen years from publication.

In the United States, by the law of 1831, the term is for twenty-eight years, with the right of renewal to the author, his wife or his children, for fourteen years further. The renewal must be recorded within six months before the expiration of the first term of twenty-eight years.

Drone, in his "Law of Copyright," says:

"In the United States the authorities have been divided not less than in England regarding the origin and nature of literary property. Indeed, the doctrines there prevalent have ruled our courts. In 1834, in the case of *Wheaton vs. Peters*, the same question came before the Supreme Court that had been decided by the Court of King's Bench in 1769, and by the House of Lords in 1774—namely, whether copyright in a published work existed by a common law; and if so, whether it had been taken away by statute.

"The court held that the law had been settled in England to the effect that the author had no right in a published work excepting that secured by statute; that there was no common law of the United States, and that the common law as to copyright had not been adopted in, Pennsylvania, in which State the cause of this action arose; and that by the copyright statute of 1790 Congress did not affirm an existing right but created one. The opinion, which was delivered by Justice McLean, was concurred in by three of the judges, and dissented from by two, Justices Thompson and Baldwin, who defended the positions and recalled the arguments of Lord Mansfield and Sir William Blackstone. Justice Baldwin said: 'Protection is the avowed and real purpose of the act of 1790. There is nothing here admitting the construction that a new right is created. . . . It is a forced and unreasonable interpretation to consider it as restricting or abolishing any pre-existing right.'"

Previous to the act of Congress of 1790, acts securing copyright to authors for limited terms had been passed in Connecticut and Massachusetts in 1783, in Virginia in 1785, in New York in 1786, and in other States at later dates. The statute of 1790 gave copyright for fourteen years, with a renewal to the author, if living, of fourteen years further. In 1831 was passed the act already quoted, and in 1870 the regulation went into effect that a printed title of the work copyrighted must be filed with the Librarian of Congress before publication, and two copies of the complete book be delivered within ten days after publication.

In 1874 it was provided that the form of the copyright notice in books should read, "Copyright, 18—, by A. B."

#### "AMERICAN PUBLISHERS AND ENGLISH AUTHORS."

THE pamphlet on "American Publishers and English Authors," by "Stylus," previously announced and just published by Eugene L. Didier, Baltimore, proves to be a diatribe against American publishers as literary pirates, written with as much heat as though the writer had personal grievances as a rejected author to revenge. The point of the pamphlet is that American authors are put at a disadvantage because it is not necessary to pay English authors. Fairly presented, this argument has weight, but the prentice-hand of this writer indulges in such absurdities as the assumptions

that publishers "pocket nine tenths" of the proceeds of a book, meaning that they reap nine times as much as the author; that criticism is commonly paid for; and that in the case cited of Rev. E. P. Roe's last novel, the publishers have made a *net profit* of \$9500 against the author's \$2400. All this is deliciously absurd. The writer is able to find but three American publishers who have been authors or compilers, Matthew Carey, Henry C. Carey, and Geo. P. Putnam—a singular piece of ignorance to come through the hands of a publisher who has announced a history of American publishers. We recall at this moment A. D. F. Randolph, Henry C. Lea, Jas. T. Fields, H. H. Bancroft, Henry Carey Baird, H. T. Coates, and others who have published anonymously, and a slight search would bring out many other names. The pamphlet groups some interesting facts, but their accuracy and completeness are impeached by the influence of such misstatements as the above. The writer has missed his opportunity of making a useful contribution to an important subject, and we regret the character of the pamphlet the more because it is scarcely possible that a publisher who permits such misstatements and reckless abuse to pass under his imprint should do justice to the important work previously announced by him.

#### THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.

IN order to ascertain the present sentiment in regard to copyright reform, we are addressing a circular-letter, with the interrogatories below, to leading publishers and authors:

1. Do you favor International Copyright?
2. What plan seems to you most practicable, in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The replies to these queries, or the letters on the general subject, we propose to print in this and succeeding numbers as received. The answers to the specific queries are designated by the respective numbers.

J. B. LIPPINCOTT & CO., PHILADELPHIA.

In reply to your inquiry we would say that we have always favored the establishment of an International Copyright Law, providing there be introduced therein the all-important condition that all copies sold here of works protected by such a law be manufactured entirely in this country.

By "manufactured" we mean to embrace *composition, press-work, and binding*.

To include *engraving* we fear would debar the production of many important illustrated works, that item in many cases being so large that *one* market could not bear the outlay now expended on many volumes for illustrations.

We think the development of the book-pro-

ducing interests of the United States requires such a stipulation.

ROBERTS BROTHERS, BOSTON.

1. Yes.
2. The present law, with the changes suggested, would answer very well, and these changes are so slight, they might be carried without much lobbying.
- Sec. 4952. Strike out "any citizen of the United States or resident therein;" substitute "any person."
- Sec. 4971. Strike out existing section, and substitute: "The provisions of this act shall not apply to any book, pamphlet, map, chart, dramatic or musical composition, print, cut, engraving, or photograph not printed and bound in the United States."

*Note.*—This of course allows the importation of *stereos* or *type*, and all cuts and plates, as well as paper.

G. W. CARLETON, NEW YORK.

1. I *do*! Emphatically!
2. A universal, absolute right and control, throughout the world, to eternity, of the author's brain-work to the author, his heirs, executors, and assigns.
3. An International Treaty.
4. Millions!
5. Life is too short to think of this *now*.

THEO. L. DE VINNE, NEW YORK.

I do not feel competent to discuss the question of International Copyright with any thoroughness of knowledge. There are too many interests involved. Personally, I have no complaint to make as a writer. Nothing that I have written would warrant republication abroad. As a printer I object to the position taken by English publishers that the right of ownership in literary property rightfully claimed by an English author, shall be made the pretext for giving the English publisher an exclusive right to make and sell the dress in which that property is clothed, all over the world. While I would compel every publisher to pay to the author his rightful share of the profits, I would not give any one publisher an exclusive right to make and sell out of his own country. Let every country make its books in its own way, but make them pay tribute to the author, not to the foreign publisher.

As I understand it, the difficulty seems to be in the unwillingness of jurists to divorce the ownership of a creation or an arrangement of ideas from the physical dress in which they are clothed. They make one carry the other wherever it goes. Until this distinction is settled I do not see any feasible plan to mend present troubles. Judges will upset whatever legislators may do, until the legal idea of equity is satisfied.

SOME one has noted that while four fifths of the books published in Paris and London are written in those cities, only the smallest portion of the books published in Leipsic, the great book-centre of Germany, are written in the town itself. There are printed in German every year almost as many books as in most of the other chief European languages taken together.

## A LONDON INTERNATIONAL LITERARY CONGRESS.

MR. BLANCHARD JERROLD gives notice in the English papers that the International Congress of Men of Letters, which held its meetings in Paris last June, having by formal resolution founded the International Literary Association, intrusted to the new society the duty of calling together a congress of men of letters of all nations, in London, in June, 1879.

"The International Literary Association, he adds, "which has its head-quarters in Paris, and is presided over by Victor Hugo, includes already among its members: Edmund About (the President of the Société des Gens de Lettres de France), Berthold Auerbach, George Bancroft, Emilio Castelar, Emmanuel Gonzalès, Mauro Macchi, Jose de Silva Mendès Leal (the Portuguese Minister in Paris), Johannes Wordmann (President of La Concordia, the Austrian literary society), Jules Simon, Baron Taylor, Torrès Calcedo, Ivan Tourguéneff, De Laveleye, Louis Figuier, G. Hachette, Hector Malot, Jules Lermina, Louis Ratisbonne, Frederic Thomas, Pierre Zaccone, and many others. The United States, Brazil, Germany, Austria, Belgium, Spain, France, Italy, Denmark, Norway and Sweden, Holland, Russia and Poland, and Switzerland are already adopting measures in order to be worthily represented in the Association, and have sent in first lists of adhesions. The Association is in course of consolidation under the care of a zealous executive; and is preparing to present to the Congress in June next a well-considered scheme of international literary machinery, devised to protect the rights of authors all over the world, and to create a general *esprit de corps*."

Full details of the work done, and to be done, will be found in the *Bulletin* of the Association, a copy of which Mr. Jerrold, 8 Carlton Chambers, Regent Street, London, W., will be happy to address to any correspondent—being a man of letters or journalist—who may desire one.

Unfortunately, both in England and America, this movement seems to have fallen into the hands of people not of sufficient rank as literary men to entitle it to the highest consideration.

## INTERNATIONAL COPYRIGHT IN SPAIN.

THE international copyright law just adopted by the Spanish Cortes lays down the following principles as the basis of treaties to be concluded in this matter:

Complete reciprocity shall exist between the two contracting Powers.

Each of them shall treat the other on the footing of the most favored nation.

Every author or representative of an author who shall enjoy literary property in one of the contracting countries shall enjoy it equally in the other, *without the necessity of fulfilling any formality*.

In each contracting country the printing, the sale, and the exportation of a work in the language of the other country shall be interdicted, except with the authorization of the proprietor of the original work.

This last clause, we may add, suggests the necessity of caution in copyright relations of countries having the same language.

## STATE SCHOOL-BOOK LEGISLATION.

THE Wisconsin State Text-Book Commission have presented to the Legislature a report in the form of a bill requiring that the local school officers in all parts of the State shall, in the manner provided in the bill, within thirty days previous to the third Monday of next November, make an estimate of the number of each kind of books required by the school or schools under their charge, in addition to the copies of said books then in use, during a period of three years succeeding the first day of the ensuing September. The result of this estimate is to be forwarded to the State Board created by the bill, as a basis of action on the part of that body. On receipt of these reports, the board is to advertise for bids for furnishing the books needed according to those estimates. This advertising shall be repeated once in three years. And whenever an award is made to any bidder, the Commission is to enter into contract with such bidder to supply all books of the kind awarded, required by the pupils of the public schools of this State, more or less, for three years, at a price for each book or series of books not exceeding the price named in the bid. The Commission, in discussing spelling reform, advises that philologists should lead the way, and that when some practical, complete, and thoroughly commendable system shall be adopted, and a dictionary published upon those principles, that dictionary shall be purchased and distributed by the State, as Webster's Unabridged is at present, and school work and official documents be made as far as possible to conform thereto.

The California Constitutional Convention has so amended the educational article as to exclude all foreign languages from the primary and grammar schools of the State. It also provides that the text-books adopted shall continue in use for not less than four years. It declares the University to be a "perpetual institution of this State;" its officers are to hold office for such time as the Legislature may prescribe. It is to be kept from all political influences.—*The Tribune*.

## ANOTHER "LITTLE GAME."

An article copied in a recent issue of the WEEKLY brought to our desk the following letter from a well-known dealer:

NEW YORK, Feb. 4, 1879.

To the Editor of the Publishers' Weekly.

DEAR SIR: Your latest issue at hand. Your article upon "Ways that are Dark," etc., etc., reminds me of a "little game" being played quite successfully in this city. But one case has come to my notice so far, but I have no doubt that it is played in a variety of ways. I purchase magazines and reviews, and am anxious, of course, to have as late issues as possible. I get more or less from reviewers, advertising agents, etc., in a legitimate way.

A man called at my place some months ago and said he was connected with a religious paper in New Jersey, and that by way of exchange they had, or he had, various magazines, and wanted to know if I would purchase, and, if so, at what price. I assented and named a price. Since that time he has been bringing me papers and magazines with great regularity. A short time since he seemed to be very hardly



pressed for a very small sum. I inquired with a view to an advance to him. I found that he had ordered some bill-heads, and that he hadn't sufficient money to pay for same. Why a printer should lack bill-heads very naturally suggested itself to me. I inquired into the matter, and he unfolded his methods of doing business at length. He purported to be the publisher of a religious paper, a paper that had no existence but had been in his mind about a year. His name was Hall—John Hall—and he was an ex-minister.

His bill-head or letter-head had the name of the paper—Rev. John Hall, editor. His plan was to write an order requesting a book for review, signing order John Hall; he then, as an attaché of the office, took the order and procured the book. He said he had gotten the magazines he sold me that way, and would get me anything I wanted if I would only furnish list of what I wanted—magazines, reviews, books, anything. He further said he had sold religious books to a down-town bookselling house for a year past, and was under a contract with them to furnish all he procured in that line. I told him frankly that he was in a fair way for prison. He said "his name was John Hall and he had a perfect right to its use."

I gave him a thorough talking to, and he left. I have no doubt whatever, though, but what he is doing the same confidence game daily. This class of swindle is promoted by the reckless buying of just such houses as he named. Anything brought to their place is purchased and no questions asked. They are no better and no worse perhaps than others, but just this lack of conscience gives a bad name to every dealer in this portion of the city.

A. S. CLARK.

The next letter on our desk, curiously enough, was the following—we give a *fac-simile* of the letter-head, as nearly as possible, and copy *verbatim et literatim*:

REV. JOHN H. HALL, EDITOR.

HENRY NICHOLS, PRINTER.

PUBLISHED BY BIBLICAL AND PULPIT REVIEW CO.

## ***Biblical and Pulpit Review,***

60 BARCLAY STREET, N. Y.

Feb 1 1879

*Pub Weekly*

Our union with a contemporay making us somewhat stronger as to circulation before going to Press we would serve your interest by calling attention to any special publications you may offer us, as also to Exchange with you.

We have more than a hundred vols for Review for our first issue from the leading Publishing Houses in New York and all the Quarterly Publications. The Review is presumed to be the leading organ of the Evangelical Church and clergy with original sermons from Hall, Deems, Crosby, Tyng, and others—

A reply will reach us addressed to

B. & P. Review

60 Barclay St. N. Y.

By further information which came to us through a third singular coincidence, we are led to believe that the person in question is John Henry Hall, a renegade brother of the late W. W. Hall, M.D., editor of *Hall's Journal of Health* and the writer of several popular

books on health topics. A few years since he figured as an M.D., and in that capacity started a journal and advertised to lecture, permitting people to suppose him the well-known Dr. Hall. At present, he figures as Rev. John H. Hall, not unwilling probably that he should be mistaken for the distinguished Presbyterian divine. Those interested will do well to treat him as he deserves.

## **POSTAL MATTERS.**

### **POSTAL CONFERENCE COMMITTEE.**

SENATOR FERRY has introduced into the Senate a postal bill with numberless amendments upon the House bill indorsed by the Postal Conference, and various officials of the Department seem disposed to favor alterations which totally change the character of the legislation proposed and renew the old complexities. In view of these dangers, at a special meeting of the Executive Committee of the Postal Conference, held at the New York Post Office, Thursday afternoon, February 13th, the following resolutions were passed:

"Whereas, The Postmaster-General, through his representative, called together gentlemen representing various trades and interests; and whereas these representatives assembled in convention at the Post Office in New York, and after a full consideration and careful discussion of the subject of the transportation of printed matter, merchandise, etc., through the mails, recommended various changes in the law, which appear in House Bill No. 5735; and whereas such changes, with two or three exceptions, received the expressed approval of the authorized representatives of the Post Office Department; and whereas other amendments have been presented to the Senate which in many essential features differ from the recommendations made by the Convention;

"Therefore be it resolved, That in our opinion the Senate amendment should be so amended as to adopt the recommendations heretofore made by this Committee and expressed in the House bill already referred to, and that in our opinion such a course will subserve the interests of the public, and hence those of the government."

### **PRINTED BLANKS IN PERIODICALS.**

OFFICE OF THE ASSISTANT ATTORNEY-GENERAL FOR THE POST-OFFICE DEPARTMENT,  
WASHINGTON, D. C., Feb. 10, 1879.

SIR: I have made careful examination of the matters submitted to me by you on the 6th inst. respecting a ruling of the First Assistant Postmaster-General upon a decision of the New York office in the case of the January number of the *Missionary Herald*, a regular publication published at Boston, Mass., and entitled to be transmitted in the mails at the rate of 3 cents for each pound or fraction thereof, and cannot resist the conclusion that both the decision of the New York office and the ruling of the First Assistant Postmaster-General thereon were erroneous. The facts in the case are as follows:

The January number of the *Missionary Herald* contained a printed slip, bound with or attached to the first cover of the magazine, calling attention on the one side to certain matter to be found on the last page of the cover, and, in addition, to a

blank printed on its reverse side, which blank runs as follows :

**THE MISSIONARY HERALD.**

Subscription price, including prepaid postage, \$1.10.

For statement concerning persons entitled to the *Herald* free, see first page of this number.

Please fill one of the following blanks and inclose to Charles Hutchins, No. 1 Somerset Street, Boston, Mass.

1. I am entitled to receive the *Herald* free for 1879. Please address as follows:

Name.		Post Office.		State.
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2. I desire to receive the *Herald* as paying subscriber and inclose pay to the close of 1879.

Name.		Postmaster.		State.
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The January number of the Magazine, with this thus bound in, was offered for mailing at the office where the publication office is located, to wit, Boston, Mass., and was mailed therefrom to its subscribers in various portions of the country at the bulk rate of postage, to wit, three cents per pound, and seems to have reached various offices of destination, and to have been delivered to the persons to whom addressed, without extra charge, except at the office at New York, where the postmaster refused to deliver it without the payment of six cents additional on each copy thereof. The action of the New York office was based upon the following rulings of the Department, to wit:

1. *Ruling 20.*—"Postmasters must examine all second-class matter presented to them for mailing, and if it is found that any printed matter is inclosed therein which may be subject to a higher rate of postage, such as engravings, chromos, handbills, or any matter except a genuine supplement, as defined in the United States Postal Guide, or bills and receipts for subscriptions, they should not receive it into the mails unless prepaid at the rate of one cent for each ounce or fraction thereof by stamps affixed to each package to one address."—*Postal Guide* No. 4, July, 1875.

2. *Ruling 17.*—"The Post-Office Department hold that printed slips or circulars stitched or pasted in with the body of periodicals or magazines with which they have no legitimate connections are attempts to evade the law; and all such matter which does not form and which was not intended or originally printed to form a regular part of the contents of any given number of a periodical or magazine and its cover must be considered as extraneous matter, subjecting the whole copy with which it is thus thought to be incorporated to postage at the rate for printed matter of the third class. Unless such advertisements are printed at the same office, on paper of the same size, and regularly paged with other sheets of the publication, third-class rates of postage must be prepaid thereon."—*Postal Guide* No. 12, July, 1877.

Without calling in question the correctness of these rulings of the Department, I think they have no application in this case.

The inference to be drawn from *Ruling No. 17*, of July, 1877, will not be disputed. I apprehend that printed slips or circulars, stitched or pasted in with the body of periodicals or magazines with which they have legitimate connection, form an integral part thereof within the scope and purpose of the ruling of the First Assistant Postmaster-General in the case of the *Penn Monthly*, under date of December 14, 1875. That ruling is as follows: "Printed matter stitched into the body of a magazine and having reference to the business of its publisher is held to be an integral part thereof." There

is nothing in the act of July 12, 1876, section 15, which has been quoted as sustaining the action of the First Assistant Postmaster-General, which in any manner supersedes or modifies the ruling above quoted. Hence it is of full force and effect. I am therefore of opinion that the copies of the *Missionary Herald* delivered from the office at New York City should have been delivered to subscribers without extra charge. Very respectfully,

(Signed)

A. A. FREEMAN,

Ass't Att'y-Gen'l P. O. Dep't.

To HON. D. M. KEY, Postmaster-General.

The decision of the Assistant Attorney-General in the above case is approved, and the ruling of the First Assistant Postmaster-General of date January 25, 1879, is reversed.

(Signed) D. M. KEY, Postmaster-General.

#### PAPYROGRAPH PROCESS.

MR. WAIT has introduced into the House a bill declaring that circular price-lists, drawings, and other matter printed by the papyrograph process shall be rated as third-class matter in the mails.

#### AUTHORS AT WORK.

MISS HADIE HELLER, with the co-operation of Mrs. Stephen Fiske, is preparing a life of the late Robert Heller, for publication by Carleton.

ALPHONSE DAUDET's forthcoming novel, "*La Reine Frédérique*," is being translated in Paris by Miss Grace V. Lord, of Boston, for publication here simultaneously with its appearance abroad.

DR. JOSEPH F. THOMPSON, of Berlin, has written, at the request of the American Tract Society, a small work on Socialism, with special reference to the German aspects of that question.

PROF. J. E. THOROLD ROGERS has nearly collected the materials for the next two volumes of his "*History of Agriculture and Prices*," which will deal with the period from 1401 to 1582 inclusive.

MR. E. C. STEDMAN, it is understood, has decided to carry out a long-cherished plan, the issue of a work on American poetry similar to his admirable "*Victorian Poets*." He is now collecting material for the book.

THE REV. DR. CATHCART, of Philadelphia, states the *Examiner*, is preparing "*A Baptist Encyclopædia*," to be published in a single stout octavo, and "give information about everything connected with the birth and progress of our grand old denomination."

MRS. FRANCIS LIEBER is engaged upon a Life of her husband, the late Dr. Francis Lieber. She urgently requests his friends and correspondents (or their families, in case of their decease) who have preserved his letters to send them to her by express, at Newport, R. I.

MR. GEORGE JACOB HOLYOAKE has completed his "*History of Co-operation in England*," and the second volume is expected to appear very soon. The volume includes the story of the new industrial movement from 1845 to the end of 1878. It is dedicated to Mr. John Bright.



## JOURNALISTIC NOTES.

THE *Aquatic Monthly and Sporting Gazetteer* is to be published at an early day by Aug. Brentano, Jr., at whose store the subscription books are now open. Terms, \$4 per annum.

IN the March *Harper's* there will be the usual variety of illustrated articles, stories by Miss Thackeray and Miss Woolson, and Mr. D. D. Lloyd writes on "The Tom Side of Macaulay."

*Robinson's Epitome of Literature* for February 1st has a biographical sketch of Mrs. Mary A. Denison, author of "That Husband of Mine," and a description, with illustration, of the recently destroyed Shakespeare Memorial Library at Birmingham.

THE American Book Exchange has started a monthly eclectic of foreign literature, which is, unfortunately, called *The Library Magazine*. This should be confounded neither with THE LIBRARY JOURNAL, the organ of the library interests, nor with *The Library Talk*, a general literary periodical. The new periodical is of *Little Classic* size of page, and the first number contains 125 pages.

THE *Popular Science Monthly* (Appletons') has printed in its recent issues the evidence given before the Royal Commission on Copyright by several distinguished English scientific writers, Tyndall, Huxley, and Herbert Spencer. The latter's evidence is a peculiarly clear and able contribution to the discussion. Prof. Youmans sums up in the February issue in an article severely attacking American publishers for opposing international copyright.

*Wide Awake* states that it has doubled its subscription list this season. The March issue will have an illustrated article on the Perkins Institution for the Blind, with crayon portraits of Dr. Howe and Laura Bridgman; and a fine portrait of R. Swain Gifford, the painter, with engravings of his studio and of one of his paintings, and a biographical sketch by S. G. W. Benjamin.

"It is rather the fashion," notes Mrs. Moulton in the *Athenaeum*, "for American poets to take to editing. Mr. Howells, the present editor of the *Atlantic*, is a poet. In its earliest days Lowell was on its editorial staff; and not long ago Mr. Lathrop, another poet, was the assistant of Mr. Howells. *Scribner's Monthly* is also in charge of two poets—Dr. J. G. Holland, the editor-in-chief, and Mr. Richard Watson Gilder, his assistant."

THE publisher, 55 Cross Street, Manchester, England, has now issued the prospectus of *Hildebrandt's Technological Index*, already announced, which is to be published monthly, and is intended to contain all the material requisite for easy reference to all articles of scientific or technical interest which have appeared in the interval. It will consist of alphabetical lists of titles, contents, and authors (if known) of the articles appearing in the periodicals, together with name, page, etc., of the latter, and this will be rendered more complete and useful by a brief statement (not exceeding a line or two) of their salient points.

AMONG the contents of the March *Scribner* are a biographical sketch of Modjeska, containing

much that is entirely new regarding this remarkable actress, and accompanied with three portraits; a discussion of taste in manners and art under the caption "De Gustibus," by Charles L. Eastlake, of furniture fame; a paper on "The Commercial Crisis of 1837," by Prof. Sumner, of Yale; "A Buffalo Hunt in Northern Mexico," by Gen. Lew. Wallace; "Some Western Schoolmasters," by Edward Eggleston; another of Stockton's "Rudder Grange" stories, "Pomona's Bridal Trip;" a new study of the so-called "Old Mill" at Newport, by an architect who attempts to demonstrate that it was built for another purpose; "A College Camp at Lake George," by R. R. Bowker, with pictures by F. S. Church; and several poems in memory of Bayard Taylor.

## COMMENTS ON BOOKS.

THE *Saturday Review* describes Prof. Nichol's "Primer of English Composition," in the series of *Literature Primers* (Appleton), as "so cheap that every one can find money to buy it, so short that every one can find time to read it, so clear that every one can find brains to understand it."

THE reviewer of English literature for 1878 in the *Daily News* cites only one American work, Henry James, Jr.'s, "The Europeans," "an admirable novel." He claims this, however, as belonging to Europe "not only by its title and by its subject, but also, and above all, by its literary execution." For other American writers there is only a general allusion to "the ordinary amount of low-comedy—which has taken for its principal theme the plague of children."

OF Prof. Tyler's "History of American Literature" (Putnam) the *Evening Post* says: "Whatever the future volumes shall be in number, size, or character, it is certain that in the two now offered Professor Tyler has given us a complete and altogether admirable history of early American literary activity, without an adequate acquaintance with which it is impossible that one shall fully and accurately comprehend the general history of the colonial people. As a man thinketh so is he, and these volumes show us, as no other work has done, what and of what kind the thinking of the colonists was. The author has done a notable and a noble service to American letters, and not less to American history, and he has done it admirably, with so much diligence and so much discretion and taste that only hypercriticism would care to discuss the few and small faults of execution which are sure to appear in the first edition of a work of such magnitude."

## OBITUARY.

WORD comes from England of the death of Mr. Chas. Henry Mudie, of the Mudie Library, under circumstances singularly similar to that of Mr. J. B. Scribner. "Mr. Mudie," says the *Publishers' Circular*, "was brought up in his father's business, and his attention to the full development of the immense resources of the establishment and his careful oversight of the requirements of the subscribers and his constant attention have been fully appreciated. He was in the 29th year of his age, and married about four years since, but has left no family."

## STATIONERY NOTES.

AN English house has hit upon the capital notion of issuing five-quire packets of note paper, on the illuminated wrappers of which a stationer, taking a certain quantity, may have his imprint, together with a local postal guide, showing the hours of receiving and dispatching mails, rates of postage, etc. At seaside and other places of summer resort these packets will certainly find favor among visitors.

JOSEPH GILLOTT & SONS have just issued a new Falcon pen, numbered 908, which is an improved style of the popular Speedwell Falcon, introduced by Joseph Gillott over thirty years ago. The object of this pen is to supply a demand for a cheaper Falcon than their No. 878. The list price of the new pen will be 65 cents per gross. Owing to numerous inquiries, they have also issued a new Oblique pen, No. 907, which is the same pattern as that manufactured by them and known as the "B. M. Worthington Pen, by Joseph Gillott," the list price of which will be \$1.50 per gross.

ULBRICH & KINGSLEY, Buffalo, N. Y., have recently issued a novel manual for spelling exercise. "The Complete Word Speller" aims to induce the pupil to spell and write at the same moment, to imprint indelibly upon the mind the construction of every difficult word, and to make and preserve a complete and exact record of his transaction on this topic. The Manual is ruled with two broad columns, one for the words dictated, and the other for entering the corrected words; two narrow columns are for the number of the word, and for the error check. The book is printed on good paper, and published at a moderate price.

DANIEL SLOTE & Co., publishers of Mark Twain's best work—so he considers it, we believe—his gummed scrap-book, send us a novelty in the shape of a pamphlet-file, manufactured under their "Wire-Stitched Patent," the same as their regular stock of flat-back reference-files, Mark Twain's scrap-books, etc., which are said to be giving excellent satisfaction both as regards wear and tear and price. The file has stubs ready-gummed to take the numbers of a periodical for a year, or to hold as many pamphlets as the flat back gives room for, and for many purposes it will be found very desirable.

MARTIN TAYLOR, Buffalo, has now ready the first nine numbers of Prof. Maycock's Industrial Drawing Book, in which all the principles of design are presented, and the adaptation of ornament to different materials and different surfaces, fully illustrated. The course is thoroughly graded and divided, as follows: No. 1, lines, angles, and curves; 2, elements of decorative design; 3, elements of decorative design; 4, elementary principles of design; 5, ornamental treatment of plant-forms; 6, adaptation of ornament to different materials and different surfaces; 7, principles of designing, with suggestions for constructing designs; 8, mechanical drafting, plane problems; 9, mechanical drafting, isometric projection. The numbers are printed on fine paper and neatly gotten up. The remaining (three) numbers are in preparation.

## LITERARY AND TRADE NOTES.

So great is the demand for Fanny Kemble's "Records of a Girlhood" that on the day of its publication the publishers, Henry Holt & Co., were obliged to order the plates to press for a new edition.

PROF. HOSMER's "Short History of German Literature," published by G. I. Jones & Co., St. Louis, and noted by us recently, may be ordered in the East through Messrs. Lippincott, Dillingham, and Lee & Shepard.

DRESSER, McLELLAN & Co., Portland, Me., have in press at the Riverside an interesting work on historical poems by Samuel C. Moore, which may be expected presently. It is announced as the first work of its kind ever published in the United States.

THE Brinley Library, of Hartford, recently catalogued by Mr. J. Hammond Trumbull, one of the finest collections of Americana, etc., in this country, will be sold at Messrs. Leavett's rooms, March 10th. In the *Tribune* of Feb. 11th Mr. Sabin has a two-column letter describing the rarities of the library.

A. S. BARNES & Co. have in preparation a volume of "Southern Selections" for reading and oratorical practice, by J. G. James, of Texas; one of "Dialogues and Conversations" for school use, by Emily S. Vakey, of Albany Academy; and a decided novelty in school helps, Browne's Spelling Tablet, for handy use.

PETER PAUL & BRO., Buffalo, call attention to the new edition of their well-known and seasonable little book, "Lenten Mosaics," which every bookseller should have in stock at this season. A new ribbon book is in press by them, "One of Many," price 75 cents, which they promise will be "the most artistic thing yet."

A "HISTORY of Princeton and its Institutions," by John Frelinghuysen Hageman, is in press by J. B. Lippincott & Co., in two octavo volumes, illuminated with steel plates and cuts. The author is a lawyer of that place, and traces the history of the town from the earliest settlement, with especial reference to the college and seminary.

DODD, MEAD & Co. add to their popular dollar series "The Maid of Stralsund," by the Dutch novelist De Liefde, whose story of "The Beggars" attracted such wide attention. They will issue in March the new story by Schönberg-Cotta Mrs. Charles, "Joan the Maid, Deliverer of France and England," now in course of publication, by arrangement with them, in the *New York Observer*.

A NEW edition of "How to Parse" is in preparation by Roberts Brothers—an excellent, scholarly, simple book which does much to render lovely what the bugbear Grammar is to many scholars. Its author, Edwin A. Abbott, Head Master of the City of London School, is also author of "How to Write Clearly," and, with Prof. J. R. Seeley, of "English Lessons for English People."

THE complete edition of Mrs. Southworth's works, to which attention is invited elsewhere, now includes 43 volumes, which are issued uniformly in vellum cloth, black and gold, by Messrs. Peterson, who have a gold-mine in this popular author. Her books are, we believe,

still the most sought, of all living novelists, at the circulating libraries; in fact, there is no end to the demand for them.

LEE & SHEPARD have nearly ready "Elements of Design," by Alfred Rimmer. Incomplete editions have before appeared, but now the work is finished. Mr. J. Eliot Cabot furnishes an Introduction explanatory of the purpose of the book—to make a Drawing Primer, to render drawing easy not "by making it insignificant, but by making clear the essential principles at the outset, and holding them fast to the end." The work will be used as soon as published in the Boston Art School.

MACMILLAN & Co. have in press a new and greatly enlarged edition of Professor Geikie's lectures on "Field Geology," delivered two years ago at South Kensington. The author has developed the lectures into a practical manual for the use of geologists, few of whom, we should suppose, would not be glad to avail themselves of the suggestions of so practised an observer. The new volume, which will contain a good many additional illustrations, will be published early this year.

HOUGHTON, OSGOOD & Co. have in press "English Language: its Grammatical and Logical Principles," by Harris R. Greene, formerly Principal of Worcester High School, now Principal of Oread Institute for Young Ladies, at Worcester, Mass. Mr. Greene is confident he has got hold of the root of the matter, and that his book will be a positive addition to our equipment for studying grammar. Very competent teachers who have examined his work speak very highly of it. Mr. Greene discusses carefully the various organic forms of expression common to all languages, and the various elements of thought; but he works from the thought outward to its expression, and not from the expression inward to the thought.

A "WESTERN DEALER," complaining in the *American Bookseller* of the treatment of retailers by the educational publishers, suggests that were the former "as a body to organize and agitate the repeal of all taxes on knowledge, whether on books, bound or unbound, on anything which entered into a book or its binding, with such a modification of our copyright laws as would prevent any one from copyrighting elementary English school-books, they might succeed in getting the boot on to the other foot. In other words, under such a system the people and the retailer would be benefited, but the American book-maker would not." The first clause of the last remark is certainly open to question.

THOUGH not text-books, certain of the recent publications of D. Lothrop & Co. are quite within the liberal range which wise teachers now favor in the choice of school-books. Among these are "The Story of English Literature for Young People," which gives in a very pleasant, clear, and rememberable style a great deal of information about English writers, their times, and their works; Miss Yonge's excellent Young Folks' Histories of Germany, France, England, and Rome—four very interesting books, made yet more attractive by many illustrations; and three books on philosophy, astronomy, and natural history—the first called "Eyes Right," by Adam Stwin, a series of conversations on electricity, magnetism, optics, botany, the atmosphere, rocks, and other

nature-studies; the second called "Overhead," telling a great deal about stars, planets, constellations, comets, etc., along with an interesting story; the third, "Four Feet, Wings, and Fins," describing animals, birds, and fishes, while telling an engaging story. Teachers will find these very helpful, and scholars will read them with delight, especially as they are fully illustrated.

THE Messrs. Putnam have now ready the first of the *Hampton Tracts for the People*, edited by Dr. Stephen Smith, General S. C. Armstrong, Mrs. M. T. Armstrong, and Miss Helen W. Ludlow. These Tracts are condensed but comprehensive statements of the fundamental laws of health, with illustrations of the results of breaking these laws, and advice as to the best and easiest way of living in obedience to them. The first numbers of the series will be "Health Laws of Moses," "Duty of Teachers," "Preventable Diseases," "Who Found Jamie?" "A Haunted House," and "Woman's Work in Sanitary Reform." They will be issued at 8 cents per number, \$5 per 100, \$40 per 1000. Undertaken at first as a missionary enterprise, they now promise to make a commercial success, since orders for several thousands have been received at Hampton's from factory-owners, planters, and others in various states.

DAVIS, BARDEEN & Co., who purchased at the Schermerhorn sale the remainders of the *American Library of Education* series, the plates of which were melted down, announce that the calls for the volumes now out of print have been so frequent that they have decided to start a similar but far more comprehensive series, which will eventually include the six volumes in that library. The new series will be entitled *School-Room Classics*, and will include only such educational publications as have already won a permanent footing in pedagogical literature. All the volumes will be uniform in size of page with the *School Bulletin* publications, in paper, at 25 cents each. Vol. I. consists of Bishop Huntington's address on "Unconscious Tuition," delivered before the Massachusetts State Teachers' Association in 1855, and published in the second number of *Barnard's American Journal of Education*, in 1856. Single editions in pamphlet form have been repeatedly issued and exhausted, and the demand for it has increased so rapidly that it was deemed best to give it a permanent and handsome dress.

A WORK on "Private International Law," by Mr. Albert Dicey, is in press in England, and will appear shortly.

ONE of the novelties of the Paris Exposition was a book whose text was woven in silk, after the fashion of the well-known silk book-marks.

WE regret to note the failure of the well-known French *commissionnaire*, Gustav Bonange, which is said to have been caused by over-speculation outside the book business.

#### BUSINESS NOTES.

MANCHESTER, N. H.—The firm of Wilson, Moore & Co., booksellers, etc., has been dissolved, and the business is continued by Moore & Co.

MILWAUKEE, Wis.—The firm of Des Forges & Co., dealers in books and stationery, has

been dissolved. The business will be continued at the old stand, under the old firm-name, by Geo. Des Forges and Thos. S. Gray.

TIFFIN, O.—The book and stationery store of C. F. Searles was recently burned out.

### THE AMERICAN CATALOGUE: GOOD WORDS.

WE find it [Part I.] very valuable to the library, and are anxious to see it completed as soon as possible.

JAS. S. MCDANOLDS, *N. J. State Library.*

WE wish that it [Part II.] was the completion that we were to receive. It is invaluable.

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Part I. is almost invaluable to us, as far as it goes. Refer to it daily.

ANDERSON & HAMILTON,  
*Mitchell, Ind.*

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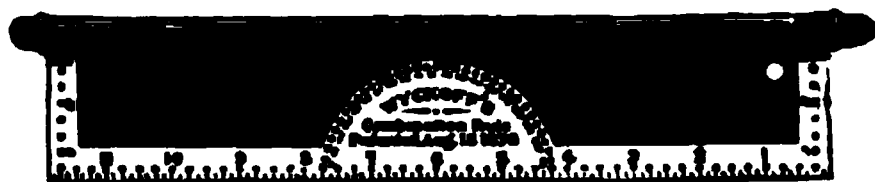
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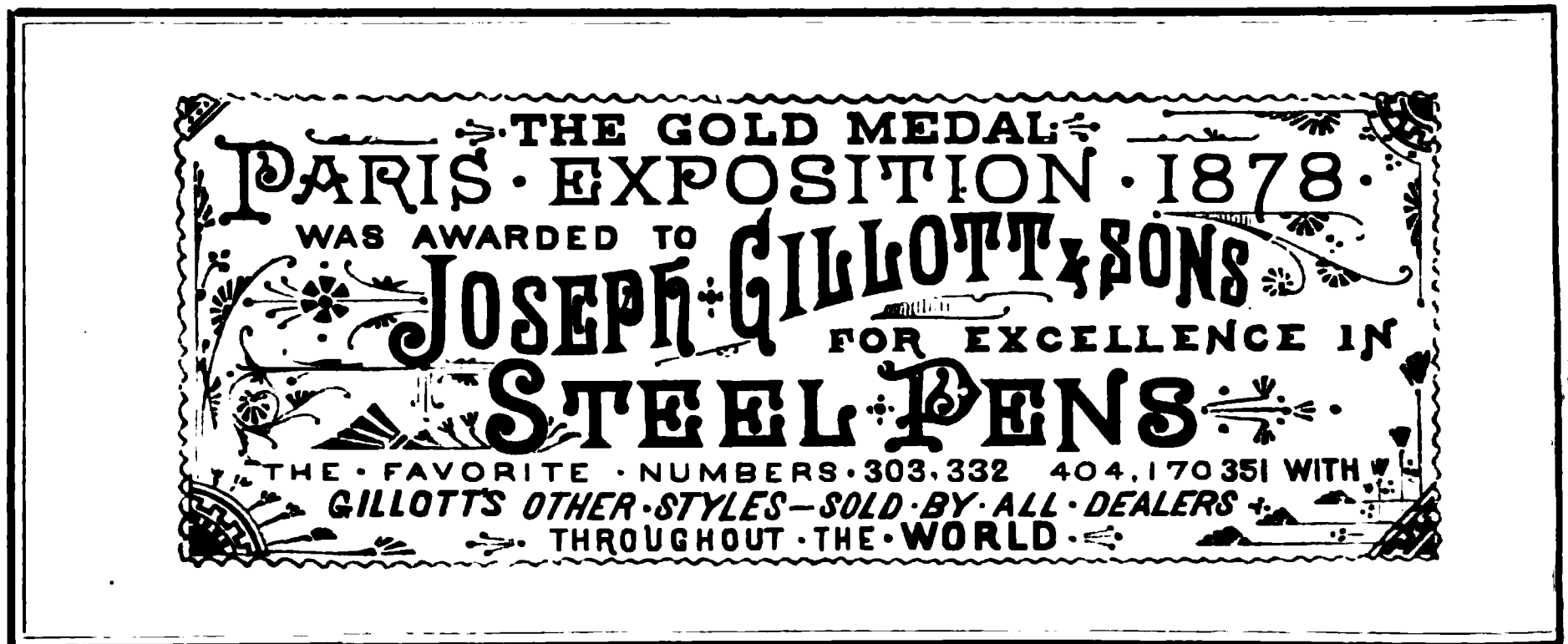
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THE  
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# Publishers' Weekly

## THE AMERICAN

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*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

PUBLICATION OFFICE, 37 PARK ROW, NEW YORK.

VOL. XV., No. 8. NEW YORK, February 22, 1879. WHOLE No. 371.

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The Publishers' Weekly.

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HOUGHTON, OSGOOD & Co. have just ready an important new law book on "Railroad and other Corporate Securities, including Municipal Aid Bonds," by Leonard A. Jones, author of a treatise on "Mortgages" which has had a quite remarkable sale,—though the last few years have been unusually favorable for creating an interest in the subject of mortgages.

JAS. MILLER has ready for issue March 1st his promised *Florence Edition* of the Poetical Works of Mrs. Browning, complete in an illustrated 12mo volume of 530 pages, in similar style to the *Favorite Tennyson*. This is a venture in the right direction, and its popularity and success can scarcely be doubted. Booksellers should order liberally.

A. D. F. RANDOLPH & Co. have about ready a new "ribbon book" for Easter, called "Easter Wings," in very novel shape; also an edition, in the dainty canvas covers, painted by hand in water colors, which were so popular at Christmas, of "Now is Christ Risen," a collection of Easter poetry issued by Henry Hoyt.

CHARLES SCRIBNER'S SONS have approaching publication the first and second volumes of Mr. Gladstone's essays, "Gleanings of Past Years," which will appear in dollar editions about of *Little Classic* size; a new volume in the *Epochs of Ancient History* series, viz., "The Age of the Antonines," by Rev. W. Wolfe Capes, and a new edition of Dr. Shield's work on "The Final Philosophy."

WM. T. AMIES, 1420 Chestnut Street, Philadelphia, has nearly ready several new editions of standards,—the *Hazlitt Edition*, complete,

of Montaigne, 8vo, with steel illustrations; a similar *Enfield Edition* of Lamb, with Talfourd's life and personal reminiscences of Lamb and his circle by "An American Friend;" and "The Arabian Nights," Lane's translation, in a *Standard* 8vo edition and *Popular* 12mo edition, each with a hundred or more illustrations on wood.

DAVIS, BARDEEN & Co. announce a new book by James H. Hoose, Ph.D., Principal of the Cortland State Normal School, "On the Province of Methods in Teaching," which is expected to establish certain fixed principles in this branch of the philosophy of education. A very valuable feature is the citations from leading educational authorities, including some of the best utterances of the latest writers. An introduction is furnished by Prof. C. W. Bennett, of Syracuse University.

D. VAN NOSTRAND has just ready an interesting volume of army sketches by Col. Jas. B. Fry, under the title of "Army Sacrifices; or, Briefs from Official Pigeon-Holes." The sketches are based on official reports, and "grouped together," the author says, "for the purpose of illustrating the services and experiences of the regular army of the U. S. on the Indian frontier." "A Text-book on the Steam-Engine," by T. M. Goodeve, is also ready. The author's intention is to point out the influence which the change in views as to the nature of heat has exercised in the practical construction of the steam engine, and attempts to show the manner in which Watts' "diagram of energy" has enabled modern scholars to accomplish a scientific analysis of the action of heat-engines generally, and in particular of the steam-engine under all its varied forms.

We call attention to the long list of educational works, new or in new editions, announced elsewhere for spring publication by Ginn & Heath, which came too late for insertion in our Supplementary Educational issue. The 1879 edition of their Latin course will include references to the revised grammar throughout the "Constructions of Syntax." A course of 44 exercises has been added (to be used at the teacher's option for the "Parallel Exercises," pp. 46-73); and these are followed by "Lessons from Cæsar," designed to give a sufficient introduction to the narrative style of that author. These exercises and lessons were originally prepared for the use of the schools in St. Louis by Mr. Wm. Deutsch. They will be included hereafter in all copies of the "Method." No alterations have been made in the original work. Prof. Dolbear's "Elements of Natural Philosophy" will be noticeable for the full prominence given to the doctrine of the conservation of energy as a basis of teaching. The enlarged edition of Goodwin's Greek Grammar will be especially filled out in the portion on Etymology, so as to make it sufficiently full for college as well as high-school use.

AUCTION SALES.

February 24 :—A miscellaneous collection.—*Bangs*.

March 10 and following days :—American library of the late Mr. George Brinley, of Hartford, Conn. First Part: America in general; New France, Canada, etc.; the British Colonies to 1776; New England. An extraordinary collection. Catalogued by J. Hammond Turnbull.—*Leavitt*.

April 8 :—Spring Trade Sale.—*Leavitt*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Allen, Jos. H.** Hebrew men and times, from the patriarchs to the Messiah. Bost., Roberts Bros., 1879. 36 + 435 p. S. cl., \$1.50.

New edition of a standard work; an outline of biblical history. Contains new pages of introductory matter, additional references in the notes, and a list of recent authorities. Thoroughly revised with some verbal changes. Chronological outline of the later monarchy. Index.

**Anderson, E. L.** Soldier and pioneer: a biographical sketch of Lt.-Col. R. C. Anderson, of the Continental army. N. Y., G. P. Putnam's Sons, 1879. 63 p. 18°. \$1.

**Ballantine, H.** Midnight marches through Persia; with an introd. by J. H. Seelye. Bost., Lee & Shepard, 1879. 267 p. maps and il. O. cl., \$2.50.

Account of a journey through the interior of Persia to St. Petersburg, made on horseback in 1875 by the writer, with his wife and child; taken with a view of compiling a commercial report of the country; full of interesting facts of the habits and life of the Persian people, and thrilling adventures and dangers which befell the travellers. Index.

**Beecher, C.** Spiritual manifestations. Bost., Lee & Shepard, 1879. 4-32 p. O. cl., \$1.50.

Written especially for sincere spiritualists; opens with a sketch of the movement, accounts of mysterious phenomena, planchette, second sight, visions, remarkable conversions, and theories held by different classes of spiritualists; author suggests his own hypothesis (biblical spiritism) to the acceptance of spiritualists, occupying the remaining two thirds of the work in demonstrating it. Author is a brother of Rev. H. W. Beecher.

**Butler, S.** The poetical works. 2 v. in 1. (Riverside ed.) Bost., Houghton, Osgood & Co., 1879. Cr. 8°. cl., \$1.75.

**Chambers's** mathematical tables; ed. by Ja. Pryde. N. Y., R. Worthington, 1879. 12°. cl., \*\$1.75.

**Churchill, Parnell and Tickell.** The poetical works, with a life of each. 4 vols. in 2. (Riverside ed.) Bost., Houghton, Osgood & Co., 1879. Cr. 8°. per v., \$1.75.

**Cornwallis, Kinahan.** The Gold Room and the N. Y. Stock Exchange and Clearing House. N. Y., A. S. Barnes & Co., [1879]. 58 p. O. (Atlas ser., no. 7.) pap., 20 c.

A brief history of the inside workings of three financial institutions; also when first opened, for what purpose, etc.

**Davis, Noah.** Intemperance and crime. N. Y., National Temp. So. and Pub. House, 1879. 24 p. D. pap., 10 c.

The relation of intemperance to crime; interesting facts and statistics; author of address, Chief Justice of the Supreme Court of N. Y.

**Every man his own poet; or, the inspired singer's recipe book,** by a Newdigate prize man. First Am. from 3d Eng. ed., enl. Bost., A. Williams & Co., 1879. 32 p. S. pap., 25 c.

Satirical pamphlet, with an introduction, a chapter of the nature of poetry, and directions for making an ordinary love poem, a pathetic marine poem, an epic poem like Mr. Tennyson, and poems after the style of Browning, Matthew Arnold, etc.; quite popular in England, and attributed to W. H. Mallock, the author of "The New Republic."

**Homans, B: ed.** The bankers' almanac and register for 1879. 29th vol. N. Y., Office of the Bankers' Magazine, 1879. 312 p. 8°. cl., \$3.

**James, H.** Society the redeemed form of man, and the earnest of God's omnipotence in human nature: affirmed in letters to a friend.

Bost., Houghton, Osgood & Co., 1879. 11 + 485 p. O. cl., \$2

Twenty-eight thoughtful, dispassionate dissertations, in the form of letters to a friend, upon religious and philosophic questions of the day, from a believer's stand-point; containing considerable allusion to, and explanation of, the doctrines of Swedenborg. With two appendices, and useful analytical contents.

**McBride, H. Elliott.** Comic speeches and recitations; designed for schools, and literary and social circles. N. Y., Happy Hours Co., [1879]. 184 p. S. pap., 30 c.

31 in number—all original. Contents in part: A burst of indignation; Disco'se by a colored man; A trumpet sermon; Hezekiah's proposal; About the Billikinses; Betsy and I are out once more; A stump speech; About Katarine; Deborah Doolittle's speech on women's rights; Zachariah Popp's courtship and marriage; A colored man's disco'se on different subjects; Peter Peabody's stump speech, etc. etc.

**McBride, H. Elliott.** Humorous dialogues; designed for school exhibitions, literary entertainments and amateur theatricals. N. Y., Happy Hours Co., [1879]. 192 p. S. pap., 30 c.

15 original sketches in one or two scenes, and with five or six characters; called—Striking the blow; Curing the borrowers; Another arrangement; Scene in the Bobtown school; Mrs. Bolivar's quilting; A rumpus; Scene in a railway station; A pantaloone fight; A boys' meeting; A happy family; Uncle Sam's wars; Leaving Jonah, etc.

**Martin, F.** The statesman's year book for 1879. N. Y., Macmillan & Co., 1879. 784 p. 12°. \*\$3.50.

**Methodist almanac,** 1879. N. Y., Nelson & Phillips, 1879. 64 p. 12°. pap., 10 c.

**Oosterzee, J. J. van.** Practical theology; a manual for theological students; tr. and adapted to the use of Eng. readers by Maurice J. Evans. N. Y., C: Scribner's Sons, [1879]. 16 + 620 p. O. cl., \$3.50.

Thesaurus of ministerial and pastoral matters; deals with the ministry as an institution from a liberal evangelical stand-point; homiletics in relation to its idea, history, principles, material and forms, liturgies, catechetics, poimenics or pastoral duties and the extra-parochial duties of ministers. Index.

**Paradoxical philosophy:** a sequel to "The unseen universe." N. Y., Macmillan & Co., 1879. \*\$1.75.

**Richardson, B. W.** Moderate drinking: for and against, from scientific points of view. N. Y., National Temp. So. and Pub. House, 1879. 47 p. D. pap., 20 c.

A thoroughly scientific and impartial discussion of the subject of the moderate use of alcoholic beverages, by one of the most distinguished scientists of Great Britain.

**Rouge-Pot and india-ink (pseud.)** Amateur's easel; or, the art of "making up:" being a practical guide to beginners in the difficult art of "making up" and "wiggling" the human face and head correctly, embracing all phases of life and character, from the ambitious youth to decrepit old age; with 16 il. N. Y., Happy Hours Co., [1879]. 30 p. S. pap., 25 c.

**Schumacher, Hermann A.** Petrus Martyr, der Geschichtsschreiber des Weltmeers: eine Studie, mit e. Karte a. d. Jahre 1510. N. Y.,

E. Steiger, 1879. 8 + 152 p. O. hf. mor., \$3; flex., \$1.75; pap., \$1.25.

Critical review of the eight books written by the Italian Petrus Martyr ab Angleria, prior of the archbishopric of Granada, papal prothonotary, etc. His writings cover the earliest period of the new world explorations—from the voyage of Columbus to the crossing of the Isthmus. A valuable appendix containing a large amount of bibliographical information accompanies the work.

Seeley, J. R. Life and times of Stein; or, Germany and Prussia in the Napoleonic age. Bost., Roberts Bros., 1879. 2 v.; 31 + 546 p.; 16 + 566 p. por. O. cl., \$7.50.

The celebrated minister of State under Frederick William III. of Prussia, and a prominent figure in the early history of German unity; born 1757—died 1831; chiefly an account of the revolutions in which he took part, and the events relating to the great transition period in German history; relates in detail his early and private life, his ministry, exile and old age; a new estimate of his character and historical importance, based upon new official documents and family papers; facts in all previous biographies made use of. A valuable contribution to German history and biography. Maps and complete index. By the author of "Ecce Homo," also Regius Prof. of modern history in Cambridge Univ.

Simpson, Matthew, D.D., LL.D. Lectures on preaching; delivered before the theological department of Yale College. N. Y., Nelson & Phillips, 1879. 336 p. 12° cl., \$1.50.

Smith, J. V. C. Buried millions: where do the gold and silver go? N. Y., A. S. Barnes & Co., [1879]. 16 p. O. (Atlas ser., no. 7) pap., 10 c.

Author a well-known writer and traveller and late Mayor of Boston; his monograph contains curious facts and incidents, the result of personal observation in Europe and the East, relative to how and where treasures are and have been hidden and lost; he estimates that millions of dollars disappear annually from circulation beyond recovery, and points out some deposits that may be unearthed by some lucky finder.

Southworth, Mrs. Emma D. E. N. Sybil Brotherton: a love story. Phila., T. B. Peterson & Bros., 1879. Sq. 16° cl., \$1; pap., 50 c.

Stanley, Dean. Addresses and sermons in America, 1878. With Woodbury type portrait. N. Y., Macmillan & Co., 1879. 255 p. 12° cl., \$1.

Stevens, E. T., and Morris, D., ed. Annotated poems of English authors. The task: book

I., The sofa, by W. Cowper. Phila., Lippincott, 1879. 62 p. T. flex., 25 c.

Latest addition to a series designed to meet the requirements of schools and academies; poem is prefaced by a short sketch of author's life, and accompanied by information regarding its design and style, and copious notes, grammatical hints, etc., at the foot of each page.

Storr, Francis, and Turner, Hawes. Canterbury chimes; or, Chaucer tales retold for children; with il. from the Ellesmere MS. Bost., Roberts Bros. 198 p. 16° cl., \$1.50.

Townsend, L. T., D.D. Elements of general and Christian theology. N. Y., Nelson & Phillips, 1879. 79 p. 16° flex. cl., 40 c.

Vickroy, T. R. A fonetic furst redur: printed in the alfabet and speling ov the Speling Reform Asoshieshun. Cinc., Van Antwerp, Bragg & Co., [1879.] 48 p. S. bds., 12 c. Noteworthy as the first text book printed in this style.

Winter, W. The trip to England. Bost., Lee & Shepard, 1879. 12° cl., 75 c.

Within sound of the sea: a novel; by the author of "Iseulte," etc. N. Y., Harper, 1879. sq. Q. (Franklin sq. lib., no. 41.) pap., 10 c.

Scotch in scene and characters; a simple love story.

Wollstonecraft, Mary. Mary Wollstonecraft's letters to Gilbert Imlay; with a prefatory memoir by C. Kegan Paul, and two etchings after Opie. Bost., Roberts Bros. 207 p. sq. 12° cl., \$2.

Woolsey, Theodore D. Introd. to the study of international law; designed as an aid in teaching, and in historical studies. Fifth ed. rev. and enl. N. Y., C. Scribner's Sons, 1879. 17 + 526 p. O. cl., \$2.50.

[Intended to be the final edition of this standard work; printed from new stereotype plates; much new matter added and revised in the light of most recent events; the section relating to private international law suppressed; notes and discussions of the third appendix of the third and fourth editions inserted in the text. Index. 85]

Wright, Julia McNair. Firebrands: a temperance tale. N. Y., National Temp. So. and Pub. House, 1879. 357 p. S. cl., \$1.25.

Story of Western New York; the hero a young man who falls into evil ways, and whose life is destroyed by intemperance.

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# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

FEBRUARY 22, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## DISCOUNTS ON PERIODICALS.

AND now it is the magazine publishers who are becoming the victims of the underselling mania. The fashion of "clubs" and "combination rates" is now so general that the proportion of subscriptions and sales which are direct business through the regular channels is becoming dangerously small, both to the publisher and to the regular trade, who keep his goods in stock and thus serve his interests. The dealers—news companies and individual book and periodical shops—do a real service by their actual and costly work of distribution, which demands the investment of capital and the establishment of efficient machinery of trade. On the contrary, the mere "club agents" who exist now at every centre, and, we may say, in nearly every village; who have, likely enough, no shop; who keep no stock; who do not save the publisher the expense of delivering the goods, and who obtain an agent's commission simply to undersell the publisher by giving away the greater part of it—these men serve only to make the publishers' own prices seem a fraud. As the advertised retail prices and the discounts on periodicals are both calculated to cover the handling of single copies every month, either by the publisher or by the dealer who keeps them in stock, it will be seen that this growing evil is a serious one. And when to this are added such other methods of undermining direct sales and

returns as have once or twice lately been shown up in our columns, the future of periodical publishing, especially in its trade relations, becomes a serious one.

The general trade feel this most keenly in general publications, where the public at large is to be reached, and where "club rates" (even when offered by the publisher himself) permit the subscriber to two or three periodicals together to get them about as low as the dealer who orders regularly a hundred copies of each. On special publications, issued for a particular class, it is felt most by the publisher, who bases his price on the supposition that his dealings with his special constituency will be mostly direct. We may cite the instances of the PUBLISHERS' WEEKLY and the *Library Journal* as cases in point. The one is published, of course, for the book trade, the other for the library interest. Both these classes are peculiarly accustomed to discounts, and are, professionally or as large buyers, entitled to them. But it would be simply sham to put up the subscription for the sake of taking off a discount, and the prices are real prices, based on cost of production (of which the editorial work is properly a very large part). They do not admit, therefore, of a general line of discounts. We have, nevertheless, been accustomed to allow a commission of fifteen per cent, both from regular and combined rates, on copies placed by members of the trade outside their own subscriptions, for this is a service which should be paid for. The "club agents" have taken advantage of this fact to advertise, without any authority and against our protest, a club rate on either journal something below our own rates, and letters have come both from booksellers and libraries saying that they would hereafter save the margin and procure their copies through Messrs. So and So. In these cases we propose to meet the difficulty by charging underselling agents full price or by refusing to deliver from this office to mail subscribers except on direct subscriptions—an unpleasant necessity, and not sure even then to cure the evil fully.

The principles of prices on periodicals are simple enough. The advertised subscription price should be the actual price, from which there should be a discount to the legitimate trade sufficient to permit dealers to hold stock. If club rates are made, which are perfectly legitimate, there should be the usual discount to the trade on these also, so that the publisher should not undersell the dealer—nor should he permit the dealer to undersell him. But these principles are not so easy to carry out. Possibly some consultation among leading magazine publishers might do something to check a growing evil.



WE present this week several more interesting replies to our copyright interrogatories, Mr. Habberton's detailed relation of his experience will be given in our next. In this instalment of Mr. Putnam's paper, the writer reviews severely what are known as "the Philadelphia resolutions." These are of course Mr. Putnam's own strictures, and the columns of the WEEKLY are equally open for a defence of them.

A RECENT ruling of the Post-Office Department, contradicting itself within three days, is the most exquisitely absurd of the many postal anomalies. The attention of the Postmaster-General seems at present to be largely occupied in cutting the technical red-tape of subordinate officials with the scissors of common-sense—a most desirable thing to be done, but which should not as a rule be required of a Cabinet officer. Common-sense is sure finally to prevail in such matters, but it should not be necessary to carry every case up to the court of final resort. We should add that the publishing interest is greatly indebted to Mr. Chas. Hutchins for the persistency and ability with which, at much labor to himself, he has protected their rights in defending his own.

### THE PUBLISHING OF THE REVISED BIBLE.

The *Tribune* of February 17th prints the following letter:

SIR: In your esteemed paper of to-day I find an article of Bishop Coxe on Bible Revision, in which he makes me responsible for a newspaper report of a speech recently delivered by request before the Manhattan Association of Congregational Ministers. Permit me, therefore, to state, in behalf of the American Bible Revision Committee, the following facts:

I. The American Bible Society has no official connection with the Bible revision now going on, and can have none under its present constitution, which restricts it to the circulation of the authorized version of King James, as far as the English Bible is concerned.

II. The question as to what the American Bible Society may do at some future time with the revised version is premature, and not worth discussing now.

III. The publication of the revised version is in the hands of the English University presses, who will no doubt make arrangements to supply the American demand. The American Committee will give their moral support to the authorized English edition, and leave its fate to the verdict of the churches and Bible societies, which will in due time decide whether it is worthy to take the place of King James' version, and to become public property.

PHILIP SCHAFF.

BIBLE HOUSE, NEW YORK, Feb. 15, 1879.

### INTERNATIONAL COPYRIGHT.—II.

BY GEO. H. PUTNAM.

(Read January 29th, 1878, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

The first step towards a recognition of the rights of foreign authors was taken in 1836 by Prussia, when she prohibited the sale within her boundaries of any pirated or counterfeited editions of German works.

In 1837 a Copyright Convention was concluded between the different members of the German Confederation. In 1838 the British Parliament passed a law to obtain for authors the benefits of international copyright, and in 1846 England entered into a convention with Prussia, in 1851 with France and Hanover, in 1854 with Belgium, and between 1854 and 1860 with Holland, Italy, Switzerland, and Spain. Between 1846 and 1861 similar conventions were entered into by France with Belgium, Germany, Holland, Switzerland, and Italy, and nearly all the Continental powers have now copyright arrangements with each other. As far as I have been able to learn, it is not requisite under these arrangements to have a book separately entered for copyright in each country. The single entry in the place of first publication is sufficient to protect the author, and to leave him free to make, within a specified time, his own arrangements with foreign publishers.

In the general copyright statutes, Parliament made no express distinction between native and foreign authors. The copyright was granted "to authors," without any restriction as to nationality. It has been contended, therefore, by jurists on the one hand that the privilege must be presumed to have been intended for British subjects exclusively, and on the other that they of necessity belonged to all authors, whether native or foreign.

There were, previous to 1854, several conflicting decisions of the courts on this question. In that year the House of Lords decided, in the case of *Jefferys v. Borsley*, that a foreign author, resident abroad, was not entitled to English copyright.

In 1868 the House of Lords, in the case of *Routledge v. Low*, with reference to the rights of an American author who was residing in Canada at the time of the publication of his book in London, declared that an alien became entitled to English copyright by first publishing in the United Kingdom, provided he were, at the time of publication, anywhere within the British dominions. Drone says that "this judgment has continued to represent the law."

It is certainly the case that for a few years after 1868, as a consequence of this decision, several American authors whose books were being published in London took up a temporary residence in Canada, which enabled their London publishers to enter the books for copyright, and to pay the authors an honorarium.

I am not able to quote any decisions that have set aside or modified the above, but I have been advised by leading London publishers that the effect of this judgment has in some way been nullified, and that "Canada copyrights" can no longer be depended upon for protecting American authors in England.

In the United States copyright can at present be secured only by a citizen or permanent resi-

dent, and there is no regulation to prevent the use, without remuneration, of the literary property of foreign authors. The United States is therefore at present the only country, itself possessing a literature of importance, and making a large use of the literature of the world, which has done nothing to recognize and protect by law the rights of foreign authors of whose property it is enjoying the benefit, or to obtain a similar recognition and protection for its own authors abroad.

It has looked after the rights of the makers of its sewing-machines, its telephones, and its mouse-traps, but it appears to have entirely forgotten the makers of its literature. The position taken by our government in securing for an American author the benefit of the sale of his works at home, while practically estopping him from obtaining any advantage from their sales abroad, is somewhat analogous to its treatment of American ship-owners, who are allowed to pick up all the freights that offer inland and along the coast, but are forbidden to earn a single penny on the high seas.

It is not easy to understand the cause of this continued indifference to the claims of our literary workmen; they do not come into competition with the Delaware River or with any manufacturing interests for *subsidies*; they ask simply for *markets*.

It is true that there have been in the history of our country governments which seemed impatient of the claims of any "literary fellers;" but the majority of our administrations have shown a fair respect for such "fellers," and even a readiness to make use of their services.

The difficulty has really been, however, not with the administrations, but with the people at large, who have failed to fairly educate themselves on the subject or to recognize that an international copyright was called for not merely on principles of general equity, but as a matter of simple justice to American authors.

These have suffered, and are suffering from the present state of things in two ways. In the first place, they lose the royalty on the sales of their books in Europe, Canada, Australia, etc., that ought to be secured to them by treaties of copyright reciprocity. These sales have become, with the growth of American literature, very considerable, and are each year increasing in importance. Even a quarter of a century ago there were enough American books whose fame was world-wide to have rendered a very moderate royalty on their sales a matter of great importance to their authors and to the community. "Uncle Tom's Cabin," Irving's "Sketch-Book" and other volumes, Thompson's "Land and the Book," Warner's "Wide, Wide World," Webster's Dictionary, James' "Two Years before the Mast," and Peter Parley's histories are a few random specimens from the earlier list, which is a great deal longer than might at first be thought.

In an official report of the 25th Congress it was stated that up to 1838 not less than 600 American works had been reprinted in England. According to the "American Facts" of G. P. Putnam, 382 American books, acknowledged to be such, were reprinted in Great Britain between 1833 and 1843, while a large amount of American literary material had been "adapted," or issued under new titles as if they had been original British works. Among these last he

quotes Judge Story's "Law of Bailments," Everett's "Greek Grammar," Bancroft's Translation of Heeren's Histories, Dr. Harris' "Natural History," etc., etc.

Secondly, the want of an international copyright has placed American authors at a disadvantage because it has checked the sales of their wares at home. Other things being equal, the publisher will, like any other trader, manufacture such goods as will give him the largest profit, and as he can sell the most readily.

If he has before him an American novel on which, if he prints it, he must pay the author a royalty, and an English novel of apparently equal merit, on which he is not called upon by law to pay anything, the commercial inducement is on the side of the latter. If, on the score of patriotism or for some other reason, he may decide in favor of the former, his neighbor or rival will take the English work, and will have advantages for underselling him. As a matter of fact, as I shall specify further on, it is the custom of the leading publishing houses to make some payment for the English material that they reprint, but as they secure no legal title to such material, they cannot, as a rule, pay as much for it as they would for similar American work. There is also the advantage connected with English works that they usually come to the American publisher in type, in convenient form for a rapid examination, and that he can often obtain some English opinions about them which help him to make up his own publishing judgment, and are of very material assistance in securing for the books the favorable attention of the American public. It has therefore been the case that an American work of fiction has had to be a good deal better than a similar English work, and more marked in its attractiveness in order to have anything like the same chance of success. And what is the case with fiction is true, though to a less degree, with books for young folks and works in other departments of literature. It is to be said, however, that this difference in favor of English productions has been very much greater in past years than at present, and is, I think, steadily decreasing.

American writers have, against all disadvantages, forced their books to the favorable attention not only of the American but of the foreign public, and the best work is now fairly secure of a hearing. But there is no question but what the want of a copyright measure has, as above explained, operated during the past three quarters of a century to retard and discourage the growth of American literature, especially of American fiction, and to prevent American authors from receiving a fair return for their labor. An international copyright is the first step towards that long-awaited-for "great American novel."

In 1876 a Commission was appointed by the Government of Great Britain "to make inquiry in regard to the laws and regulations relating to home, colonial, and international copyright. The Commission was made fairly representative of the different interests to be considered, comprising among authors Earl Stanhope, Louis Mallet, Fitzjames Stephen, Edward Jenkins, William Smith, Sir Henry Holland, James Anthony Froude, and Anthony Trollope, and also Sir Julius Benedict for the composers, Sir Charles Young for the dramatists, Sir John Rose and Mr. Farrer for colonial

interests, and Mr. F. R. Daldy for the publishers; and it has done its work in the thorough, painstaking way which is characteristic of the methods of British legislation.

It has collected during the past two years a vast mass of testimony from various sources, and after full consideration has arrived at a series of recommendations which it has presented to Parliament, and which will in all probability be adopted.

It is recommended that the copyright on books, instead of holding for forty-two years from date of registration, shall endure for the lifetime of the author and for thirty years thereafter. This is the arrangement at present existing in Germany, and it has the important advantage that under it all the copyrights of an author will expire at the same date.

The Commission further recommends (and this is the recommendation most important for our subject) that the right of copyright throughout the British dominions be extended to any author, wherever resident and of whatever nationality, whose work may first be published within the British Empire.

With reference to the present relations of British authors with this country, it uses the following words: "It has been suggested to us that this country would be justified in taking steps of a retaliatory character, with a view of enforcing, incidentally, that protection from the United States which we accord to them. This might be done by withdrawing from the Americans the privilege of copyright on first publication in this country. We have, however, come to the conclusion that, on the highest public grounds of policy and expediency, it is advisable that our law should be based on correct principles, irrespectively of the opinions or the policy of other nations. We admit the propriety of protecting copyright, and it appears to us that the principle of copyright, if admitted, is of universal application. We therefore recommend that this country should pursue the policy of recognizing the author's rights, irrespectively of nationality."

Here is a claim for a far-seeing, statesmanlike policy, based upon principles of wide equity, and planned for the permanent advantage of literature in England and throughout the world. Contrast with this the narrow and local views of the following resolutions adopted at a meeting held in Philadelphia in January, 1872, with reference to international copyright, at which, if I remember rightly, Mr. Henry Carey Baird presided:

"I. That thought, unless expressed, is the property of the thinker" (a pretty safe proposition, as, *until* expressed, it could hardly incur any serious risk of being appropriated); "when given to the world, it is as light, free to all."

"II. As property, it can only demand the protection of the municipal law of the country to which the thinker is subject."

The property which would, if it still existed, most nearly approximate to such a definition as this is that in *slaves*. Twenty years ago, an African chattel who was worth \$1000 in Charleston became, on slipping across to the Bermudas, as a piece of property valueless. He had no longer a market price.

It is this ephemeral kind of ownership, limited by accidental political boundaries, that our Philadelphia friends are willing to concede to the work of a man's mind, the productions into

which have been absorbed the gray matter of his brain and perhaps the best part of his life.

"III. The author of any country, by becoming a citizen of this, and assuming and performing the duties thereof, can have the same protection that an American author has."

We have already shown what an exceedingly unprotective and unremunerative arrangement it is that is accorded to the American author, and we have yet to find a single one, except perhaps Mr. Carey, who is satisfied with it.

Why a European author, who has before him, under international conventions, the markets of his native country and of all the world, excepting belated America, should be expected to give up these for the poor half-loaf of protection accorded to his American brother we can hardly understand.

"IV. The trading of privileges to foreign authors for privileges to be granted to Americans is not just, because the interests of others than themselves are sacrificed thereby."

That strikes one as a remarkable sentence to come from Philadelphia. Here are a number of American manufacturers asking for a certain very moderate amount of protection for their productions, and our Philadelphia friends, filled with an unwonted zeal for the welfare of the community at large, say, "No; this won't do. Prices would be higher, and *consumers* would suffer."

It is evident that this want of practical sympathy with these literary manufacturers is not due to any lack of interest in the enlightenment of the community, for article 5 says:

"V. Because the good of the whole people and the safety of our republican institutions demand that books shall not be made too costly for the multitude by giving the power to foreign authors to fix their price here as well as abroad."

I think we may well doubt whether education as a whole, including the important branch of ethics, is advanced by permitting our citizens to appropriate, without compensation, the labor of others, while through such appropriation they are also assisting to deprive our own authors of a portion of their rightful earnings. But apart from that, the proposition, as stated, proves too much. It is fatal to all copyright and to all patent-right. If the good of the community and the safety of our institutions demand that, in order to make books cheap, the claim to a compensation for the authors must be denied, why should we continue to pay copyrights to Longfellow and Whittier, or to the families of Irving and Bryant? The so-called owners of these copyrights actually have it in their power, in connection with their publishers, to "fix the prices" of their books in this market. This monopoly must indeed be pernicious and dangerous when it arouses Pennsylvania to come to the rescue of oppressed and impoverished consumers against the exactions of greedy producers, and to raise the cry of "free books for free men."

There is certainly something refreshing in this zeal for the rights of the consumer, though we may doubt the equity of its application in this particular instance; but we can nevertheless hardly be satisfied to have an utterance like that of these resolutions quoted (as it is in the last edition of the *Encyclopædia Britannica*) as "the latest American views on the subject."



## THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—II.

In order to ascertain the present sentiment in regard to copyright reform, we are addressing a circular-letter, with the interrogatories below, to leading publishers and authors:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The replies to these queries, or the letters on the general subject, we propose to print in this and succeeding numbers as received. The answers to the specific queries are designated by the respective numbers.

JOHN HABBERTON, NEW YORK.\*

1. Yes.
2. That of absolute possession, by an author, of all right in his own work—as much right as he has to his clothing, his pocket-book, or any other property, to take either of which, on either side the water, is theft.
3. An international commission.
4. Sales exceed a quarter of a million copies—loss at least \$10,000.
5. Only that copyright should imply the reserved right of dramatization.

LINDSAY & BLAKISTON, PHILADELPHIA.

1. Yes, provided American manufacturing interests are protected.
2. The copyright should be taken out within six months of the publication of the book abroad.

No copyright should be issued except to a publisher resident as a permanent citizen in the United States, and with the proviso that the book should be manufactured here.

3. The copyright should be issued for the same period as American copyrights, twenty-eight years, subject to renewal upon proper application.

5. No.

*Note.*—We now pay a royalty to English authors on a number of English books reprinted by us, and are willing to do so in all instances when proper arrangements can be made in advance of publication.

WM. M. HAMMOND, M.D., NEW YORK.

1. I do.
2. Protection to foreign authors, provided their works are issued by American publishers, or at least in this country.
3. Legislation by Congress or treaties.
4. A work of mine, "A Treatise on the Diseases of the Nervous System," is now being translated and published in France, for which I will receive nothing.
5. No; I think it is sufficiently explicit.

\* An interesting letter from Mr. Habberton, giving his experiences, will appear in our next issue.

SOWER, POTTS & CO., PHILADELPHIA.

We have not given the subject sufficient thought to give an intelligent opinion on it. Are much more interested in the matter of tariff than copyright. Believe that the practical free trade now in operation is doing vastly more injury to American book publishers than want of international copyright. As for American authors, they are sufficiently cared for by home copyright. Tariff would do more for them than foreign copyright. But we confess that we have given the latter subject very little consideration.

JOSEPH COOK, BOSTON.

1. Very emphatically.
2. There should be a number of conferences between publishers and authors on both sides of the Atlantic (like the recent conferences among librarians) to answer this question.
3. The gathering of literary men here in a conference, and then in England, and a memorial to Parliament and Congress.
4. Some 40,000 or 50,000 copies of two editions of the "Boston Monday Lectures" have been sold abroad.
5. The accounts of sales of copyright matter should be so kept that an author may have something other than the publisher's word to prove how many books have been sold.

JOHN WILEY, NEW YORK.

1. Yes.
2. That the book shall be manufactured in the United States, including composition, printing, paper and binding, and shall be published here within three months after its first issue abroad. In the case of expensively illustrated works, their importation should not be prohibited, unless special arrangements are made for a supply of the original illustrations.
3. By an act of Congress, as I believe little or no opposition would be made if the conditions named were included in the act.
5. I would change the present law so that, as to the duration of the copyright, it should be for forty-two years or *longer*, not subjecting the author or proprietor to the trouble of a renewal. The present law fixes the time at twenty-eight years, with the privilege of a renewal for fourteen years.

## OBITUARY.

ROBERT CARTER.

MR. ROBERT CARTER, not the head of the well-known house of R. Carter & Bros., but for some years connected with Messrs. Appleton and other publishing houses, died February 15 at Cambridge, Mass., where he had been residing since his retirement from the Cyclopaedia rooms of D. Appleton & Co. Mr. Carter was born in Albany, N. Y., February 5, 1819, and at fifteen years of age he was Assistant Librarian in the State Library at Albany, where he remained until 1838. In 1843 he started, with Jas. Russell Lowell, *The Pioneer* magazine, and in 1847 became secretary to Mr. Prescott, the historian. He was engaged, in 1855, as a literary assistant by Little & Brown, and afterward was for some time a journalist. His last continuous work was in connection with *Appletons' Journal* and the Cyclopaedia.

## POSTAL MATTERS.

THE Postmaster-General, under advice of the Law Department, having, as reported in our last issue, reversed the ruling of the First Assistant Postmaster-General in the recent case of the *Missionary Herald*, and decided that printed blanks relating to the business of its publisher and stitched or pasted into the body of a periodical were "an integral part thereof," and the New York post-office having refused single copies of the *Index Medicus* so containing such a blank, offered for mailing at one cent for two ounces, the rate for periodicals as third-class matter, and having required one cent for one ounce, on the ground that the "printed blanks" (which are an "integral part" of the periodical) subjected the whole package to the highest rates, viz., one cent per ounce—a decision was asked from the Department at Washington. The following is the result:

"Respectfully returned to the postmaster at New York City, with the information that the Law Office states that its recent decision in the case of the *Missionary Herald* is not intended to apply to packages of third-class matter, on which the higher rate of one cent for each ounce must be charged when they contain 'printed blanks' or any other matter subject to the higher rate. (Signed) E. C. FOWLER,  
for First Ass't Postmaster-General."

The case has been appealed to the Postmaster-General, on the ground that if printed blanks relating to the business of its publisher are an integral part of the periodical in one case they are in another.

## THE BRINLEY SALE.

THE "Catalogue of the American Library of the late Mr. George Brinley, of Hartford, Conn. First Part" (O. p. 6+206, \$2) has just been issued for the sale which opens March 10th, at Messrs. Leavitt's Clinton Hall sales-rooms. Dr. J. Hammond Trumbull, the well-known bibliophile, was Mr. Brinley's literary executor, and the cataloguing and preparation of the books for sale have been his work. The collection is one of the most important and valuable, especially in Americana, ever made, and during Mr. Brinley's lifetime it was almost entirely secluded from the public, Mr. Trumbull himself being almost the only person familiar with its contents. It proves, according to a long descriptive letter from Mr. Sabin (who is expected to be the salesman) in the *Tribune* of February 11, to be the most valuable collection offered in New York for the past fifteen years, though this period includes the Menzies, Roche, Rice, Fisher, Wight, and other great sales.

A long article in the *Hartford Courant* of February 12 says:

"A list of the 'firsts' in the library is simply amazing in its reflection of the industry of the collector and his success. Thus among others are the first Bible printed in America; the first New Testament printed in America; the first book printed in Boston; the first printed in Connecticut; the first in Hartford; in New Haven; in Rhode Island; the first newspaper printed in Connecticut—the *Connecticut Gazette* of New Haven, dated April 12, 1755—being nine years and six months before we began *The Courant*. Single copies of the *Gazette* are 'very

rare.' The Brinley library has the first hundred numbers complete—the full file for two years! This is about the ratio of the rarity of its contents to ordinary book-term rarity. Other firstlings are the first editions of the Cambridge and the Saybrook platforms, the first revisions of the Massachusetts Colony laws and of the Massachusetts Province laws; first code of Plymouth Colony laws; first printed code of Connecticut laws; first and only code of New Haven laws; first printed 'election sermons' of Connecticut and of Massachusetts, and first printed code of Rhode Island laws. There is also (we mention it after the others, though its place is at the head of the list) the 'Bay Psalm Book'—the first book printed in the Anglo-American Colonies. . . . In another division of the library are the first work printed in America, the first American printed Bible in a European language, the first Bible printed in the world—the Mazarin—a copy of which, inferior to Mr. Brinley's, sold for \$15,000—and one of the first printed American books in Mexico, dated 1544."

This catalogue is arranged geographically, the First Part, now ready, comprising America in general; Canada, New France, etc.; the British Colonies to 1776; New England, which last is particularly remarkable in its Indian specialties, narratives of captivities, books on Puritanism, books printed at Cambridge and Boston, 1640-1709, Mather literature, and witchcraft.

The Second Part will comprise books relating to New York, New Jersey, Pennsylvania, and Delaware, with special collections of works printed by William Bradford, Reynier Jansen, A. Bradford, S. Keimer, Christopher Sauer, Benjamin Franklin, and other early printers, and a collection of works relating to the Quakers; Maryland, Virginia, and the Southern colonies and states; the American Revolution; Washingtoniana; the United States since the establishment of independence; the West, California, and the Pacific coast; Mexico, Central America, the West Indies, and South America; the American Indians, and their languages; American biography; American poetry; and books printed in America from 1709 to 1776.

The Third Part will include American Bibles; psalmody and music; books relating to Episcopacy in the United States, Methodism, the Baptists, and other denominations; arts and sciences; education, including early school-books; chap-books (a large and curious collection); bibliography, catalogues, etc.; miscellaneous works; almanacs; broadsides; maps, prints, and autographs.

The catalogue is very compact, but furnished with excellent descriptive notes.

## STATE TEXT-BOOK SUPPLY IN NEW YORK.

A SCHOOL-BOOK scheme was brought forward, February 18, in the New York State Senate by Mr. Lynde, who introduced a bill providing that the Comptroller, Treasurer, and Superintendent of Public Instruction of the State shall be authorized as a Board, to advertise for proposals and to award a contract to the bidder who, after giving sufficient bonds in a sum not less than \$25,000 for the faithful performance of the contract, shall agree to sell all persons



within this State at the lowest price at all times for a term of fifteen years the following text-books, provided that such books shall not be sold at a greater price than as follows:

Spellers not to exceed 15 cents; first readers not to exceed 10 cents; second readers not to exceed 20 cents; third readers not to exceed 30 cents; fourth readers not to exceed 40 cents; first grammar, 25 cents; practical grammar, 50 cents; first arithmetic, 12 cents; second arithmetic, 25 cents; third arithmetic, 50 cents; first geography, 50 cents; second geography, 80 cents; book of history, \$1.50.

The books shall be subject, not oftener than once in each period of five years, to such revision and alteration as the Sup't of Public Instruction shall direct. When a sufficient number of the text-books herein provided for are ready for sale, the Superintendent shall issue an order declaring such text-books to be regularly adopted text-books for the public schools of the State, and shall give such time as he shall deem proper for the substitution of the new books for the books then in use. He shall transmit a printed copy of his order to the trustee or trustees of every school district, and the Board of Education of every Union Free School district in the State shall send sufficient copies to school commissioners, who shall transmit them to town clerks, by whom they shall be transmitted to trustees and boards of education. After the expiration of the time designated in the order of the Superintendent, any trustee or member of a board of education who shall permit the habitual use in school or schools under or partly under his charge of any reading-book, speller, grammar or other books than the new ones shall become liable to removal from office. The proposed law shall not be obligatory upon boards of education acting under special charters.

## TWO CURRENT SWINDLES.

MESSRS. D. APPLETON & Co. have lately discovered that their well-known publication, "The Pacific Railroads Illustrated," had been made the basis of an advertising swindle of considerable magnitude. A number of copies of that work had been purchased through the News Company, the title-page bearing Messrs. Appleton's imprint torn out, and a new title-page with the imprint of the "Adams Publishing Co., Chicago, Omaha, and San Francisco," substituted. The *Times* of Feb. 9 tells the rest of the story as follows, under the caption "Is it a bogus company?" "During the months of November and December last a number of agents of a company styling itself the 'Adams Publishing Company, Chicago, Omaha, and San Francisco,' went about among many of the leading firms of this city, soliciting advertisements for a work called the 'Illustrated Railroad Guide.' The agents represented that the Adams Publishing Company had purchased the plates of 'Picturesque America,' which would be reproduced with letter-press descriptive of scenery on the Pacific Railroads. It was stipulated with a number of the firms that their advertisement should face the title-page, and with others that it should face some view of Western scenery. A large number of advertisements were obtained, the price for each full-page advertisement having been set at \$50. Representations were also made by the agents

that 20,000 copies were to be printed—10,000 to be sold, 2000 to be taken by the Pullman Car Company, and the remaining 8000 to be distributed in hotels, steamboats, etc. Early in January, Mr. J. J. Wilson, business manager of the firm of Warner Brothers, No. 351 Broadway, discovered that the Adams Publishing Company had purchased 350 copies of Appleton's 'Pacific Railroads Illustrated,' and had bound their advertising plates with that work; he also ascertained that less than 800 copies were to be printed, and that the 'Illustrated Railroad Guide' was a job gotten up to defraud advertisers. Mr. Wilson has written to a number of the firms, almost all of whom have paid the expenses of their advertisements."

The only concern having any such name known to us is the "Adams, Blackmer & Lyon Co.," of Chicago, formerly the firm of Adams, Blackmer & Lyon, which, although recently reported under sheriff's attachment, is not likely, we suppose, to be engaged in this sort of business. The concern is probably entirely 'bogus.'

D. Appleton & Co. have also had trouble for some time back from a man who has been traveling through the West and South, under the names of M. S. Gardner or Gardinier (probably his real name) and later of D. B. Davis, collecting subscriptions for Myra's *Paris Fashion Journal*, at \$3, or what he can get. Such a journal, an excellent periodical, is published in London, and sold by dealers in this country, and of it this man has samples. He represents, however, a supposititious American edition, published, he states, by "Appleton & Co., 814 Broadway, N. Y." There is no such firm known to the Post Office, and all letters so addressed are accordingly sent to D. Appleton & Co. The swindler takes the money, and that is the last subscribers hear of their magazine. They usually complain to the publishers, who are not to be found. This is a swindle not easily stopped, but it would be a blessing to respectable publishers, as well as to the community at large, to get the fellow in jail.

## COMMENTS ON BOOKS.

THE *Athenæum* gives to Seeley's "Life of Stein" (Roberts) "a very high place among those recent histories which have aimed at original research," and finds "no page that is superfluous and none that is uninteresting." The political conditions of Germany increase the interest in the book. "Every day we see more and more clearly the outlines of the great constitutional struggles, possibly of the revolution, that must surely soon come about."

THE *London Times*, noticing Mrs. Stowe's "Poganuc People" (Fotd), said: "It is long since we have had a story from Mrs. Beecher Stowe which we have so thoroughly enjoyed. As the Americans say, it is *good all round*. . . . The story has a strongly religious tinge, as is befitting, . . . but the theology and ecclesiastical explanations are never obtruded on you and, more often than not, they come in the form of dialogues, irresistibly flavored with the Yankee humor, which sometimes to the Englishman seems to verge on the profane. But there is no lack of life and rustic excitement in Poganuc, and the long and blustering winter is almost as lively as the glowing summer."

## LITERARY AND TRADE NOTES.

THE announcement in the English papers that Edison's book would be published at once by Messrs. Harper was somewhat premature.

ESTES & LAURIAT will shortly add to their *Cobweb Series* a new novel, "At a High Price," by E. Werner, whose "Good Luck" and other stories have pleased so many American readers.

THE *Literary World* for February 15 has an interesting summary of "Law Literature for 1878," besides a biography of Robert Carter, since deceased, and a paper on Shakespearian libraries by Mr. Winsor.

NEW editions of Mr. Russell's "Library Notes," and the *Red-line Edition* of the Poems of Alice and Phoebe Cary, with Mrs. Clemmer's interesting Memorial, are in preparation by Houghton, Osgood & Co.

REV. LEONARD W. BACON, D.D., has prepared, under the title of "A Life worth Living," a biography of Mrs. Emily Bliss Gould, an American lady long resident in Rome, Italy, whose life was sweet with good works.

THE establishment of Messrs. Wemple & Kronheim, lithographers, who occupied the whole of the third, and the upper part of the fourth floor, at 538 and 540 Pearl Street, was somewhat damaged by fire on Sunday night. Much valuable machinery on the third floor was injured only by water.

FOLLOWING volumes in the Putnam *Economic Monograph* series will be Mr. Simon Sterne's paper on "Hindrances to Prosperity" (No. 13); "Adulterations in Food and Medicine" (No. 14), by E. R. Squibb, M.D., of Brooklyn; and, as No. 15, Mr. Putnam's paper on "International Copyright," as now in course of publication in the WEEKLY.

JOHN BURROUGHS has a new book, "Locusts and Wild Honey," which Houghton, Osgood & Co. will publish uniform with "Wake Robin" and "Winter Sunshine." The same house will also issue presently an entirely new edition of Russell's "Library Notes," a book which has been some time out of print, and the edition for 1879 of the popular "Satchel Guide to Europe."

WE learn that Mr. John C. Nimmo, long known to both the English and American book trades in connection with the business of W. P. Nimmo, publisher, of Edinburgh and London, will commence business in London in partnership with Mr. James Bain, who has represented the firm of James Campbell & Son, publishers, of Toronto, and managed their London house for the past five years.

PROF. SWING, the eloquent preacher and original and independent thinker of Chicago, has just written a new book called "Motives of Life." Its six chapters treat of "Intellectual Progress," "Home," "A Good Name," "Benevolence," "The Pursuit of Happiness," and "Religion"—a fine array of subjects for so keen a thinker and so brilliant a writer. It will be "a small book, but as full of matter as a nut is of meat." Jansen, McClurg & Co. will publish it.

Among the early publications of Henry Holt & Co. will be a little book on "Communism in America," by Henry Ammon James, which took the University Prize at the Yale Law School; a lively English book describing "Wanderings in Patagonia; or, Life among the Ostrich Hunters," by Beerbohm, an English traveller; H. B. Baker's book on "English Actors, from Shakespeare to Macready;" and, in the *Handbooks*, "Zoology of the Invertebrates," by H. McAllister, and Prof. T. R. Lounsbury's work on "English Language."

AN early and clever bit of satire, "Every Man his own Poet; or, The Inspired Singer's Recipe Book, by a Newdigate Prizeman," has just been reprinted in a neat pamphlet by A. Williams & Co., from the third English edition, to supply the considerable American demand. These telling bits of nonsense, satirizing Tennyson, Browning, Swinburne, and others' methods, became famous in England before "The New Republic," the later work of the anonymous author. Mr. Rice, the editor of the *North American Review*, assures the publishers of the authorship of the pamphlet, as he was a classmate of Mr. Mallock's at Oxford, and the whole of this pamphlet was written in his room.

NELSON & PHILLIPS have just ready the "Lectures on Preaching" delivered before the theological students of Yale College by Rev. Matthew Simpson, D.D. LL.D., one of the bishops of the Methodist Episcopal Church. This important volume embraces lectures on "The Nature and Work of the Christian Ministry," "The Call to the Ministry," "The Preacher Personally," "Indirect Preparation for the Pulpit," "The Preparation of a Sermon," "The Delivery of a Sermon," "Ministerial Power," "The Influence of the Pastorate on the Pulpit," "Collateral and Miscellaneous Work," "Is the Modern Pulpit a Failure?" It is needless to say that these topics are treated in a masterly manner. Bishop Simpson's volume will constitute one of the most important of this Yale series.

## BOOKS WANTED.

JAS. B. DODGE & BRO., PITTSBURG, PA.  
Audin's Life of Calvin.  
" " Henry VIII.  
Life and Times of Archbishop Carroll. Balt.  
Didorus Siculus Trans.  
Any work of Buddhist Traditions.  
Faber's Notes on Doctrinal and Spir. Subjects.  
The O'Doherty Papers.  
Memoirs of S. S. Prentiss.  
Bossuet's Discourses on Universal History.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO.  
Squier, Central America.  
Woodbury on the Arch. New York, 1858.

J. D. MOODY, MENDOTA, ILL.  
Congrès International des Américanistes, 2d Session. Luxembourg, 1877. State condition and price.

## BOOKS FOR SALE.

ROCOCO, Box 4295, N. Y.  
Walton and Cotton's Complete Angler. 1815.  
Bishop Andrew's Sermons, with portrait. 1642.  
The Breeches Bible. 1607.  
Hone's Every-Day Book.  
Works of author of "Whole Duty of Man." 1704.  
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A GENTLEMAN who has had an art education abroad, and thoroughly understands English and German, desires to obtain a permanent position in a publishing house in any part of the U. S. Address H. N. Y., office "Publishers' Weekly."

A YOUNG man with three years' experience as clerk and one year as traveller for a wholesale and retail book and stationery house desires a position with a good house in any capacity. The best of references furnished. Address W., Box 124, Winona Minn.

BY a young man in publishing house or stationery store. Has two years' experience. Willing to make himself useful. Can assist at books and office. Best references. Location no object. S. B. M., 107 S. 15th St., Phila.

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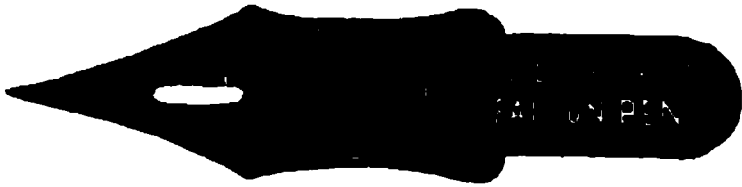
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## NOTES IN SEASON.

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THE new story by the author of the "Wide, Wide World" will be called "My Desire," and will be published in April by Robert Carter & Brothers. The same house have in preparation "Six Days of Creation," by the late Tayler Lewis, of Union College—a work of great value that has been nearly twenty years out of print; also Rev. William Archer Butler's "Lectures on Ancient Philosophy," in two volumes.

THE third volume of the Comte de Paris' "History of the Civil War" will be ready about the middle of the year. This volume will contain, without abridgment, volumes five and six of the French edition. It will embrace the account of the battles of Gettysburg, Vicksburg, and Port Hudson, and all other events of the war, to January 1, 1864. Volume four, completing the work, including the seventh and eighth volumes of the French, is expected during the year.

CHAS. SCRIBNER'S SONS bring out the several new books already noted, of which the most notable are the first two volumes of Mr. Gladstone's "Gleanings of Past Years." So great was the success of the first volume in London that 3000 copies were taken up at once, and in

this country Mr. Gladstone has even a greater proportion of admirers than in England, who respect his common-sense manliness and his opposition to Jingoism in general. The first volume includes his paper, "Kin beyond Sea," and the second is exceedingly interesting for the literary miscellanies it contains.

ROBERTS BROTHERS publish to-day Hamerton's "Life of Turner," in a 12mo uniform with their editions of Hamerton's other works. It will be of special interest to all artists, and to all who share in any degree the great enthusiasm Mr. Ruskin has so eloquently expressed for Turner's genius and achievements; also to the large number who read with peculiar satisfaction whatever Mr. Hamerton writes. With this book will appear "The Gamekeeper at Home," an English book describing wild animals in the south of England; and in its descriptions, both of animals and scenes, it is said to be not unworthy of comparison with White's "Selborne."

DODD, MEAD & Co. promise for immediate issue a quantity of new books and new editions—not to speak of two or three whole libraries or good-sized slices thereof. Mrs. Charles' new volume, in which she makes "Joan the Maid" of Orleans the central figure of one of her wholesome and entertaining religious stories, is sure of a welcome. A pleasant book for old young and young old people is the great Niebuhr's "Greek Hero Stories," as illustrated by Hoppin. New editions of Cruden and of Prof. Dana's work on Corals are safe books for booksellers' shelves. We are glad to note finally that the great success of their really "Economical" Sunday-school libraries has led to the issue of a third, of forty well-bound and good-sized volumes, and that new volumes are in preparation for the wonderfully cheap *Hearth-Stone Library*.

S. C. GRIGGS & Co., Chicago, will publish about the 8th of March "Wit and Humor, a Choice Collection," by Marshall Brown, one volume 12mo, 350 pages, illustrated; "The Barque Future; or, Life in the Far North," translated from the Norwegian of Jonas Lie by Mrs. Ole Bull, a novel giving much information concerning northern life, habits, and customs, one volume 12mo; also the third edition of "The Grammar of Painting and Engraving," translated from the French of Charles Blanc by Mrs. Kate Newell Doggett, one volume 8vo, with the original illustrations. This valuable work is intended for popular use, and is a lucid summary of the accepted elementary principles of art. The same firm have also just ready the seventh thousand of Prof. Matthews' new book, "Oratory and Orators." They have also in the hands of the printer Part II. of "German without Grammar or Dictionary," by Dr. Zur Brücke, which will be issued in time for spring schools. Part I. by the same author is already in its fourth edition.

## AUCTION SALES.

March 10 and following days:—American library of the late Mr. George Brinley, of Hartford, Conn. First Part: America in general; New France, Canada, etc.; the British Colonies to 1776, New England. An extraordinary collection. Catalogued by J. Hammond Turnbull.—Leavitt.

April 8:—Spring Trade Sale.—Leavitt.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, Rev. Nehemiah.** Under the mizzenmast: a voyage round the world. Bost., Lothrop, 1879. 12°. \$1.

— Broadcast. Bost., Lothrop, 1879. 12°. \$1.

— Bertha and her baptism. Bost., Lothrop, 1879. 12°. \$1.

**Benedict, Ernest.** Cast-iron pipes. N. Y., E. & F. N. Spon, 1878. 16 p. 8°. pap., \*20 c.

**Bibliotheca medica:** a catalogue of Am. and British books, periodicals, transactions, etc., relating to medicine, surgery, dentistry, pharmacy, chemistry and kindred subjects; classified by subjects, with an index by authors. 2d ed. Cin., Rob. Clarke & Co., 1879. 4 + 241 p. D. pap., 25 c.

Hand-book for book buyers; embracing the titles of 2300 works on medical and allied topics, in print or readily obtainable; classified under 380 separate heads, with numerous cross references, by Dr. Thomas C. Minor, of Cin.

**Blunt, Lady Anne.** Bedouin tribes of the Euphrates; ed. with a preface and some account of the Arabs and their horses by W. S. B. Map and sketches by author. N. Y., Harper, 1879. 445 p. O. cl., \$2.50.

Describing a journey over an unusual route; from Aleppo to Bagdad through the Euphrates valley, and back by way of Sherghat and across Mesopotamia to Deyr, Damascus, Beyrout; taken last year when the Bulgarian war was at its height; Lady Blunt (granddaughter of Lord Byron) and her husband visited without guides or interpreters the numerous almost unknown Bedouin tribes of the Euphrates and the desert, gaining unusually fresh and interesting information relative to their life, manners, politics, etc., which is epitomized in several valuable concluding chapters by Mr. W. S. Blunt, who also gives a sketch of Arab horse-breeding, with a genealogical table of the descent of the thoroughbred Arabian horse.

**Braddon, Miss M. E.** Vixen: a novel. N. Y., Harper, 1879. 85 p. Q. (Franklin sq. lib., no. 43.) pap., 15 c.

Named after the heroine, a somewhat wild but very charming young English girl; scenes and characters taken from fashionable English county life; plot deals with the heroine's love perplexities.

**Cicero, M. Tullius.** De natura deorum, de divinatione, de fato; recognovit Reinholdus Klotz. N. Y., Harper, 1879. 2 + 27 p. T. (Harper's Greek and Latin texts.) cl., 65 c.; pap., 42 c.

**Clarke, Dorus, D.D.** "Saying the catechism" seventy-five years ago, and the historical results: an address delivered before the N. Eng. Historic-Gen. Soc., Dec. 4, 1878. Bost., Lee & Shepard, 1879. 46 p. S. cl., 50 c.; pap., 15 c.

The influence of early religious training upon the New England character; chiefly of local interest, and relating to the early history and inhabitants of Westhampton.

**Constable, A. G.** Afghanistan. N. Y., Har-

per, 1879. 5-70 p. map. Tt. (Harper's half-hour ser., no. 97.) pap., 15 c.

Lecture delivered before the Am. Geog. Soc., Jan. 14, 1879; with additions. Descriptive of the present seat of war, and the relations of Afghanistan to England and Russia; from an English point of view.

**Frothingham, O. B.** Visions of the future, and other discourses. N. Y., G. P. Putnam's Sons, 1879. 3 + 269 p. O. cl., \$1.

12 discourses: Life as test of creed; The inspiration of scripture; Morals and religion; Religion and immortality; The consolations of rationalism; The demand of the age on religion; The demand of religion on the age; The practical value of belief in God; The real God; The popular religion; The new song; Visions of the future.

**Fry, Jas. B.** Army sacrifices; or, briefs from official pigeon-holes: sketches based on official reports—grouped together for the purpose of illustrating the services and experiences of the regular army of the U. S. on the Indian frontier. N. Y., D. Van Nostrand, 1879. 3 + 254 p. S. cl., \$1.

Elaborated sketches of official reports of actual heroic occurrences, scattered over a period of nearly thirty years, in our regular army on the Indian frontier.

**Goldsmith, Oliver.** Poems. N. Y., Harper, 1879. 5-128 p. Tt. (Harper's half-hour ser., no. 94.) pap., 20 c.

Containing The traveller, The deserted village, miscellaneous poems, epilogues and prologues, etc.

**Goodeve, T. M.** Text-book on the steam engine. N. Y., D. Van Nostrand, 1879. 6 + 296 p. il. D. cl., \$2.50.

Author's chief object has been to point out the influence which the change in views as to the nature of heat has exercised in the practical construction of the steam engine; also the manner in which Watt's "diagram of energy" has made possible a scientific analysis of the action of heat engines generally, and, in particular, of the steam engine under all its varied forms. Appendix contains a series of examination questions. Index.

**Hedges, Killingworth.** Useful information on practical electric lighting. N. Y., E. & F. N. Spon, 1879. 47 p. 8°. pap., \*40 c.

**Hood, C.** Practical treatise on warming buildings by hot water, steam and hot air, ventilation, and the various methods of distributing artificial heat, and their effects on animal and vegetable physiology; [also] an inquiry into the laws of radiant and conducted heat, chemical constitution of coal, and combustion of smoke. 5th ed., rev. N. Y., E. & F. N. Spon, 1879. 462 p. il. 8°. cl., \*\$4.25.

**Howells, W. D.** The lady of the Aroostook. Bost., Houghton, Osgood & Co., 1879. 2 + 326 p. D. cl., \$2.

An American story; heroine a young, beautiful and unsophisticated New England girl, with a fine voice, who is sent for by her aunt to come out to Venice; she leaves Boston on the "Aroostook," a sailing vessel, in charge of the captain, and finds herself, through a chain of misunderstandings, the only woman on board, her fellow-passengers being three young men. A pretty love story is evolved out of this unusual state of affairs.

**Hughes, Rob. W.** A popular treatise on the currency question, written from a Southern point of view. N. Y., G. P. Putnam's Sons, 1879. 9 + 213 p. D. cl., \$1.25.

Deals with both currency and banking questions ; presents an argument against the issue of an irredeemable paper currency, and in favor of the national banking system, in reply to those who would replace it by the old method of state banks ; author is U. S. Judge of the Eastern District of Va., and was during the late war editor of the *Richmond Examiner*, in which paper these essays first appeared anonymously.

**Last (The) of her line :** a novel, by the author of "St. Olave's," etc. N. Y., Harper, 1879. 67 p. Q. (Franklin sq. lib., no. 42.) pap., 15 c. A simple, unsensational love story of English people and English scenes.

**Longfellow, H: W., ed.** Poems of places. America : Middle States. Bost., Houghton, Osgood & Co., 1879. 8 + 278 p. T. cl., \$1.

**Macquoid, Katherine S.** The awakening : a tale of English life. N. Y., Harper, 1879. 5-74 p. Tt. (Harper's half-hour ser., no. 99.) pap., 15 c.

Sketch of a young English farmer who fancies himself a poet ; plot turns upon his visit to London, and the production of his play "The awakening," and his own awakening to a sense of his unworthiness of the girl he has professed to love.

**North, Brownlow, see** Stuart, Rev. Kenneth Moody.

**Perry, G. G.** History of the Church of England from the accession of Henry VIII. to the silencing of convocation in the eighteenth century ; with app. cont. sketch of the Prot. Epis. Church in U. S., by J. A. Spencer, S.T.D. N. Y., Harper, 1879. 14 + 690 p. O. cl., \$2.50.

In concise form, but omitting no essential points ; specially designed for students, and differing from all other histories of the Reformation in the period it covers ; concludes with sketch of religious affairs during remainder of 18th century ; sketch of the Protestant Episcopal Church in U. S.—1607-1877 ; table of succession of English kings, archbishops of Canterbury, and popes ; chronological table of events ; very full index.

**Putnam's library companion :** a quarterly summary, giving priced and classified lists of the English and American publications of the past year with the add. of brief analyses

or characterizations of the more important books ; a quarterly continuation of "The best reading." V. 2 ; 1878. N. Y., G. P. Putnam's Sons, 1879. 4 + 80 p. O. bds., 50 c.

**Seiss, Jos. A., D.D.** Voices from Babylon ; or, the records of Daniel the prophet. Phila., Porter & Coates, [1879]. 391 p. D. cl., \$1.50.

Fourteen lectures by the pastor of the Church of the Holy Communion, Phila., and author of "A Miracle in Stone ;" in popular form, intended to be a thorough introduction to the contents of the book of Daniel, and to review and vindicate the views of the early Christians with regard to it ; accompanied by a critically-revised translation of the book of Daniel ; a list of authors consulted ; index.

**Shakespeare, W:** Tragedy of Romeo and Juliet ; ed., with notes, by W: J. Rolfe. N. Y., Harper, 1879. 222 p. il. sq. S. cl., 70 c. ; pap., 50 c.

Prepared for school and home reading ; expurgated text ; gives a history of the play, the sources of, and critical comments by Schlegel, Coleridge, Mrs. Jameson, Maguire, Dowden, etc. ; copious notes ; index of words and phrases explained.

**Stuart, Rev. Kenneth Moody.** Brownlow North : records and recollections. London, Hodder & Stoughton, 1878. [N. Y., A. D. F. Randolph & Co.] 12 + 488 p. por. O. cl., \$3.

Celebrated evangelist of the Free Church of Scotland ; born 1810—died 1875 ; converted at forty-five years of age ; biography and record of his work ; numerous letters and interesting reminiscences from friends under topical headings. Index.

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## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Arts and Sciences.** (See also EDUCATION; MISCELLANEOUS.)—*Dunman*, Glossary of biolog., etc., terms.—*Arat*, Strength of materials.—*Prescott*, Electric light; Speaking telephone.—*Procter*, The moon.—*Rogers*, Physical forces.—*Simmonds*, Commercial products of the sea.—*Soldan*, Grube's method (arithmetic).—*Voss*, Bibelots and curios.

**Biographical.** (See also HISTORY, LITERARY HISTORY, RELIGION, etc.)—*Anderson*, Soldier and pioneer.—*Braithwaite*, Pennetfather.—*Clark*, Memorials.—*Cummings*, Memoir.—*Cuthbert*, Life of R. Fuller.—*Kemble*, Records of a girlhood.—*Seeley*, Life of Stein.

**Education, Language, etc.**—*Cary*, New Test. Greek.—*Chambers*, Mathematical tables.—*Crab*, Synonyms.—*Morris*, Hist. Eng. grammar.—*Stevens*, Annotated poems.—*Wichrey*, Phonetic reader.—*Westenholme*, Mathematical problems.—*Yonge*, Young folks' hist. of Germany.

**Fiction.** (See also JUVENILE BOOKS.)—*Brodie*, Jean Lindsay.—*Burnett*, Lindsay's luck.—*Collins*, Man and wife.—*Desart*, Kilverdale.—*Penillat*, Count de Camors.—*Finley*, Signing the contract.—*Greville*, Philomene's marriages.—*Hope*, Under the Empire.—*James*, International episode.—*Kane*, Adrift on the black wild tide.—*Kips*, Hannibal's man.—*Mathews*, Bessie Harrington's venture.—*Mende*, Bel-Marjory.—*Southworth*, Sybil Brotherton.—*Spender*, True marriage.—*Within*, Sound of the sea.—*Wright*, Firebrands.—*Yonge*, The disturbing element.

**History.** (See also BIOGRAPHICAL, LITERARY, RELIGION.)—*Archer*, Decisive events.—*Force*, Indians of Ohio.—*Groot*, Hist. of the Israelites.—*Lubbock*, Prehistoric times.

**Humor and Satire.**—Every man his own poet.—*McBride*, Comic speeches; Humorous dialogues.

**Juvenile Books.**—*Austin*, Ben Cramer.—*Brodie*, Jean Lindsay.—*Dists*, For our boys.—*Kane*, Adrift on the black wild tide.—*Lamb*, Adv. of Ulysses.—*Storr*, Canterbury chimes.—*Taney*, Farmer boy.

**Law.**—*Clark*, Criminal law.—*Coleman*, Case of.—*Drens*, Property in intellectual productions.—*Hubbell*, Legal directory.—*Scheyen*, Lovbog for Hvermand.—*Woolsey*, International law.

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**Medical.**—*Atthill*, Diseases of women.—*McKenna*, Diphtheria.—*McSherry*, Health.—*Russell*, System of medicine.

**Poetry and the Drama.**—*Butler*, Poet. works.—*Churchill*, Poet. works.—*Macduff*, Wells of Bacc.—*Stevens*, Cowper (annotated).

**Political and Social Economy, Statistics, etc.**—*Cornwallis*, The Gold Room.—*Homans*, Bankers' almanac.—*Martin*, Statesman's year book.—*Sherran*, Finance and taxation.—*Simmonds*, Commercial products of the sea.—*Smith*, Buried millions.—*Stylus*, Am. publishers and Eng. authors.

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 Kent, W. (369) Strength of materials, 24°, bds., 50 c. .... *N. Y., Van Nostrand.*  
 Kips, Leonard (368) Hannibal's man and other tales, 12°, \$1.50. .... *Albany, N. Y., Argus Co.*  
 Lamb, C. (368) Adventures of Ulysses, 32°, pap., 25 c. .... *N. Y., Harper.*  
 Legal directory, U. S. and Canada, *see* Hubbell, J. H.  
 Leypoldt, F. and Jones, L. E. (370) The American catalogue, v. 1, pt. 2, 4°, \*\*\$25 (for the 2 v. complete). .... *N. Y., F. Leypoldt.*  
 Lindsay's luck, *see* Burnett, Mrs. Frances H.  
 Lovbog for Hvermand, *see* Schoyen, D. M.  
 Lubbock, Sir J. (369) Prehistoric times, *new ed.*, 8°, \$5. .... *N. Y., Appleton.*  
 McBride, H. E. (371) Comic speeches and recitations.—Humorous dialogues, *ea.*, 16°, pap., 30 c. .... *N. Y., Happy Hours Co.*  
 Macduff, J. R. (370) Wells of Baca; or, solaces of the Christian mourner [poems], 24°, 50 c. .... *N. Y., Carter & Bros.*  
 MacKenzie, M. (370) Diphtheria, 8°, \$1. .... *Phil., Lindsay & Blakiston.*  
 McSherry, R. (370) Health, and how to promote it, 12°, \$1.25. .... *N. Y., Appleton.*  
 Making-up, *see* Rouge-pot and india-ink.  
 Mallock, W. H., *see* Every man his own poet.  
 Man and wife, *see* Collins, Wilkie.  
 Martin, F. (371) Statesman's year book for 1879, 12°, \$3.50. .... *N. Y., Macmillan.*  
 Martyr, Petrus, *see* Schumacher, H. A.  
 Mathematical problems, *see* Wostenholme, Jos.  
 — tables, *see* Chambers's.  
 Mathews, Julia A. (370) Bessie Harrington's venture (Spare-hour ser.) sq. 12°, \$1.25. .... *N. Y., A. D. F. Randolph & Co.*  
 Meade, L. T. (368) Bel-Marjory [story], 12°, \$1.50. .... *N. Y., Carter & Bros.*  
 Medicine, System of, *see* Reynolds, J. Russell.  
 Methodist (371) almanac for 1879, 12°, pap., 10 c. .... *N. Y., Nelson & Phillips.*  
 Midnight marches through Persia, *see* Ballantine, H.  
 Model prayer, Studies in the, *see* Boardman, G. D.  
 Moderate drinking, *see* Richardson, B. W.  
 Moon, The, *see* Proctor, R. A.  
 Morice, F. D. (370) Pindar (Suppl. ser. anc. classics for Eng. readers, ed. by W. Lucas Collins, v. 8), 12°, \$1. .... *Phil., Lippincott.*  
 Morley, J., English men of letters, *see* Black, W.; Huxley, T. H.  
 Morris, D., *see* Stevens, E. T. and Morris, D.  
 Morris, R. (369) Elementary lessons in historical Eng. grammar, 12°, \$1. .... *N. Y., Appleton.*  
 Mound-builders, *see* Force, M. F.  
 Müller, F. Max (370) Lectures on the origin and growth of religion, as ill. by the religion of India, 12°, \$2.50. .... *N. Y., C. Scribner's Sons.*  
 Multitudinous seas, *see* Benjamin, S. G. W.  
 Murphy, J. J. (369) Habit and intelligence, 2d ed., rev., il., 8°, \$5. .... *N. Y., Macmillan.*  
 Naval hygiene, *see* Wilson, Jos.  
 New London, Cent. hist. sketch of, *see* Starr, W. H.  
 New Testament (The), The Greek of, *see* Cary, G. L.  
 New York Stock Exchange, etc., *see* Cornwallia, K.  
 Ohio, Indians of, *see* Force, M. F.  
 Oosterzee, J. J. van (371) Practical theology, 8°, \$3.50. .... *N. Y., C. Scribner's Sons.*  
 Paradoxical (371) philosophy, 8°, \$1.75. .... *N. Y., Macmillan.*  
 Parnell, *see* Churchill, Parnell and Tickell.

Patton, W. (368) Jesus of Nazareth, 16°, \$1.25. .... *N. Y., Carter & Bros.*  
 Pennefather, W., Life and letters of, *see* Braithwaite, R.  
 Persia, Midnight marches through, *see* Ballantine, H.  
 Philomène's marriages, *see* Gréville, Henry.  
 Philosophy, *see* Paradoxical philosophy.  
 Physical forces, Theories of, *see* Rogers, H. R.  
 Physiological, etc., terms, *see* Dunman, T.  
 Pindar, *see* Morice, F. D.  
 Pottery, *see* Vors, F., Bibelots and curios.  
 Practical theology, *see* Oosterzee, J. J. van.  
 Prayer, Model, Studies in the, *see* Boardman, G. D.  
 Preaching, Lectures on, *see* Simpson, M.  
 Prehistoric times, *see* Lubbock, J.  
 Prescott, G. B. (370) Moses G. Farmer on the electric light, 8°, pap., 15 c. .... *Newport, R. I., C. E. Hammett, jr.*  
 — (369) Speaking telephone, electric light, etc., *new ed.*, il., 8°, \$4. .... *N. Y., Appleton.*  
 Proctor, R. A. (369) The moon, *new ed.*, il., 12°, \$3.50. .... *N. Y., Appleton.*  
 Property in intellectual productions, On law of, *see* Drone, E. S.  
 Read, What shall I, *see* What shall I read?  
 Recitations, etc., *see* McBride, H. E.  
 Records of a girlhood, *see* Kemble, Frances Ann.  
 Religion, Origin and growth of, *see* Müller, F. Max.  
 Reynolds, J. Russell, ed. (370) A system of medicine, v. 5, 8°, \$7.50; shp., \$8.50. .... *Phil., Lippincott.*  
 Richardson, B. W. (371) Moderate drinking, 12°, pap., 20 c. .... *N. Y., Nat. Temperance Soc.*  
 Riverside ed., *see* Butler, Saml.; Churchill, Parnell and Tickell.  
 Rogers, H. R. (369) New and original theories of the great physical forces, 12°, \$1.25; pap., 60 c. .... *Dunkirk, N. Y., C. K. Abel & Son.*  
 Rouge-pot and india-ink (371) Amateur's easel; or, the art of "making up," 16°, pap., 25 c. .... *N. Y., Happy Hours Co.*  
 Sacra privata, *see* Wilson, Thos.  
 Sanitary ser., *see* Hampton tracts.  
 Schiller, Goethe and, *see* Boyesen, H. H.  
 Schoyen, D. M., ed. (369) Lovbog for Hvermand, 12°, \$1.25. .... *Chic., J. Anderson & Co.*  
 Schumacher, H. A. (371) Petrus Martyr, d. Geschichtschreiber d. Weltmeers, 8°, \$1.75; pap., \$1.25; hf. mor., \$3. .... *N. Y., E. Steiger.*  
 Sea, Commercial products of the, *see* Simmonds, P. L.  
 Seas, The multitudinous, *see* Benjamin, S. G. W.  
 Seeley, J. R. (371) Life and times of Stein, 2 v. 8°, \$7.50. .... *Bost., Roberts Bros.*  
 Sherman, J. (369) Speeches and reps. on finance and taxation, 8°, \$2.50. .... *N. Y., Appleton.*  
 Signing the contract, *see* Finley, Martha.  
 Simmonds, P. L. (368) Commercial products of the sea, il., 12°, \$1.75. .... *N. Y., Appleton.*  
 Simpson, Matthew (371) Lectures on preaching, 12°, \$1.50. .... *N. Y., Nelson & Phillips.*  
 Smith, J. V. C. (371) Buried millions; where do the gold and silver go? (Atlas ser., no. 7) pap., 10 c. .... *N. Y., A. S. Barnes & Co.*  
 Society the redeemed form of man, *see* James, H.  
 Soldan, L. (370) Grube's method; elem. arithmetic, 8°, flex., 30 c. .... *Chic., S. R. Winchell & Co.*  
 Soldier and pioneer, *see* Anderson, E. L.  
 Southworth, Emma D. E. N. (371) Sybil Brotherton: a love story, sq. 16°, \$1; pap., 50 c. .... *Phil., Peterson.*  
 Spare hour ser., *see* Mathews, Julia A.  
 Spelling reform, *see* Vickroy, T. R.  
 Spender, Emily (369) A true marriage: a novel, 4°, pap., 15 c. .... *N. Y., Harper.*  
 Spiritual manifestations, *see* Beecher, Chas.  
 Stanley, Dean (371) Addresses and sermons in America, 1878, 12°, \$1. .... *N. Y., Macmillan.*  
 Starr, W. H. (370) Centennial hist. sketch of New London, 8°, 75 c.; pap., 50 c. .... *New London, Ct., Chas. Allyn.*  
 Statesman's year book for 1879, *see* Martin, F.  
 Stein, Life and times of, *see* Seeley, J. R.  
 Stevens, E. T. and Morris, D., ed. (371) Annotated poems of Eng. authors: The task, by W. Cowper, 24°, flex., 25 c. .... *Phil., Lippincott.*  
 Storr, Francis and Turner, Hawes (371) Canterbury chimes; or, Chaucer tales retold for children, il., 16°, \$1.50. .... *Bost., Roberts Bros.*

Strength of materials, *see* Kent, W.  
 Stylus (370) American publishers and English authors. 8° pap., 30 c. .... *Balt., E. L. Didier.*  
 Sybil Brotherton, *see* Southworth, Emma D. E. N.  
 Synonymes, English, *see* Crabb, G.  
 Telephone, Speaking, *see* Prescott, G. B.  
 Temperance, *see* Davis, N.; Farrar, F. W.; Richardson, B. W.  
 Thackeray, W. M. (370) The book of snobs, *new popular ed.*, il., cr. 8°, \$1.25 .... *Phil., Lippincott.*  
 Thayer, W. M. (370) The farmer boy, and how he became commander-in-chief, by Uncle Juvinell, 16°, \$1. .... *N. Y., T. Y. Crowell.*  
 Theology, Elements of, *see* Townsend, L. T.  
 — Practical, *see* Oosterzee, J. J. van.  
 Tickell, *see* Churchill, Parnell and Tickell.  
 Townsend, L. T. (371) Elements of general and Christian theology, 16°, flex., 40 c. .... *N. Y., Nelson & Phillips.*  
 Trip (The) to England, *see* Winter, W.  
 True marriage, A, *see* Spender, Emily.  
 Turner, Hawes, *see* Storr, F. and Turner, H.  
 Uncle Juvinell, *see* Thayer, W. M.  
 Under the empire, *see* Hope, J. B.  
 United States and Canada, Legal directory, *see* Hubbell, J. H.  
 Van Nostrand's sci. ser., no. 41, *see* Kent, W.  
 Veron, Eugene (368) *Æsthetics*, tr. (Contemporary sci. ser., v. 4), 8°, \$1.75. .... *Phil., Lippincott.*

Vickroy, T. R. (371) *Fonetic first redur* [spelling reform], 16°, bds., 12 c. .... *Cinc., Van Antwerp, Bragg & Co.*  
 Vors, F. (370) *Bibelots and curios: a manual for collectors*, 16°, 75 c. .... *N. Y., Appleton.*  
 Wells of Baca, *see* Macduff, J. R.  
 What (370) shall I read? 16°, 75 c. .... *N. Y., Nelson & Phillips.*  
 Wilson, Jos. (370) *Naval hygiene, human health, etc.*, 2d ed., il., 8°, \$3. .... *Phil., Lindsay & Blakiston.*  
 Wilson, Thos. (370) *Sacra privata*, 12°, 60 c. .... *N. Y., T. Whittaker.*  
 Winter, Wm. (371) *The trip to England*, 12°, 75 c. .... *Bost., Lee & Shepard.*  
 Within (371) *sound of the sea*, 4°, pap., 10 c. .... *N. Y., Harper.*  
 Wollstonecraft, Mary (371) *Letters to Gilbert Imlay, etc.*, sq. 12°, \$2. .... *Bost., Roberts Bros.*  
 Women, Diseases peculiar to, *see* Atthill, L.  
 Woolsey, Theo. D. (371) *Introd. to the study of international law*, 5th ed., rev. and enl., 8°, \$2.50. .... *N. Y., C. Scribner's Sons.*  
 Wostenholme, Jos. (369) *Mathematical problems*, 2d ed., enl., 8°, \*\$6. .... *N. Y., Macmillan.*  
 Wright, Julia McN. (371) *Firebrands: a temperance tale*, 16°, \$1.25. .... *N. Y., Nat. Temperance Soc.*  
 Year books, *see* Clauder, H. T.; Homans, B.; Martin, F.  
 Yonge, Charlotte M. (370) *The disturbing element* [fiction], 16°, pap., 30 c. .... *N. Y., Appleton.*  
 — (370) *Young folks' hist of Germany*, 12°, \$1.50. .... *Bost., D. Lothrop & Co.*  
 Young folks' hist. of Germany, *see* Yonge, Charlotte M.

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

**RESOLVED**, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

### HENRY HOLT & CO., N. Y.

Symonds' Renaissance in Italy: The Fine Arts. 8°.  
 English Actors, from Shakespeare to Macready. By Henry Barton Baker. 2 v. (Amateur Ser., uniform with Lewes' "On Actors and Acting.")  
 Wanderings in Patagonia; or, Life among the Ostrich-Hunters. By Julius Beerbohm. (Leisure Hour Ser.)  
 Zoology of the Invertebrates. New Hand-book Ser., No. 4. By Alex. Macalister specially revised for Am. students by A. S. Packard, Jr.  
 Iphigenie auf Tauris: ein Schauspiel von Goethe. Whitney's German Texts, No. 4. With Notes and Introd. by Franklin Carter, and ed. by Prof. William D. Whitney.

### LINDSAY & BLAKISTON, Phila.

Handbook of Surgical Pathology. By Dr. Walsham, of London. 12°.

### PETER G. THOMSON, Cincinnati.

The Horse's Foot and how to Shoe it; giving the most approved methods of Horseshoeing, together with the Anatomy of the Horse's Foot and its Diseases. With upwards of forty illustrations. By J. R. Cole. 12°, about 125 pages. (Ready March 10.)

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending February 22.

FEBRUARY 19.

Henry Holt & Co.:—On Socialism, by John Stuart Mill.

FEBRUARY 20.

Harper & Bros.:—The Grahams of Invermoy.—The Shilling History of England.—Narrative of a Journey through Khorassan in 1875.—Imperial India.—The Théâtre Français.—The Prodigal Daughter.—Pigskin and Willow.—Fetterless.—Essays on Art, by J. Comyns Carr.—The House by the Works.

Chas. Scribner's Sons:—Kalevala: efter andra original epplagan ofversatt of K. Collon (musical composer). Translated from the Finnish.

FEBRUARY 21.

Dodd, Mead & Co.:—History of Painting, from the German of Dr. Alfred Woltmann; with 400 engravings.—Joan the Maid, by author of "The Schönberg Cotta Family."

Harper & Bros.:—Healthy Houses, by Fleeming Jerkin.—The Grahams of Invermoy.—Old Charlton.—Probation.—Harding, the Money Spinner.—The Prodigal Daughter.—The Eastern Question, by the Duke of Argyll.—Love's Revenge.—A Pledge that Redeemed Itself.—History of the Tea-cup.—Crumbs from Dame Nature's Table.—Memorials of the Savoy.—Marco Visconti.—Chatty Letters from the East and West.

FEBRUARY 22.

D. Appleton & Co.:—Graf Moltke's Wanderungen um Rom.

M. L. Holbrook & Co.:—Medical Hints on the Production and Management of the Singing Voice. By Lenox Browne, F.R.C.S. Ill. 50 c.

J. B. Lippincott & Co.:—His Highness' Court, from the German of E. Veley.—That Artful Vicar.—A Young Man's Fancy.—Airy, Fairy Lilian.—Tales of Old Thule.—Sketches from Shady Places.—The Prodigal Daughter.—Blue and Green.—A Tragedy indeed.—Dead Lilies.—A Sicilian Legacy.—Cordelia.—Harding, the Money Spinner.—The Grahams of Invermoy.—Les Rois en Exil.—On the Wolds.—Elizabeth Eden.—Phoebe's Fortunes.

Charles Scribner's Sons:—The Dawn of History, by C. F. Keary, M.A.—Life of Victor Emmanuel, First King of Italy, by Miss Georgiana S. Godkin.—History of Ancient Egypt, by George Rawlinson, M.A.

## CATALOGUES RECEIVED.

From Jas. P. Burbank, Salem, Mass.:—Works on Speech, by Alex. M. Bell. 4 p., pap.

From N. Tibbals & Sons, New York:—Complete theological catalogue: emb. books in the various departments of theological lit., exegetical, historical, doctrinal, and practical: classified and alphabet. arr.: to which is added popular and standard works in general lit. 57 p. O. cl., 25 c.; pap., 10 c.

## MUSIC RECEIVED.

From Geo. D. Newhall & Co., 62 W. 4th St., Cincinnati:—When I left my home in Erin, song and chorus by Will Shays. 40 c.—Tender Love, gavotte, by E. Grimm, 30 c.—Cosette, gavotte, by H. Griggs, 40 c.—Te Deum Laudamus, in E flat, No. 2, by A. Baumbach, \$1.

From R. A. Saalfeld, 39 Union Sq., N. Y.:—Where has little Eva gone, song, by C. Conway, 40 c.—American girls, waltzes, by J. J. Freeman, 60 c.—Chimes of Normandy, waltz, by J. J. Freeman, 25 c.—Johnny Morgan, waltz, by J. J. Freeman, 25 c.—I wish I was somebody's darling, song, by C. Conway, 40 c.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MARCH 1, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A SPECIMEN POSTAL ABSURDITY.

THE history of the recent case of the *Index Medicus* is an interesting contribution to the rapidly-growing literature of postal complexities and absurdities. The first number of this periodical was duly registered, with the required oath, at the New York Post Office, and the copies to subscribers were duly mailed at bulk rates. Sample copies were also prepared for mailing, including the usual subscription blank, pasted into the periodical so as to be an integral part of it. These being offered for mailing, at 2 cents for city copies, and 5 cents (1 cent per 2 ounces) for others, the city copies were transmitted but the others were held for postage, as requiring the higher rate of 1 cent per ounce (9 cents per copy instead of 5), because they included "printed blanks." The attention of the New York Post Office, and through it of the Department, was called to the latter's most recent decision, in the case of the *Missionary Herald*, which contained the following ruling, endorsed by the Postmaster-General himself:

"The inference to be drawn from *Ruling No. 17*, of July, 1877, will not be disputed. I apprehend that printed slips or circulars, stitched or pasted in with the body of periodicals or magazines with which they have legitimate connection,

form an integral part thereof within the scope and purpose of the ruling of the First Assistant Postmaster-General in the case of the *Penn Monthly*, under date of December 14, 1875. That ruling is as follows: 'Printed matter stitched into the body of a magazine and having reference to the business of its publisher is held to be an integral part thereof.'"

The reply was simply that the higher rate must be paid. From this decision (of the First Assistant Postmaster-General, whose previous decision had been reversed by this action of the Postmaster-General) an appeal was made, based on the following grounds. We quote from the letter of appeal:

"The Assistant Attorney-General held that 'printed slips or circulars, stitched or pasted in with the body of periodicals or magazines with which they have legitimate connection, form an integral part thereof,' as 'having reference to the business of its publisher.'

"Under this decision, copies of the *Missionary Herald*, containing subscription blanks of a paper different in color and size from the magazine page, pasted in with the body of the magazine inside the front cover, and intended to be removed and remailed to the publisher, have been transmitted at bulk rates, on the common-sense ground that this blank, 'having reference to the business of its publisher,' is an 'integral part' of the magazine.

"Under this same decision it has been ruled that *exactly similar* blanks, similarly pasted in, similarly intended to be removed, having identical reference to the business of its publisher, are *not* an integral part of the *Index Medicus*, and that copies thereof containing said blank must pay the highest rate of postage, 1 cent per ounce, as printed blanks.

"The only distinction alleged is the fact that in one case the copies were mailed to subscribers (second-class matter), and in the other as sample copies (third-class). We are unable to see that this in any way affects the definition that such blanks are an *integral portion* of the magazine, *on which only* the case turns. If such blanks are an 'integral portion,' as per your decision of February 10, the copies containing them are entitled to be mailed as periodicals, whether in bulk or per copy. Indeed, as the second class is the more restricted of the two, the fact that blanks thus pasted in are admitted to bulk rates seems evidence *prima facie* that copies similarly containing them should be admitted to periodical third-class rate, 1 cent per 2 ounces.

"In making this appeal, we wish to express strongly a desire, which many publishers share, for the passage of a postal act—such as that endorsed by the Postal Conference and now before the House, in its essential features—which shall do away with the present inconsistencies and perplexities of postal legislation, alike to the relief of the public and of those concerned in postal administration. The business of newspaper publishing is now so hampered by the numerous restrictions which have grown up under the present body of law that such publishers transacting a legitimate business in a business-like way are forced to feel themselves considered by the authorities as a 'dangerous class,' entitled only to suspicion."

The following reply was received :

"The *Index Medicus* is not regarded as a periodical publication within the contemplation of the statute, and hence the opinion of the Assistant Attorney-General in the case of the *Missionary Herald* does not apply.

"D. M. KEY, *Postmaster-General*."

The *Index Medicus* is a monthly publication, edited by Dr. John S. Billings, of Washington, the librarian of the Surgeon-General's office, and Dr. Robert Fletcher, dependent for its support chiefly upon its subscriptions and to a minor extent upon advertising patronage, in no possible sense an "advertising sheet" of its proprietor, and performing the important service of informing physicians of the latest literature in their specialties. It is in fact especially planned "for the diffusion of knowledge." It has already been accepted by the Post Office as a periodical.

There seems to be nothing more for newspaper publishers to do than to quietly fold their hands and wish they were citizens of a progressive country like China. If any light can be thrown upon this latest postal phenomenon, we should be grateful for it.

AND now it is Illinois that has caught the epidemic of state school-book supply, and in a more dangerous fashion than usual. A bill is proposed creating a commission to provide for the writing or editing of a state series of school-books, the manufacturing of which shall be intrusted to the lowest bidder. This is bad from almost any point of view,—especially since it deprives Illinois of the benefits of that wholesome competition in quality which has made American school-books what they are. We shall return to a discussion of these phases of the subject in an early issue.

THE replies to our series of copyright queries, received from many leading authors and publicists as well as from publishers, are not so notable for the variety of individual opinion as for their essential agreement. While the authors naturally claim absolute right in literary property, they seem likely to practically agree, as a body, in the reasonableness of the platform on which all publishers, it may almost be said, now stand—full copyright to foreign authors provided the editions are printed (from type or stereos) in this country. The adherence of leading authors to the doctrine of perpetuity of copyright is significant.

OUR issue for March 15 will be the usual Spring Announcement Number, preparatory to the Spring Trade Sale. It will, as usual, have special circulation, both preceding and at the

sale, and publishers' announcements and advertising favors are requested at their earliest convenience.

## OBITUARY.

### REUBEN NELSON.

THE Rev. Dr. Reuben Nelson, senior manager of the Methodist Book Concern, died at 4 20 A.M. on the 20th inst., after an illness of several weeks. About February 1st Dr. Nelson fell ill with malarial fever of a typhoid type, and was also stricken with paralysis. He improved after a few days, but on February 15th he suffered a second stroke of paralysis, and remained unconscious until his death.

Dr. Nelson was born in Andes, Delaware Co., N. Y., December 18th, 1818. He was a student at the Hartwick Seminary, and also professor there. Some time after this he assisted in founding the Wyoming Seminary, at the head of which he was for over twenty years. This institution, under his management, grew from a small school to an important educational centre, and those who enjoyed the influence of his training speak highly of his skill as a teacher, and of his kind and courteous manner.

In 1872 Dr. Nelson was elected one of the book agents of the Methodist Episcopal Church, and also treasurer of the General Missionary Society, both of which positions he filled with scrupulous fidelity and success. By the General Conference in Baltimore, 1876, he and Mr. Phillips were re-elected by acclamation. At the same time Dr. Nelson was also placed at the head of the Standing Committee on Episcopacy. Dr. Nelson, a man of great executive and business ability, studied, planned, and toiled, with rare devotion, when he should have rested, and doubtless hastened his death by his constant hard work.

### HAMERTON'S BOOKS IN AMERICA.

IT is believed, says the *Tribune*, that Hamerton has more appreciative readers in America than in England. His writings were first brought to the notice of the public on this side of the water by Mr. Thomas Niles, Jr., of Roberts Brothers. Having read the "Painter's Camp," Mr. Niles was so much pleased with it that he decided to publish an American edition. This was in 1867, and it was not until 1871 that the edition was all disposed of. In that year the companion volume, "Thoughts about Art," was printed, and in 1873 "The Intellectual Life." This latter book has been the most popular of all of Hamerton's writings. It was favorably received at once, and its popularity has never waned. During the six years since it first appeared it has gone through no fewer than fourteen editions. Since 1873 it has been followed by "Chapters on Animals," "Round My House," "The Sylvan Year and the Unknown River," "Wenderholme," and "Modern Frenchmen," making a set of seven volumes in uniform style. Roberts Brothers have the eighth volume just off the press, "The Life of Turner," which contains nine etchings from sketches by Turner, and four wood-cuts illustrating the difference between some of Turner's pictures and the scenes they are supposed to represent. A letter from Hamerton states that he is "meditating a new novel, encouraged thereto by the success of 'Marmorné.'"



## INTERNATIONAL COPYRIGHT.—III.

BY GEO. H. PUTNAM.

(Read January 29th, 1879, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

THE history of the efforts made in this country to secure international copyright is not a long one. The attempts have been few, and have been lacking in organization and in unanimity of opinion, and they have for the most part been made with but little apparent expectation of any immediate success. Those interested seem to have always felt that popular opinion was, on the whole, against them, and that progress could be hoped for only through the slow process of building up by education and discussion a more enlightened public sentiment.

In 1838, after the passing of the first International Copyright Act in Great Britain, Lord Palmerston invited the American Government to co-operate in establishing a copyright convention between the two countries.

In the year previous, Henry Clay, as chairman of a committee on the subject, had reported to the Senate very strongly in favor of such a convention, taking the ground that the author's right of property in his work was similar to that of the inventor in his patent.

This is a logical position for a protectionist, interested in the rights of labor, to have taken, and the followers of Henry Clay, who are today opposed to any measure of the kind, would do well to bear in mind this opinion of their ablest leader.

No action was taken in regard to Mr. Clay's report or Lord Palmerston's proposal.

In 1840 Mr. G. P. Putnam issued in pamphlet form "An Argument in behalf of International Copyright," the first publication on the subject in the United States of which I find record. In 1843 Mr. Putnam obtained the signatures of ninety-seven publishers, printers, and binders to a petition he had prepared, and which was duly presented to Congress. It took the broad ground that the absence of an international copyright was "alike injurious to the business of publishing and to the best interests of the people at large."

A memorial was presented the same year in opposition to this petition, setting forth, among other things, that an international copyright would "prevent the adaptation of English books to American wants." In the report made by Mr. Baldwin to Congress twenty-five years later, he remarks that "the mutilation and reconstruction of American books to suit English wants are common to a shameless extent."

In 1853 the question of a copyright convention with Great Britain was again under discussion, the measure being favored by Mr. Everett, at that time Secretary of State. Five of the leading publishing houses in New York addressed a letter to Mr. Everett in which, while favoring a convention, they advised—

1st. That the foreign author must be required to register the title of his work in the United States before its publication abroad.

2d. That the work, to secure protection, must be issued in the United States within thirty days of its publication abroad; and

3d. That the reprint must be wholly manufactured in the United States.

Shortly afterwards Mr. Carey published his "Letters on International Copyright," in which he took the ground that the facts and ideas in a book are the common property of society, and that property in copyright is indefensible. In 1858 a bill was introduced into the House of Representatives by Mr. Morris, of Pennsylvania, providing for international copyright on the basis of an entire remanufacture of the foreign work and its reissue by an American publisher within thirty days of the publication abroad. The bill does not appear to have received any consideration.

In March 1868, a circular-letter, headed "Justice to Authors and Artists," was issued by a Committee composed of G. P. Putnam, Dr. S. I. Prime, Henry Ivison, James Parton, and Egbert Hazard, calling together a meeting for the consideration of the subject of international copyright. The meeting was held on the 9th of April, Mr. Bryant presiding, and a society was organized under the title of the "Copyright Association for the Protection and Advancement of Literature and Art," of which Mr. Bryant was made president and E. C. Stedman secretary. The primary object of the Association was stated to be "to promote the enactment of a just and suitable international copyright law for the benefit of authors and artists in all parts of the world."

A memorial had been prepared by the above-mentioned Committee to be presented to Congress, which requested Congress to give its early attention to the passage of a bill "to secure in all parts of the world the rights of authors," etc., but which made no recommendations as to the details of any measure. Of the 153 signatures attached to this memorial, 101 were those of authors and 19 of publishers.

In the fall of 1868 Mr. J. D. Baldwin, member of Congress from Worcester, Mass., reported a bill that had been prepared with the co-operation of the Executive Committee of the Copyright Association, which provided, That a foreign work could secure a copyright in this country provided it was wholly manufactured here and should be issued for sale by a publisher who was an American citizen. The benefit of the copyright was also limited to the author and his assigns.

The bill was recommitted to the Joint Committee on the Library, and no action was taken upon it. The members of this Committee were Senators E. D. Morgan, of New York, Howe, of Wisconsin, and Fessenden, of Maine, who were opposed to the measure, and Representatives Baldwin, of Massachusetts, Pruyn, of New York, and Spalding, of Ohio, who were in favor of it. The bill was also to have been supported in the House by Michael C. Kerr, of Indiana. Mr. Baldwin explains that an important cause for the shelving of the measure without debate was the impeachment of President Johnson, which was at that time absorbing the attention of Congress and the country. No general expression of opinion was therefore elicited upon the question from either Congress or the people, and in fact the question has never reached such a stage as to enable such an expression of public opinion to be arrived at. It is my own belief that if the issue were fairly presented to them, the American people could be trusted to decide it honestly and wisely.



The active members of the Committee of the Copyright Association, under whose general suggestions this bill of Mr. Baldwin's had been framed, were Dr. S. Irenæus Prime, George P. Putnam, and James Parton. Dr. Prime published in *Putnam's Magazine* in May, 1868, a paper on the "Right of Copyright," which remains perhaps the most concise and comprehensive statement of the principles governing the question, and which sets forth very clearly the necessary connection between Carey's denial of the right of property in books and Proudhon's claim that all property is robbery. In 1871 Mr. Cox, of New York, introduced a bill which was practically identical with Mr. Baldwin's measure, and which was also recommended to the Library Committee. In 1872 the new Library Committee called upon the publishers and others interested to aid in framing a bill.

A meeting of the publishers was called in New York, which was attended by but one firm outside of New York; the majority of the firms present were in favor of the provisions of Mr. Cox's bill, already referred to. The report was dissented from by a large minority on the ground that the bill was in the interests of the publishers rather than that of the public; that the prohibition of the use of foreign stereotypes and electrotypes of illustrations was an economic absurdity; and that an English publishing house could in any case, through an American partner, retain control of the American market. The report of the minority was prepared by Mr. Edward Seymour, of Scribner, Armstrong & Co. During the same week a bill was drafted by Mr. C. A. Bristed, representing more especially the views of the authors in the International Copyright Association, which provided simply that "all rights of property secured to citizens of the United States by existing copyright laws are hereby secured to the citizens and subjects of every country the government of which secures reciprocal rights to the citizens of the United States." The same result as that aimed at in Mr. Bristed's bill would have been attained by the adoption of the recommendation made by Mr. J. A. Morgan in his work on "The Law of Literature," published in 1876. He suggested that the present copyright law be amended by simply inserting the word "person" in place of "citizen," in which case its privileges would at once be secured to any authors, of whatever nationality, who complied with its requirements.

A few weeks later the meeting was held in Philadelphia whose resolutions in opposition to international copyright (which, as we have shown, were equally forcible against any copyright) we have already quoted.

These four reports were submitted to the Library Committee of Congress, together with one or two individual measures, of which the most noteworthy were those of Harper & Bros., and of John P. Morton, of Louisville.

Messrs. Harper, in a letter presented by their counsel, objected to any measure of international copyright on the broad ground that it would "add to the price of books and interfere with the education of the people." This consideration is of course open to the same criticism as the Philadelphia platform; it is equally forcible against any copyright whatever. As Thomas Hood says, "Cheap bread is as desirable and necessary as cheap books," but

one does not on that ground appropriate the farmer's wheat-stacks!

Mr. Morton was in favor of an arrangement that should give to any dealer the privilege of reprinting a foreign work, provided he would contract to pay to the author or his representative 10 per cent of the wholesale price of such work. He advised also that the American market should be left open to the foreign edition, so that the competition should be perfectly unrestricted.

The proposition that all dealers who would contract to pay to the author a royalty (to be fixed by law) should be at liberty to undertake the publication of a work was at a later date presented to the British Commission by Mr. Farrer and Sir Henry Holland, first with reference to home copyright, and secondly as a suggestion for an international arrangement. In this last shape the writer had the opportunity, in 1876, of presenting to the Commission some considerations against it. These will be referred to further on.

A similar suggestion formed the basis of a measure submitted in 1872 by Mr. Elderkin, of New York, to the Library Committee of Congress, and known afterwards as 'the Sherman Bill.

In view of the wide diversity of the plans and suggestions presented to this Committee, there was certainly some ground for the statement made in his report by its chairman, Senator Lot M. Morrill, of Maine, that "there was no unanimity of opinion among those interested in the measure." He maintained, further, that an international copyright was not called for by reasons of general equity or of constitutional law; that the adoption of any plan which had been proposed would be of very doubtful advantage to American authors, and would not only be an unquestionable and permanent injury to the interests engaged in the manufacture of books, but a hinderance to the diffusion of knowledge among the people, and to the cause of American education.

This report closed for the time the consideration of the subject.

#### NOTES AND QUERIES.

"PLEASE tell us whether American book-sellers violate any law in selling Robertson's (Canada) publications. He is publishing 'Betsy Bobbett,' 'Lass o' Lowrie's,' and several other books by American authors. What we wish to ascertain is, do American booksellers make themselves liable by selling these books?"

[The answer to this is found in Sec. 4964 (U. S. Revised Statutes) of the Copyright Law, which provides that "Every person who, after the recording of the title of any book as provided by the chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, or import, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."]

## THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—III.

The following are additional replies to our copyright queries :

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

H. W. LONGFELLOW, CAMBRIDGE, MASS.

1. Very decidedly.
2. That a copyright taken out in either country (England or America) should be equally valid in both.
3. By treaty.
4. I have no means of knowing.
5. I would make copyright perpetual.

G. W. GREEN, RHODE ISLAND.

1. Yes.
2. Absolute reciprocity.
3. By treaty.
4. I cannot.
5. I would place literary property on the same footing as all other property.

E. E. HALE, BOSTON.

1. Yes.
2. Certainly none of the plans now urged. Sir Louis Mallet has published the only suggestions which are based on principles. They are in his paper in the English Blue Book of 1878.
3. None but a reliance on the failure of our present system of copyright, which will die out with the advancing good sense of the world.
4. My works have no sales abroad, and I lose nothing.
5. It is a mere rule of thumb-law, founded on no principle. It would be difficult to arrange a system of royalties—throwing open publication to all printers. But such a system would be better for all parties than a plan which is based on the worst traditions of the sixteenth and seventeenth centuries.

J. W. D. HOWELLS.

1. Yes.
2. A copyright on English and other foreign books reprinted here, and an almost prohibitive tariff on the non-American editions. But unconditional copyright is better than none, because theft is wrong.
4. It is very little, and mainly in Canada and Germany. Perhaps \$200 or \$300 a year.
5. Copyright should be perpetual.

WILLIAM WOOD & CO., NEW YORK.

1. We do.
2. One which, while it protects the author, protects also the interests of the people and publishers in countries other than that in which the author resides.
3. Probably no plan which might be suggested now would be found wholly practicable. If the PUBLISHERS' WEEKLY, after consultation with publishers, would draft, as completely as

possible, a bill to cover the subject, and submit it for criticism to the authors and publishers of the country, it would bring international copyright more *definitely* before them, and hasten its fruition.

5. Make the right perpetual.

## THE INTERNATIONAL EXPERIENCES OF "HELEN'S BABIES"

"HERALD" OFFICE,  
NEW YORK, Feb. 17, 1879.

Your questions relative to my experiences with foreign publishers are easily answered. At least nine different firms in England and Scotland reprinted my "Helen's Babies," and between them sold more than a quarter of a million copies of the shilling edition before 1878; three of these publishers kindly sent me £10 each, upon my suggestion that authors had rights, etc.; a fourth, who admitted having sold 20,000 copies within six weeks, and his inability to fill orders on hand at date of writing, doubted his ability to afford anything for the author; from the remainder I was unable even to obtain specimen copies. The book was translated into German, French, and Italian, some of the translators and publishers courteously asking my permission, and assuring me of checks to come; the permission was promptly given, but the checks are still invisible. An English edition reprinted by Baron Tauchnitz brought me about £10. Two Australian houses reprinted the book, and two in Canada, but without any remuneration to the author. In England a threepenny edition and a penny edition have been brought out within six months, and sold well. Summary: the twenty foreign editions of which I know (and I have been assured by travellers of the existence of others) have sold at least half a million copies, and I have received from all of them rather less than \$200. My books "The Jericho Road" and "The Barton Experiment," though not sold so largely, were each reprinted by four firms, and were popular enough to bring me good offers for advance sheets of books of the same character; out of the books named I received £30, two thirds of this sum coming from the single house of Routledge, which afterward paid me on a single book royalties amounting to twice as much as all other moneys I have received on all my books published abroad, although the book named was fought by a mutilated edition at a cheaper price. All this may seem delicious—to an Englishman; but suppose the tables were turned? Suppose that some English author should one day become idiotic enough to write a book as popular as "Helen's Babies"? Americans would be just foolish enough to reprint and read it, and if American publishers were to treat the author as English publishers have treated me, what a paper-and-ink storm would sweep down upon us from the other side!

No matter how homely a man's youngster may be, it would seem that it has a natural right to its own identity, but not this much respect is shown by the sneak-thieves who grow bold and shameless through lack of restraint by international copyright law. I wrote a sort of supplement to "Helen's Babies" under the title of "Other People's Children," and imagined that under a mass of child-talk and

other nonsense I could conceal a little tract which I thought the public needed. Whether I was right or not in my supposition, I assumed that the public and myself were the only ones who could rightfully object. But an English house thought differently, although profit rather than principle was at the bottom of their impression. The last two or three chapters, which presented the culmination and point of the book, were those upon which English protection was claimed and obtained, so the London house of Ward, Locke & Co. reprinted the remainder, condensed the story of the protected chapters in a page or two, and imposed this mutilated story upon the English public as "Other People's Children." "It's an ill wind that blows no good," however, and I got my first full realization of the moral turpitude of literary pirates by receiving from this house which had mutilated my work—which is bad enough at best—and which had deprived me of considerable money that I would have received as royalties from the Messrs. Routledge had not this garbled edition been put upon the market—from this house I received a request for a contribution to an annual published by them! Do you remember the story, from Mr. Pickwick's diary, of the fine soldier at Plymouth who got drunk, stabbed somebody, returned next day, and offered to forget all that had happened?

There is an enraging habit, peculiar to some writers, of killing off any character not easy to dispose of otherwise, particularly if the record of said character has been pleasant and merry. Imagine my feelings, then, at receiving a protest, from a Continental admirer, against the death-scene of Toddie in "Helen's Babies." What publisher committed this inexcusable murder I don't know, but an edition thus altered was published in Europe, where fully half of my relatives live; think of the character which has been imposed upon me, in my family, by this sentimental murder superimposed upon the other nonsense of the book!

I am aware that I neglected to protect my earlier books by English registry; but if I foolishly neglect to lock my door at night, and some enterprising fellow improves the opportunity to appropriate some of my property, nobody—except an occasional publisher—will call the intruder anything but a thief.

Yours sincerely, JOHN HABBERTON.

#### BUSINESS NOTES.

CHILLICOTHE, O.—Gould & Kello write us under date of Feb. 18: "Inform the trade of the destruction, by fire, of our entire stock of goods, store fixtures, etc., this morning. The total value of property burned was about \$13,000, \$6000 of which was covered by insurance. We shall pay every dollar of indebtedness, but must ask our creditors for the present to give us a *short extension* of time.

HASTINGS, NEB.—J. C. Iderson has lately opened a book and stationery store, and would like to receive priced catalogues from publishers and manufacturers.

WASHINGTON, D.C.—The store No. 1142 Seventh Street, formerly occupied by W. P. White, having been entirely refitted and stocked with a choice assortment of books and stationery, etc., was reopened Feb. 17th by A. McCreary, late with Wm. Ballantyne & Sons.

#### LITERARY AND TRADE NOTES.

MACMILLAN & Co. announce a uniform reduction of the price of the *Clarendon Press Series* of Shakspeare's Select Plays to fifty cents.

AN important "Glossary of Biological, Anatomical, and Physiological Terms," by Thomas Dunman, has just been reprinted in this country by D. Appleton & Co.

THE volume on Thackeray for Mr. John Morley's *English Men of Letters* series (Harpers) will be written by Anthony Trollope, and that on Adam Smith by L. H. Courtney, M.P.

THE poems of the late Richard Realf, with a biographical sketch by Colonel R. J. Hinton, will be published some time during the spring. The work is intended for the benefit of Realf's child.

WILLIAM WARE & Co., Boston, have just ready "The Franklin Primary Arithmetic," a little book of 96 pages, in which the elementary principles of numbers are taught so skilfully, and made lucid by so many beautiful illustrations, that children cannot help being fascinated.

HOUGHTON, OSGOOD & Co.'s new descriptive catalogue receives high praise from the London book journals. The *Publishers' Circular* says: "It is of itself an addition to American bibliography," and "contains the names of some of the most distinguished litterateurs of present and past generations;" while *Trübner's American and Oriental Literary Record* thinks it would be hard to match it outside of Boston.

MR. JAMES E. MUNSON, whose "Complete Phonographer" and "Dictionary of Practical Phonography" are well known, has now issued, as the crown of the series, a "Phrase-Book of Practical Phonography," containing an alphabetical list (filling two hundred columns) of phrases, with the signs attached, and an elaborate discussion of phraseography. The volume includes exercises, with a key, definitions of law terms, etc., etc.

D. APPLETON & Co. have in preparation a "General Guide to the United States and Canada," entirely new in editorial work as well as plates, which is intended to be a very comprehensive itinerary of the whole country, to supersede their special division guides. Every precaution has been taken to make the information fresh and accurate, and there will be abundant maps and plans. The book will be ready for summer tourists.

MR. ROBERT FRENCH DUFF, now resident in Portugal, has completed his literal translation of the *Lusiad* of Camoens, in Spenserian stanzas. The book will be printed at the Lisbon National Press, with new type, on fine paper, and will contain portraits of many of the Portuguese worthies mentioned in the text. The volume will be a royal octavo; it will be ready in April, and will be brought out in London by Messrs. Chatto & Windus, and in Philadelphia by Messrs. J. B. Lippincott & Co. Capt. Burton, the well-known traveller, has another translation in type, and a third has been made by Mr. Hewitt, an American journalist of Rio de Janeiro.

C. P. SOMERBY has just ready a work on "The Reign of the Stoics," by Frederick May Holland, who treats their history, religion, philosophy, literature, etc., comprehensively. The book is intended to remedy the defect that,



much as the Stoics have been talked about, but little justice has been done to either their literature or their history. Its first chapter speaks of the place of these philosophers in history. The next five chapters give specimens of their noblest sayings about religious truth and moral duty. These the author has endeavored to render accurately, though freely, adding nothing but omitting much. Of their commonplaces and errors he has made no list. The author has given in the last chapter some of their most characteristic discoveries in one of the most difficult but important fields of human thought. Thus he hopes to be of service to the friends of moral and religious culture.

THE biography of Thiers, in press by the Putnams, will have a fine steel portrait engraved from *L'Art's* etching of the Bonnat picture.

THE second volume of the "Dictionary of Christian Antiquities," edited by Dr. W. Smith and Prof. Cheetham, is in press abroad.

THE *Athenæum* contradicts the statement that Dr. Schliemann's work on Troy is out of print, and that the author is engaged on a new and scientific edition.

ROBERT ROBERTS, of Boston, England (not Roberts Bros., of Boston, U. S. A.), has recently issued an accurate reprint of the first edition of Sir Thomas More's "Utopia."

SAMPSON LOW & Co., London, announce "A Marked Life; or, The Autobiography of a Clairvoyante." The author disavows all sympathy with spiritualism, as it is called.

MR. THEODORE MARTIN finds it necessary to extend his "Life of the Prince-Consort" to a fifth volume, and expects to publish the fourth and fifth volumes together near the end of the year.

M. EMILE HARTGÉ has just commenced the weekly issue of a *Bibliographie Russe* in Russian, on the model of the *Bibliographie de la France*. A *Revue Slave*, in French, will come out at Warsaw.

MESSRS. LONGMANS, London, announce among other new books "The Historical Geography of Europe," by Edward A. Freeman; "A Short History of Greek Classical Literature," by Prof. J. P. Mahaffy; and "A Short History of Latin Classical Literature," by G. A. Simcox.

IN Hungary, between the years 1481 and 1711, 1793 different works are now known to have been published. Within the past century the number of works on natural philosophy topics alone has been no fewer than 8912; while of papers and pamphlets there have been 2834 in addition in the same department of literature.

M. CH. DELAGRAVE, of Paris, announces the publication of a work by M. Clovis Lamare, entitled "Les Pays Etrangers et l'Exposition de 1878." The work is to be comprised in eighteen volumes, with plans and maps, and will deal with the history, geography, and statistics of the different countries, besides describing the works and products exhibited by them.

## BOOKS WANTED.

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Traits of Nature. Miss Burney. Burke's Armory.  
Jomini's Napoleon. Jacob Behmen's Works.  
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W. O. DAVIE & Co., CINCINNATI, O.  
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W. W. GREGG, DELAWARE, O.  
2 Vol. I. and 1 Vol. II. Milman's Gibbon's Rome. Black cl. *Harper's ed.* State price and condition.

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Nothing to Wear. Ill. by Hoppin. Rudd & Carleton.

LOCKWOOD, BROOKS & Co., BOSTON.  
Vol. 4 Alvord's Greek Testament. Last ed.  
Many Lands and Many People. J. B. L. & Co.  
Allston's Lectures on Art.  
Stanley's How I Found Livingstone.  
North American Review. Jan., 1876.  
Villari's Savonarola.  
The Idler. 1 vol. Little, Brown & Co.'s British Essayists. Black cloth.

T. C. O'KANE, DELAWARE, O.  
Chase and Stuart's, Allen & G.'s, or Harkness' Cicero's Orations.  
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Olney's University Algebra. Wayland's Moral Science.  
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PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.  
Haweis, Thoughts for the Times.  
Dickens, Master Humphrey's Clock. Orig. Household ed. 18°, cloth.  
Index to Notes and Queries, 2d and 3d Series.  
Whittier's Moll Pitcher.  
Hans Andersen's Story Book, with a Memoir by Mary Howitt. C. S. Francis & Co.  
Hans Andersen's Wonderful Tales from Denmark. C. S. Francis & Co.

E. & F. N. SPON, 446 BROOME ST., N. Y.  
Phillips, J. A., Mining and Metallurgy of Gold and Silver. Royal 8°. London, 1867. In good condition.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.  
Brisée. By Florence Lockwood.  
Symonds' Introduction to the Study of Dante. London. No. 4, Journal of Social Science.  
Hunt's Talks on Art. H. O. & Co.  
Ulrich's Cotton and Wool Dyeing. 12°. Philadelphia.  
S. ZICKEL, 19 DEY ST., P. O. Box 4095, N. Y.  
Conquest of Mexico. By Prescott.  
Marco Polo's Travels.  
Lessons of Modelling in Wax of Flowers and Fruits. By J. H. Menthon.

## BOOKS FOR SALE.

DR. MORGAN, SARATOGA ST., BALTIMORE, MD.  
Washingtoniana. Lancaster, 1802. Leather, clean, rare.  
Sparks' Washington. 12 vols. large 8°, partly uncut. American Stationers' Co., Boston, 1837.

P., CARE "PUBLISHERS' WEEKLY," Box 4095, N. Y.  
United States Blue Book. Official list of 85,000 government employees in 1878; stations, salaries, etc. Not purchasable. Pp. 971. \$12.

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PUBLISH MARCH 8th:

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## NOTES IN SEASON.

THE Spring Trade Sale, we learn, will include excellent invoices from leading publishers, and a general attendance of buyers is hoped for.

MACMILLAN & Co. are daily expecting Matthew Arnold's new volume of "Mixed Essays." The book will contain his most noted and interesting recent papers,—“Democracy,” “A French Critic on Milton,” “A French Critic on Goethe,” “Equality,” “Falkland,” “Irish Catholicism and British Liberalism,” “George Sand,”—and should be sure of a sale.

D. APPLETON & Co. issue the following list of books this week: “Education as a Science,” by Prof. Alex. Bain; “Fairy Tales,” by Thackeray Bunce; “Thomas Carlyle,” in the *Handy-Volume Series*, by Guernsey; the second volume of “Treatise on Chemistry,” by Profs. Roscoe and Schorlemmer, treating on metals; “Edwin Drood,” and “Endless Future of the Human Race.”

G. P. PUTNAM'S SONS will issue as their next lot the long-promised “Life of Thiers,” by LeGoff, written with American readers especially in view, having an admirable portrait, and otherwise a notable book; Dr. Hammond's scathing paper on “Fasting Girls,” in whom he does not believe; Dr. Squibb's *Economic Monograph* on “Adulterations,” and Simon Sterne's on “Hindrances to Prosperity.”

LEE & SHEPARD will shortly issue the very comprehensive collection of Easter hymns which Mr. Frank Foxcroft has gathered, with fine intelligence and exhaustive industry, from the vast field in which they are scattered. He calls his volume “Resurgit: Hymns and Songs of the Resurrection,” and has given biographical sketches of authors and full indexes. Rev. Dr. Peabody furnishes an introduction for this excellent book.

HARPER & BROS. will issue presently “Daniel Defoe,” in the popular *English Men of Letters* series, written by Wm. Minto; a new

text-book; “Stories from Herodotus, and the Seventh Book of the History,” edited by Dr. Robert P. Keep; and a number of *Half Hour* books: “John; or, Our Chinese Relations,” a timely brochure by the well-known traveller, Col. Thos. W. Knox; “Modern France,” by Geo. M. Towle; the “Classical Period” in Mr. Eugene Lawrence's “English Literature” set; and the plays of Goldsmith.

CHAS. SCRIBNER'S SONS will have ready next that extraordinary book, Busch's “Bismarck in the Franco-German War.” “Covering the whole period of the war, the book gives an account—as vivid as only the smallest details can make it—of Bismarck's daily life, habits, and methods of work, and of his part in the great events of the time from what may be called his own point of view. But chiefly it reports—with ruthless frankness—with a minuteness and openness that make them the great feature of the whole, his comments made to the most intimate circle of his official family, on everything and every one about him; his opinions, epigrams, and smallest table-talk.” The book has had remarkable success as well in England as in Germany.

R. WORTHINGTON'S new edition of Molière, just ready, is certainly a remarkable enterprise, considering that the three large volumes, duplicating the expensive English edition, are furnished to the American public at but \$6.75 the set. The edition is printed from the regular plates, in large type, on fine paper, with wide margin and uncut edges, and is bound in red cloth with a paper label in colors. The title-page is also printed in colors. The three volumes contain nineteen full-page engravings on steel from the paintings and designs of Horace Vernet, Descenne, Johannot, and Hersent—the same plates that were used in the sumptuous Paris edition, and which have been imported for this one. M. Van Laun's translation of each play is prefaced by introductory matter, and there are also a memoir and general critical introduction.

HOUGHTON, OSGOOD & Co. publish this week a new and cheaper edition of their illustrated “Uncle Tom's Cabin,” from the same electrotype plates as the holiday edition, with all the pictures; Mrs. Stowe's exceedingly interesting introduction, and Mr. Bullen's Bibliography of translations and editions, but without the red rules, and in a smaller volume. The price will be \$2, and a very large sale seems inevitable. At the same time will appear Gay (1 vol.) and Montgomery (2 vols.) in the *Riverside Edition* of the British Poets; also, by arrangement with the Appletons, an edition of Bryant's Poems bound uniform with the popular Household editions of Longfellow, Whittier, etc. Next week Houghton, Osgood & Co. will publish the 1879 edition of their compact and serviceable “Satchel Guide” for vacation tourists in Europe, revised to date; and “Color-Sense: its Origin and Development,” by Mr. Grant Allen, forming vol. 14 of the *Philosophical Library*. This is an argument, with abundant confirmatory proofs, in support of the theory that a sense of color is not an acquired sense, as Mr. Gladstone recently maintained, but inherent in all races and tribes.

## AUCTION SALES.

April 8:—Spring Trade Sale.—Leavitt.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Acting** (The) drama, nos. 101-105. N. Y., Happy Hours Co., [1879]. D. pap., ea., 15 c.

*Cont.*:—No. 101, Rob, the hermit; or, the black chapel of Maryland: a romantic drama, in four acts, dramatized from J. P. Kennedy's novel of "Rob of the bowl," by C. F. Adams; 34 p.—102, Love master, love man: an acting charade, in three acts, by H. Hersee; 14 p.—103, Inhuman: comediotta, in three acts; 18 p.—104, Champagne: charade farce, in one act; 16 p.—105, H. M. S. Pinafore; or, the lass that loved a sailor: original nautical comic opera, in two acts; words by W. S. Gilbert, music by Arthur Sullivan; 33 p.

**Anderson, Rev. C.** All things pertaining to life: an illustration of 2 Peter i. 5-7. Phila., Lippincott, 1879. 12°, \$1.

**Arthur, Rob.** Treatment and prevention of decay of the teeth. *New ed.* Phil., Lippincott, 1879. il. 16° cl., \$1.25.

**Bagley, G. W.** Canal reminiscences: recollections of travel in the old days on the James river and Kanawha canal. Richmond, Va., West, Johnston & Co., 1879. 40 p. sq. 12°. 20 c.

**Bardeen, C. W.** Roderick Hume: the story of a New York teacher. Syracuse, N. Y., Davis, Bardeen & Co., 1878. 8 + 5-295 p. S. cl., \$1.25.

The life and actual experience of a young school-teacher, from his first application for a position, with its attendant difficulties, his work in various kinds of schools, his perplexities with lady teachers and school directors, etc. etc. Full of valuable information regarding teachers' duties, certain phases of the modern Union school, etc.

**Beaumarchais, Pierre Augustin Caron de.** Le barbier de Séville, ou la précaution inutile: comédie en quatre actes; ed., with biog. introd. and notes, by L. P. Blouet. N. Y., Macmillan, 1879. 31 + 143 p. 16° cl., \*\$1.

**Bunyan, J.** The pilgrim's progress from this world to that which is to come; delivered under the similitude of a dream. N. Y., T. Y. Crowell, 1879. 491 p. il. 16° cl., \$1; gilt, \$1.25.

**Capes, W. W.** The Roman empire of the second century; or, the age of the Antonines. N. Y., C: Scribner's Sons, 1879. 12 + 221 p. 2 maps, S. (Epochs of ancient history, ed. by Rev. G. W. Cox and C. Sankey.) cl., \$1.

[History of the reigns of Nerva, Trajan, Hadrian, Antoninus, Pius, Marcus Aurelius Antoninus; the attitude of the imperial government towards the Christians; the characteristics of the state religion, and of the rites imported from the east; literary currents of the age; administrative forms of the imperial government; index.]

**Church, F. J., see Church, R. W.**

**Church, Mrs. Ross, see Marryat.**

**Church, R. W.** Dante: an essay; [also] De monarchia, tr. by F. J. Church. N. Y., Macmillan, 1879. 308 p. 8° cl., \*\$1.75.

**Congregational year-book, 1879.** Bost., Congregational Pub. Soc., 1879. 252 p. 8° pap., 75 c.

**Dante Alighieri, Demonarchia, see Church, R. W.**

**Fleming, G.** A text-book of veterinary obstetrics; including the diseases and accidents incidental to pregnancy, parturition and early age in domesticated animals. N. Y., A. Cogswell, 1879. il. 8° cl., \$6.

**Gladstone, W. Ewart.** Gleanings of past years, 1843-78. V. 1: The throne and the Prince consort, the cabinet and constitution; v. 2: Personal and literary. N. Y., C:

Scribner's Sons, [1879]. 12 + 248 p.; 9 + 363 p. S. cl., ea., \$1.

[Essays and reviews contributed by Gladstone during past thirty-six years to prominent English periodicals. Vol. 1 contains address on "Death of the Prince Consort," three papers on "Life of the Prince Consort," three on "County franchise" and "Kin beyond sea;" Vol. 2, reviews of "Life of Rev. Joseph Blanco White," "Giacomo Leopardi," "Tennyson," "Josiah Wedgwood," "Bishop Paterson," "Macaulay," "Memoir of Dr. Norman Macleod." To be completed in six volumes.]

**Glaisher, J. W. L., ed.** Solutions of the Cambridge senate-house problems and riders for 1878. N. Y., Macmillan, 1879. 7 + 238 p. diagrams, 8° cl., \*\$4.

**Gwen:** a drama in monologue in six acts, by the author of "The epic of Hades." Lond., C. K. Paul & Co., 1879. (Bost., Roberts Bros.) 170 p. 16° cl., \*\$1.50.

**Hamerton, Philip Gilbert.** The life of J. M. W. Turner, R.A.; with 9 il. etched by A. Brunet-Debaines. Bost., Roberts Bros., 1879. 4 + 404 p. D. cl., \$2.50.

Written with more care and in less haste than Thornbury's life of Turner; presenting a different estimate of the artist's character and works; admits him to be a man of genius, but does not, like Ruskin, consider him the greatest painter of all time. Contains much new material, besides most of the facts used by Thornbury; four interesting wood-cuts showing difference between Turner's sketches and scenes they are supposed to represent; general index; index to Turner's works alluded to.

**Holland, F. May.** The reign of the Stoics: history, religion, maxims of self-control, self-culture, benevolence, justice, philosophy; with citations of authors quoted from on each page. N. Y., C: P. Somerby, 1879. 248 p. D. cl., \$1.25.

[Defines the Stoics' place in history, and gives specimens of their noblest sayings about history, religion, justice, philosophy, etc. List of authorities quoted from; index.]

**Homer's Odyssey done into English prose** by S. A. Butcher and A. Lang. N. Y., Macmillan, 1879. 416 p. 8° cl., \*\$2.50.

**How we saved the old farm, and how it became a new farm; by "a young farmer."** Bost., A. K. Loring, [1879]. 163 p. D. pap., 50 c.

Tells in interesting story form the practical results obtained by a widow and her young family in managing a small New England farm; the details of their various experiments and money-making schemes are full of instruction.

**Jellett, J. H.** The efficacy of prayer: Donellan lectures, 1877. N. Y., Macmillan, 1878. 11 + 201 p. 8° cl., \*\$2.50.

**Jones, Leonard A.** A treatise on the law of railroad and other corporate securities, incl. municipal aid bonds. Bost., Houghton, Osgood & Co., 1879. 707 p. 8° shp., \$6.50.

**Juvenal for schools;** ed. by J. E. B. Mayor. Pt. 4: satires 12-16. N. Y., Macmillan, 1879. 207 p. 16° cl., \*\$2.

**Kendall, B. J., M.D.** Treatise on the horse and his diseases. Enosburgh Falls, Vt., B. J. Kendall, 1878. 89 p. il. D. pap., 25 c.

Containing index of diseases, which gives the symptoms, cause, and the best treatment of each; table giving all the principal drugs used for the horse, with the ordinary doses, effects, and antidote when a poison; table with engraving of the horse's teeth at different ages, with rules for telling the age of the horse; a pertinent collection of receipts and much other information.

- Kingsley, C.** Sermons for the times. 5th ed. N. Y., Macmillan, 1879. 6 + 311 p. 12° cl., \*\$2.
- Lefevre, Andre.** Philosophy, historical and critical; tr. with introd. by A. H. Keane. Phil., Lippincott, 1879. 598 p. cr. 8°. (Library of contemporary science, v. 3.) cl., \$1.75.
- Macaulay, T.** Babbington (*Lord*). History of England from the accession of James II. 5 v. N. Y., T. Y. Crowell, 1879. 12° cl., \$5.
- McKim, Rev. Randolph H.** A vindication of Protestant principles against a recent attack. N. Y., T. Whittaker, 1879. 12° cl., 60 c.
- Marryat, Florence.** [*Mrs. Ross Church.*] Out of his reckoning. Bost., A. K. Loring [1879]. 102 p. O. pap., 50 c.  
Story of a little girl who is rescued from the streets and starvation by a young man, a successful dramatist; he educates her, and she turns out to be the long-lost daughter of a noble house; scenes and characters English.
- Moseley, H. N.** Notes by a naturalist on the *Challenger*: account of various observations made during the voyage of H. M. S. *Challenger* round the world in 1872-76, under command of Captains C. S. Nares and F. Thomson. N. Y., Macmillan, 1879. 16 + 620 p. col. il. and maps, 8° cl., \*\$7.50.
- Munday, Eugene H.** Cabinet poems. Phil., Lippincott, 1879. 88 p. sm. 4° cl., \$3.
- Munson, Ja. E.** The phrase-book of practical phonography. N. Y., J. E. Munson, 1879. 178 p. 12°. (Munson's system of phonography.) cl., \$2.
- Murray, J.** Fisher. Father Tom and the pope; or, a night at the Vatican. (*New issue*). Phila., T. B. Peterson & Bros., [1879]. 5-96 p. il. sq. S. cl., \$1; pap., 50 c.
- Norton, Rev. J.** N. Confirmation, one of the appointments to be observed. N. Y., T. Whittaker, 1879. 16° pap., 10 c.
- Oakey, Emily S.** Dialogues and conversations; designed for the use of schools. N. Y., A. S. Barnes & Co., 1879. 3 + 209 p. S. cl., 75 c.  
15 dialogues and 7 conversations mostly on instructive subjects; in simple, attractive language, and for very young children; a few of the titles are: Animated geography; The parts of speech; Fancy and fact; Figures of speech; Writing compositions; What is implied in composition; Truth in writing; Fancy and imagination, etc.
- O'Connor, Ja.** Works of Ja. O'Connor the deaf poet; with biog. sketch of the author [by A. B. Douglas]. N. Y., N. Tibbals & Sons, 1879. 14 + 310 p. por. 8° cl., \$1.50.
- Oliphant, Mrs. M. O. W.** Within the precincts: a novel. N. Y., Harper, 1879. 83 p. Q. (Franklin sq. lib., no 44.) pap., 15 c.  
Quiet, dreamy, unsensational story of an old-fashioned abbey town in England; the chief action, the love story of Lottie Despard, takes place within the abbey precincts.
- Oliphant, Mrs., and Tarver, F.** Molière. Phila., Lippincott, 1879. 10 + 192 p. S. (For classics for English readers, ed. by Mrs. Oliphant, v. 6.) cl., \$1.  
The celebrated French dramatist, born 1622; succinct and comprehensive account of his early life, first dramatic efforts, first successes, middle life, his three great comedies, "Tartuffe," "Festin de Pierre," "The Misanthrope," the end of his life, and latest works.
- Ormulum (The)**, with the notes and glossary of R. M. White, ed. by Rev. Rob. Holt. 2 v. N. Y., Macmillan, 1879. 88 + 357 p.; 597 p. 12° cl., \*\$7.
- Owanda (pseud.)** Only a tramp. N. Y., Authors' Pub. Co., [1879]. 2 + 212 p. sq. S. pap., 50 c.  
About a little girl who is saved from a tramp's life by a minister; she in return sacrifices her life to save his son from evil ways; an American story.
- Pember, Phoebe Yates.** A southern woman's story. N. Y., G. W. Carleton & Co., 1879. 192 p. 16° cl., 75 c.
- Plutarch's** lives of illustrious men; tr. by J. Dryden and others. *Rev. and corr.*, and with life of Plutarch. 3 v. N. Y., T. Y. Crowell, 1879. 12° cl., \$4.50.
- Ruah, E.** The synthetic Latin delectus: first Latin construing book, arr. on the principles of grammatical analysis, with notes and vocab.; with preface by Rev. W. F. Moulton. N. Y., Macmillan, 1879. 16° cl., \*60 c.
- Shields, C.** Woodruff. The final philosophy, as issuing from the harmony of science and religion; historical and critical introduction. *Second ed., rev.* N. Y., C. Scribner's Sons, 1879. 8 + 611 p. O. cl., \$3.  
[Treats of the historical origin, development and prospects of Christian science; of the early conflicts and alliances between science and religion; of modern antagonism between science and religion; modern indifferentism; modern eclecticism; modern scepticism; and of a logical conciliation of the positive and the absolute philosophies in a final philosophy which shall proceed upon the concurrence of reason and revelation. Analytical index of subjects; alphabetical index of authors.]
- Southworth, Mrs. E. D. E. N.** Sybil Brother-ton: a novel. Phila., T. B. Peterson & Bros., [1879]. 16-168 p. sq. S. cl., \$1; pap., 50 c.  
Story of an unhappy love and a miserable marriage; scenes laid in one of the lower counties of Maryland.
- Spofford, Ainsworth R., ed.** American almanac and treasury of facts, statistical, financial, and political, for the year 1879. N. Y., American News Co., 1879. 420 p. D. cl., \$1.50.  
The second issue of this statistical annual is substantially a new work, only the most indispensable official tables of the former book, brought up to the latest attainable date, being preserved. The new facts and statistics, in tabulated form, relate chiefly to population, U. S. products, manufactures, churches, fire insurance rates, immigration, railroads, imports, banks, etc.
- Stevens, Halsey R.** Faith and reason: heart, soul, and hand work: a concise account of the Christian religion, and of all the prominent religions before and since Christianity. N. Y., C. P. Somerby, 1879. 441 p. D. cl., \$1.50.  
Offers to the student a liberal rationalistic account of the Aryan religions, myths and legends; ethnic and catholic religions; Confucianism; Brahmanism and Hinduism; Buddhism; religion of Persia and Zoroaster, of Egypt, Greece, Rome; Teutonic, Scandinavian, and Jewish beliefs; Christianity; Mohammedanism. Full index.
- Streckfuss, Adolph.** Castle Hohenwald: a romance; tr. from the German, by Mrs. A. L. Wister. Phila., Lippincott, 1879. 12° cl., \$1.50.
- Swing, David.** Motives of life. Chic., Jansen, McClurg & Co., 1879. 162 p. sq. 16° cl., \$1.
- Talmage, T. De Witt.** The masque torn off. Chic., J. Fairbanks & Co., 1879. 500 p. 8° cl., \*\*\$2; \$2.50; hf. tky., \$3.50.
- Thackeray, W. M.** Burlesques. *New pop. il. ed.* Phila., Lippincott, 1879. Cr. 8° cl., \$1.25.
- Thrall, Rev. Homer S.** Pictorial hist. of Texas, from the earliest visits of European adventurers to 1879; with list of counties, historical and topical notes, and descriptions of public institutions, etc. St. Louis, Mo., N. D. Thompson & Co., 1879. 900 p. il. 8° cl., \*\*\$4.75; leather, \$5.50.
- Tullidge, Rev. H.** The evangelical church: ser. of sermons, by ministers of different Protestant denominations, il. the spiritual unity of the church of God. N. Y., T. Whittaker, 1879. 749 p. 8° cl., \$2.50.
- Turner, J. M. W., see** Hamerton, Philip G.
- Waring, G. E., jr.** Draining for profit, and draining for health. 2d ed., rev. and enl. N. Y., Orange Judd Co., 1879. 252 p. il. D. cl., \$1.50.  
None of the principles set forth in the first edition of this well-known work issued in 1867 have been modified by later experience; the chief revision has been in the processes for the execution of work, which have been so improved as to make many changes necessary.
- Wildrick, Mrs. Lord Strahan**, a novel. Phila., Lippincott, 1879. 221 p. D. cl., \$1.25.  
Characters chiefly American; story opens on board a steamer bound for Queenstown, and is afterwards located in England and Ireland; a character study of a young Englishman, and the story of his love for two sisters.

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Owanda, Only a tramp.....	50
A. S. BARNES & CO., N. Y.	
Oakey, Dialogues.....	75
G. W. CARLETON & CO., N. Y.	
Pember, A southern woman's story.....	75
ALBERT COGSWELL, N. Y.	
Fleming, Veterinary obstetrics.....	6.00
THOS. Y. GROWELL, N. Y.	
Bunyan, Pilgrim's progress.....	\$1; gilt 1.25
Macaulay, History of England, 5 v.....	5.00
Plutarch's lives, 3 v.....	4.50
CONGREGATIONAL PUB. SOC., Boston.	
Congregational year-book, 1879.....	75
DAVIS, BARDEEN & CO., Syracuse, N. Y.	
Bardeen, Roderick Hume.....	1.25
J. FAIRBANKS & CO., Chicago.	
Talmage, The masque torn off. **\$2, \$2.50, 3.50	
HAPPY HOURS CO., N. Y.	
Acting drama, Nos. 101-105, ea.....	15
HARPER & BROS., N. Y.	
Oliphant, Within the precincts (F. S. L., 44)	15
HOUGHTON, OSGOOD & CO., Boston.	
Jones, Law of railroad securities.....	6.50
JANSEN, MCCLURG & CO., Chicago.	
Swing, Motives of life.....	1.00
B. J. KENDALL, Enosburgh Falls, Vt.	
Kendall, The horse and his diseases.....	25
J. B. LIPPINCOTT & CO., Phila.	
Anderson, All things pertaining to life....	1.00
Arthur, Treatment of teeth, new ed.....	1.25
Lefèvre, Philosophy.....	1.75
Munday, Cabinet poems.....	3.00
Oliphant and Tarves, Molière.....	1.00
Strecksuss, Castle Hohenwald.....	1.50
Thackeray, Burlesques, new pop. il. ed....	1.25
Wildrick, Lord Strahan.....	1.25

A. K. LORING, Boston.	
How we saved the old farm.....	50
Marryat, Out of his reckoning.....	50
MACMILLAN & CO., N. Y.	
Beaumarchais, Barbier de Séville....	\$1.00
Church, Dante.....	1.75
Glaisher, Solutions of Cambridge Senate-house problems.....	4.00
Homer's Odyssey in Eng. prose by Butcher and Lang.....	2.50
Jellett, Efficacy of prayer.....	2.50
Kingsley, Sermons for the times, 5th ed....	2.00
Mayer, Juvenal for schools.....	1.00
Mosely, Notes by a naturalist of the <i>Chal-lenger</i> .....	7.50
Ormulum, 2 v.....	7.00
Rush, Synthetic Latin delectus.....	60
JAS. E. MUNSON, N. Y.	
Munson, Phrase-book of phonography...	2.00
ORANGE JUDD CO., N. Y.	
Waring, Draining for profit.....	1.50
T. B. PETERSON & BROS., Phila.	
Murray, Father Tom and the pope....	\$1; 50
Southworth, Sybil Brotherton.....	\$1; 50
ROBERTS BROS., Boston.	
Gwen.....	1.50
Hamerton, Life of J. M. W. Turner.....	2.50
CHAS. SCRIBNER'S SONS, N. Y.	
Capes, Roman empire.....	1.00
Gladstone, Gleanings of past years, 2v., ea.	1.00
Shields, Final philosophy, 2d ed.....	3.00
CHAS. P. SOMERBY, N. Y.	
Holland, Reign of Stoics.....	1.25
Stevens, Faith and reason.....	1.50
N. D. THOMPSON, St. Louis, Mo.	
Thrall, Pictorial hist. of Texas.....	\$4.75; 5.50
N. TIBBALS & SONS, N. Y.	
O'Connor, Works of.....	1.50
WEST, JOHNSTON & CO., Richmond, Va.	
Bagley, Canal reminiscences.....	20
T. WHITTAKER, N. Y.	
McKim, Vindication of Protestant principles.....	60
Norton, Confirmation.....	10
Tullidge, Evangelical church.....	2.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## E. J. HALE &amp; SON, N. Y.

Bellevue: a Novel. By Henry D. Capers.  
A History of the Kemper County, Mississippi, Troubles and Outrages. By Jas. D. Lynch. (Ready about 1st April.)

## J. W. RANDOLPH &amp; ENGLISH, Richmond, Va.

Institutes of Common and Statute Law. By John B. Minor, LL.D. Vol. 4 in 2 parts. The Practice of the Law in Civil Cases, including the subject of Pleading.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending Feb. 28.

FEBRUARY 26.

Dodd, Mead & Co.:—History of Painting, from the German of Dr. Alfred Woltmann; with 400 engravings.—Joan the Maid, by author of "The Schönberg-Cotta Family."

FEBRUARY 28.

Harper & Bros.:—Healthy Houses, by Fleeming Jenkin.—The Grahams of Invermoy.—Love's Revenge.—Won, but Lost.—Blue and Green.—The Black Squire.—Stonedell Lodge.—Who is He?—A Sicilian Legacy.—Life in Asiatic Turkey, by E. J. Davis.—Afghanistan and the Afghans.—Wild Life in a Southern Country.—Old Charlton.—Ireland and the Holy See.—The Renaissance of Art in France.—Domestic Medicine and Hygiene.—The Shilling History of England.

Houghton, Osgood & Co.:—Parables and Tales, New Symbols, and Legends of the Morrow, by Thomas Gordon Hake.

Chas. Scribner's Sons:—Heine's Wit, Wisdom, and Pathos, translated by J. Snodgrass.—The New Plutarch, edited by Rev. W. J. Brodribb and Walter Besant, M.A.—Studies in the Literature of Northern Europe, by Edmund W. Gosse.—History of England, from the Conclusion of the Great War in 1815, by Spencer Walpole.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MARCH 8, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

## BOOKSELLERS AS LOCAL AGENTS.

It is the frequent complaint of publishers that they are forced to put certain books into the hands of subscription agents, because the trade will not make a sufficient sale for them. It cannot, of course, be denied that an insistent book-agent of the orthodox type, pushing with all his might and main at a single book, and intruding, if necessary, the sanctity even of the back-kitchen, has it in his power to sell more copies of that book, which for the moment he backs against the whole body of literature, sacred and profane, than the dealer who handles and pushes a general stock, expecting people to come to him instead of going to them. On the other hand, few works can be pushed in his way at any given time, and the publisher without a widely-organized body of canvassers, who undertakes to run his book by subscription, makes commonly a most lamentable failure.

It seems to us that it is in the power of the retailer himself to strike the golden mean, by meeting the agent in a measure on his own ground. We have more than once suggested, though we have not heard that the suggestion has been enthusiastically received, that there is no good reason why a bookseller, especially in provincial centres, should not go out of his store and seek custom, especially on notable books,

which may fairly be made a "drive"—the new novel to general readers, law books to lawyers, etc., etc. The young men of the store, going about thus among people, as a publisher's traveller goes among the retailers, would sooner or later secure a valuable *clientèle* to the central establishment, with which they would have personal relations, and most people would be rather glad to have their attention called to "the latest books." Many of them, indeed, would go off to the library to get them, but not all; and if the library works, as it should, with the bookseller and not against him, this would not in itself be so bad. Why not try a little peripatetic enterprise? We hear that one publisher, who has in hand an important set of books, to be published by subscription, intends to try this experiment of making a bookseller in each place his local agent, and we are much interested in the result of the experiment.

One of the most important things, in the miscellaneous and in the school-book trade, is that the publisher should feel that the booksellers are enterprising and effective, making the most of opportunities, even in dull times. Then he is more likely to do his best to protect the bookseller. And to have the two ends of the trade working for each other is really the *summum bonum* just now.

WE are obliged to postpone the Spring Announcement Number to the issue of March 22. This gives sufficient time for its useful circulation previous to the Trade Sale, and admits later announcements, but it must be issued promptly, and we trust publishers will therefore send their announcements and advertising favors at their very earliest convenience.

WE are glad to report progress on behalf of the Book-Trade Provident Association, those interested, especially the travellers, having resumed active efforts to promote applications. Mr. Hardy, with Roberts Brothers, will receive signatures in Boston; Mr. Morrison, with Claxton, Remsen & Haffelfinger, in Philadelphia; and applications may also be made directly, or by letter, to Mr. Joseph Vogelius, with Henry Holt & Co., or to any member of the provisional committee.

THE new plan for the *Literary News* will, it is believed, double its usefulness to the trade, while virtually halving its cost, by giving twice as much for the money. New arrangements have been made to supply varied and interesting matter, that will practically push sales, and the new date of issue will give the considerable advantage of including the freshest books of



the date-month. This is certainly one of the most effective and now the cheapest method of reaching book-buyers, and those booksellers who have never used it should order imprint editions at least as an experiment—which they will find will pay.

THE postal bill finally became law during the closing hours of the session, and we give the first information as to its provisions by printing the bill entire, with the exception of the parts relating to post routes, etc. The registration provisions are stricken out, but we hear that the House conferees argued that registration came properly within the functions of the Department in carrying the new provisions into effect. The Department will presently issue new regulations under the bill, but whether with this feature or not we do not know. A funny blunder has crept into section 13, in the hurry of conference, as will be seen in reading. The obnoxious "section 99," making a special rate for monthlies at carrier offices, is retained; and the permission to mark price on a book package is lacking. There seems to be a question whether the cheap libraries are admitted to bulk rates; the Department has notified the New York Post Office that the ruling admitting them will be continued to May 1. Papyrograph, type-writer, and other duplicating processes are, except as used for individual messages, considered print. On the whole, the bill, though not all that can be desired, is probably an improvement. It goes into effect May 1.

#### THE LAKESIDE LIBRARY.

WE have from Chicago a rumor to the effect that Donnelly, Gassette & Loyd, the well-known publishers and originators of the *Lakeside Library*, had decided to discontinue its publication. On being questioned as to the truth of this rumor, Mr. Donnelly stated that arrangements for a change in the publishing of the *Library* were under consideration. Whether the *Library* would be discontinued or would pass to some other management he refused to say, as the firm did not care to make the details public at present. The general opinion, however, is that the *Library* will be discontinued. The fact seems to be evident that this manner of getting up what is called popular literature is growing less popular in that city and the West. Messrs. Donnelly, Gassette & Loyd, who were among the first in the field, issued their first number of the *Lakeside Library* in 1874, and their catalogue numbers two hundred and seventy publications. Among a large amount of weak and sensational trash, of which these classes of publications are very largely composed, are some works of the best American and English and French novelists—Cooper, Irving, Dickens, Eliot, Hugo, Verne—but even these, it is understood, have failed to sustain it. Competition in this line has since grown very strong. The market is flooded with *Libraries*, so called, until there seems to be no end to them.

#### THE POSTAL BILL AS PASSED.

THE following is the new postal bill as signed by the President, omitting the sections as to post-routes, contracts, and letter-carrier compensation:

SEC. 7. That mailable matter shall be divided into four classes:

- First, written matter;
- Second, periodical publications;
- Third, miscellaneous printed matter;
- Fourth, merchandise.

SEC. 8. Mailable matter of the first class shall embrace letters, postal cards, and all matters wholly or partly in writing, except as hereinafter provided.

SEC. 9. That on mailable matter of the first class, except postal cards and drop-letters, postage shall be prepaid at the rate of three cents for each half ounce or fraction thereof; postal cards shall be transmitted through the mails at a postage charge of one cent each, including the cost of manufacture; and drop-letters shall be mailed at the rate of two cents per half ounce or fraction thereof, including delivery at letter-carrier offices, and one cent for each half ounce or fraction thereof where free delivery by carrier is not established. The Postmaster-General may, however, provide, by regulation, for transmitting unpaid and duly certified letters of soldiers, sailors, and marines in the service of the United States to their destination, to be paid on delivery.

SEC. 10. That mailable matter of the second class shall embrace all newspapers and other periodical publications which are issued at stated intervals, and as frequently as four times a year, and are within the conditions named in sections twelve and fourteen.

SEC. 11. Publications of the second class, except as provided in section twenty-five, when sent by the publisher thereof, and from the office of publication, including sample copies, or when sent from a news-agency to actual subscribers thereto, or to other news-agents, shall be entitled to transmission through the mails at two cents a pound or fraction thereof, such postage to be prepaid, as now provided by law.

SEC. 12. That matter of the second class may be examined at the office of mailing, and if found to contain matter which is subject to a higher rate of postage, such matter shall be charged with postage at the rate to which the inclosed matter is subject: *Provided*, That nothing herein contained shall be so construed as to prohibit the insertion in periodicals of advertisements attached permanently to the same.

SEC. 13. That any person who shall submit, or cause to be submitted, for transportation in the mails any false evidence to the postmaster relative to the character of his publication, shall be deemed guilty of a misdemeanor, and, upon conviction thereof in any court of competent jurisdiction, shall for every such offence be punished by a fine of not less than one hundred nor more than five hundred dollars.

SEC. 14. That the conditions upon which a publication shall be admitted to the second class are as follows:

First. It must regularly be issued at stated intervals, as frequently as four times a year, and bear a date of issue, and be numbered consecutively.



Second. It must be issued from a known office of publication.

Third. It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

Fourth. It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers: *Provided, however,* That nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates.

SEC. 15. That foreign newspapers and other periodicals of the same general character as those admitted to the second class in the United States may, under the direction of the Postmaster-General, on application of the publisher thereof or their agents, be transmitted through the mails at the same rates as if published in the United States. Nothing in this act shall be so construed as to allow the transmission through the mails of any publication which violates any copyright granted by the United States.

SEC. 16. That publishers of matter of the second class may, without subjecting it to extra postage, fold within their regular issues a supplement; but in all cases the added matter must be germane to the publication which it supplements, that is to say, matter supplied in order to complete that to which it is added or supplemented, but omitted from the regular issue for want of space, time, or greater convenience, which supplement must in every case be issued with the publication.

SEC. 17. That mail matter of the third class shall embrace books, transient newspapers, and periodicals, circulars, and other matter wholly in print (not included in section twelve), proof-sheets, corrected proof-sheets, and manuscript copy accompanying the same, and postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, and shall fully be prepaid by postage-stamps affixed to said matter. Printed matter other than books received in the mails from foreign countries under the provisions of postal treaties or conventions shall be free of customs duty, and books which are admitted to the international mails exchanged under the provisions of the Universal Postal Union Convention, may, when subject to customs duty, be delivered to addresses in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General.

SEC. 18. That the term "circular" is defined to be a printed letter, which, according to internal evidence, is being sent in identical terms to several persons. A circular shall not lose its character as such, when the date and the name of the addressed and of the sender shall be therein written, nor by the correction of mere typographical errors in writing.

SEC. 19. That "printed matter" within the intendment of this act is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof, not having the character of an actual and personal correspondence.

SEC. 20. That mailable matter of the fourth class shall embrace all matter not embraced in the first, second, or third class, which is not in its form or nature liable to destroy, deface, or otherwise damage the contents of the mail-bag, or harm the person of any one engaged in the postal service, and is not above the weight provided by law, which is hereby declared to be not exceeding four pounds for each package thereof, except in case of single books weighing in excess of that amount, and except for books and documents published or circulated by order of Congress, or official matter emanating from any of the departments of the government, or from the Smithsonian Institution, or which is not declared non-mailable under the provision of section thirty-eight hundred and ninety-three of the Revised Statutes as amended by the act of July twelfth, eighteen hundred and seventy-six, or matter appertaining to lotteries, gift-concerts, or fraudulent schemes or devices.

SEC. 21. That all matter of the fourth class shall be subject to examination and to a postage charge at the rate of one cent an ounce or fraction thereof, to be prepaid by stamps affixed. If any matter excluded from the mails by the preceding section of this act, except that declared non-mailable by section thirty-eight hundred and ninety-three of the Revised Statutes as amended, shall, by inadvertence, reach the office of destination, the same shall be delivered in accordance with its address: *Provided,* That the party addressed shall furnish the name and address of the sender to the postmaster at the office of delivery, who shall immediately report the facts to the Postmaster-General. If the person addressed refuse to give the required information, the postmaster shall hold the package subject to the order of the Postmaster-General. All matter declared non-mailable by section thirty-eight hundred and ninety-three of the Revised Statutes as amended, which shall reach the office of delivery, shall be held by the postmaster at the said office subject to the order of the Postmaster-General.

SEC. 22. That mailable matter of the second class shall contain no writing, print, mark, or sign thereon or therein in addition to the original print, except as herein provided, to wit, the name and address of the person to whom the matter shall be sent, and index-figures of subscription-book, either written or printed, the printed title of the publication, the printed name and address of the publisher or sender of the same, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end. Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address thereon, with the word "from" above and preceding the same, and in either case may make simple marks intended to designate a word or passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any printed matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspondence. Upon any package of matter of the fourth class the sender may write or print his own name and address, preceded by the word "from," and there may also be written or printed the number and names of the articles inclosed; and the sender

thereof may write or print upon or attach to any such articles by tag or label a mark, number, name, or letter for purpose of identification.

SEC. 23. That matter of the second, third, or fourth class containing any writing or printing other than indicated in the preceding section, or made in the manner other than therein indicated, shall not be delivered except upon the payment of postage for matter of the first class, deducting therefrom any amount which may have been prepaid by stamps affixed to such matter; and any person who shall conceal or inclose any matter of a higher class in that of a lower class, and deposit, or cause the same to be deposited, for conveyance by mail, at a less rate than would be charged for both such higher and lower class matter, shall, for every such offence, be liable to a penalty of ten dollars: *Provided, however,* That nothing herein contained shall be so construed as to prevent publishers of the second class and news-agents from inclosing, in their publications, bills, receipts, and orders for subscriptions thereto; but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription-price of the publication or publications to which they refer.

SEC. 24. That the Postmaster-General may prescribe, by regulation, the manner of wrapping and securing for the mails all packages of matter not charged with first-class postage, so that the contents of such packages may be easily examined; and no package the contents of which cannot be easily examined shall pass in the mails, or be delivered at a less rate than for matter of the first class.

SEC. 25. That publications of the second class, one copy to each actual subscriber residing in the county where the same are printed, in whole or in part, and published, shall go free through the mails; but the same shall not be delivered at letter-carrier offices, or distributed by carriers, unless postage is paid thereon at the rate prescribed in section eleven of this act: *Provided,* That the rate of postage on newspapers, excepting weeklies, and periodicals not exceeding two ounces in weight, when the same are deposited in a letter-carrier office for delivery by its carriers, shall be uniform at one cent each; periodicals weighing more than two ounces shall be subject, when delivered by such carriers, to a postage of two cents each, and these rates shall be prepaid by stamps affixed.

SEC. 26. That all mail matter of the first class upon which one full rate of postage has been prepaid shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery; but postmasters, before delivering the same, or any article of mail matter upon which prepayment in full has not been made, shall affix, or cause to be affixed, and cancelled, as ordinary stamps are cancelled, one or more stamps equivalent in value to the amount of postage due on such article of mail matter, which stamps shall be of such special design and denomination as the Postmaster-General may prescribe, and which shall in no case be sold by any postmaster nor received by him in prepayment of postage. That in lieu of the commission now allowed to postmasters at offices of the fourth class upon the amount of unpaid letter-postage collected, such post-

masters shall receive a commission upon the amount of such special stamps so cancelled, the same as now allowed upon postage stamps, stamped envelopes, postal cards, and newspaper and periodical stamps, cancelled as postages on matter actually mailed at their offices: *Provided,* The Postmaster-General may, in his discretion, prescribe instead such regulation therefor at the offices where free delivery is established as, in his judgment, the good of the service may require.

SEC. 27. That any postmaster or other person engaged in the postal service who shall collect, and fail to account for, the postage due upon any article of mail matter which he may deliver, without having previously affixed and cancelled such special stamps, as hereinbefore provided, or who shall fail to affix such stamp, shall be deemed guilty of a misdemeanor, and, on conviction thereof, shall be punished by a fine of fifty dollars.

SEC. 28. That the Postmaster-General is hereby authorized to take the necessary steps to introduce and furnish for public use a letter-sheet envelope, on which postage stamps of the denominations now in use on ordinary envelopes shall be placed. And the Postmaster-General is also authorized to introduce and furnish for public use a double postal card, on which shall be placed two one-cent stamps, and said card to be so arranged for the address that it may be forwarded and returned, said cards to be sold for two cents apiece; and also to introduce and furnish for public use a double-letter envelope, on which stamps of the denominations now in use may be placed, and with the arrangement for the address similar to the double postal card; said letter sheet and double postal card and double envelope to be issued under such regulations as the Postmaster-General may prescribe: *Provided,* That the appropriation for postal cards and letter envelopes for the years ending June thirtieth, eighteen hundred and seventy-nine and eighteen hundred and eighty, shall be available for the purchase of said letter-sheet envelopes, double or return postal cards, and double-letter envelopes: *And provided,* That no money shall be paid for royalty or patent on any of the articles named.

SEC. 29. That any person who shall use, or attempt to use, in payment of postage, any cancelled postage stamp or postage stamps, whether the same have been before used or not, or who shall by any means remove, or attempt to remove, or assist in removing, marks from any postage stamp or postage stamps, with intent to use the same in payment of postage, or who knowingly shall have in his possession any postage stamp or postage stamps cancelled, with intent to use the same, or from which such cancellation marks have been removed, or who shall sell or offer to sell any such stamp or stamps, or who shall use or attempt to use the same in payment of postage, or who shall remove the superscription from any stamped envelope or postal card that has once been used in the payment of postage, with intent to again use the same for a like purpose, shall be deemed guilty of a misdemeanor, and shall, on conviction thereof, be punished by imprisonment for not less than six months nor more than one year, or by a fine of not less than one hundred dollars nor more than five hundred dollars for each offence, or by both such fine and imprisonment, in the discretion of the court.

SEC. 30. The provisions of the fifth and sixth sections of the act entitled "An act establishing post-routes, and for other purposes," approved March third, eighteen hundred and seventy-seven, for the transmission of official mail matter, be, and they are hereby, extended to all officers of the United States Government, and made applicable to all official mail matter transmitted between any of the officers of the United States, or between any such officer and either of the executive departments or officers of the government, the envelopes of such matter in all cases to bear appropriate indorsements containing the proper designation of the office from which the same is transmitted, with a statement of the penalty for their misuse. And the provisions of said fifth and sixth sections are hereby likewise extended and made applicable to all official mail matter sent from the Smithsonian Institution: *Provided*, That this act shall not extend or apply to pension agents or other officers who receive a fixed allowance as compensation for their services, including expenses for postage.

SEC. 33. That so much of this act as is embraced in sections four to thirty, both inclusive, shall take effect from the first day of May, 1879; and all acts or parts of acts inconsistent with the provisions of this act are hereby repealed.

#### INTERNATIONAL COPYRIGHT.—IV.

BY GEO. H. PUTNAM.

(Read January 29th, 1879, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

THE efforts in behalf of international copyright have been always more or less hampered by the question being confused with that of a protective tariff.

The strongest opposition to a copyright measure has as a rule come from the protectionists. Richard Grant White said in 1868: "The refusal of copyright in the United States to British authors is in fact, though it is not so avowed, a part of the 'American' protective system." And again: "With free trade we shall have just international copyright."

It would be difficult, however, for the protectionists to show logical grounds for their position. American authors are manufacturers, who are simply asking, first, that they shall not be undersold in their home market by goods imported from abroad on which no (ownership) duty has been paid,—which have, namely, been simply "appropriated;" and secondly, that the government may facilitate their efforts to secure a sale for their own goods in foreign markets. These are claims with which a protectionist who is interested in developing American industry ought certainly to be in sympathy.

The contingency that troubles him, however, is the possibility that, if the English author is given the right to sell his books in this country, the copies sold may be to a greater or less extent manufactured in England, and the business of making these copies may be lost to American printers, binders, and paper men. He is namely, much more concerned for the protection of the makers of the *material casing* of the

book than for that of the author who creates its essential substance.

It is evidently to the advantage of the consumer, upon whose interests the Philadelphia resolutions laid so much stress, that the labor of preparing the editions of his books be economized as much as possible.

The principal portion of the cost of a first edition of a book is in the setting of the type, or, if the work is illustrated, in the setting of the type and the designing and engraving of the illustrations.

If this first cost of stereotyping and engraving can be divided among several editions, say one for Great Britain, one for the United States, and one for Canada and the other colonies, it is evident that the proportion to be charged to each copy printed is less, and that the selling price per copy can be smaller, than would be the case if this first cost has got to be repeated in full for each market.

It is then to the advantage of the consumer that, whatever copyright arrangement be made, nothing shall stand in the way of foreign stereotypes and illustrations being duplicated for use here whenever the foreign edition is in such shape as to render this duplicating an advantage and a saving in cost.

The few protectionists who have expressed themselves in favor of an international copyright measure, and some others who have fears as to our publishing interests being able to hold their own against any open competition, insist upon the condition that foreign works to obtain copyright must be wholly remanufactured and republished in this country.

We have shown how such a condition would, in the majority of cases, be contrary to the interests of the American consumer, while the British author is naturally opposed to it because, in increasing materially the outlay to be incurred by the American publisher in the production of his edition, it proportionately diminishes the profits or prospects of profits from which is calculated the remuneration that can be paid to the author.

The measure of permitting the foreign book to be reprinted by all dealers who would contract to pay the author a specified royalty has at first sight something specious and plausible about it. It seems to be in harmony with the principles of freedom of trade, in which we are believers. It is, however, directly opposed to those principles: first, it impairs the freedom of contract, preventing the producer from making such arrangements for supplying the public as seem best to him; and secondly, it undertakes, by paternal legislation, to fix the remuneration that shall be given to the producer for his work, and to limit the prices at which this work shall be furnished to the consumer. There is no more equity in the government's undertaking this limitation of the producer and protection of the consumer in the case of *books* than there would be in that of bread or of beef.

Further, such an arrangement would be of benefit to neither the author, the public, nor the publishers, and would, we believe, make of international copyright, and of any copyright, a confusing and futile absurdity.

A British author could hardly obtain much satisfaction from an arrangement which, while preventing him from having his American business in the hands of a publishing house selected by himself, and of whose responsibility he could



assure himself, throw open the use of his property to any dealers who might choose to scramble for it. He could exercise no control over the style, the shape, or the accuracy of his American editions; could have no trustworthy information as to the number of copies the various editions contained; and if he were tenacious as to the collection of the royalties to which he was entitled, he would be able in many cases to enforce his claims only through innumerable lawsuits, and he would find the expenses of the collection exceed the receipts.

The benefit to the public would be no more apparent. Any gain in the cheapness of the editions produced would be more than offset by their unsatisfactoriness; they would, in the majority of cases, be untrustworthy as to accuracy or completeness, and be hastily and flimsily manufactured. A great many enterprises, also, desirable in themselves, and that would be of service to the public, no publisher could, under such an arrangement, afford to undertake at all, as, if they proved successful, unscrupulous neighbors would, through rival editions, reap the benefit of his judgment and his advertising. In fact, the business of reprinting would fall largely into the hands of irresponsible parties, from whom no copyright could be collected.

The arguments against a measure of this kind are, in short, the arguments in favor of international copyright. A very conclusive statement of the case against the equity or desirability from any point of view of such an arrangement in regard to home copyright was made before the British Commission, in 1877, by Herbert Spencer. His testimony is given in full in the *Popular Science Monthly* for January and February, 1879.

The recommendation had been made that, for the sake of securing cheap books for the people, the law should give to all dealers the privilege of printing an author's books, and should fix a copyright to be paid to the author that should secure him a "fair profit for his work." Mr. Spencer objected that—

First. This would be a direct interference with the laws of trade, under which the author had the right to make his own bargains. Second. No legislature was competent to determine what was "a fair rate of profit" for an author. Third. No average royalty could be determined which could give a fair recompense for the different amounts and kinds of labor given to the production of different classes of books. Fourth. If the legislature has the right to fix the profits of the author, it has an equal right to determine that of his associate in the publication, the publisher; and if of the publisher, then also of the printer, binder, and paper-maker, who all have an interest in the undertaking. Such a right of control would apply with equal force to manufacturers of other articles of importance to the community, and would not be in accordance with the present theories of the proper functions of government. Fifth. If books are to be cheapened by such a measure, it must be at the expense of some portion of the profits now going to the authors and publishers; the assumption is that book producers and distributors do not understand their business, but require to be instructed by the state how to carry it on, and that the publishing business alone needs to have its returns regulated by law. Sixth. The prices of the best books would in many cases, instead of being lessened, be higher

than at present, because the publishers would require some insurance against the risk of rival editions, and because they would make their first editions smaller, and the first cost would have to be divided among a less number of copies. Such reductions of prices as would be made would be on the flimsier and more popular literature, and even on this could not be lasting. Seventh. For the enterprises of the most lasting importance to the public, requiring considerable investment of time and capital, the publishers require to be assured of returns from the largest market possible, and without such security enterprises of this character could not be undertaken at all. Eighth. Open competition of this kind would, in the end, result in crushing out the smaller publishers, and in concentrating the business in the hands of a few houses whose purses had been long enough to carry them through the long and unprofitable contests that would certainly be the first effect of such legislation.

All the considerations adduced by Mr. Spencer have, of course, equal force with reference to open international publishing, while they may also be included among the arguments in behalf of international copyright.

With these views of a veteran writer of books may very properly be associated the opinions of the experienced publisher, Mr. Wm. H. Appleton, who, in a letter to the *New York Times* in 1872, says:

"The first demand of property is for security. . . . To publish a book in any real sense—that is, not merely to print it, but to make it well and widely known—requires much effort and large expenditure, and these will not be invested in a property which is liable to be destroyed at any moment. Legal protection would thus put an end to evil practices, make property secure, business more legitimate, and give a new vigor to enterprise. Nor can a policy which is unjust to the author, and works viciously in the trade, be the best for the public. The publisher can neither afford to make the book so thoroughly known nor can he put it at so low a price as if he could count upon permanent and undisturbed possession of it. Many valuable books are not reprinted at all, and therefore are only to be had at English prices, for the same reason that publishers are cautious about risking their capital in unprotected property."

The copy-book motto, "Honesty is the best policy," fails often enough to come true (at least as to material results) in the case of the individual, simply because his life is not always long enough to give an opportunity for all the results of his actions to be arrived at. The community, however, in its longer life, is subject to the full influence of the certain though sometimes slow-working relations of cause to effect, relations which, among other things, bring out the essential connection between economics and ethics, and which show in the long-run the just method to be the wise method. An enlightened self-interest finds out the advantage of equity. If the teaching of history makes anything evident, it is that, in the transactions of a nation, honesty *pays*, even in the narrowest and most selfish sense of the term, and nothing but honesty can ever pay. Among the many classes of interests to which this applies international copyright certainly belongs.

## THE METHODIST BOOK CONCERN.

THE new style of the Methodist Book Concern, New York, will be Phillips & Hunt, John M. Phillips, associate agent with the late Dr. Nelson for seven years, becoming the senior by the Methodist principle of promotion, Dr. Sanford Hunt being the new junior agent.

In electing the agents, the Committee of the Book Concern acts with the Bishops as one body, each member of the committee and each bishop casting one ballot. The meeting was held Monday, March 3d, Bishops Scott, Simpson, Harris, Peck, Andrews, and Merrill being present, besides seventeen out of the eighteen members of the general committee. The Rev. Dr. Morris D. C. Crawford, presiding elder of the New York district, was a prominent candidate, and the Rev. Dr. J. B. Graw was suggested for the vacant place. Of the twenty-three votes cast the Rev. Dr. Hunt received, it is said, twelve, the Rev. Dr. Crawford nine votes, and the remaining two were for other candidates. At a subsequent meeting of the Board of Bishops, Mr. Phillips was elected treasurer of the Methodist Missionary Society, in place of the Rev. Dr. Nelson.

The new agent, the Rev. Dr. Sanford Hunt, states the *Tribune*, was born in 1825, in Erie County, N. Y., at a place near Buffalo, and is now in his fifty-fourth year. He was graduated from Alleghany College in 1847, and in the same year he joined the Genesee Conference. When that conference was merged in 1872 into the Western New York Conference, he became a prominent member of that, as he had been of the former conference. Since his joining the ministry in 1847 he has been engaged in pastoral work within the limits of the Genesee and Western Conferences. He has spent three terms at Buffalo, and for nine years has occupied the position of presiding elder of that district. For eight years he has served as secretary of the conference, and in 1876 was a delegate from it to the General Conference of the Methodist Episcopal Church. He received his doctor's degree from his alma mater in 1871. He is the author of a "Hand-book for Trustees," but is known better by a later work, issued in the spring of 1876, on "Religious Corporations," which was published with an additional article, by the Hon. E. L. Fancher, on the laws affecting religious corporations in the State of New York. In this work, which treats of religious corporations in every phase, many laws before scarcely known were brought to light. To his services in authorship and ministerial labors is due, it is said, his present promotion to a wider sphere.

## THE LATE EBERHARD FABER, AND THE FABER HOUSE.

MR. EBERHARD FABER, the head of the American portion of the Faber pencil business, died in New York on Sunday last, at the age of 57. Mr. Faber was known to a large circle in the trade as a genial and cultivated gentleman, knowing his calling. His history is so thoroughly associated with that of the house that we quote from the *Evening Post* the following sketch entire:

"The first maker of 'Faber's pencils' was Caspar Faber, who began the business at the village of Stein, near Nürnberg, in Bavaria, in

the year 1761. As far back as 1726 some of the inhabitants of this village had been engaged in pencil-making, the graphite used being obtained from Bohemia. Before its introduction into Germany lead-pencil making had been confined to England, where it was begun in 1565, the year following the discovery of the black-lead mines of Borrowdale, in Cumberland. By the original process the lead was simply cut into strips just as it came from the mines, and then glued into the wood. These primitive pencils were very costly, as the supply of graphite was limited and the mines were worked only six weeks in the year. Metallic leads were used in Europe for drawing and writing at a much earlier period, but were discarded after the discovery of graphite.

"When Caspar Faber started in business his entire estate consisted of a small cottage, with a little garden-plot, and his manufacture was carried on only by himself and members of his family. The weekly product of their labors was carried to Nürnberg or Fürth in a hand-basket, and there sold. He was an excellent workman, and all his pencils were so well made that he obtained the highest prices in the market. In 1784 he was succeeded by his son, Anthony William Faber, under whose name the business has been conducted to the present day. A judicial inventory in 1786, which has been carefully preserved by his descendants, shows that the entire personal property of the latter's family in that year was valued at only fifty-nine florins, or about twenty-five dollars in gold.

"In 1810 the business was inherited by the son of A. W. Faber, George Leonard, who gathered trained workmen around him and made many improvements in the processes of manufacture. Before this, in 1795, a very important discovery had been made in France, which is the foundation of the present system of pencil-making. Still earlier the crude process of using the graphite just as it came from the mine, with all its impurities, had been replaced by methods of purifying the material, reducing it to powder, and compressing it into cakes which could be cut like the native ore. It was found, however, that the lead then lacked strength and cohesiveness, a defect which was remedied in 1795 by the mixture of clay with the purified graphite.

"The business of George Leonard Faber became extensive, but the disturbed condition of Europe in his day caused it to fall off after it had reached its greatest development, and at his death in 1839 the annual sales of his factory amounted only to twelve thousand florins, and his workmen numbered only twenty. His eldest son, J. Lothair Faber, the present head of the house, then took entire charge of the business, being at the time only twenty-two years of age. The latter has increased the manufacture to enormous proportions, and his services to the interests of his native state have been recognized by his government. He is now the Baron Lothair von Faber, having received a patent of nobility from King Max of Bavaria. His brother John assists him in the management of the factory at Stein.

"Eberhard Faber was the third son of George Leonard Faber, and was born on the 6th of December, 1822. He was intended for the profession of the law, and studied jurisprudence at Nürnberg, Erlangen, Heidelberg, Ber-



lin, and Munich. He preferred, however, to pursue the family business, and in 1849 he came to this city for the purpose of opening a branch house in this country, and especially to procure supplies of red cedar, by far the most desirable wood for pencils, which is obtained in perfection only in Florida. In 1851 he established at No. 133 William Street an agency for the parent house, and also founded here a depot for red cedar, which he shipped to Germany. In 1861, in consequence of the high rate of duty on pencils imported from Europe, he built the first regular lead-pencil factory in this country, at the foot of East Forty-second Street. This factory was burned in May, 1872, and Mr. Faber built another in Greenpoint, which has since been in operation. At a later date he established a cedar-yard and sawmill at Cedar Keys, Florida. As business increased, he enlarged its original designs, and manufactured not only pencils of every variety, but pen-holders, india-rubber goods, gold pens, and almost everything connected with the stationery trade except paper and blank-books. At present the business absorbs the entire product of an india-rubber factory in New Jersey. In 1877 his business in this city was removed from William Street to more extensive quarters in Broadway.

"The manufactures of A. W. Faber are now conducted at Stein, at Geroldsgrün in Bavaria, and in this country. There are branch houses in London, Paris, Vienna, and Berlin. The whole product of the Alibert graphite mines in Siberia is used in the manufacture of their pencils, and the number of persons directly employed by the house in various parts of the world is not less than two thousand, of whom five hundred or more are in this country."

#### NOTES AND QUERIES.

"Is there a handy list of the best standard books published? You spoke in the PUBLISHERS' WEEKLY of getting up one, but you may be able to send me one, not very extensive, yet a good one."

[We know of no such catalogue at present. Mr. Leypoldt hopes to publish such a list within the year.]

#### BUSINESS NOTES.

COLUMBUS, O.—A. H. Smythe having purchased the book and stationery business of E. O. Randall & Co., will continue it under the old firm-name. He was connected with the firm for many years, and is authorized to settle all business matters pertaining to the late firm.

HARTFORD, CT.—The office of F. J. Huntington & Co. has been moved from 88 White Street, New York, to Hartford, Ct.

NEW YORK CITY.—The failure of Ward & Peloubet, law-book publishers, at No. 80 Nassau Street, is announced, and they have assigned their property to Horatio G. Craig. They succeeded Diossy & Co. three years ago, and claimed a capital of \$75,000 in the business.

PROVIDENCE, R. I.—The Tillinghast & Mason News Company will be known hereafter by its new name, the Rhode Island News Company.

#### LITERARY AND TRADE NOTES.

J. W. BURKE & Co., Macon, Ga., have just issued a second edition of the "Lectures and Sermons of Dr. Munsey." The volume contains an engraved portrait of the Doctor and an illustration of his church in New Orleans.

A STORY of Colonial times, called "The Puritan and the Quaker," by Rebecca G. Beach, and "Neurological Contributions," by Dr. William A. Hammond, are new announcements of G. P. Putnam's Sons.

THE Bampton Lectures for 1878 will be published by E. P. Dutton & Co. this month. The volume is a large octavo of 688 pages, entitled "Zechariah and his Prophecies," and is by the Rev. C. H. H. Wright, of Belfast, Ireland.

A CORRESPONDENT of the *Evening Post*, Henri Grasse, in a letter printed in its issue of Feb. 21, makes an argument against obtaining international copyright by the substitution of "person" for "citizen" in our laws, on the ground that we should then have no permanent assurance of British reciprocity.

"SAVING the Catechism Seventy-five Years Ago, and the Historical Results," is an address delivered before the N. E. Historic-Genealogical Society a few months ago by Dorus Clarke, D.D., and is nearly ready for publication by Lee & Shepard. It is curiously interesting as history, and as indicating the striking changes of custom since the beginning of this century.

"VOICES from Babylon; or, The Record of Daniel the Prophet," by Joseph A. Seiss, D.D., author of "A Miracle in Stone," which was published on the 20th ult. by Porter & Coates, has already reached the second edition. "A Miracle in Stone" and Mrs. Ward's "Sensible Etiquette" continue to have a large sale, eight editions of the latter work having been called for.

THE publishers and booksellers of Chicago have been somewhat interested in a movement among the stationers to form a Board of Trade. The book trade had an organization of the kind, it will be remembered, a year or two ago, but they are not wholly discouraged by its untimely fate, and will do all they can to make the proposed organization a success and of benefit to all. Gen. McClurg and George Sherwood will represent the publishers in the charter membership of the Board.

HOUGHTON, OSGOOD & Co. will very shortly issue the first five volumes in new issues of the *Illustrated Library editions* of Dickens' Works and the Waverley Novels. The former will have all the illustrations of the standard edition (some 550 in the 29 volumes), will be bound only in dark green cloth, and will be sold at \$1.50 a volume, instead of \$2 as heretofore. The latter will have two steel plates in each volume (of the 25 in all), will be bound in brown cloth, and will be sold at \$1 a volume, instead of \$1.50 as heretofore.

D. LOTHROP & Co. have just ready a uniform edition in 12 volumes (at \$1 each) of the writings of the late Dr. Nehemiah Adams, including "The Friends of Christ," "Christ a Friend," "The Communion Sabbath," "Agnes; or, The Little Key," "Catherine," "Under the Mizzen-Mast," "At Even-Tide," "Broadcast," "Endless Punishment," "Bertha and her Baptism," and (in a month or so) "Walks to Emmaus," a new volume. The others have been

published before, some of them twenty years and more, and have gained the rank of sacred classics in evangelical esteem. Lothrop has just issued "Johnny's Vacations," by Mary E. N. Hathaway, a book of good stories on The Squirrel Trap, The Little Gun, Grandma's Company, Indian Spring, The Dolls' Party, The Wild Goose, Biddy and the Chickens, The Disobedient Lamb, Pansy's Visit, and other stories that boys and girls are sure to like; and next week will publish "Six Little Rebels," (a taking title,) by Kate Tannat Woods, with 25 illustrations by "Boz."

AFGHAN literature is now the rage in England. Mr. H. M. Bellew, Sanitary Commissioner of the Punjaub, has in press a work entitled "Afghanistan and the Afghans," being a brief review of the history of the country and account of its people with special reference to the present crisis. Col. Knollys, of the 93d Highlanders, is writing a history of the present war.

THE "Technological Dictionary," in three languages, formerly published at Wiesbaden by C. W. Kreidel, is now being brought out in a third edition, improved and considerably enlarged, by J. F. Bergmann, of the same city, whose American agents are B. Westermann & Co., 524 Broadway. The first volume, German-English-French, is a large octavo of 744 pages, clearly printed and surprisingly accurate. Compound words are made separate articles, for greater ease of reference. Nautical and meteorological terms have received full recognition in the new edition.

SAMPSON LOW & Co. are about to issue an important "international" work entitled "The Hundred Greatest Men," being the lives and portraits of the one hundred greatest men of history, divided into eight classes, each class to form a monthly quarto volume. The introductions to the volumes are to be written by recognized authorities on the different subjects, the English contributors being Mr. Matthew Arnold, Mr. Froude, and Prof. Max Müller; those in Germany, Profs. Helmholtz and Curtius; in France, MM. Taine and Renan; and in America, Mr. Emerson. The portraits are to be reproductions from fine and rare steel engravings.

AN interesting volume of personal *ana* is promised from England in a volume by Mr. Francis H. Grundy, entitled, "Pictures of the Past: Memories of Men I have met and Sights I have seen." Born with the birth of railways and articed into the school of the Stephenson, the author has followed his profession in most parts of the world. His book will contain an original account of George Stephenson's home life; of the early days of the railway system and of the railway mania; of the construction of railways in Yorkshire; and of the writer's acquaintance with the Brontë family. Mr. Grundy was an intimate friend of Patrick Brontë, and interesting letters from the latter will be given, as also personal recollections of Leigh Hunt and his family, Lewes, and other celebrities.

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LOCKWOOD, BROOKS & Co., BOSTON.

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Human Life in Shakespeare. By H. Giles. 12°. Lee & Shepard.

Francis' History of the Bank of England.

Edith O'Gorman.

Trescott's Diplomacy of the Revolution. An Historical Study. 12°, cl.

Two Years in China. By Williams. Pub. by Hurd & Houghton.

B. WESTERMANN & Co., N. Y.

Addison's Works. By Tickell. N. Y., 1811. Vol. 6.

Campbell, Lives of Lord Chancellors. Phila., 1848. Vol. 2.

Duyckinck, Cyclopaedia of Amer. Literature. N. Y., 1856. Vol. 2. Hf. mor., bd.

Guizot, Hist. of Civilization. By Hazlitt. N. Y., 1856. 4 vols. 12°. Vol. 1 (scarlet cloth).

Th. Hood's Poetical Works. 4 vols. 12°. Boston, 1859. Vol. 1 (calf).

Mitford, The History of Greece. 8 vols. 8°. Boston, 1823. Vol. 1.

Poe, Works, with Memoir by Griswold. 4 vols. N. Y., 1856. Vol. 4.

Robinson, The Practice in Courts of Justice. 7 vols. Richmond, Va. Vol. 4.

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NOTES IN SEASON.

We call especial attention to the sale of stereotype plates, remainders, cuts, etc., announced by Bangs & Co., for Thursday, March 20th, to close the estate of the late F. J. Huntington, publisher. The stereos include many music books, two novels by John Esten Cooke, two volumes by R. H. Stoddard, *The Cottage Library*, etc.; and the wood-cut illustrations by Bellows, for the book on the Central Park, which was printed years ago but never published, will also be offered.

PORTER & COATES will publish on the 26th the third volume, called "The Mail Carrier," in Harry Castlemon's widely popular *Boy Trapper Series*, which boys trap in great quantities; and an illustrated little book by Mrs. Oliphant on "Dress," one of her useful *Art at Home* series.

GINN & HEATH will publish, next week, "Hamlet," with new notes by Rev. H. N. Hudson, the eminent Shakespeare scholar. It embodies the results of long research and study, and will be an admirable book for use in schools.

J. B. LIPPINCOTT & Co. have just ready "The Mystery of Life," by Theophilus Parsons, a volume in which that distinguished thinker presents his Swedenborgian views of the problems of existence. "The History of Princeton," (N. J.,) by J. F. Hageman, just issued as a subscription work, is one of the most interesting of local histories.

On the 17th Estes & Lauriat will publish "At High Price," a *Cobweb Series* story translated

from the German of E. Werner by Mary Stuart Smith, and not likely to lack for readers among those who remember her "Good Luck" and other charming stories. At the same time E. & L. will publish a handsome edition of Miss Yonge's admirable "Young Folks' History of England," illustrated with a large number of pictures far better than the pictures one often finds in books of this class. It is excellently printed on good paper, and in all respects is worthy of praise and should have a large sale.

HOUGHTON, OSGOOD & Co. will publish, next week, "Artists of the Nineteenth Century," by Mrs. Clara Erskine Clement and Mr. Lawrence Hutton. The work comprises biographical sketches of 2050 artists, with an account of their style and what they have done, and frequently with critical estimates of their achievements, selected from the best authorities. It is in two crown 8vo volumes, and is a cyclopædia of art and artists of this century. At the same time will appear "The Southern States," the 28th volume in Mr. Longfellow's excellent and all-comprehending library of *Poems of Places*.

HENRY GRÉVILLE's coming story, "Bonnie-Marie," nearly ready by T. B. Peterson & Bros., is a story of Normandy and Paris, said to be remarkable for its freshness and delicacy. "It is the story of a young girl, the daughter of a smuggler in Normandy, on the coast of France. Having been educated in a convent at Cherbourg, she returns from school, where her father had placed her, and struggles, in spite of her discontent, to do her duty in her humble home. She turns a deaf ear to a lover's pleading, and when her father is killed in a fray with the coast-guard, she leaves her home and goes to Paris to seek her fortune. The tale of her struggles with poverty, of her début as a singer in one of the celebrated cafés, where, after a great success, she loses her heart to an artist, is simply, powerfully, and most pathetically told." Mary Neal Sherwood is the translator, under authority from Mme. Greville.

CASSELL, PETTER & GALPIN expect at once the Duc de Broglie's promised book, "The Secret Correspondence of Louis XV.," recently brought out in Paris by him, and which created so great a sensation there. It has long been known that the king held a voluminous correspondence with his secret agents; indeed, his ministers suspected it, and more than one writer of the time alludes to it. In 1866, M. Boutrarie unearthed a large number of letters from the State archives, and published two volumes. These letters served to prove to a curious public that there were many more hidden somewhere that would throw much light upon the history of the time. The Duc de Broglie was stimulated in his search for them by the fact that in those that were published his grand-uncle figured extensively. The result of his search is the present work, "The King's Secret," alike interesting to the public and valuable to the historian. The book is likely to have a wide run here as well as abroad.

AUCTION SALES.

Thursday, March 20, 10.30 A.M. :—Stereotype plates, books, bound and unbound, woodcuts, etc., belonging to the estate of the late F. J. Huntington.—Bangs.  
April 3 :—Spring Trade Sale.—Leavitt.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Bain, Alex., LL.D.** Education as a science. N. Y., Appleton, 1879. 27 + 453 p. D. (International scientific ser., no. 25.) cl., \$1.75.

Author, Prof. of Logic in Univ. of Aberdeen. Survey of the teaching art from a scientific point of view; opens with account of the intellect and emotions in their bearings on education, and precise meanings of the terms and phrases used in the discussions; considers the worth of the various subjects included in the usual routine of instruction; methods of teaching; everything relating to the mother-tongue; the value of Latin and Greek at the present day; moral education; art education, etc.

**Bible.** The New Testament; or, the book of the holy gospel of our Lord and God Jesus the Messiah: literal tr. from Syriac Peshita version, by Ja. Murdock, D.D. New ed. N. Y., Rob. Carter & Bros., 1879. 518 p. por. 8° cl., \$2.50.

**Brown, Marshall.** Wit and humor: a choice collection. Chicago, S. C. Griggs & Co., 1879. 340 p. il. D. cl., \$1.50.

[Short stories, anecdotes, conundrums, and witticisms of various sorts, classified under 17 subjects, as: Legal profession; Political, congressional and legislative; Bulls and blunders; Irish wit; Ministers and the church; Negro humor; Matrimony and love; Dutch humor; Medical profession; Army and navy, etc.]

**Browning, Elizabeth B.** Poetical works, complete. Florence ed. N. Y., Jas. Miller, 1879. 534 p. il. 12° cl., \$1.75.—Same. 12° cl., \$1.25.

**Bunce, J. Thackray.** Fairy tales: their origin and meaning; with some account of dwellers in fairyland. N. Y., Appleton, 1879. 3 + 172 p. S. (Appleton's new handy-v. ser., no. 25.) pap., 25 c.

Aims to show the origin of popular fairy-tales in the traditions and legends of the early periods of the race, and to furnish an inducement to a further study of folk-lore; the substance of volume was delivered as a course of Christmas holiday lectures, in England, 1877, at the Birmingham and Midland Institute, of which the author was then the senior vice-president; will interest young people as well as old.

**Burrage, H. S.** The act of baptism in the history of the Christian church. Phil., Am. Baptist Pub. Soc. 252 p. 16° cl., \$1.

**Busch, Dr. Moritz.** Bismarck in the Franco-German war, 1870-1871; authorized trans. from the German. N. Y., C. Scribner's Sons, [1879]. 2 v., 11 + 364 p.; 2 + 347 p. D. cl., \$4.

[Account of the battles and events of the campaign from Saarbrücken to Versailles; Gravelotte, Sedan, siege of Paris, and conclusion of peace preliminaries; Bismarck's sayings and doings, personal habits, table-talk, remarks upon events transpiring, etc., taken down from personal observation, the author having been for eight months constantly near the Chancellor in an official capacity.]

**Craighead, Rev. J. G., D.D.** Scotch and Irish seeds in American soil: the early history of the Scotch and Irish churches, and their relations to the Presbyterian church of Am. Phila., Presb. Bd. of Pub., [1879]. 348 p. S. cl., \$1.

Chiefly aims to show the indebtedness of the American church to the Scotch and Irish for the elements which entered into its original constitution, and also for its subsequent rapid growth and influence; brings into prominence the principles of religious and civil freedom for which the later churches so long battled.

**Croft, G. A.** The Overland tourist. Chic., Overland Pub. Co., 1879. 400 p. 8° cl., \$1; flex., 75 c.

**Deems, C. F., and Perkins, Theodore E.** Coronation hymns and songs; for prayer and praise meetings. N. Y., Barnes, 1879. 128 p. 12° bds., 35 c.

**Defoe, Dan.** Journal of the plague in London. N. Y., Harper, 1879. 44 p. Q. (Franklin sq. lib., no. 46.) pap., 10 c.

By the author of "Robinson Crusoe;" first issued in 1722, under the title "A journal of the plague year: being observations or memorials of the most remarkable occurrences, as well public as private, which happened in London during the last great visitation in 1665. Written by a citizen who continued all the while in London." Characterized by Sir Walter Scott as "one of that peculiar class of compositions which hovers between romance and history."

**Dickens, C.** The mystery of Edwin Drood, reprinted pieces, and other stories. Household ed. N. Y., Appleton, 1879. 348 p. il. 4° cl., \$1.75; pap., \$1.25.

**Driver, J. Merritte.** Bible temperance hymns; adapted to the present phase of temperance work, S. S. prayer-meetings, etc. Cinc., J. Church & Co., 1879. 70 p. 12° bds., 30 c.

**Edwards, Jonathan.** Works; with add. and general index and complete index of Scripture texts. New ed. N. Y., Rob. Carter & Bros., 1879. 4 v. 8° cl., \$6.

**Goldsmith, Oliver.** She stoops to conquer; [also] The good-natured man: comedies. N. Y., Harper, 1879. 8-212 p. Tt. (Harper's half-hour ser., no. 93.) pap., 25 c.

**Griffiths, Maj. Arthur.** The English army: its past history, present condition and future prospects. N. Y., Cassell, Petter & Galpin, 1879. 12° cl., \$5.

**Guernsey, Alfred H.** Thomas Carlyle: his life—his books—his theories. N. Y., Appleton, 1879. 3-201 p. S. (Appleton's new handy-v. ser., no. 26.) pap., 30 c.

Compact sketch of Carlyle's career; examination of the purpose and scope of his books, with numerous extracts that illustrate the peculiarities of his style, and the theories with which his name is identified.

**Hale, Mrs. Sarah Josepha.** New cook book: a complete cookery book for all classes; with rules and illustrations for household management, and full directions for carving, arr. the table for parties, etc., with preparations of food for invalids and children. [New issue.] Phila., Peterson, [1879]. 18-526 p. il. D. cl., \$1.75.

1385 receipts; an unusual variety for preparing fish, vegetables and soup; a special feature is the receipts for food for children and invalids. Index.

**Handel, G. F.** The Messiah: sacred oratorio, comp. 1741; vocal score with separate accompaniment for organ or pianoforte, ed. by V. Novello. Cinc., J. Church & Co., 1879. 300 p. 4° cl., \$1; bds., 80 c.

**Henry, C. S., D.D.** The endless future of the human race: a letter to a friend. N. Y., Appleton, 1879. 2 + 75 p. D. cl., 75 c.

On the subject of future punishment; enters into the question of its duration, and its nature; author considers it to be reformatory, its length depending upon the sinner's reformation. 4 appendices: 1, Modern orthodox representations of future punishment. 2, Mediæval opinions. 3, Recent Roman Catholic representations. 4, Alexander Ewing, Bishop of Argyll and the Isles.

**Herodotus.** Stories from Herodotus and the seventh book of the history; with Eng. notes.



by Rob. P. Keep. N. Y., Harper, 1879.

8 + 338 p. maps; S. cl., \$1.50.

Greek text; contains the stories of Croesus; Cyrus; Rhampinitos and the robber; Polykrates, tyrant of Samos; interview between Aristagoras and Kleomenes; Kypselos of Corinth; Arcadian deserters; seventh book of the history from plates of the Harper's-Text edition of Herodotus; Blakesley's punctuation followed in the history and stories. Copious English notes, occupying half the volume, and written with special reference to beginners.

**Hoey, Mrs. F. Cashel.** All or nothing: a novel. N. Y., Harper, 1879. 67 p. Q.

(Franklin sq. lib., no. 45.) pap., 15 c.

An English society novel, about love and marriage and other kindred topics.

**Hutchinson, E.** Girder making and the practice of bridge building in wrought iron; illustrated by examples of bridges, piers, etc., constructed at the Skerne iron works, Darlington. N. Y., E. & F. N. Spon, 1879. 12°.

35 pl. cl., \$4.25.

**Kinsie, R. A., and Gabriel, C. H.** Gospel and temperance songs for temperance societies, gospel meetings and S. S. Cinc., J. Church & Co., 1879. 112 p. 12° bds., 30 c.

**Knox, T. W.** John; or, our Chinese relations: a study of our emigration and commercial intercourse with the Celestial Empire. N. Y., Harper, 1879. 8-121 p. Tt. (Harper's half-hour ser., no. 98.) pap., 20 c.

Divided into 12 chapters, on early intercourse with China; treaty-making; Anglo-Chinese language; the comprador; Chinese progress in commercial knowledge; establishment of Chinese merchants in foreign countries; statistics of Chinese trade, etc.

**Lawrence, Eugene.** English literature primers: modern period. N. Y., Harper, 1879. 6-133 p. Tt. (Harper's half-hour ser., no. 59.)

pap., 25 c.

Relating to the modern period of English literature: brief facts about the works of writers; under "New poets" Cowper, Burns, Crabbe, Darwin, etc., are noticed; "Lake poets" includes Coleridge, Wordsworth, Southey, Scott, Landor, Campbell, Byron, Moore, etc.; "Novelists," Scott, Balwer, Disraeli, Dickens, Thackeray, etc.; "Lectures," Carlyle; "Historians," Carlyle, Buckle, Macaulay, Dickens. Index.

**Lemon, M. ed.** The jest book. Bost., New England News Co., [1879]. 6 + 389 p. S. pap., 50 c.

New issue in attractive shape of a well-known favorite; containing over 1700 brief stories and witticisms. Index.

**Lie, Jonas.** The barque Future; or, life in the far north; tr. by Mrs. Ole Bull. Chicago, S. C. Griggs & Co., 1879. 253 p. D. cl., \$1.

Quiet family story of Finland; relates the fortunes of a little girl who is rescued from a wreck and kept for years in ignorance of her true parentage; interesting details of manners, customs, dress, etc., of the Finns; story opens 1807.

**Loomis, Geo. B., ed.** The progressive glee and chorus book; sel. from German, Eng. and Italian authors; designed to follow Loomis' Progressive music lesson ser. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 256 p. 4° bds., 78 c.

**Macdonald, G. LL.D.** Sir Gibbie: a novel. Phila., Lippincott, 1879. 210 p. O. cl., \$1.25; pap., 75 c.

Hero a mute of eight years when introduced; well born, but in abject poverty; minutely traces his career upwards to wealth and prominence, showing the influence his beautiful character has for good upon all he comes in contact with; Scotch in scenes and characters; dialogues in unusually broad dialect.

**McGhee, Rev. Rob. J.** Expository lectures on the Epistle to the Ephesians. New ed. N. Y., Rob. Carter & Bros., 1879. 640 p. 8°, \$3.

**Meyer, Bertha.** Aids to family government; or, from the cradle to the school, according to Froebel; tr. from 2d German ed. by M. L. Holbrook, M.D.; [also] The rights of children and the true principles of family government, by Herbert Spencer. N. Y., M. L. Holbrook & Co., 1879. 2-208 p. D. por. cl., \$1.; pap., 50 c.

Presenting Froebel's theories, and those of the kindergarten movement; aids for mothers in the physical and mental training of children.

**Minto, W.** Daniel Defoe. N. Y., Harper, 1879. 8 + 167 p. D. (Eng. men of letters, ed. by J. Morley) cl., 75 c.

Sketch of life and writings, based on biographies of Chalmers, Wilson, Lee; his religious and political opinions and conduct; also a review of the historical events of his time, especially those which biased his opinions; his later journalistic labors; the place of his fictions in his life; his mysterious end.

**Moliere, Jean Baptiste Pouquelin de.** Dramatic works; tr. by H. Van Laun. New ed., with prefatory memoir, introd. notices and notes. N. Y., R. Worthington, 1879. 3 v. 37 + 499 p.; 567 p.; 611 p. 19 steel eng. 8° cl., \$6.75.

**Newton, W.** Wilberforce. The wicket-gate; or, sermons to children. N. Y., Rob. Carter & Bros., 1879. 346 p. il. S. cl., \$1.25.

12 sermons for children on Bible texts, in simple language, and full of apt illustrations and interesting anecdotes; the title is taken from the first; the others are, The evil magician; Lamps, pitchers, and trumpets; Running disciples; Learning to think; Samson's riddle; Running aground; Carriages to Jerusalem; and four on, The four-faced cherubim.

**Roscoe, H. E., and Schorlemmer, C.** Treatise on chemistry. V. 2: Metals, pt. 1. N. Y., Appleton, 1879. 504 p. 8° cl., \$3.

**Rush, Ja.** The philosophy of the human voice; embracing its physiological history, together with a system of principles by which criticism on the art of elocution may be rendered intelligible, and instruction definite and comprehensive; with brief analysis of song and recitation. 7th ed., rev. Phila., Lippincott, 1879. 8° cl., \$3.65.

**Saphir, Rev. Adolph, D. D.** Our life-day: thoughts on John ix., 4. N. Y., Rob. Carter & Bros., [1879]. 5 + 168 p. D. cl., \$1.

5 addresses by the pastor of Trinity Presbyterian Church, Notting Hill, England, viz., The earthly life-day of the eternal son; Five characteristics of Christ's life; The example of Christ in the light and life of the spirit; the unity of our life, and its relation to eternity; From morn to eve: the six ages of man.

**Towle, G. M.** Modern France; with a brief history of events from the *coup d'état* of 1851 to the present time; and an account of the present social, military, financial, industrial, religious and educational condition of the French people. N. Y., Harper, 1879. 5-146 p. Tt. (Harper's half-hour ser., no. 95.) pap., 25 c.

**Verdi, Giuseppe.** Requiem composed in memory of Alessandro Manzoni, for 4 solo voices and chorus; tr. by C. L. Kenny. Cinc., J. Church & Co., 1879. 247 p. 4° cl., \$2; pap., \$1.60.

**Ware, W.** Archian; or, home in the third century; in letters of Lucius M. Piso, from Rome, to Fausta, the daughter of Gracchus at Palmyra. 5th ed. N. Y., Ja. Miller, 1879. 510 p. 12° cl., \$2.

**Ware, W.** Zenobia; or, the fall of Palmyra; in letters of L. Manlius Piso, from Palmyra, to his friend Marcus Curtius at Rome. 9th ed. N. Y., Ja. Miller, 1879. 559 p. 12° cl., \$2.

**Wilson, Jos., M.D.** Naval hygiene: human health and the means of preventing disease; with illustrative incidents principally derived from naval experience. 2d ed.; with colored lithographs, etc. Phila., Lindsay & Blakiston, 1879. 2 + 274 p. O. cl., \$3.

Plan and object of work not materially changed from first edition; important new matter added, while reforms previously insisted upon and now accomplished are briefly discussed; size of volume consequently not very much increased; four illustrations, botanical specimens, added. Work principally designed for captains of ships on long voyages. Index.

**Wood, De Volson.** Elements of coördinate geometry, in three parts: 1, Cartesian geometry; 2, Quaternions; 3, Modern geometry; and an appendix. N. Y., J. Wiley & Sons, 1879. 11 + 329 p. O. cl., \$3.

Contains matter not heretofore found in works upon analytical geometry; designed as a text-book; great care taken in separating the subjects, so that they can be studied advantageously; each part treated in the most elementary manner, the examples being of the simplest kind.

## ORDER LIST.

AM. BAPTIST PUB. SOC., Phila.

Burrage, Act of baptism.....\$1.00

D. APPLETON &amp; CO., N. Y.

Bain, Education as a science..... 1.75

Bunce, Fairy tales..... 25

Dickens, Edwin Dood, etc.....\$1.75, 1.25

Guernsey, Thomas Carlyle..... 30

Henry, The endless future..... 75

Roscoe and Schorlemmer, Chemistry, v. 2,

Metals, pt. I..... 3.00

A. S. BARNES &amp; CO., N. Y.

Deems and Perkins, Coronation hymns.. 35

ROBERT CARTER &amp; BROS., N. Y.

Bible, New Test., tr. by Dr. Murdock,

new ed..... 2.50

Edwards, Works, new ed., 4 v..... 6.00

M'Ghee, Expository lect. on Ephesians,

new ed..... 3.00

Newton, Wicket-gate..... 1.25

Saphir, Our life-day thoughts on John ix. 4 1.00

CASSELL, PETTER &amp; GALPIN, N. Y.

Griffiths, English army..... 5.00

JOHN CHURCH &amp; CO., Cincinnati and N. Y.

Driver, Bible temperance hymns..... 30

Handel, Messiah.....\$1; 80

Kinzie and Gabriel, Gospel and temper-

ance hymns..... 35

Verdi, Requiem.....\$2; 1.60

S. C. GRIGGS &amp; CO., Chicago, Ill.

Brown, Wit and humor..... 1.50

Lie, The barque Future..... 1.00

HARPER &amp; BROS., N. Y.

Defoe, Journal of the plague (F. S. L., 46). 10

Goldsmith, She stoops to conquer (H. H. S.,

93)..... 25

Herodotus, Stories from..... 1.50

Hoey, All or nothing (F. S. L., 45)..... 15

Knox, John; or, our Chinese relations

(H. H. S., 98)..... 20

Lawrence, Eng. lit. primer; modern period

(H. H. S., 59)..... 25

Minto, Daniel Defoe..... 75

Towle, Modern France (H. H. S., 95)..... 25

M. L. HOLBROOK &amp; CO., N. Y.

Meyer, Aids to family government...\$1; 50

IVISON, BLAKEMAN, TAYLOR &amp; CO., N. Y.

Loomis, Progressive glee book.....net 84

LINDSAY &amp; BLAKISTON, Phila.

Wilson, Naval hygiene.....\$3.00

J. B. LIPPINCOTT &amp; CO., Phila.

Macdonald, Sir Gibbie.....\$1.25 75

Rush, Human voices, 7th ed..... 3.65

JAS. MILLER, N. Y.

Browning, Poetical works, Florence ed.

\$1.75; 1.25

Ware, Archian, new ed..... 2.00

— Zenobia, new ed..... 2.00

NEW ENGLAND NEWS CO., Boston.

Lemon, The jest book..... 50

OVERLAND PUB. CO., Chicago.

Crofutt, Overland tourist.....\$1; 75

T. B. PETERSON &amp; BROS., Phila.

Hale, New cook book, new ed..... 1.75

PRESBYTERIAN PUB. CO., Phila.

Craighead, Scotch and Irish seed ..... 1.00

CHAS. SCRIBNER'S SONS, N. Y.

Busch, Bismarck, 2 v..... 4.00

E. &amp; F. N. SPON, N. Y.

Hutchinson, Girder-making.. ..... 4.25

JOHN WILEY &amp; SONS, N. Y.

Wood, Elements of co-ordinate geometry. 3.00

R. WORTHINGTON, N. Y.

Molière, 3 v..... 6.75

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

HENRY C. BAIRD &amp; CO., Phila.

A Catechism of the Marine Steam Engine, for the Use of Engineers, Firemen, and Mechanics. A Practical Work for Practical Men. By Emory Edwards. Illustrated by engravings of the most modern engines. 12°. \$2, by mail, free of postage.

OLAXTON, REMSEN &amp; HAFELFINGER, Phila.

The Rights and Duties of Rectors, Churchwardens, and Vestrymen in the American Church. By Henry Mason Baum. 12° cl., \$1.50.

J. B. LIPPINCOTT &amp; CO., Phila.

The Mystery of Life, and other Papers. By Theophilus Parsons, author of "Deus Homo" (God-Man). 12°.

Atlas of Skin Diseases. Part 5. By Louis A. Duhring, M.D. Being published in parts. Royal 4° paper cover, \$2.50 each.

High-Water-Mark. A Novel. 12°.

Airy, Fairy Lillian. A Novel. 12°.

E. &amp; F. N. SPON, N. Y.

Spiral Slide Rule equivalent to a Straight Slide Rule 3 feet 4 inches long, or a Circular Rule 13 feet 3 inches in diameter (patent). By G. Fuller. With diagram and table. Fcap 8° pap., 20 c.

Railway Tunnelling in Heavy Ground. By C. F. Grippes. 8°.

The Kitchen Boiler and Water Pipes. A Few Words on their Arrangement and Management; more especially their Treatment during Frost, and how to avoid Explosions. By H. Grimshaw. 8° pap., 40 c.

The Maintenance of Macadamized Roads. By T. Codrington. 8° cl.

Tables of the Principal Speeds occurring in Mechanical Engineering, expressed in Metres, in a Second. By P. Keerayeff. Tr. by Sergius Kern. Fcap. 8° pap., 20 c.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending March 12.

MARCH 3.

D. Appleton & Co.:—Good Society (Gute Gesellschaft), by Rudolph Lindau.

J. B. Lippincott & Co.:—Love's Revenge.—Won, but Lost.—Be-be, the Nailmaker's Daughter.—The Black Squire; or, A Lady's Four Wishes.—Stonedell Lodge.—Quaker Cousins.—A new novel, by the author of "Viva," "Mignon," "Diana Carew," etc.

Harper & Bros.:—Quaker Cousins.—Harding, the Money Spinner.—The One Hundred Greatest Men.—Won, but Lost.—England: its People, Polity, and Pursuits.—My Command in South Africa, 1874-1878.—A Sicilian Legacy.—Reminiscences of the War in New Zealand.—Five Minutes to Spare.—A Ministry of Health.—Stories that Come True.—Dead Lilies.—Rambles and Scrambles in Norway, by Robert Taylor Pritchett.—Outlines of Scripture History, by Rev. J. E. Riddle.

MARCH 6.

J. B. Lippincott & Co.:—Essays on Art, by J. C. Carr.—Harding, the Money Spinner.—Cordelia.—Clara

Saville.—Old Charlton.—On the Wolds.—Elizabeth Eden.—The Bachelor.—Paolo Gianini.—Hilda Waldemere.—Renee, by Edward Amic.—Helene, by Hans Wachenhausen.

MARCH 8.

Estes & Lauriat:—Rimbaud's History of Russia, by arrangement.—Duruy's History of the Romans.—History of Ancient Egypt, by George Rawlinson.—History of France from 1789 to 1848, by Mme. Guizot Dewitt—Guizot's History of France, abridged by Gustav Masson for use in schools, by arrangement.—Chatterbox Album of Animals, illustrated by Harrison Weir and others.—Chatterbox for 1879.—Chatterbox Picture Gallery.—The Little Tyrant, by Stahl.—La Journée de Mlle. Lilli, by Stahl.—La Perdu de Mlle. Babet, by Stahl.

T. B. Peterson & Bros.:—Les Rois en Exil, by Alphonse Daudet.

MARCH 11.

Henry Holt & Co.:—Probation.

MARCH 12.

D. Appleton & Co.:—An Accomplished Gentleman, by Julian Sturgis.—Mademoiselle de Mersac.

## RECENT ENGLISH PUBLICATIONS.

Alexander, W.—Witness of the Psalms to Christ and Christianity. 8°. J. Murray..... 14s.

Babbitt, E. D.—Principles of Light and Color. 8°. Trübner..... 20s.

Burke, S. H.—Historical Portraits of the Tudor Dynasty, Vol. 1, 8°. J. Hodges..... 15s.

Epico of Hades, with 17 Designs in Photo-Mezzotint. 4°. C. Kegan Paul & Co..... 25s.

Fisher, F. H.—Afghanistan: the Central Asian Question. Cr. 8°. Clarke..... 3s. 6d.

Pitt, J. M.—Covert-Side Sketches: Thoughts on Hunting. Cr. 8°. S. Low..... 10s. 6d.

Flower Lore: the Teaching of Flowers, Historical, Legendary, etc. 8°. Bell & Sons..... 10s.

Hinton, J.—Chapters on the Art of Thinking, and other Essays. Cr. 8°. C. Kegan Paul & Co..... 8s. 6d.

Malleson, G. B.—History of Afghanistan from the earliest Period to the War of 1878. 8°. W. H. Allen..... 20s.

McCarthy, J.—History of Our Own Times. Vols. 1 and 2, 8°. Chatto & Windus..... Each 12s.

Richmond, W. D.—Grammar of Lithography. Cr. 8°. Wyman..... 5s.

Schweinfurth, W.—The Heart of Africa. 2 vols. cr., 8°. S. Low..... 15s.

Stewart, G.—Canada under the Administration of Earl Dufferin. 8°. S. Low..... 15s.

Young, A.—Two Voyages of the Pandora in 1875 and 1876. Roy 8°. Stanford..... 10s. 6d.

## JOURNALISTIC NOTES.

THE resolution of the London Academy shareholders to wind up will happily not affect the publication of the journal, which will continue to be issued from the same office and under the same able administration as hitherto.

IN his interesting paper in the January number of *The Nineteenth Century* on "Novel Reading," Mr. Anthony Trollope notes that there has grown up a custom, lately, among tea-dealers to give away a certain number of books to their poorer customers—one book given to so many pounds of tea bought. The other day 18,000 volumes of Dickens' works were ordered for this purpose.

THE *Library Table* announces that from March 15th it will be issued as a weekly, of 32 pages, at 6 cents per copy. The step is said to be induced by "the success quietly attained during the past three years." The *Library Table*, a general literary journal, should not be mistaken for the *Library Journal*, the organ of the librarians. The *Literary World*, which is deservedly prospering as a fortnightly, has doubled its subscription list under its present management, and is doing important service in the field of literary journalism.

THE leading article in the March number of the *Magazine of American History* is by Mr. S. N. D. North, on the "Constitutional Development of the Colony of New York." Mr. North replies to the reflections cast upon the conduct of the New York Colony, in a paper which appeared in the December number, and shows with elaborate and precise argument that so far from following the lead of other colonies, New York led in all measures of resistance to the Crown, and was looked to with anxiety for ex-

ample by her neighbors. The contents of the magazine are interesting as usual.

THE leading article in the March number of *The North American Review* is a symposium on Negro Suffrage, by Senators Blaine and Lamar, Gov. Hampton, Representatives Garfield and Stephens, Wendell Phillips, Montgomery Blair, and ex-Gov. Hendricks. Mr. Blaine opens and closes the discussion. A paper on the Philosophy of Jonathan Edwards, by Prof. George P. Fisher, of Yale, gives a summary of the works of Edwards. Gen. Nelson A. Miles treats the Indian Problem at length, favoring military supervision. J. R. G. Hassard, of the *Tribune*, the translator of the famous cipher despatches, presents a chapter on Cryptography, in which he explains fully the system by which secret characters are read.

ON Saturday, March 1st, the *Tribune*, and on Monday, March 4th, the *Times*, introduced a similar novelty in book advertising, opening the "special notices" columns of the page facing editorial, at a reduced charge, to titles of books issued within three months and previously fully advertised. The idea of the plan is to give publishers an opportunity, at reasonable rates, to keep new books longer before the public—certainly a good idea. As the *Times* issued a circular descriptive of the new plan the middle of last month, announcing it for March 4th, it was supposed that the *Tribune* had taken the idea from the circular and drawn the enemy's fire—the "courtesy of the trade" not holding in journalism; we hear, however, that the new feature, as started last week, was fully planned by the *Tribune* office, in consultation with leading publishers, three years ago.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MARCH 15, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A PROPOSED INTERNATIONAL COPYRIGHT BASIS.

WE print as a supplement to this issue of the PUBLISHERS' WEEKLY, by courtesy of Messrs. Harper & Brothers, the most important contribution yet made toward a practical solution of international copyright. We are glad to announce that the Messrs. Harper have for some time been engaged, in consultation with Mr. Wm. H. Appleton, upon a scheme of amendments to the proposed "Clarendon Convention" of 1870—embodying full reciprocity in English and American copyright, subject to manufacturing provisos. The suggestions of Mr. Geo. H. Putnam and of others who have given the subject study have been included in the amendments. The draft as now presented is put forth for the consideration of an international commission, such as is advocated by the Messrs. Harper in their letter to the Secretary of State, and which they suggest should consist of three authors, three publishers, and three publicists from each country. It is understood that Mr. George William Curtis approves of this suggestion for a commission, as offering the most promising method for the settlement of the questions involved.

Our supplement gives the Clarendon Convention, with the amended convention now proposed, in parallel columns; a syllabus of the latter; the letter of Messrs. Harper & Brothers to the Secretary of State; Mr. Wm. H. Appleton's bill, now superseded by the proposed treaty; and extracts from the latter's forcible letter in the

London *Times* of October, 1871. Messrs. Harper & Brothers also include in a pamphlet which they will send to publicists and others abroad as well as at home—submitting the memorandums for consideration and inviting such suggestions on the subject as may be deemed useful or necessary—extracts from Mr. Geo. H. Putnam's address as printed in the WEEKLY, and other opinions on the subject. The suggestions of the trade and others interested in the proposed treaty are invited through this journal. It is believed that the amended convention will be found to form a basis satisfactory in the main alike to authors in either country, publishers, (both the larger and smaller houses,) and the reading public. The idea has been to protect the author rather than the foreign publisher, by requiring separate registration and the manufacture of the work (imported stereos being admitted) in each country by a citizen thereof within three months of publication in the other, and within six months after registration of the title.

WE have just sent out the January and February issues of the new *Title-Slip Registry*, which will hereafter be published the last of each month, to contain the weekly full-title lists, with notes, of that month, preceded by the monthly classified synopsis. These titles are printed on one side only of thin paper, and the entries of books sent in for the purpose are revised and supplied with the proper headings for cataloguing, by the library authorities in Boston. Three sets of this publication, slipped and pasted on catalogue cards or in a book, give a full catalogue, by author, title, and subject, of current American and imported books, and for use in the trade we particularly recommend that such a catalogue be kept on the counter at the service of customers, in one of the neat tin trays furnished for this purpose by the Supply Dep't of the American Library Association, Boston. As this publication repeats to a considerable extent matter already in the WEEKLY, it cannot be mailed as a supplement; one copy will be sent separately, however, to each WEEKLY subscriber at a charge of 50 cents, and further copies at \$1 each. Sample copies will be mailed at desire. Publishers desiring books specially recorded as above described should send in advance sheets or early copies as promptly as is possible.

IN view of our recent remarks on discounts on periodicals, this standing clause of Mr. Henry C. Lea's *prospectus* is in point: "The offering of my periodicals at reduced rates involves me in so many questions with my own subscribers, to whom my advertised subscription prices are



invariable, that I am obliged to withdraw wholesale rates, when full prices are not adhered to by dealers. No commutation rates are made with any other journals." The suggestion of this paragraph is worthy of consideration by other publishers of periodicals.

WE shall begin presently the long-promised series of personal reminiscences of the book trade by prominent members. A pleasant and interesting paper from Mr. Peter Carter will be the first.

## INTERNATIONAL COPYRIGHT.—V.

BY GEO. H. PUTNAM.

Read January 29th, 1879, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

Rejecting the Elderkin-Sherman suggestion of an open market for republishing as in no way effecting the objects desired; the Baldwin-Cox plan of giving protection only to books of which the type had been set and the printing done in this country, as narrow in principle and uneconomic in practice; and the Bristed-Morgan proposition to extend the right of copyright without limitation or restriction, as not giving sufficient consideration to the business requirements, and as at present impracticable to carry into effect—we would recommend a measure based upon the suggestion of the British Commission, coupled with one or two of the provisions that have been included in the several American schemes:

1. That the title of the foreign work be registered in the United States simultaneously with its publication abroad.
2. That the work be republished in the United States within six months of its publication abroad.
3. That for a limited term, say ten years, the stipulation should be made that the republishing be done by an American citizen.
4. That for the same term of years the copyright protection be given to those books only that have been printed and bound in this country, the privilege being accorded of importing foreign stereotypes and electrotypes of cuts.
5. That, subject to these provisions, the foreign author or his assigns shall be accorded the same privileges now conceded to an American author.

I believe that, in the course of time, the general laws of trade would and ought to so regulate the arrangements for supplying the American public with books that, if there were no restriction as to the nationality of the publisher as to the importation of printed volumes, the author would select the publishing agent, English or American, who could serve him to the greatest advantage; and that that agent would be bound to be the man who would prepare for the largest possible circle of American readers the editions best suited to their wants.

The foreign author would before long recognize that it was to his interest to be represented by the publisher who understood the market best thoroughly and who had the best facilities for supplying it. If English publishers, settling here, could excel our American houses

in this understanding and in these facilities, they ought to be at liberty to do so, and it would be for the interest of the public that no hindrances should be placed in their way.

The experience of our American houses, however, who have had business with English authors and publishers is that it takes some little time for them to obtain a clear perception of the requirements of the American market and of American readers, and of the very material differences existing between the status here and in Great Britain. And it would be my fear that, if the copyright were granted at once without restriction, there would be an interregnum of some years, during which these authors and publishers were obtaining their American education, before the American readers could obtain freely the books they wanted in the editions they were willing to purchase.

Our friends on the other side could not resist the temptation of experimenting, before providing what was really wanted, as to how long our market would stand their expensive \$7, \$5, and \$3 editions of books that we have been accustomed to buy here for \$2.50, \$2, and \$1; and, as a consequence, they would sell books by dozens or hundreds that ought to be sold by thousands; their authors would receive an inconsiderable copyright, and the American public would be badly served and would become indignant.

But if the channels of communication between the English authors and their American readers were once fairly established, as they would be, I think, under the arrangements suggested, it would not, I believe, be possible at a later date to interfere with them, even if all restrictions were removed. When American readers were buying by thousands a suitable edition, at a moderate price, of a work by a standard English author who was himself receiving a good return from his enlarged sales, this author would be as little likely, at the expiration of the ten years, to restrict those sales by insisting that his work should be sold here in the costly and unsuitable English edition, as to stipulate that it should be sold here in a Russian translation. It is probable also that the including in the measure of these restrictions, even if but for a limited term of years, would gain for it some support that would be important for its success. It seems probable that, if the present conditions of trade are maintained, American book-makers need not be especially troubled ten years hence by the competition of books manufactured in England, and that, if the various duties affecting the manufacture could be abolished, we could well spare the duty on books themselves.

I can, however, imagine no state of affairs in which it would be economical or desirable to insist upon two settings of type for a book designed for different groups of English-speaking readers; and the more generally this first and most important part of the cost of a book can be economized by being divided between the two markets, the greater the advantage in the end to author, public, and publisher.

A proposition will doubtless be made in the course of a year by the British Government for the appointment of an International Commission for a fresh consideration of the subject, and our government ought to prepare for this International Commission by the early appointment of a Home Commission to give due con-



sideration to the several interests involved in the question, to collect again the different sets of opinions, and to harmonize these as far as practicable.

By the time our English friends are ready to talk over the matter with us, we ought to have informed ourselves definitely as to what kind of a measure is on the whole most desirable, and how much of this it is at this present time practicable to carry into effect.

There has undoubtedly during the past ten years been a growth of enlightened public sentiment on the question, but I should still be indisposed to intrust its settlement to the House of Representatives, and should suppose that it could probably be handled to best advantage by the Senate in the shape of a treaty.

It is due to American publishers to explain that, in the absence of an international copyright, there has grown up among them a custom of making payments to foreign authors which has become, especially during the last twenty-five years, a matter of very considerable importance. Some of the English authors who testified before the British Commission stated that the payments from the United States for their books exceeded their receipts in Great Britain. These payments secure of course for the American publisher no title of any kind to the books. In some cases they obtain for him the use of advance sheets by means of which he is able to get his edition printed a week or two in advance of any unauthorized edition that might be prepared. In many cases, however, payments have been made some time after the publication of the works, and when there was no longer even the slight advantage of "advance sheets" to be gained from them.

While the authorization of the English author can convey no title or means of defence against the interference of rival editions, the leading publishing houses have, with very inconsiderable exceptions, respected each others' arrangements with foreign authors, and the editions announced as published "by arrangement with the author," and on which payments in lieu of copyright have been duly made, have been as a rule not interfered with. This understanding among the publishers goes by the name of "the courtesy of the trade." I think it is safe to say that it is to-day the exception for an English work of any value to be published by any reputable house without a fair and often a very liberal recognition being made of the rights (in equity) of the author.

#### GERMAN BOOK PRODUCTION.

THE book production of Germany in 1878, including new editions, was 13,912, against 13,925 in the preceding year. In 1868 the number began to exceed 10,000, and since then there has been a steady increase. Educational works come first, with 1775. Second come law, politics, statistics, and social questions, with 1319. These are followed by theology, with 1246; belles-lettres, with 1181; chemistry and pharmacy, with 793; medicine and veterinary surgery, with 789; popular publications and calendars, with 715; history, biography and memoirs, with 699; art, with 571; trade and industrial subjects, with 577; and classical and oriental languages, with 500. Among the remaining categories philosophy figures with 164.

#### THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—IV.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

S. C. GRIGGS, CHICAGO.

1. Yes, most emphatically.
2. We have not been able to give this matter the attention it deserves: as we are so far inland, it has not affected us so directly as the eastern publishers. I think foreign authors and American publishers should be at liberty to make their agreements as to copyright, and in case the foreign or English author did not arrange to issue his work here within three months of its publication in England, and publicly announce it, then any publisher should be at liberty to issue by paying one half the American copyright on sales after first thousand. The same should be accorded to American authors in England. As to works requiring translation into English, give the foreigner three months to bring out his work here, and then if not issued leave it free to all, as the cost of translation is worth about all the copyright would bring.
3. Appoint a committee of English and Americans to devise a plan.
5. Make it definite, and have the prosecutor relieved from the "red tape" and the expense in case he establishes his right. Copyright law as now interpreted is a complete farce and of little value, as against one who has not the honor to respect its intentions.

VAN ANTWERP, BRAGG & CO., CINCINNATI.

From the peculiar nature of our business we have little direct interest in the subject of international copyright. We have on our list one series of books the copyright of which is in our own name, but on which we have always paid the customary royalty to the author, who was never in this country.

We should be glad to see our laws amended as to protect an author's rights everywhere equally. We have no suggestions as to the method. We have no knowledge that any of our books have been reprinted abroad.

We are very well satisfied with the present domestic copyright law. It seems to us, however, that the author is better protected than the publisher. Exemplary damages can be obtained from a publisher, who may be the duped of an irresponsible author. Such cases have occurred in periodicals. We have several times had materials offered to us which we recognized as copyright matter. If we had failed in any case to perceive that the matter was stolen, we might have become liable to the penalty of \$1 per sheet issued, without the possibility of recovering anything from the party actually the offender.

The right of the author to renew his copyright is limited to himself or "his widow or children if he be dead." We think this should

be extended to his heirs, executors, or assigns. As it is, there might be a doubt in many cases whether any right for renewal exists. See Section 4954.

The public needs information on the subject of copyright. The idea is prevalent that all monopolies are injurious, and that a copyright constitutes a monopoly. We are confident that very much of the progress of this country has been due to the patent and copyright laws. This can be more clearly shown in the case of patents, because the results are palpable and can be estimated in dollars and cents—arguments best calculated for the average mind. The good effects of the copyright law are not so manifest, but can clearly be demonstrated by analogy.

ESTES & LAURIAT, BOSTON.

1. I do, and always have, on condition that the books are printed and bound here, and that a given work shall be published here within a year of its publication in *any* European country.

2. An alteration of our own law; as, if done by treaty, it will be necessary, I suppose, to treat with each country; and as copyrights expire at different times in different countries, a treaty with each would give some foreign authors greater rights than we give our own. I would rely on foreign countries to give our authors reciprocal rights, which I think they would do without delay. To make our provision that the books shall be printed and bound in this country effective, it will be *absolutely necessary* to adopt the English plan of prohibiting the importation of copyrighted books. If this is not done, an English publisher could print in this country a limited edition of a book of which he had bought the copyright, and thereafter, having secured a copyright, could compel the public to take his foreign edition or get none. I would say further that I favor international copyright as a matter of equity and expediency, and not because an author should retain for all time property in an article which he has published, *i.e.* made public, for a long term of years. The weak point in Tom Hood's petition is that he overlooks the fact that even *land* which has been thrown open to the public for a certain term of years by that fact becomes public property. I believe that the custom of limiting copyright to a certain term of years is grounded on common-sense and justice, Tom Hood's opinion to the contrary notwithstanding; that copyright is a granted and not an inherent right; that we have a perfect moral as well as legal right to say upon what terms a foreign author shall have copyright in this country; and that expediency dictates that we should insist upon the condition that the books shall be printed and bound here as long as the copyright holds good. It may be urged, in objection, that this would prevent foreign copies from being imported after the American edition is completely out of print, and this in some cases might be a hardship. To obviate this, a provision might be added to the clause prohibiting importations that the owner of a copyright might waive his right, *i.e.* give it to the public, and he might then cause foreign copies of his work to be imported to his profit, after it was unprofitable to publish the work in this country.

DANA ESTES.

## THE SPRING TRADE SALE.

THE catalogue for the spring trade sale will not be ready for some days, but the invoices so far assured promise to be sufficiently attractive to buyers. The sale will commence Thursday, April 3d, with the invoice of Houghton, Osgood & Co., including 1000 *Favorite* Tennyson, 250 *Diamonds*, and other good lines. Among other contributors are J. B. Lippincott & Co., D. Appleton & Co., Lee & Shepard, Charles Scribner's Sons, Scribner & Welford, James Miller, Macmillan & Co., Little, Brown & Co., Estes & Lauriat, W. J. Widdleton, G. P. Putnam's Sons, Claxton, Remsen & Haffelfinger, Fords, Howard & Hulbert, Roberts Brothers, James Virtue, T. B. Peterson & Bros., Geo. Routledge & Sons, Ivison, Blakeman, Taylor & Co., G. & C. Merriam, H. A. Young & Co., W. T. Amies, Philadelphia. A very large and valuable consignment of fine books from Messrs. H. Sotheran & Co., London, will follow. A special feature of the sale will be the invoice of John W. Lovell, of the new edition of Plutarch, 3 vols; Rollin's "Ancient History," 4 vols.; and Macaulay's "England," 5 vols., of which latter one thousand sets will be sold. All these are from new stereotype plates.

## CHICAGO LETTER.

CHICAGO, March 10, 1879.

JANSEN, MCCLURG & Co. report the book trade in the West to be good, and promising well for the spring months. In Wisconsin and Minnesota business is a little dull, but in Iowa and Kansas there is a better trade than usual.

The *Alliance* begins next week the publication of a serial story, which its publishers seem very confident is a good thing. The plot is laid in Mormondom, and the story, it is said, will attempt to expose Mormonism something after the style in which "Uncle Tom's Cabin" exposed slavery.

S. C. Griggs & Co. have just issued "Wit and Humor," by Marshall Brown, a Pittsburg lawyer. The volume was published as a private enterprise about a year ago, and it met with so good a reception that the author placed it in the hands of this firm.

J. Fred. Waggoner has just issued another edition of his "On the Road to Riches," and he reports it taking well with the trade.

The articles on "International Copyright," and the expressions on this subject from publishers and authors throughout the country, which have appeared in the PUBLISHERS' WEEKLY, have been read with much interest in Chicago. Chicago publishers, like those in almost every large city in the country, have had their works stolen by Canadian or English publishers. The Rose-Belford Publishing Co., of Toronto, have been the most annoying to Chicago publishers. Besides the many books of Eastern authors which this firm have reproduced and brought over to this country to sell under publishers' prices here, they have published nearly all of Prof. Mathews' works, issued by S. C. Griggs & Co., and also the popular "Home Cook Book," published by J. Fred. Waggoner. I hear that a St. Louis dealer sent this enterprising Toronto firm an order for \$800 worth of books, and received goods to the amount of \$1300. Another case of this sort on the part of this firm is reported direct from an Omaha dealer, who ordered \$300 worth

of books, and was somewhat astonished to receive \$700 worth. An attempt was made to collect payment in both cases, but it did not work.

There is one fact which is noticeable in the book trade of the West, and one which Eastern publishers should bear especially in mind—that is that the West is growing more critical about the mechanical appearance of a book. A poorly-printed, shabbily-bound book seems less precious by almost one half than one whose paper is firm and good, whose type is clear and bright, and whose binding is neat and tasty. I think Eastern publishers will agree with me that the late works from the press of the two principal publishers of this city, S. C. Griggs & Co. and Jansen, McClurg & Co., have been fine specimens of book printing. These gentlemen tell me that their efforts in this direction are appreciated by the public.

Donnelly, Gassette & Loyd have sold the *Lakeside Library* to George Munroe, publisher of the *Seaside Library*, New York. It is probable that the name of the *Seaside* will now be changed to the *Seaside-Lakeside*. Mr. Gassette, of the Chicago firm, has been in New York the past week, and endeavored to buy the *Seaside*, but not successful in this, disposed of the *Lakeside*. The *Lakeside* was the pioneer library, and its publishers claim it has always paid them well. It is said that the *Seaside*, although it has issued nearly double the numbers in the *Lakeside*, has never been a paying affair. The latter library was the favorite in the West, and circulated largely East, while the former's circulation was almost wholly in the East.

Donnelly, Gassette & Loyd will devote more of their attention to regular book publishing than they have heretofore. They will shortly issue a novel by May E. Stone, entitled "The Doctor's Protégé."

D.

## POSTAL MATTERS.

### A NEW CODE OF REGULATIONS.

THE Post-Office Appropriation Act contained the following important provision:

"For preparing and publishing a new edition of the Laws and Regulations of the Post-Office Department, twenty-thousand dollars, of which sum two thousand dollars, or so much thereof as may be necessary, may be paid, upon the order of the Postmaster-General, and, in his discretion, to such officers of the Department as he may designate to prepare and superintend the publication of the volume: *Provided*, That the time so employed shall in no wise interfere with the regular daily duties of such officers; the appropriation herein provided for to be immediately available."

In accordance with this provision, the Postmaster-General has appointed Hon. A. H. Bissell, of the law division, than whom no one could be better fitted for the work, and Mr. T. B. Kirby, stenographer to the Postmaster-General, to prepare the new edition of the "Laws and Regulations," and has directed postal officials to report to them any recommendations suggested by their experience. The two editors have accordingly issued a circular request, which is sent also to those out of the Department who have made a study of postal relations. It is hoped the new code ready shortly after May 1, new law goes into effect.

## COMMUNICATIONS.

### A NEW HYPHEN WANTED.

To the Editor of the Publishers' Weekly:

In printing, the hyphen is the only character made to fill two opposite positions: that of dividing words at ends of lines and joining or compounding words. The fact betrays a poverty of signs or characters.

Its use as a separator should be confined either to compound or to simple words. "Thumb-screw," occurring in or near the middle of a line, is supplied with a hyphen, to denote that it is a compound; and if by chance the word falls so far to the right as to be made divisible, it is justly entitled to its original hyphen as a compound *plus* another as a divided word. The writer suggests a double hyphen (=), to be used only in dividing compound words. As ordinarily divided, such compounds as "breast-plate," "armor-bearer," "major-general," etc., lose their identity as compounds. By all means, let us have for such divisions a character which will be definite and fixed.

JAMES WILSON.

THE ROCKS, Feb. 25.

[The device suggested by Mr. Wilson is in common use in Germany, and certainly seems desirable in English. The same double hyphen would be useful also in double compounds, a German fashion already adopted by Carlyle and other English writers, and growing into general use, as stage- and copy-right.—ED.]

### DISCOUNTS OUTSIDE OF THE TRADE.

BALTIMORE, March 11, 1879.

To the Editor of the Publishers' Weekly:

There is no chance for retailers so long as publishers allow large discounts to outsiders. The last instance that has come to my knowledge is that of a New York house giving 40 per cent discount to an outside purchaser here of a book just published. This sort of thing is killing the retail trade, and must, in turn, damage the publishers. The true interest of the publishing business is to allow *no* discount to outside parties. This will encourage retailers to keep full stocks. But if they are to be told by customers that they can get 40 per cent discount by buying directly from the publishers, the retailer's business is gone.

UNFORTUNATE RETAILER.

## AUTHORS AT WORK.

MRS. MACQUOID will commence a story in the March number of *Kensington*.

LISZT's scattered literary essays are about to be collected and published by Lina Ramann.

"BRITISH Cyprus" is the title of Mr. Hepworth Dixon's forthcoming work, which will be published at once in London.

THE Rev. A. J. Church intends to follow up his "Stories from Homer and Virgil" by a volume of "Stories from the Greek Tragedians."

PROF. STANLEY JEVONS has prepared a new and very thoroughly revised edition of his "Theory of Political Economy," which will shortly be published by Macmillan & Co.

REV. LYMAN ABBOTT is writing "Notes on the Gospel of John," which will form the fourth volume of his "Popular Commentary on the New Testament," for Christian workers and families.



THE important cyclopedia of religious poetry in preparation by Dodd, Mead & Co., which we announced some time since, will be edited by the Rev. Dr. Philip Schaff and Mr. Arthur Gilman.

SIR JOHN LUBBOCK has in the press, we are informed, two volumes of lectures and essays, one scientific, the other political and social in character. They will shortly be published by Macmillan & Co.

M. ALPHONSE DAUDET is at work on a new novel, which will be called "Les Rois en Exil." The late King of Hanover and other dethroned monarchs will figure in it. A new novel by M. Zola is about to appear in *Le Voltaire*.

MR. OLIVER JOHNSON announces his temporary retirement from *The Orange* (New Jersey) *Journal*, in order to devote himself for a time to literary work—it is understood the writing of a history of the Abolition movement, in which he was an early leader.

GENERAL SIR ARTHUR CUNYNGHAME, who commanded the Diamond Fields Expedition, and directed the active operations in the field against the Gaikas and Galekas, has prepared an account of his travels through and experience in South Africa, 1874-8. The book will be published this spring by Macmillan & Co.

REV. GEORGE D. BOARDMAN, D.D., author of "The Creation Week" and "The Lord's Prayer," has made arrangements with D. Appleton & Co. for publishing another book, on "The Epiphanies of the Risen Lord." All the recorded appearances of our Lord will be treated, and most of them will be illustrated by highly-finished engravings from paintings by the old masters.

### STATIONERY NOTES.

THE annual catalogue of the J. G. Shaw Company contains an addition of some forty different lines of blank books.

DALZIEL & MARKLEY publish, at reasonable rates, a neat card calendar with imprints for business men. The calendar is circular in shape, and the corners can be utilized by inserting illustrations of specialties.

JOHN B. DAVIDS, of Thaddeus Davids & Co., has been granted a patent for a fountain mucilage-brush. A rubber bulb holds the mucilage by suction—the flow being regulated by pressure—and obviates the continual dipping of the old-style brush.

DANIEL SLOTE & Co. are to the front again with a novelty which will undoubtedly be hailed with delight by a large and growing class of collectors. "The American Plant-Book," designed by Harlan H. Ballard and S. Proctor Hayer, is a handsome and convenient scrap-book for preserving and analyzing pressed flowers, ferns, and grasses. Each page designed to receive the flower or leaf is faced by printed and ruled page on which may be entered the analysis and classification. The pages of the book are 9½x12½ in., and are stitched with wire. An index and several pages of gummed paper, and a wallet fastened to the side cover, are useful features. The covers are neatly stamped. The list price is \$40 per dozen.

### LITERARY AND TRADE NOTES.

THE trade will do well to be liberally supplied with a full stock of James Miller's new *Florence Edition* of Mrs. Browning.

COL. HIGGINSON's "Young Folks' History of the United States" (Lee & Shepard), which has been translated into three foreign languages, is now printing in raised letters for the blind.

MESSRS. J. B. LIPPINCOTT & Co. have reduced the price of the "United States Dispensary" from \$10 to \$7.50. It is the fourteenth edition, thoroughly revised and enlarged, by Geo. B. Wood, M.D., assisted by H. C. Wood, M.D.

MR. FROUDE's "Life of Julius Cæsar" may be expected from Charles Scribner's Sons about April 1, simultaneously with its appearance in London. It is a single volume of 12mo size, and is published here by direct arrangement of the publishers with Mr. Froude.

SCRIBNER & Co. are about issuing a second edition of 10,000 of their new hymn- and tune-book, "Spiritual Songs," and announce also a Chapel Edition, containing a selection of over 500 hymns, at 75 cts. retail and 60 cts. in quantities. The page is of the same size.

"EASTER WINGS," just ready at A. D. F. Randolph & Co.'s, is a decided novelty. It is a "ribbon book" cut in the shape of a dove's wing, and printed on the cover in imitation thereof; the little pages contain various appropriate scriptural and poetical quotations.

E. J. HALE & SON will issue early in April a novel entitled "Bellevue," by Henry D. Capus, and a "History of Kemper County, Mississippi," with an account of the troubles and outrages committed in that region. The latter is by Jas. D. Lynch, and promises to be very interesting.

MR. WORTHINGTON has now ready for delivery the edition of Bancroft's "History of the United States," for which he has arranged with Little, Brown & Co. It is the *Centenary*, bound in fine dark cloth, and with a steel portrait in each of the six volumes. The portraits are of John Smith, Jefferson, John and Samuel Adams, Lafayette, and William Penn.

ONE of Mr. Bryant's latest pieces of work was an introduction to a work called "Thoughts on a Religious Life," by the Rev. Dr. Joseph Alden, Principal of the State Normal School at Albany, an old friend of Mr. Bryant. He left it unfinished, so that several gaps remain unsupplied. G. P. Putnam's Sons will publish it, however, with Dr. Alden's work, in a small 16mo volume of a hundred pages.

THE American Unitarian Association has in preparation a small volume to be entitled "Unitarian Affirmations," and to contain the lectures recently delivered in Washington by Drs. Hedge, Clarke, Briggs, Ellis, and Revs. Burke Herford and S. R. Calthrop. These lectures by such representative clergymen may confidently be anticipated to give a definite and adequate reply to the question so frequently asked: "What do Unitarians believe?"

D. LOTHROP & Co. will publish shortly Miss Yonge's very interesting "Young Folks' History of England," which in 400 pages tells the most striking facts in English story clearly and effectively, and emphasizes the impression by a large number of illustrations of much better quality than often appear in books of this kind.

This series of histories cannot fail of having a large sale, they form so pleasant and attractive an introduction to the histories of Greece, Germany, France, Rome, England, and other countries.

THE AMERICAN TRACT SOCIETY has in advanced preparation several new books, of which a life of Jonas King, well known as the veteran missionary of the A. B. C. F. M. at Athens, a considerable and interesting volume, will be of much importance, as will be also Hesba Stretton's new religious story, "A Thorny Path." Two coming juveniles are "Frolic at Maple Grove," by Mrs. M. F. Butts, with pretty illustrations by Miss Jessie Curtis, and "Helen Gray," by Miss Packard; there is also a new wall-roll, "Thoughts for the Day."

POTT, YOUNG & CO. will presently have ready a two-volume "Life of Bishop Selwyn, late of Lichfield," a well-known leader in the English Church who made several visits to this country, written by Rev. W. H. Tucker; a series of "Studies on the Collects of the Communion Office, Critical and Devotional," by Dean Goulburn, and a volume of "Sermons for Children," by that well-known writer, Rev. S. Baring-Gould. A volume of "Manchester Sermons," by the revivalist Rev. W. J. Knox-Little, recently in this country, will be an important book later in the spring.

THE "New Choir and Congregation," by Geo. F. Root, just issued by J. Church & Co., is a handsomely printed new service of gospel song, designed to unite choirs and congregations, and make them necessary to each other. It contains standard hymns and tunes with Scripture preludes; responsive services for reading and singing; gospel songs; classic solos which may be used as preludes. It is offered by the publishers as "the most comprehensive and complete manual for musical service and worship that has ever been published."

A NEW edition (the fourth) of Mr. John C. Hamilton's "History of the Republic of the United States of America, as traced in the Writings of Alexander Hamilton and of his Contemporaries" will be published very soon by Houghton, Osgood & Co. It will be far more desirable than any previous edition, as it will contain a large number of heliotype copies of steel portraits of the illustrious men associated with Hamilton in the Revolution and in the early administration of the government. It comprises seven volumes octavo, and will be sold at \$25.

"A GREAT tendency to synoptical writing has set in," writes the London correspondent of the *Evening Post*. "It began first with Messrs. Blackwood's little volumes 'Ancient Classics for English Readers,' followed by 'Foreign Classics for English Readers;' then came Messrs. Chapman & Hall's volumes on 'Contemporary Science;' these were succeeded by Messrs. Macmillan's series of English classics, edited by Mr. John Morley; now come Mr. Strahan's 'Books for the People;' and, finally, I hear of a firm that intends to spend \$500,000 on a similar project.

ROBERT CLARKE & Co., Cincinnati, have just ready "The Secret of the Andes," a romance, by the Hon. F. Hassaurek, late Minister to Ecuador, and author of "Four Years among

Spanish Americans." The scene of the story is laid at Quito, South America, about sixty years after the discovery and conquest of Peru by the Spaniards. The heroine of the story is the beautiful grand-daughter of the last of the Incas, who knows the secret of the imperial treasure, which is still a tradition in Peru, and strives to devote it to the liberation of her race. This plot is said to be worked with much power.

D. APPLETON & Co. have nearly ready "The Fairyland of Science," a charming book by Arabella B. Buckley, in which she introduces the children to the wonders of nature as no less delightful than those of the nursery tales. Among the chapters are "The Fairyland of Science: how to enter it; how to use it; how to enjoy it;" "Sunbeams and the work they do;" "The Aërial Ocean in which we live;" "A Drop of Water on its Travels;" "The Two Great Sculptors, Water and Ice;" "The Voices of Nature, and how we hear them;" "The Life of a Primrose;" "The History of a Piece of Coal;" "Bees in the Hive," and "Bees and Flowers." The book is illustrated.

CHAS. SCRIBNER'S SONS will have ready as their next issue Jules Simon's important work on "The Government of M. Thiers," which will, in all matters connected with the liberation of France from German invasion, supplement in a very interesting way some of the utterances of the Prussian Chancellor recorded in the volumes of Dr. Busch, aside from its great inherent value and interest; and a volume on "The Dawn of History," treating "in a brief and interesting way of the various phases of the life of man in prehistoric times, and putting the unscientific reader in a position to appreciate the results of the labors of recent years in the field of prehistoric inquiry." We are glad to note that this American edition will be supplied with an index.

IN quoting the English returns of books in 1878, the *Tribune* says: "New editions of novels were almost as numerous as the novels themselves, while of works on theological subjects hardly a third went beyond the first. It is a curious and impressive fact, that fiction should thus get the better of theology. The time was very recent when theology led in the race. In the large catalogue of the British Museum, the vast majority of titles are those of books that treat of religion, and Allibone, in his 'Dictionary of Authors,' gives a list of 12,829 English writers on 'Divinity,' while next in number are writers of poetry, who make a total of only 5,194. There are no fewer than eight other classes before 'fiction' is reached, with its list of only 2,257. Allibone's list includes men of all times and places who wrote in English, and these figures, in contrast with those for the past year, afford a striking suggestion of the intellectual changes of a people." It should be remarked, however, that the Allibone religious books are largely pamphlet sermons, now published chiefly in the newspapers.

MR. ALEX. GARDNER, Paisley, Scotland, is issuing a new four-volume edition of that important work, Jamieson's "Scottish Dictionary," carefully revised and collated, with the entire supplement incorporated, edited by John Longmuir, A.M., LL.D., of Aberdeen. "The



Lowland or 'broad' Scotch dialect, as distinguished from the Celtic or Gaelic, has much in common," notes the *Bookseller* (London), "with the vernacular of our northern counties, and the old English of Chaucer and Gower. Many of its words and meanings may be found in Shakespeare. The late Dr. Jamieson, some seventy years ago, compiled a dictionary of the language; a work never superseded by later scholarship. The new edition will be a reprint of the first, embodying also the supplement, which appeared in two volumes. Mr. Gardner has distinguished himself by the beauty and accuracy of his typography and press-work, so that, as far as printing is concerned, it may be taken for granted that the edition will be all that could be desired." The work is to be published by subscription; Mr. Gardner would be glad to have orders from this country, or would make terms for the American market.

MR. MURBY, a London publisher, has in the press an Insurance Dictionary, by Mr. William Swain Champness.

A NEW volume of poems by Mr. Aubrey de Vere, entitled "Legends of the Saxon Saints," will be published in London in April.

The series of biographies announced by Marcus Ward and Co., under the title of "The New Plutarch," will contain each the life of a man or woman, around whose name will be gathered not only a memorial of the deeds

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The sale is opened by Houghton, Osgood & Co., with 200 of the new "Uncle Tom's Cabin," 150 each of Joseph Cook's works, 200 each of the Bodley books, 1000 *Favorite* Tennyson, 150 *Household*, and 200-100 *Diamond* editions, and full lines through their catalogue. R. Worthington has the second place, with an excellent invoice, covering 25 each of his freshest publications, including Proctor, the *Famous* lines, and the "Chatterboxes;" the *Handy Volume* Waverley; Taine, the English Tennysons, 60 Chambers' Encyclopedia and 20-10 of their other well-known publications of which he is the American agent.  
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household guides, will be sold,—offer 350 "Chatterbox," 100 each Daudet and other novels, and considerable English stock. W. J. Widdleton offers good lines of his excellent standards, among the safest stock in the trade. G. P. Putnam's Sons have a fully representative invoice, including 150 "Apple-Blossoms," 25 each of most of their late publications, good lines of Bayard Taylor, etc. The offerings of Jones Bros. & Co., St. Louis; National Publishing Co., Philadelphia; Hubbard Bros., and A. W. Stuart & Co. (blank-books) conclude.  
The third day covers a general invoice from the Claxton house, including 100-50 *Business Library* series; the Fords, Howard & Hulbert list, with 100-50 each Mrs. Stowe and 50 "Bismarck;" Roberts Brothers' invoice, with 300 "Signor Monaldini's Niece," and 50-25 of their other recent issues; the lines of J. M. Stoddart & Co., Jas. S. Virtue, a Routledge invoice, including the new editions of Beaconsfield, Bulwer, etc., the *Globe Library* and other poets, Walter Crane's books, etc.; lines from Schaefer & Koradi and the Scovill Manufg Co.; a considerable Peterson invoice, especially attractive with 75-20 Henry Gréville's, Mrs. Burnett's, Mrs. Southworth's, and Mrs. Stephens' works; the list of H. A. Young & Co., Boston; and concludes with the superb invoice of English fine books from H. Sotheran & Co., London.  
The fourth day opens with the Webster Dictionaries (Iverson and Merriam invoices), but is taken up chiefly with the large Appleton invoice, including 25 *Handy Volume* series, 30 *Foreign Authors*, full lines of Bryant, etc.; and the offering of Lee & Shepard, including 15-20 Oliver Optic, 20 Sophie May, 25 illustrated hymns, 50-25 *Boston Poets*, 100 Higginson's "Young Folks' History," and 25 of the freshest issues. Graves, Locke & Co. finish.  
The fifth day opens with the invoice of Sheldon & Co., including 25 each *American Authors*, full lines of Spurgeon, etc., but may in general be called the Scribner day, the English division coming next with full lines of imported books in good numbers, and the American house following with quite large lines. We note 100 "Roxy," 50 "Nicholas Minturn," 25 Busch's "Bismarck," 100 "Common Sense in the Kitchen," a general line of educational books, and 50 each Gladstone. Invoices of T. Belknap, Harroun & Bierstadt, and J. H. Bufford's goods follow.  
The sixth and last day covers a general invoice from John E. Potter & Co., including Bibles; lines of Wm. T. Amies' illustrated standards, all recently issued, and of his photo albums; an invoice from Russell & Banks, N. Y., covering 50 *Arundel Poets*, 1000 "Decameron," 1000 each pronouncing dictionaries, etc.; the Lovell invoice, including 1000 sets Macaulay's "England;" a lot of 500 Talmage's "Night Side of City Life," and the invoices of Wm. H. Young, of Troy, Jas. A. Moore, Home Pub. Co., R. W. Bliss & Co., Burlock & Co.'s Bibles and albums, and some miscellaneous lots. Altogether, an attractive offering is promised at this spring sale.

AUCTION SALES.

Wednesday, March 26, 3-30 P.M.:—Miscellaneous books.—Bangs.  
April 3:—Spring Trade Sale.—Leavitt.  
April 16:—Bibliotheca dramatica et curiosa of J. H. V. Arnold.—Leavitt.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Allen, Grant.** Color-sense: its origin and development. Bost., Houghton, Osgood & Co., 1879. cr. 8°. (Eng. and for. philos. lib., v. 14.) cl., \$3.50.

**Bailey, E.** Hawaii nei: an idyll of the Pacific isles. Ann Arbor, Mich., S: C. Andrews, [1879]. 53 p. D. cl., 90 c.; pap., 40 c.

A poem, chiefly descriptive of scenery of the Hawaiian islands; contains a glossary of Hawaiian words; author a resident of Wailuku, Sandwich Islands.

**Baker, H: Barton.** English actors from Shakespeare to Macready. N. Y., Holt, 1879. 2 v., II + 308; 9 + 311 p. D. (Amateur ser.) cl., \$3.50.

Biographical data and anecdotes, divided into 5 parts. 1, "Burbadge and his contemporaries"—includes the original actors of Shakespeare's plays; sketch of mystery and miracle plays, moralities, interludes, etc. 2, "The actors of the Restoration and the Betterton school"—Colley Cibber, James Quin, and others. 3, "The Garrick period"—Charles Macklin, famous tragedians and comedians, the original actors of "The school for scandal," Samuel Foote, tragedy queens, comedy ladies, etc. 4, "The Kemble family"—Mrs. Siddons, John, Philip, Stephen, Charles and Fanny Kemble, George Frederick Cooke, etc. 5, "The Kean and Macready period"—Charles Mayne Young, Master Betty, Elliston, the elder Mathews, etc.

**Benedick, Rev. W: A., and Tracy, Rev. Hiram A., eds.** History of the town of Sutton, Mass., 1704-1876; incl. Grafton until 1735, Millbury until 1813, and part of Northbridge, Upton and Auburn. Worcester, Mass., Sanford & Co., 1878. 840 p. 8°. cl., \$3.65; gilt, \$4.

**Brace, C: L.** Free trade as promoting peace and good-will among men; paper read before N. Y. Free Trade Club, Feb. 20, 1879. N. Y., G. P. Putnam's Sons, 1879. 19 p. D. (Economic monographs, no. 16.) pap., 25 c.

Résumé of the improvements wrought in different parts of the world, during the past thousand years, by the spirit of free trade, and a prediction of what is to be gained by its extension.

**Butler, W: Archer.** Lectures on the history of ancient philosophy; ed. from author's mss. with notes by W: Hepworth Thompson. N. Y., Rob. Carter & Bros., 1879. 2 v., 2-436; 415 p. D. cl., \$2.50.

5 series, including 35 lectures delivered to the students of Trinity College, Dublin, of which author was first professor of moral philosophy. Introductory series, on psychology, ontology, possibility of an inductive science of the mind, etc. 1, On ancient and modern histories of philosophy: Indian philosophies, Greek, Pythagorean, and Eleatic schools, the sophists, Socrates. 2, 3, 4, On Plato and the Platonists, the dialectic and physics of Plato, ethics, politics, his successors, the neo-Platonists, etc. Index.

**Cole, J. R.** The horse's foot, and how to shoe it; giving most approved methods of horse-shoeing; [also] anatomy of the horse's foot and its diseases. Cin., P: G. Thomson, 1879. 7 + 79 p. 42 il. O. cl., \$1.

Plain, practical advice, for owners of horses, about everything connected with the horse's foot. Index.

**Famous stories by De Quincey, Hawthorne, Thackeray, Zschokke and others; il. by Nast, Hennessy and others.** N. Y., R. Worthington, 1878. 421 p. sq. D. il.'cl., \$1.50.

The avenger, by Thomas De Quincey; Peter Goldthwaite's treasure, by Nathaniel Hawthorne; Love and skates, by Theodore Winthrop; The defaulter, by Hood; Coldstream, by Herbert Vaughan; Madonna, by Henry

Spicer; The Metempsychosis, by Rob. Macnish; The bellows-mender of Lyons; The Smallchange family; The Scotsman's tale, by Harriet Lee; The blacksmiths of Halsey; A penitent confession.

**Foxcroft, Frank, ed.** Resurgit: coll. of hymns and songs of the resurrection, with notes; introd. by And. Preston Peabody, D.D. Bost., Lee & Shepard, 1879. 27 + 352 p. D. cl., \$2.

Contains 177 pieces, extending over fifteen centuries of sacred song, and grouped as hymns from the Greek, Latin, Russian, Danish, German, Swedish, English, and American hymns; selected for religious feeling and poetic beauty; notes prefixed to hymns, biographical and explanatory of circumstances under which hymn was written; indices of first lines, Latin hymns, authors, translators; bibliography of works consulted.

**Gamekeeper (The) at home; or, sketches of natural history, poaching and rural life.** 3d ed. Bost., Roberts Bros., 1879. cr. 8°. cl., \$1.50.

**Gréville, Henry (pseud.) [Mme. Alice Durand]** Bonne-Marie: a tale of Normandy and Paris, tr. from the French by Mary Neal Sherwood. Phila., Peterson, [1879]. 18-208 p. sq. S. cl., \$1; pap., 50 c.

The story of a young girl, daughter of a smuggler in Normandy; she is educated in a convent, and, returning from school to her humble home, grows discontented and goes to Paris to seek her fortune; she gains a success as a singer in a café, and loses her heart to an artist.

**Hare, A: J. C.** Life and letters of Frances Baroness Bunsen. N. Y., G: Routledge & Sons, 1879. 2 v., 6 + 516; 6 + 486 p. D. cl., \$5.—Same, in 1 v. D. cl., \$3.

An English heiress, Miss Waddington (b. 1791—d. 1876), afterwards wife of Baron Bunsen, a celebrated German writer and diplomat; wrote "Memoirs of Baron Bunsen," her influence as a Christian woman was widespread, her friendships with eminent people extensive; the story of her surroundings, vicissitudes, aims and endeavors, told mostly in her own words through letters, and by Mr. Hare, her friend, the well-known author of "Memorials of a quiet life." 2 portraits. Index.

**Hartley, Mrs. Emily.** Dora Kemper; or, how the bitter was made sweet. Phila., Am. S. S. Union, [1879]. 361 p. il. S. cl., \$1.25.

Story of a young girl who rebels against the kind discipline of a step-mother; she repels all her step-mother's attempts to win her love, obtains a situation as governess, afterwards makes an unfortunate marriage, and almost wrecks her life; scenes and characters American.

**Hering, C.** The guiding symptoms of our materia medica. v. 1. Phil., J. M. Stoddart & Co., 1879. 306 p. 8°. cl., \$5; shp., \$6; hf. mor., \$7.

**Improved dwellings for laboring classes: the need, and way to meet it on strict commercial principles, in N. Y. and other cities.** N. Y., G. P. Putnam's Sons, 1879. 2 + 45 p. 2 pl. O. pap., 30 c.

Plea for more healthy and more attractive homes for the working people; statistics and facts relating to the hygienic and moral condition of the middle classes in this and other cities, and how it can be made a paying matter, financially, to improve it.

**Jackson, H: A., and Peck, J: B., eds.** N. Y. Evening Express almanac: handbook of politics, statesman's manual and statistical register for bankers, merchants and agricultur-



ists, 1879. N. Y., *N. Y. Evening Express* office, 1879. 396 p. O. pap., 25 c.

Contains names of officers of U. S. and territorial governments, judiciary, diplomatic service, and foreign legations, with salaries; members of 45th and 46th Congresses; appropriations and patronage of the U. S. government; general statistics, religious, educational, state and savings banks, exports, railroads, fisheries, agricultural products, etc.; statistics of state and city of N. Y. relating to population, mortality, agriculture, finances, debt, taxes, wealth of city, custom receipts, foreign commerce, officials, etc. etc.; statistics of principal countries of globe; fluctuations, coinage, operations, production, etc., of gold and silver in the U. S.; national and state committees and platforms; election returns; theatrical and sporting record for 1878; sports and amusements of 1879; events of general interest in 1878.

**Johnson, T. R.** Text book on book-keeping: double entry made easy. Montreal, Dawson Bros., 1879. 4 + 86 p. O. cl., \$1.25.

Treatise on double-entry book-keeping, based on an experience of twenty-nine years as book-keeper, and a practical experience in teaching; intended to enable any person of ordinary intelligence to overcome the difficulties of book-keeping by double entry; explanations and rules clear and simple.

**Keary, C. F., ed.** Dawn of history: introd. to pre-historic study. N. Y., C: Scribner's Sons, [1879]. 8 + 240 p. D. cl., \$1.25.

[Outline, for the student and general reader, of the general results, up to date, attained in the various sciences covered by pre-historic inquiry. 14 chapters by H. M. A., and C. F. Keary (of British Museum) on, the earliest traces of man; second stone age; growth of language; families of language; nations of the old world; early social life; village community; religion; mythologies and folk tales; picture writing, etc. Notes and authorities. Index.]

**Lamb, C.** Complete works; cont. his letters, essays, poems, etc., with a sketch of his life by Sir T. Noon Talfourd; [also] personal reminiscences of Lamb, Coleridge, Southey, Wordsworth and their early friend and publisher, Jos. Cottle, by an Am. friend of the poets; il. with por. and eng. by Whitechurch, Lawrence and others. Phila., W: T. Amies, [1879]. 32 + 17-656 p. O. (Enfield ed.) cl., \$3.50, \$4.50; half mor., \$5.

**Le Goff, François.** Life of Louis Adolphe Thiers; tr. from unpublished ms. by Theodore Stanton. N. Y., G. P. Putnam's Sons, 1879. 11 + 353 p. por., view of Thiers' home, and fac-simile autograph, O. cl., \$2.25.

Written especially for the American public, to throw some light upon the present crisis in France; presents, besides the biographical narrative, with its many anecdotes, a connected view of French political history for the last fifty years; is also a defence of the unity of Thiers' political life. M. Le Goff is a French writer of the Conservative-Republican school; he knew Thiers personally, and is thoroughly conversant with the history and politics of France; twenty pages of appendices, containing statistics, etc. Translator adds explanatory notes, etc., in reference to French politics, customs, and characters mentioned.

**Lewis, Tayler.** The six days of creation; or, the scriptural cosmology, with the ancient idea of time-worlds in distinction from worlds in space. *New ed.* N. Y., Rob. Carter & Bros., 1879. 16 + 416 p. D. cl., \$1.50.

First issued in 1855; leading design is to set forth the biblical idea of creation, philologically ascertained, in distinction from any scientific or inductive theory of the earth; author professor of Greek in Union College.

**Macalister, Alex., M.D.** Zoology of the invertebrate animals, specially rev. for Am. by A. S. Packard, jr., M.D. N. Y., Holt, 1879. 12 + 143 p. il. S. (Handbooks for students and general readers.) cl., 60 c.

Series is intended for schools or adult readers who wish to review or expand their knowledge; grade of books is intermediate between primers and larger works presenting detailed views; author of present work, prof. of zoology and comparative anatomy in the Univ. of Dublin. Index and glossary.

**Mason, L. W., and Holt, H. E.** Teachers' manual to accompany the second and third series of National Music Charts; with appendices

on French time-names and management of the voice. Bost., Ginn & Heath, 1879. 30 p. D. pap., 50 c.

**Minor, J. B., LL.D.** Institutes of common and statute law. v. 4: Practice of law in civil cases, incl. subject of pleading. Richmond, Va., West, Johnston & Co., 1879. 1735 p. 8° shp., \$14.

**Montaigne, Michael de.** Complete works; compr. his essays, letters and journey through Germany and Italy; [also] life and side- and foot-notes from all commentators, explanatory of the text; biog. notices, etc., by W: Hazlitt; new ed., with eng. by Welch, Steel and other artists. Phila., W: T. Amies, [1879]. 686 p. O. (il. Hazlitt ed.) cl., \$3.50, \$4.50; half mor., \$5.

Also index to the authors quoted, and alphabetical index to the principal matter in essays.

**Moore, S. C.** Historical poems. Portland, Me., Dresser, McLellan & Co., 1879. 3-69 p. D. cl., \$1.

13 poems on events in American history; entitled, The first voyage of Columbus; Wolfe and Montcalm; Patrick Henry; Bunker Hill; Jane McCrea; Molly Pitcher; The siege of Yorktown; Tecumseh; The young British bugler; The death of Adams and Jefferson, etc.

**Premillennial essays on the prophetic conference;** to which is added a number of critical testimonies from the first scholars of Europe. Chic., F. H. Revell, 1879. 300 p. 12° cl., \$2.

**Satchel guide for the vacation tourist in Europe:** a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy, 1879. Bost., Houghton, O. & Co., 1879. 31 + 327 p. maps. S. roan, flex., \$2.

8th annual edition, carefully revised and corrected up to Feb. 15, 1879. Appendix of valuable hints. Index. Memorandum pages.

**Schurz, C.** Honest money and labor: address del. in Bost., Oct. 23, 1878; reprint from report of *Boston Advertiser*, rev. and corr. by author. N. Y., G. P. Putnam's Sons, 1879. 46 p. D. (Economic monographs, no. 11.) pap., 25 c.

Written before resumption was an accomplished fact; discussion of the question in its bearings upon the interests of working men; advocates resumption, and points out what it may do for the laboring classes.

**Scudder, M. L., jr.** National banking: discussion of merits of present system. N. Y., G. P. Putnam's Sons, 1879. 3-73 p. D. (Economic monographs, no. 12.) pap., 25 c.

In favor of the national banking system; gives history of the national banking act, previous banking in this country, and other details connected with the subject.

**Sea and shore: poems.** 3d ed., rev. and enl. Bost., Roberts, 1879. 18° cl., \$1.

**Simon, Jules.** Government of M. Thiers, from Feb. 8, 1871, to May 24, 1873; from the French. N. Y., C: Scribner's Sons, 1879. 2 v., 2 + 533; 2 + 506 p. O. cl., \$4.50.

[Complete history of the period by an eye-witness; details the events of the election, the assembly at Bordeaux, preliminaries of peace; condition of Paris before 18th March, 1871; history of central committee, the commune, work of legislation, liberation of the territory, the 24th of May; pen pictures of contemporaries and adversaries. Supplements in a measure Busch's memoirs of Bismarck, by a French estimate of many of the same people and events.]

**Sterne, Stuart (seud.)** [Gertrude Bloede.] Angelo: a poem. *New ed.* Bost., Houghton, Osgood & Co., 1879. 16° \$1.

**Sterne, Simon.** Hindrances to prosperity; or, causes which retard financial and political reforms in U. S. N. Y., G. P. Putnam's Sons, 1879. 2 + 35 p. D. (Economic monographs, no. 13.) pap., 25 c.

Address delivered Nov. 21, 1878, before N. Y. Free Trade Club. Contrasts the condition of America, at the beginning of the century, with France, England and Germany, showing the advantages we possessed, and our failure to



develop them; finds the causes which retard financial and political reform, in our methods of legislation, forms of government, the politicians, absence of large interests and a civil service reform, etc., etc.

**Stirling, M. C.** The Grahams of Invermoy. N. Y., Harper, 1879. 59 p. Q. (Franklin sq. lib., no. 47.) pap., 15 c.

Story of the village of Invermoy, Scotch Highlands, beginning of this century; hero enters the army; description of Waterloo, the French and English troops, etc.; characters English, Scotch, French, Spanish; scenes also in Spain and France.

**Streckfuss, Adolph.** Castle Hohenwald: a romance; after the German, by Mrs. A. L.

**Wister.** Phila., Lippincott, 1879. 3-355 p. D. cl., \$1.50.

German story of people of rank; scene laid in Saxony; time the Franco-Prussian war, which is a motive in the story; plot turns upon the love affairs of several young couples.

**Werner, Ernst (pseud.)** [E. Bürstenbinder.] At a high price; from the German by Mary Stuart Smith. Bost., Estes & Lauriat, 1879. 12°. \$1.50.

**Wild life in a southern county**, by the author of "The gamekeeper at home." Bost., Roberts Bros., 1879. 16°. cl., \$1.25.

**Wilkum, Rev. G. H.** How to keep Lent. N. Y., E. P. Dutton, 1879. 25 p. 4°. pap., 10 c.

## ORDER LIST.

AM. SUNDAY-SCHOOL UNION, Phila.

Hartley, Dora Kemper.....\$1.25

W. T. AMIES, Philadelphia.

Montaigne, Works (*Haslitt ed.*)....\$3.50 to 5.00

Lamb, Works (*Enfield ed.*)... ..\$3.50 to 5.00

S. C. ANDREWS, Ann Arbor, Mich.

Bailey, Hawaii nei.....90c.; 40

ROBERT CARTER & BROS., N. Y.

Butler, Hist. of anc. philos., 2 v..... 2.50

Lewis, Six days of creation, *new ed.*..... 1.50

DAWSON BROS., Montreal, Can.

Johnson, Book-keeping..... 1.25

DRESSER, McLELLAN & Co., Portland, Me.

Moore, Historical poems..... 1.00

E. P. DUTTON & Co., N. Y.

Wilkum, How to keep Lent..... 10

ESTES & LAURIAT, Boston.

Werner, At a high price..... 1.50

GINN & HEATH, Boston.

Mason and Holt, Teachers' manual for 2d and 3d nat. music charts..... 50

HARPER & BROS., N. Y.

Stirling, Grahams of Invermoy (F.S.L., 47). 15

HENRY HOLT & Co., N. Y.

Baker, English actors, 2 v..... 3.50

Macalister, Zoology of invertebrates..... 60

HOUGHTON, OSGOOD & Co., Boston.

Allen, Color sense..... 3.50

Satchel guide..... 2.00

Sterne, Angelo, *new ed.*..... 1.00

LEE & SHEPARD, Boston.

Foxcroft, Resurgit..... 2.00

J. B. LIPPINCOTT & Co., Phila.

Streckfuss, Castle Hohenwald..... 1.50

N. Y. EVENING EXPRESS OFFICE, N. Y.

Jackson and Peck, N. Y., *Evening Express* Almanac..... 25

T. B. PETERSON & BROS., Phila.

Greville, Bonne-Marie.....\$1; 50

G. P. PUTNAM'S SONS, N. Y.

Brace, Free trade..... 25

Improved dwellings..... 30

Le Goff, Thiers.....\$2.25

Schurz, Honest money..... 25

Scudder, National banking..... 25

Sterne, Hindrances to prosperity..... 25

F. H. REVELL, Chicago.

Premillennial essays..... 2.00

ROBERTS BROS., Boston.

Gamekeeper at home... .. 1.50

Sea and shore, 3d ed..... 1.00

Wild life in a southern country..... 1.25

GEO. ROUTLEDGE & SONS, New York.

Hare, Life and letters of Baroness Bunsen, 2 v..... 5.00

— Same in 1 v..... 3.00

SANFORD & Co., Worcester, Mass.

Benedick and Tracy, Hist. of Sutton. \$3.65, 4.00

CHAS. SCRIBNER'S SONS, N. Y.

Keary, Dawn of History..... 1.25

Simpson, Government of Thiers, 2 v..... 4.50

J. M. STODDART & Co., Phila.

Hering, Guiding symptoms of our materia medica.....\$5 to 7.00

PETER G. THOMSON, Cincinnati.

Cole, Horse's foot..... 1.00

WEST, JOHNSTON & Co., Richmond, Va.

Minor, Institutes of common and statute law.....14.00

R. WORTHINGTON, N. Y.

Famous stories..... 1.50

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending March 18.

MARCH 14.

**Harper & Bros.** :—Classical and English Writers, edited by John Richard Green.—Readings from English History, edited by John Richard Green.—Trust Me.—Mark Dennison's Charge.—Sympathy.—An Accomplished Gentleman.—What Will Society Say?—Cousin Henry.—Tried by Fire.—Macpelah.—Youth on the Prow.—The Sherlocks, by John Saunders.—Quaker Cousins.

**Charles Scribner's Sons** :—Studies in the Literature of Northern Europe, by Edmund W. Gosse.—Classical and English Writers, edited by J. R. Green.

MARCH 18.

**D. Appleton & Co.** :—Madame Robertier, by Ernest Daudet.

**Roberts Bros.** :—Life and Letters of Frederick Denison Maurice, edited by his son.—Is Life Worth Living? by W. H. Mallock.

## SPRING PUBLICATIONS AND ANNOUNCEMENTS.

See also *Class Synopses of Books published in January and February*, pp. 38, 141.

**BINDINGS.**—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

**RESOLVED**, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

**ART (Works on).**

D. APPLETON & Co., N. Y.

Ruskin: his life, his books, his theories. (Handy-vol. ser.)

S. C. GRIGGS & Co., CHICAGO.

Grammar of painting and engraving, by Charles Blanc, tr. by Kate N. Daggatt, 3d Am. ed., 1. 8°, \$3.

HENRY HOLT & Co., N. Y.

Symonds' Renaissance in Italy: the fine arts, 8°.

HOUGHTON, OSGOOD & Co., BOSTON.

Artists of the nineteenth century and their works: handbook with 2050 biog. sketches, by Clare Erskine Clement and Laurence Hutton, 2 v. cr. 8°, \$5.

G. P. PUTNAM'S SONS, N. Y.

Conversations on art, by M. Couture, tr. by S. E. Stewart, 12°, cl.

**ARTS AND SCIENCES.**

(See also EDUCATION; ART.)

D. APPLETON & Co., N. Y.

International scientific series:—Chromatics from the modern point of view, by Prof. O. N. Rood.—Brains as an organ of mind, by Dr. H. Charlton Bastian.—The Crayfish: introd. to zoölogy, by Prof. Huxley.—The stars, by Prof. Secchi.

Experimental science series:—Electricity and magnetism.—Heat.—Mechanics.—Chemistry.—The art of experimenting with cheap and simple instruments.

Appleton's cyclopædia of applied mechanics: dict. of mechanical engineering and the mechanical arts, new ed., ed. by Park Benjamin. (To be issued in numbers, by subscription.)

H. C. BAIRD, PHIL.

Catechism of the marine steam-engine, for the use of engineers, firemen, and mechanics, by Emory Edwards, il. by eng. of most modern engines, 12°, \$2.

BICKNELL & COMSTOCK, N. Y.

New carpenter's and builder's guide, by L. D. Gould, rev. ed., 27 pl., 8°, \$3.

ESTES & LAURIAT, BOSTON.

Half-hour recreations in popular science, 2d ser., cr. 8°, \$2.50.

INDUSTRIAL PUB. SOC., N. Y.

Section cutting for the microscope, by S. Marsh, 12°, 75 c.

Amateur's handbook of practical information, 12°, bds., 15 c.

J. B. LIPPINCOTT & Co., PHIL.

Elements of modern chemistry, by Ad. Würtz, tr. and ed. by Wm. H. Greene, M.D., il.

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INDIANAPOLIS, IND.—Yohn Bros. have removed to their old rooms, No. 4 East Washington Street. Mr. S. Filer, well known to the trade, will have the whole charge of the book department, which they intend to make a model resort for book lovers.

RICHMOND, VA.—The partnership between Ellyson & Yancey, booksellers and publishers, has been dissolved by mutual consent. J. A. Yancey will continue the business at the old store, which has been enlarged and well stocked with new goods for the spring. Mr. Yancey assumes all the liabilities of the late firm, and all indebted to them are requested to make payment to him.

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F. LEYPOLDT, *Bibliographical Editor.*

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MARCH 22, 1879.

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*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## THE NEW OUTLOOK ON COPYRIGHT.

THE recent discussions of international copyright, and especially the draft of a treaty, with the accompanying letter of Messrs. Harper, published in our supplement devoted to this subject have, it is reasonable to hope, made entirely plain what Mr. Appleton some years ago forcibly stated in his sharp rebuke to the *London Times*, that the so-called opposition in this country to international copyright was rather and chiefly opposition to such a form of international publishing-right as should give to English publishers an advantage, decided and absolute, over American publishers in the American market. That American publishers have not been willing to pay English authors is not true. In fact, under "the courtesy of the trade" a system of remuneration had grown up, so closely equivalent to copyright returns, in the case of books from which the publisher himself got a return, that in the enjoyment of the substance of international copyright the form had become to those most interested but a secondary matter. The chief sufferers were American authors, who have vainly looked to English publishers, as a class, for any courtesy at all—witness Mr. Habberton's letter in our issue of March 1. Happily the "cheap libraries," in nullifying this unwritten law, will have had the effect of converting it into a written and authoritative legal code—a certain and satisfactory basis for business more desirable to all concerned. American sentiment, we think it has been shown, is in

favor of such a code, from considerations both of right and of expediency, and we take it that the Harper draft of a treaty, which is new only so far as it brings to bear the latest suggestions towards unitizing the interests of the several parties concerned, fairly represents the American drift of opinion and the general American position. The proposal of the Messrs. Harper for an international commission which shall settle the final terms of a treaty is likely to prove generally acceptable. We would add the suggestions that as the final treaty should cover copyright in its widest sense, though books form by all odds the leading interest, one representative from each country for each of the other interests at stake, viz., drama, music, and art, should be added to the commission; and that the opportunity of this general discussion should be utilized to procure the passage of a more satisfactory domestic copyright bill, in the light of recent experience and suggestion. Whilst we cannot look to the House for an intelligent and useful discussion of the subject, it would scarcely refuse to pass a bill on which the several interests concerned were agreed.

The Harper draft, which is put forward as a suggestion for the consideration of the proposed commission, is especially useful as furnishing a definite basis for practical discussion. Those who have been for years persistently active in promoting international copyright without conditions, among whom several publishers have held a leading place, may find it matter for congratulation that the essential agreement of such houses as Messrs. Harper and Appleton promises a speedy consummation of international copyright, under conditions which give to the foreign author exactly the rights assured to the citizen. So long as the conditions affect only the method of publishing, and indeed tend to secure for the foreign author the separate and added benefit of the American market, authors will hardly care to make an issue over the absolute right in literary property in which most writers, and many publishers with them, agree. The authors on both sides have reason to be satisfied, because provision is made for the assured payment of the one and the other is defended from the unjust competition of "stolen goods."

In the trade relations of the proposed treaty, it is of course important to American publishers that no one class among them shall have advantage over the other. Indeed, we have no fear but that American publishers can fairly hold their own under equal conditions in competition with English; the objection to a copyright without restrictions is that for some years at least the English publisher would have the

advantage of conditions, in his closer relation with the English author. Separate entry in each country should therefore be insisted on, as in the draft, lest the two markets be conused into one; it would be an additional safeguard both to the author and to the foreign publisher if this entry were under the author's own hand and not through assigns.

It is in regard to the time allowed for American publication after registration here or issue abroad, and the cognate question of the admission of English editions during that interim or after it, that practical trade difficulties arise. Too short a period puts the foreign author at a disadvantage in making his arrangements, gives the larger houses who have representatives abroad the decided advantage over smaller ones who must wait correspondence, and compels American publishers to issue their reprints without regard to our seasons here. The original proposition was for thirty days; the Harper draft names three months after publication abroad; six months seems to be fairly required to meet American necessities, since to force a book published in England late in April on our market before September would often simply kill it beyond hope of resurrection. On the other hand, our reading public will very justly resist any plan which may withhold from them an important book until it is six months old abroad. The public, supported also by the importing division of the trade, will look with disfavor upon a treaty which does not permit them to buy costly English editions, providing they will pay the price. A six months' clause, with liberty to import English editions by consent of the owner of the American copyright privilege or under other limitations, must probably be introduced to meet this issue.

In providing for the manufacture of reprints in this country, the proviso "by a citizen thereof" is of so little consequence that it might better be omitted. It is easily evasible, will lead to useless questions, and the point is sufficiently covered by the manufacturing proviso itself. We are glad to note that the draft permits the importation of stereos., which can be commercially objected to only from the printers' side or by those publishers who are their own printers (as are Messrs. Harper). Printing and binding here do not add to the material cost of a book, because the process must be repeated for each copy. But to reset type when existing plates will serve, unnecessarily doubles that much of the cost; while if English plates do not serve, the type will of course be set here. Those who oppose international copyright in behalf of cheap books can scarcely object to this; and the public is in-

terested not in labor-making but in labor- and cost-saving. The influence of the type-founders and of some printers will be that most strongly felt against this reasonable provision.

The Harper draft, on the whole, promises well for authors, publishers, and public. It is now in order for those interested, pending the probable appointment of a commission, to express their views as to its details.

It is not to be supposed that the booksellers proper are opposed to the popular diffusion of good literature at low prices because they have not taken kindly to the "cheap libraries." Indeed, the contrary has been both the boast and the secret of success of the American trade, publishers and retailers alike. The simple truth is that books cannot be sold as periodicals, because the few cents profit does not warrant the keeping up of back stock and the rent of a shop. This was the reason the bookstores for the most part declined to keep the dime issues, until the imprint of Messrs. Harper gave them general introduction. The appearance of the *Franklin Square Library* has provoked so much comment in the trade, and been cited so much outside of it as evidence that regular books "are too dear," and must give way, that the facts of the case are of more than trade interest. A friendly letter from Mr. Randolph has called out a pleasant reply from Messrs. Harper & Bros. which shows their point of view in the matter. It is to be said of the *Franklin Square Library* that no work has been printed in it for which any other publisher has remunerated a foreign author, or without the permission of any other publisher recognizing the courtesy of the trade—and that each book thus reprinted has paid an *honorarium* to the foreign author. This is not only not the case with the other libraries which have so generously been giving away other people's brains, but these libraries have used material for which thousands of pounds have been paid by regular publishers. No payment at all is possible, as a business matter, from the "cheap library" reprints, and such payments from the *Franklin Square Library*, we take it, have been courtesy only and not business. English authors may find in this an explanation why their returns from this country have been lately so meagre, and the practical working of these libraries is the best exposure of the foolishness of "royalty" schemes of open copyright. The *Franklin Square Library*, in a word, is not issued as a publishing enterprise desirable for its own sake, but as a protection to regular publishing, which in the long-run serves the public best while giving to the author his dues. If it will help to set matters right the earlier, it will have done good service,

though it is still our own belief that the "cheap libraries" would ultimately have run themselves out without assistance.

A PAMPHLET on "Copyright, National and International, from the Point of View of a Publisher" (Mr. E. Marston) is issued abroad by Sampson Low, Marston, Searle & Rivington, almost simultaneously with the appearance of Mr. Putnam's monograph here. Mr. Marston, as to home copyright, summarizes, with general approval, the report of the Royal Commission, rather leaning toward perpetuity of ownership, and combating the royalty scheme with the best discussion of this absurdity we have yet seen. But it is colonial, Indian, and American copyright to which Mr. Marston gives his chief attention, pleading for a simple copyright without any haggling over manufacturing conditions. This is the delightfully ingenuous view so long put forward by most English publishers, and which has really worked to delay American protection to foreign authors. It would be just as well if our friends abroad would for once admit that there may be two sides to a question. There are certainly honest people in this country who believe that authors would not then have nearly so good a chance as now, because the English publisher would try to bag the American market without giving the American publisher a chance to treat with the author at all. This would correct itself in the long-run, but *pro tem* would be a serious matter. Mr. Marston insists that no foreign editions of copyright books ought to be permitted to enter the domestic market except by consent of the copyright proprietor—a most important question in English-speaking international copyright.

THE decision of Judge Blodgett, in the Encyclopædia case, which we give elsewhere, is a most important discussion of the weighty question of the rights of ownership in the orders for subscription books. The decision is of course not final, but it is law so long as it stands, and may be quoted as a precedent in other courts. The defendant, we understand, claims that the distinction between an agent and a general agent was not fully brought out at the first trial, and on this, if we are not mistaken, the motion for a new trial is based. The point made is that while the canvasser is an agent in the legal sense of that term, a general agent is a *proprietor*, notwithstanding his title, and is recognized by trade usage as such. The decision of Judge Blodgett is in the direction of giving the publisher more full control, and is probably on the whole an advantage to subscription publishers. Unfortunately, so many hard names have been called in the general

fight of the encyclopædias, which is many-cornered, that it has become difficult for most of the parties to admit any justice in the position of the others. Those who have refrained from abusing their competitors are so much the more entitled to praise.

THE first of a series of recollections of the book trade will be found elsewhere, from the pen of Mr. Peter Carter. The trade will desire, we are sure, to hear again from him, and we are promised reminiscences also from Mr. Randolph, Mr. A. S. Barnes, and Mr. Welford. Others, especially from other cities, are expected to volunteer; otherwise, they will be drafted into service. Mr. Putnam's papers on copyright are concluded in this issue; their place will be taken, to the full extent of the space justified by any increase in the prosperity of the WEEKLY, by discussions of other topics, several of which, already in view, will be of especial practical interest to the retailer.

THE trade in Boston have for some time made use of telephone facilities, and several of the New York trade, including Messrs. Appleton, Baker, Pratt & Co., Routledge, T. Nelson & Sons, Holt, Dutton, Putnam, and Carleton, are already or will presently be in communication with each other through the general offices of the Bell Telephone Co. Some of the printers, including Messrs. Green and Little, and several stationers are already on this line. Others have, we believe, given in their names for telephone communication through the Gold and Stock Telegraph Co.'s system. This facility is exceedingly valuable in the book trade, where a brief inquiry often saves any amount of time; but it is most important that in any city where there are rival companies at work, people associated in the same trades should be on the same system of circuits. We suggest that before signing any orders, members of the trade should see that other bookstores, printers, stationers, etc., are on the same line, or should make their signatures conditional to that effect.

It is to be hoped that there may be a representative attendance at the meeting called below to organize the Book-Trade Provident Association. A successful start now seems assured.

#### BOOK-TRADE PROVIDENT ASSOC.

A MEETING of the proposed "Book-Trade Provident Association" will be held on Monday, March 31st, at 8 P.M., at No. 25 Bond Street, New York, for the purpose of organizing and electing officers.

A full attendance is earnestly requested.

By order of the Organization Committee,

JOS. F. VOGELIUS, Secretary *pro tem*.

## THE SPRING OUTLOOK.

THE general feeling in the book trade this spring is on the whole one of disappointment that the hopes of reviving prosperity have not been more fully realized. Most houses in the general trade report that their business has been somewhat better month by month than last year, which is itself a good sign, though last year's standard was so near low-water mark that this comparison does not tell for much. Some houses, especially the smaller publishers of miscellaneous books, complain bitterly of dulness.

The educational publishers are always assured of good sales, because schools go on in the dullest years, and even the effects of enforced economy, which so lengthens the average life of a school-book, are tempered by the fact that in times when there is little to do children are permitted to stay at school till a later age, and the average attendance and use of books is increased. But the educational business, with low prices, especially as crowded down by state supply, and with the expense of agents little if any reduced, has not paid any profit, and repeated consultations have so far failed to produce any better outlook. The "trade list" system of prices, with the agency system still kept up, has prevented the regular retailers from handling school-books with much satisfaction or profit, and the future of this division of the business is singularly uncertain. The consumption of school-books in this country must be more and more enormous with every year, but the business is done with less and less profit. The way out is probably not through state supply, which (agents excepted) will prove the much more costly system in the long run, but through the less reckless methods of pushing business to which the educational trade must sooner or later be forced. The retailers may then again have more of a chance, and for this reason should not give up what private educational trade they have.

In miscellaneous books, we hear less complaint of dollar stores and underselling generally, though the latter is still rife, especially at the centres; partly, it may be, because the undersellers and the regular trade are alike put at disadvantage by the "cheap libraries." These have now very nearly killed the sale of paper novels in better style, and none feel this more than the railroad men, who have paid large rents for their *routes* and complain most seriously of bad times. Appletons' *New Handy Volume* series is the type of book now most favored by them—of good print, low in price, and yet yielding a respectable profit. The day of the "cheap libraries" is doubtless nearly over, and they will drop partly by their own weight,—for the business, in publishing as well as distributing, is too costly to be carried on except with large sales,—partly by the reaction in favor of better work, fostered just as the Harpers fostered the same reaction against the like cheap-and-nasty issues of a generation ago, when they started their brown-paper novels against the *Brother Jonathan* and *New World* publications. With little demand from the public and not much encouragement from the publishing side, the retailers continue discouraged, and an alarming number are going out of the business, but we are inclined to think, despite this, that the revival of the book trade which must accompany the revival of

general business will come largely from their side. As we have many times said, there is no business even in the dullest times that cannot be made somewhat better by enterprising push, and if local booksellers will fairly cultivate their local public, they will earn the assistance of the publisher in increasing and in holding their trade. This, rather than books on sale, larger discounts, and longer time, all of which demoralize business in the long-run, must be looked to to bring up the book trade to what it should be and must be again. This country must continue, whether for school or miscellaneous books, the best book market in the world; the success of the trade is a question only of methods.

The announcements of which we give below a descriptive summary include even a larger proportion of new editions, especially of standards, than usual. This shows a disposition of publishers to work over their old plates, and it is to be hoped that retailers will take the hint and make the most of standards, which the undersellers are less likely to touch. Few really good mss. seem to be brought before publishers, and there is little temptation to publish "middlings." The offerings at the Spring Trade Sale are scheduled elsewhere, and the material of our Spring Announcement Number should advise buyers how to make up their orders both at the sale and outside of and after it.

THE AMERICAN SUNDAY-SCHOOL UNION will issue several new books, the most important of which will be A. K. Dunning's "Dr. Renwick's Medicine." Her previous work, "Visit of Two Boys of Barkton to the Centennial Exhibition," had a large sale. The others are, "Odd Moments of the Willoughby Boys," by Mrs. Emily Hartley, author of "Phil. Deny's Christmas," and "Laura's Aspirations; or, The Next Thing," by Miss Ellen L. Briscoe, author of "Adventures of a Day."

THE AMERICAN TRACT SOCIETY has just ready the Life of Jonas King, missionary at Athens, an important book. Hesba Stretton's "A Thorny Path" leads the new religious fiction, which includes also, for Sunday-school use especially, "Frolic at Maple Grove," by Mrs. M. F. Butts, with illustrations by Miss Jessie Curtis; "Helen Gray," by Miss Packard; "Jim's 'Make-up,'" by Miss Joanna H. Matthews; and "Mabel; or, Tiny Stories for Tiny People," by Elmer Lynnde. This house becomes the publishers of Dr. E. F. Burr's works, "Ecce Cœlum," "Ad Fidem," and "Pater Mundi," and will at once issue new editions, with author's revisions, at reduced price. Two "Model Libraries," made up of the publications of the Society, are now offered for Sunday-schools.

W. T. AMIES has just published handsome editions of the complete works of Montaigne and Lamb, which will be followed shortly by new and handsome editions of "The Arabian Nights," and "The People's Pronouncing and Defining Dictionary and Expositor of the English Language," by Samuel Johnson and John Walker. To this latter work has been added a complete English grammar, and it has also an explanatory introduction by J. Harned Morris.

D. APPLETON & Co. have so far this season taken the lead in issuing fresh books, and their list for the year has already assumed goodly



proportions. Several of their most important books ahead or in course of issue, will be issued by subscription, as Elisé Réclus' useful universal geography, "The Earth and its Inhabitants," Appleton's "Cyclopedia of Applied Mechanics," and probably the volume of personal reminiscences of "Destruction and Reconstruction," of Lieut.-Gen. Dick Taylor, of the Confederate Army, which will be a most interesting and important contribution to the history of the war, and the welcome "Life of Admiral Farragut," by his son, Loyall Farragut. Another work of both military and general interest will be on "The Russian Army and the Campaigns of 1877-78," by Lieut. F. V. Greene. Jeff. Davis' autobiography is not promised till August. Maudsley's "Pathology of the Mind" will be a valuable addition to physico-mental science. In the *International Scientific Series* a number of books are scheduled for early publication—"Chromatics from the Modern Point of View," by Prof. O. N. Rood; "Brains as an Organ of Mind," by Dr. H. Charlton Bastfan; "The Crayfish: An Introduction to the Study of Zoology," by Professor Huxley, and "The Stars," by Prof. Secchi; and in the *Experimental Science Series* the following are promised—"Electricity and Magnetism;" "Heat;" "Mechanics;" "Chemistry;" "The Art of Experimenting with Cheap and Simple Instruments." "The Apostolic Fathers" and "The Apologists of the Second Century," by Rev. Geo. A. Jackson, are the first of the *Early Christian Literature Primers*, and the other primer series will also be extended, *History* by one on the "Geography of Great Britain and Ireland," by John Richard Green and Alice Stopford Green, with maps; and *Literature* by one on "English Composition," by Prof. John Nichol. "A Primer of the Natural Resources of the United States," by J. H. Patton, is also promised, and several of the neat and useful *Health Primers* are yet to come. To the *New Handy-Volume Series* will be added "Ruskin: his Life, his Books, his Theories," and for novels "Di Cary," and "The Felmeres" by Sada Elliott, are announced. Cooley's "Cyclopedia of Practical Receipts" will be reissued in a new edition, entirely rewritten, and the well-known guides will be superseded by "Appleton's General Guide to the United States and Canada," with railway maps, plans of cities, and illustrations—an entirely new book.

HENRY CAREY BAIRD will issue shortly a practical work for practical men on the marine steam-engine. The work will be illustrated with specimens of the most modern engines, and promises to be just the book for engineers, firemen, and mechanics.

A. S. BARNES & Co. have under way of course new educational books, but little is likely to be published before the opening of the next school year. The second volume of Mrs. Lamb's admirable History of New York is well along; this is recognized everywhere as one of the best pieces of workmanship a-going.

BICKNELL & COMSTOCK have in preparation the "New Carpenter's and Builder's Guide," which has been thoroughly revised by the author, L. D. Gould. They have also nearly ready a new volume of "Alphabets," by D. T. Ames, whose former works were well received.

G. W. CARLETON & Co. have just ready "The Gospels in Poetry," a rhymed harmony of the

four evangelists, by Elijah H. Kimball, who has followed closely the original text, resisting the usual temptation to present in his work merely an imperfect paraphrase. They will presently issue in one volume, under the title of "Old Probability," "Josh Billings' All-minaxes" for the past ten years, which have had an enormous sale, aggregating over half a million copies. New illustrations and new nonsense, in which there is a dash of sense, have been introduced between, in connection with a novel advertising feature. Mr. Shaw is one of the authors who can take his own advice and knows how to make money.

ROBERT CARTER & BROTHERS, who do not offer at the Trade Sale, call the attention of the trade to their excellent lines of standard religious books and wholesome fiction. Miss Warner's new novel, "My Desire," is expected the last of April, and will be most welcome. A new book by Jennie M. Drinkwater, "Tina Wadsworth's Discipline," will be earlier at hand. The new edition of the works of Pres. Edwards, with a copious general index, is issued at but half the price of the old.

CASELL, PETTER & GALPIN have nearly ready the political revelations of the court of Louis XV., unearthed by the Duc de Broglie, translated under the title of "The King's Secret," a work which has created much excitement abroad and is likely to attract only less attention here. The pictures drawn by the Duke of the King's secret consultations with the stern statesmen who were willing to tell him the truth, offer curious bits of history. The first volume is also nearly ready of Edmund Ollier's "History of the Russo-Turkish War," in two stout quartos, fully illustrated and richly bound.

THE CATHOLIC PUBLICATION SOCIETY have almost ready "A History of the Mass and its Ceremonies in the Eastern and Western Churches," by Rev. John O'Brien, A.M., who has made a thorough and extensive study of the rites and ceremonies used in the Catholic Church, and in those separated bodies also which have retained more or less of the old liturgy and ritual.

ROBERT CLARKE & Co. have nearly ready the promised book by E. D. Mansfield, the "Veteran Observer," of personal memoirs, social, political, and literary, comprising a period of forty years, many of which relate to pioneer history in the West.

CLAXTON, REMSEN & HAFELFINGER will have ready in April a fine edition of their *Avon Shakespeare*, which in its first shape has had excellent success. The new edition will be very carefully printed on heavier paper, with rule around the page, and will have from 25 to 40 full-page illustrations, replacing those of the earlier edition. The fine edition will be a more costly book; the old edition will be continued at its present reasonable price, also in 2-vol. shape. They will reissue their Rollin's Ancient History, the largest type American edition, the four volumes in two, at \$6 cloth, \$8 sheep; their Shakespeare's Dramatic Works in similar style and price; and their Johnson's "Lives of the Poets," unabridged, in two volumes, at the low price of \$1.25 per vol. The existing editions of these will also be continued. Their most important new book of the spring will be the unabridged translation of Legouvé's entire work, "The Art of Reading," the translator



of which, Mr. Edward Roth, has furnished copious and valuable notes, biographical, critical, etc., to the references in the text, supplying to American readers just the information they need. The preparation of these notes is the cause of the delay in publication. The book will make above 200 pages, and will contain a fine portrait of Legouvé. A manual of "The Rights and Duties of Rectors, Churchwardens and Vestrymen in the American Church" (Episcopal), by Rev. Henry Mason Baum, is nearly ready, and will be found most valuable to Episcopalians throughout the country, as the advance orders for it from different states sufficiently suggest.

THOS. Y. CROWELL announces reductions of prices in his well-known Sunday-school libraries; and the addition to his list, from the Lovell plates, of Knight's England, Macaulay's History, Plutarch's Lives, and Rollin's Ancient History, and, from Mucklow's catalogue, of the "Life of Jesus" and other books by Dr. Deems. The \$2 edition of Smith's Bible Dictionary should be noted. To his dollar standards are or will be added the "Pilgrim's Progress," "Tom Brown at Rugby," "Swiss Family Robinson" and "Robinson Crusoe," each with a number of illustrations. Two entirely new juveniles of much merit, "A Year at Poplar Row" and "The Mistress of the House," are also in press.

DODD, MEAD & CO. are looking forward with interest to the issue of their library of religious poetry, which Mr. Arthur Gilman is now at work upon and which will receive also the benefit of Dr. Schaff's experienced editorship, and they are to publish in this country Woltman and Wörman's "History of Painting," in similar style with their fine edition of Lübke, in co-operation with Messrs. C. Kegan Paul & Co., of London—but these will not be ready till another season. They have already issued their books for the spring, prominent among which are Niebuhr's "Greek Hero Stories," illustrated by Hoppin; Mrs. Charles' new story of "Joan the Maid;" the new edition of Prof. Dana's "Coral and Coral Islands;" and "Letters from Egypt," by Mary L. Whately, a new book which they add to their wonderfully cheap *Hearthstone Library*, which is really a phenomenon of book-making.

E. P. DUTTON & Co., who have had remarkable success with their recent volumes of sermons, that of Phillips Brooks being already in its tenth thousand, have just ready one from Bishop Stevens, of Pennsylvania, a most able preacher as well as leader in the church. The Bampton lectures for 1878 are by Rev. C. H. H. Wright, D.D., on "Zechariah and his Prophecies," and are just in. Bishop Ellicott's "New Testament Commentary for English Readers" is now completed in three volumes, and new volumes of "The Student's Edition of the Speaker's Commentary," as abridged by Rev. J. M. Fuller, and of Rev. J. H. Blunt's "Annotated Bible" are just ready. They have just reduced the price of their well-known Hymnal.

WARREN F. DRAPER has in preparation a new edition of a "Compendious and Complete Hebrew and Chaldee Lexicon to the Old Testament, with an English-Hebrew Index," by Benjamin Davies, carefully revised, and with a statement of the principles of Hebrew grammar, by Edward C. Mitchell; also an "Intro-

duction to the Greek of the New Testament," by George L. Cary, designed for the use of those persons who, though previously unacquainted with the Greek language, would nevertheless be glad to read the New Testament in its original tongue. An address by Prof. Archibald Duff, Jr., on the "Use of the Old Testament in the Rise of Our Doctrines" will also be issued shortly.

JAMES H. EARLE, Boston, has nothing new ahead, but has just issued, in new editions and at reduced prices, a number of popular religious books, among them some of Rev. E. P. Hammond's favorite minor works, and "The Gift of God," by Theodore Monod; "Calls to Christ," by Rev. W. R. Nicoll; and "The Morning Hour," by Rev. A. B. Earle. The latter is neatly gotten up in three styles at \$2, \$3, and \$5.

ESTES & LAURIAT confine themselves for the spring chiefly to pushing the several important subscription books started or already under way last year. A second bound volume of the interesting "Half-hour Recreations in Popular Science," edited by Mr. Estes himself, is however nearly ready, and an American edition of the "Comical French Grammar," by Edw. Jas. Drury, in which the principles of grammar and the French inflections are taught under the guise of amusing nonsense and droll illustrations, is in press. E. Werner's new novel, "At a High Price," promises to have good success. Several more of Miss Yonge's "Young Folks' Histories" are under way, in connection with D. Lothrop & Co. The new edition of Campbell's "Lives of the Lord Chancellors of England," 10 vols., is also to be noted.

FORDS, HOWARD & HULBERT have on their list a timely book in Hezekiel's "Bismarck," to which a general introduction was written by Bayard Taylor. In view of the interest awakened by Busch's book and the volume of Bismarck's letters, this work, a translation of "The Book of Prince Bismarck," with the addition of a review of its hero's influence in the Russo-Turkish war and other recent phases of European politics, will attract renewed attention. It contains many illustrations, including a map of Europe. This house also has in preparation a new story by "Edmund Kirk" (Jas. R. Gilmore), whose "Among the Pines" created a considerable sensation just before the war, and is worthy of permanent remembrance, and one or two other works of light fiction not yet ready for announcement. Mrs. Stowe's "Footsteps of the Master" is a book suitable for Lent as well as for Christmastide.

GINN & HEATH promise for the ensuing season a considerable line of important educational books, as noted fully in our issue of Feb. 22. They add to these a series of admirable little "Guides for Science-Teaching," produced by the Boston Society of Natural History for the use of teachers in the public schools, of which four are already out and ten or a dozen, on the lower orders of animal life by Prof. Alpheus Hyatt and on the common metals and minerals by L. S. Burbank, will follow. Some of these are excellently illustrated, and all are admirable for class-room or home use. The previous announcements include a "Brief History of Roman Literature," the new edition of their New Latin Method, with references to the revised grammar, and

several Latin texts and text-books; a new and enlarged edition of Goodwin's Greek Grammar, and carefully edited texts of or selections from Demosthenes, the Iliad, the Lyric Poets, etc.; a series of arithmetics by ex.-Pres. Hill and G. A. Wentworth, with other mathematical text-books; "Elementary Lessons in Language," by Prof. Whitney and Mrs. N. L. Knox; Dolbear and Gage's "Natural Philosophy;" "The National Music Teacher," No. 2; and Eichberg's "Girl's High School Music-Reader." They also announce, for later in the year, a "Key to Wentworth's Geometry," and an imported edition of Merry's Odyssey, Books I.-XII.

S. C. GRIGGS & Co. have just ready their new edition, in excellent shape and at a remarkably low price, of Chas. Blanc's "Grammar of Ornament and Design," a most valuable work to all students and lovers of art. The new novel of Jonas Lie, translated by Mrs. Ole Bull, promises to match the success of "The Pilot and his Wife," its companion. Of course Prof. Matthews' books are still selling like hot cakes, the first being now in its 42d thousand, with the others keeping step behind.

E. J. HALE & SON will issue early in April a novel entitled "Bellevue," by Henry D. Capers, and a "History of Kemper County, Mississippi," with an account of the troubles and outrages committed in that region. The latter is by Jas. D. Lynch, and promises to be very interesting.

HARPER & BROTHERS have not a very long list of spring books for a leading house, but it is to be remembered that their *Franklin Square Library*, now issued periodically once or twice a week, absorbs a large proportion of the works that would otherwise appear in the *Select Library* or in cloth-bound and handsome editions. Rev. Dr. S. C. Bartlett's book, "From Egypt to Palestine," an illustrated 8vo, giving the record of personal observation by the distinguished President of Dartmouth, is nearly ready; we learn of no other books of travel, in which this house is usually so prolific. The third volume of J. R. Green's larger "History of the English People" is approaching. In the *English Men of Letters* series, "Spenser," by the Dean of St. Pauls; "Thackeray," by Anthony Trollope, and "Hawthorne," by Henry James, Jr., will follow presently, and five other volumes have been arranged for, viz.: "Pope," by Leslie Stephen; "Bentley," by Professor Jebb; "Landor," by Professor Sidney Colvin; "Southey," by Professor Dowden, and "Wordsworth," by F. Meyers. Goldwin Smith, who was to write the volume on Wordsworth, will contribute one on Cowper instead. William Blakie's long-promised book on athletics, "How to Get Strong, and how to Keep Strong," will be ready this spring, opportunely for the present rage for walking and boating. Mr. Blakie makes a wise plea for development in those directions in which the system is weakest, as opposed to over-training in a special strength. The rifle mania may be revived by a kindred volume, on "The Rifle Club and Range," by A. H. Weston. There will be a volume of "Stories of the Old Dominion," in 12mo, by John Eston Cooke, and among coming *Half-Hour* books may be noted "Mr. Grantley's Idea," a story, also by J. Eston Cooke; "Six Months on a Slave," by Edw. Manning;

"Healthy Houses," by Fleming Jenkyn, adapted to American conditions by Geo. E. Waring, Jr.; and a collection of "Ballads of Battle and Bravery," edited by W. Gordon McCabe. A new edition of Motley, in nine volumes, will follow their admirable Macaulay, in similar style, and still later will come Hume, Gibbon and possibly other standard historians. They will also issue a low-priced edition of the Waverley novels, having purchased the Hale *Thistle* edition plates. This house has under way two most important enterprises, Harper's Latin and Greek Lexicons, of which the first is in advanced preparation. This is Andrews' Freund, as revised by Charlton T. Lewis and Prof. Short; it will be a production equally creditable to American scholarship and to American enterprise.

A. J. HOLMAN & Co. are pushing their excellent lines of Bibles and albums, particularly in the latter department the well-known chain-back albums, which have stood the test of time. In stocking up in their lines of goods, the publications of this house, as every dealer knows, are to be considered among the first.

HENRY HOLT & Co. have already issued the greater part of their spring list, as our lists have borne witness; an important book, yet ahead, is Symonds' "Renaissance in Italy: The Fine Arts," a "learned and thoughtful" book, pleasant in style, and welcome alike to the philosopher or artist and the general reader. A new *Leisure Hour* book will be Julius Beerbohm's account of his "Wanderings in Patagonia; or, Life among the Ostrich Hunters," a lively book on what is not commonly supposed to be a very lively country. Several new volumes in their two scientific series may be expected later in the spring. Mrs. Kemble's book is likely to remain a favorite for light reading the summer through, and a steadily continuous sale may be expected for it.

HOUGHTON, OSGOOD & Co.'s list of announcements is not long, but it includes some appetizing promises. One of these is a fresh series of "Essays" by John Burroughs, who is one of the keenest and most loving observers of nature and animals, and has literary skill to set forth his observations very attractively. His new book will bear the title "Locusts and Wild Honey," and will talk delightfully of the pastoral bees, strawberries, speckled trout, a bed of boughs, and other topics dear to the heart of all who love Thoreau, White of Selborne, and other similar writers who have got very near to nature's secret. Other books on H., O. & Co.'s list are Mr. Joseph Cook's Boston Lectures on "Marriage," which cannot help being readable, and which treat the subject in the hopeful and knightly style we have a right to expect in a philosopher not long married; a new and enlarged edition of Mr. A. P. Russell's "Library Notes," published some years ago by Hurd & Houghton, stringing the bright sentences and paragraphs he has found in his side-reading, on a thread of essay, and thus classifying and arranging his treasures; a new edition of John C. Hamilton's "History of the United States of America, as traced in the Writings of Alexander Hamilton and of his Contemporaries," with a large number of portraits of men famous in the military and civil service of the Revolution and years immediately following. This work will be in seven volumes 8vo. Mrs. Clement's and

Mr. Lawrence Hutton's encyclopædic two volumes on "Artists of the Nineteenth Century" will contain a great amount of information respecting the lives and art careers of 2050 painters, sculptors, and engravers of this century. Rev. Wm. W. Newton, the eloquent Episcopal clergyman of Boston, a few years since wrote a noticeable little volume, which he called "The Peace Parliament;"—this will be republished soon. An elaborate work on "English Language: its Grammatical and Logical Principles," by Harris R. Greene, of Worcester; a work which in manuscript has received very cordial approval from distinguished educators, who do not value grammatical knowledge merely as skill in "parsing," but as a foundation for intelligent appreciation of good literature; the concluding volumes in Mr. Longfellow's poetical circumnavigation of the globe, *Poems of Places*, including the Southern States, Western States, British and Spanish America, and Oceanica; the new issues of Waverley and Dickens; and the continuation of the admirable Riverside edition of the *British Poets*, conclude the list of Houghton, Osgood & Co.'s present announcements.

HENRY C. LEA will issue shortly an important work for students and practitioners on "Principles and Practice of Gynæcology," by Thomas Addis Emmet, and a new edition of Prof. John Attfield's popular work on "Chemistry, General, Medical, and Pharmaceutical, including the Chemistry of the United States Pharmacopœia."

LEE & SHEPARD have just ready the new volume of Eastern poetry, "Resurgit," by Frank Foxcroft, the most comprehensive collection yet made, and printed in excellent shape. The "Life of General Butler," by T. A. Bland, M.D., a cousin of the author of the silver bill, is expected to create a stir, and to sell equally well among the Essex statesman's friends and enemies—and he has plenty of both. It is issued both in cloth and in paper. The poem "Zophiel; or, The Bride of Seven," which made "Maria del Occidente" (Mrs. Brooks) famous, as now edited by Mrs. Zadel B. Gustafsen, is nearly ready. "Cobwebs," Mrs. Elizabeth P. Goodrich's operetta for children, is pretty sure to delight a host of little and big folks. Mr. Geo. M. Towle will add next to his *Heroes of History* series a book on "Magellan," but this may not be issued until fall. A more modern explorer, Mr. N. H. Bishop, whose "Voyage of the Paper Canoe" made him somewhat famous, now records a journey of "Four Months in a Sneak-box," or duck-shooting boat, in which he travelled 2600 miles, from Pittsburg down the Ohio and Mississippi and through the Gulf to Cedar Keys, Fla., where his canoe voyage from Quebec also terminated. The new book will be ready by summer, when a proposed trip from Quebec up the great lakes, etc., will complete his circuit and give material for a third book. Another interesting book for summer will be that, not yet named, in which Mr. Ober, of the Smithsonian Institution, will record his discoveries and adventures as a naturalist in the West Indies, where he discovered fifteen new varieties of birds, one of which had been heard by the natives for fifteen years but never seen.

LINDSAY & BLAKISTON have in preparation *The American Health Primers*, a series of

popular hand-books on various sanitary and medical subjects, edited by Dr. W. W. Keen, of Philadelphia. Among the first numbers will be "Hearing, and how to keep it," by Dr. C. H. Burnett; "Summer and its Diseases, with Reference to the Care of Children;" "Long Life;" "Sea Air and Sea Bathing;" "Our Homes;" "The Throat and Voice," etc. They also announce "How to Work with the Microscope," by L. S. Beal, a prominent microscopist; "The Heart and its Diseases and their Treatment," an important book, by Dr. J. M. Fothergill; "Diphtheria: its Nature, Treatment, Varieties, and Local Expression," a work of present importance, by M. Mackenzie, besides a number of valuable technical works to which we call attention in our list.

J. B. LIPPINCOTT & Co. have just ready the three octavo volumes containing "The Writings of Albert Gallatin," as edited by Henry Adams, whose life of this eminent statesman and financier will follow later in uniform shape. A new work, "The Mystery of Life, and Other Papers," by Prof. Theophilus Parsons, the well-known jurist and Swedenborgian, of Cambridge, will be followed by a volume from Rev. Chauncey Giles, a minister of the same church, on "The Second Coming of the Lord, its Cause, Signs, and Effects," which is peculiarly timely in view of the discussions raised by the recent "prophetic conference." To the series of *Foreign Classics for English Readers* will be added "Rabelais," by Walter Besant, "Schiller," by Andrew Wilson, and "Montaigne," by W. Lucas Collins. A number of new novels, in which this house has recently been remarkably successful, are on the *tapis*—one by the author of the two charming stories "Molly Bawn" and "Phyllis," entitled "Airy Fairy Lilian," which will undoubtedly be as eagerly sought for as were the former; "A Mere Adventurer," a novel by Elzey Hay, author of "A Family Secret;" "Clare and Bébé," by the author of "His Heart's Desire,"—all of which will be published in two styles, cloth and paper: "Nellie's Memories," by R. N. Carey, author of "Wood and Married;" "For Honor's Sake," by Mrs. B. F. Cunningham; and "Rhona," by the popular author Mrs. Forrester, whose former works, "Mignon" and "Viva," had a large sale. "Hilda," a poem to be issued anonymously, will make an illustrated volume. A translation of Virgil's *Æneid* will be in rhythmic prose. Dr. William Pepper's work on the "Climate of America," its influence in health and disease, will be a valuable work both for physicians and invalids, especially as it will contain an account of the mineral springs of America. The house have nearly ready part first of the "Atlas of Histology," by Drs. E. Klein and E. Noble Smith. The former is the Lecturer on Histology at St. Bartholomew's Medical School, and the latter was the late senior House-Surgeon to St. Mary's Hospital, both prominent hospitals in London. It will be issued in twelve monthly parts, each containing several colored illustrations. The complete work will contain forty plates in all. Drs. Atlee and Drysdale's work on "Abdominal and Pelvic Tumors" will be an 8vo, with numerous illustrations. "Elements of Modern Chemistry," by Ad. Würtz, Professor of Chemistry at the École de Médecine, Paris, translated and edited by William H. Greene, M.D., and "A Manual for Visitors among the Poor," a



capital little hand-book for these times, complete the list of their early spring announcements.

LITTLE, BROWN & Co. have in preparation a large octavo volume, which will contain the "Great Orations and Speeches" of Daniel Webster, a most noble book, to be made yet more valuable and attractive by an introductory essay from Edwin P. Whipple, who will emphasize the mastery of English style displayed in these speeches, and their consequent value to students of logic and rhetoric. The book will comprise about as much as three of the six octavo volumes which include Webster's works. The same house will publish this spring a new edition of Parkman's "Discovery of the Great West," which has been entirely rewritten, to include new material and modifications rendered necessary by the discovery of documents not accessible when Mr. Parkman originally wrote the book. Mr. Parkman's historic conscientiousness, like his literary work, is thoroughly admirable. The "Memoir and Writings of Judge Benjamin Robbins Curtis," edited by his son Benjamin R. Curtis, will be published this season by Little, Brown & Co., in two volumes. The first volume will contain the memoir, by Mr. George Ticknor Curtis, of New York; the second, the miscellaneous writings of Judge Curtis. With the memoir will be printed for the first time Judge Curtis' correspondence with Chief-Justice Taney relating to the Dred Scott decision, and other papers throwing much new and interesting light on that once famous controversy. The work will be a valuable addition to the annals of the professional and public life of the years 1830-1860. Little, Brown & Co. will publish in May the seventh volume of Otto's "Supreme Court Reports," and a work on "Banks and Banking," by James T. Morse.

D. LOTHROP & Co. have in progress a volume of very pleasant promise in a book of bright and novel "Entertainments" for Sunday-school and home use, edited by Mrs. Lizzie W. Champney and five other ladies of as many different denominations—Episcopalian, Presbyterian, Methodist, Baptist, Unitarian, and Congregational. Among its good things is the dramatization of the "Pilgrim's Progress" made by George Macdonald and his wife and played at their home in London by their children. Another novelty will be the *Idle Hour Series*—square 50-cent 12mos, in a brilliant and novel water-color chromo cover, of which the first will be an amusing story of "Poor Papa," by Mary W. Porter, of New Orleans, and for which Miss Farman and "Pansy" are also writing stories. "Six Little Rebels," a pleasant Southern story, pleasantly illustrated, by Mrs. Kate Tannatt Woods, is just ready; there is a new edition, in 16mo, of "Child Toilers of Boston Streets," by Miss E. Browne, who has written and given pictures of real children. We are glad to note that the "Story of English Literature," a clever and useful book by Lucy Cecil White (Mrs. Lilly) is doing well. To Miss Yonge's histories will next be added "Rome," and next "France." Among regular juveniles coming are "Yensie Walton," by Mrs. S. R. Graham; "Six Months at Mrs. Pryor's," by Emily Adams; "Some Snow Hill Girls," by Adelaide C. Barnard; and a little Sunday-school reprint, "Rutherford's Frown."

Mr. Lothrop is now making a specialty of a remarkably cheap line of books, at 10 cents and upwards, in brilliant cloth limp covers, printed and afterwards varnished according to a process devised by himself and on which he has applied for a patent.

MACMILLAN & Co. have just ready a second edition of Dean Stanley's "American Addresses," and Matthew Arnold's "Mixed Essays" are everywhere earning high praise. They are issuing in monthly volumes a uniform edition, in neat cloth, of Charles Kingsley's works, at \$1.75 to \$2 each, of which the "Poems" are just ready, to be followed, this season, by "Yeast," "Alton Locke," "Hypatia," "Glaucus," and "Westward Ho!" The edition will be complete in 31 vols. Their other announcements are many; of them, the following, which are likely to appear here under their imprint, are of most interest: "Northward Ho!" by Capt. A. H. Markham, R.N., is a consecutive narrative of the various attempts to reach the north pole, fully illustrated. Important religious works will be Prof. Plumptre's "Movements of Religious Thought," comprising his three recent lectures on "Romanism," "Protestantism," and "Agnosticism;" Prof. Birks' "Supernatural Revelation; or, First Principles of Moral Theology;" and "A Defence of Philosophic Scepticism," an essay on the foundation of belief, by A. J. Balfour, M.P. Prof. Calderwood on "The Relations of Mind and Brain" is in a somewhat like field. There is a considerable work on "Victor Emanuel" promised, from the pen of G. S. Godkin. Prof. Jevons will issue a revised edition of his "Theory of Political Economy." A two-volume work on "House Architecture," by J. J. Stevenson, may be of interest here. A number of classical educational works are on their list or that of the Clarendon Press, including Nettleship's "Ancient Lives of Vergil," "Euclid and his Modern Rivals," by Rev. C. L. Dodgson; Prof. Geikie's "Field Geology," "Easy Lessons in Heat" and "in Sound," edited by Prof. W. F. Barrett, and a manual of "School Cookery," by C. E. Guthrie Wright, Hon. Sec. to the Edinburgh School of Cookery. Prof. Skeats' "Etymological Dictionary of the English Language," of which the first of four parts is promised for early issue, will be very important, and Prof. Fraser is to follow up his "Selections from Berkeley" by an annotated edition of Locke's "Essay on the Human Understanding." There will be a new supplement to that ingenious and useful work, "Annals of Our Time," bringing this diary and index of current history from 1874 up to date.

JAS. MILLER adds to his cheap and handsome *Florence Edition* of Mrs. Browning, with its plates and red-line, the *Casa Guidi* edition, from larger type plates, which is furnished also as an *Illustrated* edition and in binding to match the *Riverside* "British Poets." Similar new editions of Hood will follow, and others of the poems of Macaulay, Bailey, and other standards on this list are in contemplation.

THE NEW YORK INDUSTRIAL PUBLISHING CO. are doing good work in making popular for young people, and old ones too, for that matter, applied mechanics and sciences. Their next volumes will be "Section Cutting for the Microscope," by S. Marsh; a "Manual of Instruction in the Art of Engraving," an ama-

teur's handbook of practical information, by S. E. Fuller, a practical engraver; and a pleasant little volume intended to amuse as well as instruct, under the title of "Rhymes of Science."

T. B. PETERSON & BROS., besides reissues of well-known old favorites, have now an unfailing supply of valuable fiction which many publishers may envy them, in their arrangements with Mme. Henry Gréville, from whose pen they have three books in progress or promised. Of these, "Bonne-Marie," its plot laid in Paris and Normandy, is just ready; it will be followed by a story of Russian life, "Dournoff."

PHILLIPS & HUNT (the Methodist Book Concern) have little ahead for the spring, except the second volume of their *Library of Theological and Biblical Literature*, edited by Rev. Drs. G. D. Crooks and J. F. Hurst, now in press, and a second series of the sage and quaint utterances of "Daniel Quorm" (by M. G. Pearce), which fictitious personage has succeeded in commending himself very warmly to a large circle of readers.

PORTER & COATES announce comparatively little for the spring, being well content with the run their "Fireside Encyclopædia of Poetry" is having. "The Young Lady's Friend," by the author of that popular compilation, "Sensible Etiquette of the Best Society," ought to be of good sale. To the *Art at Home Series*, edited by Mrs. Oliphant, they will add a welcome handy-book on "Dress," written by the editor herself, and illustrated; Castlemon will conclude his popular *Boy Trapper Series* with an exciting story called "The Mail Carrier." Later they will collect into a volume the poems of Ethel Lynn Beers, which have had a very wide popularity in their newspaper circulation, as the titles. "All Quiet along the Potomac," "Weighing the Baby," etc., sufficiently suggest. The new and revised edition of Gilbert's "Bab Ballads," from four of which the *Pinafore* plot was made up, ought to take in view of the remarkable run of that piece of pleasantry. The new five-volume Macaulay and a new edition of "Youatt on the Horse" may also be noted.

POTT, YOUNG & CO., as previously announced, promise as their most important book, later in the spring, the volume of "Manchester Sermons," by the revivalist Rev. W. J. Knox-Little, recently in this country. We note also, again, the "Life of Bishop Selwyn, late of Lichfield," in two volumes, by Rev. W. H. Tucker; the series of "Studies on the Collects of the Communion Office, Critical and Devotional," by Dean Goulburn, and the volume of "Sermons for Children," by Rev. S. Baring-Gould.

L. PRANG & Co. are still pushing their superb edition of Falke's "Art in the House," one of the finest works ever manufactured in America, to the superiority of which Dr. Falke himself bears witness. They have in press a notable enterprise in a series of 2000 wood-cut "Illustrations of the History of Art," chronologically arranged, and forming a universal atlas of art. Mr. S. R. Koehler supervises the publication, which is assurance of good work. The entire series will be issued in five parts, at \$1.50 to \$2.50 each, devoted respectively to "Architecture, Sculpture, and the Industrial

Arts among the Nations of Antiquity," "Architecture and Sculpture of the Early Christian, Romanesque, and Gothic Periods," and "of the Renaissance Period and of Modern Times," "Industrial Arts from the Middle Ages to Modern Times," and "The History of Painting." The admirable "Natural History Series for Children," by Mrs. Diaz and Prof. Calkins, will be continued, to the delight and instruction of all little people into whose hands these useful toy-books fall.

THE PRESBYTERIAN BOARD OF PUBLICATION will shortly publish "The Sunrise Kingdom," by Mrs. Currothers. It gives an account of missionary life in Japan, and will be of great interest.

G. P. PUTNAM'S SONS have already issued a number of books this spring, several of them of first importance, but the list ahead is still long and in many points strong. Prof. Tyler's "History of American Literature" has met with universal praise and enjoyed remarkable success, and much is hoped for Le Goff's "Thiers." "The Great Fur Land; or, Sketches of Life in the Hudson's Bay Territory," by H. M. Robinson, with many illustrations, will make a cooling book for summer, and another book of travel by that capital story-teller, Capt. John Codman, well known from his contributions to the *Evening Post* and in the *Atlantic Monthly*, describing "The Round Trip," New York to San Francisco by steamer and back by rail, with commercial and statistical notes, will be a suggestive as well as interesting volume. A volume of "Thoughts on the Religious Life," by Principal Aiden, of Albany, with an introduction which has a melancholy interest as being the last work of Mr. Bryant, and Mr. Davenport Adams' lighter essays on "The Secret of Success" represent miscellany. Fiction has but one delegate, a story of colonial times in New England, "The Puritan and the Quaker," by R. G. B.; to light poetry Mr. Edw. R. Johnes will add a volume of "Briefs of a Barrister; or, Leisure-Hour Verses." Mr. Charles Francis Adams, Jr., is writing on "Railroad Accidents: their Causes and Prevention," a subject on which he speaks by the card. A work on "Man's Moral Nature," by Dr. R. W. Bucke, of Ontario, is the outgrowth of medical observation of the insane. "The Localization of Cerebral Disease" has an interest beyond the profession because of the rank of its author, Prof. Ferrier, as an investigator; there are several purely medical books also in press. There are two interesting little books on art in hand, Couture's "Conversations on Art," the gospel of a considerable school of artists who follow this great French painter, and, in the *Art Hand-book series*, "The Art of Figure-Painting," by C. D. Wiegall. New *Economic Monographs* are Mr. Putnam's own paper on "International Copyright," reprinted from the *WEEKLY*, and Dr. Squibbs' little treatise on "Adulterations in Food and Medicine;" there will be more also of the useful *Hampton Tracts* in sanitary science. Capt. Thomas Brown's "Taxidermist's Manual," in a first American edition, will meet the wants of many travellers and amateurs. There is a new (sixteenth) edition of Haydn's *Dictionary of Dates*. In educational books we note Prof. Bascom's *Ethics*, "A Reading-Book of English Classics," by Rev. Dr. C. W. Leffingwell, and



"Poesie für Haus und Schule," selected by L. R. Klemm.

A. D. F. RANDOLPH & Co. have just ready for Easter their dainty ribbon-book, "Easter Wings," in its novel dove-wing covers, and the canvas-covered edition, painted in water-color, of that pretty book of Easter poetry, "Now is Christ Risen." The memoir of Mrs. Emily B. Gould, the noble American woman who did so much good work in Rome, will appear this spring as written by Rev. L. W. Bacon, D.D., under the title of "A Life Worth Living." They have also in preparation Rev. Dr. J. M. Gibson's expositions of Genesis, "The Age before Moses," now delivering in Chicago.

ROBERTS BROTHERS report for their new *No Name* book, "Signor Monaldini's Niece," now attributed to Miss Tincker, what is in dull times a remarkable success even for so bright a novel. It is already in its fifth edition. They will match that charming book, "The Gamekeeper at Home" (whose title gives too limited a view of its countryside horizon), with a still more delightful volume, "Wild Life in a Southern County," by the same writer, who by his *Pall Mall* papers under these titles has earned no little reputation abroad. These are both books of the Isaak Walton, Gilbert White, and Waterton type. They will have American editions also of the life of Ernst Moritz Arndt, the German poet of fatherland, with a preface by Prof. Seeley, and of that pretty juvenile, "Canterbury Chimes," or tales from Chaucer done into prose, by Francis Storr and Hawes Turner. New editions of William Morris' "Story of Sigurd;" of Lewis Morris' "Epic of Hades" (the eighth English); of Lord Houghton's edition of Keats, of that pretty summer collection of poetry on "Sea and Shore," and of Edw. Everett Hale's "If, Yes, and Perhaps" stories, under the new title of "The Man without a Country, and other Tales," complete their spring list.

GEO. ROUTLEDGE & SONS have just issued the "Life and Letters of Baroness Bunsen," by that well-known and charming writer, A. J. C. Hare, who has made an interesting book about the wife of the diplomatist. There is a new edition of "Men of the Time," a standard work of reference on which words of praise would be wasted. The new and superb library edition of Bulwer's novels, in 26 octavo volumes, large type, is now completed, and only one volume of their edition of the more popular works of Dumas, in 16 vols., is lacking to complete the set. Of Ainsworth's novels, in a like cheap edition, 5 vols. are so far issued.

CHARLES SCRIBNER'S SONS have already sent out several of the most important books of the year; they will add to Gladstone's "Gleanings of Past Years," later in the spring, the third and fourth volumes, including some of the most interesting of his papers. Mr. Froude's new volume, "The Life of Julius Cæsar," which may be expected in April, will be especially interesting as a venture in a field comparatively new to the brilliant English historian. Prof. Boyesen's novel of "Falconberg," picturing life in the Scandinavian settlements in the West, and now a leading feature of *Scribner's Monthly*, will be ready in volume form this spring. Lovers of genuine humor will be glad to hear that Mr. Frank R. Stockton's "Rudder Grange" stories, full of wholesome, rollicking fun with a happy vein of satire, furnish

material for another volume. A pleasant book for summer will be a new edition of "The Witchery of Archery," under which happy title Maurice Thompson's widely-liked magazine papers on shooting with the bow were collected.

SCRIBNER & WELFORD have out two new volumes of Meyer's Commentaries, translated from the German, and a new one of the *Hand-Books for Bible Classes*, "The Epistles of Paul to the Churches of Galatia," by Rev. Dr. Jas. Macgregor; also a new edition, much enlarged and brought up to date, of George Dennis' standard work on "The Cities and Cemeteries of Etruria," and Brugsch Bey's "History of Egypt under the Pharaohs," as derived from the monuments, with memoir on the Exodus, an important two-volume work.

SHELDON & Co. have just added "Bryant" to the "Irving" previously published in their neat and welcome series on *American Authors*, prepared by Professor, now President, D. J. Hill, of Lewisburg University. These volumes contain not only an interesting review of the literary and personal career of our leading authors, but valuable chronological tables, index, and portrait, engraved on steel for these books. The other volumes will follow as the season justifies their issue.

E. & F. N. SPON have just published an important work by Edward Hutchinson on "Gird-making and the Practice of Bridge-building in Wrought Iron," illustrated by examples of work of this description constructed at the Skerne Iron Works, Darlington. They announce as nearly ready "The Gas Analyst's Manual," a work which promises to be very comprehensive; it will contain instructions for the testing of the illuminating power, purity, specific gravity, etc., of coal gas, with tables for facilitating calculations. "The Maintenance of Macadamized Roads," "Railway Tunnelling in Heavy Grounds," "The Kitchen Boiler and Water Pipes," are some of the other books promised.

SUMNER WHITNEY & Co., San Francisco, have just issued a new edition of Baldwin's "Flush Times," an old stand-by of Southern legal humor, and several important legal works; and have in press Desty's "Federal Procedure," and his edition of the U. S. Revised Statutes on "Commerce, Navigation, etc.;" Weeks on "The Doctrine of Damnum absque Injuria;" and, as the fifth of their *Legal Recreations* volumes, Rogers' "Law of the House," dealing with the rights of guests in hotels, boarding-houses, etc.

T. WHITTAKER has nearly ready "Mary Mordaunt; or, Faithful in the Least," a story of every-day life, by Annie Gray; "Why am I a Christian?" by Viscount Stratford de Redcliffe, which reached a fifth edition in London; a sketch of the heroes of the mission field, by Rev. Dr. W. P. Walsh, who gives a vivid picture of the trials and triumphs of the pioneers of the Christian religion among the heathen; and a series of discourses by the ministers of different denominations, illustrating the spiritual unity of the church.

W. J. WIDDLETON rarely adds a book to his list unless it is well up to what may be called his standard standard, and sends us no announcements for the spring; this policy, how-

ever, makes his list always strong, and buyers at Trade Sale will do well to remember this.

JOHN WILEY & SONS have just ready the first volume of their superb edition of Ruskin's "Modern Painters," etc.,—now out of print abroad—in large octavo volumes, with all the plates. This will sell for \$5 per volume, by subscription only, but the subscription is put in the hands of the regular trade—which should work well, if the trade are willing to work. The "Japanese Album," a second series of fifteen plates to accompany Piton's "China Painting," will be found a remarkable work of art, at the same low price of \$1.50; it will be followed later by a European Album. An imperial quarto, by Jas. Dredge, descriptive of "The Pennsylvania Railroad" in its engineering aspects (\$15), and a quarto "History of the Comstock Lode," by Prof. J. A. Church, of the Ohio State University (\$6), will be important additions to industrial literature. Messrs. Wiley are receiving deserved praise for the typography of their mathematical books, of which the second parts of Prof. Chas. E. Greene's "Trusses and Arches,"—"Bridge-Trusses;" and of Warren's "Industrial Science Drawing,"—a revised edition of his book on "Draughting Instruments,"—both nearly ready, will be found cases in point.

A. WILLIAMS & CO., Boston, are preparing a volume of "Essays, Religious and Theological," by Rev. William Wilberforce Newton, Rector of St. Paul's Church, Boston, who is generally recognized as one of the most scholarly and thoughtful of the younger (not youngest) Episcopal clergymen. It will be a crown octavo, and will contain essays on The Limits of Enthusiasm, The Age of the Schoolmen, Savonarola, Edwin Irving, Lacordaire, Representative Men of the English Church, The Levitical Illustration of the Doctrine of the Atonement, Measuring Lines, The Present-Day Elements in Christianity, Causes of Heresy, and The Narrowness of Breadth.

W. WOOD & Co. have a number of important works in preparation, among which we notice "Manual of Diseases of the Throat and Nose," a timely book by Dr. M. Mackenzie; a translation of Van Name and Vogel's "Analysis of the Urine;" and two interesting books by Dr. Williams, on veterinary surgery and medicine.

R. WORTHINGTON is doing a remarkable thing with his library Molière, of which the second and third volumes are just ready. His *Famous* series of books is a good hit. Editions of Shakespeare's "Merchant of Venice" and "Julius Cæsar" with notes and other matter by Professor Meiklejohn, of Edinburgh, are promised. An edition of Pepys' Diary in complete form for 80 cents; also Evelyn's at the same unprecedentedly low price, are specially noteworthy.

HENRY A. YOUNG & Co., Boston, announce no less important a work than "The World's Checker Book," by the champion checker player of the United States, who is Mr. Wm. R. Barker. As most everybody in the world plays checkers, a sale of something less than half a billion copies is expected.

We shall be glad to have word of any omissions or additions in this summary for note in succeeding issues.

## INTERNATIONAL COPYRIGHT.—VI.

BY GEO. H. PUTNAM.

(Read January 29th, 1879, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

[Concluded.]

IN view of the considerable amount of harsh language that has been expended in England upon our American publishing houses, and the opinion prevailing in England that the wrong in reprinting is entirely one-sided, it is in order here to make the claim, which can, I believe, be fully substantiated, that, in respect to the recognition of the rights of authors unprotected by law, their record has during the past twenty-five years been in fact better than that of their English brethren. They have become fully aroused in England to the fact that American literary material has value and availability, and each year a larger amount of this material has had the honor of being introduced to the English public. According to the statistics of 1878, ten per cent of the works issued in England in that year were American reprints. The acknowledgments, however, of any rights on the part of American authors have been few and far between, and the payments but inconsiderable in amount. The leading English houses would doubtless very much prefer to follow the American practice of paying for their reprinted material, but they have not succeeded in establishing any general understanding similar to our American "courtesy of the trade," and books that have been paid for by the house are, in a large number of cases, promptly reissued in cheaper rival editions by other houses. It is very evident that, in the face of open and unscrupulous competition, continued or considerable payments to authors are difficult to provide for; and the more credit is due to those firms who have, in the face of this difficulty, kept a good record with their American authors.

One publisher in London made a custom for years of sending a liberal remittance to the author of the "Wide, Wide World" for each new volume sent to him. But the competition of the unauthorized editions had proved so sharp that he told me he got no profit from his purchases, and did not see how he could continue them.

The fate of the author of "Helen's Babies" was still harder. Of his first book seven editions were issued by different British houses, aggregating together an enormous sale, from which he received hardly a penny. For the advance sheets of the sequel to this one firm paid him £50. But so fierce was the scramble for it among the half dozen or more publishers who hurried through their reprints from the American journal in which it was appearing as a serial, that one energetic house sent it out to the British public minus the concluding chapter, while another, still more enterprising, had the last chapter of his edition added by an English hand, and the moral of the story was entirely transformed.

Of the books of Longfellow, Lowell, Holmes, Mrs. Prentiss, Mark Twain, Dr. Mayo, Miss Phelps, Miss Alcott, Mrs. Stowe, Bayard Taylor, and most of our more popular authors, there are, in like manner, various rival editions, and no one house, however good its intentions, can afford to make a practice of paying these authors, as its neighbors cannot be depended upon to respect its arrangements.

On the other hand, the leading English authors, like George Eliot, Miss Mulock, William Black, R. D. Blackmore, Wilkie Collins, Thomas Hardy, Mrs. Alexander, Tyndall, Huxley, and very many others, have received and are receiving liberal payments from their American publishers, who are accustomed, as I have said, not to interfere with each others' purchases.

In past years there have been sharp criticisms on the other side of an American habit of "adapting" and reshaping English books, so that the authors, in addition to the grievance of receiving no compensation for their American editions, had the further cause for complaint that these editions were not trustworthy and did not fairly represent their productions. It was also charged that English material was occasionally "annexed" bodily by American authors, without any credit being given. For both sets of charges there have doubtless been grounds, but the instances have certainly during the past quarter century grown very much fewer. Indeed, the last kind of appropriation would to-day be almost impossible, as the knowledge of English current literature is so thorough that detection would follow at once. "Appropriated" material could not be sold. In England, however, while American literature is, as I have shown, beginning to be appreciated, it is not yet at all thoroughly known, and there is therefore much less risk in making use of it. As a matter of fact, it has been so made use of by literary hacks to a considerable extent, and there are some amusing instances in which the English publishers and English critics have been imposed upon by material that was *not* original. Mr. Randolph, the publisher, relates how he was innocently led to reprint some essays brought to him by an English friend, which seemed to him very fresh and original, and which proved to have been taken bodily from one of Henry Ward Beecher's volumes. Mr. Randolph promptly called Mr. Beecher's attention to his own felonious conduct, and handed him a check for the considerable amount due him for copyright on the sales.

A translation by Charlton T. Lewis of Bengel's "Gnomon of the New Testament" was reprinted in London as the work of "two clergymen of the Church of England." Mr. Lewis' version was followed verbatim, with the single exception of the omission of some Latin quotations.

Dr. S. Irenæus Prime had sent to him a volume bearing the name of an English author, with the inquiry as to whether, in his judgment, it was likely to prove of interest for American readers. He found he was hardly in a position to give an impartial answer to the inquiry, as the book was one of *his own*, for several editions of which the American public had already shown a hearty appreciation.

These are but incidental examples of one kind of appreciation that has been accorded to American literary work, which may be complimentary but can hardly be called satisfactory. I refer to them not because they can be considered as any legitimate extenuation of similar American misdeeds, for I do not admit that in questions of equity, the *tu quoque* forms any argument or defence. They are worth mentioning only for the sake of emphasizing to our English friends, what they have not fairly appreciated, that there are at least two sides to the evil of the present state of things, and that

the demoralization produced by it has not been confined to our side of the Atlantic. These instances of misappropriation are not of course fairly representative of the English publishing or literary fraternity, any more than similar American instances, which have formed the text of various English homilies, can be accepted as indicating the standard of literary and trade morality with us. We Americans simply say for ourselves that the evils and demoralizing tendencies of the lack of international agreements are fully recognized by us, and that while certain conditions of manufacturing have heretofore formed a troublesome obstacle in the way of the establishing of such agreement, we are glad to believe that this obstacle is now in a fair way of being overcome. In the meantime, we claim that, in the absence of law, our American publishers, especially those of the present generation, have, of their own free will, given to English authors a large part of the advantage that a law would have secured to them, and have done this without any corresponding advantage of protection for themselves.

We are also fully appreciative of the credit due to such of the English houses as (in the face of perhaps greater difficulties) have made similar efforts to do justice to American authors.

One of the not least important results to be looked for from international copyright is a more effective co-operation in their work on the part of the publishers of the two great English-speaking nations. They will find their interest and profit in working together, and the very great extension that may be expected in the custom of a joint investment in the production of books for both markets will bring a very material saving in the first cost, a saving in the advantage of which authors, publishers, and public will alike share.

It seems probable that the "courtesy of the trade" which has made possible the present relations between American publishers and foreign authors is not going to retain its effectiveness. Within the last year certain "libraries" and "series" have sprung into existence, which present in cheaply-printed pamphlet form some of the best of recent English fiction. Those who conduct them reap the advantage of the literary judgment and foreign connections of the older publishing houses, and, taking possession of material that has been carefully selected and liberally paid for, are able to offer it to the public at prices which are certainly low as compared with those of bound books that have paid copyright, but are doubtless high enough for literature that is so cheaply obtained and so cheaply printed.

These enterprises have been carried on by concerns which have not heretofore dealt in standard fiction, and which are not prepared to respect the international arrangements or trade courtesies of the older houses.

To one of the "cheap series" the above remarks do not apply. The "Franklin Square Library" is published by a house which makes a practice of paying for its English literary material, and which lays great stress upon "the courtesy of the trade." It is generally understood by the trade that this series was planned, not so much as a publishing investment, as for purposes of self-defence, and that it would in all probability not be continued after the necessity for self-defence had passed by. A good



many of its numbers include works for which the usual English payments have been made, and it is very evident that, in this shape, books so paid for, cannot secure a remunerative sale. It seems safe to conclude, therefore, that their publication is not, in the literal sense of the term, a *business* investment, and that the undertaking is not planned to be permanent.

A very considerable business in cheap reprints has also sprung up in Toronto, from which point are circulated throughout the Western States cheap editions of English works for the "advance sheets" and "American market" of which Eastern publishers have paid liberal prices. Some enterprising Canadian dealers have also taken advantage of the present confusion between the United States postal and customs regulations to build up a trade by supplying through the mails reprints of *American copyright works*, in editions which, being flimsily printed, and free of charge for copyright, can be sold at very moderate prices indeed.

It is very evident that, in the face of competition of this kind, the payments by American publishers to foreign writers of fiction must be materially diminished or must cease altogether. These pamphlet series have, however, done a most important service in pointing out the absurdity of the present condition of literary property, and in emphasizing the need of an international copyright law. In connection with the change in the conditions of book-manufacturing before alluded to, they may be credited as having influenced a material modification of opinion on the part of publishers who have in years past opposed an international copyright as either inexpedient or unnecessary, but who are now quoted as ready to give their support to any practicable and equitable measure that may be proposed.

I have endeavored to give in the foregoing pages an outline sketch of the history and present position of the question of international copyright in literary material, and to briefly indicate some of the relations in which it stands to ethics and political economy.

We may, I trust, be able, at no very distant period, to look back upon, as exploded fallacies of an antiquated barbarism, the beliefs that the material prosperity of a community can be assured by surrounding it with Chinese walls of restrictions to prevent it from purchasing in exchange for its own products its neighbors' goods, and that its moral and mental development can be furthered by the free exercise of the privilege of appropriating its neighbors' books.

#### HUMORS OF THE TRADE.

THE AUTHORS' PUBLISHING COMPANY sent to one of its coparceners, a lady novice, the usual galley proofs. She was much pleased, but ventured to suggest that the book might be on better paper and the pages *not quite so long!*

MR. S. W. GREEN tells a good story of Wm. Gowans which we have never seen in print, and which perhaps Mr. Philes will enjoy. He went to Gowans' for a book which Mr. Philes told him was somewhere in the heap. "Haven't got it!" said Gowans. "But I know you have," insisted Mr. Green, "Philes told me he saw it." "Pshaw!" said Gowans, "what does Philes know about books—'xcept it may be the insides of 'em?"

#### THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—V.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

THEO. D. WOOLSEY, YALE COLLEGE.

1. Yes, at least as far as the English-speaking race is concerned.
2. That a copyright taken out in Great Britain should prevent the right of reprinting, unless with consent of the bookseller or other person holding the copyright there, and *vice versa*.
3. Treaty; but I have not much expectation that Congress for some time to come will consent to a treaty (in the Senate).
4. One edition of my "International Law" was published in London, 1875, but no returns to me have been heard of. Another edition has lately been published from duplicate plates sent over, in regard to which the booksellers have made their own bargain: what it is I do not know.
5. I have not made myself familiar enough with the subject to be confident in my own suggestions.

DAVID A. WELLS, NORWICH, CT.

On this subject of international copyright, I have never thought enough to warrant me in discussing it. I, however, have never seen any reason why the right to literary property, or brain effort, should have territorial limitations prescribed for it any more than any other property, should be subject to like conditions, tide to the territory (soil) itself excepted.

DAVID A. WELLS.

JOHN ELDERKIN, NEW YORK.

1. Yes.
2. The plan proposed by me in 1872, which was embodied in a bill by Hon. John Sherman, then Senator, viz., the right to publish contingent upon payment of a fixed per cent on sales to authors, leaving the privilege of publishing open to all.

Under this plan the only check to publishing being, as now, competition, the principal obstacle to the enactment of an international copyright law, the increasing thereby of the price of books, would be reduced to a minimum.

International copyright, having a basis in sentiment only and involving no principle, obtained by the above plan, would satisfy every legitimate aspiration and requirement.

DR. J. G. HOLLAND, NEW YORK.

1. I do.
2. An act of Congress, relying on English reciprocity.
3. The appointment of a well-selected com-

mittee to sit in Washington during the Congressional consideration of the measures.

4. Cannot. I have six books published in London, but I have no means of determining to what extent they are sold.

5. The present law worked well enough with me.

E. C. STEDMAN, NEW YORK.

1. Yes, of course.

2. All authors, of whatever nationality, to be placed upon the same footing. Copyright not to be vitiated by previous publication in a foreign country. This would enable the commercial value of a work to be tested by degrees, and would prevent forestalling by publishers.

An American copyright to apply only to works printed and bound in the United States. Importation of plates, type, etc., to be permitted.

3. Make the necessary changes in the present law, and obtain reciprocity through international treaties.

4. I have received half-copyright on the only one of my books which has been published abroad.

5. Would have an adequate term of copyright, say fifty years, without renewal.

CHARLES ELIOT NORTON, CAMBRIDGE.

1. Yes.

2. A joint American and English commission.

3. A petition of authors and publishers to the Secretary of State to arrange with the British Government for the appointment of such a commission.

JAMES PARTON, NEW YORK.

1. Yes; most warmly.

2. Enact that no right can be acquired in or over literary work except from the author's hand and seal. Protect the author's *right*. Only that.

3. A law putting foreign authors on same footing as native, without waiting for reciprocity.

4. No; I am a disinterested fanatic on this subject. By refusing to protect the rights of authors and artists, we accept the rank of colonies in all the higher interests of man.

5. The term ought to be extended so as to include the life of author and the dependence of his family. Fifty years might do.

"MARION HARLAND," COMPTON, N. J.

All of my books—novels and cookery manuals—have, I believe, been republished abroad. For three of these I received \$100 apiece. The fourth was published simultaneously by two London houses, both of which made this simultaneous appearance the pretext for non-payment of any bonus, affecting to suspect double-dealing on the part of my New York publishers. While abroad last year I was offered my own books, in gorgeous covers, at every railway station in England at which I chanced to stop. I found in London my novels in no less than three different styles of publication. There were "The Daisy Series," "The Lily

Series"—with appropriate floral ornamentation—and a graver edition in plain dark muslin. I was assured that a startling volume—all red, blue, and yellow—inscribed in black letters, "Breakfast, Luncheon, and Tea, by Marion Harland," was "an entirely new thing, mem! 'Aving an huncommon run!" I had the curiosity to purchase specimen copies of each of these evidences of piracy, and would have been amused, had I been less indignant, at the ingenuity with which they had, one and all, been "adapted" to the English market. "Street-car" became under this process "a tram;" an express-wagon, "a parcels' delivery;" maccaroons were "ratafias," etc. etc. But otherwise the text was *mine* by every right human and divine—excepting international copyright.

I believe the above statement answers your inquiries, unless it fails to reply definitely to the two relative to an estimate of my "loss for want of international copyright," and "what plan I would suggest as a remedy for the evil."

To the first, I have to say that, had my foreign copyright equalled by half the liberal percentage I have had from American publishers, I should be what I am *not*—a rich woman.

To the second, I echo the words of the needy knife-grinder: "*Plan*—Lord bless you, sir! I have none!" Nor—excuse me if I speak frankly—do I see with what grace American publishers can propose any scheme defensive of American authors, while our own market is flooded with republications so cheap and abundant as virtually to kill the sale of home productions.

Pardon the length of this communication. The pen has been urged on by the "abundance of the heart." Very respectfully,

MARION HARLAND.

#### AUTHORS AT WORK.

MR. WILLIS P. HAZARD is understood to be writing a volume of Philadelphia history and reminiscence.

MR. ANTHONY TROLLOPE has commenced a new novel, Wales being the scene of the story, entitled "Cousin Henry."

MR. T. H. S. ESCOTT has prepared a book, of about the size of Mackenzie Wallace's "Russia," on "England, its People, Polity, and Pursuits."

LECKY writes to his American publishers that he will not have the next two volumes of his "History of the Eighteenth Century" ready before 1881.

DR. DEXTER's "Lectures on Congregationalism" are about ready. The bibliography of the subject alone will include nearly 300 pages, probably upwards of 6000 volumes, including pamphlets, and goes back to the beginning of the seventeenth century.

MR. CHARLES DICKENS is compiling a "Dictionary of London," which aims at presenting, in a concise, convenient, and economical form, an intelligible epitome of every kind of practical information about London. "No work of its precise scope has," says Mr. Dickens, "been ever yet attempted; and the arrangement of the details will be in many respects as novel as the general plan."



been taken for the reprint, in case he should conclude to work for the Hall edition. This the publishers would not agree to do. Mr. Warren returned to Chicago, and on the 28th of May, in answer to a peremptory demand from Messrs. Stoddart & Co. as to what he proposed doing, telegraphed, "I have concluded to canvass for new business for English edition." Upon receipt of this dispatch, Mr. George Brooks, manager for Messrs. Stoddart & Co., went to Chicago, whence he reported that Warren was selling the Hall edition.

On the 1st of June Warren ordered, through the mail, in the usual way, about one thousand dollars' worth of stock from Stoddart & Co., and on the 6th of June Stoddart & Co., upon the advice of their attorney, informed Mr. Warren by letter that "all future orders, for the present, will be filled only when cash accompanies the order," and at the same time requested payment of a sum claimed to be overdue.

Mr. Warren had been in the habit of sending his promissory notes in place of cash in payment of monthly bills, several of which, amounting to over four thousand dollars, had not yet matured; these notes were afterward protested, and for the collection of these and a balance in open account suits were brought in the Circuit Court at Chicago.

The defendant admitted the amount in suit to be due, but claimed, in his plea, that he had suffered loss and damages to the amount of \$32,280.25 through the failure of Messrs. Stoddart & Co. to furnish him with books, under the terms of the contract, with which to fill the orders taken for the American reprint.

Upon the trial, the cases were so consolidated as to make the amount of plaintiff's claim \$2976.53. The defendant contended for full damages, from which he was willing to deduct this indebtedness and take a verdict for the balance. It was alleged that it had cost Warren \$12,206.45 to procure a transfer of 1253 of the orders from the reprint to the Hall edition, and that the balance of the orders—480—had either been secured by the publisher or had been lost to Warren because of the breach of the contract; and upon these he claimed a loss of \$20,073.80.

The defendant, who was represented by Higgins & Swett, of Chicago, contended that, by the terms of the contract, Warren was at liberty to close canvassing for new business at any time, without in any manner impairing his right to purchase books as provided in that contract, and that the publishers were bound to go on and supply him at the discount and upon the credit stipulated for in the agreement; that Warren was under contract with the subscribers, and was bound to fill every order taken; that these orders had been taken in pursuance of the contract with the publisher; and that it was part of the original undertaking that every such order should be filled to completion of the work. It was claimed that the covenant to furnish stock to fill the orders taken was an independent covenant, and was not affected by the abandonment of other covenants by either of the parties.

The plaintiff, represented by Messrs. Tenny & Flower, of Chicago, and J. R. Sypher, of Philadelphia, construed the articles of agreement to be a contract of agency, not severable, in which all the covenants were dependent; that the intent of the parties was to promote the sale of the work in the territory mentioned, and that discounts were allowed and terms of

sale were made to secure that result; that the defendant had no rights, except what he had obtained under the contract, and that he could not claim under a contract that he had repudiated.

Plaintiff further claimed that the orders obtained through the general agency for the reprint were the property of the publishers; that the orders were contracts between the subscriber and the publisher, enforceable by the subscriber against the publisher and not against the agent, and that Warren was entitled to commissions upon the delivery of the books to subscribers only so long as he remained in the agency and faithfully performed his part of the contract.

The case was fully tried, occupying a whole week in court. Judge Blodgett, after a clear statement of the facts in controversy, said:

"Whether the defendant is able to recover these damages against the plaintiff is conceded to be mainly a question of law upon the construction which the court gives to the contract in question. . . . After a careful study of the contract, I am of the opinion that this undertaking was intended probably by the parties, or was entered into by the parties, with the expectation that it would continue during the term that the book was to be in process of issuing; and it was also expedient that during that time the defendant would continue his canvass for the work within the territory assigned him, or at least his canvass would be continued until such time as he made a thorough and complete canvass of the field assigned to him. Still there is room for some doubt as to whether the parties by the terms of the agreement fixed any special time for the continuance or duration of the contract relation between them. . . . Much stress has been laid in the argument upon the time for which this contract was to continue in force, but to my mind this is an immaterial question for the purposes of this case. I do not think that it is of any essential importance to the solution of the question raised in this case whether the court should determine whether this was a contract which continued during the entire term that this book was in progress of coming out until the entire issue was completed, or whether it was terminable at the will of either of the parties. The important question is, what were the relations of the parties in regard to these unfilled orders in case of a termination of the contract at a time prior to that to which the parties expected it would continue? This contingency the parties have failed to provide for, but have left it for the construction of the court to say what their respective rights are.

"I think there is no dispute between the parties as to the substantial facts in regard to the defendant's refusal to proceed further in the execution of the contract, and of the plaintiff's refusal to furnish books to the defendant to fill the orders which he had taken up to the time that he elected to terminate the contract.

"Upon these undisputed facts the question is, had the defendant a right to obtain a cancellation of the orders which he had secured for the plaintiff's book and substitute orders for the Hall book, and charge the expense of so doing to him? And upon this question *I am very clear that he had no such right.* The orders in question had been obtained by de-

defendant as the plaintiff's agent. Both parties, we may say, had an interest in these orders. The defendant could not, without the consent of the plaintiff, secure the cancellation of these orders and charge the plaintiff with the expense he incurred in so doing. This would be wrong towards the plaintiff, who had the right to the benefit of those orders to the extent they had been taken. . . . Two courses lay open to the defendant in this emergency: first, to have paid cash for the books required to fill the orders which he had taken—for I do not think the plaintiff was bound to give the defendant credit for stock after the defendant had broken the contract; or, second, to have turned these orders over to the plaintiff and allowed the plaintiff to fill them on proper terms of equity between them. I do not agree with the defendant that he was in such a peril, from the contracts which he had made with these subscribers, as to justify the course he took in cancelling this large number of orders. The contracts with the subscribers are, in my opinion, binding contracts upon the plaintiff himself, made by the plaintiff's duly authorized agent, the defendant, and it is at least doubtful in my mind whether the defendant is personally liable upon them at all, in any event. At least he is only liable in the nature of a guarantor or where bad faith is shown. . . . It would follow, then, that defendant had no right to take back from the subscribers the reprint volumes which he had delivered on orders, and to charge the plaintiff with the difference between what he had paid the plaintiff for those volumes and what he could sell them to Hall or Scribner, Armstrong & Co. for; making the total estimate of \$12,206.

"And in regard to the 480 subscriptions still outstanding, I am equally clear that the defendant has no claim to charge as damages in this case the profits he might have made in the filling of these subscriptions, if the plaintiff had sold him these books on credit with which to fill them.

"The defendant relieved himself of all responsibility in regard to these orders by requesting the plaintiff to fill them according to the terms of the contract with the subscriber. It is urged that the defendant was not required to turn these orders over to the plaintiff, because he had an interest in them, but I am not prepared to say that the defendant would lose his interest in these orders by requesting the plaintiff to fill them. Probably a court of equity if not of law would protect the defendant so far as his interest in the profit for these orders is concerned; but that is not the material question of this case, but an important question is, was the plaintiff obliged, after the defendant had terminated his contract, to entrust the defendant with the filling of these orders which the defendant had taken for the plaintiff, after the defendant had transferred his allegiance from the plaintiff's book to that of a competing book? . . .

"The only question here is, can the defendant set off these damages claimed by him as against the plaintiff's demand herein at suit? And I am of opinion that he cannot.

"When the defendant elected to become the agent of the plaintiff's competitor, and in effect to assume from that time forward a hostile position towards the plaintiff's interests in the

plaintiff's book, I think the rights of the parties in this contract were so far changed, in regard to the completion of orders taken by the defendant as the plaintiff's agent, as to call for the application of such equitable principles as would protect both parties. Inasmuch as the contract does not provide for that contingency, the plaintiff might justly doubt whether the defendant would, in good faith, proceed to fill all the orders taken for the plaintiff's book, and might, with propriety, at the same time, insist upon only supplying the defendant with books to fill these orders on the payment of cash.

"He might also, perhaps, with equal propriety demand that the subscriptions which had been obtained should either be turned over to the plaintiff himself or to some third person in trust to be filled in good faith, and the profits fairly divided according to the terms of the contract.

"At any rate, I am clear that, when the defendant terminated the contract before it was completed and while there was no provision for executing such orders as had been taken, the right of the defendant to credit under the contract ceased, and new terms in regard to the manner in which he should be furnished with stock were required to be made between the parties.

"The defendant has terminated his connection with the future obtaining of subscriptions for the plaintiff's book, but insists that he has an interest in the subscriptions already obtained.

"The defendant has no right to go and cancel these subscriptions. He has no right to demand even that the plaintiff shall furnish him books on credit for the purpose of filling them.

"With these views in regard to the defendant's claim of set-off, I charge you that it cannot be allowed as against the plaintiff's claims in this suit, and that the plaintiff is entitled to a verdict at your hands for the full amount admitted to be due—\$2976.53."

[Since this decision is not necessarily final, though a most important contribution to the legal literature of the subject, we give place, as a matter of fairness, to the appended statement from defendant's counsel, Messrs. Higgins & Swett, of Chicago. In the event of any modification of this important decision, we shall take pains to give the further facts to our readers, as fully as may be possible.—ED.]

"Mr. Warren has filed his bond and perfected an appeal to the Supreme Court of the United States. In the meantime, the case has not passed from the jurisdiction of the court, and a new trial may be granted here. A motion for such new trial has been made, and Judge Blodgett, who tried the cause, has arranged with the defendant, that Judge Drummond, of the U. S. Circuit Court, will sit with him at the hearing of such motion. This hearing will be had within the next month, and then the ruling of Judge Blodgett will be reviewed. If not, the cause will be carried to the Supreme Court of the United States, upon the papers already filed. Mr. Warren's counsel are very confident that the ruling of Judge Blodgett will be reversed, as overturning the settled law in regard to contracts and agencies."

## THE CANADIAN TARIFF.

THE new Canadian tariff puts the following duties on articles connected with the book and stationery trades :

Books, printed.....	6 cts. per pound.		
"    "    (British copy-right)...	6 cts. per pound and 12½ per cent.		
Blank-books.....	25	"	"
Paintings and engravings.....	20	"	"
Prints.....	20	"	"
Pulp for paper makers.....	10	"	"
Mill board and straw board.....	10	"	"
Envelopes and other manufac- tures of paper.....	25	"	"
Wall paper.....	30	"	"
Printing presses.....	20	"	"
Type metal.....	10	"	"
Plates engraved on wood or metal.....	30	"	"
Electrotypes and stereotypes.....	10-20	"	"
Picture frames.....	25	"	"
School slates.....	20	"	"

The rate on books is already complained of as greatly raising the price of periodicals, the weeklies one or two cents, the leading magazines as much as five cents, and the *Princeton Review* ten cents.

## BOOK-BUYING AS AN INVESTMENT.

BIBLIOMANIACS never say die. Mr. Irving Browne remarked to a *Troy Times* reporter just after the sale of his books in this city was finished: "I think this sale demonstrates that good books have their value in the hardest times. My books have produced more than 50 per cent of their actual cost, while the dwelling in which they were last housed sold a few months ago for just about half its cost, and then the purchaser had to lay out a large sum of money on it. My books were never taxed, and by the possession of them I was enabled to earn a snug sum every year by my writings, and at the end of twenty years they bring me, reckoning on a gold basis, at least 75 per cent of their cost. My friends will thus see that a man is not necessarily a fool for loving books." Some editor having devoted a column article to Mr. Browne's case of bibliomania, he replies as follows: "That's all right: it doesn't hurt my feelings a bit; only why doesn't the editor write similar essays on 'stock-lunatics,' 'horse-idiots,' 'club-eccentrics,' and the like? There has been more money fooled away by many a man in Troy in the last twenty years in stocks and horses and clubs without a cent to show for it, than I put into my books with \$11,000 to show for them, after using them all these years."—*Tribune*.

## OBITUARY.

## WILLIAM I. POOLEY.

ON the morning of the 12th inst. William I. Pooley died suddenly of disease of the heart, at his residence in Hackensack, N. J. It was to the older members of the trade that Mr. Pooley was best known, though he was familiar to most of the booksellers of New York. Mr. Pooley was born in this city in 1825, and began his business career as assistant in the mailing room of the *Tribune*. Several years after he entered as clerk the publishing house of Stringer & Townsend, who occupied a store on the site of the present *Herald* building. He

was afterwards also connected with the old firm of DeWitt & Davenport, and W. P. Fettridge & Co. In 1860 he opened a book-jobbing business for himself in the Harper building, and continued it successfully for nearly ten years, when reverses came and forced him to yield. Since 1872 he has acted as agent for various firms. At the time of his death he represented J. H. Butler & Co., the school-book publishers of Philadelphia, and Baker, Pratt & Co., of this city. His manly qualities made him many friends, in and out of the trade.

## CHICAGO LETTER.

CHICAGO, March 17, 1879.

THE final payment of the sixty per cent paid to their creditors by Hadley Bros. & Co., of Chicago, will be made on Friday, the 21st inst.

The publishers and booksellers of Chicago are very much pleased with the compliment extended to them by the election of Gen. A. C. McClurg to the office of President of the Stationers' Board of Trade.

Rhodes & McClure will issue this week another edition, the second, of "Edison and his Inventions," and will at once arrange for a third edition. This firm have sold 60,000 copies of "Moody's Anecdotes."

The German booksellers of Chicago and Milwaukee say they are selling fewer German books thus far this year than ever before. The German population of the Northwest is steadily increasing, but the demand for books in the German language has been for the past five years as steadily decreasing. It is only for the classic German works that there is any demand. "It is only a few years ago," said one of the most prominent German booksellers in the Northwest, recently, "that German parents seemed desirous of having their children retain their own language. Then, we sold a great many juvenile German books; now, our trade in these books is almost nothing."

Chicago booksellers say the school-book trade has dwindled down to almost nothing. Between the legislature, and the publishers of school-books who are dealing directly with school-boards more than ever before, there is little profit left to them in the business. D.

## LITERARY AND TRADE NOTES.

LORD JOHN MANNERS, the President of the British Copyright Commission, is about to introduce a bill into Parliament with a view to the amendment of the law of copyright.

WARD & DRUMMOND have lately issued four neat colored series of Scripture pictures after originals painted by Paul Handler. The cards are mounted and have appropriate texts.

It is understood that Richard Henry Dana's "Lectures on Shakespeare," "the best work he ever did," will be published, with a suitable memoir, at an early day, probably in the coming autumn.

THE AMERICAN TRACT SOCIETY have issued their "Wayside Flower" series of cards (which were very popular during the holidays) with Scripture texts, making them appropriate gifts for Easter. They have also gotten up two new and very neat series called "Words of Life" and "Rays of Light," the latter being a very attractive gift for little ones.



REV. DR. A. B. GROSART's lectures on Howe, Baxter, Rutherford, and Henry, in connection with the Presbyterian College, London, will be published at once, under the title of "Representative Nonconformists and the Message of their Life Work for To-day."

THE "Supply" is now unloading her cargo of return invoices from the Paris Exposition, as the trade having goods on board her have already received notice. The "Constitution," by which others come, is still in bad luck abroad. Commissioner McCormick expects soon to be able to distribute the American medals, from his office in the N. Y. P. O. building.

WE call attention to the card elsewhere of M. Em. Terquem, the successful representative of the French trade at the Philadelphia and of the American trade at the Paris Expositions, in which he offers his services to American publishers and importers as a Paris agent. M. Terquem has already established relations with several American houses, we believe to their entire satisfaction; he will himself remain in this country till April 15th, and may be, addressed at his New York office, 267 Broadway.

EASTER cards are coming more and more into favor, for the pleasant custom of remembering one's friends on the joy-days of the year commends itself. They are not only salable in themselves, but furnish an enticing attraction for the bookseller's counter and show-window. Of American manufacturers, Messrs. Prang have a large supply of pretty styles, while E. P. Dutton & Co. offer a goodly vari-

ety of lovely designs; the well-known goods of Marcus Ward & Co. continue to hold their own.

THE recent changes in the Executive and Cabinet of the French Government, and the violent parliamentary conflicts that are going on in Germany, make it proper again to call attention to the information contained in the series of "Brief Biographies of European Leaders," of which the Putnams have published four volumes. In the "French Leaders" will be found the biographies of M. Grévy, the new French President, of Gambetta, the real Republican leader, and of the other men now active in the management of affairs. The volume on "German Leaders" contains the biographies of Bismarck and of all his principal rivals and associates. The other two volumes are on "English Statesmen" and "English Radical Leaders."

THE *Publishers' Circular*, London, notes a recent publishing feat: "General Sir Arthur Cunynghame's book, 'My Command in South Africa, 1874-1878,' a demy 8vo of 400 pages, with three illustrations, has been printed and published by Messrs. Macmillan with unusual rapidity. The manuscript reached the publishers on Wednesday, Feb. 12, and the printers and engravers began the work on Thursday, Feb. 13. The first thirty copies, unbound, were despatched for the use of the officers of the first three battalions leaving England for the Cape on Tuesday, Feb. 18, at 11.30 A.M., from Messrs. Clowes' printing office. The preface arrived on Friday, and the book was carefully read and revised in passing through the press. General Cunynghame was Lord Chelmsford's immediate predecessor."

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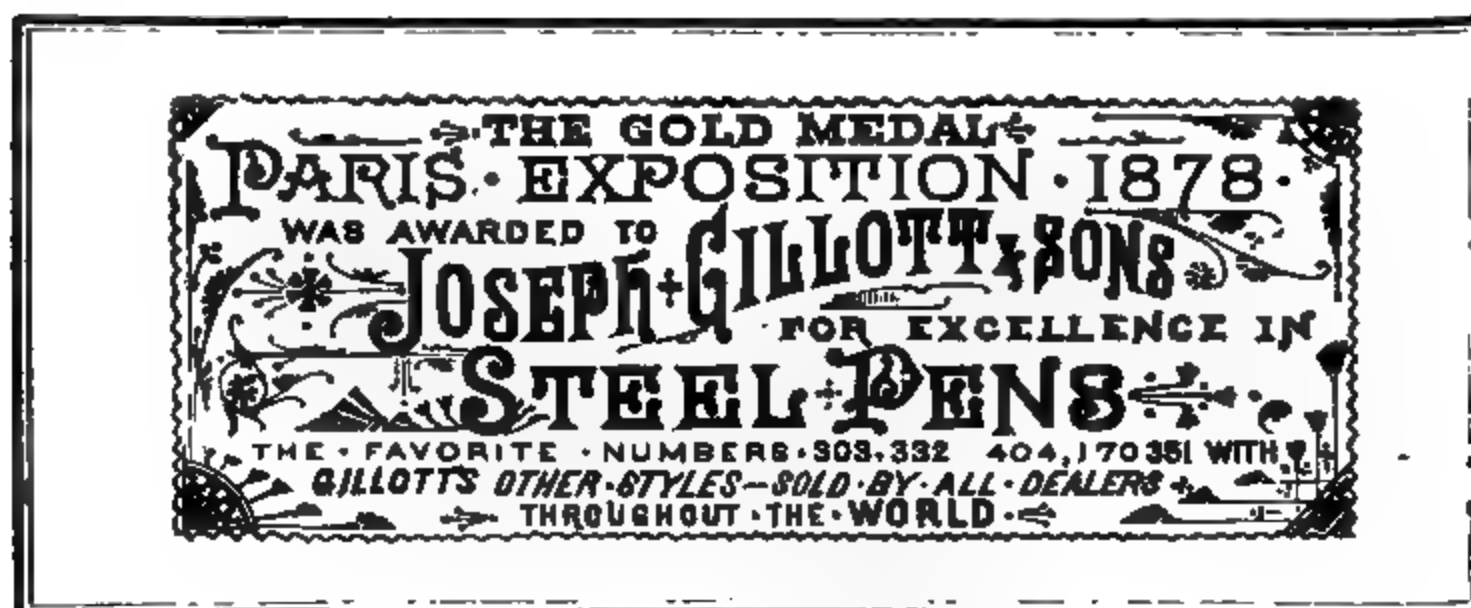
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THE two-volume work on "Artists of the Nineteenth Century," published this week by Houghton, Osgood & Co., is as full of information as an egg is of meat—information respecting the lives, works, and styles of 2050 artists who have lived during the century. The judgment of competent critics upon special works, or on the individual styles of artists, is frequently cited; and the whole is made immediately available by means of very full indexes. With this appears Mr. Longfellow's collection of poems on "The Southern States," in his remarkable series of *Poems of Places*.

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NEXT week Roberts Brothers will publish a new and enlarged edition of "Sea and Shore," an admirable handy-book of poems; Lewis Morris' "Epic of Hades," from the seventh London edition; and "Wild Life in a Southern County," which must be a charming book of out-door and animal life, to justify the enthusiastic praise which the *Athenaeum* and the *Saturday Review* lavish upon it. White's "Selborne" is the book with which English critics compare it, and find it hardly less delightful; American critics will doubtless find in it much to remind them of Thoreau's marvellous skill in observation and felicity in description.

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## BOOK-TRADE PROVIDENT ASSOC.

A MEETING of the proposed "Book-Trade Provident Association" will be held on Monday, March 31st, at 8 P.M., at No. 25 Bond Street, New York, for the purpose of organizing and electing officers.

A full attendance is earnestly requested.

By order of the Organization Committee,

JOS. F. VOGELIUS, Secretary *pro tem*.

P. S.—It is probable that the attendance will require removal of the meeting to the Trade Sale Rooms, which have since been offered for the purpose.

## AUCTION SALES.

April 8:—Spring Trade Sale.—*Leavitt*.

April 16:—Bibliotheca *dramatica et curiosa* of J. H. V. Arnold.—*Leavitt*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Arnold, Mat.** Mixed essays. N. Y., Macmillan, 1879. 11 + 347 p. D. cl., \$2.

Entitled: Democracy; Equality; Irish Catholicism and British liberalism; 'Porro unum est necessarium'; A guide to English literature; Falkland; A French critic on Milton; A French critic on Goethe; George Sand. First essay was published twenty years ago as a preface to a work on "Continental schools;" others have appeared in well-known reviews.

**Baldwin, Jos. G.** Flush times of Alabama and Mississippi: a ser. of sketches. 11th thousand. San Francisco, Sumner Whitney & Co., [1879]. 10 + 330 p. S. cl., \$1.50.

First issued by Appletons in 1853; humorous sketches of the bench and bar in the early days (1833-45) of Alabama and Mississippi; also biographical papers of prominent citizens, lawyers, etc.

**Bland, T. A., M.D.** Life of B: F. Butler. Bost., Lee & Shepard, 1879. 202 p. por. D. cl., \$1; pap., 50 c.

His career as a lawyer, as a politician, soldier, financial reformer, friend of the working-classes, etc.; laudatory of the man and the prominent acts of his life.

**Braddon, Miss M. E.** The cloven foot: a novel. N. Y., Harper, 1879. 76 p. Q. (Franklin sq. lib., no. 49.) pap., 15 c.

A French dancer is the heroine; her life is depicted behind the scenes of an English theatre; her subsequent murder and the search for the murderer are the chief motives of the plot; characters generally taken from bohemian life.

**Buckley, Arabella B.** Fairy-land of science. N. Y., Appleton, 1879. 8 + 244 p. il. D. cl., \$1.50.

10 lectures on well-known facts in science, for children; written in simple, pleasant language, and presented in somewhat of the guise of fairy-tales; designed to amuse as well as instruct. Some of the titles are: Sunbeams and the work they do; A drop of water on its travels; The life of a primrose; The history of a piece of coal. Full index.

**Coupland, Sidney, M.D.** Personal appearances in health and disease. N. Y., Appleton, 1879. 96 p. sq. T. (Health primers, no. 5.) cl., 40 c.

Describing in detail the personal appearances of human beings in health and disease; popularly written and free from technical terms.

**Damon, W: E.** Ocean wonders: a companion for the seaside; il. from living objects. N. Y., Appleton, 1879. 15 + 229 p. D. cl., \$1.50.

Information regarding the organic features and modes of life, of the living objects of our own sea-coast; also of other marine animals worthy of notice or suitable for the aquarium; how and where many of them may be procured, and preserved in parlor and public aquaria. Index.

**Desty, Rob.** Manual of law rel. to shipping and admiralty, as determined by the courts of Eng. and U. S. San Francisco, Sumner Whitney & Co., 1879. 16 + 553 p. T. shp., \$3.

Contents: Power to regulate commerce; Registry, enrollment, and license of vessels; Owners; Sale and transfer; Liens; Bottomry; Master; Seaman; Charter-party; Bill of lading; Carriers; Freight; General average; Salvage; Towage; Pilotage; Wharfage; Collision; Prize. Index of 57 pages to subjects. Blank pages for addenda, which will be sent by publishers from time to time to subscribers.

**Easter wings.** N. Y., A. D. F. Randolph & Co., [1879]. 30 p. 8½ x 3½ in., wing shape, tied with ribbon, pap., 50 c.

Collection of brief extracts and poems from religious writers; Bible texts, etc., suitable for reading at Easter time.

**Gilbert, W: S.** The "Bab" ballads: much sound and little sense. N. Y., C. S. Nathan, [1879]. 72 p. D. pap., 10 c.

By the author of "H.M.S. Pinafore," of which it contains original, with majority of poems of English edition.

**Goodale, G: L.** Concerning a few common plants. 2d ed. Bost., Ginn & Heath, 1879. 61 p. S. (Guides for science-teaching, no. 2.) pap., 25 c.

Gives an account of the organs or "helpful parts" of plants, and how these can be cultivated and used in the school-room for the mental training of children.

**H., F. E. H.** Jonas King, missionary to Syria and Greece. N. Y., Am. Tract Soc., [1879]. 372 p. por. sq. D. cl., \$1.50.

B. 1792, Hawley, Mass., d. in Athens, 1869; details of his early life and first missionary work in Egypt, Jerusalem, Palestine; full account of his life work in Athens, where he established schools, etc., published numerous religious works in modern Greek, and in every way promoted the cause of the Christian church.

**Hassaurek, F.** The secret of the Andes: a romance. Cin., Rob. Clarke & Co., 1879. 466 p. 12° cl., \$1.50.

**Hill, D: J. W:** Cullen Bryant. N. Y., Sheldon & Co., 1879. 3 + 240 p. por. S. (American authors.) cl., \$1.

Popularly written; containing the leading facts of Bryant's life; divided into 12 chapters: Childhood; The boy-poet; Ten years at the bar; Literary life in New York; A visit to Europe; Hard work at home; In many lands; Home-life; A journey in Spain; A patriarch in letters; The journalist; The poet. Also, chronology of Bryant's life, of American literature. Index to all names of books, poems and persons mentioned.

**Hyatt, Alpheus.** About pebbles. Bost., Ginn & Heath, 1879. 25 p. S. (Guides for science-teaching, no. 1.) pap., 15 c.

Series intended for the use of teachers who desire to practically instruct classes in natural history; also to supplement lectures given to teachers of the public schools of Boston; each pamphlet contains, besides simple illustrations and instructions, useful hints as to preparing, preserving, collecting and purchasing specimens. The title of this pamphlet indicates its contents.

**Hyatt, Alpheus.** Commercial and other sponges. Bost., Ginn & Heath, 1879. 43 p. il. S. (Guides for science-teaching, no. 3.) pap., 25 c.

Account of the sponges in common use, and of their structure, etc.

**Mansfield, E. D.** Personal memories, social, political and literary, with sketches of many noted people, 1807-1843. Cinc., Rob. Clarke & Co., 1879. 8 + 348 p. 12° cl., \$2.

**Minor, J: B., LL.D.** Institutes of common and statute law. v. 4: Practice of law in civil cases incl. subject of pleading. Richmond, Va., J. W. Randolph & English, 1879. 1746 p. 8° shp., \$14.

**Muse (The) as I have found her;** incl. sundry occasional poems, and a tale entitled "The rebel," by himself. New Orleans, Clark &



- Hofeline [A. Brentano, Jr., N. Y.], 1878. 16 + 247 p. O. hf. shp., \$1.50.  
36 short poems, and a tale of Carolina (during the Revolution), "The rebel," also in verse.
- Putnam, G. H. International copyright considered in some of its relations to ethics and political economy: address, Jan. 29, 1879, before N. Y. Free-trade Club. N. Y., G. P. Putnam's Sons, 1879. 2 + 54 p. D. (Economic monographs, no. 15.) pap., 25 c.  
Comprises a history of international copyright in other countries, and efforts made towards it in U. S.; also presents a basis for plan of international copyright between U. S. and other countries; reprinted from *Publishers' Weekly* of Feb. 15, 22, Mar. 1, 8, 15, 22.
- Reinhard, G. L. Criminal law of Indiana, with precedents for indictments, informations, affidavits and pleas; forms for writs and docket entries; digest of decisions of Supreme Court and other authorities. Cinc., Rob. Clarke & Co., 1879. 9 + 550 p. 8°. \*\*\$4.
- Reybaud, Mme. Charles. A thorough bohemienne; [tr.] N. Y., Appleton, 1879. 219 p. S. (Appleton's new handy-v. ser., no. 27.) pap., 30 c.  
Character study of a young girl, the daughter of a French mountebank; her father's death brings her under new and refining influences, as the inmate of a French country house, where she is received as an equal; the plot deals with her love affairs and her eccentricities; time, during the French revolution.
- Robinson, F. W. Coward conscience: a novel. N. Y., Harper, 1879. 70 p. Q. (Franklin sq. lib., no. 48.), pap., 15 c.  
Story of a crime, and how it particularly influenced two lives, that of a young man and a young girl, one English, the other French; takes place mostly in England.
- Sims, C. N., D.D. Life of Rev. T. M. Eddy, D.D., with introd. by Bishop Simpson, D.D. N. Y., Phillips & Hunt, 1879. 392 p. 12°, \$1.75.
- Stevens, W. Bacon. Sermons. N. Y., E. P. Dutton & Co., 1879. 5 + 311 p. D. cl., \$1.75.  
25 sermons, by bishop of Protestant Episcopal Church, diocese of Penn. The personal presence of the comforter; Spiritual death; Why so many prayers are unanswered; The Lambeth Conference of 1878; Sins of the tongue; Is there reason or profit in prayer? and other subjects.
- Swing, D. Motives of life. Chicago, Jansen, McClurg & Co., 1879. 162 p. S. cl., \$1.  
6 discourses: Intellectual progress; Home; A good name; The pursuit of happiness; Benevolence; Religion.

- Thomas, J. J. Farm implements and farm machinery and the principles of their construction and use, with explanation of laws of motion and force as applied on the farm. *New ed., rev. and enl.* N. Y., Orange Judd Co., 1879. il., 12° cl., \$1.50.
- Toland, H. H., M.D. Lectures on practical surgery. 2d ed. Phil., Lindsay & Blakiston, 1879. 12 + 17-520 p. il. O. cl., \$4.50; shp., \$5.  
Contains addition of one lecture omitted in original edition, and two cases of aneurism.
- Trowbridge, W. P. Turbine wheels: inapplicability of theoretical investigations of turbine wheel, as given by Rankine, Weisbach, Bresse and others, to modern constructions introd. by Boyden and Frances; reprinted from *Van Nostrand's magazine*. N. Y., D. Van Nostrand, 1879. 88 p. pl. T. (Van Nostrand's sci. ser., no. 44.) bds., 50 c.  
Author, professor in Columbia College; work claims "it sets forth and corrects an important error in former treatises on hydraulic motors," and explains how the best practical results have been obtained by modern engineers who have discarded old formulas.
- Weeks, E. P. Treatise on attorneys and counsellors at law, compr. rules and legal principles applicable to vocation of lawyer, and those governing the relation of attorney and client. San Francisco, Sumner Whitney & Co., 1878. 16 + 698 p. O. shp., \$6.  
Also gives table of five thousand cases, cited and commented upon. Index to subjects, 18 pages.
- Winslow, Herbert Hall. A boy's poems. Keokuk, Iowa, H. H. Winslow, 1878. 50 p. sq. T. pap., 25 c.  
9 poems, written by a boy between the ages of nine and thirteen: Coiooco, the Indian maiden; Lida and Aleck; The sailor lad; The monk of the monastery, etc.
- Wood, Alphonso, and Steele, J. Dorman. Fourteen weeks in botany. N. Y., A. S. Barnes & Co., 1879. 5 + 318 p. il. D. cl., \$1.25.  
New method, introducing the pupil at once to the study of the plant itself, by elaborate illustrations and living specimens; plants selected for analysis are those common throughout the country, flowering in early spring or summer, having conspicuous parts and belonging to one of the more important orders. Index, pronouncing, glossarial and referential.

## ORDER LIST.

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Braddon, The cloven foot (F. S. L., 49)... 15  
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Swing, Motives of life... \$1.00
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Hill, W: Cullen Bryant..... 1.00

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Trowbridge, Turbine wheels..... 50  
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Baldwin, Flush times, 11th thousand.....\$1.50  
Desty, Manual of shipping and admiralty 3.00  
Weeks, Attorneys and counsellors..... 6.00  
H. H. WINSLOW, Keokuk, Iowa.  
Winslow, A boy's poems..... 25

## SPRING PUBLICATIONS AND ANNOUNCEMENTS.

(Supplementary List. See last issue.)

### ARTS AND SCIENCES.

(See also EDUCATION.)

J. B. LIPPINCOTT & Co., PHIL.  
Atlas of histology, pt. 1.  
MACMILLAN & Co., N. Y.  
Field geology, by Prof. Geikie.  
Easy lessons in heat, ed. by Prof. W. F. Barrett.  
ORANGE JUDD CO., N. Y.  
Quimby's New bee-keeping: being Quimby's "Mysteries of bee-keeping" entirely rewritten and enl., il. by L. C. Root, 12°, \$1.50.  
Dogs of Great Britain and America: their breeding, training, and management in health and disease, comp. the important parts of Stonehenge's two works on the dog, with chapters by Am. writers, il., 12°, \$2.  
JOHN WILEY & SONS, N. Y.  
The Pennsylvania railroad in its engineering aspect, by Jas. Dredge, 4°, \$15.  
History of the Comstock lode, by Prof. J. A. Church, 4°, \$6.

### EDUCATION, LANGUAGE, ETC.

D. APPLETON & Co., N. Y.  
English composition (Literature primer).  
HARPER & BROS., N. Y.  
Harper's Latin lexicon: Andrews' Freund, rev. by Charl-  
ton T. Lewis and Prof. Short.  
MACMILLAN & Co., N. Y.  
Etymological dictionary of the English language, by Prof. Skeat.  
School cookery, by C. E. Wright.

### FICTION.

(See also JUVENILE BOOKS.)

ROB. CARTER & BROS., N. Y.  
My desire, by Miss Warner.  
HARPER & BROS., N. Y.  
Waverley novels, new ed.  
ROBERTS BROS., BOSTON.  
The man without a country, by Edw. E. Hale, new ed.

### HISTORY.

(See also EDUCATION; LITERARY, etc.)

HARPER & BROS., N. Y.  
Motley's works, new ed., 8°.  
Hume's History of England, new ed., 8°.  
Gibbon's History of Rome, new ed., 8°.

### JUVENILE BOOKS.

AMERICAN S. S. UNION, PHIL.  
Odd moments of the Willoughby boys, by Mrs. Emily Hart-  
ley.  
Laura's aspirations; or, the next thing, by Miss Ellen L.  
Briscoe.  
ROB. CARTER & BROS., N. Y.  
Tina Wadsworth's discipline, by Jennie M. Drinkwater.

### LITERARY HISTORY, ESSAYS, CRIT- CISM, ETC.

MACMILLAN & Co., N. Y.  
Ancient lives of Vergil, by Prof. Nettleship.  
Euclid and his modern rivals, by Rev. C. L. Dodgson.  
Locke's Essay on the human understanding, with notes by  
Prof. Fraser.  
ROBERTS BROS., BOSTON.  
Portraits and principles, by Rev. Dr. Bartol, il.  
R. WORTHINGTON, N. Y.  
Merchant of Venice, by Wm. Shakespeare, with notes, etc.,  
by Prof. Meiklejohn.  
Julius Caesar, by Wm. Shakespeare, with notes, etc., by  
Prof. Meiklejohn.

### POLITICAL AND SOCIAL SCIENCE.

HENRY HOLT & Co., N. Y.  
Money and trade, by Prof. F. A. Walker.  
Communism in America, by H. A. James.

### TRAVEL, GEOGRAPHY, TOPOGRAPHY, ETC.

D. APPLETON & Co., N. Y.  
Appleton's general guide to the U. S. and Canada.  
LEE & SHEPARD, BOSTON.  
Four months in a sneak-box, by H. N. Bishop.  
Ober's discoveries and adventures in the West Indies.  
E. R. WALLACE, SYRACUSE, N. Y.  
Camp-fires in autumn days in the Adirondacks, by Alfred  
B. Street.  
Wallace's Guide to the Adirondacks, new ed.

### RELIGION AND PHILOSOPHY.

G. W. CARLETON & Co., N. Y.  
The gospels in poetry: a rhymed harmony of the four  
evangelists, by Elijah H. Kimball.  
HARPER & BROS., N. Y.  
Moses, by Rev. Wm. M. Taylor, D.D.  
PHILLIPS & HUNT, N. Y.  
Library of theological and biblical literature, ed. by Drs  
G. D. Crooks and J. F. Hurst, v. 2.  
A. D. F. RANDOLPH & Co., N. Y.  
A life worth living, by Rev. L. W. Bacon, D.D.  
The age before Moses, by Rev. Dr. J. M. Gibson.

### MISCELLANEOUS.

G. W. CARLETON & Co., N. Y.  
Old Probability (Josh Billings' Allminaxes).  
READERS' AND WRITERS' ECONOMY CO., BOSTON.  
Classification and subject index on Melvil Dewey's Ambert  
plan, and 35-character notation, for cataloging, indexing,  
or arranging books, pamphlets, clippings, and notes, by  
C. A. Cutter.

### MUSIC RECEIVED.

From R. A. Saalfeld, 39 Union Square, New York:—  
Saalfeld's Universal edition selection: As the years  
glide by, song, music by Richard Field.—Down on de  
ole plantation, song, by Clifford Cox.—Petit duc march,  
by Jas. J. Freeman.—H.M.S. Pinafore potpourri, waltz,  
by Jas. J. Freeman.—Love at Coney Isle, song and  
dance, by C. F. Wood, 35 c.—The outcast, song, music  
by B. W. Pulling, 55 c.  
From F. A. North & Co., 1308 Chestnut St., Phila.:—

The open diapason march for organ or piano, by Louis  
Meyer.—Selections from favorite operas and oratorios,  
by Louis Meyer: Bohemian girl—Faust—Elijah, es-  
30 c.—Progressive and melodious studies, sel. and arr.  
for cabinet organs, by Louis Meyer, 3 parts, es., 50 c.—  
The old house at home, song and chorus, music by  
Louis Meyer, 35 c.—Little idler's waltz, by Louis Mey-  
er, 35 c.—The Yachter's march, by Louis Meyer, 40 c.  
From J. B. Hill, 1041 Market St., San Francisco, Cal.:—  
Labor and wait, temperance song, music by D. S.  
Hakes, 35 c.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MARCH 29, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## STATE-MADE SCHOOL-BOOKS.

THE text-book law proposed in Illinois includes a feature which has not lately appeared in text-book legislation, and which, we believe, has never become the subject of practical experiment in any state. The Illinois law proposes that the text of the books shall be prepared by or under the supervision of a Commission, and that books so prepared shall then be subject to competitive bids for the manufacturing.

We have often taken occasion to show that the "state system" of school-book publication is a vicious one that must act detrimentally to both the publishers' and the public interests in the long-run. The example of Minnesota may be quoted to the contrary, but the system there has not yet been in existence for a sufficiently long time to show its full effects. The prices at which the state obtains its books are low, but "the middle-man" is not after all eliminated; it is not yet known whether his margin of profit is sufficient to enable him to fulfil his contract without recourse to his bondsmen; it is not yet found whether the publishers can afford to renew such a contract, especially if profits in other states are reduced to the same *minimum*; the jobbing and corruption which this system invites have not yet shown up; the state has not yet had time to feel the effect of choking off competition as to the quality of books—their improvement up to date: in a word, the time is not yet come when it can be decided if this system is not in opposition to the laws of trade, and therefore certain of ultimate failure. We are quite sure that the educational publishing busi-

ness, as it now exists, could not survive a general adoption of this system, and that school-books, outside those furnished by the state, would be both poorer and dearer instead of better and cheaper. If the present interests of rival houses induce first one and then another to "make the best" of this new system, it will be to the future cost of the general business.

The Illinois plan, however, introduces an element objectionable in another way. In the first place, it will be practically impossible to produce as good books from the proposed new system of machinery, gotten up for the occasion, as from the trained skill which publishers and the authors in relation to them bring to bear in their production. Such books would rarely be satisfactory, for legislative enactment neither could create talent nor would be likely to secure it. In the second place,—and this is the wider bearing,—the state-made books are in line with a dangerous denationalizing tendency. If each sect and each section is to have its own school-books, glorifying itself, losing sight of all rational perspective, we shall have given up one of the most valuable present elements in our national life. Such considerations as these should have weight with the people of Illinois, and with such other states as contemplate this system.

A WORK that should receive the support of the trade is now under discussion by a Committee of the American Library Association, and will be published as soon as sufficient subscriptions are assured. The "A. L. A. Catalog" will be a volume of about 250 pages, containing under class sections the titles of the 5000 works considered, according to the best library experience, most desirable for library purposes and general reading, the titles accompanied by descriptive notes similar to those of the Boston Public Library catalogues or of the *Title-Slip Registry*. Such a volume, authoritatively prepared, will be of great service both to booksellers and bookbuyers, and advance orders are asked on the basis of \$2.50 per copy, cloth, which may be sent to the American Library Association, 32 Hawley Street, Boston, or through this office.

THE signatures procured toward the organization of the Book-Trade Provident Association, the meeting for which purpose will be held on Monday evening, already number over three hundred. Mr. Morison, who has been active in Philadelphia, has secured over one hundred names, and Mr. Hardy, in Boston, fifty. A general attendance of the resident signers is hoped for at the meeting, with some representation from outside.

## THE SPRING OUTLOOK—ADDITIONS.

THE AUTHORS' PUBLISHING Co. have in preparation, in their popular *Satchel Series*, "Bera," by S. de Leon, who gives a vivid picture of a Western frontier town; "Poor Theophilus," and the "City of Fin," the one a love story, the other an oddly amusing quaint conceit pertaining to the wonders of the sea, by a contributor to *Puck*; and "Glenmere," a story of love *versus* wealth.

H. C. BAIRD & Co. have just ready, "Fuel: its Combustion and Economy," by D. Kinnear Clark, C.E. It consists of abridgments of the "Treatise on the Combustion of Coal, and the Prevention of Smoke," by C. Wye Williams, and "The Economy of Fuel," by T. Symes Prideaux, with extensive additions on recent practice in the combustion and economy of fuel. Mr. Clark is a member of the Institute of Civil Engineers, and the author of "Railway Machinery" and "Tramways;" he is therefore fully competent to treat on the subject.

FAIRBANKS & Co., Chicago, announce a new edition of Talmage's "The Masque Torn Off," to appear the first week in April.

D. LOTHROP & Co. are preparing for publication in the summer or autumn a volume to be called "The Prayers of Christian History." It is by Hezekiah Butterworth, and is an account of memorable prayers, in their very words when these are to be procured. Among those included are Luther's prayer at the Diet of Worms, and Washington's at Valley Forge.

THE ORANGE JUDD Co. have in preparation Quimby's "Mysteries of Bee-Keeping," popular among apiarians, entirely rewritten and enlarged, under the title of "Quimby's New Bee-Keeping." They will also issue shortly a work likely to attract attention in view of the opening of the bench show, under the title "Dogs of Great Britain and America," with notes on their breeding, training, and management in health and disease; the new book will comprise the important parts of Stonehenge's two works on the dog, with chapters by American writers.

THE READERS' AND WRITERS' ECONOMY Co., Boston, will shortly issue a work of importance to librarians and those interested in classification, under the title of "Classification and Subject Index on Melvil Dewey's Amherst Plan, and 35-Character Notation, for cataloging, indexing, or arranging Books, Pamphlets, Clippings, and Notes," by Mr. Chas. A. Cutter, of the Boston Athenæum.

F. H. REVEL, Chicago, will soon issue another edition of "The True Tabernacle," by Geo. C. Needham, the evangelist.

ROBERTS BROTHERS will publish by and by a book entitled "Portraits and Principles," by Rev. Dr. Bartol. Among the "portraits" will be those of Dr. Channing and Mr. John Weiss, who died recently.

S. R. WELLS & Co. call attention to their popular book on "How to Read," a useful little volume with hints in choosing the best books and full classified lists of works in all departments of literature; "Life at Home," a pleasant volume of advice to the family and its members; "How to Magnetize;" "Practical Instructions in Animal Magnetism;" and "How to be Beautiful," by D. H. Jacques, which has already had a good sale.

## THE COPYRIGHT QUESTION—OPINIONS OF PUBLISHERS AND AUTHORS.—VI.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

E. P. ROE, CORNWALL, N. Y.

1. Yes.
3. A petition signed by the authors and publishers of the country.
4. I cannot form any correct estimate of my losses from the lack of an honest law. On the 1st of January last Dodd, Mead & Co. paid me copyright, or accounted for in *bona-fide* sales, for over fifty-one thousand books. These sales had taken place within the preceding fifteen months. Ward, Locke & Co. do not give me any account of sales. They have offered £100 for each of my last two books, but through misunderstandings I have received only £75 in each case. From all I can learn, the popularity of my books is quietly and steadily increasing in England. Ward & Locke would not offer £100 if there were but little demand for them. The lack of any law renders it difficult to obtain any definite information.

S. IRÆNEUS PRIME, NEW YORK.

1. Yes.
2. The right of an author in his books should be protected by law or treaty, so that he could enjoy it in any country as the merchant does in case of his cotton or other goods.
3. With Great Britain a treaty recognizing this right would regulate it, leaving authors and publishers to make their own bargains as other business men do.
4. No. Only four of my books have been to my knowledge reprinted abroad: all these without my consent. I have never received a cent from any of them but *one*: of that about 100,000 copies were sold, and the publisher sent me \$100.
5. I could suggest many *desirable* changes, but none that would be adopted: all the tendency of opinion is to deprive the author of his *rights*. I believe that the old common law ought to be enforced, and that no man should be allowed to reprint an author's book without his consent.

MISS WARNER, NEW YORK.

1. With all my heart.  
Differing from one of the writers in the WEEKLY, I think that if a man has "a natural right" to anything, he has such a right to his thoughts, which are simply a part of himself; and where an invention in mechanics is patented, it is but another variety of the same thing.
2. It seems to me fairest, under guarantee of protection by treaty between the nations concerned, to let authors and publishers make their contracts and fulfil them as in each indi-

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L. E. Jones. Thomas O'Donnell.  
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Henry Miller, 82 Nassau St.  
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Samuel L. Pelgrift, with E. R. Pelton.  
Frank Squier, with Perkins & Goodwin.  
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John Pyne, Broadway and 8th St.  
H. M. Reed, with Geo. Routledge & Sons.  
Daniel Slote, with D. Slote & Co.  
Geo. W. Powers, with A. B. Smith.  
Geo. M. Kendall, S. S. Agency.  
J. H. Curtis, with Charles Taber & Co.  
Geo. Standage, Jr., with D. Van Nostrand.  
Albert Turner, with S. R. Wells & Co.  
W. C. Bush, with W. J. Widdleton.  
Chas. Wiley, with John Wiley & Sons.  
J. E. Zender, with Wolf & Loeb, N. Y.

## BOSTON.

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*New England News Co.*

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William Butland, 32 Bromfield St.

G. R. Hall, with Ginn & Heath.

Wm. B. Ropes, with H. A. Young & Co.

John A. Boyle, Hyde Park, Mass.

## PHILADELPHIA.

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Wm. T. Amies.  
Thos. D. Andriess, 530 Market St.  
John G. Knapp, with Geo. M. Baker.  
Thos. S. Duckett, with J. A. Butler & Co.  
Albert G. Anderson, with E. E. Eckstein & Co.  
Saml. P. Ferree, Tenth and Chestnut sts.  
A. Fincke, with W. S. Fortescue & Co.  
Chas. R. Hoskins, 3703 Darby Road.  
J. Topliff Johnson, with T. & J. W. Johnson & Co.  
John A. Marcus, 720 Christian St.  
R. N. Price, with Thos. W. Price & Co.  
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F. E. Remont, 102 South Thirteenth St.

H. C. Clinton, Lansdale, Pa.  
Lewis Day, Waynesburg, Pa.  
Kennedy Crumrine, Steubenville, O.  
J. C. Eyrich, New Orleans.  
Albert Eyrich, New Orleans.



I can think readily of five different editions of "The Gates," in England, and I believe there were more. That railway man—Smith, is it?—had a penny edition. I have somewhere gathered a rough estimate that the English sales of my earlier books were larger than those in America; but I have kept no figures, and not dollars enough to recall them at all by association.

J. T. HEADLEY, NEW YORK.

I have always been in favor of an international copyright law, and more than thirty years ago, when residing in New York, labored hard to secure one.

To me the simplest plan has always seemed to be to have books put into the same category with patents and engravings—i.e., have one law cover all alike. The talk about rights of property, and the distinction that should be made between books and patents, etc., is totally useless. Congress is not troubled about these niceties. It recognizes the right of the American author to his book, and would be glad to see him enjoy it in England. *The whole trouble is, it will not take a step that it knows will enhance the price of English books here. The whole hitch is there.* It does not turn on a difference of opinion about rights, but on having *foreign literature cheap here*. Perhaps this difficulty may be overcome if there is an attempt to get an international copyright by treaty. But I am afraid the same selfish policy will rule.

I do not know about the sale of my works abroad. On some a small copyright has been sent me gratuitously. I noticed the other day in the *London Athenæum* a strong notice of a book of mine published by an English clergyman, who had the audacity to announce it as "*revised and corrected*" by him. Of course I shall never know how much he will make by its sale.

As for domestic copyright, I think the law in the main is good enough, and, with common prudence on the part of publisher and common honesty on that of the author, will work well enough. Doubtless it would be well to make the law a little more definite on plays written for the stage, while in dictionaries and text-books the author's right of property should be as perpetual as in that of real estate. In conclusion, I repeat what I said at the outset—the whole difficulty in the way of an international copyright law is the unwillingness of Congress to make English literature more difficult of access to the mass of the American people. Remove this obstacle, the thing is done. Unless it is, Congress will do nothing.

#### FOREIGN EDITIONS OF COPYRIGHTED BOOKS.

THE President of the Booksellers' and Stationers' Association of Victoria, Australia, Mr. Samuel Mullen, writes to the *Publishers' Circular*, London, to complain that an American book canvasser is freely selling throughout the Australian Colonies a Family Bible which bears a New York imprint, and which contains, as an addendum, an abridgment of Dr. William Smith's Bible Dictionary.

"The Booksellers' Association of Victoria," he states, "made an effort to get this book seized and confiscated by the Custom House

authorities of this colony, in pursuance of Act 8 and 9 Vic., chap. 86, 'Customs Laws,' section 63.

"This Act empowers the Customs authorities in every port of Her Majesty's dominions to seize upon and destroy pirated editions of any British copyright work, and in this port embargo has, from time to time, been laid upon American reprints, and that so effectually as nearly altogether to put a stop to their importation.

"It is obvious, however, that a colonial Commissioner of Customs must know that he is laying his hands on pirated books, not on lawful reprints. In order to instruct him in this matter, the Customs House authorities in London issue, from time to time, lists of such works as they get notice of from the owners of copyrights. These lists are unfortunately very meagre, and do not represent a tithe of the number of British copyrights. The book referred to above, Dr. William Smith's 'Dictionary of the Bible,' does not appear in any of these lists, and hence the effort to stop the importation of the American Bible was vain.

"If the publishers and other owners of British copyright works would take the trouble to register the titles of their books at the London Custom House, their interests would be easily conserved by a simple and most effectual machinery which enables the head of the Customs department in any port of Her Majesty's dominions to act in the *sic volo, sic jubeo* manner in reference to pirated books. Should any one doubt this statement, I would advise him to refer to the Consolidated Customs Act (Butterworth's, 1876), clause 152.

"The only other method of checking the sale of pirated books in the colonies is by obtaining injunctions and other tedious and expensive law proceedings, which a simple precaution, like the registration noted above, will render unnecessary."

In the United States the same difficulty exists in much greater degree, in the matter of Canadian reprints, but our Customs authorities take no pains at all to stop or destroy such editions. Some action in this respect is loudly called for.

#### POSTAL MATTERS.

A MOST important discussion of "Advertising Sheets," by Judge Freeman, Asst. Attorney-General for the Post-Office Department, treating elaborately the question of what constitutes a "regular publication designed primarily for advertising purposes," has been put forth by the Postmaster-General, under date of March 11th, as his official ruling on the general subject, by way of instruction to postmasters concerned. The case reviewed was that of the *Citizen Soldier* of Washington, published by a claim agent in that city, in the interest of his personal business, though with a large circulation at a subscription price. Judge Freeman's opinion covers several pages, and occupies too much space for our columns; we give the pith of it as follows:

"To fall within this class [periodicals designed primarily for advertising purposes, a periodical] need not be a transient or irregular publication, nor a publication designed for free circulation, nor for circulation at nominal rates; these form, as already stated,



a distinct class of their own, and the rate of postage on each is prescribed by law; When we find a paper published at a point where a particular trade or profession amounts to a specialty, and we find the columns of said paper largely devoted to a particular trade or profession; its editorials principally on that subject; its correspondence almost exclusively on that or kindred subjects; the burden of its information relating to a particular subject, as, for instance, the collection of claims against the government; when we find the whole make-up of the paper of a character to catch the eye, and enlist the interest of only a particular class, we conclude, of course, that it is what is denominated a 'class journal.' That, however, is not sufficient to exclude it from the pound rates, for very many papers of this class are every day admitted to the mails at pound rates. But when we proceed a step further, and ascertain that, in addition to all this, the paper advertises the *proprietor, and he alone*, as engaged in a business enterprise, in which the particular class of persons whose interests are apparently sought to be promoted are most deeply interested, I think we may well conclude that the primary or principal object of the paper is to advertise the business of the editor.

"I am not holding that a lawyer, mechanic, or physician, a claim agent or merchant, may not edit a legitimate newspaper, entitled as such to the pound rates. I do hold, however, that when a person (engaged in any of the trades or professions named, or others of similar character) undertakes, in addition to and in connection with such occupation or profession, to publish a newspaper, having for its principal object the promotion of the particular class of business in which its proprietor is engaged, conveying through its columns the superior facilities of its editor or proprietor for the transaction of that particular business, in such a manner as to impress even a casual reader with the fact that the entire influence of the paper is devoted to forwarding the professional interests of its editor or proprietor, that such a paper falls within the rule. Nor does it materially alter the case that such a paper contains a large proportion of reading matter of interest to the general public. It is not the amount of space occupied by what are ordinarily denominated *advertisements* that brings it within the rule. Seventeen eightieths of the paper in question may, as the petitioner alleges, be devoted to reading matter. The rule has been held, and I think correctly, to apply to a paper filled with reading matter, other than advertisements, containing not a single advertisement in the ordinary sense of that term, for the reason that it made the simple announcement, in a marginal form, that it was published by a firm engaged in a certain trade; as, for instance, 'This paper is published by John Smith, the grocer.'

"I have already intimated that it is very difficult to lay down any general rule on this subject. I think, however, we may adopt as a basis for a sound discrimination on this subject the following rule, viz.: A paper principally or very largely devoted to a particular interest, as, for instance, the collection of claims against the government or the sale of a particular article of manufacture, or the development of a particular section of country edited and controlled, in the first instance, at the seat of government by a claim agent, or, in the second

instance, by the proprietor of the article advertised in its columns, or, in the third instance, by a real-estate agent in the section of country advertised or proposed to be developed—such a paper may very safely be held to be within the rule. If it should be urged as an objection to this rule that it excludes professional men, merchants, and artisans from the editorial class, I reply by saying that the law interposes no obstacle in the way of either of the classes named, except to say that they may not burden the mails with advertisements of their private interests under the guise of publishing a newspaper devoted to the interests of a particular class of persons or the public."

## THE ENCYCLOPÆDIA BRITANNICA.

IN noting the appearance of the ninth volume of this work, the *Tribune* adds: "There are now sold three editions of this work, and some confusion seems to exist in the public mind as to the nature and character of each. The original edition is supplied in this country only by Little, Brown & Co., of Boston, whose imprint it bears. It sells for eight dollars a volume in cloth, and may be obtained at retail through the trade. Shortly after the first volume of this edition appeared, J. M. Stoddart & Co., of Philadelphia, took rapid steps to reprint it in smaller type, making a large octavo of the original, large quarto. This they are selling, by subscription only, at five dollars a volume in cloth. Since then the English publishers, A. & C. Black, of Edinburgh, have printed for English-speaking countries outside of Great Britain an edition in small quarto, from the original plates, which differs from the large quarto edition only in having a narrower margin and thinner paper. It is imported by Charles Scribner's Sons, and by them sold in the United States and Canada, by subscription only, at five dollars a volume. On the title-page it bears the name of Samuel L. Hall, who is at the head of the subscription department of the Scribner house. Questions whether this edition was a true fac-simile of the English work having been asked, A. & C. Black have certified that it is "printed by us from the original stereotype plates of the English edition;" further, that "the plates of both the English and the subscription editions are the same."

## A PLEASANT ACKNOWLEDGMENT.

DR. J. FALKE, author of "Art in the House," has addressed the following letter to Messrs. L. Prang & Co., publishers of the admirable American edition:

DEAR SIR: I received your letter and its contents in due time, but only some time afterwards the two copies of "Art in the House." This is mainly the reason why you do not receive this letter as soon as you have probably expected. Besides, I desired to hear the opinion of my friends, which has turned out to be entirely like mine.

My first impression, I must admit, was that of a pleasant astonishment, and this impression has not been weakened by a closer examination. Indeed you have brought out the book as it should have been undertaken at the beginning. But here nobody would have dared to undertake it in this form, and I, on my part, prefer

always to let the work speak for itself rather than have it accompanied by unsatisfactory illustrations. Here, however, in your edition, word and art go hand in hand. The book itself has become a work of taste, a work of art for the house. The illustrations have been selected by Mr. Perkins with correctness, and correspond to the text so completely that I can hardly find an objection. I, myself, might have chosen differently here and there, but only because other material is at my disposition. The illustrations are as finely and correctly executed as they are well selected. You may well say that the publication has been a work of love to you, but I believe, so far as I know and study American conditions, that it will not remain such an investment entirely. The need of such a book exists, and, in the shape in which it has now been presented, there is no similar work which can be at all compared to it.

If I still add that the translation is quite excellent, I hardly need to assure you that "Art in the House" has caused me great pleasure. If the fourth German edition could be like yours, I should be perfectly satisfied.

I remain yours truly,

J. FALKE.

AUSTRIAN MUSEUM, VIENNA, Feb. 7, 1879.

### THE COLOR OF PAPER.

AN English reader and scholar writes to the *Athenæum* in protest against tinted papers for printed books.

"I can read Shakspeare in the diamond editions of Pickering or Tegg without much difficulty; yet I could make nothing of Bellows' French Dictionary. The attempt to use it brought on a most distressing pain in the optic nerve and consequent headache, and a few words were all I could decipher at one effort. I handed the book to a young lady, and she gave up in despair the attempt to read it. I soon discovered that the gist of the evil lay in the [yellow-brown] color of the paper. Of course I returned the book to the publishers. Since then I have had many repetitions of the same thing. Books are rendered completely useless to me by being printed on what is called toned paper."

Speaking of two other books, he says:

"To read the latter is a luxury, the former a misery; yet both must be read, as indispensable to my studies. I do not say that Prof. Caird's book is printed on that delectable dead-white paper which one meets with in German and American literature; but the paper is so nearly white that Prof. Fowler's work looks positively yellow beside it. Let it not be said that I have weak eyes, and that my wants must not be taken as the measure of other persons' wants. It is true that I have suffered in my eyes; but it is to me a delight to bask in the rich full light of a summer sun. My troubles begin with gaslight and lamplight. I need the actinic rays which are excluded from the yellow part of the spectrum. Do not we all need them, more or less, and is not the fact that the sun is our great light-giver a proof that white light is most beneficial to our eyes?"

"I wish it were possible to banish forever the detestable gamut of yellow tones from our paper. It has now become impracticable to get a book printed in black ink; and the mischief of this is aggravated when pale ink is on yellow-toned paper. There are three good reasons

why all paper, for printing or writing, should be dead-white.

"1. It is the color of sunlight, and is therefore better for the eyes.

"2. It affords the best contrast to black ink; and in a matter where the discrimination of black letter-press is of the essence of good printing, this contrast cannot be too decided.

"3. It is the only honest color for books, toned paper being the fantastical and tricky resource of those who wish to imitate the venerable discoloration which age and use entail on the purest paper that was ever made. Time's inevitable touch fades ink and embrowns paper, and its course is to eliminate that difference which alone makes reading possible. Why then anticipate this doom by beginning with faint ink and brown-yellow paper? Is it not defrauding posterity to do so?"

"My library possesses a copy of 'L' elegantissime Stanze di Messer Angelo Poliziano' (Padova: n. d.). It is printed on blue paper, and I cannot say it is agreeable reading. But it is luxurious compared with the yellow literature which afflicts our modern printing-presses."

### COMMUNICATIONS.

#### THE "TRIBUNE" PREMIUM.

PORTLAND, OR., March 11, 1879.

As a solution of the "Dictionary Problem," how would it do for the principal booksellers in each city in the United States to advertise that they would pay \$8 cash to *Tribune* subscribers for these dictionaries? There are frequently parties who want the *Tribune* who do not need the dictionary, and who would be willing to sell them at the above price. If every bookseller in the United States could thus advertise simultaneously, it would enable all *Tribune* subscribers to estimate the net cost of their paper, and the reflex influence might prove beneficial to the trade. What do you think about it? Yours, etc.,

J. K. GILL & Co.

### COMMENTS ON BOOKS.

HUDSON's new edition of "Hamlet," just published by Ginn & Heath, is an admirable piece of good work, with a careful and valuable introduction, and an abundance of helpful notes at the bottom of the pages, all excellently printed, and making a good book for families or schools.

THE *London Athenæum* thus speaks of Matthew Arnold's new volume of "Mixed Essays:" "One feels that these essays are Mr. Arnold, and that the lesson they convey as a whole is more precious than any single principle expressed throughout them. It is the lesson of courtesy, gentleness, and toleration. The stern practical nature of life in the nineteenth century, and the controversial fierceness which is at once the strength and the misfortune of Englishmen, could have no better foil than this high-souled preacher, who has continually reminded us by his own example of the supreme value of noble conduct and high demeanor. Every one seeks in some manner to imitate what none can help to admire. After the noisy din of angry polemic this ever-gentle voice is as welcome to the weary ear as the rustling of the wind over the corn after the clattering of horse's hoofs along the stones of a crowded street."

## OBITUARY.

## JAMES H. ELDREDGE.

JAMES H. ELDREDGE, of the educational book-publishing firm of Eldredge & Bro., of Philadelphia, died at his residence on Wednesday evening, March 19, aged forty-four. Mr. Eldredge had been a sufferer for the past eighteen years with an affection of the liver, which ultimately was the cause of his death. He was born in Philadelphia, September, 1835. Adopting the profession of a teacher, he was engaged at the Military Academy at Sing Sing, N. Y., for a short time, when he was called to fill a similar position at the House of Refuge in Philadelphia. He was subsequently principal of the Friends' School, Walnut Street, above Sixth, and upon the retirement of Mr. Maguire became principal of the Hancock School, where, during his seven years' incumbency, he was very successful, never having had a High School candidate rejected. Since 1865, Mr. Eldredge has been in business with his brother, and was well and favorably known in the community.

## AUTHORS AT WORK.

PARKMAN is now actively engaged on his new work, "Montcalm and the Conquest of New France," which, we believe, is to complete his series.

MR. GEORGE F. FORT, of Camden, author of "The Early History and Antiquities of Freemasonry," has about completed a new historical work on the "Medical Economy of the Middle Ages."

MR. WILLIAM L. STONE, whose "Life of Sir William Johnson" and other biographical works have demonstrated his fitness for such tasks, is engaged in preparing a life of George Clinton, New York's first governor.

## LITERARY AND TRADE NOTES.

S. C. GRIGGS & Co. have the forty-second edition of Prof. Mathews' "Getting on in the World" in press.

"THE Youth of Queen Elizabeth," edited from the French of M. Louis Wiesener by Charlotte M. Yonge, is in press abroad.

RHODES & McCCLURE, Chicago, have issued over five thousand of their "Entertaining Anecdotes" since it made its appearance the first of the year.

JANSEN, McCCLURG & Co. have the fourth edition of Cumnock's "Choice Readings" in press. On the 22d inst. this firm issued the second edition of Prof. Swing's "Motives of Life."

A WORK by Mr. D. C. Boulger, on "England and Russia in Central Asia," just ready abroad, is dedicated, by permission, to Sir Henry Rawlinson, and contains a fac-simile in half scale of the latest Russian official map of Central Asia.

A NEW West Virginia school-bill provides that the retail price of school-books shall not exceed the present wholesale price, and that the retail price shall be published on the backs of the books, and also posted up in school-houses.

OVER three hundred tons of *Scribner's Monthly* were printed during the year 1878. If the pages were fastened together they would reach

about 16,000 miles; and, at the present rate of increase, the publishers have every reason to anticipate their ability to "put a girdle round about the earth" with the pages of the twelve numbers of a few years hence.

THE ninth volume of the "Encyclopædia Britannica" will be ready for delivery in April. It extends the work nearly through the letter "F." The article on "Benjamin Franklin" is written by John Bigelow; that on "Millard Fillmore," by Dr. G. E. Ellis, of Boston; "Fiesole," by W. M. Rossetti; "Fielding," by William Minto; "Charles James Fox," by W. F. Rae; and "Froissart," by Walter Besant.

SCRIBNER & WELFORD call attention to their recent importations, which include a number of books of general interest, such as should be generally kept in stock by the trade. Besides those we have already noted, we may speak especially of the new Bohn volumes, which include Harriet Martineau's "History of England, 1800-1815;" the first volume of the revised edition of Cunningham's "Lives of Eminent British Painters;" and the new issue of the translation of Goethe.

J. B. LIPPINCOTT & Co. have reduced the price of the "United States Dispensary" from \$10 to \$7.50. For almost half a century this work has maintained a vigorous life, surviving successive generations of rivals, and securing for itself universal recognition for the thoroughness, accuracy and originality of its articles. "Sir Gibbie," George Macdonald's last novel, as published by Messrs. Lippincott & Co., has already passed through its fourth edition, and "Castle Hohenwald," Mrs. Wister's last translation, is selling largely, as all her translations are bound to do.

MR. J. R. GREEN, the historian, is to edit a series of small volumes for the use of students, upon the authors, Greek, Latin, and English, which form the chief subjects of teaching in the schools. The plan is to group around each author the main features of his age and surroundings. The following have been arranged for, viz.: "Herodotus," by Prof. Bryce; "Sophocles," by Prof. Lewis Campbell; "Euripides," by Prof. Mahaffy; "Demosthenes," by Mr. S. H. Butcher; "Livy," by the Rev. W. W. Capes; "Cicero," by Prof. A. S. Wilkins; "Virgil," by Prof. Nettleship; "Horace," by Mr. T. H. Ward; "Milton," by the Rev. Stopford A. Brooke; "Spenser," by Prof. Hales; "Bacon," by the Rev. Dr. Abbott; and "Chaucer," by Mr. F. J. Furnivall.

J. B. LIPPINCOTT & Co. will soon have ready the first part of the "Atlas of Histology." It will be a complete representation of the microscopic structure of simple and compound structures of man and the higher animals, in carefully executed colored engravings, with explanatory text of the figures, and a concise account of the hitherto ascertained facts in histology. The text comprises, besides the explanation of the illustrations themselves, a good deal of other matter that either need not be specially illustrated, being intelligible by means of the given figures, or that cannot be done so if the work is to be kept within reasonable limit. The concluding chapter will treat of organs the nature of which is not sufficiently well known, as the supra-renal capsule, the thyroid, and coecygeal gland.

## BOOKS WANTED.

S. E. CASSINO, SALEM, MASS.

Dana's Crustacea and Zoöphytes, text and atlas; also a copy of the atlas without text. Published by Wilkes' Exploring Expedition.  
Vol. 2 U. S. Geological Expl. of 40th Parallel. The volume complete, or Part 3 separate.

W. G. HOLMES, 77 MADISON ST., CHICAGO, ILL.  
Philip Smith's Hist. of the World. V. 1, shp.

J. C. TRADER, XENIA, O.  
Payne, "Rights of Man."

WILSON & GREENFIELD, ROME, N. Y.  
Whitmore's Elements of Heraldry.  
Madame D'Arblay's Life and Letters.  
Good condition.

## BOOKS FOR SALE.

W. H., Box 4295, N. Y.  
7 v. Schoolcraft's N. A. Indians.  
3 v. Perry's Japan Expedition.  
W. A. S., Box 4295, N. Y.  
Rees' Encyclopædia. 47 v., full cf., \$33.

## BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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A BOOK, Stationery, and Wall Paper Store for sale, in a city of 18,000 inhabitants in the southern tier of counties, New York. Amount of stock, \$6500. Reason for selling, owner's ill-health. Address "K," care PUBLISHERS' WEEKLY.

## LIBRARY &amp; BOOKSTORE FOR SALE.

THE MONUMENTAL LIBRARY, Book and Stationery Store, 185 Madison Ave., Baltimore. Established 1874. Fashionable patronage. Stock, \$800. Will sell for \$600 cash.

AMATEUR'S EASEL (THE); or, THE ART OF MAKING UP. Being a practical guide for beginners in the difficult art of "Making up" and "Wigging" the human face and head correctly. With 16 illustrations. By ROUGE POT and INDIA INK. The contents of this book are directed especially to the youthful, promising, and ambitious aspirant to the Theatrical Profession. Price, 25 cents.

LITTLE PLAYS FOR LITTLE PEOPLE. A series of favorite tales of Childhood, arranged in a dramatic form for home performance, etc. With full directions as regards management of costumes, scenery, etc. 12mo, paper, 30 cents.

McBRIDE'S COMIC SPEECHES AND RECITATIONS. Original Humorous Recitations By H. ELLIOTT McBRIDE. 16mo, paper, price, 30 cents.

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**Bartlett, S. C., D.D.** From Egypt to Palestine, through Sinai, the wilderness and the south country: observations of a journey made with special reference to the hist. of the Israelites; with maps and il. N. Y., Harper, 1879. 555 p. O. cl., \$3.50.

Compact review of previous discoveries of Eastern travellers, and their correspondence with the story of the Bible; with author's own observations and theories, throwing further light upon the history of the Israelites. Appendix contains record of thermometer (Fahrenheit) from Suez to Sidon, 1874. Index. Author, president of Dartmouth College, and late professor in Chicago Theological Seminary.

**Baths and bathing.** N. Y., Appleton, 1879. 93 p. sq. T. (Health primers, no. 6.) cl., 40 c. Chapters on: The physiological action of baths; The varieties of baths; Bathing localities; The use of baths; A visit to a bath. Popularly written for general circulation.

**Baum, Rev. H: Mason.** Rights and duties of rectors, churchwardens and vestrymen in the Amer. church. Phila., Claxton, Remsen & Haffelfinger, 1879. 345 p. D. cl., \$1.50.

Manual of ecclesiastical law for American churchmen; opinions of learned writers and decisions of the civil courts on subjects treated, with author's comments; list of authorities cited. Index.

**Beecher, H: Ward.** Twelve lectures to young men on various important subjects. Rev. ed. N. Y., Appleton, 1879. 9 + 303 p. D. cl., \$1.50.

First published in 1844; been through many editions; subjects: Industry and idleness; Twelve causes of dishonesty; Six warnings; Portrait gallery; Gamblers and gambling; The strange woman; Popular amusements; Practical hints; Profane swearing; Vulgarity; Happiness; Temperance.

**Boyesen, Hjalmar H. Falconberg.** N. Y., C: Scribner's Sons, 1879. 288 p. il. 12°. cl., \$1.50.

**Broglie, Duc de.** The king's secret: being the secret correspondence of Louis XV. with his diplomatic agents, from 1752 to 1774; [tr.] N. Y., Cassell, Petter & Galpin, [1879]. 2 v., 15 + 399; 10 + 535 p. O. cl., \$5.

History of a clandestine diplomatic action of Louis XV., suspected during his lifetime, but only now brought to light, through newly discovered papers in the records of the French Foreign Office, and in the family archives of the Duc de Broglie, one of whose ancestors was a chief agent in the transaction.

**Brontë, Charlotte** [*Mrs. Nichols; pseud.*, "Currer Bell"]. The professor. Rochester, N. Y., G: W. Fitch (N. Y., N. Y. News Co.), 1878. 122 p. O. (Fitch's popular lib., no. 8.) pap., 25 c.

One of the first novels written by Charlotte Brontë, but not published till after her death; authoress made use of some of the material in "Villette."

**Butts, Mrs. M. F.** Frolic at Maplegrove. N. Y., Amer. Tract Soc., [1879]. 160 p. S. il. cl., 75 c.

The story of a summer in the country; heroine is six years old, and the same who appeared in "Frolic and her friends," by same author.

**De Foe, Daniel.** Life and strange adventures of Robinson Crusoe, of York, mariner. N. Y., T. Y. Crowell, 1879. 357 p. il. 12°. cl., \$1.

**Eiloart, Mrs. C. J.** Woman's wrong. Phila. T. B. Peterson & Bros., [1879]. 17-408 p. D. (Peterson's dollar ser.) cl., \$1.

A novel; "wrong" refers to an English law which allows a husband, in dying, to will away his wife's children, to any guardian he may prefer, till they have attained a legal majority; heroine a young widow with a four-year-old boy, that her husband has left to his mother's care; scenes from English social life.

**Emerson, W: A.** History of Douglas, Mass., from earliest beginning to close of 1878. Boston, F. W. Bird, 1879. 359 p. il. 8°. cl., \$2.50.

**Fisher, G: P., D.D.** Faith and rationalism. N. Y., C: Scribner's Sons, 1879. 12°. cl., \$1.25.

**Gibson, J: Monro.** The ages before Moses: a series of lectures on the book of Genesis. N. Y., A. D. F. Randolph & Co., [1879]. 253 p. sq. D. cl., \$1.25.

12 of a series on the Pentateuch delivered in the Second Presbyterian Church, and Farwell Hall, Chicago, entitled: Concerning difficulties and objections; The perspective of the Bible; The Genesis; In Eden and out; The beginning of the Gospel; The first age of the conflict; The second age; Third age—Patriarchal era—1. The father, 2. The sons; Israel in Egypt; The Shiloh prophecy; Genesis in the foreground of the Bible.

**Gladstone, W: Ewart.** Gleanings of past years, 1843-4. v. 3: Historical and speculative; v. 4: Foreign. N. Y., C: Scribner's Sons, 1879. 383; 375 p. 16°, cl., ea., \$1.

**Harris, F. McCready.** ["Hope Ledyard."] Ayer & Briarcliffe. N. Y., T. Whittaker, 1879. 198 p. 12°. cl., \$1.

**Hodge, C:, D.D.** Conference papers. N. Y., C: Scribner's Sons, 1879. 8°. cl., \$3.

**Jenkin, Fleeming.** Healthy houses; adapted to American conditions by G: E. Waring, Jr.; with 6 il. diagrams. N. Y., Harper, 1879. 122 p. Tt. (Harper's half-hour ser., no. 102.) pap., 25 c.

3 lectures delivered in Edinburgh early in the present year, which led to the organization of the Sanitary Protection Association of Edinburgh; explain in a popular way principles of house drainage and ventilation; notes by American editor.

**King, Horatio.** Sketches of travel; or, twelve months in Europe. Washington, D. C., J. Bradley Adams, 1878. 15 + 398 p. il. D. cl.

Author, ex-postmaster-general of U. S.; started on travel May, 1875; through Ireland, Scotland, England, Germany, Switzerland, France, Italy; longest time spent in London, Brussels, Frankfurt, Berlin, Dresden, Florence, Rome, Paris, of which the art treasures are especially described.

**Lealie, Miss Eliza.** American girl's book; or, occupations for play hours. 16th ed. N. Y., R. Worthington, 1879. 383 p. 12°. cl., \$1.25.

**Lynnde, Elmer.** Mabel; or, tiny stories for tiny people. N. Y., Amer. Tract Soc., [1879]. 92 p. S. il. cl., 40 c.

Continuous story about the every-day doings of a little girl of five years.

**Manning, E:** Six months on a slaver: a true narrative. N. Y., Harper, 1879. 123 p. R. (Harper's half-hour ser., no. 101.) pap., 20 c.

Realistic descriptions of the horrors of the slave trade; experience of an American seaman who ships from New London, Conn., in 1860, on a three years' cruise, in an ostensible whaler, which proves to be a slaver on its way to the African coast. Author served in Northern navy during late war.

**Mansfield, E. D.** Personal memories : social, political and literary, with sketches of many noted people, 1803-1843. Cin., Rob. Clarke & Co., 1879. 8 + 348 p. O. cl., \$2.  
Author of "American education," "Legal rights of women," etc.; long known over "E. D. M." as correspondent of *Cincinnati Gazette*, and as "Veteran observer" of *New York Times*; memoirs embrace forty years of an active public life, and include much of pioneer history; society in Cincinnati in early days; education at West Point and Princeton; political history in the period of the Whig party; controversies of the U. S. Bank; nullification and abolition; of the characters and men of the press, etc. Among celebrated persons noted are Mme. Blennerhasset, Gen. Totten, Judge Burnet, DeWitt Clinton, Emma Willard, Mrs. Stowe, Adams, Clay, and others.

**Mathews, Miss Joanna H.** Jim's "make-up"; [also] David Upton (*anon.*) N. Y., Amer. Tract Soc., [1879]. 64 p. S. i il. cl., 30 c.  
Two stories in large print, for small boys, illustrating self-conquest.

**McOabe, W. Gordon, ed.** Ballads of battle and bravery. N. Y., Harper, 1879. 8-153 p. Tt. (Harper's half-hour ser., no. 100.) pap., 25 c.  
46 ballads from 46 celebrated English and American poets.

**Mitford, Mary Russell.** Our village : sketches of rural character and scenery. N. Y., Harper, 1879. 160 p. Tt. (Harper's half-hour ser., no. 96.) pap., 25 c.  
15 sketches selected from the original edition of "Our village," Miss Mitford's most popular work, published in 1844, under the title of "Walks in the country."

**Nichols, Ja. R., M.D.** Science at home : popular scientific essays upon subjects connected with every-day life. N. Y., R. Worthington, 1879. 8 + 283 p. 12°. cl., \$1.50.

**Packard, Charlotte M.** Helen Grey : what she sought, and what she found. N. Y., Amer. Tract Soc., [1879]. 176 p. S. il. cl., 80 c.  
Religious experience of a young girl just released from school; her social and home life, and marriage.

**Patton, J. Harris.** The natural resources of the U. S. N. Y., Appleton, 1879. 9 + 115 p. S. il. cl., 45 c.  
Concise account of coal and metals of various kinds; health resorts; soil, rainfall, climate; products of the soil; fruits; forests; resources of fresh waters and of the sea; fisheries; salmon; fur-bearing seals and wild game. For the general reader, or can be used as text-book, 13 pages of questions being added for latter purpose.

**Perry, W: Stevens, D.D.** Life lessons from the Book of proverbs. 3d ed. N. Y., T. Whittaker, 1879. 361 p. 12°. cl., \$1.50.

**Porter, Rose.** In the mist. N. Y., A. D. F. Randolph & Co., [1879]. 287 p. S. cl., \$1.25.  
The story of a young girl's life; her unhappy love, etc. Semi-religious throughout; an instructive book for girls.

**Richey, T., D.D.** Churchman's handbook : practical guide on rights and duties of rectors, wardens, vestrymen, etc. N. Y., T. Whittaker, 1879. 156 p. 16°. cl., \$1.

**Rollin, C.** Ancient history of Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedo-

nians and Grecians; tr. from the French. *New ed., rev. and corr.* N. Y., T. Y. Crowell, 1879. 4 v. 12°. cl., \$6.

**Russell, A. J.** On Champlain's astrolabe, lost June 7, 1613, found Aug., 1867; considered in solution of an obscurity in his journal of first voyage up the Ottawa; and the great antiquity of astrolabes, and origin of their graduation. Montreal, Dawson Bros., 1879. 24 p. maps and phot. O. pap., 50 c.

**Saunders, J:** The Sherlocks : a novel. N. Y., Harper, 1879. 85 p. Q. (Franklin Sq. lib., no. 51.) pap., 15 c.  
English story about the loves, misfortunes, happiness, and other daily matters of a family named "Sherlock."

**Stockton, Frank R.** Rudder Grange. N. Y., C: Scribner's Sons, 1879. 288 p. 16°. cl., \$1.25.

**Stretton, Hesba (*pseud.*) [Hannah Smith.]** A thorny path. N. Y., Amer. Tract Soc., [1879]. 175 p. S. il. cl., 80 c.  
Published from advanced sheets by special arrangement with author. Scene laid in London; about a woman so desperately poor that she abandons her child and old father in the streets; their struggle with starvation, and subsequent history.

**Wyss, J. R., and Montolien, J. I. P. de B.** Swiss family Robinson; or, adventures in a desert island. *New ed.*, N. Y., T. Y. Crowell, 1879. 403 p. il. 12°. cl. \$1.

**Taylor, R:** Destruction and reconstruction : personal experiences of the late war. N. Y., Appleton, 1879. 274 p. il. O. cl., \$2.  
Author was lieut.-general in Confederate army; his reminiscences relate to secession; first scenes of the war; after Manassas; opening of the peninsular campaign; "the seven days around Richmond;" operations in Louisiana and on the Mississippi; closing operations of the war; surrender; reconstruction under Johnson; reconstruction under Grant, etc. Index.

**Taylor, Rev. W: M.** Moses, the law-giver. N. Y., Harper, 1879. 482 p. i il. D. cl., \$1.50.  
Series of biographical discourses on the life of Moses. Index.

**Tullidge, H:, D.D., ed.** The evangelical church : ser. of sermons by ministers of different Protestant denominations, illustrating spiritual unity of the church of God. N. Y., T. Whittaker, 1879. 750 p. 8°. cl., \$2.50.

**Watts, H:** Dictionary of chemistry and allied branches of other sciences. 3d supplement, pt. 1. N. Y., R. Worthington, 1879. 838 p. 8°. cl., \$13.50.

**Werner, E. (*pseud.*) [E. Birstenbinder.]** At a high price; from the German, tr. by Mary Stuart Smith. *Author's ed.* Bost., Estes & Lauriat, 1879. 4 + 384 p. D. (Cobweb ser. of choice fiction.) cl., \$1.50.  
Novel of German life and love; chiefly a character study of a man who rises from obscurity to political eminence, sacrificing honor to ambition.

**Yonge, Charlotte M.** Young folks' history of England. Bost., Estes & Lauriat, [1879]. 415 p. 66 il. D. cl., \$1.50.  
From Julius Cæsar to Victoria; in simple, attractive language, suitable for a young person's comprehension; told somewhat in story form, 18 p. of questions for examination.

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## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending April 8.

## APRIL 3.

A. D. F. Randolph &amp; Co.:—The Shakespeare Birthday Book, ed. by Mary E. P. Dunbar.

## APRIL 5.

Harper &amp; Bros.:—Galileo Galilei and the Roman Curia, from authentic sources, by Karl von Gebler. Translated, with the sanction of the author, by Mrs. George Sturge.—Patty's Dream.—My Queen.—The Youth of Queen Elizabeth.—Basildon.—Travels with a Donkey in the Cevennes.—History of the Administration of John De Witt, Grand Pensionary of Holland, by James Geddes.—The Egoist.—For a Dream's Sake.—Airy, Fairy Lilian.

Chas. Scribner's Sons:—The Basis of Faith, by Eustace Conder.—A Handy Manual of German Literature, by M. F. Reid.—The Bab Ballads, new series, by W. S. Gilbert.—Public Addresses, by John Bright, edited by Professor J. E. Thorold Rogers.

## APRIL 7.

Harper &amp; Bros.:—Readings from English History.—Historical Finger-posts.—The Youth of Queen Elizabeth.—Lectures on the French Poets.—England and Russia.—The Riddle of the Ring.—The Scary Tide.—May Arctley.—Under One Roof.

J. B. Lippincott &amp; Co.:—A Sicilian Legacy.—Machpelah; or, Lost Lives.—Patty's Dream.—Aunt Betsy's Foresight.—My Queen.—The Bachelor.—Paolo Gianni.—Rhona.

## APRIL 8.

D. Appleton &amp; Co.:—The Leaning Side, by Walter Besant and James Rice.

Roberts Bros.:—The Autobiography and Correspondence of Mary Granville. Mrs. Delaney.—Madame d'Arblay's Diary.

## THE AMERICAN CATALOGUE: GOOD WORDS.

I HAVE received the first part of the book, and find it invaluable.

ANNIE B. IRISH, *Librarian*,

Dept. of the Interior, Washington.

I CONSIDER it a monument of your skill, intelligence, taste, and patience. I do not understand how any bookseller or library can think it economy to try to get on without it.

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THEODORE F. DWIGHT, *Librarian*,

Department of State, Washington.

ONE of the most valuable additions to the bibliography of this country ever undertaken has been made in the publication of the "American Catalogue." The work as a whole will form a Universal Finding List by which any book in the market may be at once and with certainty traced, and its size, price, publisher, and place of publication determined. Such work of reference forms at once an invaluable tool of literary research, a general library catalogue, and a sales list for trade purposes. To the discriminating book-buyer, to public libraries, to literary institutions, and to the book trade generally, this Catalogue will be beyond price.

We can conceive of no publication of equal value to that large and increasing number of persons who are looking for the literary treasures of this age "of the making of many books." As a time-saver and universal index of the present state of knowledge its value can hardly be exaggerated, and we feel that we are doing the literary public a service in drawing attention to its transcendent merits thus prominently.—*Educational Weekly*, March 6.



# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

APRIL 12, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE CANADIAN INCURSION.

WHILE our Canadian friends are attempting, by the new tariff now under way, to check the importation of books made outside of their borders, some of the brethren are simultaneously engaged in making the most of their opportunity in the United States market,—in some cases, we fear, not with that attention to honesty (courtesy being of course not a consideration) that should be common to business men of whatever country. We would not be understood as reflecting upon the Canadian dealers at large, with many of whom the American trade has had, whether in buying or selling, altogether satisfactory relations. But in certain quarters—it is scarcely necessary to mention names—there are rumors of various kinds of sharp practice that do not command the respect and should not command the patronage of the American trade, rumors which are amply confirmed by known dealings of the people in question.

The fact that a publisher in the United States pays for what he gets from abroad may or may not, of course, be recognized as giving him some right to the market he pays for. The publishers of the cheap libraries chose not to recognize this, and though they put themselves outside the pale of the courtesy of the trade, no hard names have been called. The American publisher who does pay is thus badly handicapped, to be sure, and the competition of Canadian editions has been lately another thorn in the flesh of this sort. But our publish-

ers do not permit themselves to go to sleep. The recent case of Busch's Bismarck is an instance in point. The two-volume edition was issued by Messrs. Scribner at a reasonable price, to cover foreign arrangements, but the work was scarcely on the market when it was found that the Canadian house in question was seeking advance orders among American retailers for an edition, unpaid for, at \$1.50. It was decided, at 4 o'clock one afternoon, to meet the competition directly: paper was bought, the plates sent to two printing offices, and the next day the bound one-volume work was in the publisher's hands. Within 48 hours a supply was ready for the trade. Messrs. Henry Holt & Co. elsewhere announce their intention to protect their edition of Taine, which has paid regular royalty, against similar opposition, by issuing the work from the regular plates at \$1.25.

But whatever is to be said of ordinary "cut-throat" competition, American dealers cannot afford and ought not to give encouragement to publishers who seek by questionable practices to break down the business of houses on this side who are known to do business squarely and fairly—and thus in the long-run to the advantage of the dealers. The unwisdom of fostering this sort of thing—the wisdom, we should say, of keeping sharp outlook to the contrary—was sufficiently shown in the case of the Stanley book, copyrighted here, when the purchasers of Canadian editions laid themselves open to heavy damages by becoming involved in this business. We suggest that on the whole it is a wise thing for American booksellers to fight shy of temptations from this quarter.

THE Spring Trade Sale has opened very favorably, with brisk bidding and prices remarkably good. As the advocates of trade sales look to them to "start up trade," the excellent indications of this week's sale should not be without their effect.

THE officials charged with the duty of preparing the new Post-Office Department regulations, to go into effect with the new law May 1st, have been energetically and successfully at work, and will probably have the new rules in shape at that date. They have consulted widely not only the postmasters and other officials whose experience entitles their opinions to merit, but a number of gentlemen outside who have had knowledge of previous postal difficulties, and the new regulations promise to be drawn with a care for the public interest that is a new and happy feature in the general postal administration. The question of duties on books by mail promises, in particular, to be very satisfactorily met.



THE *Fireside Companion*, representing the proprietor of the *Seaside Library*, with whom Mr. John Elderkin is now associated, revives and presses the "Elderkin-Sherman" international copyright bill, based on the royalty scheme. "No one," it says, "however disinterested, desires to turn over the American market to foreign book-makers with their traditional notions as to styles and prices. No international arrangement is possible in the present temper of the American people and government which would materially increase the price of books." *Imprimis*, it is not proposed to "turn over the American market." Secondly, so far as the American public has any present temper on the subject of copyright, we think it is in favor of paying fairly for what it gets. The copyright plan now before the public does not propose to add materially to the price of books, and what small addition there may be will be a just payment for service rendered; the royalty scheme would be simply in the interest of the cheap libraries, which would pay only a cent or half a cent to the author and would prevent investment by other publishers in either making or pushing better editions.

#### BOOK-TRADE PROVIDENT ASSOCIATION.

THE Board of Trustees of the Book-Trade Provident Association held a meeting Wednesday evening at No. 25 Bond Street, Mr. O. M. Dunham in the chair.

George Boscowen and W. E. Chapman resigned from the Board of Trustees. Chas. T. Dillingham and Chas. E. Cunningham were elected to fill the vacancies.

The following officers were elected for one year:

President,	C. T. Dillingham.
Vice-President,	Chas. G. Collins.
Treasurer,	O. M. Dunham.
Secretary,	J. F. Vogelius.

The meeting adjourned with the understanding that a further meeting would be called at as early a day as practicable in order to appoint the various committees, revise the Constitution, and get the Association in working order.

J. F. VOGELIUS, Secretary.

#### AUTHORS AT WORK.

MISS ELLA DIETZ is to publish a volume of her shorter poems.

MR. ATKINSON is preparing for publication a selection from the letters addressed to him by Miss Martineau during a long series of years.

MRS. ROSE HAWTHORNE LATHROP, the daughter of Nathaniel Hawthorne, has begun in *The Boston Courier* a serial story entitled "Miss Dilettante."

THE selection from the poems of Mr. Coventry Patmore which, under the name of "Florilegium Amantis," Mr. R. Garnett, of the British Museum, is editing will be very shortly published.

#### THE SPRING TRADE SALE.

##### FIRST DAY.

THE Spring Trade Sale opened Monday, the 7th, at 10 o'clock, without further introduction than calling attention to the terms of the sale. There were about seventy-five persons present at the opening, many of them familiar faces and regular attendants at trade sales. There were quite a number of out-of-town people in the room, among which were to be recognized Geo. McClurg, of Jansen, McClurg & Co.; Messrs. Kimball, of J. B. Lippincott & Co.; Lauriat, of Estes & Lauriat; Hadley, of Chicago; McCleary, of Hanover, N. H.; D. Lothrop, of Boston; G. E. Brown, of Brown & Eager, Toledo; "Petroleum V. Nasby," of the same place; Stephens, of Saratoga; Geo. Brown, of Jackson, Mich.; Maxwell, of Bloomington (quite a heavy buyer, taking in many of the balances); S. E. Clark, of Pittsburgh, and others. "Jerry" Pratt took the stand, and with a sharp rat-a-tat of the gavel opened the ball. Evidently all present meant business; for although the best of feeling prevailed, there was a notable absence of banter and small-talk. Houghton, Osgood & Co.'s invoice was first on the list, in charge of Mr. Thos. B. Ticknor. The first line, "Uncle Tom's Cabin," new edition, started off fairly at 40 off, and was duplicated at a trifle less, followed by the elegant holiday edition at  $\frac{1}{4}$  off. The bidding was at a lively pace, which was kept up throughout the day. Mrs. Stowe's novels were quickly taken up at fair prices, as were also Howells' "Lady of the Aroostook" and Mrs. Clement's art handbooks, the latter fetching nearly 40 off. Joseph Cook's Boston lectures sold at 40 off square, as did some lines which followed them, Holmes' "Motley" and Bayard Taylor's "Deukalion" bringing exceptionally good prices. "The College Book" held its own, and Henry James, Jr.'s novels fetched inside  $\frac{1}{4}$  off. Whittier's "Vision of Echard" should have done better, and the "Family Library of British Poetry" narrowly escaped slaughter. The "Bodleys" did well, and the handsome edition of "Mother Goose" was not far behind. The *Melrose* "Waverley" was quickly taken up and duplicated at a better price. Holmes' "School-Boy" lagged, and the lines following it did not improve until "Treasure Trove" was reached, which did splendidly. The "Satchel Guide" was readily taken and duplicated at a raised price. The 1000 *Favorites* edition of Tennyson started at 66 cents, and was not sold better than 57 cents. The octavo illustrated Longfellow and *Little Classic* Hawthorne and Emerson did fairly, the half-calf sets of the latter selling above  $\frac{1}{4}$  off. The *Illustrated Library Poets* and *Household* editions of the poets did middling; the *Diamond* and *Red-line* editions on an average did pretty well. Bidding now became animated: "Bragg," "Max," and the other heavy buyers had tasted blood, and were willing to have more. There was a remarkable absence of disputes, and not once had it become necessary to put up a lot a second time on account of dissatisfaction. With a change in the auctioneer, fresh breath was taken, and bidding went on lively, sweeping off lines clean, duplicating others. The British Poets (*Riverside* edition), Cooper's works, De Quincey's, Dickens', Bret Harte's, Hawthorne's, and Oliver Wendell Holmes' works held their ground; W. D. Howells' books were a trifle behind; Longfel-

low's works did fairly; Lowell's, Harriet Martineau's, and Owen Meredith's works all brought less than half off. "One Summer" and "One Year Abroad" fetched good prices. Parton's historical works were bought up quickly at a middling price, and the "Story of Avis" almost reached regular rates. The *Riverside Classics* brought  $\frac{1}{2}$  off, and less when duplicated. Saxe's works went at nearly  $\frac{1}{2}$  off. The *Riverside* Scott was a bargain for the bidder, and did not do better when duplicated. Thoreau's works sold readily at  $\frac{1}{2}$  off. Waring's brought fair prices, and Warner's books went off at good figures. Mrs. Whitney's books did well, but Whittier's poems, "Snow-bound," "Mabel Martin," and "Child Life" were doomed to slaughter, though the latter brought  $\frac{1}{2}$  off on a spurt. The handsomely illustrated juveniles and toy-books brought on an average fair prices.

R. Worthington's invoice was reached about 3 o'clock in the afternoon, with Mr. Worthington at the side of the auctioneer. At attempt at joking was nipped in the bud by the stern call "Attention, gentlemen!" and off went Proctor's "Pleasant Ways in Science" at a very good price. "Leisure Time Studies" fetched less, but was freely duplicated. The *Famous* books ought to have done better. "Percy's Reliques" went at  $\frac{1}{2}$  off, and the "Chatterboxes," the younger ones especially, brought good prices. "Parrots and Monkeys" deserved better. It required a good deal of coaxing and a little unbending of "Jerry" by this time to bring bidders up to good figures. The *Handy-Volume* Waverley made a stir, and commanded a good price. When Knight's "Popular History of England" was reached, Mr. Worthington announced that instead of 10 he would put up 100 sets, which was received with applause. The work brought a satisfactory figure. 100 sets of Lovell's edition of Macaulay's England were put up in this invoice, though not catalogued there. The new red cloth edition of Molière brought a good price, close to trade rates. "The Best of Everything" and "Illustrious Women" were both withdrawn and loudly clamored for; the latter especially seemed to be very much missed. Nimmo's and Blackwood's octavo series of the poets, and the Library of Popular Novels did poorly. A rush was now made to reach a break, and when "Caledonia" had been disposed of, Mr. Worthington's generous invitation to take supper with him was accepted with cheers and satisfaction. The sale was adjourned until 7 o'clock sharp.

After supper between fifty and sixty persons were present, most of whom had been in attendance all day. Very few new comers dropped in. The bids were rather lower than in the afternoon, though most books brought satisfactory prices. Indeed, throughout the whole day very little slaughter was committed. When a book was started at a very low figure, it seemed a sure sign that it would go better than even the publisher expected. The first line, Scott's Waverley, edited by Dr. Waddell, sold for very early  $\frac{1}{2}$  off, which was followed with good prices for the other lines. Catlin's Indians fell behind, and so did the Moxon poets. Whole ages of the catalogue, including from 9 to 11 lines, were put up and brought poor prices. Leadley's "Life of U. S. Grant," and "The Logue's Dictionary" "to match," with a remark from a Southern gentleman, almost gave rise to

a laugh, but the unrelenting "Jerry" withered it. With Chambers' Encyclopædia came the announcement from Mr. Worthington that this would probably be the last lot offered at auction for some years to come; that it was his intention either to withdraw it from the market and make it a purely subscription work, or raise the price considerably. It brought just  $\frac{1}{2}$  off for the cloth edition, and less for the calf and russia. The other editions of Chambers' standard works brought reasonable prices.

The total sales of the day were stated to have reached \$23,000.

#### SECOND DAY.

Tuesday opened with J. B. Lippincott & Co.'s invoice, Mr. Kimball representing the house. A good gathering was present, and prices started fair, the quarto Worcesters bringing almost trade prices. The popular standard works did not do quite as well, but still brought good figures. The popular 12mos went at  $\frac{1}{2}$  off; Ouida's novels at less. "Molly Bawn," "Phyllis," and "Airy Fairy Lilian" went off at good prices, and were duplicated freely. The 8vo cloth edition of Allibone's "Prose Quotations" was sold very close to  $\frac{1}{2}$  off. Bulwer's novels, *Library Edition*, and Chambers' Encyclopædia did well. There was a lively bid on the *Standard Edition* of Dickens, which was pushed up to beyond  $\frac{1}{2}$  off, and duplicated at a better figure. Sloan's popular works on architecture did not do well, and closed this invoice. After selling an outside lot, Moss & Co.'s publications were put up, and taken off at indifferent prices.

Next followed Jas. Miller's invoice, with Mr. Miller at the side of Mr. Pratt, who did his best to keep the bidders in good humor. Seventy-five to eighty persons were now present, but bids did not run very high. The first lines of Browning's poems brought fair prices, none of them falling below  $\frac{1}{2}$  off; the *Red-line* edition went off very low, and the lines following did not do much better; occasionally a book would call out lively bidding and bring a satisfactory price. Macmillan's invoice followed with lines of Kingsley's, Miss Yonge's, Mrs. Oliphant's, and other live books, all of which went off at a good price. Little, Brown & Co.'s invoice was next taken up. The two sets of Encyclopædia Britannica brought nearly net prices. Almost the entire contribution by this house brought fair prices, and were duplicated without coaxing; several good books, it is true, were murdered almost outright, but then somebody must get hurt in a crowd!

Estes & Lauriat's lot was reached late in the afternoon. The bidders were evidently tired, and slow in bidding. The Chatterbox lines brought rather low prices. "At a High Price" went at  $\frac{1}{2}$  off, and was duplicated at better. Miss Yonge's Histories went at fair prices. Hudson's Shakespeare, *Cabinet Edition*, in cloth, went low, but the sets in half-calf and morocco made good the fall. The natural-history and scientific books generally commanded good prices. Daudet's novels and the lines following went murderously low, which fact perhaps led the auctioneer, in reply to the query from "Bragg," "What are you selling now?" to say, "'The Knightly Heart,' but it won't fit you." The English books as a rule did not do well. One line of the Baedeker's Guides, which closed the invoice, went as low as ten cents.

Before recess the plates offered by Estes & Lauriat were taken up and sold. Dick & Fitzgerald bought "The Family, and Book of Household Management for the People," "The Cook, and Book of Domestic Economy for the People," and "The Letter Writer, and Book of Business Forms for the People," at \$70 each. Mr. Williams, of this city, bought the plates and illustrations of "The Mysteries of Crime" at \$45, and "The American Farmer's New and Universal Handbook" was bought in by the offering house.

After recess W. J. Widdleton's invoice was taken up and disposed of at good prices, but few of them falling below  $\frac{1}{2}$  off. A number of books, Alger's "Future Life" among them, were withdrawn. G. P. Putnam's list followed, and with lively bidding brought satisfactory prices. Miss Warner's books brought close up to 40 off, and the *Big Brother Series*, Washington Irving's and Bayard Taylor's works fetched over  $\frac{1}{2}$  off. The atlases sold low, as did also the medical works. Jones Brothers & Co., National Pub. Co., Hubbard Brothers, and an invoice of stationery from A. M. Stuart & Co., closed the day's work, which is said to have footed up about \$24,000.

#### THIRD DAY.

Claxton, Remsen & Haffelfinger's invoice was the first on the list, and started off fairly, Mr. Claxton representing his house on the stand. The attendance was not so large as on the previous mornings, but bidding was quite lively. Some slaughtering was done on the law, medical, and scientific books, but the standards generally brought  $\frac{1}{2}$  off or near to it. The *Business Library* series brought 90 cents for the first lines, and was readily duplicated at figures not much lower. The *Avon* Shakespeare went at over  $\frac{1}{2}$  off, and more would have gone like hot cakes had there been enough of them. Fords, Howard & Hulbert's books went less than  $\frac{1}{2}$  off, with the exception of Mrs. Stowe's novels. Roberts Brothers' invoice found a larger number of bidders present, and met with tolerable success. Hamerton's works went at over  $\frac{1}{2}$  off, followed by "Under the Lilacs" and "Nelly's Silver Mine" at good prices. The *No Name* series also did well, "Signor Monaldini's Niece" bringing a clear 40 off. J. M. Stoddart & Co.'s invoice was quickly disposed of at rather low prices. Lively bidding was made on James S. Virtue's books, some of them bringing good prices, but more killed outright. Geo. Routledge & Sons' invoice, though a large one, went off quickly, the bidders evidently having decided beforehand what they wanted and how much they were willing to give. The standards throughout brought satisfactory prices, though a number of good books were forced to the wall. Schaefer & Koradi's invoice did poorly. With T. B. Peterson & Brothers' invoice new life seemed to come into the sale—owing, no doubt, to the presence of a member of the firm, who was lustily applauded. Mrs. Southworth's works were first put up, and went at a trifle under  $\frac{1}{2}$  off and were readily duplicated. Mrs. Stephens', Mrs. Hentz's, and Mrs. Warfield's works did not do quite as well. The lines following sold low until Francatelli's "Modern Cook-book" was reached, which was picked up. Lever's and Cockton's books, also Dumas' works, brought fair prices. The rest of the invoice brought nothing either extraordi-

narily high or low. Henry A. Young & Co.'s invoice was not sold.

After recess H. Sotheran & Co.'s invoice was sold. Great interest was taken in this lot, and bids ran high at times, causing a ripple of excitement. We will not undertake to enumerate the different lines and prices reached, but note the feelings of many buyers by quoting the remark of one, that "these prices ran higher than could be reached with a ten-foot pole."

#### FOURTH DAY.

In anticipation of a large day's work, a large number of buyers were assembled early, and the sale began promptly with Ivison, Blakeman, Taylor & Co.'s invoice. The lines of Webster's abridged dictionaries went at nearly wholesale prices. The Merriam invoice of Unabridged Webster was announced "out." D. Appleton & Co.'s invoice started at good prices. "Education as a Science" and the latest issues in the *Handy-Volume Series* bringing close to net prices. A few of the lines following were sacrificed. The *Health Primers* called out lively bids, and went off at over  $\frac{1}{2}$  price, being duplicated liberally at a trifle less. The first 23 issues of the *New Handy-Volume Series* went better than  $\frac{1}{2}$  off; the *Collection of Foreign Authors* went below. "The Fairy-Land of Science" was inserted, fetched a good price, and was readily duplicated for more. The standard and miscellaneous lines were great bargains—for the bidders—Boyn-ton's "American Navy" touching bottom. Bryant's complete poetical works went at nearly 40 off, but the beautiful "Little People of the Snow" were left in the cold. Darwin's "Origin of Species" and "Descent of Man" kept well up, the other lines going lower. At Thursday recess more than half of the Appleton invoice had been sold. Notwithstanding the wet weather, the attendance at the morning sale was good, and the prices reached, with some exceptions, satisfactory.

#### THE NEW ILLUSTRATED LONGFELLOW.

It has been privately known for some time that Messrs. Houghton, Osgood & Co. have been for a year or two at work upon an illustrated edition of Longfellow, which is intended to be one of the finest specimens of art book-making ever produced in this country. It will be issued in half-dollar parts, to the number of thirty or more, of which three are now ready. The *Tribune* thus speaks of the matter editorially:

"Mr. Longfellow is to receive the most elaborate compliment ever paid to an American poet by his publishers. Messrs. Houghton, Osgood & Co. have just issued the opening numbers of a proposed illustrated edition of Mr. Longfellow's poems, complete in two large quarto volumes, in such sumptuous typographical array and with such a wealth of illustration as to make the work rank among the very finest issues of the American press. The type is large, the margin generous, and the presswork perfect. But it is upon the illustrations that the publishers are making the most lavish outlay. These are all entirely new. The passages to be illustrated have been selected by Mr. Longfellow himself. Wherever the person or scene is historical, every effort has been made to re-



cure an accurate representation. Thus, the translation of a national song of Denmark has prefixed to it an authentic portrait of King Christian, which the publishers had to procure from the National Library in Copenhagen. Many of our best artists, including Colman, McEntee, Whittredge, La Farge, Eastman Johnson, S. R. Gifford, Winslow Homer, Boughton, and a score of others, have been pressed into the service. The general supervision of the engraving has been intrusted to Mr. A. V. S. Anthony, who has no superior for such a task. The numbers already issued show the high-water mark of wood engraving in this country; and the profusion with which the illustrations sprinkle the pages is the best proof the liberal scale upon which this noble tribute to America's most popular poet has been planned."

### JOURNALISTIC NOTES.

A NEW serial story by Thomas Hardy, entitled "The Distracted Young Preacher," is commenced in *Harper's Weekly*.

THE *May Atlantic* will not shirk its part in the discussion of questions of the day. Chas. Carleton Coffin contributes an important article on "Labor and the Natural Forces," Alfred B. Mason discusses the feasibility of "The Abolition of Poverty," and George Willard Brown gives the history and features of "English Civil-Service Reform."

MR. GEO. SPARROW, of this city, is starting, under the title of *The Antiquary*, a monthly journal devoted to the preservation in print of local records, genealogies, etc., and intended, like the *London Notes and Queries*, to be "a medium of inter-communication for literary men, artists, antiquaries, genealogists, etc." The price is \$1 a year, and orders should be addressed to *The Antiquary*, Box 2122, New York.

THE *May* number of the *International Review* will be more than ordinarily interesting. Mr. Longfellow and Mrs. Mulock-Craik, the author of "John Halifax, Gentleman," will contribute, and Mr. Hamerton will conclude his interesting account of the Art Exhibition at Paris in 1878, dealing this time principally with American artists. Felix Oswald has written an article on "American Autocrats" for the same number of this periodical.

MR. CHAS. D. LAKEY, the publisher of the *American Builder*, has commenced this year the issue of a very neat monthly under the title of *The Illustrated Wood Worker*, edited by P. T. Hodgson, and published at \$1 per year from 176 Broadway. This is one of the "modern improvements" in class-journalism made possible by process work, being fully illustrated with original designs for carpenters, cabinet-makers, and all other workers in wood, and its merits entitle it to wide circulation.

THE new English journal, *The Boy's Own Paper*, intended to furnish the rising generation with reading quite as captivating as that of the "penny dreadfuls" and much more improving, finds an American publisher in Messrs. A. D. F. Randolph & Co., who are now prepared to furnish it in monthly parts, retailing at 25 cents each. These are quarto issues of about a hundred pages each, full of pictures and good reading matter, and those interested in giving our boys decent reading should look up the new journal.

THE *United States Official Postal Guide* for April is an unusually important number, containing, in addition to the usual information regarding all matters pertaining to the details of the postal service, the new Classification Act, approved March 3d (first printed in the *PUBLISHERS' WEEKLY* of March 8th), which makes so many important changes in rates. This number also gives the list of post-offices arranged alphabetically by states.

A PORTRAIT of Oliver Wendell Holmes, by Eaton and Cole, will be the frontispiece of the *May Scribner's*, and an illustrated article on Dr. Holmes will be printed from the pen of Francis H. Underwood. The first of the long-promised and important series of papers by Herbert H. Smith on Brazil, its title being "The Metropolis of the Amazons," an article by J. R. G. Hassard on "Wilhelmj and Reményi," with pen-and-ink portraits from life, by William M. Chase, and a sketch of Richard Henry Dana, by James Grant Wilson, are to be among the other features.

IN the *May Harper*, Mr. Curtis will have an Easy-Chair talk on the present phases of international copyright. Willie Winter contributes a paper on "Stratford-upon-Avon," with twenty-two illustrations of Stratford, including a view of the memorial buildings. Another important paper in this number will be on "The Study of Art in Boston," by Geo. P. Lathrop, with twenty-eight illustrations. Col. Waring, in his "Berg und Thal," relates the story of a visit to the late William Howitt at his summer home in the mountains. E. P. Whipple has some personal reminiscences of John Lothrop Motley, and William Blaikie a paper on "The Risks of Athletic Work."

### PERSONAL MENTION.

MR. ALBERT B. YOHAN has found the work of the Indianapolis Public Library and of his connection with the trade together so wearing upon him as to endanger his health, and has consequently resigned his position as librarian, intending, after recuperation, to devote himself exclusively to his bookstore. The library trustees are loth to accept his resignation, and suggest a considerable leave of absence instead. Mr. Yohn seems to have made a most popular librarian.

THE two well-known booksellers of Buffalo, Messrs. Martin Taylor and Charles Herger, the latter formerly the confidential clerk of Mr. Taylor, have reunited forces in the new house of Martin Taylor & Co., to which we wish all success. "The good understanding and friendly relations between the two gentlemen," notes a Buffalo exchange, "have never been disturbed, and now, in carrying out an idea which they believe will be for their mutual benefit, they have consolidated their two establishments."

### OBITUARY.

W. H. VAN INGEN.

ON the 26th ult. W. H. Van Ingen, senior partner of the well-known engraving firm, Van Ingen & Snyder, of Philadelphia, committed suicide by shooting himself. He had been for some time peculiar in his manners, and seemed greatly dejected and absent-minded, and was much worried, apparently from no cause. He was fifty-two years of age.

## LITERARY AND TRADE NOTES.

MISS HELEN M. KNOWLTON, who reported Mr. Wm. M. Hunt's notable "Talks on Art," has nearly ready for publication by Houghton, Osgood & Co. a little book, "Hints for Pupils in Drawing."

J. CHURCH & Co., Cincinnati and 805 Broadway, New York, have in press, and will publish April 15th, a new Sunday-school music-book by Asa Hull, entitled "Wreath of Praise," which they intend will be the Sunday-school book of this year.

COL. ROBERT INGERSOLL's lecture, "Some Mistakes of Moses," recently delivered in Chicago, has been issued in pamphlet form by Berg & McCann of that city, and is having a considerable sale.

H. C. WATTS & Co., of Philadelphia, have just published by subscription "The Diseases of Live-Stock and their Most Efficient Remedies," by Dr. Lloyd V. Teller. The work is very comprehensive.

JOHN WILEY & SONS give the trade a chance to handle their new subscription edition of Ruskin, and the trade ought not to lose the opportunity. It is an excellent book to push wherever there are art lovers.

THERE are more cases of the "up-town fever" in New York. Henry Holt & Co. will move early in May from their present place of business in Bond Street to Madison Square, at No. 12 East Twenty-third Street; and Bangs & Co., the auctioneers, move to 739-41 Broadway, opposite Astor Place.

LEE & SHEPARD report that Bland's "Life of Gen. Butler" sells at the rate of 5000 copies a week. Mr. Howells' "Lady of the Aroostook" is in greater demand than any of his previous stories, and the critics for once are in hearty accord with the public. Everybody reads it and everybody likes it.

THE writer of that popular novel, "The First Violin," has written a second story which will by and by be published by Henry Holt & Co. This is not hasty work, for the first-named story was in type in book form a full year before it was issued, Mr. Bentley finding it so good that he held back the volume to run the story through his magazine.

WM. T. AMIES has just ready his two new editions of "The Arabian Nights," both illustrated with wood-cuts and handsomely bound. The octavo contains 784 p., the 12mo 620 p., the last being put forward as giving more reading matter than any other 12mo edition in the market. These are of course the standard Lane translation.

DODD, MEAD & Co. report that a large reduction in the prices of the books included in the *Hearthstone* Libraries, etc., has resulted in the sale, within a year, of a hundred thousand copies, and that more than one half of this number have been disposed of within six months. They have just given orders to the binders for 20,000 volumes more.

D. LOTHROP & Co. will publish next week "Walks to Emmaus," a volume of sermons by the late Dr. Nehemiah Adams, a book of about three hundred and fifty pages for a dollar. The discourses are of the old school of Congregational orthodoxy, but the genial and kindly

spirit of Dr. Adams cannot fail to render them highly acceptable to all evangelical readers.

PROF. FRASER's edition of Locke's "Essay," previously spoken of as to be issued by Macmillan & Co., is to be uniform, not with the "Selections from Berkeley," a student's manual, but with the complete edition of Berkeley's life and works, and will be prepared in the same elaborate way, occupying two handsome octavo volumes, with memoirs and excursions.

R. WORTHINGTON has just ready a new edition of Arsène Houssaye's "Life in Paris," a series of *persiflage* letters on art, literature and society, originally contributed to the *Tribune*, 1875-7, and thereafter collected in book form by the Lovell house. Mr. Worthington also issues new editions of Canon Pullen's "Modern Christianity a Civilized Heathenism," and Edward Clodd's "Childhood of the World."

AN American McCulloch is announced by the Commercial Publishing Co., 4 and 6 Pine St., N. Y., in a "Dictionary of Commerce, Manufactures, Commercial Law, Finance, etc.," including also an explanation of mercantile terms and usages, and a large mass of miscellaneous information, brought down to the year 1879, by L. De Colange, LL.D. It will be issued in subscription parts, making, complete, a royal octavo of 1200 pages.

THE "Personal Memories" of E. D. Mansfield, put before the trade by Robert Clarke & Co., embody the reminiscences of one who is truly a "Veteran Observer." Gen. Mansfield sketches a period of 40 years in the early part of the century, whose people and events are far enough off to be historic, and yet not so far off but that they are closely connected with us of to-day, and as an experienced journalist he knows how also to tell his good stories.

HOUGHTON, OSGOOD & Co. have just ready a new edition of Carlyle's "Critical and Miscellaneous Essays." It is the famous *Riverside* edition, in crown octavo volumes, and is put forward as the best edition of Carlyle's remarkable literary, historical, and biographical essays ever brought out in this country. Each volume contains at the end a summary of the essays included in that volume; and the fourth volume has a full index of all the persons and topics treated in all the volumes.

THE March number of *Lippincott's Magazine* contained an excellent article, by Jennie J. Young, on "Pottery and Porcelain at the Paris Exhibition." The display at Paris was so comprehensive and brilliant that, while it must have strengthened the fascination the art already exercised over thousands of admirers, it must also have vastly increased their number. J. E. Caldwell & Co., Philadelphia, jewelers, have published this article in an elegant little pamphlet, which they give to their visitors. Miss Young is the author of "The Ceramic Art," published by the Harpers last year.

A. D. F. RANDOLPH & Co. will add to their *Spare Hours* series the story of "David Fleming's Forgiveness," by the author of that pleasantly known book, "Janet's Love and Service." They will import with their imprint an edition of "The Shakespeare Birthday Book," and will also become the American publishers of a line of books just now very timely, "The Lady's Crochet Book," "Knit-



ting Book," "Crewel Embroidery Books," etc., by E. M. C., issued abroad by Hatchards, and containing general instructions and directions for various patterns in these popular feminine industries.

J. M. STODDART & Co. have just completed "Hazard and Watson's Annals of Philadelphia," an anecdotal history of the city, its rise and progress; giving an account of the changes in its streets, houses, modes of living, changes in costume and society, and its inhabitants; the growth of the different institutions; in short, the quaint olden times are here so faithfully reproduced as to enable any one to fully realize how his ancestors lived, moved, and died. One of the attractive features of this work are the celebrated Birch views, which have now become exceedingly scarce. A large-paper edition in quarto, on superfine paper, and adapted for further illustrating with engravings, autographs, etc., is prepared for collectors, antiquarians, and others. Only a limited number are printed. ■

A PLEASANT example is thus chronicled by the *Chicago Commercial Bulletin*: "An evening's reading for the entertainment of the employés of Jansen, McClurg & Co. and their friends, by Prof. Cumnock, of Northwestern University, at Hershey Hall, last Friday evening, proved to be an occasion of rare enjoyment. It was a graceful deed gracefully performed. The employés of Jansen, McClurg & Co., one of the best-known bookselling firms in the North-west, number nearly fourscore; and they are, as Gen. McClurg remarked in his pleasant little speech of introduction, like the employés of many another great city firm, a set of faithful, efficient, and devoted men, as worthy of respect as any other body of men of the same number on the face of the earth, and it was in recognition of this fact that the reading in question was projected. The hall was packed with a very fine-looking and a very good-natured audience."

THE second volume of Holyoake's "History of Co-operation in England" has just been received by J. B. Lippincott & Co. The volume is inscribed to John Bright, "as an acknowledgment—by one of the working class—of how much we all owe him." Mr. Holyoake has been indefatigable in his labors. He travelled to distant seats of new co-operative enterprise, seeing for himself the conditions under which recent experiments have been made; editing reports of annual proceedings of co-operative congresses; listening to the speeches and daily conversation of the new race of co-operators in order to be sure what order of men they were, and to judge from what they knew what mastery they had of its principles and what they will do; writing controversial pamphlets in order to elicit the views of adversaries and learn their quality and reach of discernment; taking part in discussions at store meetings to discover what thoughts were uppermost and what passions lay below. This has taken more time than the perusal of all the books collected, and all the journeys made to obtain them.

THERE is in London a dining coterie entitled "The Odd Volumes," of which Mr. Quaritch, of Piccadilly, is the president.

MR. GLADSTONE is to publish his lecture on Dean Hook.

E. STANFORD, London, will shortly publish "The Famines of the World, Past and Present," by Cornelius Walford, the well-known insurance writer.

It is said that Longmans & Co. paid Stanley \$30,000 for his "Through the Dark Continent," of which 6000 copies, at two guineas, have already been sold.

AN introductory essay on the Philosophy of History has been promised by the Rev. Dean Stanley for volume five of "The Hundred Greatest Men," now being published by Sampson Low & Co.

A VERY welcome addition to Messrs. Macmillan's *Golden Treasury Series* is announced in the form of a selection from Wordsworth's Poems, by Matthew Arnold. The volume will appear this spring.

THE new volume of "Public Addresses," by John Bright, edited by Prof. Thorold Rogers, will be published by Macmillan & Co. shortly. It will consist entirely of speeches delivered outside of Parliament.

THE fourth volume of Mr. Theodore Martin's "Life of His Royal Highness the Prince Consort" will be published about the end of April. The fourth volume brings the narrative down to the end of 1859; a fifth is needed to finish the work.

MARCUS WARD & Co. announce for publication early in the spring a novel by Charles H. Eden, entitled "Ula, in Veldt and Laager." The plot is laid in Zululand, where the author has lived. The manners and customs of the natives are minutely described.

COLONEL VALENTINE BAKER's account of the "War in Bulgaria" will be published at once by Messrs. Sampson Low & Co., London. The work is of course pro-Turkish; it will furnish a complete narrative of the military events which led to the Treaty of San Stefano.

IN spite of the badness of trade one or two London publishers intend soon to launch into great undertakings. Messrs. Strahan & Co. will issue an Encyclopædia and Mr. Edward Stanford will publish a new Gazetteer of the World. Nearly all the articles for the latter work are already written, and the authors include all our best-known geographers.—*Evening Post*.

DR. W. C. BENNETT's new poems, "Songs for Soldiers," are just issued in London in a form which is a novelty for the first issue of a volume of verse—a quarto of sixteen pages, for 2d., so as to be within the reach of every soldier. If successful, this experiment will be followed by companion issues, one of which will be the well-known "Songs for Sailors," by the same author.

MESSRS. CASSELL, PETTER & GALPIN, notes the London correspondent of the *Evening Post*, "are reissuing, in four handsome volumes, their 'Household Guide.' This work is simply invaluable in the household. In the course of the revision the publishers have taken the greatest pains to bring the information as much as possible forward to date, especially as regards prices of provisions, etc. Several new subjects

have also been introduced, among them being Scotch Cookery, Dancing, Calisthenics, Riding, the Sources of our Food Supply, a Court Manual, etc., etc. This Guide," adds the writer, "furnishes a very fair example of the thoroughness with which this well-known firm produces those works of a popular, useful, and yet solid character with which its name has long been identified."

## BOOKS WANTED.

E. E. BARNEY, DAYTON, O.

Additional Facts and Information in relation to the Catalpa Tree (*Catalpa Bignonioides*) and its Varieties (*Speciosa*).

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

4 Mansell's *Prolegomena Logica*. 12°, cloth. Gould & Lincoln. State condition and price.

ROBT. CLARKE & CO., CINCINNATI.

French's Hist. Collections of Louisiana. Sets or odd vols. Rice's Genealogy. Boston, 1858.

Shea's Catholic Missions. Hennepin's Travels.

Wilmer's Life of De Soto

Jeffrey's Hist. of French Dominions in N. and S. America. London, 1760.

De Foos' Mining Laws. Transl. by General Halleck.

Vols. 11 and 12 Wheaton's U. S. Sup. Court Reports.

Vol. 8 Cranch's U. S. Supreme Court Reports.

JOHN P. DES FORGES, BALTIMORE, MD.

Spinoza. Lewes' Translation.

Niebuhr's Lectures on Ancient History.

Congressional Globes before the 30th Congress.

Clarence King's Geological Exploration. Vol. 3.

J. C. EYRICH, NEW ORLEANS.

2 Frankenstein. Paper or cloth.

JANSEN, MCCLURG & CO., CHICAGO.

Tucker (Geo.), Theory of Money.

Milledulcia.

MOSELEY & BROTHER, MADISON, WIS.

Huc's Travels through Thibet.

T. WHITTAKER, 2 AND 3 BIBLE HOUSE, N. Y.

Kitto's Daily Bible Readings. Vol. 8, Apostles and Early Church.

Powers' Pivot Words of Scripture.

Johnson's Living in Earnest.

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## NOTES IN SEASON.

POTT, YOUNG & Co. have just ready the "Memoirs of Geo. Augustus Selwyn, D.D.," written by Rev. W. Tucker, author of "Under His Banner," and embellished with portraits, maps of the New Zealand field, etc. Bishop Selwyn was one of the best-known prelates of the English church, chiefly through his missionary efforts as Bishop of New Zealand, 1841-69, but afterward for ten years in the home diocese of Lichfield.

G. W. CARLETON & Co. have just ready a new novel by Bertha Clay, entitled "Lady Damar's Secret," and "Fallen among Thieves," a novel by Mrs. M. Louise Rayne, well known as the author of "Against Fate." New editions of Bertha M. Clay's "Thrown on the World," "Evelyn's Folly," "Love works Wonders," and "A Bitter Atonement" are also ready.

G. P. PUTNAM'S SONS have just ready several new books, including the long-promised book of business counsel, essays on "The Secret of Success," by W. Davenport Adams, a pleasantly written and instructive volume; Principal Alden's volume of "Thoughts on the

Religious Life," with Mr. Bryant's posthumous introduction; and "The Art of Figure-Drawing," in the *Art Hand-book* series. Their spring line has already attained goodly proportions.

T. B. PETERSON & BROS. have now ready their edition of Zola's "L'Assommoir," as translated by John Stirling, in uniform shape with their well-known issues of *Mme. Gréville's* and of Zola's other books. The novel was announced by them some months ago, soon after the appearance of the French original. In presenting it to the American public, the translator has toned down certain of its passages, to make its realism less objectionable. Messrs. Peterson will presently publish "Nana," Zola's story of theatre life.

D. APPLETON & Co. have just ready in the popular *Handy-Volume Series* "The Great Italian and French Composers," by Geo. F. Ferris, whose "Great German Composers" will be familiar to many; "Letters from Florida," by Mrs. H. W. Beecher, whose writings need no indorsement; and a "Handbook of Requirements for Admission to the Colleges of the United States," with interesting information for the use of high schools, academies, and other preparatory institutions, compiled and arranged by A. F. Nightingale.

A. S. BARNES & Co. have just ready the ninth issue in their *Atlas Series*, on "Higher Education and a Common Language," dealing with upper schools, universal education, university systems in Europe and America, the study of the classics, technical-school and industrial-art education, the necessity of reform in university methods of teaching, and the value of a universal language for international communication at the present time. These several subjects are treated by an equal number of eminent writers, among whom are Philip Gilbert Hamerton, President McCosh, Professor Angelo de Gubernatis, Eaton S. Drone, author of the recent work on "Copyright Law," and others.

WHETHER it will be "the most popular book of the season" no man can say, but we are inclined to think it has a good chance. To wit, Mr. Stockton's "Rudder Grange," the four parts of which have four times convulsed the readers of *Scribner's Monthly*. It is out this week in very taking book form from Chas. Scribner's Sons, and the absurdities of the young couple who set up housekeeping in a canal-boat and afterward camp out in a Jersey back-yard, with the surprising adventures of their surprising domestic Pomona, are absolutely delicious. The same house also have ready Prof. Geo. P. Fisher's little book on "Faith and Rationalism," discussing the foundations of religious faith and incidentally the principal Christian doctrines. Connected with the principal discussion are brief supplementary essays on the Relation of the Doctrine of Evolution to Theism, the Moral and Spiritual Elements in the Atonement, Christ not a Religious Enthusiast, etc. Also Dr. Hodge's "Conference Papers," discourses delivered by him before the students of the Princeton Theological Seminary.

## AUCTION SALE.

May 12 :—Spring Parcel Sale.—Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Airy** fairy Lilian: a novel; by author of "Phyllis," etc. Phila., Lippincott, 1879. 363 p. D. cl., \$1.25; pap., 60 c.

English love story, chiefly devoted to the doings and sayings of Lilian Chesney, a bright young English girl of wealth and position; scenes from home life in the country.

**Aitken**, Rev. W. Hay M. H. What is your life? addresses to young men. N. Y., Rob. Carter & Bros., 1879. 6 + 239 p. D. cl., \$1.

16: "What is your life?" "Young man, arise!" Esau's fatal bargain; The shipwreck of the soul; "One thing thou lackest;" The sure foundation; The three preferences; The invitation; The excuses; The atonement a necessity; The difficulties of unbelief; "To whom shall we go?" False shame; "My son, give me thine heart;" Burning the roll; Full and unconditional surrender.

**Arabian nights'** (The) entertainments; or, the thousand and one nights; tr. from original Arabic, with notes explanatory of text, by E. W. Lane; il. with 150 eng.: rev. enl. ed. Phila., W. T. Amies, [1879]. 784 p. Q. (Lane standard editions.) cl., \$3.50, \$4.50; tky. mor., \$5.—Same, D. cl., \$1.75, \$2.25.

**Boyesen**, Hjalmar H. Falconberg. N. Y., C: Scribner's Sons, 1879. 5 + 287 p. il. D. cl., \$1.50.

The story of a young Norwegian who comes to America to escape the consequence of a forgery he has committed; his life on a Norse settlement in Minnesota; his political experience, and final redemption of his good name through love. A special feature is the pictures of life among the Scandinavian immigrants at the West.

**Burchard**, O. R. Two months in Europe: record of a summer vacation abroad. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 168 p. D. pap., \$1.

Account of a two months' tour through Great Britain, Germany, Italy, Switzerland, France, taken 1878, at an expense of about \$500. Author, instructor in the State Normal School, Fredonia, N. Y.

**Busch**, Moritz. Bismarck in the Franco-German war, 1870-1871: authorized tr. from German. 2 v. in 1. Authorized ed. N. Y., C: Scribner's Sons, [1879]. 11 + 364 + 2 + 347 p. D. cl., \$1.50.

From original plates, at greatly reduced price; see note, *Publishers' Weekly*, March 15, 1879.

**Codrington**, T. Maintenance of macadamized roads. N. Y., Spon, 1879. 172 p. 8°. cl., \*\$2.50.

**Cooley**, Arnold Ja. Cyclopædia of practical receipts and collateral information in the arts, manufactures, professions and trades, incl. medicine, pharmacy and domestic economy, designed as a comprehensive supplement to the pharmacopœia, and general book of reference for the manufacturer, tradesman, amateur and heads of families. 6th ed., rev. and partly rewritten by Richard V. Tuson. N. Y., Appleton, 1879. V. 1. 896 p. 8°. cl., \$4.50.

**Conklin**, Buel. On the wave, and other poems. N. Y., Am. News Co., 1879. 212 p. sq. 18°. cl., \$1.25.

**Cook**, Jos. Marriage, with preludes on current events. Bost., Houghton, Osgood & Co., 1879. 6 + 270 p. D. (Boston Monday lectures.) cl., \$1.50.

10 lectures: Infidel attack on the family; A supreme affection between two; The leper's theory and practice; mar-

riage without love; Obstacles to marriage; Love without marriage; Elective affinities; or, who should marry whom? Goethe and Shakespeare on marriage; Inherited educational forces; Hereditary taints in blood.

**Davenport**, Alfred. Camp and field life of the 5th N. Y. Volunteer Infantry (Duryea's Zouaves). N. Y., Dick & Fitzgerald, 1879. 485 p. 12°. cl., \$2.50.

**Deleuze**, J. P. F. Practical instruction in animal magnetism; tr. by T. C. Hartshorn: rev. ed., with ap. of notes by tr., and letters from eminent physicians and others, descriptive of cases in U. S. N. Y., S: R. Wells & Co., 1879. 524 p. D. cl., \$2.

Contains life of Deleuze; chapters on general views and principles of magnetism; of the effects and their indications; the accessory means to increase the magnetic action; somnambulism; precaution in the choice of a magnetizer; application of magnetism to diseases, etc. Appendix. New appendix. Index.

**Dick**, W. B. Recitations and readings, no. 9. N. Y., Dick & Fitzgerald, 1879. 178 p. 16°. cl., 50 c.; pap., 30 c.

**Drinkwater**, Jennie M. Tessa Wadsworth's discipline. N. Y., Rob. Carter & Bros., 1879. 411 p. D. cl., \$1.50.

A young girl's story; her unhappy love experience and the results springing from it. American in scenes and characters.

**Dunn**, Rev. Ballard S. How to solve the Mormon problem. N. Y., Am. News Co., 1879. 70 p. 8°. pap., 25 c.

**Epio** (The) of Hades; in three books; by author of "Songs of two worlds." 714 ed. Bost., Roberts Bros., 1879. 10 + 284 p. S. cl., \$1.50.

Poem in blank verse; figuratively descriptive of the upward struggles of man's soul; imaginary journey through Tartarus, Hades, Olympus; Greek myths, Tantalus, Phædra, Sisyphus, Clytemnestra, Marsyas, Helen, Zeus, etc., are the subjects; the story of each serves the author as a text for poetical and philosophical thoughts.

**Gladstone**, W. Ewart. Gleanings of past years, 1843-78, v. 3: Historical and speculative; v. 4: Foreign. N. Y., C: Scribner's Sons, 1879. 10 + 273; 10 + 365 p. S. cl., ea., \$1.

Contents, v. 3: The theses of Erastus and the Scottish church establishment, 1844; On "Ecce homo," 1868; The courses of religious thought, 1876; The influence of authority in matters of opinion, 1877; Rejoinder on authority in matters of opinion, 1877; The sixteenth century arraigned before the nineteenth, 1878. v. 4: The state prosecutions of the Neapolitan government, 1851; Examination of the official reply of the Neapolitan government, 1852; Farini on the states of the church; Germany, France, and England, 1870; The Hellenic factor in the eastern problem; Montenegro, 1877; Aggression on Egypt and freedom in the east.

**Goethe**, J. W. v. Iphigenie auf Tauris: Schauspiel. With introd. and notes by Franklin Carter, ed. by W. D. Whitney. N. Y., Holt, 1879. 113 p. D. (Whitney's German texts.) cl., 95 c.

**Irby**, R. Historical sketch of the Nottaway Grays, afterwards Company G, 18th Virginia regiment, army of northern Virginia. Richmond, Va., West, Johnston & Co., 1879. 50 p. 8°. por. and fac-simile. cl., 60 c.; pap., 25 c.

**King, Horatio.** Sketches of travel; or, twelve months in Europe. Washington, D. C., J. Bradley Adams, 1878. 15 + 398 p. il. D. cl., \$1.50.  
Author, ex-postmaster-general of U. S.; started on travels May, 1875; through Ireland, Scotland, England, Germany, Switzerland, France, Italy; longest time spent in London, Brussels, Frankfort, Berlin, Dresden, Florence, Rome, Paris, of which the art treasures are especially described.

**Laveleye, Émile de.** The new tendencies of political economy; tr. from *Revue des Deux Mondes* for the *Banker's Magazine* by G. Walker; with app., cont. remarks of de Laveleye at the Adam Smith centenary in London. N. Y., I. S. Homans, 1879. 27 p. D. pap., 25 c.

**Longfellow, H: W., ed.** Poems of places: America—Western states. Bost., Houghton, Osgood & Co., 1879. 7 + 254 p. S. cl., \$1.

**Murray, Grenville.** That artful vicar: story of what a clergyman tried to do for others and did for himself; by author of "The member for Paris." N. Y., Harper, 1879. 69 p. Q. (Franklin Sq. lib., no. 52.) pap., 15 c.  
English society novel of love, flirting, gaming, marriage, etc.; takes place in Stillborough; the "vicar" is the chief mover in a love affair, which results to his own advantage.

**Ough, H:** Hints on house drainage for owners, occupants and builders. N. Y., Spon, 1879. 15 p. folding pl. pap., 20 c.

**Tillotson, Mary E.** Love and transition. Phila., J. D. Avil, 1879. 292 p. 8°. cl., \$1.

**True, Hollis (pseud.) [T. C. Chegwidden.]** Victoria Britannia; or, celebrate the reign: a plan for celebrating the reign of Queen Victoria by the inauguration of political changes

in the British constitution. N. Y., A. S. Barnes & Co., 1879. 175 p. S. cl., 75 c.  
Object of work, to call the attention of the British public to the claim the present reign has upon their love and patriotism; political changes suggested are: a more consolidated empire; colonial representation; separate parliament for Ireland and Scotland; a uniform nationality; new title for queen, etc.

**White, C: J., D.D.** Life of Mrs. Eliza A. Seton, foundress and first superior of the Sisters or Daughters of Charity in U. S., with extracts from her writings, and hist. sketch of the sisterhood from its foundation to the time of her death; [also] App. cont. summary of hist. of the Sisters of Charity to 1879. 3d ed. Balt., Kelly, Piet & Co., 1879. 504 p. por. and 2 il. D. cl., \$1.  
First edition appeared 1853; present edition enlarged by the appendix; Mrs. Seton (Eliza Ann Bayley), born in N. Y., 1774—d. 1821, a convert to Catholicism.

**Wild life in a southern county.** Bost., Roberts Bros., [1879]. 8 + 344 p. S. cl., \$1.25.  
Descriptive of country scenes, country people; the birds, animals, etc., and their habits; the flowers, grains, etc., of a southern county of England; full of minute information given in poetical language. By the author of "The game-keeper at home."

**Zola, Émile.** L'Assommoir: a novel; tr. from the French by J: Stirling. Phila., T. B. Peterson & Bros., [1879]. 9-380 p. sq. S. cl., \$1; pap., 75 c.  
Realistic picture of the unhappiness and degradation resulting from vice and intemperance; descriptive of the gradual corruption and downward course of two lives; characters taken from the very lowest and most depraved of the Parisian working classes; novel created great sensation in France, where 100,000 copies have been sold. Translator has toned story down to suit American public.

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Selections for autograph and writing albums, 12°.

## JOHN BROS., Indianapolis, Ind.

Practical treatise on the combustion of coal, incl. descriptions of various mechanical devices for economic generation of heat by combustion of fuel, whether solid, liquid, or gaseous, by William M. Barr, 12°.

## PUBLISHERS' PRIORITY CLAIMS.

*From the New York Commercial Advertiser for the week ending April 16.*

APRIL 9.

D. Appleton & Co.:—The Seamy Side, by Walter Besant and James Rice.—The Accomplished Gentleman, by Julian Sturgis.

Harper & Bros.:—Studies of the Greek Poets, by John Addington Symonds. First and Second Series.

APRIL 10.

D. Appleton & Co.:—Classical and English Writers, under the direction of J. R. Green: Herodotus, by Prof.

Bryce.—Sophocles, by Prof. Lewis Campbell.—Euripides by Prof. Mahaffy.—Demosthenes, by Mr. S. H. Butcher. Virgil, by Prof. Nettleship.—Horace, by Mr. T. H. Ward.—Cicero, by Prof. Wilkins.—Livy, by the Rev. W. W. Capes.—Milton, by the Rev. Stopford A. Brooke.—Bacon, by the Rev. Dr. Abbott.—Spenser, by Prof. Hale.—Chaucer, by Mr. F. J. Furnivall.

Estes & Lauriat:—The Amulet Man, from the German of Merriam Zenger.—History of Ancient Egypt, by Rawlinson (previously announced).

Harper & Bros.:—My Sister's Keeper.—Cousins.—Orange Lily.—Reata; or, What's in a Name?—Londoniana.—Delicia.—The Land of Beulah.—A Freak of Freedom.—Tried by Fire.—Selected Correspondence of Macvey Napier.—Catching a Tartar.—A Nook in the Apennines.—Egypt under Ismail Pasha.—Philip Lyndon's Troubles.—The Queen of Two Worlds.—A Tiger Lily.—Lynton Abbott's Children.—His Wife.—The Master of Red Leaf.—The Last of the Kerdlecs.—Two Fair Ladies.—A Debt of Love.

APRIL 11.

D. Appleton & Co.—Essays on Art, by Comyns Carr.—Reata; or, What's in a Name?

J. B. Lippincott & Co.:—Tried by Fire.—Stories from Early English Literature.—My Sister's Keeper.—Basildon.—A Marked Life.—A Debt of Love.—The Marble Queen.—The Great Living Men of Our Country: Dictionary of Biog. Notices of Distinguished Living Characters of the United States.

Roberts Bros.:—A Nook in the Apennines: a Summer beneath the Chestnuts, by Leander Scott.

APRIL 12.

J. B. Lippincott & Co.:—In the Schillingscourt, from the German of E. Marlitt, by Mrs. A. L. Wister.

A. D. F. Randolph & Co.:—David Fleming's Forgiveness.—The Secret of Success; or, Getting on in the World, by W. Davenport Adams.

APRIL 14.

Harper & Bros.:—For a Dream's Sake.—My Sister's Keeper.—Under One Roof.—The Youth of Queen Elizabeth.—Mark Denison's Charge.—Travels in Africa, by Helena Cameron.—The Historical Finger-post.—Lectures on the French Poets.—England and Russia in Central Asia.

APRIL 15.

D. Appleton & Co.:—My Land of Beulah.

Harper & Bros.:—For a Dream's Sake.—Machpelah.—Life of Selwyn.—Winifred Martin.—Rhona.—How He Won Her.—Stonedell Lodge.—Patty's Dream.—Groundwork of Belief.

A. D. F. Randolph & Co.:—By arrangement with the English publishers: Four Lectures on Some Epochs in Early Church History, delivered in Ely Cathedral by Charles Merivale, D.D., Dean of Ely.

APRIL 16.

Harper & Bros.:—Tales from Euripides.—Basildon.—Airy Fairy Lilian.—Nell On and Off the Stage.—Tried by Fire.—Norstone.—Orange Lily.—Life of Chopin.—Restored.

Chas. Scribner's Sons:—A Handbook of Drawing, by William Walker (by arrangement).—Life and Letters of F. D. Maurice.—History of the Reign of Queen Anne, by Dr. Hill Burton.—Handbook for the Study of the Bible, by E. Conder and Lieut. Conder.—The Groundwork of Belief, by H. Candler.—The Satsuma Rebellion, by Augustus H. Mounsey.—Child Life in Japan, and Japanese Child Stories, by M. Chaplin Ayrton.

## BUSINESS NOTES.

BOSTON, MASS.—At a meeting of the creditors of Henry A. Young & Co., a statement of the firm's affairs was made, according to which the liabilities are about \$38,000, \$17,000 of the indebtedness being to one party for borrowed money, and \$10,000 to another party for binding. The assets, exclusive of stereotype plates, which cost \$25,000 or \$30,000, are about \$12,000, consisting principally of stock and accounts. No proposition toward settlement was submitted to the meeting, and affairs were put into the hands of an investigating commit-

tee of three, who are to look into matters and report at a future time.

BUFFALO, N. Y.—Martin Taylor, the well-known publisher and bookseller, has entered into partnership with Charles Herger, and will continue as Martin Taylor & Co. at Eagle Street, corner Pearl and Niagara streets.

SAN FRANCISCO, CAL.—A. Roman & Co. are reported to have made an assignment to Brown & Wilde. The liabilities are spoken of as being \$90,000, and the nominal assets \$70,000. A meeting of the creditors was held at the Stationers' Board of Trade rooms April 3d, but owing to the small attendance nothing was done.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

APRIL 19, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE SELECT CATALOGUE OF BOOKS: A NEW PRIZE QUESTION.

IN view of the general desire of the trade for a select catalogue of books in general demand, Mr. Leypoldt will issue during the year such a list, in neat shape and at a price (with imprint) to bring it within easy reach of the trade even in small places. It is proposed to utilize the experience of the trade by a revival of the prize questions which so interested the trade two years ago, and also to call forth the opinions of the general reading public. This last end will be attained by a series of prize questions in the LITERARY NEWS, offering an order for \$5 worth of books on the bookseller whose imprint the reader's copy bears, for that selection of six books best suited for private reading and library use, from the current monthly list of that journal, which shall come nearest to the six put foremost by popular vote. This feature, besides its ulterior end, will be of much usefulness in enhancing the interest of the ordinary reader in the LITERARY NEWS, and will thus make it doubly telling for the bookseller whose imprint it bears.

A considerable money prize will be offered through the WEEKLY to call forth the experience of the trade, but previous to drawing up the rules it is desirable to obtain the views of dealers as to the proper scope and shape of such a catalogue. Should it include fiction and juveniles, or should these be in separate lists? Should it cover as many books of the day as possible, and so be reissued from time to time,

or should it include only the books of tested sale, good on a bookseller's shelves "for all time," because they are sure to be wanted at all times? How far should editions be named, and how much information should be given about each book? Should the catalogue be classified, to give representation to each division of literature, whether more or less in demand? In what size should it be? How many books should it include? These are questions on which we should be glad to have the opinion of those who have been asking for such a catalogue, and of the trade at large, and before submitting the terms of the prize questions we await an expression of their views.

THE mutual benefit association is now fully organized under the better name of "The Booksellers and Stationers' Provident Association," and it is understood that the latter branch of the trade will be further recognized by the appointment of the second Vice-President from its ranks. The decision to examine charter as well as other members medically is probably a wise one, in justice to the better lives which might otherwise prefer to take their chances with the regular companies.

OUR columns are so overflowing this week with pressing matter of the day that much of interest has again to be left over. We have in type or on file for early use an important paper by Mr. Henry Carey Baird, presenting a bill of exceptions on "Copyright, National and International" in its present workings; further recollections from Mr. Peter Carter; an excellent paper of "Practical Hints on Window-Dressing," commencing a new series of articles of special interest to retailers; a paper from the engraver's side on wood-cut printing, and much other matter beyond present mention.

WE regret to note that the illness of Mr. Wm. H. Kelley, formerly with D. Appleton & Co. and later with Messrs. Leavitt, has become so threatening as to compel him, though without resources, to give up work altogether. An effort has been making, and with much success, to raise a fund for the benefit of Mr. Kelley and of his family. The WEEKLY will be glad to receive and place in the proper hands subscriptions from any friends outside of the city.

THE correspondence elsewhere on the collection of duties on books by mail develops a new phase of the question. We spoke with satisfaction last week of the decision of the P. O. Department to admit books by mail on such conditions as should not promote smuggling,

but the matter of how best to collect the duties is an open question. It seems to us that the suggestion of stamps for the purpose is capable of practical application, if the Post Office and Treasury are willing to take advantage of the opportunity given them by the clause of the law under discussion. Unless we are mistaken, Mr. Blackfan falls again into an error once corrected by Mr. Lea himself, in supposing that the international treaty opposes the collection of customs duties (*douane*). Unless we are wrong, it is further postal charge (*taxe*) which it prohibits.

WE are glad to welcome back to activity in the trade one of its best-known members in the person of Mr. A. C. Armstrong, who, as elsewhere announced, will presently resume business, in connection with his eldest son, under the style of A. C. Armstrong & Son, at 714 Broadway. Mr. Armstrong, though hardly entitled from his years to be called one of the veterans, entered the trade so long ago as 1845, in the employ of the old Episcopal publishing house of Jas. A. Sparks, but in 1847 formed the important relations with the Scribner house which were continued, as clerk and partner, until 1878, and through which his reputation in the trade has been made. The junior member of the new firm, Mr. J. Sinclair Armstrong, spent two years in Europe with a view to future relations with the book trade, and was for three or four years in the employ of Scribner, Armstrong & Co. Mr. Armstrong's arrangements enable him to start with a solid line of standards, around which as a nucleus he proposes to develop a considerable publishing business. Mr. Widdleton, we are glad to note, though he has thus disposed of many of the standards so long associated with his name, will continue his relations with the trade as publisher of Poe's and other important works.

WE voluntarily take the first opportunity to correct a misstatement in the editorial columns of our last issue, viz., that the \$1.50 edition of Taine's English Literature there referred to is a Canadian book. The edition is made by Mr. Lovell, from plates manufactured at his Rouse's Point establishment, and printed and bound in Boston, Mr. Lovell himself being a citizen of this country. The question at issue is therefore simply one of "the courtesy of the trade" in its relations as to foreign authors, and though we cannot agree with Mr. Lovell's position in the matter, it is but fair to add that he claims to be following only the practice of older houses on occasion. The particular house to which we referred in relation to certain sharp practices and copyright incursions was quite another

establishment, as the trade concerned must have recognized.

—Since the above was in type, we have a letter from Mr. Lovell, which we print in full elsewhere. We can only say in reply that it is the intention of the WEEKLY to be just in all its relations to the trade, and to all houses in it; and if it has done injustice, to correct it. We repeat that we cannot agree with Mr. Lovell in his position as regards the "courtesy of the trade," and still less as regards the royalty system of copyright, which is simply a legalized freebooting. We may ask, pertinently to this particular case, how much American readers would have known of Taine, in proportion to what they now know, had Messrs. Holt not been able to expect the benefit of the courtesy of the trade in the risk they took in bringing him before the American public? But to this royalty question we shall have occasion to recur.

### THE SPRING TRADE SALE.

#### FOURTH DAY—(continued).

AFTER recess the remainder of D. Appleton & Co.'s invoice was offered to a large gathering of buyers. Miss Yonge's books brought very good prices— $\frac{1}{2}$  off; Black's *Library edition* of the Waverley novels went at nearly the same, and Youmans' hand-books of science did well. The medical works, with some exceptions, brought fair prices.

Lee & Shepard's invoice was next on the list. Oliver Optic's "Young America Abroad" fetched full  $\frac{1}{2}$  price, and was duplicated at about the same rate. The various juvenile series following generally brought over  $\frac{1}{2}$ , seldom falling below. The illustrated hymns, "Nearer, My God, to Thee," "Abide with Me," etc., fetched the same prices. T. W. Higginson's histories brought nearly  $\frac{1}{2}$  off. "That Husband of Mine" and the other books published in that series went low. The *Heroes of History* series brought over  $\frac{1}{2}$  off, and were quickly taken. The new editions of Macaulay, Rollin, Plutarch, etc., went rather low. The new juveniles for 1879, without exception, brought good prices. The rest of the books on this list generally commanded fair prices.

Graves, Locke & Co.'s works went at tolerable prices, and closed a good day's sale.

#### FIFTH DAY.

Friday morning opened fairly, with a large number present. Sheldon & Co.'s list was first. Roget's Thesaurus went rather low, and Tilton's "Tempest-tossed" and Boyesen's "Norseman's Pilgrimage" were decided bargains. A number of novels were badly treated, as also Eli Perkins' "Saratoga in 1901." The annotated paragraph Bible brought  $\frac{1}{2}$  off, but Pholuck's "Gospel of John" and the three lines following limped. Jacob Abbot's *American Histories for Youth* did well, as did the Rollo books. Spurgeon's sermons went low, but the lines following fetched satisfactory prices.

Scribner & Welford's list started fair until the superb Trollope "Italy" was reached and went much below  $\frac{1}{2}$  off. Many of the fine works, such as Jacquemart's "Ceramic Art,"

"Favorite English Pictures," and Davillier's "Spain," went at as low or lower rates. Sturges's "English Dictionary," Smith's "Synonyms Discriminated," and Taine's "History of English Literature" brought up the rate to  $\frac{1}{2}$  off.

After recess Charles Scribner's Sons' invoice was put up. Before proceeding with the sale, Mr. Charles Scribner was introduced and heartily applauded. Eggleston's "Roxy" was first on the list, and was cleaned out in the "twinkling of an eye," at clear 40 off; it was duplicated at a trifle lower, and finally run at 90 cents, until a large number had been disposed of. "The Circuit Rider" did fully as well. Trench's lectures and Dr. Holland's "Nicholas Minturn" were quickly taken off at a good price. The lines following generally brought  $\frac{1}{2}$  off or more, rarely falling below. Busch's "Bismarck" (one volume) sold well. The Erckmann-Chatrian novels were slaughtered. E. E. Hale's "Philip Nolan's Friends" were received well, but Froude's "Thomas à Becket" suffered a second martyrdom. The *Bric-a-brac* series and the *Epochs of History* series brought  $\frac{1}{2}$  off. The "Speaker's Commentary" sold at less than  $\frac{1}{2}$  off, but Lange's rose beyond. Dr. Holland's works individually brought over  $\frac{1}{2}$  off, and were run at better figures. Marion Harland's "Common-Sense in the Household" was appreciated by all present; the 100 copies were soon bought up, and the work was then run at a fair figure until many hundreds had been sold, one bidder alone taking 500 copies. The other books in this invoice commanded very good prices and were readily duplicated.

#### SIXTH DAY.

The last day of the sale opened with a slim attendance. J. H. Bufford's Sons' list was first offered, and sold at rather low prices. John E. Potter & Co.'s list was then taken up, Mr. Potter having charge of the invoice. Bidding was very low, and the prices reached were not remarkable. Generally the books sold low, but were run at higher figures and large numbers of books sold. The Bibles brought very good prices, generally going at  $\frac{1}{2}$  off or less. Everybody in the room nearly seemed worn out with the week's campaign—even "Jerry" complained of a headache—and were longing for the end. Fresh breath was taken on reaching Wm. T. Amies' invoice, and the first lines of Lamb, Montaigne, and the "People's Dictionary" started off with very good prices. Lane's "Arabian Nights," the new "Illustrated Bible for the Young," Shakespeare, Byron, and Moore were not far behind. Recess was announced and "taken" by all.

After lunch the *Fireside* edition of Shakespeare was sold at a reasonable price, and four copies of the Douay Bible almost given away. A number of very elegant albums belonging to Mr. Amies' invoice were then sold at pretty good figures. Russell & Banks', John W. Lovell's, Wm. H. Young's, Jas. A. Moore's, and several small invoices finished the sale. The feature of the afternoon was the offering of the 1000 sets Macaulay's "England" in the Lovell invoice, which went at 44 $\frac{1}{2}$  to 34 cts. An extra hundred was put in at 35 to oblige a buyer. The sale closed Saturday evening, leaving the buyers who had "sat it out" glad enough to get home. There was a general feeling that prices had been unusually good, and offered a happy omen for the ensuing season.

Toward the end, our representative caught the general weariness, and the following is the product of his wandering brain:

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"Until the end we read."

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#### IMPORTANT TRADE CHANGES.

MR. ANDREW C. ARMSTRONG, in connection with his son, Mr. J. Sinclair Armstrong, will presently commence the business of publishing, under the style of A. C. Armstrong & Son, in the store No. 714 B'way. Mr. Armstrong has concluded arrangements with Mr. Widdleton for the transfer to the new house of many of the well-known standards on his catalogue. The new list will include the Burton, Disraeli, and Hallam books, originally published years ago by Wm. H. Vazie, and then known as the *Boston* or *Riverside* editions. These books will hereafter be known as the *Cambridge* editions. He will publish also the Milman, originally edited by O. W. Wight, for Sheldon & Co.; the edition of Lamb, which includes the volume of fugitive pieces collected here by J. E. Babson; May's works, including the new "Democracy in Europe;" Dean Stanley's "Sinai and Palestine," said to be his best-selling book; Trench's books, including the "Study of Words;" Doran's, and other works well known under Mr. Widdleton's imprint. Mr. Armstrong will also issue editions of several books for some time out of print, and has other publishing plans in progress, which he is not yet ready to announce.

Mr. Widdleton will continue publishing some of the works from his former list, including all the well-known lines of Edgar Allan Poe, Alger's "Future Life," Barham's "Ingoldsby Legends," Prof. Wilson's "Noctes Ambrosianæ," and White's "Student's Mythology." New editions are in preparation of Dr. Maginn's works, in five volumes, to be uniform with the "Noctes;" Las Casas' "Memoirs of Napoleon," in four volumes; O'Meara's "Napoleon in Exile," two volumes; and other works.



## BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees of the Booksellers' and Stationers' Provident Association held a meeting Wednesday evening, April 16th, at No. 25 Bond Street.

In accordance with the powers given to the Board of Trustees, at the meeting held March 31st, the Constitution was fully revised, and the Secretary, under the direction of the Committee on Laws, was authorized to have it printed in permanent shape.

The President appointed the following Standing Committees:

ON LAWS.	ON CLAIMS.
O. M. Dunham,	C. E. Hopkins,
C. G. Collins,	John Briggs,
Andrew Geyer.	J. F. Vogelius.

### AUDITING COMMITTEE.

John H. Dingman,	J. B. Brigham,
E. C. Swayne.	

The following Assistant Vice-Presidents were elected for one year:

E. D. Hardy, with Messrs. Roberts Bros., for Boston, Mass.

Frank W. Wood, with J. B. Lippincott & Co., for Philadelphia.

Joshua G. Wibur, M.D., was appointed Examining Physician to the Association.

J. F. VOGELIUS,  
Secretary.

### CONSTITUTION.

(As revised by the Board of Trustees.)

#### ARTICLE I.

##### NAME AND LOCATION.

SEC. 1. The name of this Association shall be the "Booksellers' and Stationers' Provident Association of the United States."

SEC. 2. The home office and principal place of business of the Association shall be in the city of New York.

#### ARTICLE II.

##### MEMBERSHIP.

SEC. 1. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), may become members, if approved by the medical examiner of the Association. This shall apply to all members.

SEC. 2. The expenses of examination shall be borne by the applicant. If the applicant lives outside of New York City, the application must be accompanied by a certificate stating the true health of the applicant, and signed by a physician of good repute. The application and certificate must be upon forms prescribed and furnished by the Association.

SEC. 3. The maximum number of members of the Association shall be one thousand (1000).

SEC. 4. Propositions for membership must be made by a member of the Association, or the applicant must accompany his application by satisfactory reference from one or more persons of good standing, and a proposition fee of one dollar, which will be in part payment of

the initiation fee of the candidate, if elected; if not elected, said proposition fee shall be returned.

SEC. 5. Every member of this Association shall use his influence in furthering the interest of the same. He shall furnish the Secretary of the Association with his full name and address, shall notify him of every permanent change in the same, and, in view of any long-continued absence from the place of his address, shall designate some person to whom all notices of the Secretary may be sent during such absence, and also provide for the payment of any assessments that in such time may be made.

#### ARTICLE III.

##### OF DUES.

SEC. 1. Two dollars and ten cents shall be paid by each member; of which sum one dollar shall be an initiation fee, one dollar shall be held in trust for the benefit of the heirs of the first member dying thereafter, and the ten cents shall go to the Contingent Fund, as hereinafter provided.

SEC. 2. Each member shall further agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, ten cents of which shall go into the Contingent Fund.

SEC. 3. Any member who shall fail to pay any sum due from him within thirty days after notification by the Secretary through the mail (directed to his place of business or residence, as the same shall appear on the books of the Secretary), shall be judged to have withdrawn from the Association, and shall cease to be a member. On the report of the Secretary at the next meeting of the Board of Trustees his name shall be erased from the rolls, the erasure taking effect on and from the date he failed to pay such assessment.

SEC. 4. A member who may at any time withdraw from the Association may be reinstated by the Trustees on payment of such sums as may have been imposed upon each member during his non-connection, and passing examination by a physician, as provided for in Art. II., Secs. 1 and 2. Applications for readmission shall take the precedence of all other applications for membership.

SEC. 5. Members shall either pay dues personally in cash or remit them by draft on New York City or post-office money order, payable to the order of the Secretary only.

#### ARTICLE IV.

##### DEATH PAYMENTS.

SEC. 1. Upon the death of a member the amount collected (less the ten cents from each member) by reason of the last previous death of a member shall be paid to such person or persons as shall have been properly designated by the member by reason of whose death the payment is made. Such designation must be in writing, and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for the purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation. If there be no such regular designation, or if there be living no person named in the latest designation, the payment shall be made to the widow of the deceased



member; or if there be no widow, to his children in equal proportions; or if there be no children, to the legal representatives of the deceased. Such payment shall be made only to the person actually entitled to receive the same as above provided, and in no case to a claimant under or through such actually entitled person. If no payment can be made under the foregoing provisions of this section the amount shall revert to the Association.

[NOTE.—This section, before finally going into force, has been referred to the Committee on Laws for legal advice upon the question whether such sums can be attached by process of law.]

SEC. 2. Within sixty days after the day of the death of a member, a written claim for the amount to be paid as provided in Article IV., Sec. 1, with proof of the death of the member by affidavit, and certificates of physician and undertaker, shall be delivered to the Secretary in person or forwarded to him by registered letter.

SEC. 3. In default of such notice and proof, any and all claim against the Association or its members shall be forfeited, subject to restoration by unanimous consent of the Board of Trustees, but in no case shall there be allowed any claim against the Association or its members by reason of the death of a member, unless the claim, with proofs of the death, shall be delivered to the Secretary in person or by registered letter within six months after the day of the death.

## ARTICLE V.

### MEETINGS.

SEC. 1. The Association shall hold the first annual meeting on the first Wednesday in June, 1880.

SEC. 2. Special meetings may be called by the Secretary at not less than one week's written or printed notice, mailed to each member, upon the written application of twenty-five members, and in calling such meeting the Secretary shall communicate the reason for which the meeting is called.

## ARTICLE VI.

### OFFICERS.

All officers of this Association, with the exception of the Assistant Vice-Presidents, must be residents of New York City, or live within a radius of twenty miles.

## ARTICLE VII.

### BOARD OF TRUSTEES.

SEC. 1. A Board of Trustees, consisting of fifteen members, of which number at least ten shall belong to the book or stationery trade, shall be elected by ballot, five of whom shall be elected for one year, five for two years, and five for three years. Hereafter at each annual meeting five new members shall be elected for three years. To constitute a quorum of the board of Trustees for the transaction of business, seven members shall be required.

SEC. 2. A fine of twenty-five cents shall be imposed upon each member of the Board who neglects to attend a regular meeting, unless excused by vote.

SEC. 3. Members of the Board who fail to attend five consecutive meetings shall be notified by the Secretary that their place will be

declared vacant at the next meeting, unless satisfactory reason be shown to the contrary.

## ARTICLE VIII.

### POWERS OF TRUSTEES.

SEC. 1. The Trustees shall elect from their own number the following officers, whose terms of office shall be for one year: a President, Vice-President, 2d Vice-President, Treasurer, and Secretary, and create such committees and make such by-laws (not in conflict with this Constitution) as may be required for the proper discharge of their duties.

SEC. 2. They shall also have power to elect an Assistant Vice-President, as necessity may require, at any meeting, in cities outside of New York City, and they shall be *ex-officio* members of the Board of Trustees. Their term of office shall be for one year.

SEC. 3. The Board (excepting the Secretary) shall serve without compensation.

SEC. 4. The Board shall hold monthly meetings.

SEC. 5. The Board shall have general superintendence of the affairs of the Association, and receive all applications for membership, any three of their number being qualified to forbid the admission of an applicant.

SEC. 6. The Board shall direct the Treasurer to pay to the proper party such sums as may accrue, under Article IV. of this Constitution, within ninety (90) days from proof of claim.

SEC. 7. The Board shall audit the books of the Association, and make an annual report (upon the evening of the annual election) of the financial transactions of the past year, and of the condition of the Association.

SEC. 8. In case of any vacancy in the Board of Trustees, by death, resignation, or otherwise, the Board shall fill the same for the unexpired term.

## ARTICLE IX.

### DUTIES OF THE PRESIDENT.

SEC. 1. The President shall preside at all meetings of the Association and of the Board of Trustees.

SEC. 2. He shall sign all orders drawn upon the Treasurer and attested by the Secretary.

## ARTICLE X.

### DUTIES OF THE VICE-PRESIDENT AND ASSISTANT VICE-PRESIDENTS.

SEC. 1. In case of absence, inability, or death of the President, the Vice-President shall perform the duties of the President until the disability be removed, or until a President be elected by the Board of Trustees.

SEC. 2. The Assistant Vice-Presidents shall look to the interest of the Association in their respective cities, such as receiving applications for new membership, and such other business as the Board may direct.

## ARTICLE XI.

### DUTIES OF THE TREASURER.

SEC. 1. The Treasurer shall receive from the Secretary all money paid into the Association, giving his receipt for the same; he shall pay all orders signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall

be at all times open for the inspection of the Board of Trustees.

SEC. 2. He shall give satisfactory security in such sum as the Board of Trustees may from time to time direct, entered into by two or more responsible bondsmen for the faithful performance of his duties.

SEC. 3. He shall deposit or invest the funds of the Association under the direction of the Board of Trustees.

SEC. 4. He shall perform such other duties as the Board of Trustees may direct.

## ARTICLE XII.

### DUTIES OF THE SECRETARY.

SEC. 1. The Secretary shall keep correct minutes of all proceedings of the Association and of the Board of Trustees, in books provided for those purposes; he shall give such security for the performance of his duties as the Board of Trustees may direct; he shall receive and pay over to the Treasurer all moneys of the Association, taking his receipt for the same; he shall keep accurate accounts with all the members, and in connection with the President sign all orders on the Treasurer.

SEC. 2. Propositions from new members shall be numbered by the Secretary as received, and applicants voted upon in the order of application.

SEC. 3. The Secretary shall notify new members of election if elected, or of rejection if not elected.

SEC. 4. He shall notify each member whenever a death shall occur in the Association, and of the amount then due, sending such notice through the mails to the place of business or residence last given; such sending of notice shall be deemed legal notice.

SEC. 5. Whenever the Secretary shall receive regular notice of the death of a member, he shall notify the President, who shall immediately call the Claim Committee together. If upon investigation they shall find the claim valid, they shall authorize and direct the Secretary to notify each surviving member that the sum of one dollar and ten cents is due, as provided in Article III., Sec. 2.

SEC. 6. The compensation of the Secretary shall be regulated by the Board of Trustees, and shall be paid from the Contingent Fund.

SEC. 7. He shall perform all such other duties appertaining to his office as the Board of Trustees may direct.

## ARTICLE XIII.

### STANDING COMMITTEES.

SEC. 1. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a Committee on Claims, and an Auditing Committee. Each of said committees shall consist of three members, all to be appointed from the Board of Trustees.

SEC. 2. All amendments to the Constitution, all By-Laws, shall, before being submitted in any way to the members, have the approval of the Committee on Laws.

SEC. 3. All demands arising from the death of a member shall be referred to the Committee on Claims.

SEC. 4. The Auditing Committee shall examine the books and accounts of the Treasurer

and Secretary, and report the result at each Quarterly Meeting of the Board of Trustees. They shall also examine all bills and accounts against the Board before payment thereof is ordered.

SEC. 5. The reports of all committees shall be in writing, and shall be received in course and without motion for reception unless recommended by a vote of the Board. All reports recommending or requiring any action or expression of opinion by the Board shall be accompanied by a resolution for the action of the Board.

## ARTICLE XIV.

### CONTINGENT FUND.

The initiation fee, the fines from delinquent officers, and the extra ten cents paid at initiation and upon each death, shall form the Contingent Fund of the Association, from which its expenses shall be defrayed.

## ARTICLE XV.

### AMENDMENTS.

SEC. 1. Amendments to this Constitution may be made at the Annual Meeting of the Association, or at a meeting regularly called, by a vote of two thirds of the members of the Association present, provided the proposed amendment shall have received the approval of the Committee on Laws, and also provided the Secretary shall have mailed each member notice of the proposed amendment one month previous to the meeting.

SEC. 2. No motion for the previous question shall be in order on a proposed amendment to the Constitution.

SEC. 3. An amendment of which due notice has been given may be passed with any modifications suggested at the meeting which are consistent with the general purpose of the amendment.

SEC. 4. All mooted questions of procedure shall be decided by Cushing's Manual.

At meetings of the Association the order of business shall be:

1. Minutes of previous meeting.
2. Reports of committees.
3. General business.
4. Election of Trustees (if at an Annual Meeting).

## AUTHORS AT WORK.

MR. VAN LAUN is shortly to follow his Molière with a blank-verse rendering of the plays of Regnard.

THE autobiography left by Sir Antonio Panizzi, the former librarian of the British Museum, is being edited for the press by Mr. Chas. Cannon.

MR. BROWNING'S coming volume of "Dramatic Idyls" will include six poems: "Martin Relph," "Pheidippides," "Halbert and Hob," "Ivan Ivanovitch," "Tray," and "Ned Bratts."

DONALD G. MITCHELL ("Ik Marvel") has long been engaged, it is stated, in writing a history of the Republic of Venice, the material for which was in part gathered by him while consul at that city in 1853-55.

# THE COLLECTION OF THE DUTY ON BOOKS.

THE following correspondence is of very great interest to the book trade, and to a large class of readers :

PHILADELPHIA, April 9, 1879.

JOSEPH H. BLACKFAN, Esq.,  
Supt. Foreign Mails, P. O. Dept.,  
Washington, D. C.

DEAR SIR : My attention has only just been called to the circular of the Postmaster-General of March 16th, regarding dutiable articles received from abroad in the mails. When I had the pleasure of discussing with you last December the questions connected with the foreign book-post, I was in hopes that the clause you prepared for the Mail Classification Bill would enable books to be freely mailed from abroad, and delivered here on payment of duties without embarrassing delays and circumlocution. The provisions of the circular referred to, however, if I construe them rightly, will serve almost as a prohibition to the use of the foreign book-post. If books on receipt at the post-office at the port of entry, when over \$1 in dutiable value, have to be delivered to an officer of customs, without a provision for the collection of duty by the postmaster, the addressee, if not resident at that port, is practically debarred from obtaining them, unless he appoints an attorney to enter and pass them at the custom-house—a process involving delays and expenses greatly outweighing the convenience of the book-post. It was suggested to me by an official in our post-office here that the collection of duty by the post-office might be facilitated by the issue of stamps for duty at the custom-house, which could be purchased in lots and kept by the postmaster, and affixed to the package when appraised by the customs officer, the amount being paid by the addressee on delivery. Under a plan of this kind, the duties would be practically collected by the Treasury Department with the least possible trouble, and there would be a great saving of time—a point of primary importance to publishers who receive books by mail as samples, when every hour is of moment. Students and collectors in all parts of the country have become habituated to the convenience of the book-post in receiving single volumes from abroad ; and if difficulties are interposed, of which they cannot understand the reasons, there will probably arise a clamor which may lead Congress to make more sweeping changes than any of us would like. Soliciting your attention to this matter, I remain,

Very truly, etc., HENRY C. LEA.

POST-OFFICE DEPARTMENT,  
OFFICE OF FOREIGN MAILS,  
WASHINGTON, D. C., April 11, 1879. }

To HENRY C. LEA, Esq.,  
Philadelphia, Pa.

SIR : In reply to your letter of the 9th instant, in regard to the circular of this Department of March 18th, concerning " the treatment of dutiable articles received in the mails from foreign countries," I have to state that, as the collection of customs duty is by law imposed upon the Secretary of the Treasury, and there is no law authorizing postmasters or other officers of the Post-Office Department to make such col-

lections, any unsealed packets received in the mails from foreign countries which are found on examination by customs officers to contain articles subject to duty must be delivered into the custody of customs officers for the collection of the duties charged upon them ; and hence the new regulation above referred to provides for the delivery of all such packages to the collector of the customs, with notice by the postmaster to the person addressed of such delivery. It is very true that the addressees of such packages who reside at a distance from the port of entry are put to some inconvenience and perhaps expense in paying the duties on such packages, but that is unavoidable, as there is no law authorizing the Post-Office Department or any officer or employee of the Post-Office to pay, by revenue stamps or otherwise, such duties on dutiable packages received by mail, and collect them of the addressees. The fact that the Post-Office and Treasury are separate departments of the government, and the revenues collected by each are kept entirely distinct and separate, renders such a plan of collecting customs duties as that suggested to you by an officer of the post-office in Philadelphia quite impracticable.

I am, very respectfully, your obedient servant,  
JOSEPH H. BLACKFAN,  
Supt. of Foreign Mails.

PHILADELPHIA, April 12, 1879.

JOSEPH H. BLACKFAN, Esq.,  
Supt. Foreign Mails, P. O. Dept.,  
Washington, D. C.

DEAR SIR : I am favored with yours of yesterday. In Sec. 17 of the act of March 3d it is provided that books forwarded " under the provisions of the Universal Postal Union Convention may, when subject to customs duty, be delivered to addresses in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General." Congress thus imposes upon the post-office the duty of delivering such books to the addressee, not to the custom-house ; and to enable the post-office to perform this duty, it confers plenary powers upon the heads of the Treasury and the Post-Office Departments to devise and enforce regulations whereby the legal amount of customs duty can be ascertained and collected. It may be that the Secretary and Postmaster-General cannot agree upon a mode whereby this service can be performed expeditiously, and without undue trouble and expense to the addressee ; but surely no further legislation is required to empower them to carry into effect any " regulations" upon which they can agree, whether through the issue of special stamps or otherwise.

It would, for instance, seem to be perfectly competent for them to require that all books by foreign mails should have the value marked upon the wrapper, subject to the legal penalties for undervaluation ; that an appraiser at the port of entry should compute the amount of duty and inscribe it on the wrapper, and that the amount should be charged to the post-office, which should collect it of the addressee, and pay it over to the custom-house. Other modes would no doubt suggest themselves if the officials of the two departments would seek for a practical solution of the question. The one adopted in the circular of March 18th



would seem to be, of all others, the most cumbersome to the custom-house, and the most troublesome and expensive to the public. You have personally done so much to facilitate the extension of the international postal system that I feel sure you will very gladly lend the aid of your practical experience to cut the red tape which seems to keep asunder the Post-Office and the Treasury in this little matter. So far as my interest as a publisher is concerned, I may perhaps say that the greater the difficulties imposed upon the importation of books by mail the better; but the matter is one to be considered in a broader aspect, and so long as there is no evasion of the tariff it is for the interest of the public that unnecessary obstacles should be removed.

Very truly, etc., HENRY C. LEA.

POST-OFFICE DEPARTMENT,  
OFFICE OF FOREIGN MAILS,  
WASHINGTON, D. C., April 15, 1879. }

TO HENRY C. LEA, Esq.,  
Philadelphia, Pa.

SIR: I have your favor of yesterday in reply to my letter of the 11th instant, and will observe in explanation that the sole object this Department had in view in soliciting the legislation contained in Section 17 of the act of March 3d, 1879, relative to the delivery to addressees in the United States of dutiable books received from foreign countries, was to provide for their delivery through the custom-house instead of returning them to the country of origin as undeliverable matter, as was the practice under the provisions of the Berne Treaty. If the phraseology of the section referred to is susceptible of the interpretation you suggest, that the Post-Office Department is to collect customs duties of addressees on the delivery of such packets, it is very sure that no such service was contemplated by this Department when the provision referred to was drafted and recommended to Congress for enactment. The circular of March 18th, prescribing a regulation for the treatment of dutiable articles received by mail from foreign countries, was submitted to the Treasury Department for examination and approval, and was fully approved by the Secretary of the Treasury before it was signed and issued by the Postmaster-General. Although this circular was not signed by the Secretary of the Treasury, it embodies the regulation agreed upon by the Secretary of the Treasury and the Postmaster-General for the collection of duties on such dutiable articles as may be received by mail from foreign countries. It should be further observed that, in view of the provision in the Paris Convention prohibiting the transmission in the Postal Union mails of any packets whatever containing articles subject to customs duty, parties receiving articles by mail falling under this prohibition ought not to expect that exceptional regulations will be devised to facilitate the payment by them of customs duties chargeable thereon.

All that the regulation provides for is the delivery of such articles to the addressees through the customs office, on payment of the duties legally chargeable upon them.

I am, very respectfully, your obedient servant,  
JOSEPH H. BLACKFAN,  
Supt. of Foreign Mails.

## THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—VII.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

DONALD G. MITCHELL, CONNECTICUT.

Of course I am in favor of international copyright; as every man, I think, who gets together ever so little property likes to see it protected by law.

The best method, I should say (without, however, having given much consideration to the subject), would be a commission to agree upon the basis for a treaty.

(A "bill" would lead to floods of needless cheap oratory, under which it would be wrested all askew.)

Such a commission as—

1. Mr. Houghton, to represent all publishers' and manufacturers' interests;
2. Mr. Bancroft, to represent authorcraft and diplomatic needs;
3. Mr. Horatio Seymour, to represent popular interests;
4. With Mr. Hoar, from Senate; and,
5. A good man from House, to represent legislative forces, would, it seems to me, get at the bottom of a good scheme very shortly.

With regard to experience with foreign imprints of my little books, I can give but a beggarly account, nor have I any means of estimating sales as your inquiry suggests.

My first book, "Fresh Gleanings," was cut in parts and published piecemeal in *Bentley's Miscellany*, without allusion to its origin, and the name "I. Marvel" given as author. "Reveries of a Bachelor" was published in shilling shape by Beeton & Co., alterations being made in the text, and a *douceur* of £10 sent me in way of acknowledgment. Another edition—and a very tasteful one—of the same book, by "Bogue," formerly of Fleet Street, was true to text; and the publisher sent me, as his acknowledgment, a very charming copy of his "Christmas Poems." "Dream-Life" was issued by a Scotch house, with a chapter dropped—on "Boy Religion." This, of course, without any consultation with me, nor did I know of the reprint till I accidentally met with it upon a railway stall at Derby, England.

I was given to understand that the omission was made to fit the book for "Sunday reading." So I encountered not only theft, but butchery and a high moral standard. It reminds a little of the Glasgow Bank directors, who built churches with their stealings.

The "Reveries" was translated—once for the *Moniteur Universel*, Paris, and again for the *Illustration*. From neither translator nor publisher did I ever hear. "Dream-Life" was translated and published by Hachette & Co. as one of their "franc" red-covered volumes. The house did not honor me with a copy or with any communi-

cation. Both these last-named books were published in English and German by German houses, in both cases the publishers sending me a few copies of the issues, and courteously asking permission to make the reprints.

The same two books were published in Italian, in journals of Naples and of Milan, though I had not the pleasure of hearing in either instance from translator or publisher.

DONALD G. MITCHELL.

GEO. P. MARSH, ROME, ITALY.

1. I am decidedly in favor of international copyright, both as a measure of justice to authors and publishers, and because I believe it would conduce to the prosperity of all the arts connected with the composition, publication, and circulation of books. I believe, further, that free trade in books, especially in those in foreign languages, and those which have been printed more than fifteen or twenty years, together with liberty to import books, to a reasonable weight, by post, would ultimately promote not only the material arts just mentioned, but moral and intellectual interests of far higher national importance.

2. I am not sufficiently acquainted with the book trade, in its financial relations, to be able to form a detailed plan; but I think copyright protection should everywhere be extended to foreign authors upon the same terms as to native writers, and should embrace translations as well as originals.

3. I suppose this plan can be accomplished only by treaty between all the states whose people concern themselves with literary production.

4. Two works of mine have been published in England. One of them was copyrighted in that country, and I received a compensation agreed upon with the publisher. The other was not copyrighted, but the publisher sent me a sum of money by way of remuneration. I have no means of estimating the sale of either work. Another work of mine was translated into Italian and published at Florence. I received no compensation, but this was not for want of a copyright.

5. I am not prepared to suggest any change in the domestic copyright laws.

O. J. VICTOR, PUBLISHER, NEW YORK.

1. Do I favor an *international copyright*? Would you imply that any honest man does not? Not to favor it, not to *demand* it, is simply to assent by silence to a wrong equally disreputable and fatal to business probity.

2. As to plan, I am sure *nothing but defeat* ever will come of any action that makes an appeal to the Lower House of Congress necessary. That body is as morally and intellectually incapable of correct procedure on a question involving *brain-rights* as it is indisposed to act from a fine sense of honor on any purely non-partisan measure. I strenuously disapproved the *modes* of the Copyright Association that sent "Carl Benson" to Washington to lobby through Congress a copyright law, and his utter failure to make any impression on the House ought to convince every "literary feller" at least that the lower body of our national law-givers is both indifferent and inimical to any legislation that the Man from Texas or the Butternut from Indiana thinks is inclined to make books dear. Treaty alone can accomplish the International Act. The upper house alone having the power

of acceptance or rejection, might, and probably would, act favorably on a fair and equitable arrangement. I therefore heartily approve—

3. Of a commission that may, from an intimate knowledge of the question, be able to draft a fair and equitable treaty.

Let me add, while I regard the author's, artist's, and inventor's *right* in their compositions to be supreme and sole, I admit also the publisher's or investor's right to ample security for his means and energy involved in giving the brain-worker his income and reputation; but as for the stereotyper and binder, to lug their claims into the treaty is just as absurd as to provide also for the box maker and drayman. The treaty must not have "riders:" its object being to establish international and reciprocal rights of *authors* in their brain-work, it is but to incur the imminent hazard of *defeat in the Senate* to ask it to confirm an "omnibus" of purely incidental interests and claims.

## THE "EASY CHAIR" ON COPYRIGHT.

(G. W. Curtis in May *Harper's*.)

THE abstract question of the nature of literary property has become almost one of mere speculation. . . . [The view that] copyright is not a right at common law, but is derived from the statute, is now so strongly intrenched in interest and tradition that if the friends of international copyright should postpone their efforts until absolute and perpetual property in copyright were acknowledged, it is impossible to foresee when any forward step could be taken.

In his testimony before the recent British Copyright Commission, Professor Huxley, after stating emphatically the opinion that as a matter of right copyright should be perpetual, said that as a matter of expediency he did not think it worth while at present to ask for it. This we presume to be the view of those who desire that in some form there shall be an international recognition between England and the United States of the property right of the author during the legal term of copyright. . . .

Since Mr. Morrill's report was written the question has changed many of its practical aspects, and much of the former indifference or opposition to an international understanding has disappeared. . . .

It is undoubtedly for the interest both of the authors and the publishers in each country that the right should be protected by an equitable law, and such a law should take the form of a treaty, because whatever subsequent legislation might be needed for its proper adjustment, the subject is one that in the beginning can be more carefully arranged in that manner than by a miscellaneous legislature. The happy result of the Treaty of Washington suggests that for an international understanding upon so important a question as that of copyright, the preferable method would be the consultation of a select body of those who are especially conversant with the various aspects of the subject, and mutual concessions would be indispensable if harmony were expected. The elements of the situation are: the settled tradition and legislation of both countries by which copyright is limited; the greater literary supply in England; the greater literary demand in the United States; the free republication in both countries for a century, limited only by the British grant of copyright to the first publica-



tion in England. These are the elements of the actual situation. There are three classes interested—the public in each country, the publishers, and the authors. The position of these various interests would probably be this: The authors of both countries would assert the rightful perpetuity of literary property as of all other property, and their consequent right to dispose of it upon such terms as they choose. The English publisher would insist that his bargain with the author ought to cover the sale in both countries. The American publisher would argue that the immense capital already invested in the publishing business in this country, the inflexible American demand for cheap reading, and his more intimate knowledge of the tastes, habits, and wishes of his countrymen, should secure to him the reproduction of English books here, as he would concede that of American books in England to the English publisher. The public in both countries would demand only cheap reading, and would therefore require that no arrangement should make books dearer. Meanwhile, it will be remembered, the law and unbroken tradition recognize the existing situation.

Under these circumstances, some reasonable agreement must be sought, which would be a compromise. The practical question for us would then be whether a fair international copyright, or the extension upon certain conditions to the English author of the limited copyright granted by the American law to the American author, would necessarily or probably make books dearer in the United States. Obviously not, because a moderate price secures a larger sale, and because, in fact, for many years and until quite recently, the comity of the great publishing houses has had practically the effect of a copyright, so that prices would not rise by making that comity law. If it should be urged that the disregard of that comity to which we have alluded proves that lower prices are practicable, the reply is that such republication is in large part a system of blackmail, and could not be long profitably sustained. Such republication is absolutely incompatible with any recognition of the author's right in his own work even for the limited term allowed him by the law of his own country. It is a denial of that justice which is instinctively felt to be due to the author, and it is destructive not only of literary activity, but of the publishing industry and interest. It is clear, in the situation which has now arisen, that something must be done if we propose to recognize in this country the limited right of property which "the consent of nations" awards to the author, and with due regard to all other rights and interests.

#### THE LONDON "TIMES" ON THE HARPER PLAN.

A CABLE dispatch reports that the London *Times* of April 17th gives an editorial discussion of the Harper memorandums on international copyright. "The *Times* hopes, now that the circumstances have forced the large American publishing houses to take the same view of this matter as American authors, their government may be induced to satisfy that claim of justice which all other civilized nations have admitted."

#### COMMUNICATIONS.

##### "THE CANADIAN INCURSION."

NEW YORK, April 17, 1879.

To the Editor of the *Publishers' Weekly*:

My attention has been called to an article in your last issue headed "The Canadian Incursion," in which you comment very severely upon the growing practice of Canadian editions of English books being sent into this country (in most cases printed from duplicates of the English plates) in competition with the regular authorized American editions. Your strictures may be just, though I think American publishers are fully able to meet any such competition without the necessity of attacking the personal character of their opponents. I do agree with you heartily in the sentiment pervading the article that the booksellers of the country should not encourage these foreign reprints, particularly when an American edition of the book is issued at a reasonable price.

But my reason for alluding to the article in question at all is that in it and in the "Notes in Season" you allude to a new edition of "Taine's English Literature." As the only new one-volume edition of this work has been announced by me, I must presume that I am the person alluded to, and that your remarks upon Canadian publishers are intended to apply to me also, and to the book just issued. Permit me to say that, as far as I am concerned, every charge you make is *false* and every statement incorrect. I will charitably suppose you have been misinformed, and on a statement of the facts you will make what amends you can by withdrawing the injurious charges; but I must say I consider it almost criminal negligence to attack the character of any one in the manner you have done in my case when, by very little inquiry, you could have so easily ascertained the true particulars.

As an American publisher and an American manufacturer employing a large number of people in this country, I feel I was entitled to your protection, as long as your journal claims to be the organ of the American book trade, instead of being the subject of such an unjust and uncalled-for attack.

As to the book in question, I am not called upon to make a defence of my action in the matter. As you have so severely criticised it, however, I may simply say I felt perfectly justified in my course, as I looked, and do still look, upon the work as public property. I was informed that the English edition was being imported very largely, and having a sale as large or greater than the American; and as a want was felt for a good cheap one-volume edition to be within the reach of students, school-teachers, and others of moderate means, which the American publishers had shown no disposition to make, it was time some one else should move in the matter. And this case will, I think, have considerable bearing upon the question of international copyright.

The subject is too long to enter upon now, but I think the case shows that only an international copyright based on the royalty scheme can find favor with the people of this country. Cheap books are what are wanted, and if we can give cheap books and at the same time fairly remunerate foreign authors for their brain-work, the desired end is attained. By the royalty plan a cheap edition of the work in question

would have been issued years ago, and the public correspondingly benefited. By the monopoly plan you advocate, the price of the work would probably be much higher than it now is, and a large majority of the people be compelled to do without the book. Your argument that a royalty plan would prevent better editions of books being made can, I think, be easily shown to be a fallacy, but with your permission I will refer to this again in discussions on the subject.

One word more as to the "courtesy of the trade," to which you so often allude, and which you will probably deem me guilty in this case of infringing. I admit it. As a young publisher, I look back at the early beginnings of the larger houses, and I find no such thing as this so-called "courtesy of the trade." In olden times it was "every man for himself," and only after firmly established businesses had been built up, largely through reprinting foreign works, it was found a matter of policy by certain houses not to infringe upon each other. By this means legitimate or illegitimate competition has been largely done away with, and the publishing houses, if not the public, greatly benefited.

But I can say to the younger and smaller houses from my own experience, Go in heartily for the "courtesy of the trade" and—starve. You will find everything is expected of you and very little given you. As for my part, I prefer to follow the examples that led to success in the past rather than the precepts now advocated to prevent others from attaining it. I do, however, feel the injustice done to authors, but this can only be remedied by international copyright, and decision of this question, I think you will admit, remains largely in the hands of those who so strenuously advocate the "courtesy of the trade."

Respectfully, JOHN W. LOVELL.

#### PHILADELPHIA LETTER.

PHILADELPHIA, April 15, 1879.

No amount of advertising and hard work or energetic language—moral or profane—seems to have the slightest effect in bringing about the "good times" so long anticipated by the hopeful few; for trade is still lamentably dull. However, the summer trade will no doubt improve; if not, the fall surely will; if not—and so on indefinitely. But in spite of all this, our leading houses are sending out their contributions of new books, that will considerably help swell the aggregate at the end of the year—in both ways we hope, financially as well as statistically.

In such dull times, the prospect of dying wealthy, and being able to leave a will has caused many Philadelphians to sign the paper of the Book-Trade Provident Association, as presented by Mr. D. N. Morison, of Claxton, Remsen & Haffelfinger. We regret its disturbing influence, for it has strangely affected some—bachelors mostly—who are endeavoring to find out what public institution is most worthy of a legacy, and how a will should be properly executed so as to prevent costly litigation. This is pardonable; for surely no book clerk in his wildest dreams ever imagined he would have the slightest control over so large a sum as a thousand dollars. Would it not be a good idea for the Board to

make some provision whereby any member could pay in advance say five or ten dollars, as he pleases, from which his assessment could be drawn? This would save much trouble and delay, especially if the member is out of town at the time. Could not the Association use the money so deposited to some advantage?

"The Permanent Exhibition" is undergoing extensive and important changes in organization and character. One of the departments, that of "Model Homes," will show features, material and appliances, of the best modern houses, arranged as in use and in classes, in one collective exhibit. One section will be fitted up as a gallery and library. As this department will be made an important one of the Exhibition, and as it is a subject of present popular interest, publishers of works treating of landscape adornment, domestic architecture, water supply and drainage, warming, lighting and ventilating, sanitary protection, good housekeeping, food and culinary chemistry, preservation of food and preparation of meals, clothing, sewing and cutting, house decoration and home ornamentation, incomes and expenditures, home amusements, reading and culture, history of homes, etc., are invited to send a sample copy of each book which possesses such features and ideas as are useful in the modern study and treatment of homes. Books thus sent will be placed and labelled so as to be well advertised. Probably there is no other place where they could be placed at so good advantage for public notice. All books sent will be promptly acknowledged. They should be addressed to Chief of Department of Model Homes, Permanent Exhibition, or 1311 Chestnut Street, Philadelphia.

Messrs. J. B. Lippincott & Co. have had rare good luck with their new novels this season, almost all of them having passed through two or more editions. "Airy Fairy Lilian" is well on its way into the sixth thousand; "Rhona," Miss Forrester's new book, promises to follow the excellent example; "Castle Hohenwald," Mrs. Wister's last, is not far behind "Lilian;" and "Sir Gibbie" and "Paul Faber," Macdonald's last two, have done exceedingly well. The new edition of "Youatt on the Dog" is opportune, as the late "bench shows" have excited great interest in the much-beloved and abused animal, "the dog." Its perusal will surprise the reader, when he sees how many ills that animal shares in common with the human race. The popular 12mos are beginning to appear in a new and strikingly attractive style, which, together with their cheapness, make them desirable stock for these times.

"The Mail Carrier," by Harry Castlemon, Porter & Coates, has made happy thousands of youngsters, as all Castlemon's works are bound to do, while the more sedate and elderly portion of humanity have been made equally happy by "The Fireside Encyclopedia." Mr. Coates is to be congratulated in all respects, for his selection has been pronounced by many of our most prominent literary men one of the best and most complete ever made. The most appreciative critics—and greatly admired by Mr. Coates and others—are those who relieved him of some six thousand copies by purchasing them. Such critics should always be encouraged.

Messrs. Claxton, Remsen & Haffelfinger have performed a really charitable act in publishing

Baum's "Rights and Duties of Rectors, Churchwardens, and Vestrymen," for heretofore a churchman has had no more than mere tradition and a few intricate legal cases for his guidance while in these offices. But Mr. Baum has made clear their rights and duties, and much ease of mind will in consequence ensue to many. It is selling well. The new styles of Rollin, Shakespeare, etc., are well under way.

Messrs. Lindsay & Blakiston have the honor of publishing *The American Health Primers*, an entirely native production, thereby aiding in developing our own native talent, and eschewing utterly that of foreign climes! The series is written from the American standpoint, with especial reference to our climate, architecture, legislation, and mode of life, and in all these respects we differ materially from other nations. The authors have been selected with great care, and on account of special fitness each for his subject, by reason of previous careful study, either privately or as public teacher. Dr. W. W. Keen is the editor. The first of the series, just published, is "Hearing, and How to Keep It," by Chas. H. Burnett, M.D.

Messrs. T. B. Peterson & Bros. have made a lucky hit in publishing Henry Gréville's works. Her latest, "Dourno," is well under way, and will be ready this week. Emile Zola's great work, "L'Assommoir," is selling rapidly, it having passed through two editions in one week.

C. E. B.

#### PERSONAL MENTION.

M. EM. TERQUEM sailed on Wednesday by French steamer.

MR. J. HENRY HARPER left for Europe April 16th in the Bothnia, for a trip of some weeks.

MR. H. O. HOUGHTON, of Houghton, Osgood & Co., has gone to California on a business trip.

SEVERAL of the Eastern papers have printed a statement that Mr. O. B. Bunce has been admitted as a member of the firm of D. Appleton & Co. The paragraph arose, naturally enough, from the fact that Mr. Bunce, in addition to his editorial and literary work for the house, has taken, since the death of Mr. George Appleton, much of the work, especially the relations with the press, formerly in his hands, but as the statement has given annoyance to Mr. Bunce, we take this opportunity to correct it.

#### JOURNALISTIC NOTES.

MR. J. FRED. WAGGONER announces his intention of starting in Chicago a monthly journal under the title of *The Bookseller and Stationer*; the particulars will be found elsewhere.

AMONG the contents of the May *Wide-Awake* will be a finely illustrated art-paper, entitled "Boston Whittling Schools," and a sketch of Sanford R. Gifford, with portrait, view of his studio, and engraving of one of his paintings.

THE name of Miss Trafton's story, to appear in the May and June numbers of *Scribner*, has been changed from "Achsa" to "A Narrow Street" because of the previous use of the first-mentioned title.

THE current *North American Review* is chiefly noteworthy for the paper on "Absent Friends," a graceful eulogy yet critical judgment, by the

Rev. O. B. Frothingham, on six noted contributors to the Review who have recently died, viz., Dana, Bryant, Motley, Cushing, Hillard, and Bayard Taylor; and a symposium on "Law and Design in Nature," opened by Professor Simon Newcomb, one of the leaders of the scientific school of thought, who is opposed by President Noah Porter, of Yale College, President James McCosh, of Princeton College, Rev. James Freeman Clarke, and Rev. Joseph Cook.

#### LITERARY AND TRADE NOTES.

A NEW book on whist by Col. Drayson, "The Art of Practical Whist," will be published presently by Messrs. Routledge & Sons.

WE learn that Messrs. John Wilson & Son, the well-known Cambridge printers, have bought out the University Press (Welch, Bigelow & Co.), and will remove their establishment to the latter quarters.

THE business revival so long looked for seems to have set in at Boston, at least in the store of Estes & Lauriat, who report an increase of business in March of this year fifty per cent over that of last year.

D. APPLETON & Co., under arrangement with Macmillan & Co., will become the American publishers of the series of *Classical and English Writers*, to be edited by Mr. J. R. Green, already described in the WEEKLY.

THE AMERICAN UNITARIAN ASSOCIATION is preparing for early issue a small volume containing, under the general title "Unitarian Affirmations," the lectures recently given by leading Unitarian clergymen at Washington. This is evidently intended as a reply to the common statement that the Unitarian faith is mainly a negation.

G. P. PUTNAM'S SONS add to their announcements of spring publications: "Sketches and Studies in Paris," by Edmundo de Amicis, author of "Constantinople," and a most brilliant writer; "Under the Bells," a romance, by Leonard Kip, author of "Oenone," "The Dead Marquise," etc., a story of life in France in the sixteenth century; and a volume of essays and sketches by a well-known New York littérateur.

E. P. WHIPPLE has written an essay on Daniel Webster, as an introduction to the large octavo volume of "Great Orations and Speeches" by Webster, which Little, Brown & Co. have in preparation. This volume is to contain about one half the matter contained in the six-volume edition of the great statesman's works. A new edition of Parkman's "Discovery of the Great West," entirely rewritten and improved from new material, will be issued during the spring.

THE AMERICAN NEWS Co. propose to publish "General Grant's Travels around the World," by John Russell Young, in subscription parts. The first will be issued in May, with a steel-plate engraving of General Grant by W. E. Marshall. The book complete is to have 1000 illustrations. As the travels of Secretary Seward around the world, in book form, reached a sale of something like 70,000 copies, it is suggested that Mr. Young's book ought to reach a sale of half a million copies.



"Go away from home," again, "to get the news." The *Academy* (London) states that "a sale in America of more than two hundred thousand copies of Mr. Albert Bolles' recently published 'Industrial History of the United States' is anticipated." The book is a well printed and copiously illustrated volume of 936 pages, published at Norwich, Connecticut, by the Henry Bill Publishing Company. The subjects of which it treats may be indicated by the titles of the seven books into which it is divided. Book I. treats of Agriculture and Horticulture; Book II. of Manufactures; Book III. of Shipping and Railroads; Book IV. of Mines, Mining, and Oil; Book V. of Banking, Insurance, and Commerce; Book VI. of Trade-Unions and the Eight-Hour Movement; Book VII. of the Industries of Canada.

MACMILLAN & Co. will shortly publish "Education: its Principles and Practice as developed by George Combe, author of 'The Constitution of Man.'" The work has been edited by Mr. William Jolly, one of Her Majesty's Inspectors of Schools, who has collected into a whole Combe's various utterances on education, adding such notes as were required, and bringing the account of the treatment of such questions down to the present day. He has also endeavored to increase the usefulness of the book by making it more or less a work of reference on the topics treated.

SAMPSON LOW & Co. have just issued the first two volumes of their new series of illustrated biographies of the great artists, "Rembrandt" and "Titian." "Raphael" and "Van Dyck" will follow. The plan is to publish one volume every fortnight, and to furnish a series, at a price within reach of every one, which shall combine the results of recent investigations in Germany, the Netherlands, and elsewhere. The ornamental design for the binding has been adapted from the title-page of a copy of "Terence" which was published at Venice in 1499.

THE *Athenæum* states that *Good Words* and the *Sunday Magazine* have been bought by Messrs. Isbister & Co., Limited, for nearly £30,000. They have also purchased the *School-Book Series* and some other copyright volumes formerly published by Messrs. Daldy, Isbister & Co. A new company, with which Mr. Daldy will be connected, is, it understands, being formed, under the style of James Virtue & Co., Limited, to take over the *Art-Journal* and other valuable copyrights, including those issued and known as "number books," as well as the general printing and bookbinding business carried on in the City Road by Messrs. Virtue & Co. Arrangements are being made for the payment in full during the current year of the debts and liabilities of both the old firms.

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Bibliography; or, the History of the Origin and Progress of Printing and Bookmaking, etc. By Stephen Hawes. N. Y., 1874.

DODD, MEAD & Co., 751 BROADWAY, N. Y.

Phin's Chemical History of Creation.  
J. D. Dana on Zoophytes. Pub. by Government in 1845.  
Baldwin Brown's Divine Life in Man.  
Henshaw and Aiken's Annual Report upon Geog. Surveys west of 100th Meridian, 1875.

JANSEN, MCCLURG & Co., 117 & 119 STATE ST., CHICAGO.

Love's Wisconsin in the War.  
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The President's Words. Walker, Wise & Co., 1865.

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Short Order of Words in Attic Greek Prose.  
Sparks' Biographies. First series, 10 vols., Boston ed.  
Nuttall's Genera of North American Plants. 2 vols. 1818.  
Apocryphal Books of the Old Testament, arranged in Paragraphs by Rev. T. W. Coit. Cambridge, 1835.  
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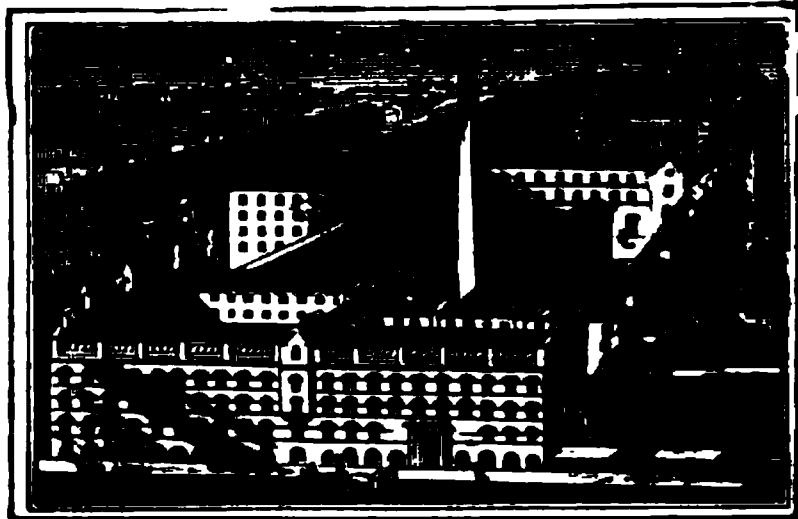
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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

VOL. XV., No. 17.

NEW YORK, April 26, 1879.

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NOTES IN SEASON.

REV. DR. LYMAN ABBOTT'S "Commentary on the Gospel of St. John" will be published by A. S. Barnes & Co. on Tuesday, April 22d. This is likely to prove one of the most popular commentaries on the Fourth Gospel yet put forward.  
HENRY HOLT & Co. have just ready their competition \$1.25 edition of Taine,—a marvel of cheapness, from the regular long-primer type (over 1000 pages), and in very attractive cloth binding; also Beerbohm's "Wanderings in Patagonia" in the *Leisure Hour* series, with map and a couple of illustrations—another cheap book, and a narrative of travel and adventure in a fresh field, at once informing and thrillingly entertaining.  
R. WORTHINGTON calls attention to the fact that the complete Tennysons issued by him include the laureate's very latest poems, but not published in the English periodicals,—“The Revenge,” and “The Defence of Lucknow,” with the dedicatory poem to the Princess Alice. His is a capital piece of enterprise. These are the *Lansdowne* editions, red line at \$1.25, others at \$1.50 and \$1, and the same in *Chandos* classic style at the astonishingly low price of 10 cents.  
SCRIBNER & WELFORD have just in a new volume of the admirable *South Kensington Art Handbooks*, viz., on “Gold and Silver Smith's

Work,” prepared by John Hungerford Pollen, M.A., a work that will be interesting to many collectors; also a new *Bohn* volume, one of the new translation of Lessing's works, by E. L. Beasley and Helen Zimmern, containing in compact shape the “Laokoon,” “How the Ancients represented Death,” and “Dramatic Notes.”  
ROBERT CARTER & BROS. will have ready Miss Susan Warner's new novel, “My Desire,” about the second week in May. It is of what the playwrights call “contemporaneous interest,” and is said to recall the strength of her earliest books. It is entirely independent of any previous stories, and no sequel is contemplated. Miss Anna Warner, the other sister, has completed a pleasant book telling the story of some indoor gardening, under the curious title of “The Blue Flag and the Cloth of Gold,” but this will not be issued until fall.  
G. P. PUTNAM'S SONS have about ready the volume of *vers de société*, “Briefs of a Barrister,” by Mr. E. R. Johns, of New York City; “Puritan and Quaker,” by R. G. B., who gives a vivid picture of old Puritan times; the volume of practical hints on “Emergencies and how to meet them;” “Neurological Contributions” by Dr. W. A. Hammond, which is planned to be issued as a serial with about 4 volumes a year; “A Reading Book for English Classics,” by Rev. C. W. Leffingwell, designed to provide young readers with an attractive introduction to sound literature; and the first number of the new medical periodical entitled “Archives of Ophthalmology.”  
PORTER & COATES have just published new editions of Moore's Poetical Works, Youatt and Skinner on the Horse, and Watson's “Dictionary of Poetical Quotations.” “The Mail Carrier,” by Harry Castlemon, just published, completes the *Boy Trapper Series*, consisting of three volumes: 1, “The Buried Treasure;” 2, “The Boy Trapper;” 3, “The Mail Carrier.” They also have in preparation a new edition of Shakespeare, which it is promised will have the clearest type of any one-volume edition published. A new edition of “Famous Horses of America,” fully illustrated and brought down to the present time, will soon be issued.  
BICKNELL & COMSTOCK have just ready the book of Ames' Alphabets, which presents in 32 large plates a remarkable variety of alphabet designs, a very necessary tool for engravers, draughtsmen, sign-painters, and others. It is at the low price of \$1.50. Cameron's “Plasterer's Manual,” with illustrations of tools, etc., is a comprehensive guide in a trade hitherto without such a book; and especial attention should be called to the “New Carpenter's and Builder's Assistant and Wood Worker's Guide,” revised and enlarged, including a large number of practical tables, miscellaneous rules, and a glossary of terms used in building, by Lucius D. Gould. The important practical work by Geo. T. Powell and Frederick Bauman, architects, on “Foundations and Foundation Walls,” pile-driving, building-stones and bricks, etc., with annotated extracts from the New York building laws, will be ready the first of June.

AUCTION SALE.

May 12:—Spring Parcel Sale.—Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *monoparall* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17 1/4 cm.); T. (same: 15 cm.); Tl. (same: 12 1/4 cm.); Fc. (same: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, W. H. Davenport.** The secret of success; or, how to get on in the world; with remarks upon true and false success, and art of making best use of life. *Amer. ed.*, ed. by P. G. H. N. Y., G. P. Putnam's Sons, 1879. 10 + 389 p. D. cl., \$1.50.

Practical advice and suggestions for young men beginning life; designed to encourage, stimulate, and warn; illustrated by numerous anecdotes. Chapters on: Time and its uses; Alma in life; A steady purpose; The three P's—punctuality, prudence, perseverance; Business habits; Business men and business notes; The race and the athlete; Self-help; Reasonable service and true success. Index.

**Agassiz, Mrs. Elizabeth C.** A first lesson in natural history. *New ed.* Bost., Ginn & Heath, 1879. 64 p. T. il. (Guides for science-teaching, no. 4.) pap., 735 c.

Gives in narrative form, for very young children, a general history of hydroids, corals, and echinoderms; belonging to "Natural history stories." Written twenty years ago, under direction of Prof. Louis Agassiz.

**Alden, Jos. D.D.** Thoughts on the religious life; with introd. by W. Cullen Bryant. N. Y., G. P. Putnam's Sons, 1879. 16° cl., \$1.

**Beecher, Mrs. H. W.** Letters from Florida. 1879. 85 p. il. S. cl., 50 c. home and work for all; Castles in the air that hang down, and strengthen it has been done, and can be done to say about malarial fever? Seek us, not in hotel life. Appendix on: do; Remarkable fountain in Florida river.

**Bennett, D. M., see Trial.**

**Chamberlain, Miss P. B.** The mistress of the house. N. Y., T. Y. Crowell, [1879]. 244 p. il. S. cl., \$1.25.

Story for young girls; a mother is called from her home, and leaves her daughter of fifteen, who is a Christian, to keep house for the step-father and his son, who are not Christians; the history of her endeavors, and the good results.

**Clay, Bertha M.** Lady Damer's secret, a novel. N. Y. G. W. Carleton & Co., 1879. 409 p. 15° cl., \$1.50.

**Denison, Mrs. Mary Andrews.** Erling's brag; by the author of "That husband of mine." Washington, D. C., Globe Printing and Pub. House. 254 p. 15° cl., \$1.50; pap., 75 c.

**Dumas, Alex.** Spell-bound: a novel. N. Y., G. W. Carleton & Co., 1879. 247 p. 16° cl., 75 c.

**Hillwood, March.** A year at Poplar Row. N. Y., T. Y. Crowell, [1879]. 277 p. il. S. cl., \$1.25.

Story of the experiences of a young girl who goes to live a year with a wealthy aunt on whom a great sorrow has fallen; designed to show the power and influence a cheerful, sunny Christian may exert over the home of a sad, stern, religious woman.

**Hillott, F. R.** Handbook for fruit growers, made for those who grow fruit for their own use; with addenda treating on flowering shrubs, roses, etc. *New ed.* Rochester, N. Y., D. M. Dewey, 1879. 128 p. il. 16° pap., 60 c.

**Ferris, G. T.** The great Italian and French composers. N. Y., Appleton, 1879. 248 p. S. (Appleton's new handy-v. ser., no. 28.) cl., 60 c.; pap., 30 c.

Biographical and critical sketches of Palestrina, Fieschi, Palestrina, and Cimarosa, Rossini, Donizetti, Bellini, Verdi,

Cherubini and his predecessors, Méhul, Spontini, Haydn, Boieldieu and Auber, Meyerbeer, Gounod; illustrated by numerous anecdotes, and popularly written.

**Forrester, Mrs. —.** Rhona: a novel. Phil. Lippincott, 1879. 385 p. D. cl., \$1.50.

English society novel, dealing chiefly with love and marriage; heroine's too exacting love for her husband the point on which plot turns; scenes from fashionable life in the city and country.

**Gilbert, W. S. H.M.S. Pinafore; or, the lass that loved a sailor: nautical opera in 3 acts.** With par. of principal characters in costume. N. Y., G. W. Carleton & Co., 1879. 46 p. 16° pap., 10 c.

**Gripper, C. F.** Railway tunnelling in heavy ground. N. Y., E. & F. N. Spon, 1879. 66 p. 3 pl. 4° cl., \$1.

**Hamerton, Philip Gilbert, and others.** Higher education and a common language. N. Y., A. S. Barnes & Co., [1879]. 120 p. O. (Aids ser., no. 9.) pap., 40 c.

7 essays: International communication by language, by P. G. Hamerton; The reform in higher education; Our schools, by F. M. McCosh; Study of the Greek and Latin classics, by C. Elliott; The university system in Italy, by Prof. Angelo de Gubernatis; Universal education, by H. Palmer; Industrial art education in the U. S., by E. L. Dross.

**Hammond, W. A.** Fasting girls: their physiology and pathology. N. Y., G. P. Putnam's Sons, 1879. 16° 15° ser. 75 c.

**Hartshorn, Mayo W.** American women in Europe; [also] Keys to N. Y. society. N. Y., Am. Mon. Co., 1879. 85 p. sq. 16° pap., 50 c.

**Hodge, C. D.D.** Conference papers: or, analyses of discourses, doctrinal and practical; delivered on Sabbath afternoons to the students of the Theological Seminary. Princeton, N. J. N. Y., C. Scribner's Sons, 1879. 15 + 373 p. O. cl., \$3.

Grouped under 10 headings, entitled: God and his attributes; Christ, his person and offices; The Holy Spirit and his offices; Satan and his influence—sin and its conversion—entrance upon the Christian life; Christian experiences, characteristics and privileges; Christian responsibilities and duties; The means of grace—the Scriptures, ministry, sacraments, etc.; Death, and the consummation of redemption; Last words—papers prepared during the last year of his life.

**Hull, Am.** Wreath of praise. N. Y. and Chic., J. Church & Co., 1879. Obl. 15° bds., 35 c.; pap., 25 c.

**Jerome, Ferris.** High-water mark: a novel. Phil. Lippincott, 1879. 15° cl., \$1.50.

**Keeney, P.** Tables of the principal speeds occurring in mechanical engineering, expressed in metric, in a number tr. by Sergius Kern. N. Y., E. & F. N. Spon, 1879. 49 p. 12° pap., 50 c.

**Kimball, Elijah H.** The Gospels in poetry. N. Y., G. W. Carleton & Co., 1879. 300 p. 15° cl., \$1.50.

**Kitchen boiler and water pipes: their arrangement and management, especially their treatment during frost, and how to avoid explosions.** N. Y., E. & F. N. Spon, 1879. 15 p. pl. 8° pap., 40 c.

**Leffingwell, Rev. C. W., ed.** Reading book of English classics, for use in schools. N. Y., G. P. Putnam's Sons, 1879. 15° cl., \$1.50.

**Hightingale, A. F., ed.** Handbook of requirements for admission to the colleges of the U. S.; with miscellaneous addenda. N. Y., Appleton, 1879. 8° cl., \$1.

**Our first baby; or, infelicities of our honeymoon.** N. Y., Collis & Co., 1879. 64 p. 8° sq. 8° pap., 20 c.

**Payne, Ja.** Under one roof: an episode in family history: a novel. N. Y., Harper,



1879. 75 p. Q. (Franklin sq. lib., no. 53.) pap., 15 c.  
The usual English novel, with two or three love affairs, some mystery and crime, and scenes from middle-class life in that country.

**Rattan**, Volney. A popular California flora; or, manual for beginners. San Francisco, A. L. Bancroft & Co., 1879. 103 p. sq. 4°. cl., \$1.

**Rayne**, Mrs. M. Louise. Fallen among thieves: a summer tour. N. Y., G. W. Carleton & Co., 1879. 351 p. 12°. cl., \$1.50.

**Shakespeare**, W. Tragedy of Hamlet; with introd. and notes explanatory and critical, for use in schools and classes, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1879. 18 + 258 p. sq. S. (Annotated English classics.) cl., 75 c.  
New edition from new stereotype plates, with addition of introd. and critical notes. Introd. discusses: history of play; source of plot; general characteristics; political basis of action; Hamlet's madness, his alleged defect of will, why he does not strike the king, etc.; the characters of Laertes, the king, ghost, Horatio, Polonius, Ophelia, queen, etc. Explanatory notes at bottom of page; critical notes at end of volume.

**Squibb**, E. R. Proposed legislation on adulteration of food and medicine: rough draft of proposed law to prevent adulteration of food and medicine, and to create a State board of health, with expl. and illustrations of the principal points of the law; from *Transactions of the Med. Soc. of N. Y.* 1879; [also] Notes in reply to criticisms by the press: the British "Sales of food and drugs act of 1875," with notices of some rulings of the British court. N. Y., G. P. Putnam's Sons, 1879. 57 p. D. (Economic monographs, no. 14.) pap., 25 c.

**Stockton**, Frank R. Rudder Grange. N. Y., C: Scribner's Sons, 1879. 8 + 270 p. S. cl., \$1.25.  
Humorous account of the adventures of a young couple who go to housekeeping on a small income; papers originally published in *Scribner's Monthly*.

**Symonds**, J. Addington. Renaissance in Italy: the fine arts. N. Y., Holt, 1879. 14 + 550 p. O. cl., \$3.50.  
Defines the relation of the Italian arts to the main movement of Renaissance culture; explains their dependence on mediæval Christianity at their commencement, their gradual emancipation from ecclesiastical control, and their final attainment of freedom at the culmination of the classical revival. Chapters on: The problem for the fine arts; Architecture; Sculpture; Painting; Venetian painting; Life of Michael Angelo; Life of Benvenuto Cellini; The Loggioni. 3 appendices on: The pulpits of Pisa and Ravello; Michael Angelo's sonnets; and, Chronological tables of the principal artists mentioned in volume. Index (16 p.) (not contained in English edition).

**Taine**, H. A. History of English literature; tr. by H. Van Laun. Complete in 1 v. N. Y., J. W. Lovell, 1879. 750 p. 12°. cl., \$1.50.

**Trial of D. M. Bennett in the U. S. Circuit Court**, Judge C: L. Benedict presiding, N. Y., March 18-21, 1879, upon charge of depositing prohibited matter in the mails; reported by S. B. Hinsdale. N. Y., *The Truth Seeker* office, [1879]. 8 + 5-189 p. D. cl., 50 c.; pap., 30 c.

**Tucker**, Rev. H. W. Memoirs of the life and episcopate of G. Augustus Selwyn, D.D., bishop of New Zealand, 1841-1869; bishop of Lichfield, 1869-1878. N. Y., Pott, Young & Co., 1879. 2 v. por., lithos., and maps. 8°. cl., \$10.

**Uncle Sam-ee and his little Chinee**. N. Y., Collin & Co., 1879. 32 p. 12°. pap., 10 c.

**Vail**, A. D. Greek literature. N. Y., Phillips & Hunt, 1879. 128 p. 24°. (Chautauqua text-books, no. 6.) pap., 20 c.

**Vaughan**, Victor C. Lecture notes on chemical physiology and pathology. 2d ed., rev. and enl. Ann Arbor, Mich., Ann Arbor Printing and Pub. Co., 1879. 315 p. 8°. cl., \$2.

**Warren**, S. E. Drafting instruments and operations; in 4 divisions: 1, Instruments and materials; 2, Fundamental operations; 3, Plane problems and practical exercises; 4, Elements of taste in geometrical drawing: text-book for schools, and artisans' classes, and for self-instruction. 2d ed., rev. and enl. with new pl. and wood-cuts. N. Y., J. Wiley & Sons, 1879. 12 + 152 p. O. (Industrial science drawing, no. 2.) cl., \$1.25.  
Teaches correct practice in the execution of finished mechanical drawings by full instructions, applied in varied exercises. 7 plates and a selection of 50 of the most commonly useful plane geometrical problems added to present edition. First issued in 1864.

**Weigall**, C. H. The art of figure drawing, cont. practical instructions for a course of study in this branch of art; with 17 il. on wood by author and eng. by W. G. Mason; from 21st London ed., ed. by Susan N. Carter. N. Y., G. P. Putnam's Sons, 1879. 53 p. S. (Putnam's art hand-books, no. 4.) bds., 50 c.  
Rules and illustrations given in simple, direct language; information and suggestions added in foot-notes by American editor, the principal of the Woman's Art School, Cooper Union. Chapters on: Lines, Proportion, The arm, Female figure, Foot, Hand, Front face, The eye and ear, Nose and mouth, The profile head, Expression, Method of outline, Drawing from the living figure.

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## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

## AMERICAN NEWS CO., N. Y.

Chats about new books, by Mayo W. Hazeltine.  
Sent to Coventry, and, A Queen of Spades. By Mayo W. Hazeltine.

## CHARLES A. LILLEY, N. Y.

The household book of gummed labels, for everything used in the house, preserves, pickles, seeds, medicines, etc., [also] tags for baskets, bundles, bags, etc., alphabetically arranged in classes.

## LINDSAY &amp; BLAKISTON, Phila.

The art of perfumery, by G. W. Septimus Piesse, Ph.D., F.C.S., 4th ed. enlarged, 40 woodcuts.

## PORTER &amp; COATES, Phila.

Famous horses of America, new ed., il. 4°, cl., \$1.50.  
The garland: coll. of religious poems, sel. by Eliza P. Gurney, 12°.  
Shakespeare's complete works, Fireside ed., roy. 8°.

## PETER G. THOMPSON, Cinc.

Sixteen saviours or one? the gospels not Brahmanic, by John T. Perry. (About May 10.)  
Guide to the examination of urine, with special reference to the diseases of the urinary apparatus, by K. B. Hoffmann and R. Uitzmann, from the 2d ed., tr. and ed. by F. Forchheimer, M.D. (About June 10.)

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending April 22.

APRIL 17.

Roberts Bros.:—The Chimney Corner.—Wit, Wisdom, and Pathos of Heine.—Basildon, by Mrs. A. W. Hunt.—

Travels with a Donkey in the Cevennes, by Louis Stevenson.—A Nook in the Apennines, by Leander Scott.—Londoniana, by Edward Walford.—The Ingenious Knight Don Quixote de la Mancha, by Cervantes. Translated from the original by A. J. Duffield.

APRIL 18.

D. Appleton & Co.:—Forstmeister, by Berthold Auerbach.

APRIL 21.

Harper & Bros.:—Lectures on French Poets, by W. R. Pollock.—Basildon.—Catching a Tartar.—Wom, but Lost.—The Master of Red Leaf.—Readings from English History, selected and edited by John Richard Green.—Camford.—Orange Lily.—The Cabul Insurrection of 1841-2.

APRIL 22.

Harper & Bros.:—The Four Gospels in English Verse, by Clara Virginia Hodges.—Readings from English History, ed. by J. Richard Green.

Houghton, Osgood & Co.:—The Four Gospels in English Verse, with notes by Clara Virginia Hodges.

J. B. Lippincott & Co.:—In the Schillingscount from the German of E. Marlitt, by Mrs. A. L. Winter.—Round the World in Six Months, by Colonel E. S. Bridges.—Madelon, by Mrs. Leith Adams.

G. P. Putnam's Sons:—Common Mind Troubles, by J. Mortimer Granville, M.D.

Roberts Bros.:—Greene Ferne Farm, by the author of "The Gamekeeper at Home."—On the Choice of Books, by Frederick Harrison.

Charles Scribner's Sons:—Memoirs of Prince Metternich, by his son, Prince Richard Metternich and Heinrich Alfons von Klinkowstrom.—A History of Our Own Times, by Justin McCarthy.—The River of Golden Sand, by Captain Gill, R.E.—A Memory of Thomas Moore, by S. C. Hall.

## RECENT ENGLISH PUBLICATIONS.

Export Merchant Shippers of London, Manchester, etc., 1879. 8°. Dean.....	12s. 6d.
Gebler, K. v.—Galileo Galilei and the Roman Curia, translated by Mrs. G. Sturge. 8°. C. K. Paul & Co.....	12s.
Gosse, E. W.—Studies in the Literature of Northern Europe. 8°. C. Kegan Paul & Co....	12s.
Grant, F. W.—Facts and Theories as to a Future State. Cr. 8°. Holmes.....	4s. 6d.

Hebert, C.—The Lord's Supper: Uninspired Teaching. 2 vols. 8°. Seeley.....	2s.
Klein, E., and E. N. Smith.—Atlas of histology, part 4. 4°. Smith, Elder & Co.....	2s.
McOwan, J. C.—Our New Protectorate: Turkey in Asia, its Geography, etc. 2 vols. cr. 8°. Chapman & Hall.....	12s.
McNeile, Dean, Collected Works. Vol. 2, Prophecies relative to the Jews. 8°. Hodder.....	10s. 6d.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

APRIL 26, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the Editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## STATE TEXT-BOOKS AGAIN.

THE text-book bill, which we reprint in full elsewhere, passed the New York State Senate on Monday of this week with only three negative votes. In commenting on this bill, passed with such extraordinary unanimity, the *Evening Post* says:

"While a frequent change of school text-books is an evil against which complaint is often justly made, it is questionable whether or not this bill furnishes the best remedy. In the first place, it will entail great expense by requiring the introduction of an entirely new set of books in almost all parts of the state. The books in use are the result of great competition, and entirely new ones will run a great risk of being inferior to them. But, as the present books are protected by copyright, the books proposed would have to be prepared from original sources, unless the publishers of some of those now in use should obtain the contract, and even with the supervision of the state superintendent there will be great danger that the books chosen will after trial be found unsatisfactory. We see no reason why the proposed object of this bill—stability—may not be secured simply by providing that when the school authorities of a district have selected their text-books these books shall not be changed oftener than once in five years, and then only with the consent of the Superintendent of Public Instruction."

This puts the sensible view of the case—and the publishers' view as well as the public's—in nutshell. The possibility of capturing the entire state may be a fascinating temptation to a school-book publisher, or to one ambitious of

that distinction, but the bill, if it should become a law, would introduce a system equally disastrous to the makers and to the users of school-books.

We reprint, in this connection, the extract from the *Educational Weekly* (Chicago) for the especial purpose of calling attention to the popular view of school-book publishing which is here not unfairly represented. (Since then, this journal has practically "taken it all back" in a second editorial article.) Much of what it says is so far from the mark as to be amusing, but the representation of public feeling and the remarks on the future of educational publishing, under the present reckless system of agency expenditures, are scarcely exaggerated. The educational publishers are themselves responsible for the idea that the business is one of outrageous profits, by the abominations of the agency system. As a matter of fact, taking the business together, it is probable that such expenditures last year absorbed the entire profits of the school-book publishers. The current tendency to extreme and mistaken legislation and the present public prejudice can be met only by such steps on the part of leading educational publishers as will bring about a more sensible method of doing business and so assure a future for this branch of the trade.

THIS is the age of improvements. The telephone being now an established institution, the next is the pneumatic tube for private express service. Such a tube is now in process of construction along Printing House Square, New York, connecting the *Herald*, *Staats Zeitung*, and the intermediate daily newspaper offices.

As this is the season of removals, we would ask those in the trade who have moved or are about to move to send us their new addresses, with a view to making a reference-list.

## BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT a meeting of the Board, held at 25 Bond Street, Wednesday evening, April 24th, the following notification was ordered made:

OFFICE OF THE SECRETARY, }  
NEW YORK, April 24, 1879. }

A special meeting of this Association will be held at the Trade-Sale Rooms of Messrs. Geo. A. Leavitt & Co., Clinton Hall, New York, on Thursday, May 1st, 1879, at 8 p.m.

The Constitution as amended by the Board of Trustees will be submitted to the Association for final action thereon.

A full attendance of *all* the members is respectfully requested.

J. F. VOGELIUS, *Secretary.*

## THE NEW YORK STATE TEXT-BOOK BILL.

THE following is the New York text-book bill, as reported by the Senate Committee. It passed the Senate Monday, April 22d, with but three negative votes.

SECTION 1. The comptroller, treasurer, and superintendent of public instruction of the State of New York are hereby authorized and directed as a board to advertise for proposals, and to enter into, let, and award a contract to the bidder, who, after giving good and sufficient bond, in the penal sum of not less than twenty-five thousand dollars, for the full and faithful performance of such contract, shall offer and agree to sell to all persons within this State at the lowest price at all times for a term of fifteen years the following text-books, provided that such books shall not be sold at a greater price than stated below: speller, not to exceed fifteen cents; first reader, not to exceed ten cents; second reader, not to exceed twenty cents; third reader, not to exceed thirty cents; fourth reader, not to exceed forty cents; first grammar, not to exceed twenty-five cents; practical grammar, not to exceed fifty cents; first arithmetic, not to exceed twelve cents; second arithmetic, not to exceed twenty-five cents; third arithmetic, not to exceed fifty cents; first geography, not to exceed fifty cents; second geography, not to exceed eighty cents; book of history, not to exceed one dollar and fifty cents.

SEC. 2. Said contract shall also provide that the books aforesaid shall be equal in size and quality, as to matter and material, to the following text-books now in general use, to wit: The speller to Parker & Watson's national speller; the first, second, third, and fourth readers, equal to Harvey's first, second, third, and fourth readers; the first and second grammars, equal to Clark's brief grammar, and Clark's practical grammar; the three books of arithmetic, equal to Robinson's primary, intellectual, and practical arithmetic; the two books of geography, equal to Cornell's primary and intermediate geography; the one book of history, equal to Barnes' brief history. The quality in matter and material of said books shall be determined by the superintendent of public instruction.

SEC. 3. Said contract shall also provide that books shall be delivered to the express office or freight office in this State where the contractor shall be doing business, packed and directed at the prices named in the contract, and not exceeding those designated in the first section of this act, and that orders for books from trustees of school districts shall be given preference as to time in filling orders, over orders of dealers or other persons.

SEC. 4. The text of all the books enumerated in such contract shall be subject, not oftener than once in each period of five years, to such revision and alteration as the superintendent of public instruction shall direct.

SEC. 5. When a sufficient number of the text-books herein provided for are ready for sale, the superintendent shall issue an order declaring such text-books to be the regularly adopted text-books for the public schools of the State, and shall give such time as he shall deem proper for the substitution of the books herein provided for for the books then in use, and he shall trans-

mit a printed copy of his order to the trustee or trustees of every school district, and the board of education of every union free school district in the state, by sending sufficient copies to school commissioners, who shall transmit them to the town clerks by whom they shall be transmitted to the trustees and boards of education. After the expiration of the time designated in the order of the superintendent, any trustee or member of a board of education who shall permit the habitual use in the school or schools under or partly under his charge, of any reading book, speller, grammar, arithmetic, geography, or history other than those directed to be used by the order of the superintendent, without the special permission of the superintendent, shall thereby become liable to removal from office, and it shall be the duty of the superintendent to so remove such offending trustee or member of a board of education.

SEC. 6. In case said contractor, his personal representatives or assigns, shall at any time fail to fulfil any of the terms of said contract on his part to be observed, the entire penal sum thereof shall at once become due and owing to the state, and it shall be the duty of the attorney-general to cause suit to be instituted in the name of the state, to enforce the liability on the bond aforesaid of the principal and sureties thereon; and the board provided for by section 1 of this act are hereby empowered, in case of such failure, to annul and set aside said contract and to again, and with full power, force and effect, advertise and award as provided for by sections 1, 2, and 3 of this act.

SEC. 7. The inhabitants of any district, at an annual or special meeting thereof, may authorize the trustee or trustees to purchase direct from the contractor, for the use of the school or schools of such district, sufficient of said books for all the pupils, and may vote a tax to pay for the same and for the transportation thereof.

SEC. 8. But this act shall not be construed to prevent pupils who have advanced beyond the studies embraced in said books from using other books, and this act shall not be obligatory upon boards of education acting under special charters.

SEC. 9. This act shall take effect immediately.

## A LIVELY VIEW OF STATE TEXT-BOOKS

From the *Educational Weekly* (Chicago).

It may be said that it will be difficult for a commission to compile these text-books, that the talent may be wanting in Illinois, and that the law would, through incapacity or disagreement, be inoperative. Well, now, if there are three experienced teachers in Illinois who could not, during the next summer vacation, draft a better series of school-books than any, and better series than all of those now in use in Chicago, for instance, they would deserve to be kicked across the big bridge and compelled to spend the rest of their days in the deplorable state of Missouri. If enterprising publishers can do better than this, is it not time for the state to take hold and lift us out of this slough of extraordinarily defective and exorbitantly expensive text-books?

It may be said that it is not good public policy to have the state compete with private enterprise, and that the publishers already in the field have vested rights. The same line of argument



would prevent penitentiary convicts from working at any useful trade, and preclude the suppression of robbers on the highway.

School-book publishers have plucked the people long enough. The day of their almost total extinction is not so remote as they proudly imagine. How can they afford to buy legislatures and city school-boards? How do they manage to support so many expensive agents? How do they afford to pay such enormous sums for advertising? How does each firm manage to retire a set of partners every few years? The sums represented by these measures should remain in the pockets of the people of the state, and may so remain if Mr. Bower's bill becomes a law and its provisions are judiciously carried out. Then, teachers of Illinois, in the name of independence of publishers, of immunity from their bores of agents, and cheap and uniform text-books, let us "haste to the Bower."

### THE ROUTLEDGE SILVER CELEBRATION.

It was just twenty-five years ago, April 20th, 1854, that Mr. George Routledge, with Mr. Jos. L. Blamire, long known as the manager of the American branch house of Geo. Routledge & Sons, arrived in New York with the purpose of establishing this branch, which has since attained such considerable proportions. Those connected with this establishment joined in doing honor to the occasion by a "silver celebration," which took the shape of a pleasant dinner at Sutherland's. Mr. Jos. L. Blamire, as chairman, and Mr. Henry M. Reed, the widely popular representative of the house with the trade, as vice-chairman, were supported by Messrs. George L. Beeston, Patrick Keenan, John A. McQuillan, John Moss, Charles H. Pierson, James J. Potter, Henry Richardson, Otto Stucke, Marcus Woodle, as the committee.

The rest of the story is told in the clever bill of fare, which we reproduce entire as a capital "humor of the trade." It is Mr. Marcus Woodle, we understand, who is responsible for this trade "Pinafore." He is certainly entitled to the nomination for poet laureate of the trade.

"God bless us, every one," said Tiny Tim."—*Dickens*.

"Then fill the bowl—away with gloom!  
Our joys shall always last;  
For hope shall brighten days to come,  
And memory gild the past."—*Moore*.

"A dinner lubricates business."—*Stowell*.

#### PROGRAMME.

TOAST: "The House of George Routledge, London".....MR. JOSEPH L. BLAMIRE.

"The imprint of George Routledge & Sons is a guarantee of literary excellence and moral purity."—*N. Y. Journal of Commerce*.

"As half in shade, and half in sun,  
The world along its path advances,  
May that side the sun's upon  
Be all that e'er shall meet thy glances."—*Moore*.

"A good digestion to you all; and once more, I shower a welcome on you; welcome all."—*Shakespeare*.

#### CHORUS.

Oh! I'm the manager of the firm,  
I've been here many a term,  
I see that none his duty shirks,  
And we are his salesmen, and his porters, and his clerks,  
And we are his salesmen, and his porters, and his clerks,  
And his salesmen and his porters,  
Whom he pays by the quarters,  
And his clerks."

TOAST: "The American Branch and its Manager, Mr. Joseph L. Blamire."

MR. HENRY M. REED.

A noble record of twenty-five years devoted to the work of building up the agency of a house whose influence for good extends to-day throughout the length and breadth of the United States.

#### CHORUS.

For he is a Routledgeman,  
For he himself has said it;  
And it's greatly to his credit  
That he is a Routledgeman,  
That he is a Routledgeman.  
For he might have been a Harper,  
A Scribner or a Carter,  
Or perhaps an Apple-*tan*,  
Or perhaps an Apple-*tan*.  
But in spite of all temptations  
To sell other publications,  
He remains a Routledgeman,  
He remains a Routledgeman.

TOAST: "Our Guests"....MR. G. A. KUNDAHL.

"Be merry, thou, with me to-day,  
And I'll be wise with thee to-morrow."

TOAST: "The Travellers."

MR. JOHN A. MCQUILLAN.

"Fetter not commerce! Let her be free as air, and, like the birds, she will range the whole creation, and return on the winged wings of heaven to bless the earth with peace and plenty."—*Patrick Henry*.

We're the travellers of the store,  
We wear clothes without a flaw,  
At the best hotels we display our works,  
And we bother all the buyers, and the salesmen, and the clerks,  
And we bother all the buyers, and the salesmen, and the clerks,  
And especially the buyers,  
Who call us awful liars,  
And the clerks.

TOAST: "The Home Department."

MR. JAMES J. POTTER.

"When I see a merchant over-polite to his customers, begging them to taste a little brandy, and throwing half his goods on the counter, thinks I, that man has an axe to grind."—*Miner*.

#### CHORUS.

Orders are not what they seem,  
Some look nice and turn out mean.  
Buyer comes into the store,  
He's a bore and nothing more,  
Frequentlee,  
So he be.

TOAST: "The Counting-House."

MR. CHARLES H. PIERSON.

"Up! up! my friend, and quit your books,  
Or surely you'll grow double.  
Up! up! my friend, and clear your looks;  
Why all this toil and trouble?"—*Wordsworth*.

#### CHORUS.

They made me a Book-keeper—poor little Book-keeper,  
Though I could never tell why;  
But still I'm a Book-keeper—dear little Book-keeper,  
Sweet little Book-keeper I.  
I use ink and paper, and sometimes the scraper  
To obliterate some ugly blot.  
Mistakes I make never—What?—Well, hardly ever,  
So few they are readily forgot.  
So drink to your Book-keeper—dear little Book-keeper,  
Drink, drink, for I am mighty dry.  
Look at your Book-keeper—good little Book-keeper,  
Sweet little Book-keeper I.

TOAST: "The Shipping Department."

MR. JOHN MOSS.

"Orders are Heaven's first law."

—*Pope, converted*.



## CHORUS.

We ship the boxes through;  
 And our gallant truck's a beauty—  
 We're packers good and true,  
 And attentive to our duty.  
 When the orders arrive, we look alive,  
 And pack the books all day.  
 When there's no morning mail, and the orders fail,  
 We've plenty of time to play.  
 (N. B.—Look out for the Boss.)

TOAST: "*Post-Office Department.*"

MR. GEORGE L. BEESTON.

"Letters speed intercourse from soul to soul,  
 And waft large orders from Indus to the  
 Pole." —*Old Poet, adapted.*

"There were few things more impressive to him than a ship lying up against some lonely quay. . . . Sometimes a distant sail, gliding along the edge of the ocean, would be another theme of idle speculation."—*Ruskin.*

## CHORUS.

Kind fellers, I've important information,  
 Sing hey the fearful teasers that you are;  
 A ship is coming from the English nation,  
 I saw her as she came across the bar.  
 A merry, merry steamer,  
 A merry, merry steamer,  
 A merry, merry steamer from afar;  
 A ship is coming from the English nation,  
 I saw her as she came across the bar.

TOAST: "*The Store-key-per.*"

MR. MARCUS WOODLE.

## CHORUS.

When I was a lad I served a term  
 As errand-boy to a publishing firm;  
 I stood on the ladder and I read all day,  
 But that I did while the boss was away.  
 I read the books so frequentlee,  
 That now I am the keeper of the big store key.

TOAST: "*The Ladies.*"

"Here's to the maiden of bashful fifteen,  
 Here's to the widow of fifty;  
 Here's to the flaunting, extravagant quean,  
 Here's to the housewife that's thrifty.  
 Let the toast pass,  
 Drink to the lass,  
 I'll warrant she'll prove an excuse for the glass."  
 —*Sheridan.*

## THE STANLEY COPYRIGHT SUITS.

IN most of the copyright suits brought by Harper & Bros. in the matter of Stanley's "*Through the Dark Continent*," the cases have been withdrawn on satisfactory assurances that the Canadian piracy would not thereafter be sold. Injunctions have been obtained against other parties in the U. S. Circuit Courts for Massachusetts and Illinois, and in the Detroit case Judge Brown has rendered a decree in the U. S. Circuit Court against D. P. Work, permitting Harper & Bros. to recover all profits that have arisen from the sale of the work, and enjoining the defendant from purchasing or selling any more copies of the Canadian edition.

## PERSONAL MENTION.

MR. DALDY, of Daldy, Isbister & Co., is in this country.

MR. A. L. BANCROFT, of A. L. Bancroft & Co., San Francisco, is coming East, and will remain in New York until June 1st. His headquarters will be at D. Appleton & Co.'s, where he will be pleased to see his friends.

## POSTAL MATTERS.

## THE SENATE AND THE POSTMASTER-GENERAL.

THE Senate has this week received from Postmaster-General Key a response to the resolution by which, on motion of Mr. Voorhes, the week previous, he was "directed to furnish his reason for barring the *Citizen Soldier*, a newspaper published in Washington City, from transmission through the mails at the same rates of postage accorded to other newspapers; and further, to state why he admits to the mails at pound rates of postage one journal, and excludes another of the same class from like privilege, furnishing with this statement the names of such newspapers as have heretofore enjoyed these rates of postage but are now denied them through recent rulings of his department." The Postmaster-General, after quoting these terms of the resolution, proceeds to say:

"In response thereto, I have the honor to submit that, while it is competent for that honorable body (the Senate) to call upon this department for any information that may be of service to the legislative branch of the government in matters of legislation, it is respectfully insisted that it is not within the just province of the legislative branch to direct an executive officer of the government to furnish his reasons for the performance of a duty devolved upon him by law. I have taken the liberty, however, of supposing that it was not the intention of the Senate to direct me to furnish a reason for an administrative act of this department, but rather to furnish such information relating to the subject-matter of the resolution as will be of service to that body in the enactment of such laws as may be deemed expedient and necessary. Entertaining this view of the object of the resolution, I have the honor to inform the Senate that the records of this department show that a paper published in the city of Washington, styled the *Citizen Soldier*, was referred to this department by the postmaster at said city, with an inquiry as to the rate of postage properly chargeable thereon. Upon a reference of said inquiry to the Assistant Attorney-General for this department, it was held that said paper was a 'regular publication, designed primarily for advertising purposes,' within the meaning of Section 15 of the Act of July 12th, 1876, and, therefore, chargeable with postage at the rate of one cent for each two ounces or fraction thereof. The opinion of the Assistant Attorney-General was approved by me, and the postmaster advised accordingly. Subsequently, viz., on the 25th of March, 1879, at the urgent request of the proprietors of the paper in question, the ruling in this case, together with the whole subject-matter of the proper construction of said act, was referred to the Attorney-General, where it is now pending, awaiting his consideration.

"Replying to the second branch of the Senator's inquiry, I have the honor to say that no such discrimination as is intimated therein is made by this department. The only knowledge which this department has of what publications are transmitted in the mails at the rates fixed by Section 5 of the Act of June 23d, 1874, and those prescribed by Section 15 of the Act of July 12th, 1876, is that furnished by an occasional reference by the postmaster at the office of mailing in a doubtful case, and the ruling

made by the department thereon. Such cases, however, are isolated ones, the determination of the status of all publications offered for mailing, under the two acts referred to, resting, in the first instance, with the local postmaster. Should the Senate desire the names of such publications as have been determined to be of the one class or the other, on an appeal to this department, they will be furnished upon an intimation of such a desire.

"Very respectfully, D. M. KEY,  
Postmaster-General.

"To the President of the Senate."

#### PUBLICATIONS FOR ADVERTISING PURPOSES.

THE Attorney-General has affirmed the decision of the Assistant Attorney-General for the Post-Office Department that "regular publications designed primarily for advertising purposes" cannot be sent through the mails at the rates charged legitimate newspapers. He holds that a paper may be originated and published for the dissemination of information of a public character, have a legitimate list of subscribers, and yet be designed primarily for "advertising purposes" within the meaning of the law; that the term relates to a paper the principal object of which is to advertise the business of the owner. That a publication may have all the characteristics of a legitimate newspaper entitled to the pound rates of postage, yet if it appears from the columns of the paper itself or from other satisfactory evidence that the primary or principal object of the paper is to advertise the business of the editor or proprietor, it falls within the class denominated "regular publications designed primarily for advertising purposes."

#### AUTHORS AT WORK.

GEORGE H. GORDON is preparing a history of Pope's campaign.

MR. J. BRANDER MATTHEWS, the writer of the article on "Molière, the Life and the Legend," in *Lippincott's* for April, is at work on a full biography of the great French dramatist.

MRS. WISTER is translating from the German Marlitt's latest novel, entitled "In the Schillingcourt." The trade should bear this well in mind, for Mrs. Wister's translations are among the best selling novels published.

MR. GEORGE MEREDITH, an English writer, will bring out before long a new novel styled "The Egoist, a Comedy in Narrative." The work is in some degree an experiment, as it is a deviation from our later realism, and its point of view is the comic, in the higher sense of the word, instead of the sentimental.

THE announcement is made of a new novel by Henry Gréville (Madame Durand), entitled "Cité Ménard," and now being translated into English, in Paris, under the title of "Menard Alley," by Miss Helen Stanley, from the author's advance sheets. The purpose of this book is said to be to represent the virtues of the common people of France, as that of M. Zola seems to be to represent their vices, and from this point of view it bids fair to be an agreeable change.

#### BUSINESS NOTES.

BOSTON, MASS.—A. W. Lovering, the gift-bookseller of Boston, has moved from his "archway store," under the old Marlboro' Hotel (which is being torn down), to No. 336 Washington Street, where pianos, gold watches, and other luxuries too numerous to mention are daily given to his customers.

CLEVELAND, O.—Stephen E. Brooks and Arthur S. Brooks, late of Brooks, Schinkel & Co., succeed S. E. Brooks in the stationery business at the old stand, 117 Superior Street.

NEW YORK CITY.—F. W. Christern has removed from his old quarters in University Place to a very handsome store at 180 Fifth Avenue.

NEW YORK CITY.—Ward & Drummond will move in a few days to their new store, 116 Nassau Street.

WILLIAMSPORT, PA.—Mr. A. D. Lundy succeeds to the well-known firm of Ayers & Lundy. "Capt." J. J. Ayers, having grown old, retires from business altogether.

#### LITERARY AND TRADE NOTES.

J. M. STODDART & Co. have nearly ready volume nine of their reprint of the "Encyclopædia Britannica."

WARD & DRUMMOND (successors to U. D. Ward) have just put to press the second edition of the "Star Book for Ministers," by Rev. E. T. Hiscox, D.D.

MR. F. W. CHRISTERN has received the third series of Alexander Dumas, Jr.'s, "Entr'Actes." This includes the famous "Homme-femme" papers.

THE interesting novel of Hassaurek, "Secret of the Andes," meeting with great success, is being translated into German, and will soon be published by Robert Clarke & Co.

MR. WM. BLAIKIE's new book, "How to Get Strong, and How to Stay So," is nearly ready at the Harpers', and a volume of "Recreations in Astronomy," by the Rev. H. W. Warren, D.D., with illustrations, is in press.

A NEW *Cedarcroft* edition of Bayard Taylor's novels, 5 vols. in box at \$1.25 each, in a neat cover of tinted board, with design in red and black, is in preparation at G. P. Putnam's Sons—a happy idea for summer trade.

LOCKWOOD BROOKS & Co. have in press a metrical translation of Virgil's "Æneid," by Lieut.-Gov. John D. Long, of Massachusetts, which has been read in manuscript by some very competent critics, whose verdict is exceedingly favorable.

LEE & SHEPARD will bring out in a few days "Zophiel," the poem referred to frequently in this column; No. 6 of Geo. M. Baker's "Reading Club," an excellent collection of short stories, sketches, and poems; and a small book on "Head Dress," in which at least half of mankind is interested.

A NEW volume of sermons by Rev. M. J. Savage, of Boston, is now in course of preparation for early publication by Lockwood, Brooks & Co. Mr. Savage is a thoughtful, radical preacher, who has the habit (said not to be absolutely universal) of saying in the pulpit just what he thinks in his study.

"THE Ghost of Redbrook," a new novel, by the author of "The Clifton Picture," "The Lacy Diamonds," "Odd Trump," etc., is announced by J. B. Lippincott & Co. His former works have been spoken of as fresh, free, healthy, unconventional, and well written, and with a purity of style that is refreshing.

It is as well to be accurate even in small things, and we apologize to our readers for two errors carelessly allowed to slip into a recent issue. The letters of Arsène Houssaye were originally published by Mr. Gill, not by Mr. Lovell, and the English publishers of Stanley's "Through the Dark Continent" are of course not Longmans & Co., but the Low house.

D. APPLETON & Co. are doing a good thing in putting into neat cloth binding, at a very low price, the more permanent issues of their popular *New Handy Volumes*. The "Ruskin," to be presently published, will be issued in this style as well as in paper, and with it the already published "Carlyle," and the volumes on the Composers have been similarly treated.

A TRANSLATION of Prof. Haeckel's latest contribution to the scientific war now raging in Germany, "Free Science and Free Teaching," will be published by D. Appleton & Co. They have also in preparation his work on "The Evolution of Man: a Popular Exposition of the Principal Points of Human Ontogeny and Phylogeny," with colored plates and numerous engravings on wood.

MR. J. N. OGILVIE, for ten years with the National Temperance Society, is about to start, at No. 29 Rose Street, New York, the American Temperance Publishing House, and has already in press "The American Temperance Speaker, No. 1," and three lectures by John B. Gough. He will also keep in stock the temperance issues of other publishers and run a few miscellaneous lines.

D. LOTHROP & Co. have just issued "My Daughter Susan," one of "Pansy's" pleasant stories; and will shortly publish "Yensie Walton," a religious story, by Mrs. S. R. Graham Clark; "Poor Papa," by Mary W. Porter; and "Six Months at Mrs. Prior's," by Emily Adams. These stories are all illustrated, and appeal to those who find entertainment and instruction in the books published by this house.

MACMILLAN & Co. have just received the first part of one of the most important enterprises of scholarship of the day—in Skeat's "Etymological Dictionary," which appears in the *Clarendon Press Series*. This is the product of the most thorough learning and the most advanced scholarship, and will take rank as the standard book of reference. There will be four parts, at the moderate price of \$2.50 each.

J. B. LIPPINCOTT & Co. will shortly reprint Rawlinson's great work on "The Five Great Monarchies of the Ancient World;" and also the "Lusiad" by Camoens, translated by R. F. Duff, of which the *Athenaeum* spoke so highly. They have in press in addition "A Guide to the Popular Terms in Science and Art," by C. Banks Brookes, and "Tales of Old-Thule," collected and copiously illustrated by J. Moyr Smith.

MESSRS. SPON have in press a work on "The Electric Light in its Practical Applications," by Dr. Paget Higgs; "A Collection of Decimal Tables of Weights, Measures, etc.," to serve as

an appendix to Molesworth's "Pocket-book of Engineering Formulæ;" a book "On Steel, its History, Manufacture, and Uses," by J. S. Jeans, Secretary of the British Iron and Steel Institute; and another on "Corliss Engines and Allied Steam Motors," by W. H. Uhland, translated by A. Tolhausen, C.E.

AMONG those who suffered in the destructive fire which occurred in Philadelphia on Sunday, April 6th, at Fourth and Rose streets, were Ignatius Kohler, German bookseller and importer, whose loss is estimated at \$50,000, with about \$25,000 insurance; Messrs. A. W. Stuart & Sons, booksellers and printers, loss \$11,000, covered by insurance; and Messrs. Boericke & Tafel, the homœopathic book publishers, who lost quite heavily on stock that was stored in that vicinity. The fire was the most severe that has visited Philadelphia for a long time. The locality seems to be unfortunate, it being the third time within a few years that it has been burnt, and all were large fires.

MR. HENRY KIDDLE, the well-known Superintendent of the New York City schools, has prepared a book, nearly ready at the Authors' Publishing Co.'s, which will be received as very extraordinary, coming from the source it does. This is a volume entitled "Spiritual Communications," and claiming to present "a revelation of the future life, illustrating and confirming the fundamental doctrines of the Christian faith," "affording a proof of the truth of Christ's mission and doctrines more conclusive than has ever been given since the age of the Apostles." The author believes these to be authentic communications from the eternal world, a belief arising from his investigations into psychological phenomena.

AN exceptionally interesting announcement is made by J. B. Lippincott & Co. in "The Reader's Handbook," by E. Cobham Brewer, LL.D., author of the "Dictionary of Phrase and Fable." Much criticism has been written upon the present tendency to abridge and condense; but what will the critics say when they take up "The Reader's Handbook" and find the stories of Homer's "Illiad" and "Odyssey," Virgil's "Æneid," Dante's "Divine Comedy," Milton's "Paradise Lost and Regained," "The Nibelungen Lied," the "Lusiad" of Camoens, with the story poems of Chaucer, Spenser, Tennyson, Longfellow, Scott, Byron, etc., etc., told in a few lines? The object of the work is to supply readers and speakers with a lucid but very brief account of such names as are used in allusion and references, whether by poets or prose writers, to furnish those who consult it with the plot of popular dramas, the story of epic poems, and the outline of the well-known tales. Who has not asked what such and such a book is about? and who would not be glad to have his question answered correctly in a few words? This gives the purpose of the work, and it will be a valuable assistant to the trade as well as to the public. It will be a 12mo of about 1000 pages.

PROF. MOSES COIT TYLER, whose admirable "History of American Literature" has placed him among our leading writers, has just completed an elaborate and comprehensive "Manual of English Literature," which seems likely to supply a need long felt by advanced students in our colleges and high schools. The work is based on that of Prof. Henry Morley, of the Uni-

versity of London, by arrangement with him, and is thus practically the joint work of these two authors of distinction and practical teachers of long experience. Their book is intended to be broader in scope and more thorough in treatment than any other in existence; it is particularly rich in its development of fields hitherto neglected, such as literature before Chaucer, and literature between Chaucer and Queen Elizabeth. It traces for the first time the inception and growth of the several great forms

of English literature, in prose and verse, from the seventh century down to the nineteenth; and in its division into periods, in its numerous tables and charts of authors, and in its grouping of materials (subordinating the minor matter in smaller type) it presents an altogether new and original view of the whole subject. Messrs. Sheldon & Co. are to publish the work in very beautiful style early in June, ready for teachers and professors who are forming their plans for the next academic year.

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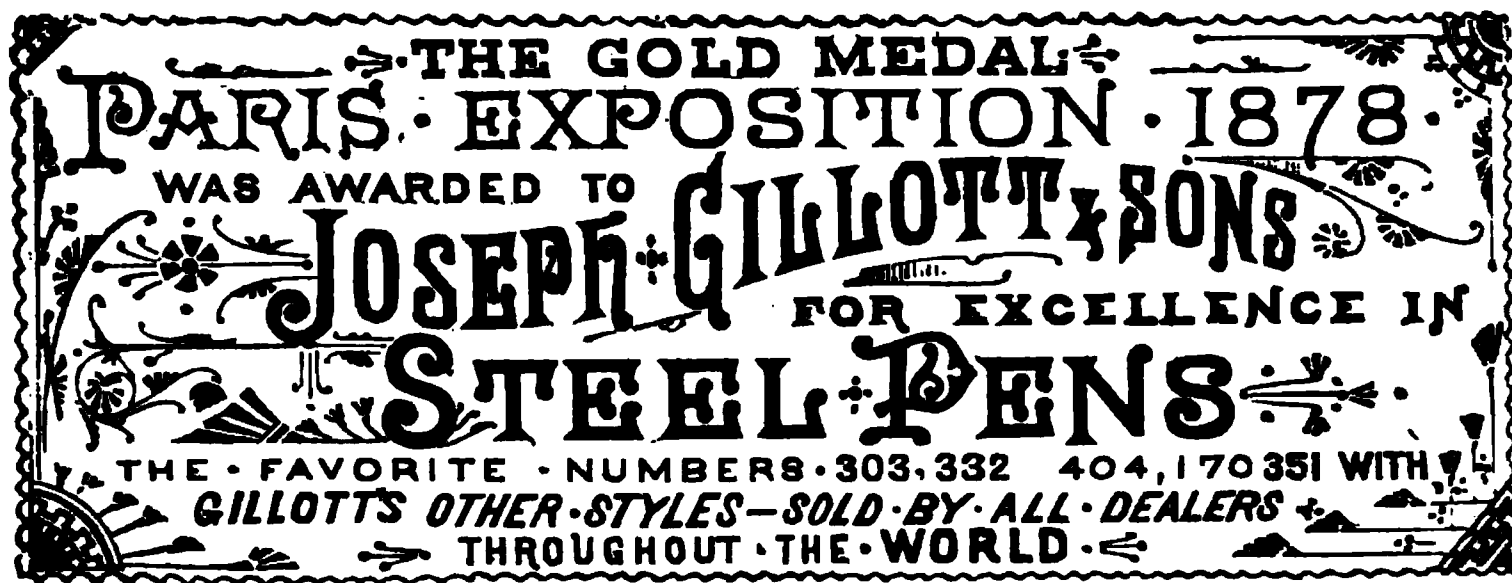
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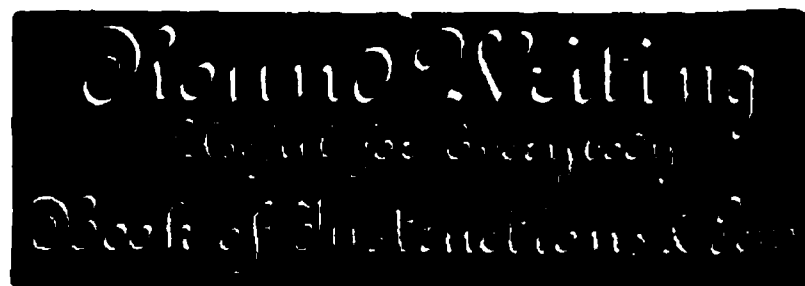
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THE

# Publishers' Weekly

THE AMERICAN  
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*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

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VOL. XV., No. 18.

NEW YORK, May 3, 1879.

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D. APPLETON & Co. add this week to their neat and popular *Handy Volume Series* a summary of the views of "Ruskin on Painting" and a new story, "An Accomplished Gentleman," by Julian Sturgis.  
BANGS & Co. will hold their spring parcel sale at their new salesroom, Broadway, opposite Astor Place, May 12th. They expect inquiries from several leading publishers, and ask the attention of trade buyers as well as buyers in general to possible bargains.  
A VERY unfortunate error crept into our columns last week. Mr. Worthington's Tennyson, in *Chandos Classic* style, is at the very low price of 80 cents, not 50, as there reported. There is a limit to cheapness, and Mr. Worthington has pretty closely reached it offering all Tennyson, including the new poems, at the price named.  
ROBERTS BROTHERS publish this week a new edition, from Wilson's press, of William Morris' "Story of Sigurd the Volsung, and the all of the Niblungs" (\$2.50), a story to which Mr. Morris' characteristic style of narration and description is finely suited; and "The Life and Adventures of Ernst Moritz Arndt," who

was popularly regarded as par excellence the singer of the German fatherland. This is a crown octavo, and is introduced to the public under the auspices of the author of "Ecce Homo," who furnishes a preface (\$2.25).  
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THE new house of A. C. Armstrong & Son has added to its catalogue the well-known list of Oakley & Mason, more recently Albert Mason, for some time in the hands of Hurd & Houghton and Houghton, Osgood & Co. This includes a number of standard works, among them the fine *Riverside* edition of Macaulay's Essays, and other editions from the same plates; the library edition of Josephus; Kinglake's "Eöthen"; Mitchell's works on astronomy; Magoon's books on American orators; Macduff's popular religious books; Zschokke's "History of Switzerland"; a library line of poets, etc.; also, a very well-known series of educational books, as Town's spellers, readers, and analysis, tried and still popular old standards; Bryant and Stratton's arithmetics, etc. Mr. Armstrong starts his list with solid books.  
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AUCTION SALES.

May 7 and 8, 3.30 P.M.:—Private library, incl. philosophical, metaphysical, classical, and oriental books.—Bangs.  
May 12:—Spring Parcel Sale.—Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Baker, G. M., ed.** Reading club and handy speaker: serious, humorous, pathetic, patriotic and dramatic sel. in prose and poetry for readings and recitations, no. 6. Bost., Lee & Shepard, 1879. 4 + 102 p. S. cl., 50 c. 50 selections from Elijah Kellogg, Mark Twain, John G. Saxe, Max Adeler, Lover, Kate Putnam Osgood, Josh Billings, Nora Perry, and others.

**Baker, Rev. Walter.** Handbook for visitors of the sick. N. Y., Tibbals, 1879. 310 p. 16°. cl., 80 c.; gilt, \$1; leath., \$1.25.

**Baring-Gould, S.** The vicar of Morwenstow: a life of Rob. Stephen Hawker, M.A. N. Y., T: Whittaker, [1879]. 312 p. por. D. cl., \$1.75.

Rev. R. S. Hawker (b. 1804, d. 1875) was 41 years vicar of Morwenstow, Cornwall, England; a high churchman during life; entered Roman Catholic fold on his deathbed; his remarkable character and many peculiarities are illustrated by an unusual number of grave and humorous anecdotes; also ample details of his clerical work and private life. 2 appendices contain list of the Granville letters, and a sermon of H. Writer of memoir is author of "The origin and development of religious belief," "Yorkshire oddities," etc.

**Barr, W: M.** Practical treatise on combustion of coal, incl. descriptions of various mechanical devices for the economic generation of heat by the combustion of fuel, whether solid, liquid or gaseous. Indianapolis, Ind, Yohn Bros., 1879. 8 + 307 p. il. and 7 pl. O. cl., \$2.50.

Text or reference book for persons interested in saving fuel; simply written for general reading; chapters on: The atmosphere; Fuels; Analysis of coal; Combustion; Air required for furnace combustion; The furnace; Products of combustion; Thermal power of fuels; Heat; The construction of furnaces; Mechanical firing; Spontaneous combustion of coal; Coal-dust fuel; Liquid fuel; Gaseous fuel; Utilizing waste gas from the furnace; Pousard's process and apparatus for generating gaseous fuel. Index. Author was for years supt. of the Atlas Works in Indianapolis.

**Beerbohm, Julius.** Wanderings in Patagonia; or, life among the ostrich-hunters. N. Y., Holt, 1879. 294 p. il. and map, S. (Leisure hour ser., no. 104.) cl., \$1.

Record of a journey taken in 1877; the personal experience, incl. dangerous adventures in hunting and with natives, of one of a party of engineers; offers information relative to a country and people little known or written about. "Has as much interest as any novel of adventure. . . . To this adds all the charm of a veracious record of travel which it is, and travel through a strange land and among strange people. Told with admirable directness and force."—*Ev. Post.* Map of part of Patagonia to illustrate journey. Index.

**Brooks, Mrs. Maria Gowen** [*pseud.*, "Maria del Occidente."] Zôphiël; or, the bride of seven, ed. by Mrs. Zadel Barnes Gustafson. Bost., Lee & Shepard, 1879. 57 + 261 p. S. cl., \$1.50.

An oriental epic, first published in Boston in 1825; founded upon the story of Sara, Raguel's daughter, as given in the book of Tobit, in the Apocrypha; design of poem is to show how love affects individual fate, moulding and swaying both human and angelic nature; Rufus W. Griswold characterizes it (1845) as "one of the few compositions destined for durable fame . . . one of the most original, passionate, and harmonious works of imagination ever con-

ceived." Author born in Medford, Mass., 1797—d. about 1845. Mrs. Gustafson, author of "Meg: a pastoral," prefaces poem with a sketch (46 p.) of Mrs. Brooks' life, and letters from celebrated writers who knew her. Notes (60 p.).

**Orosby, Howard.** True temperance reform. address delivered in Anthon Memorial Church, N. Y., Feb. 13, 1879. N. Y., A. D. F. Randolph & Co., 1879. 29 p. S. pap., 10 c.

Opposes total abstinence method; offers a new plan of reform, chief features of which are a law prohibiting the sale of distilled (as distinguished from fermented and malt) liquors, and the imprisonment of drunkards.

**Deville, E.** Examples of astronomic and geodetic calculations for land surveyors. Quebec, P. G. Delisle, 1878. 109 p. O. cl., \$1.50.

**Dickens, C.** Complete works. *New ed.* Phil., Porter & Coates, 1879. 14 v. il. 12°, cl., \$14.

**Drury, E: Ja.** Comical French grammar; or, French in an amusing point of view, being extractic, fantastic, idiomatic, methodic, phlegmatic, theatric and graphic. Bost., Estes & Lauriat, 1879. 104 p. il. S. cl., \$1.

Contains all rules, explanations, etc., necessary for acquisition of a sure foundation of the French language in 1 month; examples illustrated by humorous pictures in text; extracts for reading; also a facetious dissertation on education in general.

**Fisher, G: P., D.D.** Faith and rationalism, with short supplementary essays on related topics. N. Y., C: Scribner's Sons, 1879. 185 p. D. cl., \$1.25.

Address delivered before Princeton Theological School; sets forth the essential nature and the basis of faith, and by contrast the method and spirit of rationalism; has to do with the philosophy of religion. Appendix contains 7 essays, on: Teaching of theology on the moral basis of faith; Doctrine of science respecting God; Doctrine of evolution in its relation to the argument of design; Reasonableness of the Christian doctrine of prayer; Jesus was not a religious enthusiast; Moral and spiritual elements of the atonement; Unity of belief among Christians.

**Gibbons, Rev. Ja., D.D.** The faith of our fathers: plain exposition and vindication of the church founded by our Lord Jesus Christ. 11th rev. and enl. ed. Balt., Md., J: Murphy & Co., 1879. 480 p. S. cl., \$1; gilt, \$1.50.—*Same*, cheap ed., pap., 50 c.

First published in 1876, since when 50,000 copies have been sold; present edition contains a new chapter on the prerogatives and sanctity of the Blessed Virgin Mary; work offers in a plain, practical form, for reference or teaching, an exposition and vindication of the principal tenets of the Roman Catholic Church. Index.

**Gréville, Henry** (*pseud.*) [*Mme. Alice Durand.*] Dournof: a Russian story; from the French by Miss Marie Stewart. Phil., Peterson, [1879]. 17-276 p. sq. S. cl., \$1; pap., 50 c.

Hero's name gives title to book, which presents a carefully studied picture of the manners and customs of the Russian middle class; written by the author during her residence in St. Petersburg; chief motive of work is to develop the character of hero, an ambitious young lawyer, who is the victim of an unhappy love and an unfortunate marriage.

**Hewitt, E. W. and Coleman, W. E., eds.** Index to general orders and circulars affecting the quartermaster's department, U. S. A., 1865-1878, incl. 2d ed., rev. and enl. Fort Leavenworth, Kan., Ed. W. Hewitt, 1879. 186 p. (interleaved,) 12°. hf. leath., \$2; pap., \$1.50.

**James, H. Ammon.** Communism in America, Yale John A. Porter prize essay for 1878. N. Y., Holt, 1879. 7 + 86 p. sq. Q. pap., \$1.

Divided into 5 parts: 1. Introductory—The use of the terms Communism and Socialism in America. 2. The old communism, including account of the religious communities, the Owen and Fourier movements. 3. The new communism (socialism). 4. The meaning and value of the new communism (socialistic movement). 5. Conclusion. Considers socialism a real danger, to be met by growing recognition of personal responsibility, but less threatening in adaptable democracy than under aristocratic government. Index.

**Kinglake, Alex. W.** Eöthen; or, traces of travel brought home from the east. N. Y., Harper, 1879. 41 p. Q. (Franklin sq. lib., no. 54.) pap., 10 c.

By the author of "The invasion of the Crimea;" originally published in 1844; account of a journey in the east, from Belgrade to Constantinople, Smyrna, Cyprus, through the Holy Land, etc.; chapter on the late Lady Hester Stanhope, and her claims to supernatural powers. Familiarly written, as if to an intimate friend, author dwelling chiefly upon his own experiences and impressions.

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Scenes and characters from fashionable English life; about a young girl who almost wrecks her life through an infatuation for an Italian singer; hero of the book is a young lawyer, who loves and shields the heroine, and saves her from despair.

**O'Brien, Rev. J.** History of the mass and its ceremonies in the Eastern and Western Church. N. Y., Catholic Pub. Soc. Co., 1879. 19 + 414 p. il. D. cl., \$1.50.

History of the mass, as celebrated in the Roman Catholic Church, in the western or Latin branch, and in its eastern divisions in the Russian and Turkish empires, and in Greece. General index (18 p.). Author, Prof. of Sacred Liturgy in Mount St. Mary's College, Emmitsburg, Md.; work approved by archbishops of Baltimore and New York.

**Piton, Camille.** China painting in America; Album no. 2: Japan. N. Y., J. Wiley & Sons, 1879. 4 p. 15 pl. 48½ x 31½ cm. cl., \$2.; pap., \$1.

Portfolio containing 15 plates of designs after the Japanese, that may be used on tiles, plaques, cups and saucers, or on any article of china ware, or on embroidery; intended for students. Also, text describing plates.

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Turn in Reference List to the words italicized in the Synopsis.

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**Biographical.** (See also HISTORY; LITERARY; RELIGION, etc.)—*Broglie*, The king's secret. —*Busch*, Bismarck. —*Mansfield*, Personal memories. —*Pike*, The new Puritan. —*Tucker*, Memoirs of Selwyn. —*White*, Life of Mrs. Seton.

**Domestic and Rural Economy.**—*Baths* and bathing. —*Elliott*, Handbook for fruit growers. —*Jenkin*, Healthy houses. —*Leslie*, American girls' book. —*Oliphant*, Dress. —*Ough*, Hints on home drainage. —*Thomas*, Farm implements.

**Education, Language, etc.** (See also ARTS; HISTORY; LITERARY; etc.)—*Agassiz*, First lessons in nat. hist. —*Dick*, Recitations. —*Goethe*, Iphigenie. —*Hamerton*, Higher education. —*Leffingwell*, Reading book of Eng. classics. —*Nightingale*, Admission to U. S. colleges. —*Rattan*, Popular California flora. —*Rutty*, Study of rocks. —*Warren*, Drafting instruments and operations. —*Weigall*, Art of figure drawing. —*Yonge*, Young folk's history of England.

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MAY 3, 1879.

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*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE "MONOPOLY" OF COPYRIGHT.

THE present line of argument against international copyright, in its current phase, is a protest, first, against the "monopoly" of any one publisher in the work of a given author—which view was presented by Mr. Lovell in a recent issue of the PUBLISHERS' WEEKLY, and is at the bottom of the "royalty" scheme of copyright; secondly, against the "monopoly" by an author of his own work, since it is built on the foundations of other people's work—the argument of Mr. Baird in his article elsewhere.

The *dictum* that "property is robbery" has not so far been well received in America, except among a class which Mr. Baird, in common with most sound people, would not care to see increased. It can, however, be shown that we are all indebted for most of what we enjoy to what has been done for us by previous generations. It is the work of a good many centuries that has made an American an American and not a savage, and given him the property that he owns, quite as much as it is the work of many previous writers that has made an author of the present day the author that he is. The theoretical answer to Mr. Baird's fundamental doctrine is the argument commonly considered valid against communism. The practical answer is, What would become of your authors?

We shall discuss at another time, in connection with the technicalities of domestic copy-

right, Mr. Baird's plan for a system of judicial examination in the copyright office, which strikes at what has often been considered a serious flaw in our laws, though we doubt the practicability of the elaborate and costly plan he suggests for its remedy. But even such a bench of critics would have to recognize the fact that either an author or a compiler puts into a book time, labor, skill, and other elements of value, however original or the contrary (in its presentation of ideas as such) the book may be. In these respects literary productivity is on the same basis as all other; if a worker is at all to be paid for his work, the pen is entitled to something an hour quite as much as is the pickaxe. If the cry of monopoly is to be carried thus far, it must be raised as much against Paddy as against Plato; every worker, to get anything for his work, must hold a monopoly in it, and withhold it if necessary, until he is paid.

So much for the monopoly of the author.—the monopoly of a single publisher is next attacked. The attack comes partly from theoretical people, as a matter of principle, but more strongly just now from the "cheap library" interest, whose aim is to get the benefit of the orthodox publisher's experience and only without paying for it. The "royalty scheme" is thus very clearly shown up by Mr. E. Marston in his recent pamphlet:

"By the *Royalty System* is meant that authors shall be paid a royalty on all copies sold, and that when the book has been once published, it shall be open for all publishers to take it and print it, subject always to payment of a fixed royalty. Thus, if publisher No. 1 publishes at 10s., and the royalty is 10 per cent, the author will get 1s. for every copy sold; No. 2 may publish at 5s., and the author would get 6d.; No. 3, at 2s. 6d., which would give 3d. to the author. No. 1 may have expended a large sum in advertisements, corrections, and arrangements generally; he may even spend a large amount in illustrations, all of which expenses No. 2 and No. 3 would save, and thus No. 1's edition would be ruined—truly 'an effectual way of disengaging him from the author.' The author's chief difficulty would be to find publisher No. 1."

This, it seems to us, is a complete and sufficient reply. Those who advocate the royalty scheme disinterestedly simply overlook the fact that almost the chief components of cost in publishing books are risk—the possibility that a book may not sell at all; and advertising—the outlay in pushing a book which perhaps will not make any return for pushing. The second, third, fourth, and fifteenth publishers of a successful book simply propose to rob No. 1 of the results of all that he has done to make a market.

"Give a dog a bad name and hang him."



the proverb. Monopoly is a bad name; but it is sometimes used against very good things. Every man holds the monopoly of the house he lives in, nor does he propose to entertain every tramp because he is called a monopolist. In a certain sense, monopoly is a necessity of property, and in this sense an author is entitled to the monopoly of his brain-product, and to transfer that monopoly to another in such wise as to secure himself payment for his work. It is only because of certain difficult practical complications of literary productivity, and not on any theoretical grounds, that there is color for restricting this monopoly in regard to time and place.

IN the course of his interesting paper in opposition, Mr. Baird takes occasion to rebuke Mr. Putnam for self-contradiction and the abandonment of his position. This seems to be scarcely fair to the latter gentleman. We understand Mr. Putnam to believe in the justice of unconditional international copyright, but he, like most practical men, recognizes that real injustice may be done by a too sudden enforcement of absolute justice, and is perfectly willing, finding things as they are, to climb toward what ought to be on the every-day staircase of practical steps. This common-sense, it strikes us, should be rather admired than condemned; it is only visionaries who insist on waiting for their wings to grow to reach the ideal at one swoop.

THE new postal bill went into operation May 1st. The text will be found in the PUBLISHERS' WEEKLY for March 8th, and is given also in the April *Postal Guide*. The regulations of the Department based on the bill have not yet been promulgated, but we hope to give a synopsis of the points affecting the trade in our next.

#### THE PUBLICATION OF PERSONAL LETTERS.

THE letter from Harriet Martineau which appears in Mrs. Macpherson's "Memoir of Mrs. Jameson" was published, it seems, without the permission of Thomas Martineau, the executor of Harriet's will. It will be remembered that Mrs. Macpherson herself died while the work was in press. Mr. O. W. Oliphant, who had charge of it from that time, having been asked by Mr. Martineau to say that the letter was printed without his permission, publishes a card saying it will be omitted by Longmans & Co. from all further editions of the book. The point of law which is raised in the case leads the *Spectator* to say that the receiver of private letters is entitled to their custody, but is not entitled to publish them without the consent of the writer or his legal representatives, and further that Mr. Martineau could no doubt have obtained an injunction restraining the issue of such letters without his consent.

#### AUTHORS AT WORK.

THE late William Howitt, the *Academy* states, left behind him a complete autobiography.

MR. KARL KNORTZ, of Johnstown, Pa., is engaged in compiling an "Anthology of Modern American Lyrics."

MR. S. C. HALL is about to publish "A Memory of Thomas Moore," with whom he was acquainted so long ago as 1821. The centenary of the poet is to be commemorated in Dublin on May 28.

MR. BANCROFT, the actor and joint lessee of the Prince of Wales' Theatre (where Robertson's comedies were produced), is understood to be engaged upon a life of the dramatist T. W. Robertson, author of "Ours," "School," etc.

PROFESSOR CHARLES ELIOT NORTON and Mr. Charles H. Moore, we learn from the *Nation*, are engaged, with Mr. Ruskin's approval, in preparing a compend of "Modern Painters," intended to contain the substance of its teachings in regard to the principles and practice of art, illustrated from the original plates and woodcuts. The sections treating of botany and of geology will be reserved by Mr. Ruskin for reworking in connection with his "Proserpina" and "Deucalion." This is to be considered as the final and authoritative form in which Mr. Ruskin desires that the essential doctrines of his book shall be preserved, as it is his intention not to reprint in full the "Modern Painters."

#### JOURNALISTIC NOTES.

MR. A. HILDEBRANDT, of Manchester, England, has issued the first monthly part of the *Science Index*, corresponding in that department to the *Index Medicus* in its field. It promises to develop into a very useful reference key to the scientific articles in English periodicals.

THE May number of the *Magazine of American History* opens with a very interesting article entitled "The Prisoners of Matamoras," a reminiscence of the revolution of Texas, by Capt. R. M. Potter, of the U. S. Army, who was himself a participant in the scenes he describes. An account by Mr. Valenti of a new and an ancient map of Yucatan, a translation by the editor of the letters of Count de Fersen, first aide of De Rochambeau, besides the usual notes and queries and literary notices of new publications, make up the rest of the number.

ROBINSON'S *Epitome of Literature* for April 15th contains an interesting article by Auber Forestier on "The Journal of Comparative Literature," published in Kolozsvár, Hungary, whose columns contain original articles in ten different languages, seldom less than five or six of these being represented in each number. It is edited by Dr. S. Brassai and Dr. Hugo von Meltzel, of the University of Kolozsvár. Its ten languages are German, French, English, Italian, Spanish, Portuguese, Norse, Swedish, and Magyar (language of Hungary). Wm. Leighton, author of "The Sons of Godwin" and "At the Court of King Edwin," contributes an article that is attracting much attention, on "The Weird Sisters" in "Macbeth." The articles on the Private Libraries of Philadelphia will presently be resumed.



## COPYRIGHT NATIONAL AND INTERNATIONAL: A BILL OF EXCEPTIONS.

BY HENRY CAREY BAIRD.

You kindly ask me to present my views upon the subject of international copyright, and I take great pleasure in complying with your request.

As I have hitherto been, so am I now, opposed to all International Copyright, no matter how much soever it may be sugar-coated so as to make it palatable to the American publisher or to the American producer of the materials out of which books are made. This opposition arises not so much out of my position as a publisher as of that of a student of social questions, for I never now reprint a new English book, and probably seldom or never shall in the future, as I find it more satisfactory and desirable in my own special department to have American ones prepared. My attitude comes from an unwillingness to see anything whatsoever done which may in the least tend to perpetuate, here or elsewhere, the domination of England—the great trading buccaneer of the world's history—now that that domination seems to be toppling to its fall. When once it is overthrown an era will, in my opinion, be ushered in for the people of the world, for freedom, second only to that which came of the founding of the American Republic.

But I care little to discuss the principles involved in, or the schemes for the carrying out of, International Copyright, until the prior question of National Copyright is properly disposed of. Before we propose to extend to foreigners any of the privileges which are now granted by the Government of the United States to our so-called authors and our publishers, it will be well to inquire what it is that has been given to these two latter classes, and whether or not there be in that grant anything which is unjustifiable and wrong.

Of all property, there is no species which when thoroughly analyzed and sifted will show so imperfect a title in its reputed proprietor as intellectual property,—nearly all of the ideas, and even many of the expressions, having been picked up from a thousand sources, often difficult to trace, but nevertheless merely gathered not produced, simply strung together as it were upon a string. Ideas are never copyrighted, indeed are not copyrightable, but when once given to the world become the property of all who care to appropriate them,—copyright being merely granted upon the form of words in which these ideas are expressed. And yet this species of property is the only one to which the state grants a patent without proof or examination as to the right in it of the so-called proprietor, but simply upon his demand being made for protection.

Now this is all wrong in principle, and in practice is found to work great injustice. Not only do authors become *prima facie* the proprietors of those things which are often but the result of the cunning use of paste and scissors, but publishers are now every day taking out copyrights for purely English books, upon which no copyright can rightfully subsist in this country. An instance which I now remember is that of an eminent house which some years ago took out a copyright for an entire volume, a reprint, when they were only the proprietors of a poor index, the like of which I

could have had made for \$5. Another house now take out copyright for the mere cover of a series of books, when to all appearances they have copyright in each book in the series. Thus do all these gentlemen appear before the world, under our absurd copyright laws, as the proprietors of these goods when they are really not; but nevertheless the burden of proof lies with those outside the patents, called copyrights, in these several cases.

This should be reformed before so gross a *wrong* is extended as a *right* to foreign authors or publishers. No free state can admit the irresponsible subjects of a foreign power to the enjoyment of such privileges without injustice to its own citizens. Our copyright laws should be assimilated to our patent laws, and a copyright office should be established as a bureau of the Patent Office, with a corps of literary experts as examiners of all books, papers, etc., for which copyright is claimed. It would be even less difficult to procure competent men for these positions than it is to procure examiners of patents. The author or the proprietor of a book should then declare what it was that he claimed as original, and a fee of not less than \$15, as in the case of patents, should be exacted upon making application, with, say, \$20 or less when the copyright was granted. In this manner many a penny-a-liner would forego the protection of his sacred right to the monopoly of his production for 42 years, and thus a mass of trash would no longer seek that copyright which it neither needed nor deserved. Under this new and improved system, when one saw notice of copyright upon a title-page he would feel a degree of certainty which he does not now that the reputed proprietor was the real one, and was not merely improperly seeking protection under an absurd, loose law.

So much for National, and now a word as to International, Copyright. It is not a little amusing to see the author of a recent elaborate paper—who attempts to place the claims of English authors to a right to control over our machinery of distribution for books, and to a market created by means of the expenditure of hundreds of millions of dollars on public-school systems, to which the English people have contributed nothing, upon the high plane of an absolute moral right, invasion of which is a crime—proposing, as a condition precedent to protection of this sacred right:

"That the work be republished in the United States within 6 months of its publication abroad.

"That for a limited term, say ten years, the stipulation shall be made that the republishing be done by an American citizen.

"That for the same term of years the copyright protection be given to those books only that have been printed and bound in this country, the privilege being accorded of importing foreign stereotypes and electrotypes of cuts."

What is to be thought of the logic of a gentleman who, in connection with these provisions, holds up as his touchstone "the copy-book motto, 'Honesty is the best policy,'" and adds, "If the teaching of history makes anything evident, it is that, in the transactions of a nation, honesty *pays*, even in the narrowest and most selfish sense of the term, and nothing but honesty can ever pay"? Now, if the rights of the English author upon our soil be so absolute and sacred that any invasion of them is an act of piracy, why exact any such conditions in connec-

tion with their recognition as those named, but why not rather protect him absolutely, or at least in the same manner as we do the American? I can see none. Rather let the heavens fall than that justice be not done. But according to my view the Englishman's literary house is built of borrowed bricks, mortar, or timber, or of all three combined, and he therefore has no such absolute and sacred right; and that his own government does not take so exalted a view of his rights as he does himself, or as does his American advocate, is quite evident from the fact that it only protects him through a limited period of time.

With the manifest advantage which the English publisher has in being able to produce cheap editions of his books for this market by reason of having the type already set up, over the American publisher who has to set it up anew, he would seem to have all the protection for himself or his author which he has a right to demand. That these advantages are real and substantial is evident from the extent to which English publishers have obtained control of our markets since 1865. In that year the imports of books from abroad amounted to \$307,028, while in 1877 they were \$1,892,589, and generally invoiced at greater discounts than in 1865. To be sure there is a duty of 25 per cent, but in practice this amounts to but 8, 10, or 12 per cent generally upon the retail price, and, by no means countervailing the advantages arising out of the one bill only, for "composition," for two markets. To-day the American people are paying not less than \$6,000,000 per annum at retail for books printed abroad, and mostly in Great Britain. I for one believe that the English author now enjoys all the rights to which he is entitled under a government towards the support of which he contributes neither money nor service, and I am decidedly opposed to any and all attempts to throw around him the mantle of our absurd copyright laws, especially by the means proposed by one who says he "should still be indisposed to intrust its settlement to the House of Representatives," but who believes it could be handled to best advantage by the Senate in the shape of a treaty."

The mere fact that such great interests are to be attempted to be bartered away to the subjects of a foreign power without the permission of the representatives of the people should be a sufficient reason for stamping out the whole movement, even independent of the objections already urged; and I trust that this International Copyright scheme will be defeated so many similar ones have been in the past.

#### A NEW PAMPHLET ON COPYRIGHT.

BRENTANO'S Literary Emporium has just issued a neat pamphlet on "Anglo-American International Copyright," being an open letter to Hon. Wm. M. Evarts, by Appleton Morgan, on the text of the Harper draft. Mr. Morgan suggests that the desired end may be brought about (1) by substituting the word "person" for "citizens of the United States," in our domestic law; or (2) by abolishing our statute of copyright altogether, which would, he claims, put literary property on a fully protective common-law basis, as is shown by judicial rulings in recent dramatic cases; or (3) by treaty, in which he seconds the suggestion of Messrs. Harper.

#### THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—VIII.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

GEORGE CARY EGGLESTON, NEW YORK.

1. Yes.
2. There are no interests rightfully involved, except the authors' interests. If a man makes cheese, he has a right to keep or sell it, and to sell through whatever commission merchant he pleases. The commission merchant's interest is precisely what the cheese-maker voluntarily gives or sells to him, and the publisher's interest in an author's brain-product is precisely the same in kind and origin.
3. The right plan, when a man or nation has been doing wrong, is to quit doing wrong. The right thing to do about international copyright is for Congress to pass and the President to approve a declaratory statute saying that every author, whether American or foreign, has a natural right, in which the law and the courts must protect him, to do what he will with his work, and repealing all laws or parts of laws which interfere with the free exercise of this right. It might be well to require authors to warn trespassers off by printing the word "copyright" on the title-page leaf of each book as an assertion of their wish to exercise their natural right of control over their works. Having washed our hands of iniquity, we might, without a blush, ask other governments to follow our example; but the main thing is for us to do right.

4. I do not think any book of mine has been republished in Europe, but my loss for want of international copyright has been too great to be estimated in terms of money. I have lost the advantage of the rich, full American literature, which we should have had but for this iniquity; for if we had always done justice in this matter, American magazine and book publishers could and would have paid enough for the work of American authors to make authorship here as profitable a profession as the law or medicine, and we should thus have had some of our best minds given to literary work. There would have been giants in literature, instead of small persons. Forced to compete with reprints, however, our publishers have never been able so to reward authorship as to tempt our best men to give their lives to literary work.

5. The declaratory statute which I have outlined would cure all defects in the domestic copyright law.

PROF. MOSES COIT TYLER, ANN ARBOR.

OF course I believe in international copyright, and am delighted to see some tokens that at last it may probably be had. I am inclined to think that such a law would do more to develop American literature, especially in prose fiction, and perhaps also in poetry, than would be done by any other external fact.

## FREE TRADE IN BOOKS.

[A Reply to Prof. S. I. CURTISS, Jr. By A. D. F. RANDOLPH.  
From the *Advance*, Chicago, Apr. 16.]

PROF. CURTISS, in his notice of Ewald's "Syntax of the Hebrew Language," writes as follows:

"We cannot refrain . . . from expressing our indignation at a modification of the international laws of the Postal Union, so far as they apply to our country, in the interests of certain importers of books in such a way as to be cruelly oppressive to American scholars, and as to set a premium on ignorance. . . . They [the scholars] are denied the privilege formerly allowed of importing books by mail which cost more than a dollar, unless they are willing to pay duty and express, rendering them at least fifty per cent dearer."

Prof. C. says further that professors and their students "are prevented by the rapacity of a few importers from freely obtaining those foreign works which are so stimulating to the best scholarship," and asks "if it is not time that our American scholars should rise in their might to crush out such an ungenerous alteration, in the interest of a few, of the laws of the International Postal Union?"

Will you permit me to say to him and to your readers—

I. That there is a duty of twenty-five per cent, imposed by Congress, on all printed books of modern date.

II. That the amount of smuggling through the mails during the last few years was so great that the government was compelled to take measures for its suppression. The post-office is not a custom-house, so the duties could not be levied or collected, and hence the modification of the postal law.

III. That the *importers* of books are free-traders, and would gladly see all duties removed.

IV. That so long as tariff duties are imposed, no one has a right to evade the imposition; and so long as there is a duty on the book which a medical or a legal professor or layman wants for his use, there is no good reason why a professor of theology should receive his duty free.

V. That all public *libraries* are permitted by act of Congress to import all books free of duty.

Professor Curtiss' cry concerning the rapacity of the bookseller is the re-echo of the old one against the publishers. It is also another plea for the pauperization of the religious teacher. Shall not the man who sells books live by his calling? He cannot import his stock free of duty; and if I import an invoice of Clark's publications, to meet the wants of professional men, and pay the duty at the custom-house according to law, shall some one else be permitted to buy direct and use the post-office, the cheapest means of transportation, and get the same books duty free? Let such a principle as this be established, and the stocks of English books would soon disappear from the American market. If a discrimination is to be made in behalf of professors of theological seminaries, why not in favor of poor professors of religion? There are in use to-day, in this country, a good many copies of Bagster's Bibles, which came here through the mail, on which the government lost its just claims for twenty-five per cent of duty. Some found out that

this might be done, and it was done, contrary to the spirit of the law, while those who did not know it, or would not do it, paid the lawful duty through the custom-house and the bookseller.

May I be pardoned for saying that the article of Prof. Curtiss is in the interest of a principle or a policy which is seriously affecting the interests of higher education, secular and religious. It is fast coming to be the fashion that if one wants a book he seeks to get it without paying the bookseller a fair profit on the sale. Elders and deacons insist upon getting a minister at a low salary. Parents make it a point to dicker about the prices of tuition. Religious newspapers are compelled to offer premiums for subscribers. Public libraries, endowed by towns or States, or by private munificence, demand to buy their books at rates that leave no margin to the bookseller—forgetting that the bookstore, as far as it goes, is as valuable to a community as a public library. How has all this been brought about? Simply because many of those who form public opinion are unwilling to recognize the truth that *all* men are worthy of their hire; and this effort to get in some way a cheap book or a cheap library, a cheap education or cheap religious privileges, has reacted upon those who preach and teach, upon those who write books as on those who publish and sell them, as well as upon churches and congregations and educational institutions.

My hope is for that day when this effort to increase one's capital by unduly lessening another's just profits shall cease to be a governing principle in the management of Christian and benevolent institutions; when the professors in our theological and our other schools, when our ministers, outside the cities especially, and all others who labor in the interest of higher education, in which latter class I venture to place the intelligent bookseller, shall receive a proper reward for their labors. May I be pardoned for adding that this day is not likely to be hastened by such communications as that of Prof. Curtiss.

## BOSTON LETTER.

Boston, April 28, 1879.

THERE is very little that is actually *new* in press here, and that little is by no means of the first importance. A book on the Bicycle, a thin brochure of Hints for Pupils in Drawing, a monograph on Color-Blindness, and a book on the Grammatical and Logical Principles of the English Language, are all the positively *new* books that Houghton, Osgood & Co. now promise. Lockwood, Brooks & Co. announce a new translation of the *Aeneid*, by Lt.-Gov. Long. Ginn & Heath have a good list of school-books in preparation. Lee & Shepard promise a new book of adventure, by N. H. Bishop, and that is nearly or quite all that is new.

But Houghton, Osgood & Co. are bringing out new library editions of Scott's and Dickens' novels in so substantial and tasteful style, and withal at so low prices, as to merit notice. The trouble with most cheap editions is that they are so very *cheap*. One must put up with thin or miserable paper; type so small as to endanger



the eyes, or so battered that every page is splotchy and unsightly; and binding that does not bind, and that is a trial to whoever sees or handles it. But there is no such drawback to Houghton, Osgood & Co.'s new cheap editions of Dickens and Scott. Indeed, paper, type, and binding are all noticeably good, and the volumes are every way so attractive that they deserve the widest circulation.

Much the most important enterprise Houghton, Osgood & Co. have in hand at present is the new subscription edition of Longfellow's Poems. This is planned on a princely scale, which dwarfs ordinary fine editions. For it S. D. Warren & Co. have made the best paper even their famous mills can produce; the Riverside Press is bringing it out in the finest style of typography and printing which the skill and resources of this celebrated press can furnish; and, crowning attraction of all, the illustrating of it has enlisted the enthusiastic co-operation of the best designers and engravers in the country. The twenty-eight or thirty parts, of which the work is to consist, will have over 500 illustrations, and *every one of these is new*, expressly designed and engraved for this edition. The first part is not yet ready for delivery, but I have looked over the first three parts and found them surprisingly beautiful. One feature of the work is specially noteworthy—the pictures of scenes and characters described or alluded to in the poems are not fancy sketches, but actual copies from life or from authentic originals.

"Under the spreading chestnut tree  
The village smithy stands."

And the readers of this sweet poem will be glad to find illustrating it a perfectly faithful picture of the old blacksmith's shop which used to stand under a broad-limbed chestnut in Cambridge. This fidelity to the facts which underlaid and inspired the poems cannot fail to be very acceptable to those who appreciate Longfellow's poetry, and they must be counted by millions.

FRITZ.

#### BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

PURSUANT to the call ordered by the Board of Trustees, a general meeting was held at the Trade Salesrooms Thursday evening, May 1st, to consider the amended constitution. About fifty were present, President Dillingham in the chair. The chief point under discussion was the amendment proposed by the Trustees subjecting charter members to medical examination. Messrs. Dunham, Hopkins, Knox, Turner, and others participated, strongly advocating the amendment, but it failed by a vote of twenty-one to twenty, less than the necessary two thirds. An amendment was adopted, requiring a quorum of twenty-five for general meetings. The original clause extending membership outside of the book and stationery trade to such other persons as the Board of Trustees may deem proper to admit was carried instead of the limiting provision proposed by the Board.

Mr. C. E. Hopkins, with Liebenroth, Von Auw & Co., was elected Second Vice-President, as a representative of the stationery branch of the trade.

#### COMMUNICATIONS.

##### THE NEW HYPHEN AGAIN.

NEW YORK, March 19, 1879.

To the Editor of the Publishers' Weekly:

Your correspondent Mr. Wilson, in his communication "A New Hyphen Wanted," assumes it to be a fact that a hyphen "fills two opposite positions: that of *dividing words at ends of lines*, and joining or compounding words." Let us see if this is so. *Hyphen* is an English form of the Greek adverb *ὕφεν*, together, which is a contraction of the words *ὑπο*, under, and *έν*, one; and is defined by Webster as "a mark placed between two words or parts of words to show that they form a compound word or are to be connected." Take any line in this paragraph ending with part of a word: the other part, of course, begins the next line; the two, being so separated (or "divided"), must be joined to form the whole word intelligibly,—and to combine them is the office of the hyphen. If the sign indicated division, surely in the case of a word *divided* by being in two lines it were a superfluous embellishment. From this the absurdity of Mr. Wilson's statement must be apparent to every one who reads it carefully.

It is needless to further demonstrate that the symbol is used only for the purpose of joining, and as Mr. Wilson bases his demand for a *double* solely on the twofold use of the *single* hyphen (joining and separating), he must cast about for other reasons for introducing a character into typography which would hardly be adopted, and if it were would certainly be often misused.

[Our correspondent's arguments are chiefly verbal. The etymological citations scarcely go to prove Mr. Wilson's proposal "absurd;" they suggest that another name for the new character may be desirable. Most writers have felt the use of a distinctive mark to show that a compound word, as "snow-plough," broken at the end of a line, *is* a compound, and would recognize Mr. Wilson's suggestion as a good one. There seems little reason why a good printer should make blunders over this more than over any character.—ED.]

LEIPZIG, GERMANY, April 1, 1879.

To the Editor of the Publishers' Weekly:

Forgive the unlucky date. In the number of the WEEKLY that has just arrived (No. 374, March 15), on p. 308, is the statement, if I understand the editorial note appended to Mr. Wilson's letter, that in Germany = stands for a compound word, and - for a word broken at the end of the line. This is not the case. In *German* script or in German type = is the sign both for a compound and for a break; and in *Latin* script or Latin type (as our American ordinary hand and type are called) the - stands both for compound and break. Personally I do not see the least use of a double sign. Mr. Wilson's first sentence is a fallacious misstatement. A hyphen does not "fill two opposite positions—dividing and joining;" it fills two *similar* positions—either *dividing* a word, now at the end of a line at the need of a compositor, now at the middle of a line to force upon the reader the component character of a word; or, if you choose to put it in a reverse view, *joining* two parts of a word, now when it is broken by a line, and again when its parts seem to be

heterogeneous and independent. I should prefer, were any change to be made, to dispense with the word-break (do you see how convenient it is?) altogether, except at the end of lines. Of the four compound words quoted by Mr. Wilson, only one (major-general) is correctly written with a hyphen, according to Roget's *Thesaurus* and according to the English Bible, so that I should by no means suppose his suggestion to be the result of accurate study. Let us simplify and diminish our signs, not complicate and multiply them. Yours truly,

CASPAR RENÉ GREGORY.

### COMMENTS ON BOOKS.

THE *Evening Post* concludes a most flattering notice of Mr. Worthington's edition of Molière: "In a single sentence, the work is properly made, includes the whole of the text, preface, memoir, and notes, and is so entirely satisfactory that no reasonable book-buyer who shall come to own a set of it need wish to change it for another. The publisher has made this edition in the conviction that the work is really wanted by a large number of buyers in this country who have refrained from buying hitherto solely because of the cost of the earlier edition. If this opinion is in any measure well founded, as it probably is, this edition ought, surely, to meet the popular want."

MISS ANNE H. BREWSTER, in her letter from Paris, says: "Honor to whom honor is due. 'Signor Monaldini's Niece,' a new novel of the *No Name* series of Roberts Brothers, Boston, is by Miss Mary Agnes Tincker, who has lived in Rome many years. She is already known to the public as the authoress of several novels, 'House of York,' 'Grapes and Thorns,' etc., published first as serials in the *Catholic World*, and by some shorter stories in *Lippincott's Magazine*. The last book of Miss Tincker has been most kindly attributed to me. Those who are so good as to feel interested in my modest literary labors may rest assured that whenever I publish a novel it will be over my own name."

THE dictionary of "Artists of the Nineteenth Century" (Houghton, Osgood & Co.), edited by Mrs. Clement and Mr. Laurence Hutton, is really a much more stupendous work than at first sight appears. It includes 2050 biographical sketches. It is comparatively easy to obtain information about the people who have had the grace to die and be buried in the books, but it is another matter with the living. The editors of this work sent out circulars to over a thousand artists, of whom sixty per cent replied directly, and they have searched every other available source,—with the result of giving information which is daily needed by art lovers, but is nowhere else obtainable. The editors have been so anxious to do the right thing in indexing that they have rather overdone it, repeating in both volumes, in full caps, the same alphabetical index to a dictionary already alphabetically arranged.

### PERSONAL MENTION

MR. E. C. SWAYNE, with E. P. Dutton & Co., starts for Europe by the "City of Richmond" to-day, for a business trip of two months on behalf of the firm.

### HUMORS OF THE TRADE.

THE Chinese encyclopedia, published at Peking, contains over 50,000 names, and costs \$7500 per copy. The religious weeklies of Peking will not show much enterprise until they offer a copy of this book to each person sending two dollars for a year's subscription.—*Norristown Herald*.

A CANADIAN subscriber sends the following: A prominent Senator from the Pacific Slope, now in Ottawa attending to his Parliamentary duties, who is more distinguished for the use of profanity and practical joking than the study of theology, inquired at one of our bookstores the other day for the "Life of Bishop Aikens." (Aikens is the present Secretary of State—a member of Sir John A. Macdonald's Cabinet.) The Senator was told by the clerk who attended to him, and who recognized the joke, that the work had not yet been published. The honorable legislator then tried another store, but bookseller number two did not know the habit of his customer, and was not as well up in his business as he ought to have been, and in his eagerness to make a sale replied "he thought he had," and began a search through the shelves, and then through the "Trade-List annual" and "Whitaker's Reference Catalogue." But the "Life of Bishop Aikens" was nowhere to be found. The enterprising bookseller, however, not wishing to lose a sale, sent his assistant for a copy of the work to his neighbor (bookseller number one), who kindly informed him that there was no such work, and that the worthy Senator was only taking a "rise" out of him.

### THE TITLE-SLIP REGISTRY.

THE *Title-Slip Registry*, which comes from the office of the PUBLISHERS' WEEKLY in New York, will be of immense use at the counters of libraries and booksellers, as showing the most recent books and in keeping information close up. For makers of catalogues the slips will be most admirable material, to handle according to their needs. Two of the explanatory paragraphs are worth quoting:

"To Readers.—In this list, the titles in brevier are direct transcriptions from title-pages, according to the rules of the American Library Association, of books received at the PUBLISHERS' WEEKLY office of record; those in nonpareil are from the best information available. The titles and notes, preceded by a heading, are those of books received from publishers for title-slip registry and revised by the Library Association authorities.

"Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at 'wholesale' prices, with a dagger."

We suppose that the "dagger" is emblematic of the disfavor with which the retail bookseller will regard books published at wholesale prices; that is, prices to which he will have to add something, instead of being in a position to deduct.—*London Publ. Circular*, April 16, 1879.

[This list, including the full titles of the weekly record prefaced by the monthly class synopsis, printed on one side only of this paper, is mailed monthly to subscribers at \$1 per year. Sample copies on application—PUBLISHER.]



## LITERARY AND TRADE NOTES.

JAMES MILLER has just ready an entertaining volume of sight-seeing in the old world, under the exciting title of "Rapid Transit Abroad."

S. M. WILLIAMS, administrator of the estate of E. H. Cushing, announces in another column the sale of 2500 volumes of Texas Supreme Court reports.

THE remainder of Mr. Gladstone's miscellaneous writings, of which Chas. Scribner's Sons have already issued four volumes, will fill three more volumes.

A. WILLIAMS & Co. have very nearly ready the first edition (for subscribers) of Rev. W. W. Newton's volume of "Essays Religious and Theological."

THE German booksellers of Chicago report that while the Germans are reading each year fewer German books, the Americans are reading more German books.

D. APPLETON & Co. have in press "The Historical Poetry of the Ancient Hebrews, translated and critically examined," by M. Heilprin, well known for his connection with the *Nation*.

NEW editions are announced by Houghton, Osgood & Co. of Clarence King's "Mountaineering in the Sierra Nevada," and of Starr King's admirable volume of lectures, "Substance and Show."

CLAXTON, REMSEN & HAFELFINGER are about to publish a temperance story, "Light in Dark Places," showing the relations of intemperance and poverty. It is written by Henry S. Drayton, and will be illustrated by F. A. Chapman.

A NEW edition of Houghton, Osgood & Co.'s *Riverside* "Telemachus" is just ready. It is a valuable edition, comprising Lamartine's "Life of Fénelon," Villemain's "Essay on the Character and Genius of Fénelon," and Dr. Hawkesworth's translation of "Telemachus."

THE *Printer's Circular* prints the item that "Mr. Bayard Taylor's 'Life of Goethe,' which is approaching publication, will contain important material hitherto unknown," etc. The admirers of the dead scholar have as an abiding regret, on the contrary, the sad fact that his *magnum opus* was left only in memoranda.

THE death of Mrs. Patterson-Bonaparte, of Baltimore, renews the interest in a book called "The Patterson-Bonaparte Marriage," which B. Peterson & Bros. have reissued. It is collected by W. T. R. Saffrell, and is full of curious facts about her career, her correspondence, and her family. The price is \$1.50.

BENZIGER BROS. have now ready eight parts of their very handsome serial, "Life of Christ," by Rev. Richard Brennan. The work is highly endorsed by the dignitaries and press of the Catholic Church. In further proof of its merits, the publishers have received an order from England for 1000 copies of the complete work.

THE owners of copies of Sewall's "History of the Town of Woburn" will be glad to learn that an exhaustive index to it has lately been compiled and printed by Mr. G. M. Champney, the librarian of the public library of Woburn, and that copies may be had on application to Messrs. A. Williams & Co., publishers, Boston.

THE interest awakened in the times of Louis XV. by the Duc de Broglie's great work, "The King's Secret," has called forth at D. Lothrop & Co.'s a new issue, at reduced price, of the *Bungener Historical Series*, 4 vols.—"Bourdoulou and Louis XIV.," "Louis XV. and his Times," "Rabaut and Bridaine," and "The Tower of Constance."

"TELLOR on Diseases of Live Stock" (H. C. Watts & Co., Philadelphia) has been greatly improved in appearance by being printed on much heavier and better paper, making a thick 8vo. As a *vade mecum* for the veterinary surgeon it will be of great value, especially as it draws largely from the works of Williams, Dunn, Gamgee, and others.

EDWARD STERN & Co., Philadelphia, are about to publish a pamphlet review of Haeckel's (the great German scientist) "Genesis of Man; or, History of the Development of the Human Race." The author, Lester F. Ward, A.M., has studied the subject carefully, and includes a general summary of the views of the advanced German school of science.

THE death of the great French painter Couture calls renewed attention to his marked influence on much of present art. Messrs. Putnam announce that they will have ready shortly their translation of his "Talks on Art" ("Entretiens d'Atelier"), which has been delayed in order to give to it a more thorough revision, by artists, as to the technical terms. It will be accompanied by a preface from R. Swain Gifford.

PORTER & COATES are extensively increasing their business in the line of educational publications. Raub's Arithmetics and Readers have already reached a large sale, which is steadily increasing. They also have in preparation a new series of Spellers; an Elementary Geometry, by Isaac Sharpless, Professor of Mathematics in Haverford College; and a work on Physiology, by Dr. Dunglison, Treasurer of the United States Medical Association.

E. W. HEWITT, Fort Leavenworth, Kansas, has just published a new edition of "Index of General Orders and Circulars affecting the Quartermaster's Department, U.S.A., from 1865," compiled by E. W. Hewitt and W. E. Coleman, clerks in the Quartermaster's Department. The new edition is nearly double the size of the original, and has been copyrighted as a new work. We note with pleasure this evidence of the growing appreciation of indexing.

"THE Annals of St. Paul's Parish, Baltimore City and County, Maryland, from 1692, including a Complete History of St. Paul's Church," by Rev. Ethan Allen, D.D., is being prepared from the doctor's original MS. As soon as 200 subscribers are obtained the work will be put in press. It will be printed on fine, heavy paper, and illustrated with steel engravings from authentic portraits of the early rectors, views of the several churches, and a map of the parish drawn by Dr. Allen.

G. & C. MERRIAM are wisely determined that the great book so thoroughly associated with their house, a book of books, the Unabridged Webster, shall be kept right up to the times. Attention is specially called to the new edition, which is now close up to 2000 pages,

with a fresh supplement containing over 4600 new words and meanings, and a biographical dictionary of over 9700 names—a very useful feature. The Webster's Unabridged has really become a one-volume cyclopedia for home and office use.

JOHN BROTHERS, Indianapolis, have just issued their first attempt at book-making, and have displayed great taste and discrimination. The book is published for the author, Wm. M. Barr, an authority on the manufacture of engines, steam-boilers, etc., in the United States, and is intended for a text-book or a reference-book for persons interested in saving fuel. It is handsomely printed on heavy tinted paper, and contains a number of well-executed plates. They announce a work on the steam-engine by the same author.

MESSRS. LINDSAY & BLAKISTON have about ready Kidd's "Laws of Therapeutics; or, The Science and Art of Medicine." Dr. Kidd is physician to Lord Beaconsfield, and has one of the largest practices in London. His book has attained great reputation for its originality, and the independent views as to treatment, etc., in it. Higgins' "Ophthalmic Outdoor Practice," a little practical work on diseases of the eye as found in every-day practice; and "Allingham on Diseases of the Rectum," the third and enlarged edition, octavo, \$3.

MR. CHARLES DICKENS' promised "Dictionary of London" is to be ready for issue this season. It aims at presenting in a concise, convenient, and economical form an intelligible epitome of every kind of practical information about London. "No work of its precise scope has," says Mr. Dickens, "been ever yet attempted, and the arrangement of the details will be in many respects as novel as the general plan." Macmillan & Co. have arranged with Mr. Dickens for the American market. The book, which is expected to contain several maps of London in sections, will be issued here at a very low price.

H. C. LEA has just issued the second American edition of Dr. Habershon's work "On Diseases of the Abdomen," comprising those of the stomach and other parts of the alimentary tract. This is from the third enlarged and revised English edition. Dr. Habershon was curator of the museum at Guy's in London, and while there numerous opportunities were presented of noticing diseases of the stomach and intestines in their varied phases. Also, a new edition of "Atfield's Chemistry," general, medical, and pharmaceutical. The present (eighth) edition contains alterations and additions in view of the latest developments.

DAWSON BROTHERS, Montreal, have in press the "Dominion Annual Register and Review for 1879," edited by H. J. Morgan. The work will contain a history of the leading events of the year, special prominence being given to political events and the proceedings of Parliament; a sketch of the business of the several provincial legislatures; retrospect of literature, science, and art; chronicle of remarkable occurrences; obituary of eminent persons; remarkable trials; promotions, appointments, and changes in the public service; university honors, etc.; the financial affairs of the dominion; and public documents and state papers of importance.

L. PRANG & Co. reprint in a little pamphlet the opinions of the French Educational Commission on the various systems of drawing presented at the Philadelphia Exhibition of 1876, in which very decided preference is given to the system of Walter Smith. Following this flattering testimonial is the announcement that L. Prang & Co. will shortly issue an entirely new edition of Walter Smith's text-books and manuals, "in which the various features of free-hand, geometrical, model and object, perspective and mechanical drawing will be harmoniously blended and graded for primary, grammar, and high schools;" and the revised edition will be greatly reduced in price.

JOHN WILEY & SONS have just ready "The Japanese Album," by M. Camille Piton, of Philadelphia, the second portfolio accompanying his handbook on China Painting. These plates are very remarkable for the ingenuity with which Japanese forms have been used to express the author's own ideas—as in the remarkable *plaque* of "The Wind"—and at the very low price at which the portfolio is offered, it should be in the hands of every decorator or art-lover. The elaborate work on "The Pennsylvania Railroad," now ready, is one of the most important descriptive treatises on railroad engineering yet issued; it is well to note that after June 1st the price will be advanced.

H. C. BAIRD & Co. will have shortly a new and important work on the "Marine Steam-Engine." It is written in the form of a catechism, and is intended for the use of engineers, firemen, and mechanics—a thoroughly practical work for practical men. The illustrations will be numerous, and of the most modern engines. Emory Edwards, the author, is an American, and a mechanical engineer himself. It will be an excellent manual, and has a description of the engines of Cramp & Sons, Philadelphia; of the "Vera Cruz," "Hudson," "Inflexible," "Dreadnaught," "Alexandria," "Pelican," "Rover," "Devastation," the most powerful vessels of the British navy; and other useful information for engineers.

THE (London) Society for Promoting Christian Knowledge will presently publish a series of *Natural History Rambles*, six popular volumes on the natural history of the British Isles—viz., "Lane and Field," by the Rev. J. G. Wood; "The Sea Shore," by Prof. P. Martin Duncan; "The Woodlands," by Dr. M. C. Cooke; "Underground" and "Mountain and Moor," by J. E. Taylor; and "Lakes and Rivers," by C. O. G. Napier. This is a hint that might be taken here. The Society will publish at the same time an additional volume of their series of *Manuals of Health*, dealing with "Health and Occupation," the author being Dr. B. W. Richardson. The *Conversion of the World* series will be extended by a new volume by the Rev. Dr. Maclear, on "The Slavs."

NEXT week or week after Houghton, Osgood & Co. will bring out "The American Bicycle," a book giving the history of the bicycle, its properties, capacities, and resources for enjoyment, by Charles E. Pratt; the new edition of Hamilton's "History of the United States," traced in the writings of Alexander Hamilton and his contemporaries, with many portraits of the military and civil "fathers" of the republic (7 vols., \$25); Harris R. Green's work on

"English Language: Its Grammatical and Logical Principles," not a common grammar, but a scientific study of the elements of language as developed from the elements of thought; and five more volumes in the *Illustrated Library editions* of Scott and Dickens, which are both handsome and inexpensive.

H. C. LEA has just issued "Demonstration of Anatomy," by G. V. Ellis. The plan of the work is designed to teach anatomy of the human body by dissection in successive stages, after the following manner: In the dissection of a part the attention of the student is directed first to the superficial prominence of bone and muscle, and to the hollows that point out the situation of the subjacent muscles; next the cutaneous structures and the different layers of muscles, with their appertaining vessels and nerves, are examined in succession, so that the several objects between the surface of the body and the bones may be observed in much the same order as they would be met with in a surgical operation. The book is from the eighth and revised English edition.

HOUGHTON, OSGOOD & Co. have now ready new impressions of their *Riverside editions* of Madame De Staël's "Germany" and Voltaire's "History of Charles XII." The typography and general style of both are well suited for libraries, as well as their contents, which have long caused them to rank as classics. Appendixes to the "Germany" supplement its contents with a "General Survey of German Literature to the Close of the Eighteenth Century," by Max Müller; sketches of Hegel and other recent German philosophers, with a brief statement of their distinctive theories; and an account of recent German theology. The "Charles XII." contains Lamartine's "Life of Voltaire," Macaulay on Voltaire's relations to Frederick the Great and his attitude toward the Church, and Carlyle's essay on the "Character and Genius of Voltaire."

THE AUTHORS' PUBLISHING CO. are making extensive improvements in the arrangement of their store and offices at their old stand, 27 Bond Street. The reception-room, or general business office, and book-keeper's and entry-clerk's offices remain in the front part of the first floor, while the private offices for president, secretary, and board of directors are located in the rear of the building. The front offices are finished in black walnut and ash, and the rear offices are in black walnut with hangings of brown and gold. In the extreme rear of the private offices a pretty conservatory is being added, which gives a delightfully æsthetic effect. Judging from the present demonstrations of cabinet-makers, painters, and upholsterers, the offices are to be among the most elegant as well as comfortable of publishing houses—an indication of increasing prosperity.

THE vast family of the "Smiths" have been highly honored by two very elegant works, giving a genealogical history of certain branches of the family. "The Burlington Smiths" is the title of one, and is a family history compiled by R. Morris Smith, and published by E. Stanley Hart, 38 Hudson Street, Philadelphia. These are the numerous descendants of the Brothers Smith who settled in Burlington, New Jersey, at the end of the seventeenth century. These Smiths were worthy Quakers. The

work contains, besides the genealogy from then to now of their descendants, the arms of the maternal ancestors, and the fac-simile signatures of John Smith, Dan Smith, Sam Smith, Tom Smith, and a host of others. It has a good index. The other volume is "Life and Correspondence of the Rev. Wm. Smith, D.D.," first provost of the College and Academy of Philadelphia, with copious extracts from his writings, by his great grandson, H. W. Smith, published by S. A. George & Co., Philadelphia.

G. P. PUTNAM'S SONS have in preparation a translation of "Roman Days," by the distinguished Swedish author, Viktor Rydberg. The book embodies the results of careful historical studies in and out of Rome, touches lightly on its political questions, and gives (in the "Roman Traditions") a small fund of legendary matter not, as far as we know, yet brought forward by other writers. The material is not in all respects new, but the handling is such as to display it in a new light, as in the biographical studies of the Julian Claudian family. The art criticisms are spoken of as those of a poet and scholar, the brief historical and topographical sketches as those of a clear-headed philosopher, an eager traveller, a quick observer, a man of general and thorough culture. The book is a picturesque mosaic, it may be said, of many of the brilliant, sober, gay, dramatic, tragic, poetic, vulgar elements that make up the past history of that wonderful city and the physiognomy it bears to-day. Four folding plates make a part of the work.

A NEW edition of Smith's "Dictionary of Antiquities" is in preparation abroad.

A WORK edited by Blanchard Jerrold, "Egypt under Ismail Pasha," is about to appear in London.

M. CALMANN LÉVY, Paris, has just published a volume of inedited essays by Michelet, under the title of "Le Banquet: papiers intimes."

"A FREAK of Freedom; or, The Republic of San Marino," by J. Theodore Bent, Honorary Citizen of the same, is a book on that curious little state which Longmans & Co. have in press.

THERE is an Italian custom of publishing in a limited number rare or inedited works as wedding-gifts, especially in the case of popular literature, folk-tales, ballads, customs and usages, etc.

IN succession to his recently issued catalogue of Old English Literature, Mr. Quaritch is about to publish another, of books relating to History, County-History, Topography, and Genealogical Antiquities of the United Kingdom.

HURST & BLACKETT have in the press a work entitled "Londoniana," by Mr. Edward Walford, M.A., in two volumes, which will treat of various subjects of historical, antiquarian, and topographical interest connected with the metropolis.

MR. JOHN OWEN, an English reviewer, has nearly completed his work on the "Sceptics," on which he has now been engaged for some years. The work commences with the Greek sceptics, and the first volume goes down to Peter Ramus; while the second begins with Montaigne and ends with Hume.



MR. TOWNSHEND MAYER is engaged on a continuation of Macfarlane's "History of British India," bringing the narrative from the outbreak of the mutiny down to the present year, which Messrs. George Routledge & Sons will publish.

MACMILLAN & CO. will presently publish the first volume of Isaac Taylor's important work, in progress for several years, on the history of the alphabet. This volume will treat wholly of the Scandinavian runes and their connection with the Irish Oghams.

MR. LOUIS STEVENSON, an English traveller, whose first book, "An Inland Voyage," recounted his experience as a traveller by a canoe on French rivers, has changed his mode of locomotion, and is now about to relate his "Travels with a Donkey in the Cevennes."

MR. JAMES GEDDES, an English scholar, will presently publish "The History of the Administration of John De Witt, Grand Pensionary of Holland." The first volume will cover a period of about thirty years, from 1623 to 1654, and is practically written from unpublished documents, manuscript letters, and official papers found in the archives of the Hague, in Paris, and in the Public Record Office.

PART I. of Mr. Herbert Spencer's "Principles of Morality," entitled the "Data of Morality," is about ready for publication in a volume of 250 pages. German and French translations of it, by Profs. Vetter, of Leipzig, and Penjon, of Besançon, will appear at the same time. Mr. Spencer's works have now been translated into most European languages, and the last of them was published simultaneously in London, New York, Paris, Berlin, Naples, Buda-Pesth, and St. Petersburg.

MESSRS. LONGMANS are preparing a "Handbook for the Study of the Bible," derived from ancient monuments and modern exploration. The work proposes to supply ascertained facts alone, and to avoid all controversial matter or citations of mere opinion. The historical, chronological, and metrological portions of the work are written by Mr. Conder, who contributed the articles on those subjects to the "Bible Educator." The topographical and ethnographical chapters are by Lieut. Conder, R.E., late in command of the Ordnance Survey of the Holy Land.

AMONG Messrs. Longmans' other announcements are to be noted "Some Epochs of the Early Church," by Dean Merivale; "The First Afghan War and its Causes," by the late Maj.-Gen. Sir Henry Marion Durand; "The Angel-Messiah of Buddhists, Essenes, and Christians,"

by Ernest de Bunsen; "The Life and Times of Jesus the Messiah," by the Rev. A. Edersheim; "Tales from Euripides," by Vincent King Cooper; "Japanese Arts," by Dr. Christopher Dresser, etc.

### THE "AMERICAN CATALOGUE:" GOOD WORDS.

It is a work of great importance, and, as far as I have examined it, seems to have been done with singular faithfulness.

HOWARD OSGOOD, Rochester Library.

THERE can be no doubt of the usefulness of the work to the scholar for purposes of research, as well as to the bookbuyer and the bookseller. So far as I can judge, the accuracy and completeness of execution are as satisfactory as the excellence of the plan of the work.

HORATIO ROGERS, Providence, R. I.

No one at all conversant with the condition of the United States can be unaware of the great strides that all branches of science and learning are making there. A signal instance of the activity of bibliographers in the States is the "American Catalogue" of Mr. Leypoldt, of which two parts are before us, and which forms a handsome quarto, on the preparation of which neither money nor labor has been grudged.—*Athenæum*.

THE "American Catalogue," of which Mr. Leypoldt has issued the first part, both with regard to its material beauties and to the thoroughness with which the work has been done, quite puts all previous efforts of American bibliographers into the shade. The two modest but useful volumes of Mr. Kelly, and the older compilations of Roorbach are pigmies beside the imperial quartos of Mr. Leypoldt, with their wide margins and bold typography. Mr. Kelly's second catalogue was brought down to the end of 1870, and Mr. Leypoldt's may be considered a continuation, although it overlaps the period covered by Kelly, with possibly some omissions incidental to the plan on which it is constructed. The work is not yet sufficiently far advanced for us to judge of its merits as a whole, but its plan is as good a one as could have been adopted; and, as far as we have seen, has been carried out with the fullest integrity. Although the price, equivalent to £5, places the catalogue beyond the reach of many who would gladly possess a copy, it should find its way into every large public library, and many booksellers could doubtless find at least one purchaser for it amongst their wealthier customers.—*London Bookseller*.

### BOOKS WANTED.

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Confidential Reference Book and Commercial Ratings, emb. Book, Stationery and Paper Trades in the U. S. Pub. by Mercantile and Statistical Agency Assoc., N. Y.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

3 to 6 copies Bosworth's Anglo-Saxon Dictionary. 8°. John Russell Smith, London.

J. W. CHRISTOPHER, 47 DEY ST., N. Y.

Publishers' Weekly, Nos. 23 and 30, 1878.

W. G. HOLMES, 77 MADISON ST., CHICAGO.

Smith's History of World. Vol. 1, Ancient. Cl. or sheep. Give price.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO.

Murray's Adirondack Tales.

Hall (Basil), Travels in North America.

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W. A. S., Box 4895, N. Y.

Winckelmann's Ancient Art, 4 v.



B. WESTERMANN & Co., 524 BROADWAY, N. Y.

Greeley, American Conflict.

Hammond, History of Political Parties in N. Y.

JOHN BROTHERS, INDIANAPOLIS, IND.

Problems of Human Life, Here and Hereafter. By Wilford.

S. ZICKEL, 19 DEY ST., P. O. Box 4095, N. Y.

Mexico. By Mr. Brantz Mayer, late officer U.S.A.

## BOOKS FOR SALE.

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Blackwood's Magazine, hf. cf., 1818-23, 1829-33, 1835-42, 38 vols. 50 cents per vol.

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NOTES IN SEASON.

D. APPLETON & Co. have about ready, in their popular *Handy-Volume Series*, "A Rogue's Life," by Wilkie Collins, which has been looked for by many admirers of Mr. Collins on this side of the Atlantic, and Emile Souvestre's delightful sketch, "An Attic Philosopher in Paris."  
HENRY HOLT & Co. have about ready an important volume by Prof. Francis A. Walker, of Yale, on "Money in its Relations to Trade and Industry," the Lowell lectures delivered in Boston; to be followed by "Practical Physics," by Prof. Guthrie, and Prof. MacAllister's two books on "Zoology" in one volume, revised by Dr. A. S. Packard, Jr.  
T. B. PETERSON & BROS. have in press a new novel by Henry Gréville, entitled "Markof, the Russian Violinist," an art study, translated in Paris by Miss Helen Stanley, under the immediate supervision of the author. It will be published simultaneously with the Paris edition. Also, "The Abbé's Temptation" ("La haute de l'Abbé Mouret"), by Emile Zola, whose "L'Assommoir" made such a stir, translated by John Stirling.

THE regular Spring Parcel Sale will be held on Tuesday, May 13th, instead of the 12th, at Messrs. Bangs & Co.'s new salesroom, 739 and 741 Broadway. Among the contributing firms are Lee & Shepard, Little, Brown & Co., Lockwood, Brooks & Co., James Miller, G. P. Putnam's Sons, Roberts Bros., Scribner & Welford, and R. Worthington.

HARPER & BROS. issue this week a new edition of Motley's "Dutch Republic," 3 vols., in the elegant style of their new Macaulay, but in maroon instead of black vellum cloth; two volumes in the popular *English Men of Letters* series, "Spenser," by Dean Church, and "Burns," by Principal Shairp; a collection of "Stories of the Old Dominion," by the Virginian novelist, J. Esten Cooke; and a *Half-Hour* edition of Thackeray's "Four Georges."

"FOUR Months in a Sneak-box," the new book of travel by Mr. N. H. Bishop, author of the "Voyage in a Paper Canoe," will be published before long by Lee & Shepard. It cannot fail to be a very entertaining book, since it describes a voyage in a little boat called a sneak-box, 2600 miles, from Pittsburg down the Ohio and Mississippi, across Lake Pontchartrain to the Suwanee River. It will depict classes of people and modes of life which the majority of Americans never even heard of.

WILLIAM WARE & Co., Boston, have just ready "The Franklin Primary Arithmetic," by E. P. Seaver, Head Master of the Boston English High School, and George A. Walton, author of Walton's "Arithmetics." Its characteristic feature is the use of the objective method, and this is aided very effectively by an abundance of pictures, which not only please and help the scholar, but—in consequence of their real artistic merit—are constant lessons in good form and taste. Indeed it is a model of book-making.

GINN & HEATH have nearly ready, in the same style as their "Hamlet," recently published, a new edition of "Richard II.;" and have in active preparation for early publication similar editions of "Macbeth," "The Tempest," "King Lear," "The Merchant of Venice," and "Julius Cæsar." Each play is preceded by an analysis of the characters and of the history of the play, and copious notes are added at the foot of the page. Mr. Hudson, one of America's foremost Shakespeare scholars, condenses into these prefaces and notes the ripe results of many years' fruitful study.

CHAS. SCRIBNER'S SONS have ready for publication Mr. Froude's sketch, so called, of "Julius Cæsar," which promises to prove one of his most important works, alike for the brilliancy of his living pictures of old Rome and his comparison of that past to our present conditions. It is named a sketch simply because Mr. Froude considers the material too meagre for a full biography. A new edition of Maurice Thompson's "Witchery of Archery" will be ready for summer use, with a new chapter; and a volume of the brilliant stories of George W. Cable, of Louisiana, collected under the title of "Old Creole Days," will beguile many a summer hour.

AUCTION SALE.

May 13, :—Spring Parcel Sale.—Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, Emily.** Six months at 'Mrs. Prior's. Bost., D. Lothrop & Co., 1879. 16° cl., \$1.25.

**Adams, Rev. Nehemiah.** Walks to Emmaus; ed. by his son Rev. W. H. Adams. 1st. ser.: January-February. Bost., D. Lothrop & Co., [1879]. 3 + 360 p. D. cl., \$1.

20 sermons, adapted for each morning and afternoon of the 10 Sabbaths beginning the year. Some of the titles are: The gospel and how to preach it; How to hear the gospel; Foreign missions; The Sabbath-school; Christ at meat with publicans and sinners; The justice of pardon; The inhabitants of heaven; Hobah's choice.

**Ahn, F.** French dialogues: dramatic selections with notes. No. 1. N. Y., E. Steiger, 1879. 3 + 104 p. D. (Steiger's French ser.) cl., 40 c.; bds., 30 c. — Same, No. 2. 3 + 78 p. D. cl., 35 c.; bds., 25 c.

No. 1 contains: Jaquette; Ma tante Flora; Pauvre, mais honnête; L'enfant corrigé; La vieille Geneviève; La répétition; (specially suitable for young ladies.) No. 2: Le mousse; L'enfant de troupe; Polydore; Le prince; (specially suitable for young gentlemen.)

**Alden, Mrs. Is. M.** ["Pansy."] Miss Priscilla Hunter. Bost., D. Lothrop & Co., 1879. 16° pap., 50 c.

— My daughter Susan. Bost., D. Lothrop & Co., 1879. il. 16° pap., 50 c.

**Alden, Jos., D.D.** First principles of political economy. Syracuse, N. Y., Davis, Bardeen & Co., [1879]. 153 p. S. cl., 75 c.

Text book for advanced classes in public schools; simple elementary truths connected with the business activities of life; questions added to each chapter.

**Baynes, Rob. E.** Lesson on thermodynamics. N. Y., Macmillan, 1879. 11 + 205 p. pl. 12°. (Clarendon press ser.) cl., \$2.75.

**Birks, Rev. T. R.** Supernatural revelation; or, first principles of moral theology. N. Y., Macmillan, 1879. 16 + 240 p. 8° cl., \$3.

**Blakiston, J. R.** The teacher: hints on school management. N. Y. Macmillan, 1879. 16 + 91 p. 12° cl., \$1.

**Brennan, Rev. R.**, see *Businger, Rev. L. C.*

**Burroughs, J.** Locusts and wild honey. Bost., Houghton, O. & Co., 1879. 253 p. sq. S. cl., \$1.50.

9 essays, poetically descriptive, with practical information, of phases of out-door life and facts in nature, entitled: The pastoral bees; Sharp eyes; Strawberries; Is it going to rain? Speckled trout; Buds and birds; A bed of boughs; Birds'-nesting; The halcyon in Canada.

**Businger, Rev. L. C.** Life of Jesus Christ and of his Virgin Mother Mary; from the German, by Rev. R. Brennan. N. Y., Benziger Bros., 1879. Il. Q°. (in parts), ea., pap., \*\*25c.

**Champney, Lizzie W.** Entertainments for S.S. concerts, exhibitions, etc. Bost., D. Lothrop & Co., 1879. 16° cl., \$1.

**Clark, Mrs. S. R. G.** Yensie Walton. Bost., D. Lothrop & Co., 1879. 16° cl., \$1.50.

**Collins, Rev. W. Lucas.** Michael de Montaigne. Phil., Lippincott, 1879. 16°. (Foreign classics for English readers, ed. by Mrs. Oliphant, v. 7.) cl., \$1.

**Cunynghame, Gen. Arthur Thurlow.** My command in South Africa, 1874-78; compr. experience of travel in the colonies of South Africa and the independent states. 2d 1000. N. Y., Macmillan, 1879. 20 + 376 p. maps. 8° cl., \$3.50.

**Elvelyn, J.** Diary, from 1641 to 1705-6; with mem.; ed. by W. Bray. N. Y., R. Worth-

ington, 1879. 619 p. D. (Chandos classics) cl., 80 c.

Celebrated work; author (b. 1620, d. 1706) intimate friend of Pepys; held numerous official positions under Charles II. and James I.; diary offers account of the events and manners of these two reigns, with details of celebrated people, etc. Index.

**Hamley, E. B.** Lady Lee's widowhood: a novel. N. Y., Harper, 1879. 73 p. Q. (Franklin sq. lib., no. 56.) pap., 15 c.

English story; scene laid in an English country home belonging to wealthy people; plot turns upon Lady Lee's proposed second marriage, and the abduction of her little boy; the source from which Lester Wallack's play of "Rosedale" is taken.

**Hayward, E. F.** Willoughby: a poem. Boston, W. B. Clarke, 1879. 130 p. 16° cl., \$1.25.

**Holyoake, G. Jacob.** Hist. of co-operation in England: its literature and its advocates. V. 2: Constructive period, 1845-78. Phila., Lippincott, 1879. 12° cl., \$2.50.

**Hoose, Ja. H.** On the promise of methods of teaching: a professional study; with introd. by C. W. Bennett, D.D. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 37 + 376 p. S. cl., \$1.

By Principal of State Normal and Training School, Canandaigua, N. Y.; a study for the use of educators and teachers; divided into 3 parts: 1, Discusses pedagogics, education, teaching, authorities; 2, Method in general; 3, Theory of methods of teaching; practice of methods of teaching; knowing faculties of the mind; nature of subject-matter; on discovering methods of teaching special subjects. Appendices containing quotations (131 p.) from prominent writers showing the use of the terms method system, analysis, synthesis, definition, abstraction, generalization, classification, induction, interpretation, deduction.

**Houssaye, Arsène.** Life in Paris: letters on art, literature and society. [New issue.] N. Y., R. Worthington, 1879. 223 p. D. cl., \$1.25.

Letters written from Paris to *N. Y. Tribune* from Dec. 1874, to May, 1875; detail the news of the day relative to Parisian books, plays, writers, artists, weddings, deaths, scandals, etc.

**Ingersoll, A. J.** In health. Corning, N. Y., Dr. A. J. Ingersoll, 1879. 190 p. 12° cl., \$1.25.

**Ingersoll, Ernest.** Nests and eggs of Am. birds. Salem, Mass., S. E. Cassino, 1879. Pt. 1. 24 p. col. il. O. pap., \*\*50 c.

Brings into prominence the interesting phases of bird life during the annual breeding season, on which previous books of ornithology have touched only incidentally. Nesting habits of each species described.

**Kiddle, H., ed.** Spiritual communications: presenting a revelation of the future life, and illustrating and confirming the fundamental doctrines of the Christian faith. N. Y., Authors' Pub. Co., 1879. 350 p. D. cl., \$1.50.

Author for many years Superintendent of Public Schools in N. Y. City; record of his views and experience relative to spiritualism, and a narrative of singular facts, connected with the subject, that have come to his knowledge during the past nine months; work mostly made up of communications received through medium of his son or daughter from the spirits of Judge Edmonds, Shakespeare, Bacon, Washington, Lincoln, Queen Elizabeth, Shelley, Bryant, James Fisk, Jr., W. M. Tweed, etc. Index.

**Longfellow, H.** Wadsworth. Evangeline; tr. into German by Frank Siller. Milwaukee,

Dörflinger & Co., 1879. 4 + 91 p. D. cl., \$1.50.

Translated in the metre of the original. Mr. Longfellow, writing to the translator, says of it: "Your version seems to me excellent, and I very readily consent to its publication."

Manuel, E. V. Fresco manual: coll. of over 300 different designs for usual decoration, ceilings, Japanese ornaments, etc. N. Y., W. Lindemann, 1879. 31 pl. 10 x 13 in. obl. cl., \$4.

Miall, L. C., and Greenwood, F. Anatomy of the Indian elephant. N. Y., Macmillan, 1879. 84 p. 8°. (Studies in comparative anatomy, no. 2.) cl., \$1.50.]

Morgan, Appleton. Anglo-American international copyright: open letter to Hon. W. M. Evarts, Sec. of State. N. Y., Aug. Brentano, Jr., 1879. 55 p. D. pap., 20 c.

In favor of an international copyright; how it may be brought about. Author suggests, 1, that the word "person" be substituted for "citizens of the U. S." in our domestic law; 2, to abolish our statute of copyright altogether, which would, author claims, put literary property on a fully protective common-law basis, as is shown by judicial rulings in recent dramatic cases; 3, the U. S. to enter into a treaty, in which he seconds suggestions of Messrs. Harper's letter.

Müller, Edmund. Cassell's illustrated hist. of the Russo-Turkish war. V. 1: From commencement of war to fall of Plevna, incl. hist. sketch of Russian and Turkish empires. N. Y., Cassell, Petter & Galpin, 1879. 16 + 576 p. 4°. cl., \$4.

O'Reilly, Rev. Bernard. The two brides: a tale. N. Y., G. W. Carleton & Co., 1879. 411 p. 12°. cl., \$1.50.

Pansy, see Alden, Mrs. Is. M.

Peace parliament; or, the reconstruction creed of Christendom. Bost., Houghton, Osgood & Co., 1879. 49 p. S. cl., 50 c.

Satire; burlesque discussion of some leading doctrines of Christian church; characters taking part in it are called His eminence Cardinal Unmanning, the Rt. Hon Dead Shure, Esq., M.P., Matthew Non Ego, LL.D., Rt. Rev. Fiat Pax, LL.D., Oxon., Rev. Beulah Bochim, Dean Manly, Sherbert Spenser, Michael Kenealey Ginx (son of the celebrated Ginx's Baby).

Peypa, S. Diary, from 1659 to 1669; with mem.; ed. by R. Lord Braybrooke. N. Y., R. Worthington, 1879. 12 + 639 p. D. (Chandos classics.) cl., 80 c.

Celebrated work; accepted as the most graphic and authentic record extant of the time it covers; original diary written in short-hand, first deciphered and given to public; presents picture of manners of Charles I.'s reign, account of the Plague, great fire of London, sketches of the writers, actors and actresses of the Restoration, and all the gossip of the day relative to celebrated people, besides ten years of writer's official life as Secretary of Royal Navy (b. 32, d. 1703). Index.

Phisterer, F. The national guardsman on guard and kindred duties. Cinc., Rob.

Clarke & Co., 1879. 72 p. Tt. flex. leath., 75 c.

Manual for the use of members of the National Guard; code of laws, and instructions in detail regarding their military duties in camp and on guard; writer late Captain U.S.A., and served fourteen years.

Pinkerton, Allan. Mississippi outlaws and the detectives. N. Y., G. W. Carleton & Co., 1879. 377 p. 12°. cl., \$1.50.

Ruskin [John] on painting; with biog. sketch. N. Y., Appleton, 1879. 210 p. S. (Appleton's new handy-v. ser., no. 29.) cl., 60 c.; pap., 30 c.

Selected passages, under proper heads, from Ruskin's "Modern painters," taken consecutively; present main argument of that work, with the exception of those special discussions which are intelligible only by means of elaborate engravings; biographical sketch of Ruskin covers 16 p.

Russell, A. P. Library notes. New ed., rev. and enl. Bost., Houghton, Osgood & Co., 1879. 4 + 402 p. D. cl., \$2.

13 essays, illustrated by numerous literary anecdotes, entitled: Insufficiency; Extremes; Disguises; Standards; Rewards; Limits; Incongruity; Mutations; Paradoxes; Contrasts; Types; Conduct; Religion. Index.

Sanford, Shelton P. New elementary algebra for high schools and academies. Phil., Lippincott, 1879. 12°. hf. roan, \$1.25.

Skeat, Rev. Walter W. Etymological dictionary of the English language, arr. on an historical basis. Pt. 1: A-Dor. N. Y., Macmillan, 1879. 176 p. 4°. pap., \$2.50.

Spottiswoode, W., and others. Science lectures at South Kensington. V. 2. N. Y., Macmillan, 1879. 7 + 344 p. 8°. cl., \$1.75.

Sturgis, Julian. An accomplished gentleman. N. Y., Appleton, 1879. 258 p. S. (Appleton's new handy-v. ser., no. 30.) cl., 60 c.; pap., 30 c.

Novel of to-day; principal characters English people of fashion living in Venice; also Italian characters and scenes from Italian social life; a love story illustrating self-sacrifice of an unusual order on part of hero.

Vincent, Rev. J. H. Greek history. N. Y., Phillips & Hunt, 1879. 68 p. 24°. (Chautauqua text-books, no. 5.) pap., 10 c.

Watts, Isaac, and White, H. K. Poetical works; with mem. of each. Riverside ed. Bost., Houghton, Osgood & Co., 1879. 2 v. 12°. cl., \$3.50.

Woods, Mrs. Kate T. Six little rebels; with crayon drawings by "Boz." Bost., D. Lothrop & Co., 1879. 16°. cl., \$1.50.

Wright, C. E. Guthrie, ed. School cookery book. N. Y., Macmillan, 1879. 158 p. 16°. cl., \$45 c.

Young, E. Poetical works; with a mem. Riverside ed. Bost., Houghton, Osgood & Co., 1879. 366 p. 12°. cl., \$1.75.

Zola, Émile. Gervaise (L'Assommoir): the natural and social life of a family under the second empire: a novel; from the French by E. Binsse. N. Y., G. W. Carleton & Co., 1879. 381 p. 12°. cl., \$1.

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## DICK &amp; FITZGERALD, N. Y.

Biblical things not generally known, by Elliott Stock.  
Girl's own toy-maker, by E. Landells.

## ELDRIDGE &amp; BBO., Phila.

Meadows' Spanish dictionary, *new ed.*  
Houston's Easy lessons in natural philosophy.

## HENRY O. LEA, Phila.

Fancourt Barnes' Manual of midwifery for midwives, 1 vol.  
12°. (*Shortly.*)

## JAMES MILLER, N. Y.

The Obliviad: satire, with notes, together with add. notes,  
preface, and supplement, by Amer. editor. 340 p. 8°,  
\$2.50.

## PHILLIPS &amp; HUNT, N. Y.

Daniel Quorm, and his religious notions, 2d ser., by Mark  
Guy Pearce, il. by C. Tressidder, 225 p. 12°.

## CHAS. SCRIBNER'S SONS, N. Y.

Old Creole days, by Geo. W. Cable, 16°, \$1.  
Theo, by Frances Hodgson Burnett, 16°, pap., 30 c.  
Miss Crespigny, by Frances Hodgson Burnett, 16°, pap.,  
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## A. WILLIAMS &amp; CO., Boston.

History of the town of Hollis, N. H., from its first settle-  
ment to 1879, with many biog. sketches of early settlers,  
their descendants, and other residents, by Samuel T.  
Worcester, with maps and eng., 8°.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the  
week ending May 6.

APRIL 25.

J. B. Lippincott & Co.:—The Book with Seven  
Seals.—Aunt Betsy's Foresight.—Crossford.—Grange  
Lily.

Roberts Bros.:—Le Banquet: Papiers Intimes, by J.  
Michelet.

APRIL 26.

Estes & Lauriat:—Miss Hurricane (Miss Ouragan), from  
the French of Marc-Monier.

APRIL 28.

T. B. Peterson & Bros.:—Menard Alley (Cité Me-  
nard), by Henry Gréville; and Markof, the Russian vio-

linist, a Russian story, by Henry Gréville. (Both being  
issued per arrangement with Madame Gréville, from the  
advance translation, made in Paris, by Miss Helen Ste-  
ley, under the supervision of the author.)

APRIL 29.

D. Appleton & Co.:—Le Fils Maugars, by André  
Theuriot.—The Life and Adventures of Punch, by Oc-  
tave Feuillet.

APRIL 30.

D. Appleton & Co.—The Zenriganno Brothers, by Ed-  
mond de Goncourt.

MAY 1.

Harper & Bros.:—The New Plutarch, edited by W. J.  
Brodrick and Walter Besant.—Gaspard de Coligny, by  
Walter Besant.—A Debt of Love.—A Woman of Mind.—  
Paolo Gianini.—The Cat and Battledore.—All the World's  
a Stage.—Catherine Dunbar.—Londoniana.—Every-day  
Book of Modern Literature.—Genista.

T. B. Peterson & Bros.:—The Zenriganno Brothers,  
by Edmond de Goncourt.

MAY 2.

D. Appleton & Co.:—A Rogue's Life, by Wilkie Col-  
lins.—Heine's Wit, Wisdom, and Pathos.

Harper & Bros.:—The New Plutarch, edited by W. J.  
Brodrick, M.A., and Walter Besant, M.A.—Gas-  
pard de Coligny (Marquis de Chatillon), Admiral of  
France, Colonel of French Infantry, Governor of Picardy,  
Ile de France, Paris, and Havre, by Walter Besant, M.A.

J. B. Lippincott & Co.:—Basildon.—Mary Brown.—  
Latheby Towers.—In the Schillingscourt, by Mark-  
A Debt of Love.—The Marble Queen.—Orange Lily.—  
A Woman of Mind.—The Freemason's Daughter.—  
Catherine Dunbar.—The Bachelor.—Paolo Gianini.—  
The Mystery of Killard.—Withered Leaves.

Roberts Bros.:—Henry Merritt.—Art Criticism and  
Romance, with recollections and illustrations, by Anna  
Lea Merritt.—Duffield's new translation of Don Quixote  
—Germany, Past and Present, by Baring Gould.—The  
Secret of a Clear Head, by Dr. Mortimer Granville.

MAY 5.

Harper & Bros.:—The Impressions of Theophrastus  
Such, by George Eliot. (By arrangement with the  
author).—Crossford.—Tales from Euripides.—Polly's  
British Burmah.—Tried by Fire.—My Sister's Keeper.—  
Gaspard de Coligny, by Walter Besant.

MAY 6.

Roberts Bros.:—Travels with a Donkey in the Cévennes,  
by Robert Louis Stevenson.—Sir Gilbert Scott's Personal  
and Professional Recollections.—Michelet's Le Banquet  
Papiers Intimes.



# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 10, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

## WORKING UP TRADE.

THE difficulty of "reform" in the book trade has always been that its evils work in a circle. The publisher complains that the jobber won't give him advance orders, even at tempting "first lot" discounts; the jobber replies that he can't buy if the retailers won't buy of him; the retailer in turn asks what is the use of trying to increase trade when there seems to be no trade to work up, and when the profit is taken off what there is by the policy of publishers. The retailers especially continue discouraged, and their discouragement is not decreased by the present drift of the school-book business, so that the disconsolate letters, of which we present a sample elsewhere, have been numerous to a startling degree this spring.

Admitting all these evils—isn't it after all worth while to look ahead, with something more than "a grim smile," brother retailers? The times are not good; there are a great many discouraging things about the business; and a great deal of the difficulty may very rightly be laid upon other people's shoulders. But, in the present state of affairs, it is only by taking care of our own end that very much can be done. There is certainly prospect of better times, though as yet the indications are more evident in every other trade than in the book trade, which may indeed be the last to feel the improvement. But we do claim that enterprise will tell, even in the dullest times.

The remedy often suggested by the retailer is that the publisher should enable him to keep up stock by sending out books on sale, by giving longer time, and by increasing discounts. But we doubt very much if these remedies would not aggravate, in place of curing, the disease. In the first place, any great increase in the amount of stock kept out on sale would make such a drain on publishing capital as to seriously cripple all but the largest houses; moreover, when books are out on sale, there is not the same motive for pushing them as when the books are the dealer's own property and must be pushed for his bread and butter. Secondly, too long credits are inevitably a snare, involving periodical crises which are equally disastrous to the community and to the working force of the individual. As to the third point, we look upon extravagant discounts, which become merely nominal, as the very bane of the book business. Nothing is more certain than that a book business cannot be well conducted on much less than 15 per cent margin; the profit must come out of a further 10 per cent. But experience shows it to be quite as certain that on larger lines of discount the price is inevitably cut, so that the actual margin is reduced below 25 per cent. A 25 per cent trade discount, generally adhered to, would be the blessing of blessings for the retailers. This view, we fear, will not meet general agreement, but it has been persistently and consistently held by the WEEKLY for years, and we shall be very glad to have any of our readers take up the gauntlet.

The question then is, how to hold trade at fair prices; and here we desire to offer a few words of advice. *Imprimis*, it is policy for the retailers to encourage stiff small discounts from publishers, and to teach their customers to look to the real value of what they buy. The way to get rid of the universal discount to buyers is to enter this opening wedge. Say to the customer: "On this book I can make you 20 to 30 off because the price is artificial; on this other the retail price is 'hard pan,' and I can't do any better." This would sooner or later produce its effect, though sales might be lost at the start.

But the point we would chiefly make is that custom can be held and increased, even against neighborhood underselling, by well-directed enterprise. For one thing, take such hints as those of Mr. Hall, on window-dressing—which we propose to follow up with other interesting practical papers—and make the store inside and out attractive. Then, keep thoroughly posted: it doesn't pay at first, but it does in the end. Have the catalogues easily at the disposal of the customer. Use the *Literary News*

just as far as it will tell. Finally, don't be afraid to go out of the store, and let customers see new books at their houses. This may go on for months, while people are poor, but as times pick up—and they are in general picking up—the foundations of a good business are laid again. If by such means as these a book-buyer is made to feel a personal association with you and with your store, he will be hesitant to be taken away by the dollar store or publishers' competition.

## SOME RECOLLECTIONS OF THE BOOK TRADE.—II.

BY PETER CARTER.

As one of the freaks of the book trade, it might be mentioned that in October, 1852, when America's great statesman, Daniel Webster, lay dying at his home in Marshfield, Mass., he was thought to have said "Gray," and so Gray's "Elegy" was read to him. This incident was told in almost every newspaper, and widely read by the American people. We had just published an illustrated edition of the "Elegy" with Gray's other poems, and the effect of Webster's dying word was the sale, in a brief period, of two thousand five hundred copies.

The trade in its earlier years was not without its peculiarities of advertising. One good man, Mr. John P. Haven, advertised the fact widely that "Christmas comes but once a year," as a good reason why all should resort to his store in Broadway, near Dey Street, to lay in a supply of choice books as gifts.

Another, Mr. John Doyle, who kept new and second-hand books in Nassau Street, near Spruce, was wont to advertise his establishment as the "Moral Centre of the Intellectual World," where the literary treasures of the ages could be got at prices ridiculously low.

Ladies, then as now, were not indifferent to their personal charms, and, as a consequence, one firm, Messrs. J. & H. G. Langley, made a great hit in a book long since out of print and forgotten, entitled "Walker on Female Beauty."

The Astor House in those days was to New York what the Windsor and the Fifth Avenue hotels are now. Under it was the bookstore of Bartlett & Welford, where the best editions of books were always for sale, bound, too, in the neatest manner. Mr. Welford was one of the best-informed booksellers in the country—and although his home has been for many years in London, yet he still continues to minister to the taste of all lovers of good books and good editions through the house of Scribner & Welford, of this city.

About thirty years ago a young Scotchman came to our store with a letter of introduction. He united with our church and became a teacher in the Sabbath-school. He spent a great deal of his time with us, and we were consequently greatly interested in finding him employment. But all our efforts for a long time were unavailing. It did appear as if there was no niche for him in all this great city. Weeks and even months went by, and, though his earnestness in pursuit of employment was unabated, no employment was secured.

Finally one day a printer who did a good deal of work for us came in, and we said to

him, "Could you not find in your establishment a place for a capable, reliable, and deserving young man?" He said No, but that he had a place for a boy at *two dollars* per week. This was mentioned to our young Scotch friend, and he accepted it eagerly, for it would pay *four fifths* of his board and would be a great advantage over being idle. Here he labored faithfully, without increase of pay, for nine months, when a more responsible and lucrative position was secured for him.

In the spring of 1852 I was on a visit to a neighboring city, and called on an elderly man who had a little bookstore on an obscure street. I said to him, in course of conversation, that I thought if he had a young partner he might do a great deal more business. He said that that was just what he had long wanted. I said nothing more about it then, but on returning to New York the matter was proposed to our Scotch friend, with the offer coupled to it of furnishing him, on a prolonged credit, as much stock as the bookseller had, so that they might begin as equal partners. He gladly and thankfully accepted our offer, and the new firm was at once constituted.

It was soon found that the original member had been insolvent at the date of the partnership, though he was probably not aware of it. We looked carefully into the matter, and finding that a good run of business was secured to the establishment and a most flattering prospect of future success, we loaned our friend the additional means to bridge over the crisis, and things went on prosperously. In course of time he bought out his partner, returned the money borrowed, and paid all his indebtedness to us. To-day he owns the house in which he lives, the elegant store in which he transacts his business, and the fine stock of books and stationery contained in it—all free of debt.

But, best of all, he has been a faithful laborer in the Lord's vineyard, consecrating all that he has and is to the service of the Master. There are few more honored, and certainly none more useful, than he in the city where he lives.

One day in the spring of 1848 a Brooklyn pastor, the Rev. M. W. Jacobus, proposed to us the publication of a "Commentary on Matthew," but as there seemed a good deal of risk in the venture he agreed to assume it himself by making at his own expense the stereotype plates. Of that volume on Matthew 44,000 copies have been sold, and of the series of four volumes, of which this was one, an aggregate of 115,000 volumes have been put in circulation.

In that early time the publishers of New York were chiefly on Broadway, Nassau and Pearl streets, near where they are intersected by Fulton Street.

Mr. M. W. Dodd was in the Brick Church Chapel, now the *Times* Building, publishing theological and Sabbath-school books; conspicuous among which were Cruden's "Concordance" and the works of "Charlotte Elizabeth." Robinson, Pratt & Co. were in Pearl Street, near Wall, with their fine line of school-books, headed by Olney's "Geography and Atlas" and Comstock's "Natural Philosophy." A. S. Barnes & Co. were near where they are still, with a rich mine in the mathematical works of Prof. Davies. Mark H. Newman was on the corner of Nassau and Fulton streets, where the *Commercial Advertiser* is now, with

Sanders' "Readers" and other popular school-books. Shortly after this he took into partnership Mr. Henry Ivison, of Auburn, N. Y., now the head of the great publishing house of Ivison, Blakeman, Taylor & Co.

But as a lad my ideal publisher was Mr. George P. Putnam, the man who, with magnetic power, gathered round him the grandest galaxy of American authors that up to that time had ever been in the hands of one publisher. In fact, as the poets seemed to gravitate to Ticknor & Fields in Boston, so the ablest prose writers came to him. Like his Boston compeers, too, he seemed to have the power of bringing up to fresh public notice authors whose works had been almost overlooked, and had the skill to give them a greater popularity than they had when they were first published. Washington Irving was a notable instance. Many of his books were out of print, and the demand for those that could be got was comparatively small. But in the hands of this skilful magician the name of Irving became a household word in the homes of the American people, and his neat editions were read with delight in every city and village of the land.

It was no common list that contained the writings of William Cullen Bryant, J. Fenimore Cooper, George William Curtis, James D. Dana, A. J. Downing, Asa Gray, Washington Irving, Nathaniel Hawthorne, J. P. Kennedy, Frederick Law Olmsted, Miss Sedgwick, Bayard Taylor, Miss Warner, and many other well-known American authors, as well as reprints of the works of Addison, Goldsmith, Hood, Lamb, Layard, and other noted writers of Great Britain.

He was a genial and a generous man who had the loving friendship of a large number of the most gifted writers of America. His own important contributions to literature as an author qualified him to appreciate and understand others.

Mr. Charles Scribner seemed born to be a publisher. His career was a success almost from the start. The works of J. T. Headley and Donald G. Mitchell ("Ik Marvel"), and subsequently those of Dr. Holland, gave him at a very early period first rank as a publisher. Himself a man of culture and of sound judgment, he made few mistakes.

I remember meeting him one day when "Timothy Titcomb's Letters," the first of Dr. Holland's books, was just out of the press. He asked me if I had read the book (I think he had sent me a presentation copy). I said that I had, with great interest. He then said, "Do you think it is a book that would pay to be extensively advertised?" I said I thought it would, that there were strong elements of popularity in it, and if the author would omit certain expressions seemingly commendatory of card-playing, which grated a little on my rigid views, it would do a great deal of good, especially among young men.

Mr. Scribner's comparatively feeble health might have interfered with the carrying out of his excellent plans, but for his indefatigable partner, Mr. Armstrong, whose natural energy left nothing undone.

Two of the prominent retail stores at that time were the well-known establishments of H. & S. Raynor, 76 Bowery, and Mr. T. J. Crowen, on the corner of Broadway and Bleecker Street. A little later Mr. Randolph

opened his tiny bookstore in Broadway, near Amity Street, where the daintiest books in the daintiest bindings were always to be had, and where any customer who did not know what he wanted found one who could tell him. A clever writer and a good public speaker, Mr. Randolph has long been one of the most popular members of the book trade.

Some very excellent men have represented the British publishers in this city, conspicuous among whom is Mr. Joseph L. Blamire, who for twenty-five years has so admirably represented the house of George Routledge & Sons.

What a grand set of men these early booksellers were, and how few of them survive! May their sons and successors emulate their virtues and carry on faithfully the work they so nobly began!

Praying your readers to excuse my prolixity and the apparent egotism—which, in the very nature of these disjointed recollections, could hardly be avoided—I bring them to a close.

NEW YORK, May 8, 1879.

P.S.—Since writing the above I have received a very pleasant letter from a valued correspondent to whom the first of these recollections had been sent. This writer says: "It may interest you to know that Isaac Collins printed and published the *first quarto* edition of the Bible printed in this country. He was then living in Trenton, N. J., before he removed to New York City. It was published in 1791, is called the Trenton edition, and is one of the most correct ever published. It was a great undertaking for those early days. His daughters helped in reading the proof-sheets, and some of the Princeton professors, who were among his friends, aided him with their judgment."

## PRACTICAL HINTS ON WINDOW-DRESSING.

BY THOS. G. HALL, WITH G. W. CARLETON & CO.

If the writer were not directly interested in this artistic branch of our trade, he might give vent more thoroughly to a just (?) indignation at the lack of merit which seems to characterize the average bookstore window, from the diminutive pane of the country shopkeeper—ornamented with a few bottles of ink, a handful of school-books, several soiled and worn packages of note-paper, and a dustpanful of dirt—to the pretentious plate-glass of our more aristocratic city neighbor, whose only thought of his window is on some rainy day to drag therefrom the rubbish which has been accumulating for weeks and maybe months (one book, a piece of fancy goods, or a chromo, at a time), making a mass discordant and conglomerate in the extreme, not to mention the regular quota of dirt and dust, all of which, under the before-mentioned circumstances, makes the work anything but a labor of love.

How we shall make our store-windows attractive is a study more worthy of principals than errand-boys. Take, for instance, the successful dry-goods merchant: does his display smatter at all of the "devil-may-care" sort of style of our profession? I think not. His most attractive wares of every style and kind are arranged with such tempting care and artistic taste as to attract the attention of the most casual observer. The following hints may help some one to carry out more successfully



the better arrangement of our best medium for display of stock, and these observations are based upon experience:

1. Have a regular day each week on which to *dress*, not *re-dress*, the window. Thus you will have the general average of clear days for your work; for who cannot do better work (especially work of such artistic importance as this) when the sun shines? You may better do it nights than on stormy days.

2. Clean the window inside and out, and thoroughly remove every bit of dust.

3. Use if possible a cloth for the floor. If you will try Canton flannel (fuzzy side up), you will find it in fancy colors, and it is very pretty and serviceable as well as cheap.

4. Don't put in the same old books; nor must you put in new ones often enough to soil them.

5. Don't always pile things up, as a few books tastefully arranged will give a better effect very often than a stack of books of most any kind.

6. Just try the effect of the same books arranged a variety of ways while you are fixing your display, and see how a touch often changes the whole, just as the artist's last shade in his picture.

The interest taken by the public in a show-window is often surprising. Many will watch regularly for something new, and so be drawn into the store. I have known persons to come 'way in the store to tell you that something was "upside down," or "your cat's in the window," etc., etc.

Try these few practical suggestions, and if they help you let us know, and perhaps the WEEKLY may have something further to say on the subject.

### THE VALUE OF INDEXES.

THE value of a useful book may fairly be said to increase about 20 per cent when a complete index of it is given. The English lord who proposed in Parliament that no author should have the benefit of the copyright unless he made an index for his books knew very well what trials to patience many libraries are. English and German books are noteworthy for their want of indexes—German particularly—and not infrequently has it happened that an English work of great intrinsic value is reproduced in this country without remedying this omission. Of late Henry Holt & Co. have begun a good work for the amelioration of human suffering that springs from these causes. When they bring out an English book they have an index made for it, provided it has none already, which is often the case. Fanny Kemble's book, made up as it is of disjointed sketches, comments, and anecdotes, came to them, with its six hundred pages, wanting not only an index but a table of contents and even the ordinary headlines of chapters. The work was given to an accomplished man for indexing, and as printed it contains nearly three thousand references. The same is true of Mrs. Brassey's book. An important English work which they now have in press is in the hands of the index-maker, whose instructions are to make it full and accurate. Thomas Carlyle, laborious searcher for historical facts that he has been, knows, as perhaps few other men know, the value of indexes. Who that has read his "Cromwell" will ever

forget the story he has given of his trials? The records of English Puritanism, "last of all our Heroisms," lies as good as lost, he says, "to the extent of tons and square miles, as shop-rubbish, unedited, unsorted, not so much as indexed." "There are," he adds, "from thirty to fifty thousand unread pamphlets of the civil war in the British Museum alone; huge piles of mouldering wreck, wherein, at the rate of perhaps one pennyweight per ton, lie things memorable." Some of these have been printed, but edited only "as you edit wagon-loads of broken bricks and dry mortar, simply by tumbling up the wagon. Not one of these monstrous old volumes has so much as an available index. Their sound is not a voice; it is a wide-spread, inarticulate, slumberous mumblement, issuing as from the lake of eternal sleep." Carlyle did not suffer his own works to enter the world until they had indexes, and thorough ones. His "Cromwell" has twenty-one closely printed pages in double columns; his "French Revolution" nineteen, and his "Frederick the Great" is as well supplied. More than this, he has published one volume which is all index, and covers his entire works, having no fewer than thirty thousand references.—*Tribune*.

### COMMUNICATION.

#### A SAMPLE LETTER.

ELMIRA, March 15, 1879

To the Editor of the Publishers' Weekly:

... If our existence depended upon the bookselling business, we should starve at once. We merely keep books enough to retain the name of a once honored, respectable, and profitable business, but which, through the want of common prudence or foresight in those who should be its head and firm support, has dwindled to nothing but a starved remnant. The butcher's shop, Macy's, ninety-nine-cent stores, books by mail at publisher's prices, with 25 to 30 per cent discount to clergymen, teachers, and professional men—which in fact means everybody—have done the thing for us. We note with a grim smile that which you say about *increasing book sales*, but not a word about the enlarged profits. It is evident that bookselling is not one of the callings which is worthy of its hire. It is only the author and the publisher who are entitled to fair recompense for services rendered.

What inducement can it be to keep miscellaneous stock, pay express, advertise, keep intelligent help, subscribe to your paper, pay for finding-list, and give twenty-five per cent discount, in a place where business cannot be pushed beyond a limited extent? But you have enough of this. We had a love for our calling, found your paper invaluable to us, and felt lost without it; but now we only order a book which we wish to see ourselves, for it is a hopeless idea to buy books any more thinking to make a profit on them. This much for the book business. We have been driven into wall-paper, stationery, and other lines which would give a meagre support and promise better, while the calling of a bookseller is absolutely dead past resurrection.

Yours respectfully,

HALL BROTHERS

## STATIONERY NOTES.

MR. SAVOYE, 63 Duane Street, the New York representative of Messrs. Peirce & Bushnell, has received several new features in passe-partouts, easels, and frames. A Glück or horseshoe passe-partout is quite novel, while the small panel easels are very pretty little ornaments.

PORTER & BAINBRIDGE have received letters patent in the Princesse Louise notes, and caution the trade against manufacturing or selling the same except those made by them. All infringements will be dealt with according to law.

WOOLWORTH & GRAHAM, 76 Duane Street, have reduced the prices of their regular line of Parson's colored flat writings. They will send stock lists and sample-books on application.

BOORUM & PEASE have made connections with Mr. Wolf, formerly with Wolf & Loeb, and will devote especial attention in the future to the manufacture of fine leather goods.

THE reports generally from the stationery manufacturers and jobbers concerning business are very encouraging.

THE Herkimer paper-mill at Herkimer, N. Y., has been burned. Loss estimated at nearly \$23,000.

THE Plimpton Manufacturing Co. of Hartford, Ct., has given up its New York office in Duane Street.

## BUSINESS NOTES.

BOSTON, MASS.—At a meeting on Friday of the creditors of Henry A. Young & Co., the Examining Committee reported that the direct debts were \$37,662.58, and the contingent liabilities \$1500, making the total indebtedness \$39,162.58. The assets were reported by the firm as \$26,522.23, but the Committee think they are worth only \$10,052.09. The creditors voted to accept twenty per cent, to be paid in thirty days.

ST. LOUIS, MO.—The Hugh R. Hildreth Printing Co. have purchased the stock of the Gray & Baker Book and Stationery Co., and moved to 407 North Street, where they will carry a full line of miscellaneous, law, medical, and school books, staple and fancy stationery, etc.

## REMOVALS.

DETROIT, MICH.—D. P. Work, bookseller, stationer, and newsdealer, has consolidated his stores, and removed from 86 to 148 Woodward Avenue.

NEW YORK CITY.—Burnz & Co., publishers of fonographic and fonetic books, have removed from 33 Park Row to 24 Clinton Place.

THE American and Foreign Magazine Depot, F. W. Christopher, has removed to 47 Dey Street.

R. W. SHOPPELL has removed to the Bible House, Room 58.

CHAS. P. SOMERBY has removed to 18 Bond Street.

B. WESTERMANN & Co., foreign booksellers and importers, have removed to 838 Broadway, between Twelfth and Thirteenth streets.

W. J. WIDDLETON has removed to 714 Broadway.

## PERSONAL MENTION.

MR. WELFORD, of Scribner & Welford, who has been some weeks in this country, returns to London by the "Scythia" this week.

LORD BEACONSFIELD has placed Mr. Frederick Martin on the Civil List for a pension of £100 a year, in recognition of the service he has rendered by compiling the "Statesman's Year Book" (Macmillan & Co.), which he has now issued for sixteen years. Lord Beaconsfield lately mentioned the "Year Book" in the House of Lords in terms of warm praise.

MR. J. C. NIMMO, of the new London firm of J. C. Nimmo & Bain (the latter for several years London representative of Jas. Campbell & Son, Toronto), is now in this country, representing several English houses in placing new books and making arrangements for an enterprise of his own firm. This is the establishment in London, as a feature of their store, of an American department in which a general stock, fairly representing our leading lists, shall be carried for jobbing and wholesale purposes. The idea is a good one, and we commend the project to the attention of American publishers.

## JOURNALISTIC NOTES.

PROF. IRA REMSEN, of the Johns Hopkins University, Baltimore, a very high authority in his department, has commenced the publication of an *American Chemical Journal*, at \$3 per year, subscriptions to be addressed to him. It is intended primarily for the publication of original papers, though it will be to some extent also an eclectic. The first (April) number is in very neat shape.

THE June *Atlantic* will contain a thorough "Study of a New England Factory Town" (Fall River), by the author of "Certain Dangerous Tendencies in American Life;" a very pungent essay on "Art in Engraving on Wood," by Mr. W. J. Linton; a delicious article on "Buying a Horse," by Mr. Howells; the first instalment of an essay by Mr. Warner on "The People for whom Shakespeare Wrote;" and, besides other noteworthy articles, a peculiarly interesting account of "A Sunday on the Thames," by R. Grant White.

## THE AMERICAN CATALOGUE: GOOD WORDS.

WE have now before us the second part of Mr. Leypoldt's American Catalogue, which brings the alphabet of authors down to Lennox. It is a truly magnificent piece of work from a typographical point of view, and, looked at from the bibliographic side, appears to be done with the enlightened care that characterizes the works of the projector. Laborers on this side of the Atlantic will find certain comfort of the sourer kind in hearing of the difficulties which have attended getting information. "In the descriptive details added to the title-proper considerable discrepancies have unavoidably resulted from the differences of method among publishers in designating their books, especially as to size. The imperfect condition of the material has thus rendered a strictly uniform bibliographical record impossible." If an English compiler were asked why catalogues in the old country are not better, he could tell a similar story.—*London Publishers' Circular*, April 16, 1879.



## LITERARY AND TRADE NOTES.

THE Unabridged Worcester is now to be used as the *Tribune* premium, under a contract just closed with J. B. Lippincott & Co.

HENRY HOLT & Co. will presently issue, in their *Hand-Book* series, "English Literature," by Prof. Lounsbury, and a "History of Political Parties in the United States," by Alexander Johnston.

A VOLUME of essays by George Eliot is announced for early publication under the curious title of "The Impressions of Theophrastus Such." Harper & Bros. will be the American publishers.

THE Bodley family, notes the *Literary World*, have started on a pedestrian tour from Boston to New York, and Mr. Horace E. Scudder follows in a carriage, with a view to a new book about "The Bodleys on Foot," to be ready for the next holiday season.

G. P. PUTNAM'S SONS have in preparation "Woman the Stronger," a novel by a new author; "A Bundle of Papers," a series of essays and sketches, by Paul Liagvolle; and a work on "The Normal and Pathological Histology of the Eye," by A. Alt, M.D., with a large number of elaborate illustrations, which will be published simultaneously in Wiesbaden and New York.

E. P. DUTTON & Co. promise for the fall a new volume from Phillips Brooks, "The Influence of Jesus," a smaller book, comprising the Bohlen lectures of this year. The John Bohlen bequest of \$100,000 for benevolent purposes, included a fund of \$10,000 for a lectureship in Philadelphia similar to the Bampton lectureship in England, the addresses to be thereafter printed. Bishop Huntington previously contributed a volume.

A. WILLIAMS & Co. will publish next week a "History of the Town of Hollis, N. H., from its First Settlement to the Year 1879, with many Biographical Sketches of its Early Settlers, their Descendants, and Other Residents," by Samuel T. Worcester. Hollis was the birthplace of Worcester, the lexicographer, and it is his brother who now tells the story of the old town. It will be illustrated with maps and engravings, and cannot fail to be one of the most interesting books of its class.

J. B. LIPPINCOTT & Co. will hereafter, by arrangement with the owners of Dennison's Patent Ready Reference Index, issue editions

of their very valuable series of reference books with this important improvement, at an additional cost of one dollar. The line includes the Unabridged Worcester, the Gazetteer, and the Biographical Dictionary. The improvement consists in gouging out a thumb-space at the beginning of each letter, in which is placed an index letter, so that any part of the alphabet can be turned to directly.

MACMILLAN & Co. have arranged for the immediate publication of the literary remains of the late Prof. Clifford, to comprise two volumes of collected essays and lectures, to be edited by Mr. Leslie Stephen and Mr. Frederick Pollock, with a biographical introduction by Mr. Pollock; a small volume entitled "Seeing and Thinking," being the substance of three popular lectures, and admirably displaying the author's power of treating scientific subjects in a way at once sound, brilliant, and easily intelligible; and probably a reprint of mathematical papers.

THE managers of the American Bible Society announce a change of policy by which, instead of relying upon auxiliary societies alone to effect a sale of their publications, they design to secure a wider circulation of the books through the channels of the trade. To make it for the interest of booksellers to accommodate their customers by keeping for sale the Society's Bibles and Testaments, they offer a discount of ten per cent from the catalogue price. The books just sent out by them are marvels of neatness and cheapness, retailing at twenty-five cents for Bibles and five cents for the New Testament.

THE London *Bookseller* observes significantly: "It appears as if English chromolithographers were asleep, and were content to allow French and German firms to take the business entirely out of their hands. A few English chromos still manage to find their way into the market, but the quantity is small compared with the German, French, and American goods offered for sale. Cheaper labor and some other advantages might to some extent account for Continental chromos finding their way hither, but it certainly cannot account for American chromos obtaining a market in England. Children's toy books are now very largely printed abroad, and of the Christmas, Easter, and Birthday cards, of which some millions are sold annually, probably not one fifth are of home manufacture. This is not creditable, but most of the English chromo printers seem to have quietly resigned themselves to their fate."

## BOOKS WANTED.

JAS. B. DODGE & BRO., PITTSBURG, PA.  
Instructions in Christian Doctrine. Burns & Oates.  
Meynell's Doctrinal Subjects.  
Bossuet's Discourse on Universal History.  
Sketches of Kentucky. Spalding.

Sherwood's Commercial Law.  
Audin's Life of Calvin. Life of Archbishop Flaget.  
Audin's Life of Henry VIII. Shamrock Leaves.  
Life of Mother Seton. Life of Felix de Audriens.  
Life of Cardinal Cheverns. The O'Donerty Papers.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO,  
Whitman's Leaves of Grass.  
Thompson's Day Dreams of a Schoolmaster.

JAMES KELLY, 713 BROADWAY, N. Y.  
Smith's Linear Perspective. Last ed. Wiley, N. Y.

WM. HOLLINGSWORTH, 710 BROADWAY, N. Y.

Quarto Atlas to Long's Expedition to the Rocky Mountains in 1819-20.  
Elliott, Botany of South Carolina and Georgia. Vol. 1, 5°. 1824.  
Beck's Medical Jurisprudence. Fifth ed. Vol. 1. 1835.  
Squire's Serpent Symbol. 8°, cloth.  
Girard's Birds of Long Island. 8°, cloth.

A. D. F. RANDOLPH & CO., 900 BROADWAY N. Y.  
Barnes' Notes on Isaiah.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.  
Columbian Magazine, 1848.

W. & W. E. WILLIAMS, KNOXVILLE, TENN.  
Gladstone's Juventus Mundi.  
More's Utopia. Either ed. of Arber's Reprints.

## PERIODICALS WANTED.

E. STEIGER, 25 PARK PLACE, N. Y.

each Journal of the Franklin Institute, April, 1867; Jan., Feb., April, Aug., Sept., Oct., 1868; Jan., 1869; Feb., 1870; March, 1874; April, 1876.

## BOOKS FOR SALE OR EXCHANGE

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

THEODOR BERENDSOHN, 17 Ann St., New York, dealer in second-hand books in all languages.

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THRO. BERENDSOHN, 17 ANN ST., N. Y.

Annals of Congress, U. S. 13th-18th Congress (1814-1824). 13 v., cf., good condition, \$10.  
Penny Magazine, 1832-38. 7 v., good condition, \$6.

C. BERNHEIMER, 235 East 14th St., wants offers (by C. mail) for "The Christian Synagogue," by John Weems, London, 1623. In good order.

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## MEMORANDUMS

### IN REGARD TO INTERNATIONAL COPYRIGHT TREATY BETWEEN GREAT BRITAIN AND THE UNITED STATES.

#### CONVENTION PROPOSED (1870) BY LORD CLARENDON, WITH AMENDMENTS PROPOSED IN AMERICA.

##### THE CLARENDON CONVENTION.

###### ARTICLE I.

FROM and after the date on which, according to the provision of Article XI., the present convention shall come into operation, the authors of works of literature or of art, to whom the laws of either of the two countries do now or may hereafter give the right of property or copyright, shall be entitled to exercise that right in the territories of the other of such countries for the same term and to the same extent as the authors of works of the same nature, if published in such other country, would therein be entitled to exercise such right; so that the republication or piracy in either country of any work of literature or of art published in the other shall be dealt with in the same manner as the republication or piracy of a work of the same nature first published in such other country; and so that such authors in the one country shall have the same remedies before the courts of justice in the other country, and shall enjoy the same protection against piracy and unauthorized republication as the law now does or may hereafter grant to authors in that country.

The terms "works of literature or of art," employed at the beginning of this article, shall be understood to comprise publications of books, of dramatic works, of musical compositions, of drawing, of painting, of sculpture, of engraving, of lithography, and of other works whatsoever of literature and of the fine arts.

The lawful representatives or assigns of authors, composers, painters, sculptors, or engravers shall in all respects enjoy the same rights which by the present convention are granted to the authors, composers, painters, sculptors, or engravers themselves.

###### ARTICLE II.

The stipulations of the preceding article shall also be applicable to the representations of dramatic works, and to the performance of musical compositions, in so far

##### PROPOSED AMENDMENTS.

###### ARTICLE I.

FROM and after the date on which, according to the provision of Article XI., the present convention shall come into operation, the subjects or citizens of either of the two countries to whom the laws of their own country do now or may hereafter give, as authors or proprietors of works of literature or art, the right of copyright or property, shall be entitled to exercise that right in the territories of the other of such countries for the same term and to the same extent as the authors or proprietors of works of the same nature, if published in such other country, would therein be entitled to exercise such right; provided that the author of any work of literature manufactured and published in the one country shall not be entitled to copyright in the other country unless such work shall be also manufactured and published therein, by a subject or citizen thereof, within three months after its original publication in the country of the author or proprietor; but this proviso shall not apply to paintings, engravings, sculptures, or other works of art; and the word "manufacture" shall not be held to prohibit printing in one country from stereotype plates prepared in the other and imported for this purpose.

Authors and artists in the one country who shall have complied with the provisions of this treaty shall have the same remedies before the courts of justice in the other country, and shall enjoy the same protection against piracy and unauthorized republication, as the law now does or may hereafter grant to authors in that country.

The terms "works of literature or of art," employed at the beginning of this article, shall be understood to comprise publications of books, of dramatic works, of musical compositions, of drawing, of painting, of sculpture, of engraving, of lithography, and of other works whatsoever of literature and of the fine arts.

###### ARTICLE II.

The stipulations of the preceding article shall also be applicable to the representations of dramatic works, and to the performance of musical compositions, in so far

*The Clarendon Convention.*

as the laws of each of the two countries are or shall be applicable in this respect to dramatic and musical works first publicly represented or performed therein.

It is understood that the protection stipulated by the present article is not intended to prohibit fair imitations or adaptations of dramatic works to the stage in England and the United States respectively, but is only meant to prevent piratical reproductions.

The question whether a work is an imitation or a piracy shall in all cases be decided by the courts of justice of the respective countries according to the laws in force in each.

## ARTICLE III.

The importation into and the sale in either of the two countries of piratical copies of works which are protected from piracy under Article I. of the present convention are prohibited, whether such piratical copies originate in the country where the work was published or in any other country.

## ARTICLE IV.

In the event of an infraction of the provisions of the foregoing articles, the pirated works or articles shall be dealt with in each country according to the laws which now exist or may hereafter exist in that country in respect to such works or articles, and the person who may have committed such infraction shall be liable in each country to the penalties and actions which are or may be prescribed by the laws of that country for such offenses committed in respect of a work or production of home origin.

## ARTICLE V.

Neither authors nor their lawful representatives or assigns shall be entitled in either country to the protection stipulated by the preceding articles, nor shall copyright be claimable in either country, unless the work has been registered in the manner following, that is to say:

1. If the work be one that has first appeared in the United States, it must be registered at the Hall of the Company of Stationers in London.

2. If the work be one that has first appeared in the dominions of her Britannic Majesty, it must be registered at the Department of State in Washington.

No person shall be entitled to such protection as aforesaid unless he shall have duly complied with the laws and regulations of the respective countries in regard to the work in respect of which such protection may be claimed. With regard to books, maps, prints, or musical publications, no person shall be entitled to such protection unless he shall have delivered gratuitously at one or other of the places men-

*Proposed Amendments.*

as the laws of each of the two countries are or shall be applicable in this respect to dramatic and musical works first publicly represented or performed therein.

## ARTICLE III.

The importation into and the sale in either of the two countries of unauthorized copies of any work which is protected from piracy under Article I. of the present convention are prohibited, whether such unauthorized copies originate in either of the countries where the work is published or in any other country.

## ARTICLE IV.

In the event of an infraction of the provisions of the foregoing articles, the pirated works or articles shall be dealt with in each country according to the laws which now exist or may hereafter exist in that country in respect to such works or articles, and the person who may have committed such infraction shall be liable in each country to the penalties and actions which are or may be prescribed by the laws of that country for such offenses committed in respect of a work or production of home origin.

## ARTICLE V.

No person shall be entitled in either country to the protection or copyright stipulated by the preceding articles, except for works registered in the manner following, that is to say:

1. If the author be a citizen of the United States, the printed title of the work must be registered in his name at the Hall of the Company of Stationers in London. 2. If the author be a subject of Her Britannic Majesty, the printed title of the work must be registered in his name at the Library of Congress in Washington.

No person shall be entitled to such protection as aforesaid unless he shall have duly complied with the laws and regulations of the respective countries in regard to copyright. With regard to books, maps, prints, or musical publications, no person shall be entitled to such protection unless he shall have delivered gratuitously one copy of the best edition, printed and published, for deposit at the place appointed for that purpose; that is to say, in Great Britain at the British Museum at London, or

*The Clarendon Convention.*

tioned above, as the case may be, one copy of the best edition, printed and published in the best state, in order to its being deposited at the place appointed for that purpose in each of the two countries; that is to say, in Great Britain at the British Museum at London, and in the United States at the Department of State at Washington.

In every case the formality of deposit and registration must be fulfilled within three months after the first publication of the work in the other country. With regard to works published in parts, the period of three months shall not begin to run until the date of the publication of the last part, but the author or his representatives may, if they choose, register each part as a separate work.

A certified copy of the entry in the Register's Book of the Company of Stationers in London shall confer within the British dominions the exclusive right of republication until a better right shall have been established by any other party before a court of justice.

The certificate given under the laws of the United States, proving the registration of any work in that country, shall be valid for the same purpose throughout the territories of the United States.

A certificate or certified copy of the registration of any work so registered in either country shall, if required, be delivered at the time of registration; and such certificate shall state the exact date at which the registration was made.

The charge for the registration of a single work, under the stipulations of this article, shall not exceed one shilling in England, nor twenty-five cents in the United States; and the further charge for a certificate of such registration shall not exceed the sum of five shillings in England, nor one dollar in the United States.

ARTICLE VI.

With regard to any article other than books, prints, maps, and musical publications, in respect to which protection may be claimable under Article I. of the present convention, it is agreed that any other mode of registration than that prescribed in Article V., which is or may be applicable by law in one of the two countries to any work or article first published in such country, for the purpose of affording protection to copyright in such work or article, shall be extended, on equal terms, to similar work or article first published in the other country.

ARTICLE VII.

In order to facilitate the execution of the present convention, the two high contracting parties engage to communicate to each

*Proposed Amendments.*

in the United States at the Library of Congress at Washington.

In every case the formality of registration of title must be fulfilled in both countries before the publication of the work in the country where it originated; and the deposit of the work must take place within three months after the first publication in the other country. The stipulation in regard to registration of title shall also apply to the first number or part of works published serially or in parts; but with regard to deposit of the work the period of three months shall not begin to run until the date of the publication of the last part.

Copies certified of the entry of title in the Register's Book of the Company of Stationers in London and of the deposit of the work at the British Museum shall confer, within the British dominions, the exclusive right of republication, until a better right shall have been established by any other party before a court of justice.

The certificate given under the laws of the United States, proving the registration of the title of any work in that country, and of the deposit of the work at the Library of Congress at Washington, shall be valid for the same purpose throughout the territories of the United States.

A certificate or certified copy of the registration of any work so registered in either country shall, if required, be delivered, at the time of registration; and such certificate shall state the exact date at which the registration was made.

The charge for the registration of printed title of a single work, under the stipulations of this article, shall not exceed two shillings in England, nor fifty cents in the United States; and the further charge for a certificate of such registration shall not exceed the sum of two shillings in England, nor fifty cents in the United States. The charge for certificate of deposit of the work shall not exceed two shillings in England, nor fifty cents in the United States.

ARTICLE VI.

With regard to any article other than books, prints, maps, and musical publications, in respect to which protection may be claimable under Article I. of the present convention, it is agreed that any other mode of registration than that prescribed in Article V., which is or may be applicable by law in one of the two countries to any work or article first published in such country, for the purpose of affording protection to copyright in such work or article, shall be extended, on equal terms, to similar work or article first published in the other country.

ARTICLE VII.

In order to facilitate the execution of the present convention, the two high contracting parties engage to communicate to



*The Clarendon Convention.*

other the laws and regulations which may hereafter be established in their respective territories, with respect to copyright in works or productions protected by the stipulations of the present convention.

## ARTICLE VIII.

The stipulations of the present convention shall in no way affect the right which each of the two high contracting parties expressly reserves to itself of controlling or of prohibiting, by measures of legislation or of internal police, the sale, circulation, representation, or exhibition of any work or production in regard to which either country may deem it expedient to exercise that right.

## ARTICLE IX.

Nothing in this convention shall be construed to affect the right of either of the two high contracting parties to prohibit the importation into its own dominions of such books as by its internal law or under engagements with other states are or may be declared to be piracies or infringements of copyright.

## ARTICLE X.

The present convention shall come into operation from and after a day to be fixed upon by the two high contracting parties on the exchange of the ratifications. Due notice shall be given beforehand in each country, by the government of that country, of the day which may be so fixed upon, and the stipulations of the convention shall apply only to works or articles published after that day.

The convention shall continue in force for five years from the day on which it may come into operation; and if neither party shall, twelve months before the expiration of the said period of five years, give notice of its intention to terminate its operation, the convention shall continue in force for a year longer, and so on from year to year, until the expiration of a year's notice from either party for its termination.

The high contracting parties, however, reserve to themselves the power of making, by common consent, in this convention any modifications which may not be inconsistent with its spirit and principles, and which experience of its working may show to be desirable.

## ARTICLE XI.

The present convention shall be ratified, and the ratifications shall be exchanged at Washington as soon as may be within

*Proposed Amendments.*

each other the laws and regulations which may hereafter be established in their respective territories, with respect to copyright in works or productions protected by the stipulations of the present convention.

## ARTICLE VIII.

The stipulations of the present convention shall in no way affect the right which each of the two high contracting parties expressly reserves to itself of controlling or of prohibiting, by measures of legislation or of internal police, the sale, circulation, representation, or exhibition of any work or production in regard to which either country may deem it expedient to exercise that right.

## ARTICLE IX.

Nothing in this convention shall be construed to affect the right of either of the two high contracting parties to prohibit the importation into its own dominions, or the publication therein, of such books as by its internal law or under engagements with other states are or may be declared to be piracies or infringements of copyright.

## ARTICLE X.

The present convention shall come into operation from and after a day to be fixed upon by the two high contracting parties on the exchange of the ratifications. Due notice shall be given beforehand in each country, by the government of that country, of the day which may be so fixed upon, and the stipulations of the convention shall apply only to works or articles published after that day.

The convention shall continue in force for five years from the day on which it may come into operation; and if neither party shall, twelve months before the expiration of the said period of five years, give notice of its intention to terminate its operation, the convention shall continue in force for a year longer, and so on from year to year, until the expiration of a year's notice from either party for its termination; and at the expiration of such notice this convention shall cease; but any rights which shall have been conferred by it or acquired under it shall continue, subject to the laws of the respective countries.

The high contracting parties, however, reserve to themselves the power of making, by common consent, in this convention any modifications which may not be inconsistent with its spirit and principles, and which experience may show to be desirable.

## ARTICLE XI.

The present convention shall be ratified, and the ratifications shall be exchanged at Washington as soon as may be within

*The Clarendon Convention.*

twelve months from the date of its signature.

In witness whereof the respective plenipotentiaries have signed the same, and have affixed thereto their respective seals.

Done at Washington

*Proposed Amendments.*

twelve months from the date of its signature.

In witness whereof the respective plenipotentiaries have signed the same, and have affixed thereto their respective seals.

Done at Washington

SYLLABUS OF THE FOREGOING AMENDED CONVENTION.

ARTICLE I.

FROM and after the day on which ratifications of this convention shall be exchanged, any subject of her Britannic Majesty, being the author or proprietor of any work of literature or art, may secure the exclusive right to multiply, publish, and sell copies of such work in the United States, to the same extent, for the same time, and upon the same conditions as are now or shall at any time be prescribed by the laws of the United States for authors and proprietors of such works who are citizens of the United States; and any citizen of the United States, being the author or proprietor of any such work, may secure the exclusive right to multiply, publish, and sell copies of such work in the dominions of her Britannic Majesty, to the same extent, for the same time, and upon the same conditions as are now or shall at any time be prescribed by the laws of Great Britain for residents of the United Kingdom: provided that the title of every such work shall have been duly registered for copyright in the author's name according to such laws before its first publication or sale in the country of such author or proprietor; and provided, further, that within six months after such registration of title the work shall have been manufactured and published in the country and by a subject or citizen of the country in which such registration has been made; and any book printed in one country from plates imported from the other shall be regarded

as manufactured in the former country. When any work is published serially, or in parts—the title having been duly registered before the original publication of the first part or number—the publication of the whole work in the country where such registration is made may take place at any time until three months after the publication in the country of the author or proprietor is completed.

ARTICLE II.

The high contracting parties agree to communicate each to the other any laws hereafter enacted by them affecting the subjects, extent, or duration of copyright, or the terms or conditions of obtaining or exercising it; and each of them expressly reserves the right to alter or modify its own laws on the subject; to control or prohibit the importation, manufacture, sale, circulation, exhibition, or representation of any work or class of works, as it may deem expedient.

ARTICLE III.

The present convention shall take effect upon the exchange of the ratifications, and shall continue in force for five years, and until one year after one of the high contracting parties shall have given notice of its intention to terminate it; and at the expiration of one year from the date of such notice, this convention shall cease, but any rights which shall have been conferred by it or acquired under it shall continue, subject to the laws of the respective countries.

## A SUGGESTION FROM MESSRS. HARPER & BROTHERS TO THE DEPARTMENT OF STATE.

FRANKLIN SQUARE,

NEW YORK, November 25, 1878.

*The Honorable*

WILLIAM M. EVARTS,

*Secretary of State,*

*Washington, D. C.:*

DEAR SIR,—We see that the subject of international copyright is again occupying public attention, and it is not unlikely that there may be renewed attempts at legislation to secure such a law.

It does not seem to us, however, that any action originated exclusively either in our country or in any foreign country would ever be likely to result in the establishment of international copyright. The various bills to accomplish the object which have been proposed from time to time in Congress have conspicuously and, we think, deservedly failed. The net result of all of them may be found in the report of Senator Lot M. Morrill, in behalf of the joint Library Committee of Senate and House, made February 7, 1873, a copy of which we send you by accompanying mail.\* The various treaties that have been proposed between our country and England have likewise failed. The failure of all attempts of the kind, whether legislative or diplomatic, is due, we think, to the fact that all such propositions have originated from one side only, and without the prior joint consultation and intelligent discussion of parties from both countries competent to consider the question.

The last effort at a treaty, we believe, was made by Great Britain in 1870. A draft of this proposed treaty, by direction of Lord Clarendon, was submitted to us by the British minister, to ascertain our views as to whether its provisions would, on the one side, be likely to satisfy American authors and publishers, and, on the other, be acceptable to the people of the United States. A prominent member of the American International Copyright Association, by our invitation, was present when Sir Edward Thornton read to us the draft of the proposed treaty; and it seemed conclusive alike to us and to the gentleman who was so strenuous an advocate of international copyright that the scheme was more in the interest of British publishers than either of British or American authors. The correctness of this view seemed to be admitted by Sir Edward Thornton. And we suppose that it was owing to these palpable defects that the consideration of the proposed treaty was not urged upon our government.

On the occasion referred to we assured the British minister that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors: in our opinion American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors, and we indicated to him the likelihood of the acceptance by the United States of a treaty which should recognize the interests of all parties.

We readily perceive that such a treaty might involve a waiver of the rights of authors (and publishers who are the representatives of authors),\* viewing copyright from the purely abstract point of absolute inherent right, instead of a created right or conferred privilege, as declared in our act relating to copyrights.† But while there might be this possible abandonment of abstract right implied in the obligation of the author or his representative to print and publish in a foreign country, in order to secure copyright in that country, there certainly would be no relinquishment of interests; and if a treaty could be formed to foster and protect the interests of authors and their representatives in all countries, we might very well dispense with the consideration of any abstract question of original and inherent rights of property. Such discussion would be irrelevant to the practical object in view.

Now, as the last proposition for an international copyright treaty came from England, it would seem proper that the next proposition looking to such a measure should emanate from the United States, and to this end we make the following suggestion:

That a commission or conference of eighteen American citizens and British subjects, in which the United States and Great Britain shall be equally represented, be appointed respectively by our Secretary of

---

\* An error is sometimes made in considering authors and publishers as having separate interests. Their interests, as a rule, are identical, and can not be dissevered. Copyright is the mere form of legally enforcing and protecting the exclusive right to publish; but the right and privilege of publishing depend upon the contract between author and publisher, and whether the latter publishes as sole proprietor by assignment from the author, or by paying a royalty to the author, he is in effect the author, and acts as his representative. We assume, therefore, that in the consideration of copyright the author and the publisher are one party—a distinct unit.

† "An Act for the encouragement of learning by securing the copies of maps, charts, and books to the authors and proprietors of such copies during the times therein mentioned."

State and by the British Secretary of State for Foreign Affairs, who shall be invited jointly to consider and present the details of a treaty to be proposed by the United States to Great Britain. We further suggest that in each country the commission should be composed of three authors, three publishers, and three publicists. Should this commission devise such measures and present such a report jointly to their respective governments as would lead to an international copyright treaty between the United States and Great Britain, it would

naturally be followed by corresponding treaties with other countries.

In view of the attention we have hitherto bestowed upon international copyright, and (in the absence of international copyright) of our long-continued and pleasant relations with British authors and publishers, we venture to present these suggestions for your consideration.

We have the honor to remain, dear Sir,

With sincere respect,

Your obedient servants,

HARPER & BROTHERS.

## BILL PROPOSED BY MR. WILLIAM H. APPLETON

and accepted by the Committee of Authors and Publishers when in conference before the Committee on the Library in 1873.

### AN ACT TO SECURE A COPYRIGHT TO FOREIGN AUTHORS AND ARTISTS.

*Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled:*

SECTION 1. That any author and artist who is not a citizen of the United States may secure a copyright for his or her work, in accordance with the regulations of the United States Copyright Act; provided such author and artist shall manufacture and publish said works in the United States.

SEC. 2. That any author who is not a citizen of the United States may secure the right of translation of his or her work, whether the original work be published in

a foreign country or in the United States; *provided*, That upon the first publication of such original work the author shall have announced on its title-page his intention of translating it, and the original work shall have been registered in the office of the Librarian of the Congress of the United States, and a copy of it shall have been deposited in the Library of Congress within one month after its first publication in a foreign country for copyright in accordance with the regulations of the United States Copyright Act: and *provided*, also, That the author shall manufacture and publish the translation of his or her work in the United States.

SEC. 3. This act shall take effect from the date of its passage.

## EXTRACTS FROM MR. WILLIAM H. APPLETON'S LETTER TO THE "LONDON TIMES."

*To the Editor of the London Times:*

.....In your editorial strictures upon this question of the 14th of October you remark: "We do not suppose any thing which could be said will alter the settled determination of the Americans," etc. There is no settled determination in the United States to withhold justice from English authors in respect of property in their works. As an American publisher of large experience, I am in favor of an international copyright law, and I believe that this conviction is shared by a large number, if not a majority, of my fellow-citizens.

That this feeling has found but partial expression hitherto, and that no overtures have come from us, is due, more than you probably suspect, to the manner in which the English press has chosen to deal with the subject. The most effective weapon of

the enemies of an international copyright law in the United States is a batch of English newspapers after one of your periodical explosions upon the subject. I am happy, however, to note that there are signs of amendment in this particular.....

It is taken for granted all round in this discussion that the Americans are opposed to an international copyright law. On what evidence? That England has professed it, and we have rejected it—perhaps over and over again. But this only proves that we object to certain forms of it. I deny that the Americans have ever rejected an author's international copyright law from you, or ever had a chance to. If England has offered to the United States a treaty shaped for the simple protection of her authors in that country, it is a diplomatic secret, and I can assure you the

American people have never suspected it. No scheme you have ever proposed stops with its nominal purpose.

Avowedly an authors' copyright, it is really an authors' and publishers' copyright that is demanded of us. You may not see the difference; Americans do. They see that while the author has a just claim, the publisher has no claim whatever, while every arrangement that England has hitherto offered is but a kind of legal saddle for the English publisher to ride his author into the American book market. It is well understood with us that your proffered forms of copyright are less in the interest of authors than in the interest of the English book manufacturer, and it is these forms that the Americans have rejected. Any treaty which makes the English author and the English publisher joint parties to supply us with books, if negotiated by the two governments, would be repudiated by our people in a year. They believe earnestly in their policy of cheap books, and will not expose it to the peril threatened by an English publishers' copyright. The superior advantages of our system are felt even in Canada. The Canadians will have our cheap reprints instead of your honest editions, and to this the English government consents, suspends the laws of the empire in the case of a single province, colludes with "Yankee pirates," and robs its own authors that Canadians may have our cheap books. I say robs its authors, for, although a ten per cent. tax is levied by the Canadian government on reprints from the United States, for the benefit of the author, I am informed by London publishers that money from this source would be a curiosity.

The United States now contain nearly forty million inhabitants, and they are eminently a book-buying people. The American market for English books is already great, and is destined to become immense.

I believe that our people would rejoice to open this vast opportunity to your intellectual laborers. They are not ungrateful; they know the extent of their obligations to your thinkers, and they will be glad to do them justice when the way is shown. But they hold themselves perfectly competent to manufacture the books that shall embody your authors' thoughts in accordance with their own needs, habits, and tastes, and in this they will not be interfered with.

I am of opinion that an international copyright law, rigorously in the author's interest, requiring him to make contracts for American republication directly with American publishers, and taking effect only upon books entirely manufactured in the United States, would be acceptable to our people.

I have been unexpectedly called upon to make this communication in vindication of my house and the American people, and the occasion has compelled me to speak more from a personal point of view than would be otherwise agreeable; but I feel sure that my brother publishers in America will substantially agree in what I have said, and would have taken a similar course in like circumstances. As to the English publishers, many of whom are my cordial friends, I trust they will not be offended that I have presented the case plainly and directly. Nothing at present is more desirable than to divest the question of the false aspects lent to it by passion, prejudice, ignorance, and class interest, and to deal with it candidly, broadly, and searchingly. Having recently adjusted one of the most embarrassing international differences that could arise between two nations, it is surely not impossible to settle this on the basis of equity and mutual satisfaction.....

WILLIAM H. APPLETON,

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16 LITTLE BRITAIN, LONDON, October, 1871.



THE  
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**Publishers' Weekly**  
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*With which is incorporated the American Literary Gazette and Publishers' Circular*

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Our issue for June 14th will be the regular Summer Number, containing not only advertisements of summer books and stationary goods, but a list of popular summer reading and much reading matter calculated to interest readers and promote the sale of books. We mean to make the number a considerable improvement on that for last year. This issue is having an increasing circulation in imprint editions, for which orders should be sent in at once. Publishers, especially of light literature and guide books, will kindly forward their advertising favors as early as possible.

NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have nearly ready the two books for the benefit of the better half of humanity, "The Ladies' Knitting-Book" and "The Ladies' Crochet-Book," by E. M. C., of which we made mention some time since. They contain directions and patterns for these branches of the fine arts, in neat paper and cloth volumes at a low price.  
J. B. LIPPINCOTT & Co. have now ready the new novel by the author of "His Heart's Desire," "Clare and Bébé;" the new volume of Sanford's *Mathematical Series*, entitled "A New Elementary Algebra," designed for common and high schools, by Prof. S. P. Sanford, who occupies the chair of Mathematics at Mercer University, Georgia; Part 2 of the

"Atlas of Histology;" and the third part of "Notes on Building Construction—Materials," the first and second parts of which were published some years ago.

PORTER & COATES will presently publish the "Poems of Ethel Lynn Beers," many of which have been very popular, and have appeared in various magazines throughout the country. This is the first collected edition of her poems, and will undoubtedly be gladly welcomed by those who have read some of them in the magazines. "All quiet along the Potomac" was one of the most popular poems published during the war. They will also publish shortly "The Garland," a collection of religious poems, by Eliza P. Gurney, the widow of the celebrated Quaker, Joseph John Gurney.

MACMILLAN & Co. have just ready, in neat paper shape, at the very low price of 35 cents, the "Dictionary of London," by the younger Mr. Charles Dickens, who, though a well-known editor, has not before ventured into book-making. So much is said of both old and new London in literature that this key to all its names and places will be as important to the general reader as to a traveller in the flesh. They expect presently an important addition to their pretty *Golden Treasury* books, viz., Matthew Arnold's selection of Wordsworth's best poems, a very happy thought.

D. APPLETON & Co. have ready this week the first volume of an important work by Mr. M. Heilprin, a learned and able scholar, formerly one of the writers of the *Nation*, on "The Historical Poetry of the Ancient Hebrews." This includes a new translation of the poetical books and incidental passages of the Bible, with a careful critical examination in the light of the latest scholarship. They add also to their *New Handy-Volume Series* an early story by Wilkie Collins, "A Rogue's Life," and a translation of that most charming book by Emile Souvestre, "An Attic Philosopher in Paris," the latter in cloth as well as in paper.

HOUGHTON, OSGOOD & Co. publish this week "The Study of Psychology, its Object, Scope, and Method," the fourth volume of G. H. Lewes' "Problems of Life and Mind." It was virtually finished at the time of Mr. Lewes' death, and has been prepared for the press by Mrs. Lewes, whom the world of readers knows as George Eliot. The best thinkers in this country and in England regard this work as one of the most important of recent contributions to philosophy. Mr. Lewes' clearness of thought and style renders it intelligible and interesting to all good readers. With this book appear Miss Knowlton's excellent "Hints for Pupils in Drawing," illustrated with 20 heliotypes; and the concluding volumes of Mr. Longfellow's *Poems of Places*, one of which garners from all literature whatever has been sung about British America, Mexico, and South America, and the other, under the title "Oceanica," groups all the poems of the islands of all seas. The thirty-one little volumes of this series include a great deal of good poetry, and people who belong to any special country, or are to travel in it, will highly value the volumes relating to that country. Shrewd booksellers who understand their customers can do them a service by bringing these to their notice.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Arndt, Ernst Moritz.** Life and adventures of Ernst Moritz Arndt, the singer of the German fatherland; compiled from the German; with preface by J. Rob. Seeley. Bost., Roberts Bros., 1879. 19 + 450 p. D. por. cl., \$2.25.

Celebrated popular poet of Germany, identified by his work and writings with the early history of German unity (b. 1769, d. 1860); his life embraces a history of the events of the Napoleonic age which directly influenced Germany and Prussia; a new aspect of the period, as seen by a civilian. Prof. Seeley gives in preface estimate of writer and importance of work, adding: "This book resembles my own 'Life and times of Stein' so far that it might almost as appropriately bear for a second title, 'Germany and Prussia in the Napoleonic age.'" Compiled from Arndt's autobiography, his letters and other writings, "Wanderings with Stein," and biographies of Schenkel, Langenberg, Baur, etc.

**Bacon, Leonard Woolsey.** A life worth living: memorials of Emily Bliss Gould, of Rome. N. Y., A. D. F. Randolph & Co., [1879]. 2 + 284 p. por. D. cl., \$1.50.

Record of the life of a N. Y. lady, daughter of Dr. James C. Bliss and wife of Dr. James R. Gould; lived in Rome, Italy, from 1860 till her death in 1875; established schools there for poor and orphaned Italian children, and aided by her money and influence other unsectarian schemes for the enlightenment and advancement of the lower classes; witnessed the fall of the papal government, Victor Emmanuel's accession and other historical events; noted for her social and intellectual gifts; correspondent of N. Y. *Observer* and *Evening Post*.

**Bible.** Holy Bible, cont the Old and New Testaments; tr. out of the original tongues, with former translations compared and rev. [Agate 24°.] N. Y., Am. Bible Soc., 1879. 226 p. T. cl., 25 c.

— New Testament of our Lord and Saviour Jesus Christ; tr. out of the original Greek, with former translations compared and rev. [Pearl-Agate 32°.] N. Y., Am. Bible Soc., 1879. 288 p. Tt. cl., 5 c.

**Church, R. W.** [Edmund] Spenser. N. Y., Harper, 1879. 4 + 180 p. D. (Eng. men of letters, ed. by J. Morley.) cl., 75 c.

Brief popular biography of one of England's first poets (b. 1552, d. 1599), author of the *Faerie Queene*; chapters on: Spenser's early life; The new poet—The shepherd's calendar; Spenser in Ireland; The *Faerie Queene*—the first part; Second part of the *Faerie Queene*—Spenser's last years.

**Collins, Rev. W. Lucas.** [Michel de] Montaigne. Phila., Lippincott, [1879]. 3 + 192 p. S. (Foreign classics for Eng. readers, ed. by Mrs. Oliphant, v. 7.) cl., \$1.

Biography of the celebrated French essayist (b. 1533, d. 1592), and *résumé* of his writings. Contents: Early life; The essayist in his library; Montaigne on his travels; Montaigne in office; The essays; Character; Views on religion.

**Conwell, Russell H.** Life, travels and literary career of Bayard Taylor. Bost., B. B. Russell & Co., 1879. 358 p. por. 12° cl., \$1.50; hf. mor., \$2.

**Cooke, J. Esten.** Stories of the Old Dominion, from the settlement to the end of the Revolution. N. Y., Harper, 1879. 337 p. il. D. cl., \$1.50.

Incidents in the early history of Virginia, told in a simple, familiar style, specially designed to interest young people; a book for old or young. The 21 stories embrace: The adventures of Captain John Smith; The great rebellion in Virginia; The knights of the golden horseshoe; Washington in the wilderness; Braddock and his sash; Patrick

Henry, "the man of the people"; Elizabeth Zane: the story of a brave girl; John Randolph of Roanoke; The surrender of Yorktown, etc. etc.

**Cunningham, Mrs. B. Sim.** For honor's sake. Phila., Lippincott, 1879. 281 p. D. cl., \$1.50.

American novel; scene laid in New York and vicinity; chiefly illustrating character of heroine, a Maryland girl, who sacrifices her happiness to a high sense of duty; characters bright, fashionable young girls and men, all principals in a love affair.

**Dodge, W. Earl, and others, eds.** *Carmine*. Princeton: coll. of songs of Princeton College, comp. for use of friends of the institution. 4th ed. Newark, N. J., Martin R. Dennis & Co., 1879. 112 p. Q. cl., \$1.50.

Last edition published three years ago, now entirely out of print; present issue contains several new student songs, and the "Nassau waltzes" composed by W. J. Henderson, class '76.

**Drayton, H. S.** Light in dark places; or, how the Camps lived in their poverty; il. by F. A. Chapman. Phila., Claxton, Remsen & Hefelfinger, 1879. 3-275 p. sq. S. cl., \$1.25.

Story for old or young; illustrates how a family in such circumstances may secure comfort for itself, and even confer benefits on others; contains practical suggestions relative to food, clothing, moral and intellectual training of the young, and economies of private life.

**Frothingham, Oct. B.** The assailants of Christianity: lecture. N. Y., G. P. Putnam's Sons, 1879. 49 p. D. pap., 20 c.

Gould, Emily Bliss, *see* Bacon, L. W.

**Gould, Lucius D.** The new carpenter's and builder's assistant, and wood-worker's guide: rev. and enl. ed. N. Y., Bicknell & Comstock, 1879. 69 p. 26 pl. O. cl., \$3.

**Henson, Rev. Josiah H.** Autobiography of Rev. Josiah Henson (H. B. Stowe's "Uncle Tom"), 1789-1879; with preface by Mrs. Harriet Beecher Stowe, introd. notes by Wendell Phillips and J. G. Whittier, and app. on the [negro] exodus, by Gilbert Haven. Bost., B. B. Russell & Co., 1879. 360 p. 12° cl., \$1.50.

**Hilda:** a poem. Phila., Lippincott, 1879. il. sq. 12° cl., \$1.25.

**Kendig, Rev. A. B.** Sparks from my forge: [pulpit talk upon miscellaneous subjects]. Bost., B. B. Russell & Co., 1879. 183 p. por. 12° cl., \$1.

**Klemm, L. R., ed.** *Poesie für Haus u. Schule*. Coll. of German poems for use in schools and families. N. Y., G. P. Putnam's Sons, 1879. 17 + 314 p. sq. S. cl., \$1.25.

**Leffingwell, C. W., D.D.** Reading book of English classics for young pupils; sel. from standard lit. of Eng. and Am. N. Y., G. P. Putnam's Sons, 1879. 16 + 403 p. D. cl., \$1.50.

147 selections, from 93 authors, such as boys and girls studying the common English branches can comprehend; designed to provide them with a variety of reading exercises, and also make them acquainted with names and words of great authors. Work printed in clear, bold type, to counteract tendencies to near-sightedness in school children.

**Little lessons for little housekeepers:** lessons given at Wilson Industrial School; [also] Rules of politeness and rules for sewing. By Anna M. Kirkwood. New ed. N. Y., A. D. F. Randolph & Co., 1879. 72 p. il. S. pap., 25 c.

In form of questions and answers; giving simple details about dish-washing, sweeping, waiting, cooking, washing and ironing.



**McCarthy, Justin.** History of our own times, from accession of Queen Victoria to Berlin congress: no. 1, cont. v. 1, 2. N. Y., Harper, 1879. 112 p. Q. (Franklin sq. lib., no. 57.) pap., 20 c.

This number runs from death of William IV. to the Invasion of the Crimea and close of the war, with a survey of the literature of the reign. *Saturday Review* (Lon.): "This is a really good book on a really interesting subject, and words piled on words could say no more for it. . . . Such is the effect of its general justice, its breadth of view, and its sparkling buoyancy, that very few of its readers will close these volumes without looking forward with interest to the two that are to follow."

**McCook, H: Christopher.** Natural history of the agricultural ant of Texas. Phila., Acad. of Nat. Sciences, 1879. 310 p. 24 lith. pl. 4°. \$4.

**McDougall, W. H., ed.** Classical elocutionist: coll. of gems in poetry and prose, adapted for elocutionary exercises. N. Y., Aug. Brentano, Jr., 1879. 2 + 256 p. D. cl., \$1.25.

**Mearns, Rev. J: W.** Heroes of Bohemia: Huss, Jerome and Zisca. Phila., Presbyterian B'd of Pub., [1879]. 350 p. map. D. cl., \$1.25.

Biographical and historical; lives of Huss, Jerome and Zisca, reformers of the 14th century, and account of the scenes in which they took part, and the persecutions they suffered.

**Milleson, Ja., M.D.** Embryonic system of nature: complete scientific explanation of development and decomposition of celestial spheres, which are alike composed of commutable elements, possessing the same properties and subject to the same laws under all circumstances. Indianapolis, Central Printing Co., 1879. 104 p. D. pap., \$1.

**Morris, W:** The story of Sigurd the Vol-sung and the fall of the Niblungs. Bost., Roberts Bros., 1879. 7 + 345 p. sq. D. cl., \$2.50.

New edition from new stereotype plates, at a reduced price, of a work that has been for some time out of print. An epic, founded upon the Nibelungen Lied of the middle ages; thought by many critics to be the masterpiece of the author of "The earthly paradise."

**Motley, J: Lothrop.** The rise of the Dutch republic: a history. N. Y., Harper, 1879. 3 v. 9 + 579; 2 + 582; 2 + 664 p. por. O. cl., \$6.

Important standard work, first published in 1855; embraces the period from abdication of Charles V., 1556, to death of William, Prince of Orange, 1584; prefaced by historical introd., 92 p. Index. *North American Review* (1856) called it "a most valuable contribution to history and letters;" *Westminster Review* (1856), "a history as complete as industry and genius can make it . . . all the essentials of a great writer Mr. Motley eminently possesses;" *Edinburgh Review* (1857), "It does honor to American literature, and would do honor to the literature of any country in the world." Author, b. 1814, Dorchester, Mass.; d. 1877. Printed in clear type, on fine paper, with broad margin, uncut edges; bound in plain vellum cloth with paper label.

**Perry, J: T.** Sixteen Saviours or one? the gospels not Brahmanic. Cin., P. G. Thomson, 1879. 147 p. sq. S. cl., 75 c.; pap., 50 c. Reviews, originally published in *Richmond* (Ind.) *Telegram*, of two sceptical works, "The Sixteen Saviours" and "The Bible of Bibles," by Mr. Kersey Graves; analysis and refutation of the various points they cite as against Christianity.

**Pratt, C: E.** The American bicycler: manual for the observer, learner and expert. Bost., Houghton, Osgood & Co., 1879. 4 + 211 p. il. S. cl., 75 c.

Historical sketch (100 years) of velocipedes; account of bicycle in its present form; improvements made on; suggestions for learners; rules for riding and racing; laws and courtesies of the road; with information relative to races, courses, time, clubs, rules, meets, and runs, etc.; review of 1878; foreign summary; literature. Index.

**Sabin, Jos.** Dictionary of books rel. to Am. from its discovery to present time. Pts. 61-

62, McClean to Markham. N. Y., J. Sabin's Sons, 1879. 191 p. O. (Bibliotheca Americana.) pap., \*\*\$5.

**Shairp, Principal J: C.** Robert Burns. N. Y., Harper, 1879. 3 + 205 p. D. (Eng. men of letters, ed. by J: Morley.) cl., 75 c.

Brief biography, for the general public, of the celebrated Scottish poet (b. 1759, d. 1796); chapters on: Youth in Ayrshire; First winter in Edinburgh; Border and Highland tours; Second winter in Edinburgh; Life at Ellisland; Migration to Dumfries; Last years; Character, poems, songs.

**Shakespeare, W:** Complete works; collated and compared with eds. of Halliwell, Knight, Collier and others; with life, by C: Knight; il. from original drawings, chiefly por., in character, of Am. actors. Phila., W: T. Amies, [1879]. 1468 p. Q. (America's standard ed.) cl., \$5; shp., \$6; hf. tky., \$7.50; full tky., \$8.50.

**Spear, S: T.** The law of extradition, international and interstate; cont. extradition treaties and laws of U. S., several sections of English extradition act of 1870, and extradition regulations and forms. Albany, N. Y., Weed & Parsons, 1879. 8°. shp., \$5.

**Taylor, Bayard**, life, etc., see Conwell, R. H.

**Tellor, Lloyd V.** Diseases of live stock, and their most efficient remedies; incl. horses, cattle, sheep and swine. Phila., H. C. Watts & Co., 1879. 460 p. 8°. cl., \$2.50; leath., \$3.

**Thackeray, W: Makepeace.** The four Georges: sketches of manners, morals, court and town life. [New issue.] N. Y., Harper, 1879. 5-205 p. Tt. (Harper's half-hour ser., no. 104.) pap., 25 c.

4 lectures on George I., II., III., IV., delivered in U. S. in 1855-56.

**Ward, Lester F.** Haeckel's Genesis of man; or, history of the development of the human race. Phil., E: Stern & Co., 1879. 64 p. O. pap., 30 c.

Review of Haeckel's "Anthropogenie;" exposition of his views and those of the advanced German school of science; reprinted from *Penn Monthly* of April, May, July, 1877.

**Warner, Susan, Miss.** My Desire. By author of "Wide, Wide World." N. Y., Rob. Carter & Bros., 1879. 629 p. D. cl., \$1.75.

American religious novel; the story of Desire Burgoyne, a quaint, earnest New England girl; her love experience is detailed at length, showing the influence it has in developing the strong religious side of her character. Scenes laid amid the simple life of a New England farm, and fashionable society in Philadelphia; character sketches of New England people, very graphic.

**Waterford, Me.** History of Waterford, Oxford Co., Me., compr. hist. address, by H: P. Warren; record of families, by Rev. W: Warren; centennial proceedings, by S: Warren. Portland, Me., Hoyt, Fogg & Donham, 1879. 371 p. 8°. cl., \$2.

**Weir, Ja. W.** Home worship: ser. of topical prayers for use in the family circle. Phila., Presbyterian B'd of Pub., [1879]. 318 p. D. cl., 75 c.

"Studies in prayer," under 63 headings, intended to guide and help readers by suggesting trains of thought and forms of expression in prayer; author late of Harrisburg, Pa., where he was a ruling elder in the Market Square Presbyterian Church, and superintendent of Sunday-school; wrote "The closet companion."

**Wilder, Burt G., ed.** Emergencies: how to avoid them and how to meet them. N. Y., G. P. Putnam's Sons, 1879. 36 p. il. T. pap., 15 c.

Little book to be carried in pocket; contains brief practical advice as to treatment of accidents by fire or water, gas, poisons, etc.

**Wright, Julia McNair.** On London bridge: a true story. N. Y., National Temp. Soc. and Pub. House, 1879. 88 p. il. S. cl., 40 c. Illustrating vice of intemperance; hero a thriving business man, whose drinking habits lead him to suicide.



## ORDER LIST.

ACAD. OF NAT. SCIENCES, Phila.	
McCook, Agricultural ant of Texas.....	\$4.00
AMERICAN BIBLE SOC., N. Y.	
Bible.....	25
— New Testament.....	05
W. T. AMIES, Phila.	
Shakespeare, Complete works, \$5; \$6; \$7.50; 8.50	
BICKNELL & COMSTOCK, N. Y.	
Gould, Carpenter's and builder's assist- ant.....	3.00
AUG. BRENTANO, JR., N. Y.	
McDougall, Classical elocutionist.....	1.25
ROBERT CARTER & BROS., N. Y.	
Warner, My Desire.....	1 75
CENTRAL PRINTING CO., Indianapolis, Ind.	
Milleson, Embryonic system of nature....	1.00
CLAXTON, REMSEN & HAFELFINGER, Phila.	
Drayton, Light in dark places.....	1.25
MARTIN R. DENNIS & CO., Newark, N. J.	
Dodge, Carmina Princetonia.....	1.50
HOYT, FUGG & DONHAM, Portland, Me.	
Warren, History of Waterford.....	2.00
HARPER & BROS., N. Y.	
Church, Spenser .....	75
Cooke, Stories of the Old Dominion.....	1.50
McCarthy, History of our own times (F. S. L., 57) .....	20
Motley, Dutch Republic.....	6.00
Shairp, Robert Burns.....	75
Thackeray, Four Georges (H. H. S., no. 104).....	25
HOUGHTON, OSGOOD & CO., Boston.	
Pratt, American bicycler.....	75

J. B. LIPPINCOTT & Co., Phila.	
Collins, Montaigne.....	\$1.00
Cunningham, For honor's sake.....	1.50
Hilda.....	1.25
NATIONAL TEMP. SOC., N. Y.	
Wright, On London bridge.....	40
PRESBYTERIAN BD. OF PUB., Phila.	
Mears, Heroes of Bohemia.....	1.25
Weir, Home worship.....	75
G. P. PUTNAM'S SONS, N. Y.	
Frothingham, Assailants of Christianity..	20
Klemm, Poesie für Haus u. Schule... ..	1.25
Leffingwell, Reading book of Eng. class- ics.....	1.50
Wilder, Emergencies.....	15
A. D. F. RANDOLPH & CO., N. Y.	
Bacon, Life worth living.....	1.50
Little lessons for little housekeepers....	25
ROBERTS BROS., Boston.	
Arndt, Life of.....	2.25
Morris, Story of Sigurd .....	2.50
B. B. RUSSELL & CO., Boston.	
Conwell, Life of Bayard Taylor....	\$1.50; 2.00
Henson, Autobiog. of.....	1.50
Kendig, Sparks from my forge.....	1.00
JOS. SABIN'S SONS, N. Y.	
Sabin's Bibliotheca Americana, pts. 61-62 McClean to Markham.....	3.00
E. STERN & Co., Phila.	
Haeckel's Genesis of man.....	30
PETER G. THOMSON, Cinc.	
Perry, Sixteen Saviours.....	75 c.; 50
H. C. WATTS & CO., Phila.	
Tellor, Diseases of live stock.....	\$2.50; 3.00
WEED & PARSONS, Albany, N. Y.	
Spear, Law of extradition.....	5.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## A. S. BARNES &amp; CO., N. Y.

A manual of international law, by Edward M. Gallaudet, Ph.D., LL.D., President and Professor of Moral and Political Science in the College of Deaf Mutes, Washington, D.C.

## ROBERT CARTER &amp; BROS., N. Y.

Saved at sea: a lighthouse story, by the author of "Christie's old organ."

## GEO. B. LOOKWOOD, N. Y.

Just one day, sq. 16°, muslin.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending May 13.

MAY 7.

Harper & Bros.:—My Lords of Strogne.—Norstone.—Who is Mary?—Round the World in Six Months.—Holidays in Eastern France.—Little Margaret's Ride to the Isle of Wight.—All the World's a Stage.—A Woman of Mind.—Crossford.—The Cat and Battledore.—Excursions into Puzzledom.—The House of Lys.—The Unequal Marriage.—A Debt of Love.—The Zulus and the British Frontier, by Captain Lucas.—The Agamemnon, translated from Æschylus, by the Earl of Carnarvon.—Sport in British Burmah.—Ula.—The Odyssey of Homer, trans-

lated by General Schomberg.—Londoniana.—Rambles in Northwest America.—Pictures of the Past.—Tales from Euripides.—Over the Border.

A. D. F. Randolph & Co.:—Kept for the Master's Use, by F. R. Havergal.

MAY 8.

J. B. Lippincott & Co.:—A Broken Blossom.—How He Won Her.—Catching a Tartar.—The Black Square.—Stonedell Lodge.—Our Vicar.—A Mountain Daisy.—The Lady of Treferne.—The Queen of Two Worlds.—A Tiger Lily.—Lynton Abbott's Children.—The Last of the Kendrecks.—Two Fair Ladies.—The House of Lys.—Pictures of the Past.—A Debt of Love.—Youth on the Prow.—The Marble Queen.

MAY 13.

Harper & Bros.:—Tales from Euripides.—The Unequal Marriage.—Bice.—Cousins.—Dellicia.—Nell on and of the Stage.—The Mystery of Rillard.—Great Greenfall Gardens.—Orange Lily.—The House of Lys.—The Cat and Battledore.—An Accomplished Gentleman.—Norstone.—A Son of Sweden.—The Master of Red Leaf.—Saul Was Our Vicar.

G. P. Putnam's Sons:—Children's Lives, and How to Protect Them: a Nursery Handbook for ready reference, by William Lomas, M.D.

Geo. Routledge & Son:—The Art of Practical Whist, by Col. A. W. Drayson.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 17, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE NEW POSTAL REGULATIONS.

IN construing the Postal Act of March 3d, the Department has very wisely chosen to put forth an entirely new series of regulations, superseding the scattered and often incongruous rules and rulings hitherto in vogue by a liberally drawn and consistent postal code—a boon for which those using the post-office, of whom there are quite a number, cannot be too grateful. We give elsewhere a digest of the regulations, bringing into connection the various provisions necessarily placed apart in the regulations themselves, which will be found very useful as a practical guide for the ordinary business use of the mails. We have omitted simply those sections bearing on internal administration or on the franking privilege, etc., with which the business public is not concerned.

The Department, as represented by the two capable gentlemen who have personally executed the work, has spared no pains to obtain the suggestions of those best acquainted with the needs either of the publishers or of the business public, and they have very fully accepted these suggestions except where they seemed directly incompatible with the protection of the Department.

There are still imperfections in the postal law, for which remedy must again be sought in Congress; these are at present beyond reach

of the Department. In particular, the obnoxious old "section 99," as to carrier delivery offices, remains in force, with its absurd distinctions between weeklies and monthlies and its confusing tariff, though the Department has mitigated its absurdities by permitting copies *not* intended for carrier delivery to be delivered through the boxes at regular rates. It is to be feared that this well-meant provision may work some confusion in administration, and the only satisfactory solution is to get the thing out of the law. The postal reformers propose to fight it out on this line; if they can dispose also of the free county delivery and the franking abominations, they will have achieved a complete triumph.

There is one point on which the regulations seem to be silent, and which cannot safely be left to local practice—the disposition of short-paid and unpaid matter. Some provision is made in the law (which we include in the digest), but it is incomplete, and in fact there seems to be a contradiction between it and the Revised Statutes quoted in the regulations. It was proposed that the senders of unpaid or short-paid matter should be notified when known: this general question seems the only one inadequately treated.

The tariff provisions of the act involve some possibility of embarrassing delay, as pointed out by Mr. Lea, in delivering dutiable printed matter; but this will be obviated at the larger offices by their excellence of administration. We trust Mr. Lea's admirable suggestion for a customs stamp may one day be adopted. The general principle adopted for the solution of the postal-customs duty seems the right one.

One important point is gained in the permission in lower-class matter of marks, by writing or otherwise, *not in the nature of personal correspondence*—the right principle of differentiation. This removes a very serious embarrassment of publishers and booksellers.

The new code, however, it should especially be noted, classifies manuscripts (whether for books or periodicals) as written matter, except they accompany printed proofs of same. This is in the interest of simplicity and postal revenue, but will be more grateful to publishers than to authors. Manuscripts are really merchandise, but it is difficult to draw the line between them and personal correspondence.

Very wide latitude has been given to the publishers of admitted journals and to news-agents, in regard to sample and free copies. Care has been taken in the definition of second-class matter not to exclude any journals except those which are mere advertising circulars in disguised form. Provision is made for uniform decision in doubtful cases, and the Department

proposes to look at the actual relations of a periodical rather than to its apparent form. The mails ought not to be loaded down with such sheets at rates under cost, and if the judicial action of the Department be careful, the present system ought to give general satisfaction.

The *most* satisfactory feature in the new order of things is the suggestion, in the instructions which we have prefaced to the code, that postmasters are to interpret in doubtful cases, *liberally*, in the public interest. This is a happy and profitable change from much of the practice in the past.

A very important question is the bearing of the new laws upon postal revenue. Certainly the administration is much simplified, and we believe that on the whole the Department will not suffer.

It having been finally decided that the charter members of the Booksellers' and Stationers' Provident Association should not be subjected to medical examination, the Secretary, Mr. Jos. F. Vogelius, care of Henry Holt & Co., 12 East Twenty-third Street, has sent to each a circular for signature and for the enclosure of the \$2.10 for entrance fee and first death payment. It is very desirable that the Association should be put on its feet by prompt payment of this amount, and members should slip in the amount their first pay-day. The Association starts with about three hundred members; if each of these, on the average, secures three new ones, the desired number of one thousand will be reached at once.

AN important preliminary step has been taken toward printing the British Museum Catalogue—which is as near an approach to the millennial "universal catalogue" as can be expected for perhaps several generations. There seems no reason why the plan now submitted should not be carried out, and for much less money than is expended by the British Government on projects of far inferior importance. We hope it will be undertaken, and that American libraries, publishers, and others will do their part by entering their subscriptions. The general catalogue of our own national library, thanks to Mr. Spofford's energy, is already in process of printing.

WE shall hope to give in our next issue extracts from many interesting letters, etc., received by Messrs. Harper & Bros. in response to their copyright *brochure*, and a paper from Mr. J. W. Lovell, arguing for the royalty system, which, though in type, are crowded out of this issue for want of space.

## DIGEST OF THE NEW POSTAL REGULATIONS.

IN accordance with the appropriation of Congress and the directions of the Postmaster-General, a new series of regulations, based on the act of March 3d, has been promulgated by the Department, to supersede all previous rulings. These have been the work of Hon. A. H. Bissell and Thomas H. Kirby, who are entitled to great credit for the clear and liberal character of the new code. Its spirit may be judged by the general instructions accompanying:

"Many classes of matter, which, under the old law, were rated with letter postage, are, under the new classification, to be rated as fourth-class merchandise, such, for instance, as drawings, plans, designs, specifications, original paintings in oil or water colors. Matter which is wholly in writing, or printed matter containing a written inscription in the nature of personal correspondence, and matter which is sealed against inspection, are alone, by their nature and the intent of the law, first-class matter. Printed matter, partly in writing, may be first or third-class matter, according to the nature of the written inscription thereon. If the inscription is of the nature of personal correspondence, the matter must pay first-class rates. An inscription not in the nature of personal correspondence may be written upon third-class matter without subjecting it to letter postage. Fourth-class matter includes everything not included in the other three classes, which is not by law and regulations excluded from the mails. Postmasters should consider the presumption to be in favor of the admission of all unsealed matter subject to inspection at third or fourth class rates, and unless the matter is wholly in writing—when it must pay letter postage—should not rate it up on account of written inscriptions thereon unless the inscription is clearly in the nature of a personal correspondence."

We summarize below a digest of the regulations affecting publishers and the trade, based upon the act of which the full text will be found in the PUBLISHERS' WEEKLY of March 8th, 1879, p. 280, *q. v.* The regulations are given in full in a supplement to the *Post Office Gazette*, Washington, but the following digest, more convenient in form for practical use, includes later modifications of importance, up to May 16th, notably that permitting news-agents to send sample copies.

### CLASSIFICATION.

Mail matter is divided into four classes: First, written matter [3 cents per  $\frac{1}{4}$  oz.]; second, periodical publications [2 cents per lb.]; third, miscellaneous printed matter [1 cent per 2 oz.]; fourth, merchandise [1 cent per oz.] (Sec. 7, act, sec. 1, reg.)

### FIRST-CLASS MATTER.

Mailable matter of the first class embraces letters, postal cards, and all matter wholly or partly in writing (sec. 8, act, sec. 2, reg.) except such as is permitted in connection with printed matter or merchandise as not in the nature of personal correspondence (sec. 22, act, secs. 55 and 56, reg. See for definitions sec. 22, act, secs. 55, 56, reg., below), and, by presumption, sealed matter. (Sec. 6, reg.)

*Manuscript* is not included in the above ex-

ception, except when accompanying proofs, and must by itself pay letter rates.

The postage on first-class matter is 3 cents per half ounce, except for postal cards, sold at 1 cent each, and for drop-letters, which pay 2 cents per half ounce at letter-carrier and 1 cent per half ounce at other offices. (Sec. 9, act, sec. 3, reg.)

Any packages *sealed*, or otherwise *closed* against inspection, or containing writing other than that permitted by secs. 55 and 56 (below), is to be treated as a letter. (Sec. 6, reg.)

If one full rate is paid on first-class matter, it is to be forwarded, and the unpaid rate collected on delivery, by means of special department stamps. (See sec. 26, act, below.)

### SECOND-CLASS MATTER.

Mailable matter of the second class embraces "all newspapers and other periodical publications which are issued at stated intervals, and as frequently as four times a year, and are within the conditions named." (Sec. 10, act, sec. 7, reg.)

"*First.* It must regularly be issued at stated intervals, as frequently as four times a year, and bear a date of issue, and be numbered consecutively.

"*Second.* It must be issued from a known office of publication.

["A known office of publication is a public office for the transaction of the business of the periodical, where orders may be received for subscriptions and advertising during the usual business hours. Publications issued without disclosing the office of publication must not be forwarded unless prepaid at the rate of third-class matter." (Sec. 8, reg.)]

"*Third.* It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

"*Fourth.* It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers: *Provided, however,* That nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates." (Sec. 14, act, sec. 8, reg.)

"Regular publications, designed primarily for advertising purposes, within the intendment of the 7th section, are defined to be—

"1. Those owned and controlled by one or several individuals or business concerns, and conducted as an auxiliary, and essentially for the advancement of the main business or calling of those who own or control them.

"2. Those which, having no genuine or paid-up subscriptions, insert advertisements free, on the condition that the advertiser will pay for any number of papers which are sent to persons whose names are given to the publisher.

"3. Those which do advertising only, and whose columns are filled with long editorial puffs of firms or individuals who buy a certain number of copies for distribution.

"4. Pamphlets containing market quotations, and the business cards of various business houses opposite the pages containing such quotations." (Sec. 9, reg.)

The decision is made by the local postmas-

ter, but in cases of doubt, or on appeal, is to be referred to the office of the First Assistant Postmaster-General, thus providing for uniformity. (Sec. 10, reg.) A temporary permit shall be granted on first issue of publication, when said issue submitted is accompanied by affidavit of publisher as to its character. (Sec. 18, reg.)

The postage on matter of the second class, when sent by the publisher thereof, and from the office of publication, including sample copies, or by news-agents (see below), is made uniformly two cents per pound (sec. 11; act, sec. 12, reg.), except in the case of county publications deliverable free (sec. 25, act, secs. 63, 66, reg., below), and except at carrier offices, under the present provisions for weighing and prepayment. (Secs. 13 and 14, reg.) Papers must be folded within the size of  $8\frac{1}{4} \times 11\frac{1}{4}$  inches. (Sec. 61, reg.) The old distinctions between newspapers and periodicals and between weeklies and monthlies are swept away, except for local distribution at free delivery offices, where, by the act, the old confusing distinctions are still retained. (Sec. 26, act, secs. 63 and 64, reg.)

A negative clause (sec. 67, reg.) is practically a regulation that "publications claiming or having more than one office of publication which do not claim free county circulation," may be mailed from any or all their offices of publication.

### COPIES MAILABLE AT SECOND-CLASS RATES.

*Regular Subscribers.*—"By section 8 subscribership is made one of the tests of the *bona-fide* character of a publication, and a postmaster may require a publisher to satisfy him that he has a legitimate list." (Sec. 16, reg.) "A regular subscriber is a person who has actually paid, or undertaken to pay, a subscription price for a newspaper, magazine, or other periodical, or for whom such payment has been made, or undertaken to be made, by some other person. But, in the latter case, such payment must have been made or undertaken with the consent or at the request of the person to whom such newspaper, magazine, or periodical is sent. Consent is to be implied in the absence of objection by the party to whom the publication is sent." (Sec. 15, reg.)

*Sample Copies.*—"When once determined to be entitled to transmission as second-class matter, the distinction in favor of subscribership in the circulation of second-class matter . . . is abandoned, and sample copies . . . may, when sent from an office of publication or a news-agency, be forwarded in the mails at the same rates as to subscribers, to wit, at two cents per pound or fraction thereof." (Sec. 17, reg.)

["Sample copies of publications of the second class, which are entitled to transmission through the mails at two cents a pound, are defined to be copies sent to persons not subscribers, for the purpose of inducing them either to subscribe for or to advertise in the publication, or to agents, or to persons desiring to become agents, or whom the publisher may wish to induce to act as agents, to be used by them in procuring subscriptions and advertising. Any number of copies of any number of different editions of a second-class publication may be sent at any one time as sample copies. The primary design of a publisher in sending out sample copies is to increase the subscription list and advertising patronage of his publi-



cation, and the law permits him to send such copies at the most favored rates, in the expectation that the correspondence resulting therefrom, and the increased circulation of the publication to regular subscribers, will augment the postal revenues. Sample copies of second-class publications should be put up in single wrappers, and each package addressed should be plainly marked, in writing or printing, 'sample copy.' (Sec. 22, reg.)

"Publishers will not be permitted, however, to use the exceptional advantages given to them by the law, so as to defraud the Postal Department by mailing as sample copies extra numbers of their publications ordered by advertisers, or by campaign committees, or by other persons, to be sent to specified addresses, and apparently intended, from the nature of the contents or of marked portions thereof, to serve the business, political, or personal interests of the person or persons ordering the same. Such copies are third-class matter, and must be prepaid by stamps at the rate of one cent for each two ounces or fractional part thereof." (Sec. 23, reg.)

**Exchanges and Free List.**—Publications of the second class "may be exchanged, at second-class rates, with other second-class publications, and may be regularly sent at second-class rates as complimentary copies to customers or business agents of the publication, and to other persons solely in the interest of the publication itself, or its publishers or employees as such;" provided that, "after the publication has been determined to be of the second-class, the publisher formally enters the same at the post-office where mailed, and prints upon each copy thereof the words 'Entered at the post-office at ———, at second-class rates.' The formal entry will consist in a written notification of the publisher's desire to the postmaster, who will forward a copy of such entry to the First Assistant Postmaster-General." (Sec. 25, reg.)

#### SUPPLEMENTS AND EXCLUSIONS.

**Supplements.**—"Publishers of matter of the second class may, without subjecting it to extra postage, fold within their regular issues a supplement; but in all cases the added matter must be germane to the publication which it supplements; that is to say, matter supplied in order to complete that to which it is added or supplemented, but omitted from the regular issue for want of space, time, or greater convenience, which supplement must in every case be issued with the publication." (Sec. 16, act, sec. 33, reg.)

["A supplement is held to be matter proper to be inserted in the publication to which it is added, but has not been for want of space, or want of time, or because it is more convenient regarding space or time, or either, that it should be printed on a separate sheet. It is not indispensable, or necessary, that the sheet should be printed at the office of the publication to which it is intended to be a supplement; but if printed there or elsewhere, to be considered or treated as a supplement, it must be printed with the intention and purpose only of supplying an integral portion of the publication to which it professes to be a supplement, and not for another distinct and separate use. It should have direct relation to the publication supplemented, and without which the publication supplemented would be incomplete." (Sec. 34, reg.)]

**Handbills and Posters.**—"The two preceding sections cannot be construed to admit 'handbills' or 'posters' as supplements. Handbills and posters are subject to the rate of postage of one cent for each two ounces or fraction thereof; and when such matter is inclosed in a newspaper and sent to regular subscribers, it subjects the package to postage at the higher rate of one cent for each two ounces. Should the package reach the office of delivery without any evidence of prepayment, double the prepaid rate must be charged." (Sec. 35, reg.)

**Advertisements.**—"Advertisements in the form of separate sheets in the body of periodical publications which are inserted for convenience, and are for the purpose of being removed and put to separate use, are not 'attached permanently' to such periodical, and when so inserted will subject the periodicals in which they are found to the rate of one cent for each two ounces." (Sec. 27, reg.) "When a lottery advertisement is inserted in a regular issue of a newspaper, and sent from the office of publication or a news-agency to *bona-fide* subscribers, such paper cannot be excluded from the mails under the law in regard to lotteries; but a part of such paper or a supplement or extra thereof, or any printed matter evidently issued and offered for mailing for the purpose of circulating a lottery advertisement, should be excluded from the mails." (Sec. 52, reg.)

**Bills, etc.**—"Publishers of the second-class and news-agents from inclosing, in their publications, bills, receipts, and orders for subscriptions thereto; but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription price of the publication or publications to which they refer." (Sec. 23, act, sec. 57, 27, reg.)

It is decided, however, that the usual information as to terms, method of remittance, etc., are permissible, the bill-head of the PUBLISHERS' WEEKLY being reprinted in the regulations as a specimen within the rules.] And "no objection can be urged to a bill which includes the names of more than one publication, and their terms of subscription, provided they are all published by the same individual or company, or sent by the same news-agent." (Sec. 58, reg.)

"Mailable matter of the second class shall contain no writing, print, mark, or sign thereon or therein, in addition to the original print, except as herein provided, to wit, the name and address of the person to whom the matter shall be sent, and index figures of subscription books, either written or printed, the printed title of the publication, the printed name and address of the publisher or sender of the same, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end." (Sec. 22, act, sec. 55, reg.)

If any excluded matter is included with matter of this class, the whole package is chargeable at the higher rate, and a penalty of \$10 is levied against any person including such matter. (Sec. 23, act, sec. 57, reg.)

#### FOREIGN PERIODICALS AT SECOND-CLASS RATES

Foreign publications of similar character are admitted to second-class rates on submission by the publishers, or their agents, at the office whence they desire to mail (sec. 15, act, sec.



30, 31, reg.), provided nothing violating copyright is admitted.

**Copyright Procedure.**—"Whenever the owner of any copyright granted by the United States or his authorized representative, author, or publisher, shall make complaint to a postmaster that any foreign publication admitted to the mails at the second-class rates is or has violated such copyright, such postmaster will cause such owner or representative to submit to him in writing the name of the publication thus offending, where the same is published, who are the agents for the same, if there be agents in the United States, and to accompany such statement with a certified copy of the title or description furnished such author or publisher by the Librarian of Congress. The postmaster will then forward such statement and certified copy to the First Assistant Postmaster-General and await his instructions." (Sec. 32, reg.)

#### COUNTY AND LOCAL DELIVERY.

**County Delivery.**—One copy of second-class publications may go free to each subscriber in the county of publication, except at letter-carrier offices (sec. 25, act, sec. 63, reg.); this does not apply to papers having an office of publication in two or more counties, except the publisher elects one county in which to claim free circulation. (Sec. 67, act.) Copies for free county circulation must be deposited in separate packages. (Sec. 66, reg.) [This clause does not permit sample copies to go free.—*Ruling.*]

**Local Delivery.**—"Mailable matter of the second class, deposited in a letter-carrier office for local delivery, shall be delivered through boxes or the general delivery on prepayment of postage at the rate of two cents per pound, but when delivered by carriers the following rates must be prepaid by postage stamps affixed: on newspapers (except weeklies) one cent each without regard to weight; on periodicals not exceeding two ounces in weight, one cent each; on periodicals exceeding two ounces in weight, two cents each. The rate on weekly newspapers of the second class deposited by the publisher in a letter-carrier office for local delivery is two cents per pound, whether the same are delivered by carriers, or through boxes or the general delivery." (Sec. 25, act, secs. 64, 63, reg.)

"Second-class matter for city delivery where the carrier system is established should be separately made up at the office of publication—that for delivery by the carriers of an office being put in one package or bundle—each article of mail matter therein properly stamped, and that for delivery through the boxes of the office by itself. If the separation is not made at the office of publication, each paper or periodical not properly stamped must be placed in the boxes or at the general delivery for delivery therefrom." (Sec. 65, reg.)

#### NEWS-AGENTS.

Publications of the second-class, "when sent from a news-agency to actual subscribers there, or to other news-agents, shall be entitled to transmission through the mails at two cents a pound." (Sec. 11, act, sec. 12, reg.) This privilege, by a later modification of the regulations, is now extended to sample copies.

"News-agents applying for second-class rates must make and file with the postmaster, at their office of mailing, a statement signed by them

showing the names of the periodicals which they thus mail, the offices, respectively, to which they are directed, and the number of such subscribers to each, with the dates to which their respective subscriptions extend. On all packages of second-class matter mailed by news-agents to news-dealers, the word news-dealers must form part of the address." (Sec. 19, reg.) They must also "furnish evidence that the periodical so offered has been inspected and admitted to the second class by the postmaster at the office of publication, the most satisfactory evidence being the printed 'Entered,' etc., as above." (Sec. 20, reg.)

"No person is a news-agent within the contemplation of the law by virtue of his acting as a local or travelling agent for a publication. He must be engaged in business as a news-dealer in order to be entitled to send newspapers and periodicals at the pound rates." (Sec. 21, reg.)

#### EXAMINATION AND DETENTION.

"Matter of the second class may be examined at the office of mailing, and if found to contain matter which is subject to a higher rate of postage, such matter shall be charged with postage at the rate to which the inclosed matter is subject: *Provided*, That nothing herein contained shall be so construed as to prohibit the insertion in periodicals of advertisements attached permanently to the same." (Sec. 12, act, sec. 26, reg.)

"When the postmaster at the office of mailing shall have reason to believe that any publisher or news-agent has violated the provisions of the preceding section by depositing such third-class matter in any post-office, or postal-car, for transmission through the mails as matter of the second-class, he may, at his discretion, retain the suspected matter, notifying the publisher or news-agent at once of his action, and report the facts to the Postmaster-General. If such third-class matter shall by inadvertence reach its destination, the postmaster at the office of destination must collect the postage due thereon as prescribed by law." (Sec. 24, reg.)

#### PENALTIES.

Any person submitting (for transportation in the mails)\* false evidence as to the character of his publication shall be punishable by a fine of \$100 to \$500 (sec. 13, act, sec. 28, reg.), and it is the duty of a postmaster to report his opinion that such evidence has been submitted, to the First Assistant Postmaster-General and await his instructions. (Sec. 29, reg.)

A penalty of \$10 is imposed for including with second-class matter excluded printing or writing. (Sec. 57, reg.)

#### THIRD-CLASS MATTER.

"Mail matter of the third class shall embrace books, transient newspapers, and periodicals, circulars, and other matter wholly in print (not included in section 7), proof-sheets, corrected proof-sheets, and manuscript copy accompanying the same, and postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, and shall fully be prepaid by postage stamps affixed to said matter." (Sec. 17, act, sec. 36, reg.)

The limit of weight is 4 lbs., except in the case of *single books* or official publications. (Sec. 20, act, sec. 46, reg.)

\* This parenthesis was a curious mistake in the act.

## DUPLICATING PROCESSES.

"'Printed matter' within the intendment of the law is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof, not having the character of an actual and personal correspondence." (Sec. 19, act, sec. 44, reg.) This is understood to include the papyrograph and electric-pen products. But "no description of matter prepared by the 'manifold process' or the 'type-writer' can be regarded as a reproduction, and hence cannot be transmitted in the mails at the rate for third-class matter." (Sec. 45, reg.)

## PROOF-SHEET CORRECTIONS.

"The provisions relative to 'proof-sheets' should not be construed so as to limit the corrections to be made to those of a typographical or merely verbal nature, such as the use of wrong letters, nor to the exclusion of any new matter which the author may desire to insert in order to put the intended publication in the form in which he desires it to be published. Any correction or change of words or sentences, or the insertion of entirely new sentences, if made for that purpose, does not affect its character as a corrected proof-sheet, nor subject it to a higher rate of postage. All marginal notes necessary to the perfection of typographical appearance are allowable; but they should not extend beyond it and embrace matter such as the quality of the paper on which the publication is to be printed, or the binding in which it is to be bound, or other matters of like character." (Sec. 37, reg.)

## CIRCULARS.

"The term 'circular' is defined to be a printed letter, which, according to internal evidence, is being sent in identical terms to several persons. A circular shall not lose its character as such when the date and the name of the addressee and of the sender shall be written therein, nor by the correction of mere typographical errors in writing." (Sec. 18, act, sec. 42, reg.)

["When circulars, handbills, advertising sheets, transient newspapers, or any other printed matter of the third class, is sent in bulk from one post-office to another, with the intention of having them distributed throughout the boxes, or general delivery of the office to which they are addressed, or by letter-carriers, the bulk package must not exceed four pounds in weight, and must be fully prepaid at the rate of one cent for each two ounces or fraction thereof, and the proper drop rate at the office of destination be affixed by the sender to each separate circular or package." (Sec. 43, reg.)]

## FOREIGN MAIL MATTER AND DUTIES.

"Printed matter other than books received in the mails from foreign countries under the provisions of postal treaties or conventions shall be free of customs duty, and books which are admitted to the international mails exchanged under the provisions of the Universal Postal Union Convention may, when subject to customs duty, be delivered to addresses in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General." (Sec. 17, act, sec. 36, reg.)

When letters, sealed packages, or packages the wrappers of which cannot be removed without destroying them, are received in the United States from a foreign country, and the postmaster of the exchange office at which they are received has reason to believe they contain articles liable to custom duties, he shall immediately notify the designated customs officer for his district of its receipt and of the name of the addressee; he shall also, if within the delivery of his own office, notify the addressee that such letter or package has been received and is believed to contain articles liable to customs duties, and that he or they must appear at the post-office at a time in said notice to be designated, not exceeding twenty days from the date of said notice, and receive and open letter or package in the presence of an officer of the customs. If the addressee be outside this delivery, the matter shall be forwarded without longer detention than twenty-four hours to their respective destinations, marked "suspected liable to customs duties," and upon their receipt at the office of destination the postmaster thereof shall notify as above. Provided that no customs officer may lay hold on any matter until delivered by the postmaster to the addressee, and that no matter shall be detained at the office of delivery a longer period than may be necessary for the appearance of a customs officer and the addressee, in pursuance of the notices hereinbefore provided to be given. (Sec. 38, reg.)

"Unsealed packages received in the mails from foreign countries, which are found, on examination by customs officers, to contain articles liable to customs duties, shall be delivered by the postmaster at the exchange office of receipt to the proper officer of the customs for the collection of the duties chargeable thereon, with notice of such delivery to the person addressed." (Sec. 39, reg.)

"From information received by the Postmaster-General from the Secretary of the Treasury, it appears that no books are absolutely exempt from customs duties except those printed and manufactured more than twenty years; but collectors of customs may, in their discretion, remit duties on importations of single copies of books of less dutiable value than one dollar, when such books are intended for the personal use of the addressees." (Sec. 41, reg.)

## MANNER OF MAILING.

"Printed matter must be either placed under band, upon a roller, between boards, in a case open at one side or at both ends, or in an unclosed envelope, or simply closed in such a manner as not to conceal the nature of the packet, or, lastly, tied by a string easy to unfasten. Address cards, and all printed matter presenting the form and consistency of an unfolded card, may be forwarded without band, envelope, fastening, or fold." (Sec. 60, reg.)

## INCLUSIONS.

"A package of third-class matter may contain any number of articles of that class. All legitimate binding, mounting, or covering of a book, etc., or of a portion thereof, is permissible whether such binding, etc., be loose or attached; as also rollers in the case of prints or maps, markers (whether of paper or otherwise) in the case of books, pens or pencils in

the case of pocketbooks, etc., and, in short, whatever is necessary for the safe transmission of such articles or usually appertains thereto; but the binding, rollers, pens or pencils, etc., must not be sent as a separate package at third-class rates." (Sec. 62, reg.)

#### PERMISSIBLE ADDITIONS.

"Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address thereon, with the word 'from' above and preceding the same, and in either case may make simple marks intended to designate a word or passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any printed matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspondence. Upon any package of matter of the fourth class the sender may write or print his own name and address, preceded by the word 'from,' and here may also be written or printed the number and names of the articles inclosed; and the sender thereof may write or print upon, or attach to any such articles by tag or label, a mark, number, name, or letter for purpose of identification." (Sec. 22, act, sec. 55, reg.)

"The character of personal correspondence referred to above cannot be ascribed to the following, viz.: 1st. To the signature of the sender or to the designation of his name, of his profession, of his rank, of the place of origin, and of the date of dispatch. 2d. To a dedication or mark of respect offered by the sender. 3d. To the figures or signs merely intended to mark the passage of a text in order to call attention to them. 4th. To the prices added upon the quotations or prices current of exchange or markets, or in a book. 5th. To all printed commercial papers, filled out in writing, such as papers of legal procedure, bills of all kinds, way bills or bills of lading, invoices, and the various documents of insurance companies, circulars, handbills, etc. 6th. To instructions or requests to postmasters to notify the sender in case of the non-delivery of matter, so that he may send postage for its return. 7th. Lastly, to annotations or corrections made upon proofs of printing or musical compositions, and relating to the text or to the execution of the work." (Sec. 56, reg.)

#### FOURTH-CLASS MATTER.

"Mailable matter of the fourth class embraces all matter not embraced in the first, second, or third class, which is not in its form or nature liable to destroy, deface, or otherwise damage the contents of the mail-bag, or harm the person of any one engaged in the postal service, and is not above the weight provided by law, which is hereby declared to be not exceeding four pounds for each package thereof, except in case of single books weighing in excess of that amount, and for books and documents published or circulated by order of Congress, or official matter emanating from any of the departments of the government, or from the Smithsonian Institution," or which is not declared as obscene, or pertaining to lotteries or other fraudulent devices. (Sec. 20, act, sec. 46, reg.) The existing laws and penalties against mailing of these latter are retained. (Secs. 50, 51, 53, 54, reg.) "All matter of the fourth

class shall be subject to examination and to a postage charge at the rate of one cent an ounce or fraction thereof, to be prepaid by stamps affixed." (Sec. 21, act, sec. 54, reg.)

#### WRAPPING OF FOURTH-CLASS MATTER.

"Other articles [*i.e.*, not declared unmailable] of the fourth class which, unless properly secured, might destroy, deface, or otherwise damage the contents of the mail-bag, or harm the person of any one engaged in the postal service, may be transmitted in the mails when they conform to the following conditions:

"1st. They must be placed in a bag, box, or removable envelope made of paper, cloth, or parchment.

"2d. Such bag, box, or envelope must again be placed in a box or tube made of metal or some hard wood, with sliding, clasp, or screw lid.

"3d. In case of articles liable to break, the inside box, bag, or envelope must be surrounded by sawdust, cotton, or spongy substance.

"4th. In case of sharp-pointed instruments, the points must be capped or encased, so that they may not by any means be liable to cut through their inclosure, and where they have blades, such blades must be bound with wire, so that they shall remain firmly attached to each other.

"5th. The whole must be capable of easy inspection. Seeds, or other articles not prohibited, which are liable from their form or nature to loss or damage, unless specially protected, may be put up in sealed envelopes, provided such envelopes are made of material sufficiently transparent to show the contents clearly, without opening." (Sec. 48, reg.)

#### UNMAILABLE MATTER.

"Liquids, poisons, explosive and inflammable articles, fatty substances easily liquefiable, live or dead animals (not stuffed), insects and reptiles, fruits or vegetable matter, confectionery pastes or confections, and substances exhaling a bad odor, are regarded as in themselves, either from their form or nature, within the inhibitions of the preceding section, and under no circumstances must they be admitted to the mails." (Sec. 47, reg.)

"Postmasters will be expected to exercise the greatest care respecting the admission of articles of the fourth class to the mails. Whenever any article shall be offered for mailing which is not specially declared unmailable by the provisions of section 47, but which postmasters may regard as liable to injure the mails or harm the persons of those handling the same, even when complying with the condition of the preceding section, they will refuse to receive such article for mailing." (Sec. 49, reg.)

If any matter excluded from the mails, excepting obscene matter, shall, by inadvertence, reach the office of destination, the same shall be delivered in accordance with its address: *Provided*, That the party addressed shall furnish the name and address of the sender to the postmaster of the office of delivery, who shall immediately report the facts to the Postmaster-General. If the person addressed refuse to give the required information, the postmaster shall hold the package subject to the order of the Postmaster-General. (Sec. 21, act, sec. 54, reg.)



**EXAMINATION AND HIGHER RATES.**

"The Postmaster-General may prescribe, by regulation, the manner of wrapping and securing for the mails all packages of matter not charged with first-class postage, so that the contents of such packages may be easily examined; and no package the contents of which cannot be easily examined shall pass in the mails, or be delivered at less rate than for matter of the first class." (Sec. 24, act, sec. 59, reg.)

"Matter of the second, third, or fourth class, containing any writing or printing other than indicated in the section, or made in the manner other than therein indicated, shall not be delivered except upon the payment of postage for matter of the first class, deducting therefrom any amount which may have been prepaid by stamps affixed to such matter; and any person who shall conceal or inclose any matter of a higher class in that of a lower class, and deposit, or cause the same to be deposited, for conveyance by mail, at a less rate than would be charged for both such higher and lower class matter, shall, for every such offence, be liable to a penalty of ten dollars." (Sec. 23, act, sec. 57, reg.)

**SHORT PAID, UNPAID, AND UNCALLED-FOR MATTER.**

"All mail matter of the first class upon which one full rate of postage has been prepaid shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery; but postmasters, before delivering the same, or any article of mail matter upon which prepayment in full has not been made, shall affix, or cause to be affixed, and cancelled, as ordinary stamps are cancelled, one or more stamps equivalent in value to the amount of postage due on such article of mail matter, which stamps shall be of such special design and denomination as the Postmaster-General may prescribe." (Sec. 26, act, not in reg.)

"If any mail matter, on which by law the postage is required to be prepaid at the mailing office, shall, by inadvertence, reach its destination without such repayment, double the prepaid rates shall be charged and collected on delivery." (Sec. 3898, Rev. Stat., sec. 68, reg.)

"No mail matter shall be delivered until the postage due thereon has been paid." (Sec. 3900, Rev. Stat., sec. 69, reg.)

"The Postmaster-General may provide, by regulations, for the disposition of printed and mailable matter which may remain in any post-office, or in the Department, not called for by the party addressed; but if the publisher of any refused or uncalled-for newspaper or other periodicals shall pay the postage due thereon, such newspaper or other periodical shall be excepted from the operation of this section. (Sec. 4061, Rev. Stats., sec. 72, reg.)

**PERSONAL MENTION.**

MR. H. H. CLARKE, for thirty years a proof-reader for the University Press at Cambridge, has formed a similar connection with the Boston house of Rand, Avery & Co.

MR. J. R. BEECROFT, who has for several years been at the head of the periodical and hymn-book department of A. S. Barnes & Co., in Chicago, comes to New York to take charge of the hymn-book department of Scribner & Co.

**INTERNATIONAL COPYRIGHT.**

WE print below two interesting letters received by Mr. G. H. Putnam in response to his paper on international copyright, the first from the novelist, Wm. Black; the second from ex-President Thos. Hill, of Harvard.

LONDON, April 23

MY DEAR SIR: I don't know whether I am indebted to you personally for a copy just received of your address on the subject of International Copyright; in any case, I hope you will let me say that I have read it with great pleasure as a fair and frank and temperate statement of the whole case. As regards myself, I had no great cause of complaint against the old system, simply because the Harpers have always dealt very liberally with me; but under this new system of cheap libraries, I don't see where the American publisher—failing the establishment of international copyright—is to get any profit either for himself or for the English author. The American author, on the other hand, is under this further disadvantage, that the inferior class of publishers here, in reprinting his works, do so in a fine haphazard fashion, throwing in anything that looks a little like him. Copyright would secure to the purchaser editions guaranteed and allowed by the author. I think Mr. Longfellow would laugh if he saw some of the editions in this country that pass for "Complete Editions" of his works.

WILLIAM BLACK.

. . . I HAVE now read carefully every word of your address on International Copyright, and find in it nothing to object to (except an occasional fling at protection), and a great deal to endorse with all my heart. I am heartily and earnestly in favor of your plan, or of any plan that will accomplish the results aimed at by you.

I am strongly a protectionist, as I understand protection—viz., protection against injustice and injury—and am strongly, even bitterly, opposed to free-trade as expounded by the writers whose views are commonly called free-trade, because that seems to me freedom even to injustice; but in this matter of copyright it seems to me your Free-Trade Club, if they sympathize with you, have, with unusual wisdom, got hold of real protectionist views and the Philadelphia meeting, with unaccountable folly, got hold of *pseudo* free-trade views.

According to my views, real protection is protecting real freedom of trade, as your proposed international copyright treaty would do and sham free-trade is the absence of all laws against theft and piracy—which absence the Philadelphia meeting eulogises.

Nor, if my opinions were spoken of, would it be just to class me among those who, being protectionist friends of international copyright, would forbid the use of foreign stereotype, etc. I cannot see the slightest reason for such prohibition; indeed, the only query I should make about your plan would be the ten years of an American publisher; that looks a little like a concession to the false protectionists of the Philadelphia meeting, and I am not quite certain whether your arguments in favor of it are conclusive.

THOMAS HILL

## NEW NEW YORK STORES.

THERE have been this year in New York City a unusual number of up-town removals—movements, it is supposed, in the line of progress. The increase in the convenience and then elegance of these stores is noteworthy; the New York trade is to be congratulated on having so much "bettered its condition."

The Madison Square vicinity counts two newcomers. Messrs. Henry Holt & Co. now occupy the parlor and basement floor of 12 East twenty-third Street, one of the elegant private mansions just east of Broadway, beyond the Kurtz gallery. They have furnished the parlors rather as parlors than as a store, following to a certain extent the English fashion of doing business. The front of the house is used for the business desks, the centre as a library for samples of their own publications, the rear room for the members of the firm, with an adjacent private office. The decoration is quietly rich, with its dark Morris wall-papers relieved with gilt, the designs being by Mr. Babb, who was the architect-editor of Goodholme's "Domestic Cyclopaedia," so that the new parlors may be taken as a practical commendation of that goodly volume. The entrance is, however, the notable part of the establishment, with its lights of hammered glass and its elaborate decoration. The basement is used as a stock and delivery room.

Mr. F. W. Christern, whose name has been for years synonymous to many New Yorkers once with French literature and a happy courtesy in bringing his knowledge of it to the aid of the searcher, has become a next-door neighbor of G. P. Putnam's Sons, at 180 Fifth Avenue, between Twenty-second and Twenty-third streets. The new store is very light and nicely fitted, with capacious stock-room below, and is much more advantageously situated for the book-buying public than the old quarters in University Place, which did not become the book centre at one time prophesied.

B. Westermann & Co. have brought their large German importing business as far up-town as 838 Broadway, on the east side, between Twelfth and Thirteenth streets, where they offer to the public especial facilities and conveniences in the line with which they have so long been associated.

Bangs & Co., whose firm name in one shape or another has been familiar as book auctioneers to two generations of the trade, have joined the Astor Place group, and their new sales and storage rooms at 739 and 741 Broadway, next door below the Scribners', are by far the most commodious they have yet occupied. The sales-room with the general business offices occupies the Broadway end, with abundance of space and excellent light, the rostrum being at the centre of the long wall, so as to bring bidders near the salesman. The sorting room and storage room occupy the centre of the establishment, which is a second floor extending 30 feet back to Mercer Street, and at the rear a large room for the reception of goods, with entrance and elevator from that street. They and their bidders are much to be congratulated. There is ample room here for the safe storage of any quantity of books on hand for sale.

The new firm of A. C. Armstrong & Co. have a fine store at 714 Broadway, exactly opposite E. P. Dutton & Co., and with them the office of Mr. W. J. Widdleton, who makes

this the headquarters for the lines of books he retains. The building is excellently suited for the purpose, the front being a broad and well-lighted store, already fitted with tasteful cases and shelving in light wood, with an extension which gives admirable light for the firm and private offices.

## A BIT OF TRADE HISTORY.

MR. CARTER, in his very interesting "Recollections of the Book Trade," in a postscript quotes from a correspondent who says, "It may interest you to know that Isaac Collins printed and published the *first quarto* edition of the Bible printed in this country."

This is an example of the manner in which facts are unintentionally misstated, and false historical impressions created that become in time almost impossible to eradicate. The propensity of British writers to ignore ideas and inventions originated and adopted in other countries, until appropriated in theirs, and then claiming them as their own, is continually followed by our own, either by repeating their statements unquestioned, or by ignoring what has taken place in other languages on our own continent. The recent announcement of a new edition of the Life of Robert Raikes, "*founder of Sunday-schools*," is a case in point. How few there are who know that Sunday-schools have probably been in existence from the times of the apostles, and that Sunday-school tickets and books were printed and used in this country nearly forty years before Robert Raikes commenced his first Sunday-school.

Had the correspondent above mentioned stated that Isaac Collins printed and published the first quarto edition of the Bible *in the English language* in this country he would have been probably correct. There were at least *three quarto editions of the Bible printed in this country before Isaac Collins printed his*, the first in 1743, nearly half a century before, and *all* in the German language. These, as well as the Sunday-school tickets and books before mentioned, were all printed in Germantown, Philadelphia, by Christopher Sower (Sauer). C. G. S.

## A PRINTED CATALOGUE OF THE BRITISH MUSEUM LIBRARY.

THE Council of the Society of Arts, which has had under consideration the project of a "universal catalogue" of all books printed in the United Kingdom previous to 1600, has, instead, reported to the Prince of Wales in favor of the printing of the British Museum Catalogue of printed books from 1450 to the end of 1878 as a more practicable and useful measure. A specimen has been prepared, containing 58 entries to the page, and as the catalogue represents about 1,250,000 volumes and would comprise between two and three millions of entries, *i.e.*, main titles and cross references, it is estimated that the work could be compressed into about 45 "foolscap folio" volumes of 1000 pages each, costing in the cheapest form 16s. to 17s. per volume. The work would practically cost to American subscribers nearly \$200, and would be well worth the money. It is hoped to obtain a thousand subscribers to back up the petition. Mr. Geo. Bullen, Keeper of the Printed Books, says very rightly that "no catalogue in the world, whether in print or in manuscript, is equal to



that of the British Museum. It remains only that it should be printed to make this apparent to every one. I am often myself surprised at the historical information that it has compressed into notes, sometimes of a few lines, replete with knowledge. Some of the first scholars of the day, speaking bibliographically, have been engaged in its compilation." He estimates that the work might be ready for printing "in a rough-and-ready way" in two years, and would require five years for printing.

### COMMUNICATIONS.

#### THE MISSION OF THE "CHEAP" LIBRARIES.

ATLANTIC CITY, May 14, 1879.

I AM off on a little journey. On the trains I have met well-dressed men and women, whose external appearance gives evidence of intelligence and pecuniary possessions. At the transfer stations, great trunks, well filled, have suggested an abundance of clothing belonging to my fellow-travellers. At the hotels, the signs of abundance and of elegance are many: the ladies gorgeously apparelled; the men in the finest of cloth, smoking the best of cigars; and the hotel charges three and four dollars a day. There would seem to be no lack of money for the pleasures and comforts of this present life. Time was when among such travellers one would see here and there a delicate jewelled hand holding a *bound* book, or a 50-cent copy of the Library of Select Novels. Alas! no such vision has been mine on this journey. But I have seen the *Sea Side* and the *Franklin Square* everywhere, and I have been more than ever impressed with a feeling of delight at the great missionary work the publishers of these libraries are doing. Cheap literature (hear the voice of the great West!) will yet secure the safety of the Republic. It is a comfort to know that the price of a good cigar or of a medium one, or the cost of a paper of hair-pins, will furnish you with the latest novel "in clear open type." It is a wonderful blessing; for it not only supplies the daily want of the hungry intellect, but it continually educates the public in the idea that the costliest of all things in this wide world is the printed book, and that the most profitable business in the world, the making and selling of printed books. Men and brethren! let the good work go on.

TRAVELLER.

#### AN UNBIASSED OPINION OF "RUDDER GRANGE."

POMONA, the girl at "Rudder Grange" (Chas. Scribner's Sons), has been reading the book in which she figures so largely, and this is her opinion of it: "I think," said she to the man who wrote the story, "that you've got it all straight, exceptin' where I come in. It seems as if I always pop up in a kind o' blaze, like a kerosene-lamp a-breakin' its chimney. If it isn't one thing, it's another, always a-burnin' too high, with the wick trimmed uneven. To be sure, Jove he turned me down, an' then I stopped blazin' and splutterin', an' went out before the end of the book. Now I don't think I'd a' put it all that way, if I'd been a-writin' about 'Rudder Grange.' But the rest o' the people are jes' first rate—you, an' her, an' the boarder, an' all of 'em. An' as for Lord Ed-

ward, I could almos' hear him bark as I shut the book, jes' like he does when I slam the front gate in his face."

### JOURNALISTIC NOTES.

MR. HENRY JAMES' new story, to begin in the Midsummer Holiday *Scribner*, is entitled "Confidence."

THE June *Scribner* will contain the first instalments of "Madame Bonaparte's Letters from Europe," contributed by Mr. E. L. Didier; of the articles on "Edison and his Inventions," by Mr. Edwin M. Fox, devoted to the electro-motograph and its applications; of Prof. Boyesen's papers on the European universities, "The University of Berlin," illustrated with portraits; and the second of Mr. Herbert H. Smith's papers on Brazil, entitled "The Mediterranean of America." The opening article will be a paper on "The Fine Arts at the Paris Exposition," by Russell Sturgis, Jr., which will include drawings made specially for the magazine by Vedder and others. Mr. C. C. Buel has a paper on "Piercing the American Isthmus."

WITH the June number, *Harper's Magazine* commences its 59th volume, and opportunity is taken to make several desirable alterations. The publishers have used new and larger type, and have slightly increased the pages in width, so as to offer better facilities for illustrations. The appearance of the magazine, with these exceptions, remains the same as before. The familiar cover retains the tint and design that have been characteristic of it from the day it was first seen, nearly thirty years ago. The number is remarkably rich in illustrations, and among the literary papers, E. P. Whipple contributes some personal "Recollections of Agassiz;" James T. Field gives a sprightly "First Lecture Experience;" and J. Esten Cooke and Mrs. Gibbons contribute sketches of "Alexander Spotswood" and of "The Citizen of Paris."

### BUSINESS NOTES.

BOSTON, MASS.—James Campbell, book-seller, has failed. A meeting of the creditors will be held on the 29th inst., at 10 a.m., at the court-room, Probate building, Court Square.

NEW ORLEANS, LA.—G. T. Lathrop and A. H. Wilkins have formed a copartnership for the purpose of conducting the book and stationery business at 112 Camp Street, under the firm name of Lathrop & Wilkins, succeeding G. T. Lathrop. All liabilities are assumed by the present firm, and all amounts due are to be collected by them.

NEW YORK CITY.—The American Baptist Publication Society, for several years at 4 East Ninth Street, has been removed to 9 Murray Street, near Broadway, where they have greatly enlarged facilities.

—E. W. Nash, bookseller, has removed to 80 Nassau Street.

—Daniel Slote & Co. on the 12th promptly met the first set of composition notes, to the amount of \$15,000, in the matter of the old firm of Slote, Woodman & Co. The compromise was for 30 cents, and notes were given for six, twelve, eighteen, and twenty-four months.

SAN FRANCISCO.—Joseph A. Hoffman, R. J. ennell, J. F. Burgin, and Frank P. Pray, for many years with A. Roman & Co., have formed engagements with A. L. Bancroft & Co. F. B. Milde, assignee of A. Roman & Co., has removed to the store of A. L. Bancroft & Co., where payments due the late firm of A. Roman & Co. may be made, and all business connected with the settlement of the estate transacted.

### LITERARY AND TRADE NOTES.

THE book-thief is around—look out for him. Several of the up-town New York stores have been especial sufferers, in one instance a costly re-volume set having been taken from the most prominent shelves in the store.

A. D. F. RANDOLPH & Co. are binding and offer to the trade a line of the well-known *Vest-pocket* books in the "canvas-back" binding, ready for water-color decoration, which they have found so popular on several other lines.

THE translation by E. Roth of Legouvé's *Art of Reading* is finished, and may be looked for shortly from the press of Claxton, Remsen & Haffelfinger. The translation will contain more than 220 pages of notes on eighty-seven subjects, mostly of an educational character.

LINDSAY & BLAKISTON will bring out in a few days Woake's "Deafness, Giddiness, and Diseases in the Head," and the second volume of the *American Health Primers*, "Long Life and How to Attain it." These will be followed shortly by "Sea Air and Sea Bathing," which will make its appearance at a very opportune moment.

D. LOTHROP & Co. publish this week "Yen-ye Walton" and "Six Months at Mrs. Prior's," by Emily Adams. This last is intended to be good for every day and for Sunday-school libraries, having enough religious conversation and drift for the latter, and enough general interest and adventure for the former.

JAMES MILLER has now ready "The Obliviad," a literary satire after the style of Byron's "English Bards and Scotch Reviewers," the first edition of which was suppressed in England. The present edition has additional notes, preface, and supplements by an American editor, which greatly enhance its value to readers on this side of the big pond.

JOHN CHURCH & Co. have in preparation a new convention and singing-school book by the veteran composer and author, Dr. Geo. F. Root, and an entirely new oratorio for Sunday-school celebrations—libretto by Hezekiah Butterworth, Editor *Youth's Companion*, Boston; music by Dr. Geo. F. Root—which will prove a novelty for Sunday-schools.

LEE & SHEPARD have nearly ready a book, "Practical Boat-Sailing," by Gen. Douglas Hazar, who, from his early boyhood has been familiar with boats and ships, and is peculiarly qualified to speak with authority concerning sailing. During the rebellion he served with distinction in the army, but now he returns to the subject that engrossed his earlier years, and has made a book that may well be widely popular.

A. S. BARNES & Co. will have ready in a few days "A Manual of International Law," by Professor Edward M. Gallaudet. This book

gives in condensed form a comprehensive view of what is now recognized as the law of nations throughout the civilized world; is designed for higher schools and colleges, and will be found a valuable volume for reference in every private and public library, and interesting to the general reader.

ROBERT CARTER & BROS. will shortly issue a new book of consolation for Christian mourners, under the title of "The Palms of Elim," by Rev. Dr. Macduff; and a Sunday-school book, "Saved at Sea," a light-house story, by Mrs. O. F. Walton, author of "Christie's Old Organ," a simple story so wonderfully popular that it has been translated into French, German, Italian, Spanish, Portuguese, and now Arabic. Of Dr. Macduff's several books, over 1,262,000 copies have been sold by the English publishers, including over 400,000 of his "Morning and Night Watches," 234,000 of "The Mind and Words of Jesus," and 133,000 of "The Bow in the Cloud." Of the first-named, over 40,000 have been sold here by one of the several American houses printing it, and the American and colonial sales of his books would probably bring the total up to *two million* copies.

MARCUS WARD & Co., London and Philadelphia, have just issued "Coligny," the first of *The New Plutarch* series, which will comprise biographical sketches of the famous men and women of action whose lives were the outgrowth of events which make a remarkable period in the world's history. The series will be unique, and attractively gotten up, at the low price of \$1 each volume. They have also just published the first six volumes of their attractive *Historical Series for Children*, by "Aunt Charlotte" M. Yonge; the volumes are Bible, English, French, German, Greek, and Roman history stories. "Blue-Bells," by M. Branstons; "The Disturbing Element," by Miss Yonge, and "Summer Snow," by Sarah Tytler, are just ready in *The Blue-Bell* series of original novels. They have also published an elegant illustrated twenty-five-volume edition of the *Waverley Novels*, at \$1 per volume, and are pushing, in semi-monthly parts, a work on English, Irish, and Scotch scenery, with descriptive notes, under the title of "The Old Country."

GINN & HEATH promise for June "A Brief History of Roman Literature" for schools and colleges, which has been translated from the German of Bonder by Prof. Crowell and Mr. H. B. Richardson, Ph.D., of Amherst; "Remnants of Early Latin, chiefly Inscriptions," selected and explained by Prof. Frederick D. Allen, of Cincinnati; "A Geometry for Beginners," by G. A. Hill, of Harvard; "A Differential Calculus," by W. E. Byerly, Ph.D., of Harvard, where this work in manuscript has already been used for two years; a new and complete edition of Virgil, from wholly new plates, annotated fully by Prof. J. B. Greenough, of Harvard; "The Public Harangues of Demosthenes," edited by Prof. Isaac Flagg, of Cornell; "Selections from the Greek Lyric Poets," with a historical introduction and explanatory notes, by Prof. Henry M. Tyler, of Smith College; and "Elementary Lessons in Language," forming an introduction to Whitney's "Essentials of English Grammar," by Prof. W. D. Whitney and Mrs. A. L. Knox, a graduate of the Oswego Normal School.

BARTHOLOMEW'S "Geographical Dictionary," in preparation by J. C. Nimmo & Bain, the new London firm of publishers, promises to be a most valuable publication for commercial and reference purposes. The work will include many thousands of places recently brought to light by explorers all over the world, and will note everything of every kind

in the least likely to interest any reader. The book will contain notices of about 300,000 places, and consist of about 1500 pages of small type. It is compiled by Rev. John W. Wilson and edited by Alex. MacKay and John Bartholomew. We understand that the publishers desire to place the work with some publisher in this country.

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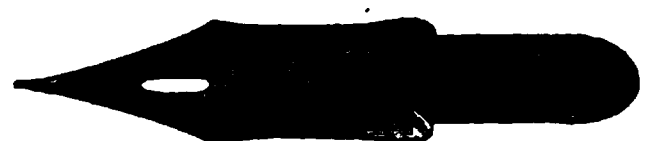
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## NOTES IN SEASON.

E. J. HALE & SON publish to-day "Kemper County Vindicated, and a Peep at Radical Rule in Mississippi," by James D. Lynch, "a plain statement of facts, derived principally from official documents."

ROBERTS BROTHERS will have ready on the 1st of June a bright story, suitable for summer reading, in the *No Name* series, entitled "The Colonel's Opera Cloak," and an amusing account of a vacation trip by Robert L. Stevenson, "Travels with a Donkey in the Cevennes." A third and enlarged edition of "Sea and Shore," a favorite collection of poetry, is also announced and is nearly ready, the price being reduced to \$1.

THOS. NELSON & SONS have just issued a number of books of interest, especially to those interested in the lives and achievements of Christian workers. The "Recollections of Alexander Duff," in particular, gives an interesting account of the labors of a practical educational missionary. The series of lectures on "Church and State" are especially noteworthy at this time, when disestablishment is so prominent a topic abroad and church unity here as well as there.

THE third and completing volume is just ready of the "New Testament Commentary for English Readers," edited by the Lord Bishop of Gloucester and Bristol, published in this country by E. P. Dutton & Co. The contributors to this volume (which contains Ephesians & Revelations inclusive) are the Rev. Canon Barry, the Rev. A. J. Mason, the Rev. A. Plummer, the Rev. Canon Spence, the Rev. W. F. Boulton, the Rev. E. G. Puchard, the Rev. W. L. Sinclair, and the Rev. W. Boyd Carpenter.

G. P. PUTNAM'S SONS have nearly ready "The Great Fur Land," the series of graphic sketches of life in Manitoba and the territory of the Hudson's Bay Company, a field of strange life and exciting adventure, by H. M. Robinson, formerly consul at the former, a book which will have a number of illustrations; the important work on "Man's Moral Nature," by Dr. R. W. Bucke, of Ontario; and, most taking of all to very many, the "Conversations on Art" of the great French artist Couture, recently dead, which has been carefully translated and revised for use in this country with the help both of literary and of art authorities.

T. B. PETERSON & BROS. have just ready the new book by Mme. Henry Gréville, "Markof," as translated by Miss Helen Stanley in Paris, under the direction and authorization of the author herself, and published simultaneously with its issue there. The story is of life in Russia, its hero a violinist, so that the musical and art elements enter very much into its character, and make it doubly delightful. This makes the eleventh of the novels of this author now issued by this house. Emile Zola's novel, "The Abbé's Temptation," is also just ready; and it will be followed promptly by the other works of this powerful realistic writer, the head of his school.

NEXT week Houghton, Osgood & Co. will publish "Detmold," a story by W. H. Bishop, which appeared in the *Atlantic* during the early part of 1878, and which the *Hartford Courant* ranked with Mr. Aldrich's "Queen of Sheba," and the *New Haven Journal and Courier* spoke of as "one of the best of recent American works of fiction." At the same time will appear Dr. Jeffries' work on "Color-Blindness: its Dangers and its Detection," based on 24,000 examinations already made, and full of practical importance for railway and steamboat lines and for all who entrust their lives and property to them; and a small book on "Mono-Metallism and Bi-Metallism," by Hon. J. B. Howe, author of "Political Economy" and "Monetary and Industrial Fallacies," published last year. Judge Howe favors bi-metallism, and his work comes very opportunely while silver is under discussion.

## BUSINESS NOTES.

ATHOL, MASS.—G. F. Lord has succeeded Brown & Lord in the book business.

BELVIT, WIS.—The firms of E. J. Cady & Co. and Hobart & Ross have been merged into the new firm of Ross & Cady.

BOULDER, COL.—W. G. M. Stone, bookseller and stationer, has sold out to Mr. Sawyer.

CONCORD, N. H.—C. C. Pearson & Co., stationers and publishers, have dissolved partnership.

DENVER, COL.—W. G. M. Stone has bought out the book and stationery business of Richards & Co.

DETROIT, MICH.—E. B. Smith & Co., booksellers and stationers, have removed to 86 Woodward Avenue, cor. Larned Street.

## AUCTION SALES.

May 26, 3.30 P.M.:—Coll. of Americana, Philology, etc. *Bangs.*

May 27, 28, 3.30 P.M.:—Law library of the late Judge H. W. Robinson. *Bangs.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Ames, Dan, T.** Alphabets adapted to the use of architects, engravers, engineers, artists, sign painters, draughtsmen, etc. N. Y., Bicknell & Comstock, 1879. 2 + 33 p. obl. D. cl., \$1.50.

**Annals of the war**, written by principal participants, North and South. Phila., "Times" Pub. Co., 1879. 800 p. il. roy. 8°. cl., \$4.

**Archery.** N. Y., Orange Judd Co., 1879. 30 p. il. D. pap., 15 c.

About archery, past and present; with information as to selecting bows, arrows, strings, etc., and advice how to use them; rules for organizing archery clubs and regulations in shooting.

**Babcock, Harmon Seeley.** Trifles. Providence, R. I., N. Bangs Williams & Co., 1879. 74 p. S. cl., \$1.25.

48 short poems written for the pleasure of personal friends, on such subjects as: The three stars; The ring; The power of love; Only a lock of golden hair; That careless word; Fluting; Winter; A pansy; Dennis K. rises to explain, etc.

**Baker, Walter.** Handbook for visitors of the sick; for use of ministers, missionaries, lay-workers, attendants and friends of the sick. N. Y., N. Tibbals & Sons, 1879. 310 p. S. cl., 80 c.; gilt, \$1; leath., \$1.25.

Suggestions of questions for the sick; time for visiting; conduct of the visitor; with offices, prayers, Scripture, psalms, meditations, etc., for the sick.

**Burnett, C. H., M.D.** Hearing, and how to keep it. Phila., Lindsay & Blakiston, 1879. 152 p. il. S. (American health primers, no. 1, ed. by W. W. Keen, M.D.) cl., 50 c.

Initial volume of a new series designed for the general public, and intended to teach people how to take care of themselves; each volume will deal with a subject of vital and practical importance in every-day life, and will be fully illustrated, so that the text may be readily understood by any one heretofore entirely ignorant of the structure and functions of the body. Series is written from the American standpoint, with special reference to our climate, architecture, legislation, and modes of life. Present volume discusses: Anatomy and physiology of the ear; Chief diseases and injuries, and avoidance of their improper treatment; General hygiene of the ear. Index.

**Burnett, Mrs. Frances Hodgson.** Miss Crespigny. *Authorized ed.* N. Y., C: Scribner's Sons, [1879]. 190 p. S. pap., 30 c.

Love story; scene laid in London and Wales. One of Mrs. Burnett's earlier stories, revised by herself for present edition.

**Burnett, Mrs. Frances Hodgson.** Theo. *Authorized ed.* N. Y., C: Scribner's Sons, [1879]. 183 p. S. pap., 30 c.

Love story of fashionable English society; hero, a young journalist. One of Mrs. Burnett's earlier stories, revised by herself for present edition.

**O., E. M.** The lady's crochet-book: cont. over three dozen easy patterns. N. Y., A. D. F. Randolph & Co., [1879]. 64 p. T. cl., 40 c.; pap., 25 c.

**O., E. M.** Lady's knitting-book; cont. 80 easy patterns of useful and ornamental work. N. Y., A. D. F. Randolph & Co., [1879]. 5-62 p. T. cl., 40 c.; pap., 25 c.

**Cable, G. W.** Old creole days. N. Y., C: Scribner's Sons, 1879. 4 + 229 p. D. cl., \$1.

7 stories, half pathetic, half humorous, of life in the old French quarters of New Orleans, entitled: 'Sieur George; Tite Poulette; Belles Demoiselles Plantation; Jean-Ah Poquelin; Madame Délicieuse; Café des exilés; "Pommes Jone'." Originally published in *Scribner's Magazine*.

**Collins, Wilkie.** A rogue's life: from his birth to his marriage. N. Y., Appleton, 1879. 204 p. S. (Appletons' new handy-v. ser., no. 32.) pap., 25 c.

Humorous story of the adventures of a young Englishman of good birth and education, who becomes a rogue through stress of circumstances; originally published in *Household Words* about twenty years ago.

**Coulson, J. G. A.** Ghost of Redbrook: a novel, by author of "The odd trump." Phila., Lippincott, 1879. 5-313 p. O. cl., \$1.25; pap., 75 c.

Scene laid in Kent, England; time, 1862; story of an inheritance in which much love-making, a crime, and a mystery about a ghost is involved; characters taken from the higher class of English people.

**De Leon, Stuart.** Berea; or, the C. and M. C. Rebel. N. Y., Authors' Pub. Co., 1879. 169 p. sq. 16°. (Satchel ser.) pap., 40 c.

**Dickens, C. [jr.]** Dictionary of London, 1879: an unconventional handbook. N. Y., Macmillan & Co., [1879]. 280 + 36 p. S. pap., 35 c.

Unusually full information, alphabetically arranged, relative to everything of a public character in London; gives not only full data about theatres, baths, clubs, streets, churches, celebrated houses, historical points, etc., but also concerning lodgings, restaurants, suppers, servants, bargains, Sunday, beggars, auctions, ashes, etc. 10 maps and 36 p. of tables of distances from given points.

**Dogs of Great Britain, America and other countries:** their breeding, training, and management in health and disease; comprising all essential parts of the two works by Stonehenge, with chapters by American writers. N. Y., Orange Judd Co., 1879. 382 p. 12°. \$2.

**Dromgoole, J. P., M.D., and others.** Yellow fever heroes, honors and horrors of 1878. Louisville, Ky., J: P. Morton & Co., 1879. 177 p. por. O. pap., 50 c.

List of names of over ten thousand yellow-fever victims of 1878; theories, symptoms and treatment of yellow fever by eminent authors; sketches of all infected points; explanations of terms; contributions, etc. Index.

**Flaacke, Marie.** How it ended. N. Y., Authors' Pub. Co., 1879. 103 p. sq. 16°. (Satchel ser.) pap., 25 c.

**Froude, Ja. Ant.** Cæsar: a sketch. N. Y., C: Scribner's Sons, 1879. 18 + 550 p. por. and map. O. cl., \$2.50.

Highly eulogistic account of the life of Julius Cæsar. Mr. Froude says, "I have called this work a 'sketch' because the materials do not exist for a portrait which shall be at once authentic and complete." *London Standard*: "This book is a most fascinating biography, and is by far the best account of Julius Cæsar to be found in the English language."

**Gallaudet, E. M.** Manual of international law. N. Y., A. S. Barnes & Co., 1879. 20 + 321 p. D. cl., \$1.50.

Presents in a moderate compass the principles of international law, as recognized in the civilized world at the present time; an abridgment, with addition of considerable original matter, of the comprehensive work of C. Calvo, "Le droit international théorique et pratique," published in Paris, 1870-2. For the general reader, or can be used as



text-book; opens with historical sketch of the progress of international law, from the time of the ancients to the present day. Chapters on: General principles and sources of international law; Essential attributes of a State; Rights, powers and duties of states in a time of peace, and time of war; Neutrality.

**Gilbert, Simeon.** The lesson system: story of its origin and inauguration. N. Y., Phillips & Hunt, 1879. 96 p. 12° cl., 60 c.

**Gough, J. B.** Temperance lectures. N. Y., American Temperance Pub. House, 1879. 84 p. D. pap., 25 c.

3: Our battle cry, Total abstinence; The force of appetite; The only remedy.

**Guthrie, F.** Practical physics: molecular physics and sound. N. Y., Holt, 1879. 7 + 156 p. il. S. (Handbooks for students and general readers.) cl., 60 c.

Outlines of practical physics, including molecular physics, waves, sound, light, and heat, for use of teachers and students.

**Harard, Willis P.** Annals of Philadelphia and Pennsylvania in the olden time; or, memoirs, anecdotes and incidents of Phila. and its inhabitants from the days of its founders. Phila., J. M. Stoddart & Co., 1879. 524 p. 24 heliotype and 18 eng. 8° cl., \$3.75; shp., \$4.50; hf. mor., \$5.50. [Completion of J. F. Watson's Annals of Phil.]

**Hunt, Mrs. Alfred W.** Basildon: a novel. N. Y., Harper, 1879. 60 p. Q. [Franklin sq. lib., no. 58.] pap., 15 c.

"Basildon" is the name of an estate that proves a powerful motive in determining the fates of the hero and heroine. English society novel of to-day.

**Just one day.** N. Y., G. R. Lockwood, 1879. 172 p. sq. S. cl., \$1.

Amusing description of the small cares of a day that fall to a loving mother with four young children; story divided into four parts—morning, noon, afternoon, evening. Dedicated "to mamma, my heroine, who may be found in nearly every home in the world."

**Lewes, G. H.** Problems of life and mind. 3d ser. Problem first: Study of psychology, its object, scope and method. Bost., Houghton, Osgood & Co., 1879. 8 + 189 p. O. cl., \$2.

11 chapters, on: The object (subdivided into: The relation of psychology to physiology—Body and mind—Functions and faculty—Mechanism and experience); The motive; Position of the science (Objective and subjective laws—Views of Comte, Mill and Spencer); Social factor; Subjective analysis and the introspective method; Limitations of the introspective method; Freedom of the will; Objective analysis (Animal psychology—Differences of animal and human—The moral sense—History); The general mind; Mental forms; Analysis and synthesis.

**Longfellow, H. W., ed.** Poems of places. America: British America, Danish America, Mexico, Central America, South America, West Indies. Bost., Houghton, Osgood & Co., 1879. 8 + 271 p. S. cl., \$1.

**Longfellow, H. W., ed.** Poems of places. Oceanica: Australasia, Polynesia and miscellaneous seas and islands. Bost., Houghton, Osgood & Co., 1879. 7 + 288 p. S. cl., \$1.

**Middlesex county manual:** hist. sketch of the county from its incorporation, 1642, to the present time. Lowell, Mass., Penhallow Print. Co., [1879]. 16° cl., \$1.

**Newton, W.** Wilberforce. Essays of to-day, religious and theological. Bost., A. Williams & Co., 1879. 5 + 253 p. O. cl., \$2.

By rector of St. Paul's Church, Boston. Entitled: The limits of enthusiasm; The age of the schoolmen; Savonola; Edward Irving; Lacordaire; Representative men of the English church; The Levitical illustration of the doctrine of the atonement; Measuring lines; The present-day elements in Christianity; Causes of heresy; The narrowness of breadth; Original sin.

**Poor Theophilus, and the city of Fin.** N. Y., Authors' Pub. Co., 1879. 99 p. sq. 16°. (Satchel ser.) pap., 25 c.

**Root, L. C.** Quinby's new bee-keeping: mysteries of bee-keeping explained; combining results of fifty years' experience, with latest

discoveries and inventions, and presenting most approved methods; forming complete guide to successful bee-culture. N. Y., Orange Judd Co., 1879. 270 p. 100 il. and por. D. cl., \$1.50.

First edition of Quinby's work appeared 1866; just before his death he was contemplating a new edition presenting new methods and processes tested and adopted by him. L. C. Root, his son-in-law, who was perfectly familiar with his later views, embodies them here, besides giving the results of his own experience.

**Schwab, Erasmus.** The school garden: contribution to subject of education; from 4th German ed., by Mrs. Horace Mann. N. Y., M. L. Holbrook & Co., 1879. 100 p. 12° pap., 50 c.

**Souvestre, Émile.** An attic philosopher in Paris; or, a peep at the world from a garret: being the journal of a happy man: from the French. [New issue.] N. Y., Appleton, 1879. 194 p. S. (Appletons' new handy-v. ser., no. 31.) cl., 60 c.; pap., 25 c.

Imaginary diary of a recluse living upon the top floor of a Parisian house; he gives his philosophic impressions of the world as he sees it from his window, with pathetic and amusing sketches of his friends and neighbors.

**Thompson, Maurice.** Witchery of archery. complete manual of archery; with chapters of adventures by field and flood, and app. cont. pract. directions for manuf. and use of archery implements. New ed., with chapter on English archery practice. N. Y., C. Scribner's Sons, 1879. 12 + 269 p. il. D. cl., \$1.50.

New chapter contains a full description of the English rules, regulations and rounds, and some suggestions regarding the propriety of establishing an American round of shorter ranges than the English. The work is now offered as containing "all that is necessary to a perfect understanding of archery in all its branches."

**Unitarian affirmations:** seven discourses given in Wash., D. C., by Unitarian ministers. Bost., Am. Unitarian Assoc., 1879. 4 + 175 p. S. cl., 50 c.; pap., 25 c.

The universal and the special in Christianity, by Rev. F. H. Hedge; The Bible, by Rev. J. Freeman Clarke; God, by Rev. Andrew P. Peabody; Jesus Christ, by Rev. Brooke Herford; Man, by Rev. G. W. Briggs; The church: the society which Jesus gathered, by Rev. Rufus Ellis; The life eternal—Heaven and hell, by Rev. S. R. Calthrop.

**Vincent, Marvin R., D.D.** Stranger and guest. N. Y., A. D. F. Randolph & Co., [1879]. 155 p. T. cl., 75 c.

Contains: The law of sowing and reaping; Christ at the door; What is it to believe on the Lord Jesus Christ? Why should I join the church? Not discerning the Lord's body. 5 little tracts dealing with successive stages of the spiritual life; also sold separately in paper, 10 c. each.

**Walker, Francis A.** Money in its relations to trade and industry. N. Y., Holt, 1879. 5 + 339 p. D. cl., \$1.25.

Lectures delivered before a popular audience, in the Lowell Institute, Bost.; in a measure an abridgment of treatise on "Money," published in 1878, but differing from it in two respects, by not going into the literature of the subject, and by taking in many questions which lay beyond the scope of the former work. Chapters on: Metallic inflation and contraction; Modern bimetallism; Government paper money; Abuses of government paper money; Bank money; English bank money and the act of 1844; Bank money in the U. S., etc. Index.

**Welles, Alb.** Pedigree and history of the Washington family. N. Y., Alb. Welles, 1879. 11. imp. 8° cl., \$5.

**Zola, Émile.** The abbé's temptation. (*La faute de l'abbé Mouret*.) From the French by J. Stirling. Phila., Peterson, [1879]. 18-336 p. sq. S. cl., \$1.25; pap., 75 c.

The abbé Mouret, a guileless young man, is the curé of a poor French village whose inhabitants are ignorant and degraded; he is a fanatic in his religion, and his incessant vigils finally unbalance his mind. His uncle, to save his life, sends him to a deserted villa, and confides him to the care of the niece of the man in charge; the abbé is restored to his reason, but loves the young girl. This is his error. Their mutual love, and subsequent remorse and despair, are powerfully depicted by the author.

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Archery.....	15	Welles, Pedigree and hist. of W	
Dogs of Great Britain, etc.....	2.00	family.....	
Root, Quinby's new bee-keeping.....	1.50	A. WILLIAMS & Co.	
LINDSAY & BLAKISTON, Phila.		Newton, Essays of to-day.....	
Burnett, Hearing and how to keep it.....	50	N. BANGS WILLIAMS & Co., Pte	
J. B. LIPPINCOTT & Co., Phila.		Babcock, Trifles.....	
Coulson, Ghost of Redbrook.....	\$1.25 ; 75		
GEO. R. LOCKWOOD, N. Y.			
Just one day.....	1.00		

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATION

OLARK & MAYNARD, N. Y.		Maiden Rachel, by Ella A. Giles, and	
Popular school hist. of the U. S., by John J. Anderson, 344		Ben" and "Out from the shadows," 31	
p. 12°, cl., 1\$1.		WALTON VAN LOAN, Catsk	
Analytical French reader, by Jean Gustave Kaetels, 360 p.		Van Loan's Catskill Mountain guide, with	
12°, cl., 1\$1.50.		maps and illustrations, and list of 6	
History of Rome, by R. F. Leighton (Anderson's hist. ser.),		100 p. 8°, pap., 25 c.	
515 p. 12°, cl., 1\$1.31.		T. WHITTAKER, N. Y.	
Complete intellectual arithmetic, by Jas. B. Thomson, 168		Boys' and girls' treasury, 6 v.	
p. 16°, cl., 1\$1.31.		Daisy library, 10 v.	
HARPER & BROS., N. Y.		Shakspeare birthday book, 32°.	
Afternoons with the poets, sonnets, by C. D. Deshler, 16°.		Simple lessons for home and school use,	
Recreations in astronomy, with directions for practical and		Mary Mordaunt ; or, faithful in least, by	
telescopic work, by Rev. H. W. Warren, D.D., with 83 il.		Valm ambition ; or, only a girl, 16°.	
and maps of stars, 12°, cl.		Bits of talk on India, by Miss H. G. Bri	
Readings from English History, sel. from foreign and		Angelo and Stella : a tale of Italian fish	
American writers, ed. by John Richard Green, pt. 1 : from		Pictures for little one, with stories, 2q. 1	
Hengest to Cressy ; pt. 2 : from Cressy to Cromwell ; pt.		Peep of day library, 4 vols.	
3 : from Cromwell to Balaclava.		R. WORTHINGTON, N	
The rifle club and range, by A. H. Weston, il. 16°, cl.		The souvenirs of Madame le Brun, 425 1	
JANSEN, McCLURG & CO., Chicago.		Dictionary of the Bible, with hist. of I	
Star singer for singing schools, musical institutes, conven-		son, D.D., and W. Smith, LL.D., 400	
tions, and societies, by S. W. Straub, author of "Wood-			
land echoes," obl. 8°, bds., 60 c.			

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 24, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## PRESENT STATUS OF THE COPYRIGHT MOVEMENT.

THE recent activity in regard to international copyright, particularly the issue of the Harper memoranda, has called forth a most valuable discussion covering nearly every point at issue. A summary of the opinions expressed is just now pertinent, especially as the documents will presently be placed before the Secretary of State, in the hope that he will see fit to invite the British Government to join in appointing the international commission suggested in Messrs. Harper & Brothers' letter. This, we may add, is the only further active step at present contemplated, the proposal being to leave to this commission the preparation of a treaty for which the drafts, etc., so far made will serve simply as suggestions.

As a general statement, it may be said that authors, American or English, while showing an increasing tendency to claim copyright as a natural right, perpetual and universal, are reasonably content with the present copyright system and with its extension internationally under the manufacturing restrictions proposed.

The majority of publishers (American) and publicists are disposed to accept the present system of copyright as on the whole the most practicable and desirable, and the Harper draft or a treaty as fairly reconciling the conflicting interests on all sides. The English publishers, with one or two exceptions, have not expressed themselves as satisfied with this international copyright *for authors*; but whether they will choose to play "dog in the manger" and kick over the authors' bucket does not yet appear.

There are two minorities: one, represented prominently by Mr. Henry Carey Baird, desires to restrict copyright by denying its privileges except for exclusively original work, and to grant it only after a judicial examination which shall

reject books utilizing previous ideas. The other, and more important, is in favor of the royalty scheme, and draws advocates from several classes, including at least one author in the person of Mr. Hale. This is argued elsewhere by Mr. Lovell, who may be called an active missionary of the scheme. In fact, the rival editions of Taine illustrate the two systems very fairly: the public is certainly getting its Taine cheap, but it might practically not have known to this day anything about Taine had not Messrs. Holt felt that they could reap the crop they sowed. Nor could any publishing business, we fear, be permanently conducted on the margin of profit either of these rival editions is paying. The public might profit for the while, but at the expense finally both of authors and publishers.

The American press has received with general satisfaction the Harper proposals, but the public, it must again be confessed, has not taken a thrilling interest in the subject. The English press has very generally indulged in the usual sneer, though the *Athenaeum* and *Academy* have treated the American suggestions with respect. The *Times* has been at the old abuse again, and with most delicious effrontery has reviled America for refusing a right which England has not recognized for nearly two centuries. It prefers, "on the whole," to "wait for this perfect interchange" it favors. If the *Times* could stoop to fact, the recitals of the experience of American authors with certain English publishers would meanwhile be edifying reading. The London *Bookseller* confines itself chiefly to sneers at the "sudden conversion" of Messrs. Harper, and seems to prefer that the cheap novels, in which it confesses to a wicked satisfaction, should continue, rather than that there should be a direct legal relation between American publishers and English authors.

There is meanwhile a curious confusion of this question with the general issue of free-trade *vs.* protection. As a matter of fact, in this country the free-traders have favored and the protectionists opposed international copyright, and Mr. Putnam has undertaken to show why this is logically so. The London correspondent of the *Tribune*, who on these matters quite loses his head and all sight of the facts, pitches into the free-traders for opposing international copyright. In this confusion worse confounded, we beg leave to suggest that it may be as well to discuss international copyright *per se* without lugging in questions that can as well be avoided.

In England, despite the *Times*' pharisaic impudence, the proposed international copyright has been thrown over, with copyright reform in

general, to another Parliament. Let us hope that our own government will promptly take steps to raise the question on our own side, and bring about the appointment of the desired commission:

IN announcing the third part of the American Catalogue, Lenoir to Ri, as nearly ready, Mr. Leypoldt begs leave to state that he has arranged with the new house of A. C. Armstrong & Son for its publication and business management hereafter. The editorial management and manufacture remains in his hands as heretofore, and communications as to the compilation, etc., should still be addressed to his office; all correspondence as to subscriptions, delivery, etc., should hereafter be addressed to A. C. Armstrong & Son, 714 Broadway. In relinquishing this portion of the undertaking to these excellent hands, he desires to extend thanks to those of the trade who have already entered their subscriptions to him (and who will be supplied from the new firm), to the extent of nearly two thirds of the whole edition. It is expected that the fourth part, completing the first volume, will be ready not later than September 1st, and new subscribers should be prompt in entering their subscriptions now, to absolutely ensure copies.

RETAILERS and publishers should not forget the Summer Number of June 14, the one for imprint editions, for which orders should be sent in at once; the other as a means of making known, to the public as well as to the trade, their summer books. We are confident that to either class the investment will be fully repaid. The price of imprint editions is placed scarcely above the cost of paper and print, to ensure large circulation. We are quite sure its appearance and contents will make it sought for and treasured by book-buyers, so that it will serve as a continuous advertisement through the summer season. It will be found as useful to keep old trade, by mailing it to customers out of town, as to catch new.

CORRESPONDENCE printed in the London *Book-seller*, between a retailer and a leading publishing house, shows that the latter (by their own statement) "give threepence in the shilling off new books of any publisher as retail book-sellers, in consequence of our customers being drawn away to the co-operative stores." This includes their own publications, and the retailer's complaint is that he gets on three copies only the same discount that the public gets on one. The problem there is the same as here, but surely this is a short-sighted way of meeting it.

## THE ROYALTY VS. THE MONOPOLY SCHEME OF COPYRIGHT.

BY J. W. LOVELL.

IN your recent editorial on "The 'Monopoly' of Copyright," you credit me with uttering a protest "against the 'monopoly' of any one publisher in the works of a given author" in a recent issue. As I merely touched upon the question in that communication, intending to refer to it again, I would now, with your permission, state a few reasons why I made that protest, and why I think an international copyright, based on the royalty plan, will alone be acceptable to the people of this country.

Premising that a majority of our people believe that foreign authors are entitled to a fair remuneration for their work, how can this object best be accomplished? Let us lay aside all sentiment, which unfortunately has been so much introduced in the discussion of this matter, and treat the question purely from a business standpoint. Granted that authors have rights, the people also have rights that must be respected, and we must be careful, in seeking to do justice to the one, to do no injustice to the other.

Let us first see what effect, what gain or what loss, would result to the people through granting foreign authors the same privileges here our own enjoy.

The first effect would be to largely increase the price of books. This I think is self-evident and generally admitted. Give a publisher and an author a monopoly in a book and it is natural, if the book is a popular one, that they will desire to make all the profits possible. They will keep the work at a high price, at any rate, for several years after publication, until the libraries and the wealthier class of readers are supplied. If it should then be deemed profitable to issue other editions in cheaper form, the prices would be still far above those now exacted. Instead of a gain, therefore, we must admit international copyright, giving foreign authors the same rights here as native, would prove a great injury to the people generally, by enhancing the price of books. But there is a more serious objection still, and that is the power it proposes to place in the hands of foreigners of levying any tax they please upon the people, which will result in withdrawing very large sums of money from the country for a long series of years. While we may be willing to grant this power to our own citizens (though I believe the royalty plan, even applied to national copyright, would in the end be a benefit to native authors, as I will show further on), we must consider what enormous power it is ignorantly proposed to grant foreigners by giving them a monopoly of the sale of their books here. As for example, suppose another work as popular as Lord Macaulay's History is published, and international copyright on the monopoly plan being in force, the author, through his American publishers, would control sales in this country as well as in his own. The work brought out in England in five volumes at 15s. a volume. It would be published probably at an approximate price, say 15s. a volume, \$15. The cost of manufacture, count to the trade, and publishing, expenses would not exceed \$8, leaving a net



of \$7 to the publisher and author. As one third this sum would be ample remuneration in this case, the foreigners would be levying an unjust and unnecessary tax of \$4.67 a copy, or, if sales amounted to, say, 5000 copies a year, of \$23,350 yearly on one book only. And this is not the worst feature; for he (the foreign author) would also prevent cheaper editions of the book being issued for any number of years he pleased, and thus unjustly deprive a large number of people from benefiting by his work. Unjustly, say, because by a royalty plan, while the gains to the author would be fairly remunerative, the people generally could buy the work and be the better for it, while otherwise the money forced from the few would go largely to enrich the publishers; in many cases, in fact, where the author had sold his rights for a fixed sum, wholly to enrich the publishers, English and American.

Let foreign authors be paid for their labor, but do not place a power in their hands to levy a tax that must prove a serious burden to our people. Let such a tax at least be limited, and let the royalty plan of copyright will accomplish. A ten per cent royalty would give the author a fair remuneration, and the competition engendered by any publisher having the right to issue the book keep the price at the lowest figure. The objection you raise that under such a plan no fine editions of books can be made, and Mr. Marston's objection that no publisher could be found to publish a book at all, because publishers numbers two and three would get out cheaper editions and so ruin the sale of number one, seem to me equally fallacious. It is a well-known fact that of all standard and good books there will be a certain demand for a fine edition, no matter how many cheap editions may be in the market. This has been conclusively proved by the recent issue of Macaulay's "England" in fine library style at \$10, for which a very large expense must have been incurred in making new electrotype plates, when there are seven or eight other editions, cheaply gotten up too, selling from \$2.50 upwards. Then, again, both Mr. Marston and yourself must know that there is nothing to prevent publisher number one being publisher number two and publisher number three also; and if a wise man, understanding his business, he will be so. Look in what an advantageous position he is placed. He can make his plates so as to print both a fine and cheap edition from the same set, or, if he feels assured of a large demand for his book, he can make two sets of plates at once, and issue both fine and cheap editions. For it is evident that if it will pay publisher number two to incur an expense of \$1000, \$2000, or \$3000 or more for a set of plates, and publisher number three or four can also go to the same expense, then publisher number one, being first in the field and knowing the popular demand, can issue editions to meet it, thus obviating the necessity of publisher number two or three getting up the book at all, and in fact deterring them from doing so.

As to the effect upon manufacturing industries, though this has been ridiculed in some quarters as unworthy of consideration, it certainly has a most important bearing. Supposing the monopoly plan is carried out. As there will be no necessity for the issue of cheap editions, American publishers will in most cases

obtain duplicate plates from England, or if a proviso is made that the plates shall be made here, still but one set only will be needed, and the work for our stereotypers and electrotypers be lessened. A limited sale of the book—and it must be so at a high price—though the profits may be as large to author and publisher as a large sale of a cheap edition, means a small consumption of paper and little work for pressmen and binders, thus materially injuring all these trades. On the other hand, by the royalty plan at least two sets of plates of all popular books would be made here, giving full employment to the foundries.

And then how many copies of a book would be sold on account of cheapness in price, keeping paper-makers, press-rooms, and binderies busy everywhere! Even if a book is to be made and sold for ten cents, fifteen cents, or twenty-five cents, if the people want it so, let them have it; no one is compelled to buy the ten-cent edition, as a finer edition of the same work may always be obtained, and thousands will probably buy at ten cents who would not pay \$1.50 or \$2 under any circumstances. The author would not be any loser, for the increased sales would make up for the lowness in price. A sale of 5000 copies of a book at \$1 would be equally as profitable to him as 1000 at \$5, though this comparison is hardly correct, as probably 10,000 copies of a book at \$1 would be sold to 1000 at \$5, granting the book to be a very popular one. That the price of a book has much to do with the demand for it, compare the sales of, say, Longfellow and Tennyson here. Prices being equal, it will, I think, be admitted that even more of the former than of the latter would be sold, whereas, as it is, it may safely be said at least ten of the latter are sold to one of the former. Contrariwise, it is estimated that about ten copies of Longfellow are sold in England to one of Tennyson, showing that the large sales of the foreign author in each country are due solely to the price the books are sold at, and not on account of merit. And this is why I believe the royalty plan would even benefit native authors, the largely increased sales caused by competition tending to increase the remuneration to the author rather than diminish it. As for example, in the case of such a book as "Uncle Tom's Cabin," what an enormous sum of money would have been paid the author if a royalty plan had been in force here and in foreign countries! Under such a system, too, the injustice so often done an author who has sold his or her mss. for a small sum, driven to it by necessity, would be entirely done away with, and the book proving popular, the author would reap a fair proportion of the gains, and not, as in many instances in the past, be living in extremest poverty, while the publisher was rapidly growing wealthy from his or her work.

Under the present system of copyright, entailing high prices, an immense mass of rubbish is published that had far better have never seen the light; but as high prices are expected for copyright books, a sale of a comparatively few copies pays the expenses of getting up the work, and it must be a very poor book indeed of which 500 or 1000 copies cannot be sold. But by the royalty plan only really meritorious works would be profitable, as a large sale would be needed to pay first expenses; and while we would have fewer new books in consequence, we would have better ones, and of these more



be sold and the authors receive fairer remuneration.

I believe with the late Charles Knight that the mass of the people should be our first consideration, and our aim be the diffusion among them of the best literature at the cheapest possible price. Considering the publishing interest alone the monopoly plan would, no doubt, be the most advantageous; but the gains made would be at the expense of the whole nation. The royalty plan will fairly remunerate all publishers, and at the same time benefit the nation by granting the boon of cheap books.

There are other points might be brought out in this connection, one in particular as to the effect upon discounts. A royalty plan, by making the retail price the lowest possible, would necessarily limit discounts to a reasonable rate and effectually settle this much-vexed question.

To sum up, then, I contend that the monopoly plan of copyright means—

High-priced books for the few.

An unjust tax to be levied by foreigners on the whole people, as it is left to the foreigner to make the tax any amount he pleases.

Injury to our manufacturing interests, giving less work to stereotypers, electrotypers, pressmen, paper-makers, and binders.

The benefit of the few to the injury of the many.

The royalty plan means—

Cheap books for the many.

A fair tax to remunerate authors for their work, such tax, however, to be fixed by our own government.

Increased work for our manufactories, competition tending to give more work to all industries engaged in book-making.

The benefit of the many, while fairly remunerating the publisher's interests.

I had intended, in this connection, to again allude to the "courtesy of the trade," which I maintain is simply a monopoly, in many respects similar to that proposed to be enforced upon us by the plan of international copyright you advocate, without the benefits to the author the latter intends to cover; but I have already so encroached upon your space, I must defer this to another time.

#### INTERNATIONAL COPYRIGHT: LETTERS TO MESSRS. HARPER.

BELOW we give extracts from letters received by Messrs. Harper & Bros. in comment on their copyright memoranda:

"IN my judgment, the time has come when the people of this country will realize the monstrous injustice of not affording to all authors who write in the English language an equal right of property in their works, whether they are British subjects or American citizens; when they will see as a matter of easy demonstration that the cost of books to readers, when all authors who write books in the English language can compete with each other on equal terms throughout the whole area of that language, will not be materially enhanced by putting them on the same footing; and that the educational and literary interests of this country may be best promoted by securing for our writers in the British dominions the same protection they enjoy at home, and by granting to British

writers the same protection which we afford to our own, thus making, in a just and practical sense, the whole English-speaking part of the human race one great Republic of Letters.

The details necessary to be adjusted, in order to bring this about, can be best considered in the mode of negotiation which you propose. Great changes of opinion on this subject have come about in the past thirty years. Formerly it was supposed that the interests of our paper-makers, printers, and binders could not be reconciled with the claims of foreign writers to any copyright protection here. It is now understood that an international copyright arrangement, as between Great Britain and ourselves, can be so adjusted as to leave the book manufacturers of each country unaffected. Your circular has afforded me very great pleasure as an evidence of your willingness to go forward in this important work."

GEO. TICKNOR CURTIS.

"I HAVE long felt that there should be as absolute *free trade* among all English-speaking people in the productions of the brain as in the productions of agriculture, under proper legal regulations—as free traffic in essays, histories, poetry, and romance as in wheat, hay, eggs, and cotton. The author of a book and the author of a cereal or fibrous crop—both products of brain and muscle—should be at liberty to sell his productions in the best market, without hindrance, under proper legal restrictions, such as a copyright or commercial law should impose.

"Your syllabus of amendments to the Clarendon Convention covers the ground of free trade pretty effectually. I would suggest that the clause which requires the book to be 'manufactured and published in the country, and by a subject or citizen of a country,' in which registration of copyright has been made, be stricken out. If author and publisher (whose interests, as you say, are identical) can manufacture a book to better advantage in England than in America (and the reverse), why should the Atlantic Ocean form a greater barrier to the freedom of making a book than 'Mason and Dixon's line'? With this exception, I like your syllabus.

"I highly approve your suggestion concerning a Conference Commission to agree upon a plan for an international copyright system, to be consummated by a treaty. Keep the matter as far away from Congress as possible. The Senate only need touch it in the act of ratifying it."

BENSON J. LOSSING.

"THE plan of an international conference to review the subject is a good one; and as preparatory to that, and not less important I think, Putnam's domestic commission should be constituted and set to work at once."

J. R. OSGOOD.

"YOUR idea of a Conference by practical men of this country and of Great Britain is a good one, perhaps the only practical means of making an agreement. Whether the number proposed (eighteen) be as likely to come to an agreement as a smaller number, may be a question.

"Is not three months too short for the manufacture and deposit of the work in the country not of its origin? Many works, e.g., maps, engravings, etc., etc., might not be capable of reproduction in proper style within that time."

which practically allows less than two and a half months for the manufacture in New York, Boston, etc., and less than two months in some of the Western States, *whence* opposition to a treaty *with that limit of time* may come."

HAMILTON FISH.

"It seems to me that your proposal is an admirable one, and that, if carried out, it would settle the matter to the satisfaction and benefit of both parties."

E. P. WHIPPLE.

"I TRUST that your proposal for a joint commission will be so supported and urged as to induce our own government and that of Great Britain to appoint such a commission to consider and report upon the subject, and to propose the terms of an international copyright treaty between the United States and Great Britain.

"The time seems especially favorable for this work. The difficulties are clearly understood, and the temper of publishers and authors on both sides of the Atlantic is now such that a successful solution of them seems within reach.

"It is in the interest of the people of both nations that a copyright treaty should be negotiated, and you will deserve their thanks for your powerful efforts to secure one."

C. E. NORTON.

## POST-OFFICE DECISIONS RELATING TO PUBLISHERS.

From *Post-Office Gazette* (May, 1878).

1. DEALERS in publications of the second class are entitled to return unsold copies at the pound rates, but must pay transient rates on all other matter.

10. Sample copies of any legitimate publication of the second class are now entitled to pass in the mails at the pound rates. Several copies of different publications may be mailed in one wrapper to one address, but publishers should be careful that no third-class matter accompanies them, such as advertising-sheets, separate advertisements, handbills, etc., and that nothing is printed or written on the wrappers except as provided in sec. 22, act March 3, 1879.

11. Copies made by the "metalograph process" are clearly reproductions by means other than handwriting, and therefore, when not of the character of "actual and personal correspondence," such reproductions are entitled to pass as third-class matter.

25. No objection is perceived to publishers of genuine publications of the second class printing the word "from" as a prefix to the matter to be printed on wrappers under the provisions of sec. 22, act March 3, 1879.

26. The law does not require a publisher of any genuine publication of the second class to do his entire mailing at the pound rates on the day of issue; it simply requires that the copies offered must be intended for regular subscribers.

27. After May 1, 1879, all manuscript must pay letter postage, except it be accompanied by proof-sheets or corrected proof sheets.

34. The rate of postage on a book-agent specimen copy, with the name of subscriber written thereon, is three cents for each half-ounce or fraction thereof.

## LITERARY AND TRADE NOTES.

THE third volume of J. R. Green's "History of the English People," library edition, is nearly ready at Harper & Brothers'.

THE publication of the "Life of Curtis" and "Great Speeches of Daniel Webster" is postponed by Little, Brown & Co. until next fall.

A. WILLIAMS & Co. pride themselves modestly and very justly on the handsome style in which they have brought out Rev. W. W. Newton's "Essays of To-Day."

WE were in error in stating that Messrs. A. D. F. Randolph & Co. proposed to supply the trade with the "canvass back" *Vest Pocket* books; these have been bound up for their retail trade.

R. H. CONWELL is writing, for Lee & Shepard to publish by and by, a "Life of Daniele Manin," the famous Venetian patriot, whose story is one of the noblest and most instructive of modern times.

J. B. LIPPINCOTT & Co. have issued in uniform style "Gil Blas" in three volumes, and "Don Quixote" in four, at \$1 per volume. Their four-volume edition of Byron has been reduced to \$5.

LEE & SHEPARD have "on foot" a summer story, telling the adventures of a gentleman who, on a bet of \$5000, walked in the guise of a professional tramp from New York to New Orleans in twenty-five days.

THE next volume in Mr. Towle's series, which now includes biographies of Vasco da Gama and Pizarro, will be devoted to Magellan. This is a series that can hardly fail to find a host of readers, unless boys have changed very much lately.

A CENTENARY edition of the poetical works of Thomas Moore will be edited with memoir and notes by Charles Kent, and published by Geo. Routledge & Sons. The works will be arranged chronologically, as in the similar editions of Lamb and Burns.

A VOLUME of "Recreations in Astronomy," with directions for practical and telescopic work, by Rev. H. W. Warren, D.D., in press by Harper & Brothers, promises to be of very great interest and value. There will be over eighty illustrations and star-maps.

UNDER the title of "Afternoons with the Poets: Sonnets," Mr. C. D. Deshler has prepared, for early issue by Harper & Brothers, a little volume which is at once a history of the sonnet, a treasury of the best English examples, and an interesting study in literature.

"THE History and Traditions of Marblehead," by Samuel Roads, Jr., a native of that town, is announced as in press for the summer by Houghton, Osgood & Co. It will comprise about 500 octavo pages, and will cover the entire period of Marblehead's existence from 1629 to the present time.

It is stated that an eminent London publishing house have proposed to Messrs. Harper & Brothers an English reprint of their famous monthlies. The *Examiner and Chronicle* comments, with justice: "Admirable as English periodical literature is in certain directions, it has nothing that compares with our best illustrated monthlies; and that fact the English people are coming to understand."

MR. TALBOYS WHEELER has placed in the hands of Macmillan & Co. the "History of India," on which he has long been engaged. Mr. Wheeler is generally acknowledged to be one of the first authorities on this subject, and the book, a single-volume octavo, will be of interest the world over.

MARTIN R. DENNIS & Co., of Newark, N. J., will publish shortly a "History of Medicine in New Jersey, with Sketches of the Lives of its Medical Men from the Settlement of the Province to A.D. 1800," by Stephen Wickes, of Orange, N. J., who has bestowed the labor of several years to the writing of this work.

MME. HENRY GRÉVILLE has written a letter, which is printed in Mr. Geo. P. Lathrop's paper, the *Boston Courier*, in which she rises to explain as regards the translators of her books. Miss Helen Stanley is, she says, and must remain her only approved translator, and unless Miss Stanley should release her from the contract, she has no right to give any other person

even the title-page of one of her books for translation. She complains that others have not only abridged and mutilated by the word or by the page, but have colored and added so as to make the translation utterly diverse from the original.

THE titles in George Eliot's new book of essays, "The Impressions of Theophrastus Such," to be issued by the Harpers, are "Looking Inward," "Looking Backward," "How we Encourage Research," "A Man Surprised at his Originality," "A Too Differential Man," "Only Temper," "A Political Molecule," "The Watch-dog of Knowledge," "A Half-breed," "Debasing the Moral Currency," "The Wasp Credited with the Honeycomb," "So Young," "How we Come to Give Ourselves False Testimonials and Believe in Them," "The Too-Ready Writer," "Diseases of Small Authorship," "Moral Swindlers," "Shadows of the Coming Race," and "The Modern Hop! Hop! Hop!" These certainly promise a characteristic book.

### BOOKS WANTED.

*In answering, always state condition and price.*

CHENEY & CLAPP, BRATTLEBORO, VT.  
Squier's Central America. 1857.  
Memoirs Gen. John Miller.

ROBT. CLARKE & CO., CINCINNATI.  
Vols. 2, 4, and 5, Lives of Chief Justices. Cockcroft's ed.  
8°, brown cl.  
Vols. 4 and 5, Irving's Washington. 8°, cl. edition. 1856.

JANSEN, McCLURG & CO., 117 & 119 STATE ST., CHICAGO.  
Winalow, The Holy Spirit.  
Roosevelt, Superior Fishing.  
Grestorex, Homes of the Ober-Ammergau.

ST. LOUIS BOOK AND NEWS CO., ST. LOUIS, MO.  
Benjamin, G. W. S., Constantinople and other Poems. N.  
J. Bartlett, Boston, 1861.

PORTER & COATES, 822 CHESTNUT ST., PHILA.  
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## NOTES IN SEASON.

GEO. ROUTLEGE & SONS have nearly ready a new edition of Victor Hugo's works, uniform in size with the edition of "Les Misérables" recently published by Mr. Cogswell, of which they are now the proprietors.

PETER PAUL & BRO., Buffalo, in connection with Ingham, Clarke & Co., Cleveland, and A. Clarke & Co., Pittsburg, will publish shortly a guide-book to Lake Chautauqua. The book is to be neatly gotten up, fully illustrated, and will be of immediate interest to the sight-seer. It will contain a number of maps of the different assembly grounds, of the Methodist and Baptist assemblies that meet here each season in August; also an interesting history of the lake region in and about Chautauqua.

HARPER & BROS. send out this week an unusually strong lot of books: the third volume of the library revision of Greene's "History of the English People," covering from 1603 to 1688, which looks as though a fifth volume will be necessary; two books on athletics and sports, "How to Get Strong and how to keep so," by Mr. W. G. Blaikie, who knows how, and "The Rifle Club and Range," by A. H. Weston; "Thackeray," by Anthony Trollope, in the "English Men of Letters"; a Half-Hour "History of England," which serves as an introduction to the little Epochs series; and two Half-Hour stories, "Mr. Grantley's Idea," by John Esten Cooke, and "My Sister's Keeper," by Laura Lane.

HOUGHTON, OSGOOD & Co. will publish in a few days Judge Shea's volume on "Alexander Hamilton." Two parts of the three originally planned for the work were published by Hurd Houghton; these will now be included with the closing part in an octavo volume.

This volume, in connection with Mr. J. C. Hamilton's "Life of Alexander Hamilton," lately reissued, will call public attention anew to one of the greatest men of the "great days" of the Revolution and the founding of the Republic. Five additional volumes (making twenty of each series) are nearly ready in Houghton, Osgood & Co.'s excellent and cheap *Illustrated Library Editions* of Waverley and Dickens. Booksellers can conscientiously commend these editions.

G. P. PUTNAM'S SONS will have ready early in June several books of interest and importance. A very important announcement is of a new book by W. H. Mallock, the brilliant author of "The New Republic," an amplification under the same title of his famous review paper, "Is Life worth Living? Other notable books are "Roman Days," by Viktor Rydberg, author of "The Last Athenian," a bright and able book portraying the capitol of the world; "The Round Trip," by Capt. John Codman, in which that very well-informed and vivacious gentleman will give his account of the trip by way of Panama through California, Oregon, Nevada, Utah, Idaho, and Colorado, with notes on railroads, commerce, agriculture, mining, scenery, and people; and "A Bundle of Papers," essays by the writer who chooses to conceal himself under the *nom de plume* of "Paul Siegfolk."

D. APPLETON & Co. have just ready two important additions to the *International Scientific Series*, one by Ogden N. Rood, entitled "Modern Chromatics, with Application to Art and Industry." The object of the author has been, as he says in his preface, "to present in a clear, logical, and, if possible, attractive form, the fundamental facts connected with our perception of color, so far as they are at present known or concern the general or artistic reader." The other, a translation of E. Haeckel's "Evolution of Man," affords the English reader access to the latest doctrines of the Continental school of evolution, and its application to the history of man. Besides these they have three new *Handy Volumes*: "Last Essays of Elia," by Charles Lamb; "The Yellow Mask," a tale, by Wilkie Collins; and "A-Saddle in the Wild West," by Wm. H. Rideing, who gives an account of adventures with Prof. Wheeler's exploring expedition.

R. WORTHINGTON has nearly ready, in the "Souvenirs of Mme. Le Brun," a book of bright anecdote and personal reminiscence that is likely to awaken wide interest. The lady was a noted French portrait painter, a list of over 650 portraits by her being still extant, including many of the most notable people of her time. She was a close friend of Marie Antoinette, whose portrait she painted, and she has abundant anecdotes of her and of others of her sitters. The memoirs were published in France about forty years ago, when Madame Le Brun was past eighty years of age, but they remained untranslated until very recently, the past year, when they appeared for the first time in England. Mr. Worthington's American edition will include a steel portrait engraved for it by Ritchie. The book will be a 12mo of about 400 pages, at a reasonable price. Mr. Worthington has just ready an edition of Robinson's 12mo "Dictionary of the Bible," with prefatory history of the Bible by Dr. Wm. Smith.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**American railway reports:** coll. of all reported decisions rel. to railways. v. 11, 13, 14, 15, 16 (W. W. Ladd, jr.) N. Y., Cockcroft & Co., 1878-79. Ea. 8° shp., \$6.

**Ashurst, J., jr.** Principles and practice of surgery. 2d ed., rev. and enl. Phil., H: C. Lea, 1879. 1000 p. il. 8° cl., \$6; leath., \$7.

**Atkinson, W. B.** Hints in obstetric procedure. Phil., D. G. Brinton, 1879. 12° cl., \$1.

**Attfield, J.** Chemistry, general, medical and pharmaceutical; incl. the chemistry of U. S. pharmacopœia: manual of general principles of the science, and their applications in medicine and pharmacy. 8th ed., rev. by author. Phil., H: C. Lea, 1879. 697 p. il. 12° cl., \$2.50; leath., \$3.

**Barnes, R.** Clinical exposition of medical and surgical diseases of women. 2d Am. from 2d enl. and rev. Eng. ed. Phil., H: C. Lea, 1878. 784 p. il. 8° cl., \$4.50; leath., \$5.50.

**Bartholow, Roberts.** Spermatorrhœa: its causes, symptoms, results and treatment. 4th ed. rev. N. Y., W: Wood & Co., 1879. 128 p. 12° cl., \$1.

**Bennett, C. W., D.D.** National education in Italy, France, Germany, England and Wales, popularly considered. (From *Northern Christian Advocate*.) Syracuse, N. Y., Davis, Bardeen & Co., [1879]. 28 p. O. (American lib. of education, no. 7.) pap., 15 c.

**Billroth, Theodor.** General surgical pathology and therapeutics: 51 lectures tr. from 4th German ed., rev. from 8th ed. by C: E. Hackley. N. Y., Appleton, 1879. 773 p. roy. 8° cl., \$5; shp., \$6.

**Bishop, Ja. L.** Law and practice of insolvency and assignments: treatise on common and statute law of N. Y. rel. to insolvent debtors. N. Y., Baker, Voorhis & Co., 1879. 8° shp. net, \$5.

**Bixby, W: H.** Graphical computing table. N. Y., J: Wiley & Sons, 1879. 29 p. S. cl., 75 c. With chart 18 x 19 in.

Book and chart of tables; book contains directions for use of tables which author asserts will "enable anybody, without calculation and at sight," to multiply or divide any two numbers; to find 2d, 3d, or 5th power or root of any number; to obtain the circumference or area of any circle; to multiply or divide by the sine, cosine, tangent or cotangent of any arc; to reduce feet to metres or metres to feet, etc., etc. Author, Lieut. of Engineers, U. S. A.

**Bliss, Philemon.** Treatise upon the law of pleading, under codes of civil procedure of New York, Ohio, Indiana, Kentucky, Wisconsin, Minnesota, Iowa, Missouri, Arkansas, Kansas, Nebraska, California, Nevada, Oregon, Colorado, North Carolina, South Carolina, Florida, Dakota, Wyoming, Montana, Idaho. St. Louis, Mo., F. H. Thomas & Co., 1879. 8° shp., \$5.

**Brandt, G: W.** Law of suretyship and guaranty as administered by courts of countries where the common law prevails. Chic., Callahan & Co., 1878. 900 p. 8° shp., \$6.50.

**Bryant, T.** Practice of surgery. 2d Am. from 3d rev. Eng. ed. Phil., H: C. Lea, 1879. 945 p. il. roy. 8° cl., \$6; leath., \$7.

**Cameron, K.** Plasterer's manual. N. Y., Bicknell & Comstock, 1879. 53 p. il. S. cl., 75 c.

Cont: Descriptions of all tools and materials used in plastering; The appearance and action of every variety of lime and cement; Instructions for making all kinds of mortar; For doing all kinds of plain and ornamented plastering; Cistern building; Form of contract; Useful tables; Recipes, etc.

**Cicero, Marcus Tullius.** De oratore: libri tres; with expl. notes by E. P. Crowell.

Phila., Eldredge & Bros., 1879. 372 p. S (Chase and Stuart's classical ser.) cl., \$1.35.

**Clark, Mrs. S. R. Graham.** Yensie Walton. Bost., D. Lothrop & Co., [1879]. 6-391 p. D. cl., \$1.50.

Story of a little English orphan girl, who after her father's death comes to live with her uncle, a New England farmer; she has many trials, which the writer seeks to prove are the means of developing a very noble character; the story leaves her grown to womanhood, and restored to her natural sphere of refinement.

**Coleman, W. M.** Epitome of Fearn's on contingent remainders and executory devises. Phil., T. & F. W. Johnson & Co., 1878. 12° cl., \$1.50.

**Cooley, T: M.** Treatise upon wrongs and their remedies. v. 1: Principles of the law of torts. Chic., Callahan & Co., 1878. 830 p. 8° shp., net, \$6.50.

**Cralk, Mrs. Dinah M.** John Halifax, gentleman: a novel. [New issue.] N. Y., Harper, 1879. 89 p. Q. (Franklin sq. lib., no. 59.) pap., 15 c.

**Davis, B:** Compendious and complete Hebrew and Chaldean lexicon to New Testament; with Eng.-Hebrew inter. Rev., with statement of principles of Hebrew grammar, by E: C. Mitchell, D.D. Andover, Mass., W. F. Draper, 1879. 8° cl., \$4.25; hf. tky., \$4.75.

**Drake, Francis S.** Town of Roxbury: its memorable persons and places, history and antiquities, with il. of old landmarks and noted personages. Roxbury, Oct., 1871 [Boston, A. Williams & Co.] 8 + 475 p. O. cl. \$3.50.

Also delineates the manners, customs, mode of life, and other characteristics of the men and women of former days; with many historical and biographical facts of general interest. Index.

**Ellis, G: Viner.** Demonstrations in anatomy. From 2d 8th rev. Eng. ed. Phil., H: C. Lea, 1879. 700 p. il. P. cl., \$4.25; leath., \$5.25.

**Emmet, T:** Addis. Principles and practice of gynecology. Phil., H: C. Lea, 1879. 856 p. 130 il. 8° cl., \$5; leath., \$6.

**Evans, W:** Treatise upon law of principal and agent in contract and tort. Chicago, Chicago Legal News Co., 1879. 8° shp., \$5.

**Farquharson, Rob., M.D.** Guide to therapeutics and materia medica; ed. with add., embr. U. S. pharmacopœia, by Frank Woodbury, M.D. 2d ed. Phil., H: C. Lea, 1879. 400 p. 12° cl., \$2.25.

**Farrar, C: A. J.** Camp life in the wilderness: tale of the Richardson Lakes; with 12 il. in wood eng. by Johnson. Bost., A. Williams & Co., 1879. 3-224 p. S. pap., 25 c.

The haps and mishaps of a party of Boston gentlemen who spent a summer vacation in the Rangeley Lake region. Mostly fact, and furnishing reliable information for those thinking of visiting the lakes.

**Finlayson, Ja.** Clinical manual for study of medical cases. Phil., H: C. Lea, 1878. il. 12° cl., \$2.50.

**Fitch, Joshua G.** Art of questioning. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 47-80 p. T. (School-room classics, 2.) pap., 15 c.

Instruction and suggestions for teachers as to the best methods of questioning a pupil on the lesson subject, of eliciting intelligent replies; substance of a lecture delivered to training classes established in connection with the Irish Sunday-School Union.



**Fox, Tilbury, M.D., and Fox, T. C.** Epitome of skin diseases; with formulæ. 2d ed., rev. and enl. Phil., H: C. Lea, 1879. 216 p. 12° cl., \$1.38.

**Gray, H.** Anatomy, descriptive and surgical: drawings by H. V. Carter, M.D., and Dr. Westmacott; dissections jointly by author and H. V. Carter; with introd. on gen. anat. and development, by T. Holmes, and "Landmarks, medical and surgical," by Luther Holden. *New ed. from 8th enl. Eng. ed.* Phil., H: C. Lea, 1879. 983 p. 552 il. 8° cl., \$6; leath., \$7.

**Habershon, S. O., M.D.** Diseases of the abdomen, compr. those of stomach and other parts of the alimentary canal, œsophagus, cœcum, intestines and peritoneum. 2d Am. from 3d enl. and rev. Eng. ed. Phil., H: C. Lea, 1879. 554 p. 8° cl., \$3.50.

**Hamilton, A. McL.** Nervous diseases: their description and treatment. Phil., H: C. Lea, 1878. 512 p. il. 8° cl., \$3.50.

**Heard, Franklin Fiske.** Practical treatise on authority and duties of trial justices, district, police, and municipal courts in criminal cases; with forms in criminal proceedings, and precedents of complaints, indictments and special pleas. Bost., Little, Brown & Co., 1879. 8° shp., \$6.

**Historical poetry of the ancient Hebrews;** tr. and examined by Michael Heilprin. v. 1. N. Y., Appleton, 1879. Cr. 8° cl., \$2.

**Honeyman, A. V. D.** Abridgment of revised statutes of New Jersey, and of the amended constitution. Somerville, N. J., Honeyman & Rowe, 1878. 16° cl., \$3.

**Hood, P.** Treatise on gout, rheumatism and allied affections. 2d ed. Phil., Lindsay & Blakiston, 1879. 8° cl., \$3.50.

**Husbands, Clement M.** Law of married women in Pennsylvania, with view of law of trusts in that state. Phil., T. & J. W. Johnson & Co., 1878. 8° shp., \$5.50.

**Hutchinson, E.** Girder-making and practice of bridge-building in wrought iron, illustrated by examples of bridges, pier- and girder-work, etc., constructed at the Skerne Iron Works, Darlington, [England]. N. Y., E. & F. N. Spon, 1879. 184 p. 8° pl. cl., \$4.25.

**Hyatt, Alpheus.** Common hydroids, corals and echinoderms. Bost., Ginn & Heath, 1879. 32 p. il. T. (Guides for science-teaching, no. 5.) pap., 30 c.

Information, given in a plain form, about common hydroids, corals and echinoderms; such as teachers need and are not likely to get from other sources.

**Keith, Merton S.** Questions and notes in physics, covering parts 1 and 2 of Arnett's "Elements;" adapted for recitations in course and for examination, and intended as an aid in preparing for Harvard examinations for admission in minimum physics. Cambridge, C: W. Sever, 1879. 2 + 80 p. D. pap., 50 c.

**Kandolt, E., M.D.** Manual of examination of the eyes; tr. by Swan M. Burnett, M.D. *Rev. ed.* Phil., D. G. Brinton, 1879. 312 p. 1 chart, 1 table, 8° cl., \$3.

**Lessons of trust;** by author of "How I found Jesus." Bost., Ja. H. Earle, 1879. 16° cl., 75 c.

**Lynch, Ja. D.** Kemper County vindicated; and, a peep at radical rule in Mississippi. N. Y., E. J. Hale & Son, 1879. 3-416 p. D. cl., \$1.50.

Claims to present a true history of the tragical events at occurred in Kemper Co., Miss., directly after the close of the late war; writer claims events were "persistently and maliciously exaggerated and misrepresented for the purposes of calumny." His narrative is based upon facts taken from the records of the state and county, and from personal statements of reliable witnesses.

**Lacduff, J. R., D.D.** Palms of Elim; or, rest and refreshment in the valleys. N. Y., Rob. Carter & Co., 1879. 15 + 307 p. D. cl., \$1.50.

Series of religious meditations, 70 in number, for the comfort and refreshment of those who are in the valleys of earthly tribulation; intended as a companion volume to "The grapes of Eschol."

**Larryat, Florence (pseud.) [Mrs. Ross Church.]** A lucky disappointment. Bost., A. K. Loring, 1879. 34 p. Q. (Loring's Hub lib., no. 1.) pap., 15 c.

Novelette; about a young English girl who goes out to Cape of Good Hope to marry a young man she has been engaged to, and separated from for six years.

**Marryat, Florence (pseud.) [Mrs. Ross Church.]** A star and a heart. Bost., A. K. Loring, 1879. 46 p. Q. (Loring's Hub lib., no. 2.) pap., 15 c.

Novel; heroine, an English actress of great beauty and talent, who almost throws away an honest heart in a vain attempt to win a title.

**Morris, P. P.** Practical treatise on the law of replevin in U. S. 3d rev. ed. Phil., Kay & Bro. 8° shp., \$5.

**Moses, Raphael J., jr., ed.** Compilation of laws on insolvency of all states and territories of U. S. and of Canada, in force Nov. 1, 1878; with indexes of subject matter of statutes of every state. N. Y., Baker, Voorhis & Co., 1879. 500 p. 8° shp., net, \$4.

**Myers, W: G.** Index to reports of Supreme Court of U. S., embr. all reported decisions of the Court from its organization to the present date. St. Louis, Mo., W. J. Gilbert, 1878. 537 p. 12° flex. mor., \$5.

**Neubauer, C., and Vogel, J. G.** Guide to qualitative and quantitative analysis of urine; for physicians, chemists, and pharmacists; with preface by R. Fresenius; tr. from 7th enl. and rev. German ed. by Elbridge G. Cutler, rev. by E. S. Wood. N. Y., W: Wood & Co., 1879. 575 p. 4 col. pl. 8° cl., \$6; leath., \$7.

**Ogilvie, J. S., ed.** American temperance speaker, no. 1: coll. of dialogues, prose and poetry, adapted for use in adult and juvenile temperance organizations, Sabbath and day schools, and for public and private readings, recitations and addresses. N. Y., Am. Temperance Pub. House, 1879. 96 p. D. cl., 60 c.; pap., 25 c.

**One of many.** Buffalo, N. Y., P: Paul & Bro., 1879. 38 p. S. tied with ribbon, pap., 75 c.

Short selected poems on death and immortality, by Rev. H. N. Powers, Halleck, Mrs. Browning, Saxe Holm, and others. Apparently a memorial to some loved one that death has claimed.

**Ordronaux, J:** Commentaries on lunacy laws of New York, and on judicial aspects of insanity at common law and in equity, incl. procedure, as expounded in Eng. and U. S. Albany, N. Y., J: D. Parsons, jr., 1878. 8° shp., \$5.

**Playfair, W. S.** Science and practice of midwifery; ed. with add. by Rob. P. Harris. 2d Am. from 2d rev. Eng. ed. Phil., H: C. Lea, 1878. 637 p. il. 8° cl., \$4; leath., \$5.

**Pollock, F.** Digest of the law of partnership. St. Louis, Mo., F. H. Thomas & Co., 1878. 18° leatherette, \$1.25.

**Ranney, Ambrose L.** Practical treatise on surgical diagnosis. N. Y., W: Wood & Co., 1879. 386 p. 8° cl., \$3.

**Roosevelt, R. B. and Green, Seth.** Fish hatching and fish catching. Rochester, N. Y., "Daily Union and Advertiser" office, 1879. 245 p. 12° cl., \$1.50.

**Seiler, C., M.D.** Handbook of diagnosis and treatment of diseases of throat and nasal cavities. Phil., H. C. Lea, 1879. il. 12° cl., \$1.

**Sharswood, G., jr.** Table of cases in reports of state of Connecticut, cited, limited, doubted or overruled in subsequent decisions. Phil., T. & J. W. Johnson & Co., 1878. 8° shp., \$3.

**Smith, J. Lewis, M.D.** Complete pract. treatise on diseases of children. 4th ed., rev. and enl. Phil., H: C. Lea, 1879. 758 p. il. 8° cl., \$4.50; leath., \$5.50.

**Spooner, Lysander.** Universal wealth shown to be easily attainable. Pt. 1. Bost., A. Williams & Co., 1879. 23 p. 8° pap., 15 c.

**Stillé, Alf., M.D., and Maisch, J: M., M.D.** National dispensatory; cont. nat. hist., chemistry, pharmacy, actions and uses of medicines, incl. those recognized in pharmacopœias of U. S. and Great Britain. Phil., H: C. Lea, 1879. 1628 p. il. 8° cl., \$6.75; leath., \$7.50.

**Stimson, L. A.** Operative surgery. Phil., H: C. Lea, 1879. 500 p. il. 12° cl., \$2.50.

**Story, Jos.** Commentaries on law of bailments, with illustrations from civil and foreign law. 9th ed., rev., corr. and enl. by Ja. Schouler. Bost., Little, Brown & Co., 1878. 8° shp., \$6.

**Taylor, J: N.** Treatise on American law of landlord and tenant. 7th ed., rev. by Jos. Willard. Bost., Little, Brown & Co., 1879. 904 p. 8° shp., \$6.

**Wyeth, J: A.** Essays in surgical anatomy and surgery. N. Y., W: Wood & Co., 1879. 262 p. 8° cl., \$2.

**Yonge, Charlotte M.** Young folks' hist. of Greece. N. Y., Phillips & Hunt, 1879. 427 p. 12° cl., \$1.50.

## ORDER LIST.

AM. TEMP. PUB. H., N. Y.		KAY & BRO, Phila.	
Ogilvie, Am. Temp. speaker, no. 1, 60 c. ;	25	Morris, Law of replevin, 3d ed .....	\$5.00
D. APPLETON & Co., N. Y.		H. C. LEA, Phila.	
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Hist. poet. of anc. Hebrews, v. 1.....	2.00	gery, 2d ed.....	\$6.00; 7.00
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Moses, State insolvent laws.....	4.00	women.....	\$4.50; 5.50
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Cameron, Plasterer's manual.....	75	Ellis, Demonstrations in anatomy..	\$4.25; 5.25
D. G. BRINTON, Phila.		Emmett, Principles and practice of gyn-	
Atkinson, Obstetric procedure.....	1.00	ecology.....	\$5; 6.00
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CALLAHAN & Co., Chicago.		Finlayson, Clinical manual.....	2.65
Brandt, Suretyship.....	6.50	Fox, Epitome of skin diseases.....	1.35
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Law of torts, net.....	6.50	Habershon, Diseases of abdomen, 2d ed..	3.50
ROBERT CARTER & BROS., N. Y.		Hamilton, Nervous diseases.....	3.50
Macduff, Palms of Elim .....	1.50	Playfair, Midwifery, 2d ed.....	\$4; 5.00
CHICAGO LEGAL NEWS Co., Chicago.		Seiler, Diseases of throat .....	1.00
Evans, Principal and agent in contract and		Smith, Diseases of children.....	\$4.50; 5.50
tort.....	5.00	Stillé and Maisch, National dispensary	
COCKCROFT & Co., N. Y.			\$6.75; 7.50
American railway rep., v. 11, 13-16 (Ladd)		Stimson, Operative surgery.....	2.50
ca.....	6.00	LINDSAY & BLAKISTON, Phila.	
"DAILY UNION AND ADVERTISER," Rochester,		Hood, Gout, etc., 2d ed.....	
N. Y.		3.50	
Roosevelt and Green, Fish hatching.....	1.50	LITTLE, BROWN & Co., Boston.	
DAVIS, BARDEEN & Co., Syracuse, N. Y.		Heard, Criminal cases.....	
Bennett, National education.....	15	Story, Bailments.....	
Fitch, Art of questioning.....	15	Taylor, Landlord and tenant.....	
WARREN F. DRAPER, Andover, Mass.		6.00	
Davis, Hebrew and Chaldee lex. to New		A. K. LORING, Boston.	
Test., rev. by Mitchell.....	\$4.25; 4.75	Marryat, Lucky disappointment (Hub lib.)	
JAS. H. EARLE, Boston.		— A star and a heart (Hub lib.).....	
Lesson of trust.....	75	15	
ELDRIDGE & BROS., Phila.		J. D. PARSONS, JR., Albany, N. Y.	
Cicero, De Oratore.....	1.35	Ordronaux, Lunacy laws of N. Y.....	
W. J. GILBERT, St. Louis, Mo.		5.00	
Myers, Index to Sup. Ct. rep.....	5.00	PETER PAUL & BRO., Buffalo, N. Y.	
GINN & HEATH, Boston.		One of many.....	
Hyatt, Common hydroids.....	30	75	
E. J. HALE & SON, N. Y.		PHILLIPS & HUNT, N. Y.	
Lynch, Kemper Co. vindicated.....	1.50	Yonge, Young folks' hist. of Greece.....	
HARPER & BROS., N. Y.		1.50	
Craik, John Halifax, gentleman (F. S. L.,		CHAS. W. SEVER, Cambridge, Mass.	
59).....	15	Keith, Questions in physics.....	
HONEYMAN & ROWE, Somerville, N. J.		30	
Honeyman, Abridgment of rev. statutes of		E. & F. N. SPON, N. Y.	
New Jersey.....	3.00	Hutchinson, Girder-making.....	
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Sharswood, Connecticut overruled cases..	3.00	Pollock, Law of partnership.....	
		1.25	
		JOHN WILEY & SONS, N. Y.	
		Bixby, Graphical computing table.....	
		75	
		A. WILLIAMS & Co., Bost.	
		Drake, Roxbury.....	
		3.50	
		Farrar, Camp life in the wilderness.....	
		5	
		Spooner, Universal wealth.....	
		5	
		W. WOOD & Co., N. Y.	
		Bartholow, Spermatorrhœa.....	
		1.00	
		Neubauer-Vogel, Analysis of urine.....	
		\$6; 7.25	
		Ranney, Surgical diagnosis.....	
		3.00	
		Wyeth's Surgical anatomy.....	
		2.00	

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 31, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE POSTAL REFORMATION.

It is not impossible that many of our readers have taken exception to the amount of space which has been given in their trade journal for the past few months to two specialties with which retailers as such seem to be little concerned—postal reform and international copyright. We might plead that with the useful compression of our old "Books Received" department into our present weekly list, and with other improvements, the WEEKLY has been enabled, outside these topics, to give more space to general articles of trade value and interest than ever before, but it is sufficient to say that such general questions as postal administration and copyright law are so fundamental to book-trade prosperity that we feel ourselves abundantly justified. We trust that all fall more than one of these questions will be so near final settlement as to enable the columns of the WEEKLY to be used for topics less dry.

But the full importance of the recent postal reformation, as it may fairly be called, is not understood by business men, and especially our own trade, which is more interested than any other. The administration of the P. O. Department had for some time been decidedly restrictive in spirit; in all decisions, the one purpose seemed to have been to rule out everything possible. It is not too much to say that the Department has formally and avowedly re-

versed its policy in this particular, and that its present spirit is to accommodate the public by ruling in everything permissible without danger to the public interests, in the faith that the promotion of the interests of the public is also to the interest of the government. It is indeed believed that under the new and most liberal regulations, the amount of business will be so much increased as to make the 1st, 3d, and 4th classes self-sustaining, and if the franking and free county delivery abuses could be reformed, the same might possibly be said of the postal business as a whole. The instructions to postmasters, from the authorities at Washington now invariably direct the most liberal constructions compatible with the interests of the Department to be in every case made.

As an illustration of the changes made by the new law, we subjoin the following letter from a well-known house in the trade:

"In your digest of the new postal regulations, do you intend to say that a way-bill, a bill of lading, or a common bill (or invoice) of goods, may be placed in an unsealed envelope and sent for one cent? We cannot understand it otherwise, and yet we cannot learn that our postmasters so understand it. Also a printed price-list, with prices filled out with pen or pencil, and perhaps the name of the party addressed? . . . Our postmaster allows that the instructions so read, but thinks an invoice cannot be sent other than first-class except it accompanies the package of merchandise of which it is the bill. It seems so great a change that we have no confidence in our position, and yet we cannot read it otherwise."

We are authorized, in reply to this, to state that the intention of the Department is to confine first-class matter to matter sealed or closed against inspection, or open written matter or printed matter with writing thereon or therein which is in the nature of personal correspondence. A simple invoice of goods may be sent at third-class rates, provided it is partly printed and the blanks filled out in writing. If such invoice should accompany fourth-class matter, it would be subject to fourth-class rates, as the higher rate would govern.

This is a considerable advantage to business men, and is an illustrative example of the radical change. Too much cannot be said of the importance of the increased facilities thus afforded, and it is to be hoped that experience will prove that, while the public is benefited the interests of the Department will not suffer.

THE new code of postal regulations will presently be issued entire, and in that we understand the disposition of short-paid and unpaid matter, referred to in a recent editorial as inadequately treated, will be fully covered. The subject, it appears, was not treated in the chap-

ter on classification, etc., because in the arrangement of the new code it belongs elsewhere. In the chapter on "Postage Stamps, Stamped Envelopes, etc.," will be found sections 26 and 27 of the act of March 3d, 1879, and in the chapter on "Disposition of Undelivered, Un-mailable, and Dead Matter" will appear the regulations respecting the proper disposition of short-paid and unpaid matter. In the main, the regulations will provide that where such matter is deposited in an office, it shall be the duty of the postmaster to notify the sender either by writing or return of matter, if known to him, and if not known, the addressee, if within the delivery of his office. If not, they shall send immediately to the Dead Letter Office, except in case of letters, which, if one full rate is paid thereon, should be forwarded to destination. This is as far as the Department feels warranted in going at present. Between now and the convening of the next session of Congress, however, the whole subject will be carefully investigated, and further action may be taken.

THE first payments for the Booksellers' and Stationers' Provident Association have so far come in fairly, but the majority are still to be heard from and should be heard from promptly. Blanks for new applications may now be had of the Secretary and should be kept on hand by members as a basis of efforts to extend the membership up to the constitutional limit. We hear of some complaints from lady members of the trade that married women are not included in its benefits. The Association in this respect follows the precedent of others of the kind, which are influenced by the same physiological considerations that compel the regular insurance companies, as a rule, to confine themselves to male lives, on the alternative of a considerable increase of the rate. It seems not to be understood in Philadelphia that the Executive Committee is by constitution confined to New York, to insure the proper transaction of business.

#### A CORRECTION.

PHILADELPHIA, May 20, 1879.

IN the communication of the undersigned published in your last number, the word "Sauer" was inserted after the name Christopher Sower as though Sauer were the true spelling. This is not only a mistake, but it is made to appear as the writer's blunder.

In all his numerous publications in the *English* language his name is spelled as by his descendants of the same name to the present time, viz., *Christopher Sower*. In his publications in *German* it is spelled *Christoph Saur*. So far as I have been able to learn, neither he nor his descendants ever spelled the name "Sauer."

C. G. S.

#### PHILADELPHIA LETTER.

PHILADELPHIA, May 22, 1879.

THE "book industry" in this city is at the present moment discussing in lively terms the peculiarity of the weather that has for some time afflicted it. It is somewhat hot, and positively but one degree removed from the delightful steaming process incidental to a tropical swamp. This affects our usually sweet-tempered fraternity, and unfortunately a slight growl of dissatisfaction has been heard, complaining that no Philadelphians were appointed on the committee of the B. and S. P. A. We do not for a moment suppose that so trivial a matter will be allowed to interfere with their first intentions, especially as our resident Vice-President is indefatigable in his efforts to convince them of the error of their ways, and to restore harmony. Hence more first instalments may be looked for by the Secretary within a few days.

Messrs. J. B. Lippincott & Co. have in press a dozen or more new works, which will not be ready for some time yet. Those requiring immediate notice are Würtz's "Elements of Modern Chemistry" and "In the Schillingscourt." The former will be a valuable work, as it will be replete with the latest information and discoveries in the science of chemistry; and as for "In the Schillingscourt," the mere mention of the fact that the author is E. Marlitt, and the translator Mrs. A. L. Wister, will be sufficient to cause the trade to keep an anxious eye for its appearance. The second and last volume of the "Encyclopædia of Chemistry" is nearly out of the binder's hands, and will be ready for delivery in about a week. The *Charles Dickens Edition* of Dickens, 16 vols., *Chiswick Shakespeare*, and "The Spectator," 3 vols. 16mo, have appeared in handsome full Russia cases, with flaps and clasps, and Voltaire's "Charles XII.," in French, has likewise been honored with a new dress, which adds greatly to its appearance.

Two important works have just been published by Mr. H. C. Lea: Carl Seiler "On the Diagnosis and Treatment of Diseases of the Throat and Nasal Cavities," which is intended as a guide to students of laryngoscopy in acquiring the skill requisite to the successful diagnosis and treatment of diseases of the larynx and naso-pharynx; and the second edition, revised especially for the American market by the author, of Farquharson's "Guide to Therapeutics and Materia Medica." This will contain a description of a number of new drugs, new therapeutic headings will be discussed, and reference will be made to all recent experiments and practical progress which seems to be thoroughly accepted by science.

Messrs. Lindsay & Blakiston are well pleased with the success thus far of their venture, *The American Health Primers*; the third of the series "Long Life, and How to Reach It," by Dr. J. G. Richardson, will soon be ready. The work will awaken an interest in some people—those blessed with peace and plenty—but judging from the tone of some of the letters to the WEEKLY about underselling and numerous other complaints, we fear precious few in the trade care enough about life to prolong it. A reprint of Bloxam's "Laboratory Teaching," third edition, is in preparation.

The "Annals of Philadelphia," by W. Har-  
ard, illustrated by Birch's celebrated views, has



already reached a second edition, and has received universal commendation as an able book and one long wanted. This is also published with Watson's "Annals," making the work complete in three volumes.

Marcus Ward & Co. are busily engaged in pushing their new lines of publications, *The New Plutarch* series, the *Historical Series for Children*, the *Blue-Bell Series* and *Waverley Novels*, and the serial entitled "The Old Country." Mr. John Glenn sailed last week for Europe to select stock for the fall trade.

Messrs. T. B. Peterson & Bros. have nearly ready, besides Henry Gréville's new Russian story, "Markof," "The Last Athenian," by Victor Rydberg, which will be a 12mo, bound in gilt and black cloth.

Legouvé's "Art of Reading," complete and unabridged, for some time announced by Claxton, Remsen & Haffelfinger, is now under way, and will positively be published in the course of a few weeks.

Messrs. L. R. Hamersley & Co.'s magazine, *The United Service*, has met with so much success that they propose to change it from a quarterly to a monthly. Considering that it is confined to military and naval affairs, and comes in direct competition with older and well-established journals, its success is highly gratifying.

C. E. B.

#### "UNTRAMMELLED COPYRIGHT."

From a Letter by E. MARSTON, of Sampson Low & Co., to the *London Times*.)

As a publisher I trust I shall be absolved from the charge of advocating trade interests when I express my strong conviction that the only convention between the two countries which can possibly bear the test of time must be one based upon the "original and inherent rights of property." Let registration in Washington or London within a month or two months of first publication in either country convey respectively to English and American authors the same rights in each other's country as in their own, and one's sense of justice will be satisfied. In this case every English author would have absolute copyright in America, and American authors here. Every English book, after passing through the American Custom House, would be protected and sold for the benefit of the English owner. If it proved to be a book suited to American tastes, it would be found necessary to produce it in America by publishers acquainted with those tastes and possessing the appliances for putting it before the American public, and American publishers would soon make arrangements with the owners for reproducing it. If the work is not wanted or cared for by the American public, it would die, or only find casual sale; but, at all events, it would have had a fair chance for existence.

Such restrictions as those proposed by American publishers exist in no other conventions; they arise out of a most unfounded and unnecessary fear of competition by English publishers, although they must be fully convinced that no English publisher can compete with them on their own ground. But if it were otherwise, what law or convention could prevent an English publisher from establishing a house in America and financing an American citizen to conduct it for him? As to the flooding America

with English printed editions, the fear of which seems to be another cause of the proposed restrictions, it can hardly be supposed that there would be more likelihood of this being done in the future than it has been in the past, and American publishers should not forget that they will have full power of retaliation by flooding England with American printed copyrights free of duty, while English printed copyrights would be weighted with an American import tariff, with expenses added, of about 30 per cent—in itself sufficient, in most instances, to induce English publishers to seek the aid of their American brethren, by selling them copyrights or stereo plates, or receiving share of profits or royalties, rather than to oppose them on their own ground. The natural result of the untrammelled copyright which I advocate would be precisely what Messrs. Harper desire, not what they fear.

E. MARSTON.

No. 188 Fleet St., London, May 3, 1879.

#### A NEW ART MAGAZINE.

ESTES & LAURIAT, Boston, are to be the publishers of *The American Art Review*, a monthly journal to be devoted to the practice, theory, history, and archæology of art. The rapid growth of æsthetic culture in the United States during the last ten years is thought to warrant the publication of such a magazine. Under the editorial management of Mr. S. R. Koehler, for some years with L. Prang & Co., thoroughly well posted in art and a practised literary workman, with the aid, as associate editors, of Dr. W. C. Prime and Charles C. Perkins, whose works on art have become standards, the technical success of the new venture seems to be assured. The new magazine will embrace the art of our own time as well as of the past in all its branches, and in all countries, and will give special attention to the history and archæology of art in America. The list of contributors and artists with whom arrangements have been made include nearly all the prominent names in the art world. All original articles will be signed. The illustrations will consist of first-class etchings, engravings, heliogravures, wood-cuts, photo-engravings, etc., but its especial feature will be a series of original painter-etchings by American artists. Besides these American etchings, each number of the *Review* will contain at least one etching by a celebrated European artist. The *Review* will be published in monthly parts, at one dollar per part, each part containing three full-page plates and forty pages of letterpress, illustrated with cuts, size 9½ x 12½. The first number will probably appear in the autumn.

#### PERSONAL MENTION.

MR. HENRY HOLT sailed for Europe in the steamer *Bothnia*, on Wednesday, May 21st, for a stay of several months.

W. SCOTT PARKER severs his connection with the St. Louis Book and News Co. to take charge of the miscellaneous book department of the Hugh R. Hildreth Printing Co.



## COMMUNICATIONS.

## EARLY BIBLES IN AMERICA.

New York, May 22, 1879.

To the Editor of the Publishers' Weekly:

Will you allow me to add a word to C. G. S.'s correction of Mr. Carter's "valued correspondent"?

The first English quarto edition of the Bible issued in this country was published in 1790 by Matthew Carey. The title-page reads: "The Holy Bible, translated from the Latin Vulgate; diligently compared with the Hebrew, Greek, and other editions, in divers languages; and first published by the English College at Douay, anno 1609. Newly revised and corrected according to the Clementine edition of the Scriptures, with annotations for elucidating the principal difficulties of Holy Writ. Haurietis aquas in gaudio de fontibus Salvatoris. Isaiam xii. 3. Philadelphia: Printed and sold by Carey, Stewart & Co. MDCCXC."

Perhaps, however, being a Douay edition, this "does not count" in the eyes of Mr. Carter's correspondent.

Very truly, etc.,

P. H. CANNON.

## THE UNIVERSITY PRESS.

We call attention to the full announcement elsewhere of Messrs. John Wilson & Sons, whose well-known establishment now includes the famous University Press. Both have been noted for good printing, and Messrs. Wilson propose to extend their reputation still more. In this connection, we reprint the following from the *Literary World*.

"The cut of the University Press gives a very true idea of the exterior of that establishment, which is almost in sight from the south-west corner of the college yard. The building, once the Brattle House, has long been a landmark of the city, and stands on historic ground, where a hundred years ago the beautiful gardens of Thomas Brattle stretched away to the river. Exactly what is meant by speaking of the University Press as 'established in 1639' needs explanation. This University Press has no connection with Harvard University, except by reason of its name. It is true, and of this fact the establishment before us may serve as a memorial, that at Cambridge, in connection with Harvard College, in 1639, was set up the first printing press in the territory of what is now the United States of America; and that for nearly half a century the only printing done in this country was done by this press, under the auspices of the college. From that ancient 'university press' went forth the *Bay Psalm Book*, *Elliot's Indian Bible*, and a long line of the earliest colonial literature, every item in which is now a pearl of great price."

## HUMORS OF THE TRADE.

HUSBAND is the author of "Law of Married Women in Pennsylvania." Certainly a competent person.

A PENNSYLVANIA dealer to whose store the humorous people seem to drift sends us a query he has received for "a book name who is your school-master." The applicant is respectfully referred to Rev. Edward Eggleston.

## NOVELTIES.

E have received through the courtesy of Messrs. Field & Tuer, London, the accompanying specimen of a new invention by the editor of the *Paper and Printing Trades Journal*. Duplex printing, as the new process is

called, accomplishes the display of two advertisements or announcements in the space usually occupied by one. It will be observed that the results of the new invention consist essentially in the display of bold type over small—which may be set solid, and fill the whole space at command. Where the small type crosses the large, instead of being in black, it is reversed and appears in white, so that the double announcement can be easily read. Duplex printing seems peculiarly adapted for newspaper advertisements, in which we understand trade-marks can be incorporated by the same method. Electro blocks are supplied by the Typographic Etching Co., 23 Farringdon Street, London. Printers can do their own composition and send the type, but the company undertakes to do the composition when required.

KEUFFEL & ESSER call attention to their "Paragon" roll drawing-paper, which is remarkable for its uniformity in grain and texture, strength of tissue, toughness and durability, so sized as to stand erasing and receive color and ink perfectly.

## BUSINESS NOTES.

WORCESTER, MASS.—Sanford & Dickson, wholesale and retail stationers, have been succeeded in business by Eaton & Dickson.

NEW YORK CITY.—S. W. Green has sold and assigned his interest in the printing establishment lately carried on by him at 14 to 21 Jacob St. to Mr. H. A. Burr. The business will be conducted by S. W. Green's son, agent. Mr. S. W. Green's services will still be retained, and his skill and long experience will be at the service of the business.

NEW YORK CITY.—Charles A. Lilley, late with A. Gogswell, has gone into business for himself as publisher, bookseller, and general purchasing agent. His place of business is at 11½ and 13 College Place.

SENECA FALLS, N. Y.—R. Bickford, bookseller and druggist, has sold out his business to Charles W. Butler, who will continue the business under the firm of Butler & McKee.

PHILA., PA.—F. Scofield & Co., publishers and manufacturers of blank-books, have dissolved partnership.

ADA, OHIO.—Ambaugh & Mahan, druggists and stationers, have dissolved partnership.

ST. JOHNS, MICH.—M. L. Bagg succeeds J. J. M. Bagg, druggist and bookseller.

EVANSVILLE, WIS.—West & Potter, booksellers and stationers, have dissolved partnership. James R. West continues.

## LITERARY AND TRADE NOTES.

THE fall volume from Phillips Brooks will be entitled "The Influences of Jesus."

DEAN MERIVALE'S four lectures on early church history will be ready at A. D. F. Randolph & Co.'s in a few days.

It is said that 50,000 copies of Mrs. Brassey's "Voyage Round the World in the Yacht Sunbeam" have been sold in England, France, and America.

WE are glad to note that the missing Goethe chapter in Bayard Taylor's "Lectures on German Literature" has been found in a box of Mr. Taylor's papers, completing the ms. for publication in fall.

FRANCIS S. DRAKE'S history of Roxbury, for sale by A. Williams & Co., Boston, an interesting as well as valuable contribution to American local history, has the credit of being, with the exception of C. K. Dillway's little history of the "Free School of Roxburie," the first book published in Roxbury.

A NEW novel by Chas. F. Bellamy, the writer of "Six to One: a Nantucket Idyl," is in preparation by G. P. Putnam's Sons. It is a much more ambitious and important work than its predecessor, dealing, under the title of "The Breton Mills," with certain elements of the labor question.

JOHN WILEY & SONS have in preparation, in a \$15 quarto, an important work on "Port Charges and Requirements on Vessels in the Various Ports of the World," edited by Theo. Hunter, under the recommendation of the Maritime Association of the Port of New York. It will have tables of moneys, weights, and measures of all nations, and a telegraphic code for master and owner.

HOWARD LOCKWOOD, 74 Duane Street, New York, has published the fifth edition of his "Paper Trade Directory for 1879." It contains several new features, notably the statements including the population of each place, its railway communications, the nearest bank, and whether it has a money-order, telegraph, and express office. The mills are classified, showing the quantity and quality of paper made, and here is other information of interest to the trade.

"WHEN we expressed the hope," says the *Examiner*, "that Justin McCarthy's 'History of Our Own Times' might be speedily republished in America, we did not dream of getting it for twenty cents; yet that is all the Messrs. Harper ask for it. A good many, however, who first read it in the Franklin Square library will want a more substantial edition." The last is certainly true, but small chance they have of it, we fear, under the present system.

THE Routledge quarter-centennial celebration proved so pleasant to the participants therein that the example was promptly followed on the next succeeding occasion,—the centenary of Thomas Moore's birth. Messrs. Routledge publish valuable editions of his works, and the day was honored by a spread in the basement of their establishment, which was decorated with flags of all the nations into whose language Moore's works had been

translated, and with a portrait of the poet framed with flowers. The affair was very pleasant and successful.

GINN & HEATH have in preparation a translation, by Prof. G. T. Dippold of Boston University, of Emanuel Geib's "Brunhild." Prof. Dippold, whose lecture on the Nibelung sagas was favorably received, has translated the tragedy faithful to the original. From the growing interest in the subject of early German literature, it seems that an English edition of "Brunhild" will be very desirable. These publishers are rendering a good service to teachers by the publication of a series of little pamphlets entitled "Guides for Science-Teaching." These contain simple illustrations and instructions about modes of presenting and studying subjects, with suggestions in regard to preserving, preparing, collecting, and purchasing specimens. Five numbers have already appeared, and several more are coming.

THE friends and admirers of Paul H. Hayne will celebrate his fiftieth birthday, January 1, 1880, by an elegantly illustrated edition of his complete poetical works, to include "Poems" (1854); "Sonnets and other Poems" (1856); "Avolio, a Legend of the Island of Cos, with Poems, Lyrical, Miscellaneous and Dramatic" (1860); "Legends and Lyrics" (1872); "The Mountain of the Lovers, with Poems of Nature and Tradition" (1875); together with the work done by him since the publication of his last volume. The poet is now engaged arranging and revising, so that the plates may be commenced at the earliest possible day. The work will be sold to subscribers only, and the profits go to the poet. Subscription cards will be supplied by Colonel John J. James, Superintendent Texas Military Institute, Austin, Texas.

MADAME MICHELET is preparing a history of the childhood of Michelet.

It is noted that Tennyson has had since 1830 a dozen different publishers.

THE sixth volume of Kinglake's "History of the Invasion of the Crimea," having the subtitle "Winter Troubles," will presently be published.

GEORGE McDONALD'S new story, "Sir Gibbie," is but just published in London in book form, though issued by J. B. Lippincott & Co. some months ago.

A "REGISTRY of Reviews" is announced as being kept by a firm in London as a means of enabling authors to hear what is said of their works in the various newspapers.

LONGMANS & Co. have ready a new edition of "Supernatural Religion" in its complete form, thoroughly revised, and with several parts, including the "Conclusions," wholly re-written.

THE British Booksellers' Provident Association long had a custom of making an annual excursion visit to their Retreat, which is at Abbots-Langley. It is proposed to revive this next July.

"WHITE and Black in America" is the title of a book in which Sir George Campbell, M. P., is about to publish the results of much careful observation during his recent tour in the United States.

A NEW opening has been found for the British trade. The Directors of the Hand-in-Hand Insurance Office, the oldest in that country, propose to extend their connection by appointing booksellers and stationers as agents in all those places where no agent has already been appointed.

MR. FRANCIS GEORGE HEATH has in the press of Sampson Low & Co. a little volume to be called "Trees and Ferns," which is in substance a reprint in a cheap form of portions of his works "Our Woodland Trees," "The Fern World," and "The Fern Paradise." To the book will be added illustrations and an introduction. These should be reprinted here.

M. RENAN's sixth volume of the "Origines du Christianisme," with the title of "L'Eglise," is completely in type. The series will, however, not be concluded with this volume, as the author intended. A seventh will follow, which will contain chiefly the history of Marcus Aurelius and of Montanism. The index to the seven volumes will be issued separately.

MESSRS. BLACKWOOD & SONS have in the press "Monks of the West," by Count de Montalembert, authorized translation, vols. 6 and 7, completing the work; "Delicia," by the author of "Miss Molly;" "A Ballad Book," with notes from the unpublished mss. of Chas. Kirkpatrick Sharpe and Sir Walter Scott; "A History of the British Empire during the Reign of Queen Anne," by John Hill Burton, etc.

LONGMANS & Co. have in press, in a large octavo with many illustrations. "A Popular Introduction to the History of Greek and Roman Sculpture, designed to Promote the Knowledge and Appreciation of the Remains of Ancient Art," by Walter Copland Perry, who is well known as the author of the scheme for the formation of a Museum of Casts from the Antique, which Lord Beaconsfield, in the House of Lords, promised to take into favorable consideration during the last recess.

THE first volume of Dr. F. Rätzl's work on "The United States of North America" has just been issued in Munich (Oldenburg). It is already spoken of as giving "a trustworthy account of the United States and of their physical geography," such as has not been published either in America or in England. The *Athenaeum* says: "His account of the physical geography of the country, its geology, fauna and flora, is all that can be reasonably demanded. A series of physiognomical sketches descriptive of the most characteristic scenery of the country is appended to the work, and materially enhances its interest. These sketches are partly written by the author himself, who paid a visit to the United States in 1873-75, or they have been borrowed from the narratives of competent scientific explorers, such as Sir Charles Lyell, D. D. Owen, J. D. Whitney, and others. A second volume is to be devoted to the political and social condition of the United States, their statistics and topography."

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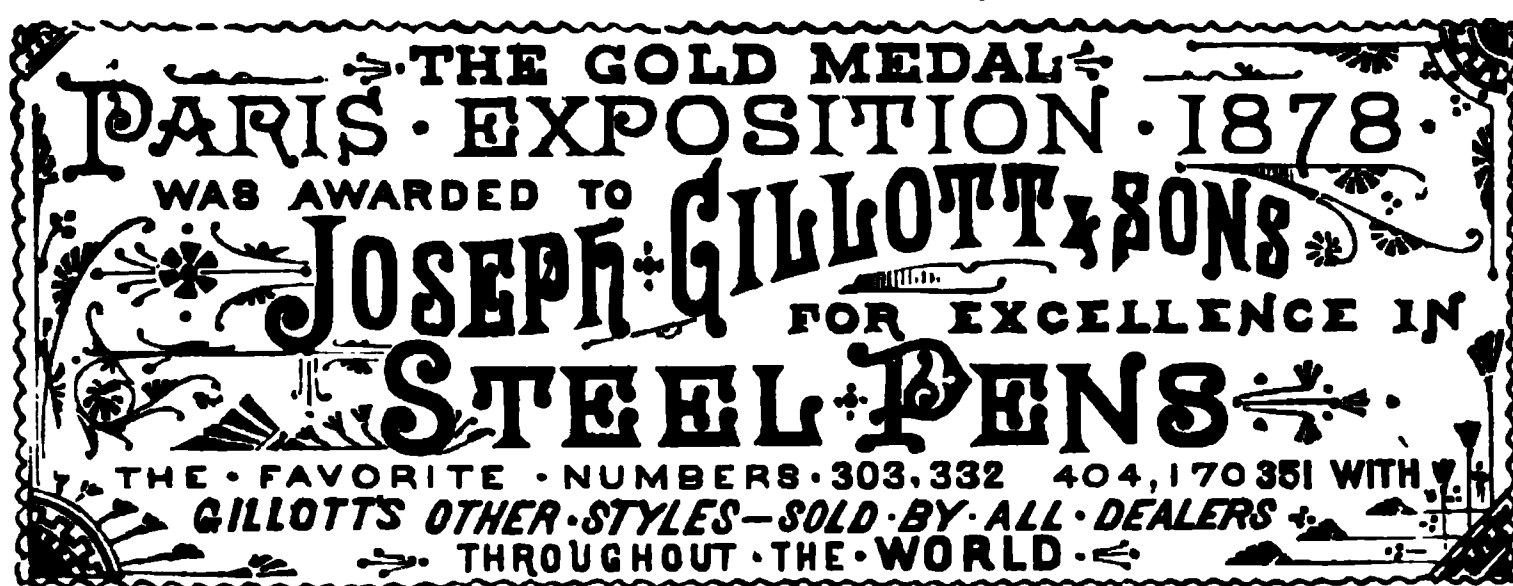
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## NOTES IN SEASON.

A NEW novel by Frank Lee Benedict, "Her Friend Lawrence," is just ready at G. W. Carleton & Co.'s.

"POOR Papa," mentioned last week, is now ready at D. Lothrop & Co.'s. Indeed, the foretaste of it by booksellers and by critics, they trust, has exhausted the first edition already, and promises to initiate the *Idle Hour Series* triumphantly. The writer is a Louisiana lady, but good stories "know no North, no South, no East, no West;" they are acclimated everywhere.

JAS. MILLER, having become the publisher of Gen. Cullum's well-known "Biographical Register of the Officers and Graduates of the U. S. Military Academy," at West Point, has just ready a new edition of the original work in two large octavo volumes, with a new supplementary volume, in which the information is brought up to the current year.

New editions are just ready of Sweetzer's Guide-Books to New England and the White Mountains. These and his "Middle States" and "Maritime Provinces" are generally recognized as doing for America what Bædeker's Guide-Books do for Europe, and are virtually indispensable to travellers who wish to enjoy their tours most intelligently and satisfactorily.

THE new translation of Virgil's *Æneid*, by Lieut.-Governor Long, of Massachusetts, just ready at Lockwood, Brooks & Co.'s, is spoken of as very terse, vigorous, and manly, commanding the attention both of scholars and general readers. The publishers have put it into most excellent shape, in clean, fair page, with a binding of flexible cloth, fittingly and neatly ornamented, and sewed in the French style in small signatures, so as to open more freely. It is one of the most creditable pieces of book-making that has come to us for a long time.

ROBERTS BROTHERS have nearly ready "Our Autumn Holiday on French Rivers," by J. L. Molloy, a fresh and inviting story of a boat trip on the Seine and its tributaries; and "Chequer-Work," a book of essays and stories by Thomas G. Appleton, uniform with his "Windfalls." Mr. Appleton has a great reputation as a wit and talker, and he is fortunate enough to be able to preserve no little of his wit and humorous observation in his books. These two will be excellent summer books. Booksellers and readers must not forget "Wild Life in a Southern County" and "The Game-keeper at Home," capital out-door books; or "Signor Monaldi's Niece" and "The Colonel's Opera Cloak," the latest *No Name* volumes; or "Sea and Shore," an admirable collection of poems that can be read with peculiar zest by the seaside.

MACMILLAN & Co. have just ready three very important volumes: "The MacVey Napier Correspondence," edited by his son, which gives most interestingly the inside history of the *Edinburgh Review* in its early days, in letters from Macaulay, Carlyle, Brougham, and scores of others of the most famous men of their day—a charming book of literary *ana*; a large octavo volume on "Education," its principles and practice as developed by George Combe, the famous author of "The Constitution of Man," collected and edited by William Jolly; and a treatise on "The Relations of Mind and Brain," by Henry Calderwood, LL.D., Professor of Moral Philosophy at the University of Edinburgh, who defends mental philosophy against the encroachments of materialistic science. They are daily expecting the two new *Golden Treasury* volumes, Matthew Arnold's selections from the poetry of Wordsworth, and the "Songs and Sonnets of Shakespeare," edited by Francis Turner Palgrave.

CHAS. SCRIBNER'S SONS will issue presently, in a 12mo volume, the "Life and Letters of Madame Bonaparte," by Eugene L. Didier, of Baltimore, who has for some time been engaged in collecting material concerning her, and who made the lucky "find" of letters to her father, which have already so much interested the readers of *Scribner's Monthly*. "Madame Bonaparte's life is only fully appreciated when it is remembered that her marriage to the brother of Napoleon and her long and determined struggle for her rights under it had happened before she was thirty; that after the Restoration she was still to spend years of brilliant social success among the most prominent people of the time; that she lived to see the downfall of even a second dynasty of the Bonaparte family; that her memory extended over nearly the whole of a remarkable century, in whose history she had known many of the leading actors." The volume will be illustrated with a copy of Gilbert Stuart's well-known portrait of Madame Bonaparte at the time of her marriage—giving three different views of the face on the same canvas. Acknowledgment is made to Mr. Charles Bonaparte, of Baltimore, for counsel in regard to the publication of the work.

## AUCTION SALES.

June 16, 3.30 P.M.:—Theological books, old and new, classical, popular, standard and scarce. *Bangs*.

June 17, 18, 3.30 P.M.:—Books and pamphlets rel. to Am. hist., coll. of old newspapers and books from the library of W. Wirt. *Bangs*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Association of municipal and sanitary engineers and surveyors.** Proceedings. V. 4, 1877-8; ed. by C: Jones. N. Y., E. & F. N. Spon, 1879. 8° cl., \*\$4.25.

**Benedict, Rev. W: A., and Tracy, Rev. Hiram A.** History of town of Sutton, Mass., from 1704-1876, incl. Grafton until 1735, Millbury until 1813, and parts of Northbridge, Upton and Auburn. Worcester, Mass., Sanford & Co., 1878. 840 p. 8° cl., \$4.

**Berthier, Rev. J.** States of Christian life and vocation according to the doctors and theologians of the church. Preface by Rev. Jos. Shea, S. J., with approbation of Cardinal McCloskey. N. Y., P. O'Shea, 1879. 15 + 292 p. 16° cl., \$1.25.

**Burr, C: H.** Plans of 27 Doric temples, taken from best authorities and drawn on uniform scale. Cambridge, Mass., W. L. Titus. 14 x 18 in., bds., \$3.

**Celebrated epochs of Irish history: religious, military, poetic and mythic.** II. by J. McNevin. N. Y., Am. News Co., 1879. 64 p. sq. 12° pap., 10 c.

**Chocarne, Rev. —.** Inner life of Very Rev. Père Lacordaire, O. P.; from the French by author of "Knights of St. John," etc. Preface by Rev. — Aylward. New rev. ed. N. Y., P. O'Shea, 1879. 530 p. 8° cl., \$3.

**Clarke, C: and Mary Cowden.** The Shakespeare key: unlocking the treasures of his style, elucidating the peculiarities of his construction, and displaying the beauties of his expression. Companion to "Complete concordance to Shakespeare." N. Y., Scribner & Welford, 1879. 810 p. 8° cl., \*\$9.

**Codman, J:** The round trip by way of Panama, through California, Oregon, Nevada, Utah, Idaho and Colorado; with notes on railroads, commerce, agriculture, mining, scenery and people. N. Y., G. P. Putnam's Sons, 1879. 13 + 331 p. D. cl., \$1.50.

Purpose of book is to point out objects of interest on route taken not often "written up;" also, to furnish information not to be found in guide-books, and most recent and trustworthy statistics of commerce, mining and agriculture; graphic descriptions of places and scenery, and amusing personal adventure.

**Cultivation of the senses.** Phila., Eldredge & Brother, [1879]. 96 p. S. (Manuals for teachers, no. 1.) cl., 50 c.

Chapters on: The senses; How the child gets his first ideas; How he perceives; How he forms conceptions; How shall we cultivate the child's senses; Object lessons; On the special value of the physical sciences as instruments for cultivating the senses; Lessons on color and forms; The senses in relation to the ordinary subjects of school instruction.

**Elliot, George (pseud.) [Mrs. M. E. Lewes, formerly Marion Evans.]** Impressions of Theophrastus Such. N. Y., Harper, 1879. 234 p. D. cl., \$1.25.—Same, 28 p. Q. (Franklin sq. lib., no. 61.) pap., 10 c.

Satirical sketches of human types; slightly autobiographical of the supposed writer. Contents: Looking inward; Looking backward; How we encourage research; A man surprised at his originality; A too deferential man; Only temper; A political molecule; The watch-dog of knowledge; A half-breed; Debasing the moral currency; The wasp credited with the honeycomb; "So young!" How we come to give ourselves false testimonials, and believe in them; The too ready writer; Diseases of small authorship; Moral swindlers; Shadows of the coming race; The modern Hep! hep! hep!

**Farrer, Ja. A.** Primitive manners and customs. N. Y., Scribner & Welford, 1879. 12° cl., \*\$3.

**Frerichs, Fried. Theo.** Clinical treatise on diseases of the liver. In 3 v. V. 1, 2, tr. by C: Murchison, M. D. N. Y., W: Wood & Co., 1879. 224; 228 p. 8°. (Wood's standard med. authors.) cl., ea., \*\*\$1.

**Frazar, Douglas.** Practical boat-sailing: a concise and simple treatise on the management of small boats and yachts; supplemented by a short vocabulary of nautical

terms. Bost, Lee & Shepard, 1879. 142 p. il. S. cl., \$1.

With explanatory chapters on ordinary sea manoeuvres, and the use of sails, helm and anchor, and advice as to what is proper to be done in different emergencies; author, formerly fourth officer of the steamship "Atlantic," master of the bark "Maryland," and commander of the yacht "Fenimore Cooper" in the northern seas of China and Japan.

**Gobright, L. A.** Echoes of childhood: old friends in new costumes; for the risen and the rising generation. Phila., Claxton, Remsen & Haffelfinger, 1879. 95 p. il. sq. O. cl., \$1.

Stories in verse, based upon Mother Goose's melodies; humorous, and also pointing a moral; chiefly for children.

**Grants of land and gifts of money to Catholic and non-Catholic institutions in New York compared: which church does the State support?** N. Y., Catholic Pub. Soc. Co., 1879. 45 p. 8° pap., 10 c.

**Guide to the Rangeley Lakes.** Portland, Me., Loring, Short & Harmon, 1879. 40 p. map. D. pap., 25 c.

Description of the route, conveyance, hotels, scenery, hunting, fishing, etc.; also, game and fish laws of Maine, revised 1879.

**Hageman, J: Frelinghuysen.** History of Princeton and its institutions. Phil., Lippincott, 1879. 2 v. 8° cl., \$6.

**Hecker, Rev. J. T.** The Catholic Church in U. S.: its rise, relations with the republic, growth and future prospects. N. Y., Catholic Pub. Soc. Co., 1879. 26 p. O. pap., 10 c. Review, from the *Catholic World* for July, 1879.

**Higgs, Paget.** Practical application of electric light. N. Y., E. & F. N. Spon, 1879. il. 8° cl., \*\$3.50.

**Housekeeping in the blue grass: new and practical cook book, cont. nearly 1000 recipes, many of them new, and all of them tried and known to be valuable; such as have been used by the best housekeepers of Ky. and other states; together with many miscellaneous recipes, useful in families, etc.; ed. by the ladies of the Presbyterian church, Paris, Ky. 10th thousand, new and enl. ed. Cinc., Rob. Clarke & Co., 1879. 15 + 177 p. D. cl., \$1.50.**

**Iglehart, Asa.** Treatise on pleadings and practice under the Indiana code of civil procedure, with coll. of forms. Chic., Callaghan & Co., 1879. 1050 p. 8° shp., net, \$6.

**Lake Chautauqua** illustrated by "Two Chautauquans." Pittsburgh, Pa., S. A. Clarke & Co.; Buffalo, N. Y., Peter Paul and Bro.; Cleveland, O., Ingham, Clarke & Co., 1879. 72 p. maps. 16° pap., 25 c.

**Lessons in practical science; or, general knowledge regarding things in daily use: prep. for schools and academies, by author of "Neptune outward bound," etc.** N. Y., P. O'Shea, 1879. 19 + 357 p. 12° cl., \$1.25.

**Leypoldt, F:, and Jones, L. E., eds.** The American catalogue [of books in print and for sale on July 1, 1876]. V. 1: Authors and titles. Pt. 3: Lenoir-Robbie. N. Y., A. C. Armstrong & Son, 1879. 200 p. Q. \*\*\$25 (for the 2 v. complete).

**McCarthy, Justin.** History of our own times, from accession of Queen Victoria to Berlin Congress. In 1 v. N. Y., Scribner & Welford, 1879. 8° v. 1, 2, cl., \*\$4.

**Macaulay, T: Babington (Lord).** Lord [Francis] Bacon. N. Y., Harper, 1879. 6-192 p. Tt. (Harper's half-hour ser., no. 108.) pap., 25 c.

Review (July, 1837) of a new edition of the works of F.



cis Bacon, Lord Chancellor of England, by Basil Montagu, London, 1825-1834.

**Mallock, W. Hurrell.** Is life worth living? N. Y., G. P. Putnam's Sons, 1879. 23 + 323 p. D. cl., \$1.50.

By author of "The new republic," a distinct work, though reworked, from his essay of like title. Chapters on: The new import of the question; The prize of life; Sociology as the foundation of morality; Goodness as its own reward; Love as a test of goodness; Life as its own reward; Superstition of positivism; The practical prospect; The logic of scientific negation, morality and natural theism; The human race and revelation; Universal history and the claims of the Christian Church; Belief and will. Writer considers that life is not worth living without spirituality, and that spirituality is assured only under the authority of the Roman Catholic church.

**Marryat, Florence** (*pseud.*) [*Mrs. Ross Church.*] Ange: a novel. N. Y., G. W. Carleton & Co., 1879. 344 p. 16° cl., 75 c.

**Mead, C. M.** The soul, here and hereafter: a biblical study. Bost., Congregational Pub. Co., [1879]. 15 + 462 p. D. cl., \$1.50.

Presents the biblical doctrine of the soul and its destiny; criticism of Dr. C. L. Ives' Bible doctrine of the soul, White's "Life in Christ" and Pettingell's "Theological Trilemma;" also, a discussion of conditional immortality; for general reading. Topical index; Biblical index.

**Moore, Alfred.** Treatise on practice in criminal cases in courts of record, before justices of the peace and in mayors' courts in Indiana. With coll. of forms. Chic., Callaghan & Co., 1879. 1136 p. 8° shp., net, \$6.

**New Long Island** (The): handbook of summer travel for use and information of visitors to Long Island and its watering places. N. Y., Rogers & Sherwood, 1879. 96 p. il. 8° pap., 25 c.

**Northwestern song book**; with descriptive and hist. sketch of Northwestern Univ., [Ill.] Evanston, Ill., G. W. Muir, 1879. 12° cl., \$2.

**O'Connell, Rev. J. J.** Catholicity in the Carolinas and Georgia: leaves of its history, A.D. 1820-78. N. Y., D. & J. Sadlier, 1879. 647 p. 8°. \*\*\$2.50.

**Payne, W. Harold.** Syllabus of a course of lectures on the science and art of teaching. Adrian, Mich., C. Humphrey, 1879. 9 + 65 p. O. pap., 35 c.

Outlines of three series of lectures, classed as Theoretical, Practical and Critical; taken from lecture notes employed in giving instruction to a class of teachers in the Normal Department of Adrian College, during the fall term of 1878.

**Pearson, J. J.** Decisions of Hon. J. J. Pearson, Judge of 12th judicial district, comp. of counties of Dauphin and Lebanon (Pa.), rep. by his son W. Pearson. In 2 v. v. 1: 1850-60. Phil., Rees, Welsh & Co., 1879. 585 p. 8° shp., \$6.

**Pike, Ja. S.** First blows of the civil war: ten years of preliminary conflict in U. S., 1856-60. N. Y., Am. News Co., 1879. 14 + 526 p. 8° cl., \$2.

**Porter, Fitz-John**, see United States.

**Porter, Jos. W.** Genealogy of the descendants of P. Porter, who settled at Weymouth, Mass., 1635, and allied families; also, some acct. of the descendants of J. Porter, who settled at Hingham, Mass., 1635, and Salem (Danvers), Mass., 1644. Burlington, Me., Jos. W. Porter, 1879. 350 p. 8° cl., \$3.

**Potter, Stephen H.** Compendium of the principles and practice of medicine. 2d ed., rev. and enl. Hamilton, O., S. H. Potter, 1879. 8° cl., \$3.

**Robinson, Rev. C. S., D.D., ed.** Selection of spiritual songs with music, for use in social meetings. N. Y., Scribner & Co., [1879]. 4 + 237 p. O. cl., 75 c.

A selection of hymns and tunes from the work of Dr. Robinson, "Spiritual songs;" it is designed for chapel use; also contains additions of old favorites not to be found in the larger work; in all 553 hymns and 330 tunes. Page same size as "Spiritual songs;" illuminated text on inside cover; fine paper, clear type.

**Rydberg, Viktor.** Roman days; from the Swedish, by Alfred Corning Clark; with sketch of Rydberg by Dr. H. A. W. Lindehn. Authorized tr. N. Y., G. P. Putnam's Sons, 1879. 21 + 332 p. il. D. cl., \$2.

Historical and critical art studies, with some legendary matter not heretofore brought forward, and topographical sketches, grouped as: The Roman emperors in marble; Antique statues; Roman traditions of Peter and Paul; Pen-

cil sketches in Rome. R. was born in Sweden, 1829, and is still living; wrote "The last Athenian," a novel that has been translated into several languages.

**Savage, M. J.** Life questions. Bost., Lockwood, Brooks & Co., 1879. 11 + 159 p. D. cl., \$1.

7 addresses: What have I a right to expect the world to do for me?; What is the relation of the body to the mind and soul?; What is good society and how am I related to it?; How much must I work, and how much may I play?; What is the true place of intellectual culture?; Shall I try to be rich?; How high is the rank of love? Writer is a Liberal clergyman of Boston.

**Ségur, Monseigneur de.** Once every week: treatise on weekly communion; tr. with approval of Bishop of Salford, by a tertiary of St. Francis. N. Y., P. O'Shea, 1879. 54 p. 32° pap., 10 c.

**Siegvolk, Paul** (*pseud.*) A bundle of papers. N. Y., G. P. Putnam's Sons, 1879. 326 p. S. cl., \$1.25.

Essays and sketches written by a well-known *littérateur*, author of "Walter Ashwood," entitled: He is a gentleman; Suggestions touching the art of living together; Scraps from the table-talk of a self-educated man; Hints about genius and talent; Superficialness of people who live in large cities; Children; A sermon of the heart; The rights of children; Musings of a city railroad conductor; Chapter in the life of a hermit; My friend Bosworth Field; The divided jury; Fishing without a master; Did you ever see the Danube?; Canola: a legend; The mystery of Narragansett Heights.

**Spooner, C. E.** Narrow-gauge railways. 2d ed. N. Y., E. & F. N. Spon, 1879. Pl. 8° cl., \*\$3.50.

**Stormonth, Rev. Ja.** Etymological and pronouncing dictionary of the English language; incl. sel. of scientific terms. Pronunciation rev. by Rev. P. H. Phelps. N. Y., Scribner & Welford, 1879. 775 p. cr. 8° cl., \*\$3.75.

**Sweet, Willis.** The carbonate camps of Colorado, Leadville and Ten-Mile. Kansas City, Mo., Kansas City Book and News Co., 1879. 84 p. 12° pap., 25 c.

**Thackeray, W. Makepeace.** Prior, Gay, Pope, Hogarth, Smollett, Fielding, Sterne and Goldsmith: from "Lectures on English humorists." N. Y., Harper, 1879. 5-214 p. Tt. (Harper's half-hour ser., no. 106.) pap., 25 c.

Essays upon the writings, mental and personal peculiarities, and friends of the above-named authors, English humorists of the 18th century. Notes.

**Thackeray, W. Makepeace.** Swift, Congreve, Addison and Steele: from "Lectures on English Humorists." N. Y., Harper, 1879. 5-209 p. Tt. (Harper's half-hour ser., no. 105.) pap., 25 c.

Essays upon the writings, mental and personal peculiarities, and friends of the above-named authors, English humorists of the 18th century. Notes.

**Under the empire**; or, the story of Madelon. Norfolk, Va., J. Barron Hope & Co., 1879. 216 p. 12° pap., 50 c.

**United States (Army).** Report of board of officers in the case of Fitz-John Porter, late major vol. Washington, D. C., Army and Navy Gazette, 1879. 20 p. 8° pap., 20 c.

**Van Loan, Walton.** Catskill Mountain guide, with bird's-eye view, maps and choice illustrations. Pt. 1: Greene county; pt. 2: Ulster and Delaware counties. Catskill, N. Y., Walton Van Loan, 1879. 88 p. O. pap., 25 c.

Contents: Boarding-house directory, 1879; advice where to walk and where to ride, with table of distances; full information relative to summer resorts and hotels among the Catskills; routs, boats, stages, etc., etc. 3 valuable maps; the illustrations noteworthy.

**Wickes, Stephen.** Hist. of medicine in N. J., and of its medical men, from settlement of Province to A.D. 1800. Newark, N. J., Martin R. Dennis & Co., 1879. 449 p. O. cl., \$3.50.

In 2 parts. I. "History of medicine" is a history of early medicine in the State, and its progress from its beginnings down to the close of the last century. II. "Biographical sketches of N. J. physicians to A.D. 1800" contains lives, alphabetically arranged, of nearly 300 of its early medical men. Index.



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 Porter, General, Descendants of R. & J:  
 Porter..... 3.00

S. H. POTTER, Hamilton, O.  
 Potter, Principles and practice of medi-  
 cine, 2d *ed*..... 3.00

G. P. PUTNAM'S SONS, N. Y.  
 Codman, Round trip..... 1.50  
 Mallock, Is life worth living?..... 1.50  
 Rydberg, Roman days..... 2.00  
 Siegvolk, Bundle of papers..... 1.25

REES, WELSH & Co., Phila.  
 Pearson, Decisions of Hon. J: J. Pearson. 6.00

ROGERS & SHERWOOD, N. Y.  
 New Long Island..... 25

D. & J. SADLER & Co., N. Y.  
 O'Connell, Catholicity in the Carolinas  
 and Georgia, *subs*..... 2.50

SANFORD & Co., Worcester, Mass.  
 Benedict *and* Tracy, History of Sutton,  
 Mass..... 4.00

SCRIBNER & Co., N. Y.  
 Robinson, Selection of spiritual songs... 75

SCRIBNER & WELFORD, N. Y.  
 Clarke, Shakespeare key..... 9.00  
 Farrer, Primitive manners..... 3.00  
 McCarthy, Hist. of our own times, v. 1, 2. 9.00  
 Stormonth, Etymol. and pronounc. dict.. 3.75

E. & F. N. SPON, N. Y.  
 Assoc. of municipal and sanitary eng.,  
 Proceedings, v. 4, 1877-8..... 4.25  
 Higgs, Pract. application of electric light 3.50  
 Spooner, Narrow-gauge railways..... 3.50

W. L. TITUS, Cambridge, Mass.  
 Burr, Plans of 27 Doric temples..... 3.00

WALTON VAN LOAN, Catskill, N. Y.  
 Van Loan, Catskill Mountain guide..... 25

WM. WOOD & Co., N. Y.  
 Frerichs, Diseases of liver, v. 1, 2, *subs*... 2.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

**RESOLVED**, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

**ROBERT CARTER & BROS., N. Y.**

- Book of Job, il. by Gilbert.  
 Blue flag and the cloth of gold, by Anna Warner.  
 Bible children, by Rev. James Wells.  
 White fields of France, by Rev. H. Bonar.  
 Brook Besor, by Rev. A. A. Bonar.

**GINN & HEATH, Boston.**

- Hudson's revised and enlarged editions of Richard the Second, Macbeth, Julius Cæsar, King Lear, and Merchant of Venice.  
 Allen's Latin composition, simplified, carefully graded and adapted to the new Allen and Greenough's Latin grammar, by W. F. Allen, Prof. of Latin and History at University of Wisconsin, and Lecturer at Johns Hopkins University. (*Ready in Sept.*)  
 The Agricola of Tacitus, edited for school and college use by W. F. Allen, Prof. of Latin in University of Wisconsin.  
 Emanuel Geibel's Brunhild, translated by Prof. G. Theo. Dippold, of Boston University (formerly of Harvard University), and preceded by a brief account of the Nibelung saga.  
 The school hymn and tune book: a collection of *entirely unsectarian* hymns for use in the devotional exercises of the public schools, by Miss Ellen Hyde, Prin. of the State Normal School at Framingham, Mass., set to appropriate standard tunes, by L. W. Mason.  
 Geometrical exercises and key to exercises in Wentworth's geometry. (*Ready in July.*)

**LINDSAY & BLAKISTON Phila.**

- Atlas of human anatomy, by R. J. Godlee, pt. 9, 4°, text and plates, \$2.50.  
 Manual and atlas of medical ophthalmoscopy, by W. R. Gowers, F.R.C.P., colored plates and illus., 8°.  
 Prescribers' epitome of the British pharmacopœia, by a surgeon.  
 Parasites, by T. Spencer Cobbold, M.D., 85 illus.

**J. B. LIPPINCOTT & CO., Phila.**

- Nile days; or, Egyptian bonds: a novel, by E. Katherine Bates, 12°.  
 Elements of modern chemistry, by Ad. Würtz, Professor of Chemistry at the Ecole de Médecine, Paris, etc.; tr. and ed. by Wm. H. Greene, M.D., il., \$2.50.  
 Instructions in rifle firing, prep. by command of Brigadier-General S. V. Benét, by Col. T. T. S. Laidley, il., 16°.  
 French and Belgians, by Phebe E. Gibbons, author of "The Pennsylvania Dutch," etc., 12°.  
 Compendium of the theological writings of Emanuel Swedenborg, by Samuel M. Warren, *2d and rev. ed.*, with biog introd. by Hon. John Bigelow, and with port. from steel, 8°.  
 Bodines; or, camping on the Lycoming: complete practical guide to "camping out," by Thad. S. Up de Graff, M.D., il., 12°.  
 Great authors of all ages: sel. from prose works of eminent writers from the time of Pericles to the present day, by S. Austin Allibone, LL.D.  
 The great living men of our country: dict. of biog. notices of the distinguished living characters of the U. S.  
 In the Schillingscourt: a romance, from the German of E. Marlitt, by Mrs. A. L. Wister.  
 Elsa: a novel, by Rev. Alfred H. Hogbin, 12°.  
 Guide to the popular terms in science and art, by C. Bankes Brookes, 12°.

**J. A. & R. A. REID, Providence, R. I.**

- Narragansett sea and shore: an illustrated guide to Providence, Newport, Narragansett Pier, Block Island, Watch Hill, Rocky Point, Silver Spring and all the famous seaside resorts of Rhode Island, with a map of Narragansett Bay, by Rev. Frederick Denison, A.M., il., 8°, pap., 35 c.

**S. E. ZAHM & CO., Lancaster, Pa.**

- Associated dairying: creameries and creamery butter, cheese and cheese-making, our dairy houses and the best butter, 74 p. 16°, cl. flex., 30 c.; pap., 20 c.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the fortnight ending May 27.

MAY 14.

- D. Appleton & Co.:**—The Mysteries of Health and Other Addresses, by B. W. Richardson, M.D.  
**Harper & Bros.:**—Tales from Euripides.—Orange Lily.—The House of Lys.—Delicia.—The Impressions of Theophrastus Such.—Catching a Tartar.—Egyptian Bonds.—White and Black in America.—Victor Emmanuel II., First King of Italy.—Lectures on the History of England, by M. T. Guest.  
**Charles Scribner's Sons:**—Black and White in North and South, by Sir George Campbell.—Specimens of Roman Literature, by C. T. Cruttwell and Peake Banton.—A History of the Commune, by Dr. Louis Fiaux.—Studies in Philosophy and Literature, by the Rev. Professor Knight.—History of the British Empire during the Reign of Queen Anne, by John Hill Burton.

MAY 15.

- J. B. Lippincott & Co.:**—Genista.—Maud Atherton.—Egyptian Bonds.  
**G. P. Putnam's Sons:**—Anatomy of the Nervous Centres, by Professor G. Huguénin, of Zurich.  
**Roberts Bros.:**—The Childhood of Michelet, by Madame Michelet.  
**R. Worthington:**—The Souvenirs of Madame Le Brun.—The Poetical Works of John Payne, complete.

MAY 17.

- D. Appleton & Co.:**—Distinguished Man: a Humorous Romance, by A. Von Winterfeld. Translated by W. Laird-Clowes. 3 vols. crown 8°, cloth.  
**Estes & Lauriat:**—Histoire de l'Autriche-Hongrie depuis les Origines jusqu'à l'Année 1878, par Louis Leger.—La Terre et l'Homme, par F. A. Maury.—Abrégé d'Histoire Universelle, par M. V. Duruy.—Histoire Grecque, par M. V. Duruy.—Histoire Romaine, par M. V. Duruy.—Histoire Résumé d'Italia, par M. Zeller.

MAY 19.

- Estes & Lauriat:**—Aunt Charlotte's Stories: American History for Little Ones.  
**J. B. Lippincott & Co.:**—Egyptian Bonds: a novel (*from advance sheets*).

MAY 20.

- D. Appleton & Co.**—Appletons' Dictionary of New York, on the plan of Dickens' Dictionary of London  
**Harper & Bros.:**—Gaspard de Coligny, by Walter Besant.—Mabel Atherton.—The King of Bath.—The Unjust Steward.—The Gift of the Gods.—A Debt of Love.—The Queen of Two Worlds.—All the World's a Stage.—A Woman of Mind.—The House of Lys.—Tales from Euripides.—Sweet Sleep.

MAY 21.

- D. Appleton & Co.:**—Croquet, by Gustave zu Putlitz.—Der Ratzenjunker, by Louise von Francois.  
**J. B. Lippincott & Co.:**—Egyptian Bonds.—Norstone; or, Rifts in the Clouds.—The Unjust Steward.—The Unequal Marriage.—The Gift of the Gods.—A Debt of Love.

- G. P. Putnam's Sons:**—As previously announced, London, Spain, and Holland, by Edmundo de Amicis, author of Constantinople and Studies of Paris.

MAY 24.

- Henry Holt & Co.:**—Delicia, by B. M. Butt (*from advance sheets*).  
**J. B. Lippincott & Co.:**—Egyptian Bonds: a novel. (*from advance sheets*).

MAY 26.

- G. P. Putnam's Sons:**—By arrangement with the author: "Is Life worth Living?" by W. H. Mallock, author of the "New Republic."

MAY 27.

- Harper & Bros.:**—Diary and Letters of Madame D'Arblay, abridged.—The Mate of the Jessica.—The First Afghan War.—The Gift of the Gods.—The Hebrew Utopia.—Evolution, New and Old.—The Telephone, the Microphone, and the Phonograph, by Count du Moncel.—The Zulus and the British Frontiers, by Thomas J. Lucas.—Genista.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 14, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE ENGLISH ATTITUDE ON COPYRIGHT.

THE English press is now putting its shoulder to the wheel in the matter of international copyright, in the way of stoutly pushing back. It has long been claimed that America is unwilling to do justice to British authors; the moment that there is evident a practical opportunity to legalize the essential justice that has long been done, the British press is seized with a tremendous interest in the cheapness of books in this country, and with a leer of malicious satisfaction at the cheap libraries, which pay nothing to British authors, argues to the American public that international copyright would be but a sorry thing for them. This is the tone of the *Times* and of the *London Book-seller*, and of the writer who attacks Mr. Conant in *Macmillan's Magazine*.

This is all very well as a fight of principle, and so considered might be worthy of respect. But it is not fighting for the English author. His interests, in common with those of the publisher who has hitherto paid him, are attacked by the cheap libraries. These are undoubtedly useful for public education—and the book trade will ultimately profit by them—but no one buys cheap who doesn't pay for his goods. So far as public feeling is evident at all in this matter,—and the English writer, with whom Mr. Horace White agrees, is right in suggesting that

there is no great popular interest in the specific question,—it is in favor of paying the author for what it gets from him. Those who have always advocated international copyright rejoice that under the new conditions of this handicapped competition the solid American publishers, hitherto taking different views of the question, are now generally united in favor of a reasonable scheme. It was reasonably to be supposed that the English press would take a similar view. But a proposal which does not suit British publishers, however just to British authors, does not seem to meet their desire.

The proposal for a Conference is now before the two governments. This suggestion in itself meets with no objection. "But after compliments, business." The draft presented in the Harper memorandums, which is the product of consultation with and represents other interests than their own, is certainly not an unreasonable one, and gives full satisfaction to English authors if not to English publishers. But this is not an *ultimatum*; it is a suggestion to the Conference, and while our publishers would not willingly consent to a system which they believed put their market in possession of foreign publishers, we do not doubt that the conclusions of the Conference, unless the English publishers should prove an irreconcilable minority, would be such as would be entirely acceptable here. It is the present attitude of the English press which is practically an *ultimatum* of "our way or none."

WE include in this Summer Number, as usual, the material of our SUMMER CATALOGUE, prepared in imprint editions for the trade. This pleasant compilation, of matter pertinent to the season, and as will make the pamphlet sought after and lent from hand to hand through the summer, has been found a useful help to hold or develop trade in the travelling and vacation season when there is considerable time to read and considerable money spent for luxuries. This class of trade is very much cut to pieces this year by the cheap libraries, but that is in one way more reason why the regular lines of books need more pushing than usual. This SUMMER CATALOGUE will be kept a few days longer on the press, and we hope in that time to have orders from those who have waited to see it before making them up.

## PERSONAL MENTION.

MR. GEO. H. PUTNAM sails by the *Arizona* for London, to be gone until August next.

MR. A. J. HOLMAN, of A. J. Holman & Co., and his son, J. N. Holman, sailed for Europe in the steamer *Gallia* on Wednesday, May 25th, for a stay of several months.

## INTERNATIONAL COPYRIGHT: LETTER OF HARPER &amp; BROS.

THE following letter appeared in the *London Times* of May 30 :

To the Editor of the *Times* :

SIR : The impressions of the *Times* of April 18 and 19 contained comments on our recent letter to Secretary Evarts in regard to copyright with England, to which we desire to say a few words in reply, for the purpose of correcting a misapprehension of the scope and design of the scheme proposed in our letter. The only suggestion which we make is that of an international conference of authors, publishers, and publicists, to agree, if possible, upon an international copyright treaty, which shall be satisfactory to the people of both countries. The pamphlet prefaced by our letter contains the text of the treaty proposed by Lord Clarendon in 1870, followed by amendments suggested by various parties in this country, and by extracts from the letter of Mr. W. H. Appleton, and from the recent lecture of Mr. George H. Putnam, which serve to show the drift of public opinion in the United States upon this subject. But it was far from our intention to present a basis for the proposed international conference. We desire to have this question debated with entire freedom, without prejudice on either side, and that the conference, should it be held, shall arrive at a settlement which will commend itself to the hearty concurrence and support of both nations. We do not propose that any one shall go handicapped into this conference ; for no decision can be of any value which is not the result of a free and honest interchange of views.

We regret, therefore, that the attention of the *Times* should have been diverted from the scheme of a conference to what it is pleased to consider an American *ultimatum* to English authors and publishers. The proposed amendments to the Clarendon Treaty embody, it is true, the views of a majority of American publishers ; but they are not presented as a "platform" for the proposed conference. American publishers, as a class, desire to do full justice to foreign authors ; and in suggesting an international copyright conference we simply propose to render obligatory and legally binding what has been for years heretofore a voluntary practice under our "law of trade courtesy." That unwritten law has enabled American publishers to grant to foreign authors many of the benefits which would accrue to them under the operation of a copyright treaty. We are unaware of the existence of any such law of courtesy among English publishers ; and if there be one, certainly but few American authors whose works have been republished in England have reaped benefit from it.

Since the publication of our letter to Mr. Evarts, we have received the most cordial expressions of approval from English authors, who indorse the scheme presented therein as a just and satisfactory means of bringing a long-time controversy to a happy conclusion. We regret, therefore, that the *Times*, claiming to speak for English authors, should have been so ill-informed of their real sentiments as to represent them as being hostile to the plan, and that it should seek to render the scheme of a conference inoperative by ridicule and by impugning the motives of American publishers. The

cordial personal relations which have existed for many years between American publishers and British authors are a sufficient answer to stale charges of piracy. As a matter of fact, no British author complains of the republication of his work here ; indeed, the aggrieved party is the author who cannot find a publisher in the United States. So far as American publishers are concerned, they can well afford to treat with indifference ill-natured flings at their motives. They proffer a just and honorable measure in the interest of British authors.

Very respectfully your obedient servants,  
HARPER & BROTHERS.

FRANKLIN SQUARE, NEW YORK, May 12.

## A DEBATE ON INTERNATIONAL COPYRIGHT.

*Macmillan's Magazine* for June contains a contribution presenting "an American view" of international copyright from Mr. S. S. Conant, for some time managing editor of the *New York Times*, and now managing editor of *Harper's Weekly*, which is followed by "an Englishman's view of the foregoing," from the pen of an anonymous writer who speaks of himself as "a lawyer who has had something to do with literature and something with legislation." Mr. Conant, while conceding that those who assert the common-law view of copyright as a perpetual right "have the best of the argument," suggests that it is not well to indulge in the "harmless intellectual amusement" of theorizing as to abstract rights in literary property, which "directs attention from measures that might lead to tangible, practical results." He explains at length that there is no public feeling here against paying English authors for their books—although in the early days of the Republic the free reprinting, he thinks, worked advantageously for the growth of intelligence—but against placing our book-market and the manner of its supply in the hands of foreign publishers.

"You can understand the suspicion with which every scheme is regarded which threatens an abridgment of cheap reading among a people to whom reading is a necessity of life, and to whom dear books means no books ; and while this has nothing to do with the right or wrong of the question at issue, it has an important bearing on the settlement of that question. As a matter of fact our people see no difference between paying an author for literary productions and paying a merchant for his commodities ; but they are fully alive to the advantage of buying books, like other merchandise, in the cheapest market. Their objection has always been to the shape which almost every scheme of international copyright has assumed, and not to the underlying principle. Nor is this firm stand in favor of books and knowledge for the multitude unworthy of a great nation. We are keenly alive to the necessity of the general diffusion of intelligence. Upon it depends the perpetuity of our republican form of government. . . . There is a wide-spread feeling that the Old World, which contributes this mass of ignorance and superstition to our population, should also contribute to the alleviation of the resulting ills. You can readily understand, therefore, the jealousy with which the international copy-



right measure is watched, and why American legislators should be wary in passing enactments for the benefit of foreign authors or publishers as against the interests of American readers. This does not, of course, imply literary piracy, or a right to levy on the works of aliens; it implies simply a determination to keep in our own hands the control of the book market in this country, in order to prevent foreign books from becoming scarce and dear, and thus passing out of the reach of the great mass of the people."

Mr. Conant then summarizes the history of attempted legislation in this country, dwelling upon the favor with which the latest proposals, as embodied in the Harper memorandums, have been received. In reference to the comments of the Royal Commission as to the attitude of the United States, he says:

"Considering that for at least twenty-five years past British authors have enjoyed all the material advantages of copyright in this country, while American books have been reprinted in England by the thousand without compensation to the authors, this solemn arraignment of the United States is very ludicrous."

And he concludes:

"It is to be hoped that British publishers will meet the advances of their American brethren in a spirit as liberal as that which has prompted this overture, and that the long contest may be brought to a just and amicable close. Every American must be gratified that the publishers of this country have evinced a generous wish to bring about this desirable consummation. Their claim to the right of conducting the publishing business of their own country their fellow-citizens acknowledge to be just. It is understood also that a considerable number of British authors have expressed their willingness to concede this claim, and to leave the American reprints of their works under American control; and as this is the main condition for which our people contend, should the conference fail to agree upon a treaty, the blame for miscarriage will not rest upon us."

The English writer makes a sharp and able rejoinder, which is, however, rather a rejoinder than an argument:

"I recognize the authority of Mr. Conant as an exponent of the views of leading book-firms; but when he speaks of what 'our people' think, I suspect that he attributes to their opinions a degree of definiteness and precision they do not possess. 'Our people' in the States are exceedingly unlike 'our people' in England, if they have excogitated all things, even upon such a simple matter as International Copyright."

"It is clear that if International Copyright has become 'pressing,' this must be due to something that has happened since 1873; and we have no great difficulty in finding from Mr. Conant what is the secret of this new emotion. It is due to the new action of some publishers out West, who have thought it expedient to revert to the simple practice of the early days of the Republic. . . . At present the publishers of the older cities are principally, if not solely, affected, and it is they who have made the discovery that the question of International Copyright has become 'pressing.' It is from them also that the suggestion for its settlement

reaches us, which Mr. Conant modestly explains. . . .

"What is the proposed settlement favored by Mr. Conant? There is a preliminary suggestion of a conference, which is perfectly harmless, and might even bring about some degree of mutual education if it were adopted. But after compliments, business. The conference is an introduction to the gist of the whole matter, which is this, that the foreign author should be entitled to copyright in the United States, on equal terms with the native-born citizen, provided always that his book is manufactured and published there by a citizen of the United States within a very limited time after its first appearance."

After arguing that copyright books are no cheaper here than in England, he concludes:

"I am warranted in concluding that if Mr. Conant's suggestion were adopted the price of an English reprint would be enhanced to the limit of profitable return, and I deduce that 'our people,' bent on maintaining the cheapness to which they are accustomed, will not readily approve the proposition."

"I rely on the good, solid, sensible, dull, inert stupidity of the people of the United States—so near akin to the stupendous gifts of our own people of the United Kingdom. When the time comes for International Copyright to be established, it will not be such as Mr. Conant contemplates."

#### A NEW REVOLVING BOOKCASE.

MESSRS. BAKER, PRATT & CO. are placing on the market a new revolving bookcase of such novel construction as to give it certain elements of superiority over others in the market, while it shares with them their recognized excellences of compactness and convenience. A bookcase which within the floor space of an ordinary chair affords shelving accommodations for a good-sized working library, any part of which can be reached from your desk or study-table without rising, is certainly a very important labor-and room-saving improvement for these busy days. The new case is the Johnson patent, and is made of a light framework of iron covered as to the shelves with enamelled cloth and otherwise neatly japanned and decorated. A chief point about this, in distinction from other revolving bookcases, is the fact that the shelving is adjustable up and down to any height between shelves, each being of one piece of metal and independently attached to the central cylinder which supports all. This cylinder takes up so little space that the bookcase gives more room for books in proportion than any other that can be had. The case is made in from one to four tiers of shelves, at reasonable prices: the smaller sizes can go on a library table, and the one-tier style exactly takes a set of Appletons' Cyclopaedia. Booksellers and book-buyers should look into the merits of this most ingenious case.

#### HUMORS OF THE TRADE.

THE Chicago *InterOcean* states that "'Four Months in a Sweat Box' is the singular title of a new book . . . which describes the voyage of a little boat bearing that name." Singular indeed, though "Sneak-box" is, to be sure, scarcely less so.



## JOURNALISTIC NOTES.

THE *Art Amateur* is the title of a new monthly journal to be devoted to the cultivation of art in the household. The make-up of the first number is peculiarly attractive. Its different departments besides the editorial are "The Art Gallery," "Decoration and Furniture," "Bric-a-Brac," "Ceramics," "Fancy Work," "Art Needlework," and "The Musical Amateur." Mr. Montague Marks is editor and publisher, at 571 Broadway.

THE *Atlantic* for July will have an important paper on the trade of the "United States with Cuba and Mexico," by Gen. Andrews, recently U. S. Minister at Stockholm. Business men will find its facts and figures very interesting and suggestive. The same number will contain Mr. Warner's second article on "The People for whom Shakespeare Wrote," and a long short story of Newport, entitled "Massy Sprague's Daughter," said to be written by one of the most popular of American writers. Mr. Hale gives a sketch of the history of the Phi Beta Kappa, under the title of "A Fossil from the Tertiary."

*Lippincott's Magazine* for July will defend Franklin against his prejudicial critics, by Thomas Hughes, author of *Brown's School-Days*; a biography of Joe Jefferson, from material furnished by himself, with portraits of him as seated in his studio, and in each act of *Rip Van Winkle*, a of his country-seat in New Jersey; an ly illustrated description of a charr England village—Stratford-on-the-Avon—the opening paper of a series by Dr Oswald, giving sketches with pen a of travel and adventure around the and unfamiliar scenery of the back Mexico and Central America.

*Scribner* for July will conclude a Bonaparte letters, with portraits of and of "Bo." Mr. J. B. Matthews has an interesting paper on the stage Yankee, a history from Wignell's *Jonathan* in "contrast," the first American play, through personations of Hill, Hackett, Dan Chanfrau, Mayo, Raymond, Florence and Jefferson, with character sketches by different artists. The third paper of the Brazil series will be devoted to the description of Ereré, a typical Indian village on the Amazon. The July and August numbers contain an unusual feature in wood engraving the reprint of a large number of engravings by Mr. Henry Marsh, so long ago, for Harris' "Insects Injurious to Cotton." These engravings were made as line drawings on the wood from freshly collected specimens, and were all examined and approved by the late Professor Agassiz. Dr. Henshaw has something to say of the art of engraving on wood, *apropos*, it is understood, of Dr. Henshaw's recent article in the *Atlantic*. Miss Hallock Foote will print her first novel, the poetry will include Mr. Stoddard's new poem on Thomas Moore; "The Cure, a Tale in the Manner of Prior," by Dobson, of *vers de société* fame, and others by T. W. Parsons, H. S. Cornwell, J. Phelps, and Joel Benton.

## STATIONERY NOTES.

THOS. V. SMITH has in stock a pretty style of waste-baskets, made of Jasipore ware, or bent reed. They are painted and ornamented, come in several sizes, and are said to be very durable.

THE employees of Chamberlain, Whitmore & Co. will hold their third annual picnic at Jones' Wood Colosseum, in this city, on the 17th inst. Judging from the former occasions, we predict a happy time for those who may be present.

CARTER, DINSMORE & Co. have several novelties to offer in shape of the ink cone with patent pen-rest, of which we herewith present an illustration, and a patent adjustable pen-rack, made of spring brass, and which can be readily attached to all their cones and to their carmine office-stands. In place of the old-fashioned cone which distributed the ink impartially on fingers and pens, they are now manufacturing a "wide-mouth office cone," which holds half an ounce more than the others, but is sold at the same price. They will hereafter attach to

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large buyers.

## AUTHORS AT WORK.

A NEW novel, "The Lord's Chamber," by the author of "Signor Monaldini's Niece" is being published serially abroad, and will doubtless appear when completed in this country.

MR. EDWIN P. WHIPPLE, suggests an exchange, will soon accumulate the materials for a new book, in his charming reminiscences of the distinguished men whom he has intimately known.

THE preparation of the "Life of the late Dr. Livingstone," under the auspices of his family, has been entrusted to Prof. Blaikie, of Edinburgh, editor of the *Catholic Presbyterian* and a well-known writer.

PROFESSOR J. E. FROBISHER, formerly of the College of New York, has nearly ready for the press a new volume entitled "Acting and Oratory," a comprehensive work of its kind upon which the author has been engaged for some years.

"ARTISTS OF THE NINETEENTH CENTURY," by Mrs. Clement and Mr. Lawrence Hutton, has been so successful thus far in London that Messrs. Trübner, who publish it there, ask for a new and enlarged edition for the holiday trade. Upon this work the authors are already engaged.

PROFESSOR MAX MÜLLER'S "Sacred Books of the East" may be expected soon. The first volume will contain a translation of the *Upnishads*, by the editor; the second, the *Shû King*, *Shi King*, and *Hsiao King*, translated by Professor Legge; the third, the *Sacred Laws of the Aryas*, translated by Dr. George Bühler, of Bombay.

REV. D. B. FORD is about to publish a work called "Studies on Baptism," which has impressed the *Watchman* "with the same opinion that is expressed by the Rev. Franklin Johnson, D.D., in a note to the author: 'The work might be entitled "The Encyclopædia of Baptism," so wide is its range of topics and so thorough are its discussions. It is the first serious and extended examination of Dale ever made by any Baptist scholar.'"

## BUSINESS NOTES.

WEST WATERTOWN, ME.—Frank Sawtelle has sold his bookstore to J. B. Emerson.

BOSTON, MASS.—A. W. Lovering, the gift-bookseller of Boston, has failed again; liabilities reported to be \$75,000.

STAMFORD, CONN.—Arthur W. Smith has bought out the book and stationery business of John K. Butler.

NEWARK, N. J.—J. O'Connor & Co., publishers of Catholic books, have failed. At a meeting of their creditors the liabilities were reported to be \$4187.18, and nominal assets \$4175.18. Nothing definite was agreed upon at the meeting.

EDENBURG, PA. (KNOX P. O.)—J. M. Blace has sold his book and stationery business to F. L. Bensinger.

PHILADELPHIA, PA.—Elwood G. Crap & Co. have disposed of their stationery business at auction.

ROCKFORD, ILL.—E. L. Ames has bought out the bookstore of J. B. Howell.

## LITERARY AND TRADE NOTES.

IN England the first edition of 3000 copies of George Eliot's new work was sold before publication, Mudie alone taking 500 copies.

H. D. CHAPIN has issued R. G. Ingersoll's well-known lectures, "Skulls," "Mistakes of Moses," and "Ghosts," in a cheap paper edition, at five cents each.

"THROUGH the Light Continent" is to be the title of the new work on the United States in 1877-78, by Mr. William Saunders, which Cassell, Petter & Galpin have in press.

THE complete works of Buffon are to be published in Paris in a handsome edition in parts, of which there will be 300, making twelve octavos. There will be 400 illustrations, 150 of them steel engravings.

PORTER & COATES have in press a work that will be of very great interest, "The Prehistoric World," translated from the French of Elie Berthet, which has already passed through many editions in France.

THE International Literary Congress has been in session in London this week, commencing June 9th, but its proceedings have not been telegraphed. It is difficult to say whether there is any real strength in this association.

JOHN WILEY & SONS are to publish a limited edition (100 copies) of "The Complete Angler" of old Isaak Walton and Charles Cotton, as edited by Dr. Bethune, in two royal octavo volumes at \$25. A list of subscribers will be published with the work.

A COLLECTION of essays from early numbers of the *North American Review* is announced from Messrs. D. Appleton & Co. They will consist of papers by Prescott, Motley, Bancroft, Washington Irving, Emerson, Charles Francis Adams, Lowell, and Parkman.

JANENTZKY & Co., Philadelphia, have just issued "The Etcher's Guide," by Thomas Bishop. The object of the work is to guide the artist and amateur in the very interesting process of etching. It has quite a number of plates, gives full directions for the use of tools, and is a handy guide for the etcher.

THE third series of Mr. Edward A. Freeman's "Historical Essays" (Macmillan) will include, among other papers, "First Impressions of Rome," "First Impressions of Athens," "The Illyrian Emperors and their Land," "Augusta Trevirorum," "The Goths of Ravenna," "Race and Language," "The Byzantine Empire," and "Mediæval and Modern Greece."

A BOSTON firm has recently obtained a patent on a new process of imitating wood engraving which, if its claims are justified, will prove of importance to publishers. The *Gravuretype* process, as it is called, is said not only to reproduce line work but delicate effects of shading as well, so that it is difficult to detect the difference between the process and the hand work. The company will shortly issue a catalogue of the new specimens.

CLAXTON, REMSEN & HAFFELFINGER are about to send out L. D. Ingersoll's "History of the War Department of the United States." It gives an historical account of the department.

from its organization to the war of 1812, thence to the war with Mexico, etc.; accounts of department buildings, of the conduct of Indian affairs by the War Department, its bureaux, etc., with lives of the secretaries. It contains several illustrations, and is an 8vo.

J. B. LIPPINCOTT & Co. have nearly ready the long-announced writing of Albert Gallatin, in 3 vols. 8vo., and "Hymns and Carols for Church and Sunday-school," edited by Alice Nevin, with music, in two styles, boards and cloth; Virgil's "Æneid," a rhythmic prose translation, by Henry Hubbard Pierce; the "History of Princeton and its Institutions," by John F. Hageman, 2 vols. 8vo.; and the "Yellowplush Papers" and "Irish Sketch Book," the two latest volumes of the *Popular Thackeray*.

ART-LOVERS will find in the fine-art periodicals for which Mr. Bouton is the American agent the best of their class in the world. In his hands, *L'Art* has found its way to very many American households, where it is a perpetual delight, and he now offers the *Gazette des Beaux Arts*, foremost among French art periodicals, and wonderfully rich in its original illustrations. Mr. Hamerton's publication, *The Portfolio*, has won a place alongside them as the representative of English etching.

GINN & HEATH have just ready "The Girl's High School Music Reader," by Julius Eich-

berg, Director of Musical Instruction in the Boston public schools. It is a quarto or royal octavo of 177 pages, with a collection of music such as has never before been accessible to American pupils. The best melodies of great composers are included—classic songs and airs from Mendelssohn, Beethoven, Schumann, Schubert, Gounod, Abt, Rossini, Cherubini, and many others. It is such music as one will greatly enjoy learning, and will always be glad to have learned. Prof. Eichberg's musical knowledge, supplemented by his large experience, has admirably qualified him to prepare this book, which ought to be in great demand in high schools, and which cannot fail to find its way into many homes—for the best music belongs in home, school, and all other good places.

THE forthcoming list of Murray, London, includes "The Life of Samuel Wilberforce, D.D., Lord-Bishop of Oxford and Winchester," by Canon Ashwell; "Word, Work, and Will," collected papers by the Archbishop of York; "The River of Golden Sand," a narrative of a journey through China to Burmah, by Capt. W. Gill, R.E.; "The Life of Jonathan Swift;" "A History of Ancient Geography," by E. H. Bunbury; "The Greek Verb, its Structure and Development," by G. Curtius, translated by A. S. Wilkins and E. B. England; and the second volume of the "Dictionary of Christian Antiquities," edited by Dr. William Smith and Rev. Prof. Cheetham.

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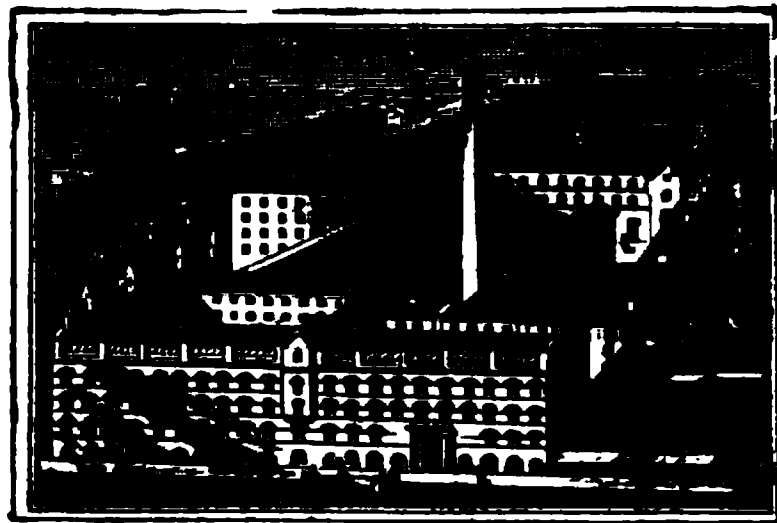
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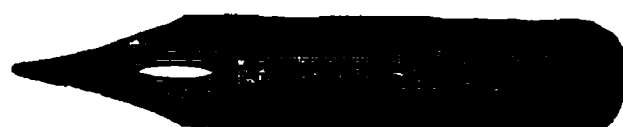
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### READING FOR THE SUMMER.

HERE is summer come again, with delightful days of leisure and pleasure, which are almost sufficient compensation for the miseries of the heat. And again comes the question "What shall I do with myself?" which commonly results in that other question "What shall I read?" To answer this, and to give useful hints and pleasant bits about summering is the object of this SUMMER CATALOGUE.

The first purpose for which one turns to books in the summer is to find a solution for the regular summer problems, where to go and how to get there. Crowded as are the steamers that take the throngs of Americans across the Atlantic ferry, there are still greater throngs that are quite content with the attractions of their own land, every day becoming more accessible and by more comfortable means. And among all the accessories of modern travel in this country, there has been no greater improvement of late years than in American guide-books. Baedeker's European guides, the companion of every tourist, have been patterned and indeed improved upon by Mr Sweetser's admirable series (Osgood's American guides), that are in turn rivalled by the Appleton series, which for the Western and Southern States are without a rival. Within a year or two the several special localities have found enthusiastic guide-makers, and the new guides to the cities and to favorite summer resorts have commanded the best services of wood-engraving. The completion this year of the American volumes of "Poems of Places," by Mr. Longfellow, affords a pleasant supplement to the ordinary books of travel.

Among the most interesting books for the summer are those which devote themselves to guiding the sight-seer not by the ordinary railroad routes but into the delights and beauties of nature, of the world at large. One of the most charming books of this kind that was ever

will suggest to the reader other books by the score. A new writer of genuine charm has appeared in the author of "The Gamekeeper at Home" and its companion. In this connection we may note also the pleasant collections of poems about nature, of sea and shore, mountain and prairie, which have been gathered together for the benefit of summer loiterers.

From nature to the practical use of it is an easy transition, and those who love nature are naturally lovers of out-of-door sports. It is a curious fact that the publication of one book, Maurice Thompson's "Witchery of Archery," or rather of its material through the magazines, has effected the remarkable result of turning our recreation into an entirely new direction. Archery is the rage this year, although croquet is too much a settled institution to be altogether given up, and numerous are the manuals written about it. Of boating and bathing and fishing and like recreations there is an abundant literature, partly represented in this little catalogue.

The *dernier ressort* of the summer loiterer is always a good novel. We present a list selected from old friends and the issues of the past three months, from which it would be a difficult task to recommend this or that in particular. There is great comfort in handling a book which is a book, rather than the flimsy "cheap libraries" now flooding the country, and we trust many of our readers still appreciate that privilege. That a bright book can be appreciated is shown by the success of Mr. Howells' "Lady of the Aroostook" and of other books by American writers, now published at very reasonable prices for really well-made books.

With these few suggestions, we present to our readers our SUMMER CATALOGUE, hoping they will find it of pleasure and of profit. We acknowledge our indebtedness for the illustrations which adorn it, to *Harper's* and *Scribner's Magazines*, and to "The Childrens' Almanac."



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### SUMMER SELECTIONS.

#### How to Stay at Home without Grumbling.

BY GAIL HAMILTON.

THE first thing is to go home, and this sometimes seems to be the hardest part of all. There is no use in denying the fact; it is very charming to stay in other people's houses. There is a good deal of the tramp in all of us. One eats with a greater relish at a table he has not ordered. The flavor somehow is apt to escape from the joint you have skewered (Heaven send that joints *are* skewered!); the cucumbers you have hunted down in three markets; the pudding whose sauce has enlisted your own anxieties, not to say energies. To come to a table spread for you as the ravens and the robins find theirs spread, to be surrounded by a gay and kindly folk, to be called upon to take no thought for the morrow—it is exceedingly pleasant. You may feel that the mould is gathering on your books at home, that the weeds are flourishing like a green bay-tree in your paths, that the canker-worm is devouring your substance, and what the canker-worm hath left the caterpillar hath eaten; and yet you linger, beguiled by pleasant words and friendly ways.

It is pleasant even to take thine ease in thine inn. If the inn is perched upon a point of rocks, swept past by sunny waters rolling between wooded hills into the distant sunset; if it crests a mountain cliff overlooking twelve thousand miles of what seems to be a mere level plane, a checkered and lonely expanse too far off for any life to be visible or any sound to reach—still it is vastly pleasant. The steamers are but pointed white splinters gliding along a ribbon of river; the locomotive trains are but little curling trails of smoke; the houses are but the toy-houses of toy-villages, the ponds are tiny bits of mirror glassing the changing heaven. There is motion, color, a vivid splendor of sky and the grandeur of the great round world, but up from the valley comes no voice, nor out of the heavens a sound. Only the birds sing in the branches that almost touch your feet from tall trees springing up on the nearest crags below. It is pleasant, impressive, enlarging; but it is not—staying at home without grumbling!

I fear I shall displease perhaps disappoint my readers, but nothing makes home so delightful as to have just got there. The feeling of ownership, the sense of independence, the consciousness of responsibility, the universal and absolute sovereignty, broaden your acres and heighten your walls. Your gate may be unhinged, and the paint flaking off your roof, and your cellar window broken, but the dragging gate and the piebald roof and the haggard window are your own; and you will order up the glazier and the cooper with a very delightful feeling that one little superficial spot on one little star of the great Milky Way belongs to you and to no other man or angel!

Keeping house is with most of us a misnomer. It is not we that keep the house so much as the house keeps us. We strain every nerve to build a costly box and fill it with costly goods and then we spend the rest of our lives crouching inside of it. And all the while the bending heavens are giving us such frescoes as no painter can imitate, and the careless green-sward, flecked with daisies, mocks even an Eastlake carpet, and every day the birds and the bobolinks—that are more spirits than birds—put our wood-and-metal music to shame.

We may talk as much as we like of contentment, and tranquillity, and the quiet joys of home, but I firmly believe that nothing is so bad for the nerves, nothing so narrowing to the life, as staying too much in one place. There are many perplexities and entanglements which would be smoothed and soothed out by only so much as a brisk little ramble up a high hill holding the mountains and the sea in sight. One month of sight-seeing to the weary house-keeper who has been eleven months looking carefully to her cupboards and carpets, one month of lazy listening to the roar of the surf, one month of lounging in a hammock under trees, or lying on the grass watching the ant-hills, would do more to sweeten and sanctify the other eleven than all the precepts of all the sages and all the preaching of all our pages. And if you ask, What shall we do who cannot afford it? I should still say, Go and see! all that thou hast and afford it!—From "*How to Spend the Summer*" (*Christian Union extra*).

## Hints on Summer Dress.

IN attempting to give a series of hints in regard to summer travelling, which shall prove of universal adaptation, one feels almost incompetent to cover the whole ground. In leaving home, most people have different ends in view, and to meet every case is clearly impossible; but general suggestions may be given which can be modified to suit individual cases, and which on the whole may prove of value.

Ladies contemplating a visit in some quiet village or farm-house, and who will pass the greater part of their time out of doors, will need at least two serviceable costumes devised of material which will not easily crush or be injured by the sun, the dust, or an occasional summer shower which may come up too rapidly to be avoided. For evening one or two simple muslin dresses may not be found superfluous, although the evening breezes in the open country are often so cool that a light shawl is necessary, so that even for such purpose thin woollen or silk goods are more to be depended upon. A couple of chintz wrappers are a desirable addition, and also several light sacques, which with a skirt will form a neat *négligé*.

One should not commit the unpardonable error of supposing that because one is among people of plain habits all attention to attractiveness in dress may be dispensed with. The class of ladies who, when travelling, lay in a stock of torn and soiled kid gloves, which once did duty for a ball or dress reception, in order to save what a neat pair of Lisle thread or dark colored kid would cost, would consider the sojourn of some weeks at a farm-house a time for the laying aside of those small finishings and accessories of the toilet, the use of which always mark the lady.

A polonaise once handsome, but now faded and showing rents, worn without frill or collar in the neck, can never by the memory of departed glories be made a substitute for a tidy, fresh garment, which, though of inexpensive material, is ladylike and attractive, because cleanly and appropriate. Yet these substitutes are sometimes made, and by persons who, when in the city, would not set foot upon a pavement unless wearing an outfit faultless in detail.

*For Short Visits.*—If a tour among different watering-places is intended, affording only a few days or a week at each, a comparatively small number of dresses will prove sufficient, for the obvious reason that they are virtually new in each place. The travelling dress should be of a material which will stand sun, wind, and rain; and for this there is nothing more serviceable than the light wool or silk and wool materials of the day, or a dark colored silk of light quality. By all means let the travelling suit be made in simple style, as devoid as possible of trimming or anything which may prove a resting-place for dust. It is superfluous to suggest the especial appropriateness of the short costume for travelling.

Let the hat or bonnet correspond. Select a kind of trimming which is readily brushed and which does not soil easily, and be provided with a gauze veil. A broad-brimmed hat of some kind is indispensable. If rustivating in some out-of-the-way place, it is quite as essential as on the broad piazza of a fashionable hotel. An ulster is also very desirable. Linen, mohair,

and pongee are the materials usually employed for the ulster, but mohair is preferable, as it does not crumple or require doing up. Quiet colors, such as gray or brown, are chiefly used. A blouse-waist of washing material might be substituted under the ulster for the waist of the dress.

Lisle-thread gloves are worn, and there should be at hand a supply of linen or paper collars and cuffs. As linen is very unbecoming to some ladies, frills may be recommended. These can be bought in packages of a dozen, at prices ranging from fifteen cents a dozen, and are so cheap that they may be thrown away after having done duty for a day.

A rubber waterproof is a useful addition, and may be compressed within a very small space. Rubber overshoes should not be forgotten; nor is it safe to travel without a shawl.

*Mountain Costumes.*—There are ample opportunities for delightful excursions up in the mountains; but nature is a little rugged in her grandeur, so that to be quite at home and at ease, the traveller's dress should be strong and serviceable as well as pretty, and short enough all around to escape the ground. The shoes should be light, with moderately thick soles and flat heels, as a sprained ankle or perhaps a serious fall would probably be the result of wearing high heels.

Appropriate and very pretty costumes are made of gingham, which are so perfected now that they have a silky appearance, and the newest shades are beautifully blended in them. Cashmere, bunting, and light qualities of wool suitings are also serviceable materials for these costumes. Plaid wool dresses are pretty, bright and warm for days when a fresh wind blows, and it is frequently quite cool in the early mornings and in the evenings when one gets a few thousand feet above the level of the sea.

*Yachting Styles.*—That delightful pastime, yachting, takes one more completely out of the ordinary city life than any visit to the country. When tossed about on the waves day and night, with a charming little cabin for a parlor and the deck the only promenade, there is a delightful sense of freedom, in spite of the obvious fact there is very little real freedom at all, as one is actually confined on the little craft and there must remain, at any rate, until the next port is reached. The fresh winds that blow health into the cheeks compel ladies to dress seasonably, and light flannel suits, buntings prettily trimmed with plaids and stripes, cotton satines with bright flowers on dark grounds, and écru pongees richly embroidered in darker shades, are all becoming and serviceable. These dresses look well made as costumes, with trimmed skirts, with a coat basque or long jacket with a vest, as the slightly masculine appearance of these garments suits well the careless, easy time spent on board a yacht. Much trimming and many flounces are out of place and inconvenient, so these dresses are made rather plainly, which, however, does not detract in any way from their style or elegance; for, though a dress may be well made and stylish, the real elegance and *cachet* is given by the person who wears it.

A close-fitting, low-crowned sailor hat of coarse straw, or a moderately wide-brimmed Leghorn or fine Panama, trimmed simply with

a gauze scarf, having ends arranged to carry around the neck, should be worn. Gloves that protect the wrists well from the sun and boots that fit so as to allow a secure tread on the slippery decks are indispensable adjuncts to a yachting toilet.

*Boating.*—All wool material will be found best adapted to resist the effects of salt water. The blouse waist, plaited into a yoke back and front, is appropriately worn with a plaited skirt; or a loose sailor blouse, cut out in a round low neck and worn over a chemisette gathered very full about the throat, with a full frill standing up above a neckband of narrow ribbon, gives a piquant, dainty effect to a blonde type of beauty that cannot be excelled. A low-crowned sailor hat and a light, warm shawl, to be used after the exertion of rowing, should not be omitted.

An excellent way to save the hands when rowing is to make a pair of long-wristed "half-handed" gloves of chamois leather. These can be washed whenever they get soiled, and by pulling and rubbing them can be kept soft.

*Hints to be Observed.*—One thing indispensable to good rowing is to have the clothing fit easily at the armholes and waist, so as not to strain out the seams, as rowing is one of the exercises that is particularly hard on clothing. When a party take a sail on lake or river, for the pleasure to be derived from it, costumes of any woollen or silk material may be worn, but all wool is preferable. Cambrics or muslins may be worn if one does not need to practice economy in laundry bills. In fishing or crabbing it is best to wear any old costume that looks at all respectable, for fish will splutter and spatter one in spite of all precautions, when they are removed from the hook, which is ruinous to clothing. Old kid gloves, with the ends of the fingers cut off, will preserve the hands.

*Bathing Costumes.*—A bathing suit, to be comfortable, should be fitted to the neck, shoulders, bust, and armholes just as carefully as the most elegant dress. It need not fit so snugly, but it must follow the curves of the form; and while allowing free motion to the arms, it must not drag about them and excoriate them with every movement.

The most appropriate material is twilled flannel or moreen, as these do not cling to the figure when wet. The trimming should be rows of alpaca braid, either forming the entire garniture or in combination with bands of all-wool delaine of a contrasting color. A bow of black lustrous ribbon, which will not be injured by water, is tied at the neck. Turkish towelling is largely used for this purpose, and trimmed with a bright color looks exceedingly pretty, but all-wool goods is better than any other, as it keeps the body warm. Circulars or cloaks made of Turkish towelling are used by ladies who frequent any of the fashionable resorts. These are made in the "burnous style," or with wide sleeves like the "Hortense." A garment of this kind is only used by those who have a maid or some friend in attendance to relieve them of it as they enter the water, and to have it in readiness as soon as the bath is over, as its use is to shield a dripping figure from currents of air as well as from the gaze of spectators.—*From the N. Y. Herald.*

Green sloping fields o'er which cloud-shadows pass.  
A quivering splendor tangled in the grass;  
Sunrise-hued roses throbbing in the air;  
The starry blackberry blossoms here and there  
And on divinest skies white clouds that lay  
As air of heaven in drifts had dropped away;  
Rapture of birds at dawn—a hush at noon—  
Ah! by my heart's wild beating—*it is June!*

MRS. L. C. WHITTON.

### July.

THE summer harvest day begun  
With cloudless dawn and flaming sun;  
Ripe grain the sickle flashes through;  
The sweep of scythes in morning dew;  
The noonning underneath the trees  
Made cool by sea or mountain breeze;  
The thunder shower, the clearing sky,  
And sunset splendor of July.

JOHN G. WHITTIER.

### August.

BUTTERCUP nodded and said, "Good-by!"  
Clover and daisy went off together,  
But the fragrant water-lilies lie  
Yet moored in the golden August weather.  
The swallows chatter about their flight,  
The cricket chirps like a rare good fellow,  
The asters twinkle in clusters bright,  
While the corn grows ripe and the apples mellow.

CELIA THAXTER.

—From "The Children's Almanac" (D. Lothrop & Co.).

### The Open Sky.

BY JOHN RUSKIN.

IT is a strange thing how little in general people know about the sky. It is the part of creation in which nature has done more for the sake of pleasing man, more for the sole and evident purpose of talking to him and teaching him, than in any other of her works; and it is just the part in which we least attend to her. There are not many of her other works in which some more material or essential purpose than the mere pleasing of man is not answered by every part of their organization; but every essential purpose of the sky might, so far as we know, be answered, if once in three days or thereabouts, a great ugly black rain-cloud were brought up over the blue, and everything well watered, and so all left blue again till next time, with perhaps a film of morning and evening mist for dew. And instead of this, there is not a moment of any day of our lives when nature is not producing scene after scene, picture after picture, glory after glory, and working still upon such exquisite and constant principles of the most perfect beauty, that it is quite certain it is all done for us, and intended for our perpetual pleasure. And every man, wherever placed, however far from other sources of interest or of beauty, has this doing for him constantly. The noblest scenes of the earth can be seen and known but by few; it is not intended that man should live always in the midst of them; he injures them by his presence, he ceases to feel them if he be always with them. But the sky is for all; bright as it is, it is not "too bright nor good for human nature's daily food;" it is fitted in all its functions for the perpetual comfort and exalting of the heart.

for soothing it and purifying it from its dross and dust. Sometimes gentle, sometimes capricious, sometimes awful, never the same for two moments together; almost human in its passions, almost spiritual in its tenderness, almost divine in its infinity, its appeal to what is immortal in us is as distinct as its ministry of chastisement or of blessing to what is mortal is essential. And yet we never attend to it, we never make it a subject of thought, but as it has to do with our animal sensations; we look upon all by which it speaks to us more clearly than to brutes, upon all which bears witness to the intention of the Supreme that we are to receive more from the covering vault than the light and the dew which we share with the weed and the worm, only as a succession of meaningless and monotonous accident, too common and too vain to be worthy of a moment of watchfulness or a glance of admiration. If, in our moments of utter idleness and insipidity, we turn to the sky as a last resource, which of its phenomena do we speak of? One says it has been wet, and another it has been windy, and another it has been warm. Who, among the whole chattering crowd, can tell me of the forms and the precipices of the chain of tall white mountains that girded the horizon at noon yesterday? Who saw the narrow sunbeam that came out of the south, and smote upon their summits until they melted and moulded away in a dust of blue rain? Who saw the dance of the dead clouds when the sunlight left them last night, and the west wind blew them before it like withered leaves? All has passed, unregretted as unseen; or if the apathy be ever shaken off, even for an instant, it is only by what is gross or what is extraordinary. And yet it is not in the broad and fierce manifestations of the elemental energies, not in the clash of the hail, nor the drift of the whirlwind, that the highest characters of the sublime are developed. God is not in the earthquake, nor in the fire, but in the still small voice.—*From "Ruskin on Painting" (Appleton.)*

### The Blessing of the Rain.

BY JOHN BURROUGHS.

THE great fact about the rain is that it is the most beneficent of all the operations of nature; more immediately than sunlight even, it means life and growth. Moisture is the Eve of the physical world, the soft teeming principle given to wife to Adam or heat, and the mother of all that lives. Sunshine abounds everywhere, but only where the rain or dew follows is there life. The earth had the sun long before it had the humid cloud, and will doubtless continue to have it after the last drop of moisture has perished or been dissipated. The moon has sunshine enough, but no rain; hence it is a dead world—a lifeless cinder. . . .

The first water—how much it means! Seven tenths of man himself is water. Seven tenths of the human race rained down but yesterday! It is much more probable that Cæsar will flow out of a bung-hole than that any part of his remains will ever stop one. Our life is indeed a vapor, a breath, a little moisture condensed upon the pane. We carry ourselves as in a phial. Cleave the flesh, and how quickly we spill out! Man begins as a fish, and he swims in a sea of vital fluids as long as his life lasts.

His first food is milk; so is his last and all between. He can taste and assimilate and absorb nothing but liquids. The same is true throughout all organic nature. 'Tis water-power that makes every wheel move. Without this great solvent, there is no life. I admire immensely this line of Walt Whitman:

"The slumbering and liquid trees."

The tree and its fruit are like a sponge which the rains have filled. Through them and through all living bodies there goes on the commerce of vital growth, tiny vessels, fleets and succession of fleets, laden with material bound for distant shores, to build up, and repair, and restore the waste of the physical frame.

Then the rain means relaxation; the tension in nature and in all her creatures is lessened. The trees drop their leaves, or let go their ripened fruit. The tree itself will fall in a still, damp day, when but yesterday it withstood a gale of wind. A moist south wind penetrates even the mind and makes its grasp less tenacious. It ought to take less to kill a man on a rainy day than on a clear. The direct support of the sun is withdrawn; life is under a cloud; a masculine mood gives place to something like a feminine. In this sense, rain is the grief, the weeping of Nature, the relief of a burdened or agonized heart. But tears from Nature's eyelids are always remedial, and prepare the way for brighter, purer skies.

I think rain is as necessary to the mind as to vegetation. Who does not suffer in his spirit in a drought and feel restless and unsatisfied? My very thoughts become thirsty and crave the moisture. It is hard work to be generous, or neighborly, or patriotic in a dry time, and as for growing in any of the finer graces or virtues, who can do it? One's very manhood shrinks, and if he is ever capable of a mean act or of narrow views, it is then.

I suppose there is some compensation in a drought; Nature doubtless profits by it in some way. It is a good time to thin out her garden and give the law of the survival of the fittest a chance to come into play. How the big trees and big plants do rob the little ones! there is not drink enough to go around, the strongest will have what there is. It is a rest to vegetation, too, a kind of torrid winter that is followed by a fresh awakening. Every tree and plant learns a lesson from it, learns to shoot its roots down deep into the perennial supplies of moisture and life.

But when the rain does come, the warm, sun-distilled rain; the far-travelling, vapor-born rain; the impartial, indiscriminating, unstinted rain; equable, bounteous, myriad-eyed, searching out every plant and every spear of grass, finding every hidden thing that needs water, falling upon the just and upon the unjust, sponging off every leaf of every tree in the forest and every growth in the fields; music to the ear, a perfume to the smell, an enchantment to the eye; healing the earth, cleansing the air, renewing the fountains; honey to the bee, manna to the herds and life to all creatures—what spectacle so fills the heart? "Rain, rain, O, dear Zeus, down on the ploughed fields of the Athenians, and on the plains."

There is a fine sibilant chorus audible in the sod and in the dust of the road and in the por-



ous ploughed fields. Every grain of soil and every root and rootlet purrs in satisfaction. Because something more than water comes down when it rains; you cannot produce this effect by simple water; the good-will of the elements, the consent and approbation of all the skyey influences, come down; the harmony, the adjustment, the perfect understanding of the soil beneath and the air that swims above are implied in the marvellous benefaction of the rain.—From "*Locusts and Wild Honey*" (Houghton, Osgood & Co.).

### Spring and Summer.

In spring we note the breaking  
Of every baby bud,  
In spring we note the waking  
Of wild flowers of the wood;  
In summer's fuller power,  
In summer's deeper soul,  
We watch no single flower,  
We see, we breathe the whole!

— From "*Apple-Blossoms*," by Dora Read Goodale (Putnam).

### An Old Homestead.

THE stream, after leaving the village and the washpool, rushes swiftly down the descending slope, and then entering the meadows, quickly loses its original impetuous character. Not much more than a mile from the village it flows placidly through meads and pastures, a broad, deep brook, thickly fringed with green flags, bearing here and there large yellow flowers. By some old thatched cattle-sheds and rick-yards, overshadowed with elm trees, a strong bay or dam crosses it, forcing the water into a pond for the cattle, and answering the occasional purpose of a ford; for the laborers in their heavy boots walk over the bay, though the current rises to the instep. They call these sheds, some few hundred yards from the farmhouse, the "Lower Pen." Wick Farm—almost every village has its outlying "wick"—stands alone in the fields. It is an ancient, rambling building, the present form of which is the result of successive additions at different dates, and in various styles.

When a homestead like this has been owned and occupied by the same family for six or seven generations, it seems to possess a distinct personality of its own. A history grows up round about it; memories of the past accumulate, and are handed down fresh and green, linking to-day and seventy years ago as if hardly any lapse of time had intervened. The inmates talk familiarly of the "comet year," as if it was but just over; of the days when a load of wheat was worth a little fortune; of the great snows and floods of the previous century. They date events from the year when the Formeads were purchased and added to the patrimony, as if that transaction, which took place ninety years before, was of such importance that it must necessarily be still known to all the world.

The house has somehow shaped and fitted itself to the characters of the dwellers within it: hidden and retired among trees, fresh and green with cherry and pear against the wall, yet the brown thatch and the old bricks subdued in tone by the weather. This individuality extends to the furniture; it is a little stiff and angular, but solid, and there are nooks and

corners—as the window-seat—suggestive of placid repose: a strange opposite mixture throughout of flowery peace and silence, with an almost total lack of modern conveniences and appliances of comfort—as though the sinewy vigor of the residents disdained artificial ease.

In the oaken cupboards—not black, but a deep tawny color with age and frequent polishing—may be found a few pieces of old china, and on the table at tea-time, perhaps, other pieces, which a connoisseur would tremble to see in use, lest a clumsy arm should shatter their fragile antiquity. Though apparently so little valued, you shall not be able to buy these things for money—not so much because their artistic beauty is appreciated, but because of the instinctive clinging to everything old, characteristic of the place and people. These have been there of old time: they shall remain still. Somewhere in the cupboards, too, is a curiously carved piece of iron, to fit into the hand, with a front of steel before the fingers, like a skeleton rapier guard; it is the ancient steel with which, and a flint, the tinder and the sulphur match were ignited.

Up in the lumber-room are carved oaken bedsteads of unknown age; linen-presses of black oak with carved panels, and a drawer at the side for the lavender-bags; a rusty rapier, the point broken off; a flintlock pistol, the barrel of portentous length, and the butt weighted with a mace-like knob of metal, wherewith to knock the enemy on the head.

The parlor is always full of flowers—the mantelpiece and grate in spring quite hidden by fresh green boughs of horse-chestnut in bloom, or with lilac, bluebells, or wild hyacinths; in summer nodding grasses from the meadows, roses, sweet-brier; in the autumn two or three great apples, the finest of the year, put as ornaments among the china, and the corners of the looking-glass decorated with bunches of ripe wheat. A badger's skin lies across the back of the arm-chair; a fox's head, the sharp white tusks showing, snarls over the doorway; and in glass cases are a couple of stuffed kingfishers, a polecat, a white blackbird, and a diver—rare here—shot in the mere hard by.—From "*Wild Life in a Southern County*" (Roberts).

### Honey-Flowers.

BY JOHN BURROUGHS.

THE first spring wild-flowers, whose shy faces among the dry leaves and rocks are so welcome, yield no honey. The anemone, the hepatica, the bloodroot, the arbutus, the numerous violets, the spring beauty, the corydalis, etc., woo all lovers of nature, but do not woo the honey-loving bee. It requires more sun and warmth to develop the saccharine element, and the beauty of these pale striplings of the woods and groves is their sole and sufficient excuse for being. The arbutus, lying low and keeping green all winter, attains to perfume, but not to honey.

The first honey is perhaps obtained from the flowers of the red maple and the golden willow. The latter sends forth a wild, delicious perfume. The sugar maple blooms a little later, and from its silken tassels a rich nectar is gathered. My



bees will not label these different varieties for me as I really wish they would. Honey from the maple, a tree so clean and wholesome, and full of such virtues every way, would be something to put one's tongue to. Or that from the blossoms of the apple, the peach, the cherry, the quince, the currant—one would like a card of each of these varieties to note their peculiar qualities. The apple-blossom is very important to the bees. A single swarm has been known to gain twenty pounds in weight during its continuance. Bees love the ripened fruit, too, and in August and September will suck themselves tipsy upon varieties like the sops-of-wine.

The interval between the blooming of the fruit-trees and that of the clover and raspberry is bridged over in many localities by the honey locust. What a delightful summer murmur these trees send forth at this season. I know nothing about the quality of the honey, but it ought to keep well. But when the red raspberry blooms, the fountains of plenty are unsealed indeed; what a commotion about the hives then, especially in localities where it is extensively cultivated, as in places along the Hudson. The delicate white clover, which begins to bloom about the same time, is neglected; even honey itself is passed by for this modest, colorless, all but odorless flower. A field of these berries in June sends forth a continuous murmur like that of an enormous hive. The honey is not so white as that obtained from clover, but it is easier gathered; it is in shallow cups, while that of the clover is in deep tubes. The bees are up and at it before sunrise, and it takes a brisk shower to drive them in. But the clover blooms later and blooms everywhere, and is the staple source of supply of the finest quality of honey. The red clover yields up its stores only to the longer proboscis of the bumble-bee, else the bee pasturage of our agricultural districts would be unequalled.

The rose, with all its beauty and perfume, yields no honey to the bee, unless the wild species be sought by the bumble-bee.

Among the humbler plants let me not forget the dandelion that so early dots the sunny slopes, and upon which the bee languidly grazes, wallowing to his knees in the golden but not over-succulent pasturage. From the blooming rye and wheat the bee gathers pollen, also from the obscure blossoms of Indian corn. Among weeds, catnip is the great favorite. It lasts nearly the whole season and yields richly. It could no doubt be profitably cultivated in some localities, and catnip honey would be a novelty in the market. It would probably partake of the aromatic properties of the plant from which it was derived.

Among your stores of honey gathered before midsummer you may chance upon a card, or mayhap only a square inch or two of comb, in which the liquid is as transparent as water, of a delicious quality, with a slight flavor of mint. This is the product of the linden or basswood, of all the trees in our forest the one most beloved by the bees. Melissa, the goddess of honey, has placed her seal upon this tree. The wild swarms in the woods frequently reap a choice harvest from it. I have seen a mountain-side thickly studded with it, its straight, tall, smooth, light-gray shaft carrying its deep-green crown far aloft, like the tulip or maple.—*From "Locusts and Wild Honey" (Houghton, O. & Co.).*

### The Same Old Story.

SHE read until she could not see  
(Did *Ivanhoe* e'er weary?),  
Then dropped the book upon her knee  
And said her life was dreary;  
"From day to day I still must tread  
The same dull round of duty,  
Of darning socks and baking bread,  
Without one glimpse of beauty.  
From week to week my land-marks are—  
A sermon dull on Sunday,  
And Friday night the Plumville Star.  
The weekly wash on Monday;  
And oh! there's never a line of grace  
And never a hint of glory,"—  
She sighed and lengthened her pretty face—  
"It's always the same old story."

She dried her eyes and curled her hair  
And went to the conference meeting,  
From the garden gate to the vestry stair  
The self-same words repeating.  
At last the final hymn was sung  
And all the prayers were ended,  
And one from the doorway crowd among  
Her homeward steps attended.  
They left at length the village street  
And sprang the low wall over,  
To cross through Captain Peaslee's wheat  
And Deacon Bascombe's clover.  
The moon seemed shining overhead  
To flood their path with glory;  
They whispered low, but what they said  
Was—only the same old story!  
—"*Ruth Mariner*," in *Springfield Republican*.

### Collecting Ferns.

MOST people, in their summering, try to take home a few ferns for cultivation. Mr. John Robinson in his pleasant book about "Ferns in their Homes and Ours" (S. E. Cassino) tells how to do it successfully: "When we meet them in their full beauty they are in the most unfavorable state for transplanting, as, in the vigor of its growing condition in its natural home, a fern will endure little rough handling, and requires tender care to persuade it to grow in any other place. It would be better to wait till the season's activity is passed, which it is probable we cannot do; or collect our ferns in the early spring, before the croziers unroll; but when the plants are in this condition, only an experienced botanizer knows what to look for and where to find it. Suppose, then, that in July or August we wish to obtain a small collection of our native ferns in their living state. The best way of transporting them is, of course, with their fronds uncrushed, in a box or basket of sufficient size. But this is not always practicable. It may be necessary to condense them into the smallest possible space. As we collect them the ferns can be kept in a bowl or basket till we are preparing for our journey home. When we gather them the roots should be carefully dug up, not wrenched from their surroundings; and, when we begin to get them ready for their travels, should not be very wet. Suffer the plants to remain without water a day or two before packing, only do not allow them to become exactly dry. Then we may shake off as much of the earth as will readily fall away, and, wrapping each fern with a bit of damp (not wet) moss, roll it up in a bit of paper large enough to hold all together, tying the parcel with a thread. The fronds should all project beyond the moss and paper, and only enough of them be left to insure a healthy start the next season—three or four on an ordinary and six on a very large plant. To remember how the ferns looked (for we are not yet supposed to know their names), it is a good plan

to press a frond of each, and number it, tying a tag with the corresponding number to the specimen itself. When this is done, all the packages should be arranged with the fronds lying in the same direction, and a number of fresh fronds should be collected and tied around the fronds of the ferns to be carried home. Then the whole may be rolled up firmly into a bundle, covered with several thicknesses of stout manila paper and tied securely. The package is now ready to place in a trunk to deliver to the expressman or carry under the arm. Unless it is exposed to the sun, or in a very dry place, this bundle will not suffer in vitality or health for two or three weeks. At the journey's end the ferns must be carefully unwrapped and firmly planted in a good light soil, whether out of doors or in the fernery. At first nearly all the fronds will lie quite prostrate on the ground, but if they are frequently sprinkled on both sides and their roots kept only damp, the plants will establish themselves and reward the pains bestowed upon them by a fine healthy growth the next season."

For collecting specimens to press, the happy device of the "Field Portfolio" serves excellently. This is a portfolio made to carry conveniently on the arm, furnished with sheets of blotting paper, between which to place the ferns or plants, and by which the moisture is soon absorbed and the specimens quickly dried, and with strips of gummed paper by which to fasten them to the sheets.

### Camping Out.

THERE is a good deal of camping out going on just now. The average American has seized the idea that it is a sign of culture and artistic aspiration to turn his face to Nature once a year, for a week, or ten days, or as long as he can get away from the shop or office. Also, that to do this in a tent will put an end to his lumbago, dyspepsia, or whatever other ailment afflicts him. So he hires a tent, borrows Smith's breech-loader and Jones' rod, and flees and hies him to repose on the bosom of Mother Earth. On the aforesaid bosom he fights with spiders, gnats, and mosquitoes all night, and arises from dreams of spring mattresses to find a garter snake in the coffee-pot, the bread swarming with ants, and the matches forgotten. Ten to one it has rained in torrents, and his wife and the girls have laid in a puddle all night. Smith's breech-loader is ruined, the camp-fire mud. Before noon they strike their tents, like the Arabs, and as silently steal away to the nearest boarding-house.

Yet, in spite of all this, camping out is by all odds the most comfortable, cheapest, and healthfullest way of spending the vacation; but you can't camp out without learning how, any more than you can preach a sermon or cook an oyster. In the first place, don't buy a cheap outfit; you want a tent that will keep out the rain, the best quality of rubber blankets, etc., etc. They will serve you for years. Next, hunt up the nearest neighbor who served in the Shenandoah or the Mud Campaign, and get from him some practical hints as to pitching your tent, trenches, hemlock-beds, cookery, etc., etc. Thirdly, take things leisurely; have patience with your legs and arms. They are more used to tramping up Broadway than to ice-cold

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evening day or starting arrives, and make a complete list of the articles which you will be likely to absolutely need. It is awkward to get all settled in camp and find the frying-pan, tea, or some other indispensable thing missing. Avoid all useless luggage. Carry all camp equipage with you, tent-poles, tent-stakes, etc., included. Always, if possible, ask permission of the owner of the land to pitch your tent in his domain, and in any case avoid committing trespass, such as cutting green timber or even shrubs, injuring crops, etc.; just as strictly respecting the rights of private property-holders even in uninhabited parts as if you were in the most valuable improved grounds. You will always find plenty of excellent fuel on the beach, near which you will camp, if wise. Use the smallest quantity of fuel—a handful of dry bits of bark will suffice to boil your tea-kettle or potatoes. Avoid blazing camp-fires, especially in a dry time, and always be sure to pour water on the fire before leaving the camp alone, until you are sure every smouldering spark is extinguished. Never pitch a tent in a hollow where it will be flooded in case of rain, and ditch around it if necessary.

Burn up all waste scraps of food; they will soon attract vermin. Do your fishing near sunrise and sunset, and lay off during the heat of the day. Always use bathing-dresses when bathing near inhabited points or where parnes are liable to pass. Treat all with whom you come in contact with courtesy; the good will of a dog is better than his ill-will. Leave all chronic grumblers, and those who are not willing to make the best of everything, at home. Exception—one such in a party will be found endurable as a butt. These suggestions are offered by an old camper, who hopes you may have a pleasant party and good weather, and take great comfort and "much fysaht."—*From the Plattsburgh (Vt.) Republican.*

### Some Conditions of Camping.

BY REV. W. H. H. MURRAY.

THERE are certain requisites of happiness in camping out which must not be ignored by one who would be happy in his camp experiences, and it may not be amiss in the interest of the general reader if the author of this article should enumerate them. Here, then, are the conditions of a happy camping experience, especially on the shores of the inland lakes and streams, in relation to which most of our experience has been :

Condition No. 1. If you wish to escape all inconvenience and deprivations, don't go at all. I do not know what a supernal camping-ground would be ; but I never saw a terrestrial camping-ground that did not have in it more or less trouble and inconvenience. Heaven can't be found in New York state ; at least, not while Albany stands and the legislature meets. If these could be eliminated it would undoubtedly make a vast difference with the moral condition of the Empire State, and the happiness of those within its borders. But unfortunately we must treat of things as they are. And so I say, with solemn deliberation, that while things are as they are heaven in New York state is an impossibility. Nor do I believe that New Yorkers are sinners above all other sinners ; and hence I dare say the prediction is a safe one, that perfect peace and happiness can't be found by camping out anywhere else—no, not even in the state of Maine, although I am fully aware there isn't a Maine man that would agree with me. In respect to this I used to be very positive ; but I received an argument to the contrary from Maine last week in the form of a seven-pound brook trout that Providence, through some angling angel, sent, which I must confess has opened the whole question anew. I declare myself at the present writing open to conviction, and if there are four or five more trout of the same size swimming about in any pond or lake in the Pine Tree State I am rather inclined to confess that on that lake, about the hour of four in the morning, a man with a comfortable conscience, a good fly-rod, and nobody within ten miles of him, might find perfect happiness. But with this possible exception, it is safe to say that no one will ever find perfect happiness in camping out.

No. 2. None but good-natured people should camp out. A cross man can't live in camp, and he ought not to live anywhere else, and a cross woman in camp is ten times worse than a cross man. This is one of those ultimate conclusions that should be accepted as a fact is in a court of law. No beauty of surroundings, no abundance of game and sport, no sweetness of companionship, no restoratives to health which nature ministers to those who put themselves into her care, can make good the loss of peace, quiet, and happiness that one peevish, sour, "disgruntled" person brings to a camp. Civilization in its amusements, in its diversions, and even in its employments, has recompense for such an affliction ; but camp life has none. A sour face at the bark table spoils the venison and takes the charm from the pancakes.

No. 3. The third condition, and the last I shall mention, is this : If you are going into camp, "go in light," as the phrase is ; don't take the kitchen or parlor with you—a grocery or a dry-goods store. Especially, don't carry

along a whole sporting establishment. One rifle and one fly-rod, one pair of boots and a small valise, are about as much as a man of ordinary Christian attainments can stand.—especially in a hot day on a bad carry. These are enough to lug if you stand up ; and if you suddenly sit down, I never knew a man that didn't say they were ample.—From "*How to Spend the Summer*" (*Christian Union extra*).

### The Voyage.

Down falls the sun ; the dusky mountains gloom ;  
Beside the water's edge we lay us down  
Upon the bosom of the grateful earth.  
Each with his oar, upon the dry sea sand  
We rest our bodies here and there, while sleep  
Bedews our weary limbs. Yet scarce the night,  
Chased by the hours, mid-heaven doth climb, when up  
Springs wary Palinurus from his bed,  
Sniffs at the wind, and leans his ear to catch  
Its breath. He notes each star that trembles down  
The silent sky, Arcturus, the Two Bears,  
The rainy Hyades, takes a good look  
Next at Orion with his golden sword,  
And finding all is calm, the sky serene,  
Blows from the stern a ringing bugle-call.  
We strike our camp, pull out to sea, and spread  
Our sails like wings.

Scarce fled the stars or blushed  
The dawn, when we beheld the hazy line  
Of distant hills, low-lying Italy.  
Achates first cries, "ITALY!" the men  
With glad huzza greet ITALY. With flowers  
Father Anchises wreathes a mighty cup,  
Fills it with wine, and standing high astern  
Invokes the gods : "Ye gods, sovereigns o'er sea  
And land and sky, let the wind blow to speed  
Our way, and breathe ye kindly on our voyage!"  
Freshens the grateful breeze, still nearer lifts  
The port, and Pallas' temple looms aloft.  
The sailors reef the sails, and turn the prows  
To shore. The harbor, curving like a bow  
To hold the tide inflowing from the east,  
The salt spray dashing 'gainst its rocky sides,  
Itself lies out of sight. The towering cliffs  
Send out their spurs like arms on either hand :  
The temple seems receding from the shore.

—From *Virgil's Æneid*, translated by John D. Long  
(Lockwood, Brooks & Co.).

### Advice to Bathers.

WITH a view of diminishing the loss of life which annually occurs from drowning, the Royal Humane Society of England issues the following important advice to bathers : "Avoid bathing within two hours after a meal, or when exhausted by fatigue or from any other cause, or when the body is cooling after perspiration, and avoid bathing altogether in the open air if, after being a short time in the water, there is a sense of chilliness, with numbness of the hands and feet, but bathe when the body is warm, provided no time is lost in getting into the water. Avoid chilling the body by sitting or standing undressed on the banks or in boats, after having been in the water, or remaining too long in the water, but leave the water immediately there is the slightest feeling of chilliness. The vigorous and strong may bathe early in the morning on an empty stomach, but the young and those who are weak had better bathe two or three hours after a meal ; the best time for such is from two to three hours after breakfast. Those who are subject to attacks of giddiness or faintness, and who suffer from palpitation and other sense of discomfort at the heart, should not bathe without first consulting their medical adviser."

### Practical Hints on Boat-Sailing.

REMEMBER, in the first place, that no small boat fit to be called a sail-boat can capsize, unless the sail is confined by the sheet being made fast.

If the sail is loose, and the boom, or lower leach of the sail, as the case may be, can move in a direction parallel to the wind, or in the "wind's eye" as sailors would say, the boat cannot be upset by an ordinary gust of wind.

In other words, in all fore-and-aft sails, such as are used almost the world over for small sail-boats, the sheet, or rope that confines the after-part of the sail to the stern-part of the boat, is the key to the whole science of boat-sailing.

If one knows how to use the sheet properly, one knows how to sail a boat with comparative safety. Of course it is supposed that he should also understand flaws of wind and their effects.

It is the flaws of wind caught by the sail—more than it can bear—that capsize a boat; and, if the wind that has force enough to do this could be "spilled" out of the sail, the boat would be immediately relieved.

Therefore to insure safety, the person steering a boat should never belay the sheet, but keep it in hand, so as to be able to slack it off gradually, or cast it off entirely at a moment's notice. To do this, only one turn should be taken round the cleat; so that the sheet will slip under the force of a gust of wind, when the hand retaining it in place slackens it in the slightest degree.

If the whole sail points towards the wind's eye, it no longer has any effect upon the boat. The sail then shakes in the wind exactly as a flag does from the top of a flag-staff, the wind passing by on both sides. Should the sheet be hauled aft, the sail would be filled with wind upon one side, and if the wind had strength to overcome the gravity of the boat, capsize her.

Or if the boat is so heavy ballasted that its gravity cannot be readily overcome, the mast or sail are liable to be carried away, and danger incurred on account of the towing mast and sail. These would most likely draw the boat into the trough of the sea, where she would be swamped almost instantly.

It does not follow, because the slacking of the sheet is a safe thing to do, that it should always be done. With boatmen who are thoroughly practised it seldom is done; for they can obtain the same result with the rudder by

bringing the boat into the wind until the sail shakes, with the sheet still fast. This gives more control of the boat than would be the case if the boom were out to leeward, perhaps dragging in the water, on account of the pressure of the wind upon the hull and mast.

The very best thing to do in a sudden squall is to use a modification of both these methods—*i.e.*, slack off the sheet for a foot or two, so the sail, before it can fill with wind, will be at such an angle with the hull that the shock upon the latter cannot be great. This gives one more command of the boat, and insures quicker movement of the hull, and hence quicker obedience to the helm, should a sudden change occur. This slacking of the sheet also prevents the boat from going about on the other tack, should she be brought too suddenly to the wind.

With an experienced hand at the helm, unless the squall is very severe, there is no need of luffing so as to shake the sail to any great degree. The slightest movement of the tiller will keep the sail just quivering in the wind, the boat still advancing, so that she will not lose steerage-way; thus enabling one to at once luff up nearer to the wind, or change the boat's position rapidly, should the wind, which is often the case, shift its direction suddenly.

Nothing is of more importance than to keep steerage-way on the boat, as it is only in the utmost emergency that the sheet should be slacked wholly off, and the headway lost.

If the boat is well under command when the squall is seen advancing, then the method of steering into the wind's eye may be safely adopted, and is, in fact, the better and more seamanlike method.

In small sail-boats on ponds, or arms of the sea, when a thunder-shower is coming up—which can always be seen in time—it is, as a rule, much the safest plan to take the boat as quickly as possible towards the nearest harbor or land, unless rocky, inaccessible, or dangerous; in which case, furl all sail and let go an anchor, paying out such a scope of cable that the boat will ride easily. Then wait for the coming blast.

However severe it may be, the thunder-gust can then do no harm. With an oar you can head the boat towards the coming blast, so that she will feel but little of its force, and prevent the dragging of the anchor.



Thunder-showers are particularly dangerous, however, from the fact that they almost always make their way directly against the prevailing wind. When the two winds meet, and one finds one's self in the vortex between them, it is very difficult to command a boat. Each wind, fighting for the supremacy, will fill the sails with gusts, for which one does not more than have time to prepare before a counter-gust will throw them aback, or violently to the opposite side of the boat. Often, in fact, the wind, blowing a gale all the time, will in less than five minutes have visited every point of the compass. An anchor down and a furled sail are the best for all small, open, or half-decked boats or yachts in such an emergency.

Boats are often capsized by persons on board suddenly scrambling to the windward, or upper side, when a squall buries the lee gunwale in the water. Should the boat at this moment be taken aback by a counter squall or flaw, she will almost surely capsize, for in one moment the windward side becomes the leeward side; and the mass of weight hanging to what was, a moment before, the weather-side, will carry the boat over. It is too late to try and struggle back again: the bodies are all in the wrong position to be able to turn around inboard towards the centre of the boat. In their helpless postures they face the waves that are ready to devour them.

The safest position in an open boat, when preparing for an approaching squall, is for all except the helmsman to sit down in the bottom of the boat, as near the centre as possible, thus being safe from any blows from the boom of the sail, and increasing the steadiness of the boat in a marked degree. Here they act as ballast and do much good in keeping the boat upright.

To the above knowledge should be added also the science of reefing the sails of a boat quickly and neatly, so that she will stand up under a great pressure of wind.

The mistake most frequently made is to neglect to reef till it is too late. Landsmen scarcely ever calculate how quickly wind moves, and how suddenly a change in the weather takes place. It is easy to reef while there is time, but sometimes almost impossible if too long delayed. Reefing saves one from much anxiety. The boat that with her whole sail would be cranky and dangerous plunges along buoyantly through the summer gale when her sails are properly reefed.

With a thorough knowledge of the sheet and rudder, and how to reef a sail, there ought to be no accidents, even in very small boats; but the trouble is that too many tyros are allowed to invite unsuspecting ladies and young girls into their boats, they not understanding the first rudiments of a real nautical knowledge of how to manage a craft in times of danger.

A boat is like a good horse—it will always do the best it can. It will not capsize if it can help it; but, if mismanaged in time of emergency, it is a dangerous plaything. Properly handled, it is amazing, almost incredible, what can be done with a small open boat, with a common lug-sail, and what weather it will live through.

But without knowledge, and knowing just what to do in dangerous times, this pleasant summer sail is a treacherous pastime.—*From "Practical Boat-Sailing," by Gen. Douglas Frazer (Lee and Shepard).*

## About Archery.

ARCHERY, as a modern amusement, has only been fashionable in America for the past two years. It was being played in England before that, but we did not take hold of it until some time later. Mr. Maurice Thompson was the first to call attention to the sport. By his articles in various magazines, and later by his book, "The Witchery of Archery," he aroused enthusiasm all over the country for the game.

From Cupid to Robin Hood the ladies have admired bow shooting, and it is no wonder that as soon as it was introduced as a pastime they became its most ardent adherents. Croquet was the entering wedge that opened outdoor sports to women, and for that they cannot be too grateful. Archery is, of all games, perhaps the best for girls. In the first place, it is performed in an erect attitude; it calls into action both hands and arms, the muscles of the shoulders and back, the chest and legs. There is no overstrain on either. In the second place, when one braces himself to pull the bowstring he is sure to draw a full, deep breath, thus filling his lungs with pure, fresh air. A thoroughly trained archer is a perfectly built athlete. Another thing that should recommend archery to ladies is its exquisite grace. See yonder lady with bow in hand; she braces herself firmly upon the lawn, raises the bow to the proper angle, measures the distance with her eye, and the feather-tipped messenger flies through the air and pierces the gold. No modern patent has done this. It is all her own strength and skill. A child may pull a trigger and hit the bull's-eye, but it takes strength to pull the bow.

Bows are of various "weights." By weight is meant the number of pounds in strength required to draw the bow—not the weight of the bow literally. A lady should begin with a twenty-pound bow. At the end of a month she may use one with a stronger resistance. Few ladies, however, pull over fifty pounds; their average is between thirty and forty. A man's average is fifty pounds, while some pull as high as seventy-five, but these are exceptional cases and they have to have bows especially prepared. The regulation length of a man's bow is six feet from tip to tip, and the "draw" of the arrow twenty-eight inches. Bows should always be bent flat side out. The proper length for a lady's bow is five feet six inches.

Good well-finished bows of second-growth ash and other American woods will this season be sold at from one dollar to three dollars, or even more, according to size. Bows of lancewood, snakewood, yew, and other foreign woods cost from two to eight dollars. Target arrows will range, according to their length, from two dollars and a half to five dollars per dozen. Hunting arrows, with barbed piles, for large game, are still higher in price; while light birding arrows, with pewter heads, are cheaper. Bowstrings come at twenty, twenty-five, and up to sixty cents each, and targets range in price from one dollar to six dollars. Quivers (with belt) made of tin, and covered with light leather, cost from one dollar to two dollars and a half each. But for hunting excursions, quivers made of stiff harness leather, capable of holding two or three dozen arrows, are best. Of course, bows, arrows, etc., can be made at home, but



it is poor satisfaction to use cheap tackle if you have the money to buy the best.

Expert bowmen are very proud of their implements and keep them with great care. Bows should be kept in a dry room but not too near the fire. After using and just before putting away the bow should be rubbed with a woollen rag saturated with boiled linseed oil, mixed with a little beeswax. The arrow is an important consideration. For target arrows, hard-seasoned pine or old deal is the best wood. For hunting arrows, hickory, ash, elm, and pine are preferable. The shaft, or wooden part, of the arrow is called the stele, and this must be perfectly straight and even. Next in importance to the stele is the feathering. For long-range shooting the feather should be narrow. They are generally taken from a goose-quill.

"In preparing to shoot," says Mr. Thompson, "place your targets on their stands ten feet farther apart than the length of the range to be shot, and facing each other. Place a mark, as a standing-point from which to shoot, ten feet from the face of each target. Now carefully brace your bow as heretofore directed. Put the arrow-nock on the string, at the place marked for it, with the cock-feather out to the left. This is done with your right hand, whilst your left tightly grasps the handle of the bow, holding it nearly horizontal. Now with the nock thus on the string, hook the first, second, and third fingers under the string, taking the arrow between the first and second. Turn the bow to the left with the left hand until it stands nearly vertically in front of you, your left arm extended towards the gold of the target. Draw with your right, and push firmly with your left hand until your arrow's head rests on the lowest joint of your left forefinger. Your right hand will now touch your right ear. Look straight and hard at the centre of the target's gold, but do not even glance at your arrow. Blindly direct your arrow by your sense of feeling. Let go the string.

"There is no such thing as 'taking aim' with an arrow. He is a bungling archer who attempts it. Shoot from the first by your sense of direction and elevation. It will surprise you at first to see how far you will miss, but soon you will begin to close in with your arrows towards the gold.

"When at the full draw, the bow should not be held more than a second. Feel for the gold quickly, and let go the string smoothly and smartly. The quicker shot you are, the better for you; but be careful not to make a little 'snatch and jerk' when you loose the string.

"The position, in shooting, should be graceful, easy, and firm. To this end, advance the left foot a half-pace, the toe turned towards the target, the knee of the left leg slightly bent. Fix the right foot nearly at right angles with the left, the right leg straight. Look directly over the left shoulder at the target. This position is called 'putting the body into the bow,' and will lead to powerful shooting."

It is pleasant to organize archery clubs. The club should have but three officers—a president or master bowman, who should be the best shot of the band, a secretary, and a treasurer. At each shooting the archer making the highest score is entitled to the honorary title of captain of the target. In the matter of uniform the club must exercise its own taste. A very neat and pretty uniform is made of flannel. A white

skirt for ladies, with dark blue blouse belted in; for men, white trousers and the same style of blouse. The blouse for both should be cut high on the shoulder to give the arm full play. A pretty uniform and quite inexpensive is made of unbleached muslin, with belt or sash of Turkey red.

Mr. Thompson also believes in the bow as a weapon of defence. A lady walking through the fields or on unfrequented roads is well protected if she be an expert archer, for a thirty-pound bow will put an arrow through the stoutest tramp.—Compiled from "*The Witchery of Archery*" (Scribner) and other sources.

### Is it Going to Rain?

THE old signs seldom fail—a red and angry sunrise, or flushed clouds at evening. Many a hope of rain have I seen dashed by a painted sky at sunset. There is truth in the old couplet, too:

"If it rains before seven,  
It will clear before eleven."

Morning rains are usually short-lived. Better wait till ten o'clock.

When the clouds are chilled, they turn blue and rise up.

When the fog leaves the mountains, reaching upward, as if afraid of being left behind, the fair weather is near.

Shoddy clouds are of little account, and soon fall to pieces. Have your clouds show a good strong fibre, and have them lined—not with silver, but with other clouds of a finer texture,—and have them wadded. It wants two or three thicknesses to get up a good rain. Especially, unless you have that cloud-mother, that dim, filmy, nebulous mass that has its root in the higher regions of the air, and is the source and backing of all storms—your rain will be light indeed.—From "*Locusts and Wild Henry*," by John Burroughs (Houghton, Osgood & Co.).

### Seeing Stars.

"PEOPLE who don't know," says the *Detroit Tribune*, "never having lost any stars, may think it is easy to find them. Popular ignorance may even suppose that the easiest way to find stars is to let 'em alone, and they'll come home, bringing their tails behind 'em in the form of comets. But this plan will not answer. Even if an intelligent person unskilled in astronomy were given a fine telescope, he would be unable, without instruction, to find any particular star at any particular hour, except a few of the most conspicuous and popularly known stars and constellations." An ingenious instrument to help out star-gazers, called "*The Astronomical Lantern*," has been invented by Rev. Dr. Jas. Freeman Clarke, the well-known Unitarian clergyman of Boston, who has also prepared a manual to accompany it called "*How to Find the Stars*." The face of the lantern is of ground glass, behind which are placed slides of semi-transparent card-board, in which stars of four magnitudes are represented by perforations of the corresponding size. There are thirty-two of these, representing the leading constellations. Dr. Clarke himself prepared the maps. The lantern is meant to be used out-of-doors, and is a most ingenious help for amateur astronomers.

A SUMMER EXCURSION: YE PROCESSION OF YE TILERS. (*Scribner's Monthly.*)

Peripatetics.

BY HOWARD CROSBY, D.D.

THE most natural, the most healthy, the most attractive, the most frugal, the most ready of all exercises is walking. Nature has made the body's locomotion on its legs a thorough movement of all the bodily organs, stimulating them all with new life and driving off the evil humors from each, a method open to all to use, however small their pecuniary resources. Only let it be walking and not sauntering. Carry the head erect, expand the chest and drink in the pure air, and move briskly enough to secure your end. Let the eye turn from one object to another, and not be fixed on the ground in contemplation (that sort of thing is for the *saunter*); note the beauties or deformities of the landscape; take a companion with you if you can, to whom you can refer your opinions on what you see and from whom you can receive suggestive thoughts in return; stop at times and sit upon a rock or fence both for rest and for the enjoyment of some striking scene, and let not the pleasure be turned to weariness by any overstraining for the name and fame of fast walker. Such is the normal and I presume Adamic method of bodily exercise, against which we have arrayed the conventionalities of a money-worshipping society.

To those citizens who can spare a week or more in the summer let us recommend the pedestrian journey as a renovator of body and mind. With the physical exercise may be joined geological or botanical or geographical or historical investigation, and the delighted mind will help the body to its rejuvenescence. Or, if you are an artist, you can use your sketching power on mountain or stream, and so provide memorials of your tour. The scheme is simple in its general outline, but what about details?

Well, thus: 1. Wear a pair of old shoes. Some inexperienced walkers think they are doing a wise thing to get a pair of new so-called walking-shoes, which are apt to be of very thick soles and very stout leather. The weight and stiffness of these new brogans soon take down their pride by a literal subduing of the flesh. Your best plan is to take a pair of your ordinary shoes that you laid aside some months ago because they were too shabby for city use. Your feet know them and feel at home in them. The shoes and feet have not to learn any details of mutual harmony. The shoes should be high enough to prevent sand or gravel getting in between shoe and foot.

2. Carry a cane, which may be either rod or staff, as occasion may require. It should be a stout one, and should have a crooked handle, both for ease in carrying and for use as a *reacher*.

3. If you are going to walk on a frequented

route, or expect to strike such routes, send your valise on by express to the place you expect to reach on the second night. Walk the first two days with no change of garments, roughing it to this extent. Treat the next *biduum* in the same way.

4. Choose a cheery companion. It is the salt of the dish.

5. Make ten miles before dinner and ten after dinner. Don't try to see how far you can walk in a day. You would thus defeat the main end of your trip. Rest two hours in the middle of the day, one hour of this being *after* dinner.

6. The rate of three and a quarter miles an hour is quite sufficient for the average man. This would give a little more than six hours' walking a day; an hour or two more and twenty-five miles a day might not be too much.

7. A long experience in such trips has proved that there are no inconveniences which a man of the least toughness cannot bear with pleasure, even if the journey be through a wild district. An ugly dog now and then is the most interference one meets, and towards him you are not to use your cane, but, if you see that he is not to be coaxed, stoop as if for a stone to throw at him, and nearly all dogs will fear you and run.—From "*How to Spend the Summer*" (*Christian Union* extra).

Oxygen!

A MT. DESERT PASTORAL.

*A trifle offered by Lampy without comment, as an example of the effect that a bracing atmosphere can produce upon conservative natures.*

DRAMATIS PERSONÆ.

MISS ALICE BUNTING, of Philadelphia, *atatis* 21 yrs. 6 mos.

MR. ARTHUR FLANNELSHIRT, A.B., LL.B., of Boston, *atatis* 26 yrs. 3 mos.

SCENE I.—Mt. Desert. Corridor of Rodick House. Hour, 10.30 P.M.

*Enter* MISS BUNTING and MR. FLANNELSHIRT arm in arm. Her dress is a blue and white boating-suit, cut short. A hat with a huge brim and draped with a large red handkerchief is perched on the back of her head. He is attired in a gray shirt of flannel, a pair of patched pantaloons, a scull-cap, and canvas shoes. He is smoking a pipe. She pauses at Room 20, and taking a key from her pocket gives it to him. He unlocks the door. She goes in and returns with a small pitcher.

ALICE.

AND now, good-night. But ere you go, do get me, As usual, some hot water from the kitchen.

ARTHUR.

Give me the jug, and in half a jiffy I will be back. (*Runs down the corridor.*)

ALICE (*shrinking after him*).

Be sure that it is boiling!

*She goes into her room and shuts the door. Interval of five minutes. Re-enter* ARTHUR, with the pitcher of hot water and a plate of hard crackers. He knocks, and she puts her head out.

ALICE.

What made you take so long? But O, how lovely,  
To bring me some hard crackers too! Just toss me  
One from the plate and see if I can catch it.

*He does so, and she, emerging from the room, tries to catch it in her mouth. The cracker falls on the ground. They both stoop to pick up the pieces, and bump their heads.*

ALICE.

You horrid thing! You stupid, awkward creature!  
*She playfully flings the bits of cracker at him.*

ARTHUR.

Come now, it's much too early to retire.  
Let's go and eat our crackers on the staircase;  
It would be sort of weird. Say, don't you think so?

ALICE.

Why, yes. I think it would be quite romantic!  
You really can't imagine what a comfort  
It is to have no matron to annoy one,  
To dox one's steps and harp on what is proper!  
A girl that's civilized don't need a matron.  
Thank Heaven, father let me come without one.  
He kicked at first, but by judicious treatment  
I brought him round. I'm ready now, if you are.  
*They proceed to the staircase and sit down on the top stair, with the water-pitcher between them.*

ALICE (*munching crackers*).

O, ain't this jolly, it is so informal!  
Why, only think, we two set out together  
At nine this morning to explore and ramble.  
We've spent the day together on the mountain,  
And never parted once. The heat of noontide  
Found us companions still, and evening's shadow  
Saw you and me without a person near us.  
Where else, but here, could we do this without  
Exciting comment?

ARTHUR.

Nowhere, sad to mention.  
In Boston, where I live, if I should happen  
To walk twice with some fascinating creature  
I should dead certain be reported smitten,  
Engaged, and when that turned out false, rejected.  
But here, to pass the day with whom you want to,—  
Pass two days, three days, four days, even five days,  
In the society of girls one fancies,  
Is not regarded as the least peculiar.  
What do you say, now, to a row by moonlight?

ALICE.

The very thing! O, what a boon is freedom!

*They rise from the stairs. She goes to her room and gets a shawl, which he tenderly puts over her shoulders. Arm and arm they go down, leaving the pitcher in the middle of the staircase.*

SCENE II.—Bar Harbor. Mt. Desert.

*A row-boat is floating on the tranquil water. A nearly full moon is high in the heavens. She is stretched out in the stern. He slowly paddles with the oars. Several other boats can be seen in the distance, but not near enough to distinguish the parties.*

ALICE.

This is a first-rate place to get acquainted;  
Day before yesterday I'd never seen you,  
And now I feel as if I'd known you ages.

ARTHUR.

In my prim city, I might live next door to  
A girl for ten years, and not know her nearly  
As well as I know you. This comes of freedom!  
Look at those boats on this side and on that side,  
Each freighted with two other kindred spirits,  
More intimate, perhaps, than even we are.  
They probably have rambled weeks together,  
And rowed upon the water every evening.  
This beats the New Republic all to hollow;  
Paul and Virginia were nothing to it.

ALICE.

If I were at Nahant, Cohasset, Newport,  
Or any other of those horrid places,  
I should be forced in cold blood to abandon  
This blessed moon, and go to bed when pa did.  
But, fortunately, Mrs. Easy-Going,  
Who promised pa to keep an eye upon me,  
Don't care a button what I do, provided  
I do not interfere with her Amelia,  
Who spends her time with little Peter Mines ock.  
I hope she'll get him, but I pity Peter!

*By way of variety, she gives him a playful spatter with the oar. He laughs, and spatters her back. He proposes to anchor, and she acquiesces. She stretches herself out in the stern, he in the bow, with a pipe.*

ALICE.

Now, ain't this lovely, to be so devoted!  
It's twenty times as good as an engagement,  
Because we know that, if we ever happen  
To weary of each other, we have only  
To part, and cotton to another person,—  
You to some girl, and I to some new fellow.

ARTHUR.

I could spend years with you and never weary!

ALICE.

Don't be too sure. You're merely a spring chicken.  
And I have practised at this thing four summers.  
You will get sick of me before a fortnight  
Is ended.

ARTHUR.

Never, O, believe me, never,  
I ne'er have seen a girl that I admired,  
Adored, respected, loved, and venerated  
So much as I do you.

ALICE.

What perfect nonsense!  
What would your ma say? O, young man, be careful;  
All Philadelphians are not like me, sir!  
Nine out of ten would snap you up directly  
For words like those, and marry you before you  
Could count Jack Robinson!

ARTHUR.

O lovely being!  
I'm thine forever, if you only say so.  
For all I care, my ma may go to glory.

ALICE.

How sweet to be thus loved! No more at present,  
I will reflect on what you say. It's time now  
To go to bed. What hour says your repeater?

ARTHUR.

'Tis half-past twelve.

ALICE.

'Tis sad to part, but needful.  
*They slowly get to rights and haul up the anchor. She takes the oars and rows towards the shore; he puffs his pipe pensively.*

SCENE III.—The Corridor of the Radick House. Hour, 1.15 A.M.

*They re-enter arm in arm. Somebody has stepped on and upset the pitcher during their absence. After a few minutes' conversation he goes and gets some more boiling water.*

ALICE (*going into her room*).

And now, once more, good-night.

ARTHUR.

I'll come at nine.

To-morrow morning

ALICE (*sticking her head out*).

All right, I shall be ready.  
And we will spend the day again together,  
As usual to our mutual satisfaction.  
We'll climb, read poetry, drive, row, loaf, and ramble  
From morn to dewy eve, and I will teach you  
The latest dodge in scientific flirting;  
Giving you points, and Heaven knows you need them!  
You'll be an adept by this time next summer,  
If you don't let such stuff as that you uttered  
To-night destroy the fruits of my good teaching.  
But when, in future days, you are distinguished  
For being able with your little finger  
To set the heart of any girl a-beating,  
And not to care a rush, say that I taught you.  
Say, "Alice Bunting, a sweet Philadelphian,  
A maiden unaffected and spontaneous,  
Who always did exactly what she wanted,  
And went from principle without a matron,  
Found me a callow youth, a perfect chicken,  
And made me what I am.—Be hers the glory."  
Good-night, good-night! Remember, nine to-morrow.

*Kisses her hand to him, and closes the door.*

ARTHUR.

Good-night, good-night! O, why ain't more girls like her!

*Walks slowly and pensively down the corridor.*

—From "Little Tin Gods-on-Wheels," reprinted from Harvard Lampoon (C. W. Sever).

TELE-PICTURES. (*Scribner's Monthly*.)

"There! sweep these foolish leaves away!  
I will not crush my brains to-day.  
Look! are the southern curtains drawn?  
Fetch me a fan, and so begone!

Rain me sweet odors on the air;  
And wheel me up my Indian chair,  
And spread some book not otherwise  
Flat out before my sleepy eyes."—*Holmes.*

INDEX TO SUMMER BOOKS

*Mentioned or advertised elsewhere in this issue with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.*

TRAVEL.—GUIDES.

- Adirondack Adventures**, Murray, \$1.50. *Houghton, O. & Co.*  
**Adirondacks**, Headley, \$2 ..... *Scribner's Sons.*  
— (The) Illustrated, 50 c. and \$1.25 ..... *Stoddard.*  
— — Souvenir Album, 50 c. .... *Stoddard.*  
— Guide to the, 75 c. and \$2 ..... *E. R. Wallace.*  
— In the, 75 c. .... *Lothrop.*  
**America.** See Morford.  
**American Cities.** See Appletons' Guide Books.  
— Guide Books:—New England.—Middle States.—Maritime Provinces.—White Mountains. Each, \$2. *Houghton, O. & Co.*  
— Seaside Resorts. See Taintor.  
**Appletons' Guide Books:**—European Guide Book, 2 v., \$5.—General Guide to the U. S. and Canada, \$2.50.—Handbook of American Cities, 75 c. and 50 c.—Handbook of Summer Resorts, 75 c. and 50 c.—Handbook of Winter Resorts, 75 c. and 50 c.—Hudson River, Illustrated, 50 c.—New England, and Middle States, and Canada, \$1.25.—New York, Illustrated, 60 c.—Railway Guide, 25 c.—Scenery of the Pacific Railways and Colorado, \$1.25 and 75 c.—Western and Southern States, \$1.25 ..... *Appleton.*  
**Austria.** See Baedeker.  
**Baedeker's Guide Books:**—Belgium and Holland, \$1.75.—The Rhine, \$2.—Northern Germany, as far as the Bavarian and Austrian Frontiers, \$2.—Southern Germany and Austria, \$3.50.—Northern Italy, \$2.50.—Central Italy and Rome, \$2.50.—Southern Italy and Sicily, \$2.50.—Paris and its Environs, \$2.50.—Switzerland, \$3.—Lower Egypt, the Fyoom, and Peninsula of Mount Sinai, \$5.50.—Palestine and Syria, \$7.50.—The Traveller's Manual of Conversation, in English, German, French, and Italian, \$1.25.—London and its Environs, \$2.50 ..... *Estes & L.*  
— Guides to London, Paris, Holland and Belgium, the Rhine, Germany, Italy, etc. .... *Scribner & Co.*  
**Bailey**, England from a Back Window, \$1.50 ..... *Lee & S.*  
**Ball**, Three Days on the White Mountains, 25 c. *Lockwood, B. & Co.*  
**Baltimore.** See Taintor.  
**Bartlett**, From Egypt to Palestine, \$3.50 ..... *Harper.*  
**Beecher, Mrs.**, Letters from Florida, 50 c. .... *Appleton.*  
**Beerbohm**, Wanderings in Patagonia, \$1 ..... *Holt.*  
**Belgium and Holland.** See Baedeker.  
**Black's Guide** to Scotland, England, London, etc. *Scribner & W.*  
**Block Island.** See Livermore.  
**Boston**, Illustrated, 25 c. .... *Houghton, O. & Co.*  
**Bradshaw's Continental Railway Guides**, etc. *Scribner & W.*  
**Brooklyn.** See Miller; Treat.  
**Buffalo.** See Taintor.

- Burchard**, Two Months in Europe, \$1. Davis, B. & Co.  
**California.** See Nordhoff.  
**Canada.** See Appletons' Guide Books.  
**Cape Cod**, Thoreau, \$1.50 ..... *Houghton, O. & Co.*  
**Catskill Mountain Guide**, 25 c. .... *W. Van Loan.*  
**Central Italy and Rome.** See Baedeker.  
— Park. See Miller's Guide Books.  
**Chautauqua.** See Lake Chautauqua.  
**Clark (A.)**, Summer Rambles in Europe, \$1.25. *Phillips & Hunt.*  
**Coast Guide.** See Eastman's Guide Books.  
**Colorado.** See Appletons' Guide Books.  
**Connecticut River Route.** See Taintor.  
**Continental Railway Guides**, etc. See Bradshaw's.  
**Converse**, A Summer Vacation Abroad, \$1.50. *Converse.*  
**Croft**, Overland Tourist, 75 c. and \$1. *Overland Pub. Co.*  
**Darley**, Sketches Abroad, \$1.50 ..... *Estes & L.*  
**Delaware and Hudson Route.** See Taintor.  
**Dickens' Dictionary of London**, 35 c. .... *Macmillan.*  
**Drake**, Nooks and Corners of New England Coast, \$3.50. *Harper.*  
**Eastman's Guide Books:**—White Mountain Guide, \$1.50.—Coast Guide, \$1.50.—Mountain and Lake Region Maps, Pocket ed., 40 c.—Railroad and Township Maps, Pocket ed., 75 c. .... *Eastman.*  
**Egypt.** See Baedeker; Bartlett.  
**England.** See Black's; Murray's; White's.  
**Erie Route.** See Taintor.  
**Europe.** See Burchard; Felton; King; Morford; Murray's; Satchel.  
**European Guide Book.** See Appletons' Guide Books.  
**Farrar**, Guide to Rangeley and Richardson Lakes, 50 c.—Guide to Moosehead Lake and Vicinity, 50 c. *Lee & S.*  
**Farrar**, Camp Life in the Wilderness: Tale of the Richardson Lakes, 25 c. .... *A. Williams.*  
**Felton**, Letters from Europe, \$1.25 ..... *Estes & L.*  
**Field**, From Egypt to Japan, \$2.—From the Lakes of Killarney to the Golden Horn, \$2. .... *Scribner's Sons.*  
**Florida.** See Beecher.  
**Gems of the White Mountains**, photog. with lens, \$3. *Harroun & Bierstadt.*  
**Germany.** See Baedeker.  
**Guild**, Abroad Again.—Over the Ocean. Each, \$2.50. *Lee & S.*  
**H. H.**, Bits of Travel, \$1.—Bits of Travel at Home, \$1.50. *Roberts.*  
**Hallock**, Sportsman's Gazetteer and General Guide, \$3. *Forest and Stream.*

**Hare**, Walks in London, \$3.50; same, in 2 v., \$5.—Walks in Rome, \$3.50.—Days near Rome, \$3 and \$5.

*Routledge.*

**Harper's Handbook** for Europe and the East, \$7. *Harper.*

**Highways and By-ways** of Am. Travel, \$2... *Lippincott.*

**Hinton**, Handbook to Arizona, \$2. .... *Payot, U. & Co.*

**Hodge**, Arizona as it is, \$1.50..... *Houghton, O. & Co.*

**Holland.** See Baedeker.

**Hoppin**, Old England, \$1.75..... *Houghton, O. & Co.*

**Houssaye**, Life in Paris, \$1.25..... *Worthington.*

**Howard**, One Year Abroad, \$1.25.. *Houghton, O. & Co.*

**Howell's Venetian Life.**—Italian Journeys.—Suburban Sketches. Each, \$2..... *Houghton, O. & Co.*

**Hudson River.** See Miller; Taintor.

— by Daylight, 25 c..... *G. Watson.*

— Illustrated. See Appletons' Guide Books.

**Ireland.** See Murray's.

**Isles of Shoals.** See Thaxter.

**Italy.** See Baedeker.

**James**, Transatlantic Sketches, \$2.. *Houghton, O. & Co.*

**King**, Sketches of Travel: Twelve Months in Europe, \$1.50..... *Adams.*

**King**, White Hills, \$3..... *Lothrop.*

**Lake Chautauqua**, Illustrated, 25 c.. *Peter Paul & Bro.*

**Lake George** Illustrated, 50 c. and \$1..... *Stoddard.*

**Livermore**, Hist. of Block Island, \$1.50. *Case, L. & B. Co.*

**London.** See Black's.

— and its Environs. See Baedeker.

— Dictionary of. See Dickens.

**Long Island**, 25 c.. .... *Rogers & Sherwood.*

**Lower Egypt**, etc. See Baedeker.

**Maritime Provinces.** See American Guide Books.

**Middle States.** See American; Appletons'.

**Miller's Guide Books**:—Saratoga Springs and Vicinity, 50 c. and 25 c.—New York, Brooklyn and Adjacent Places, \$1 and 50 c.—Central Park, 50 c. and 25 c.—Hudson River, 50 c. and 25 c.—Map of New York City, 25 c. *Miller.*

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**Moosehead Lake.** See Farrar.

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**Mt. Desert Island**, Me. (Martin), 75 c.... *Loring, S. & H.*

— De Costa, \$1.50..... *Randolph.*

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**Murray's Guides** to England, Ireland, Scotland and all the Countries of Europe..... *Scribner & W.*

**Narragansett.** See Picturesque Narragansett.

**New England.** See American; Appletons'.

— Northern. See Taintor.

**Newport.** See Picturesque Narragansett.

— Route. See Taintor.

**New York.** See Miller; Taintor; Treat.

— Illustrated. See Appletons' Guide Books.

— to Buffalo and Niagara Falls. See Taintor.

— to Philadelphia, Baltimore and Washington. See Taintor.

— to White Mountains. See Taintor.

**Niagara Falls.** See Taintor.

**Nordhoff**, California, \$1 and \$2.50.—Northern California, Oregon, and the Sandwich Islands, \$2.50..... *Harper.*

**Northern Germany.** See Baedeker.

— Italy. See Baedeker.

— New England. See Taintor.

**Overland Tourist.** See Crofutt.

**Pacific Railways.** See Appletons' Guide Books.

— Tourist, \$1.50 and \$2..... *H. T. Williams.*

**Palestine and Syria.** See Baedeker; Bartlett.

**Paris.** See Houssaye; Huart; Morford.

— and its Environs. See Baedeker.

**Pennsylvania Coal Regions.** See Taintor.

**Philadelphia.** See Taintor.

— to Saratoga Springs. See Taintor.

**Picturesque Narragansett**, with Illustrated Providence and Newport, 35 c..... *J. A. & R. A. Reid.*

**Providence.** See Picturesque Narragansett.

**Railroad and Township Map.** See Eastman's Guide.

**Railway Guide.** See Appletons' Guide Books.

**Rangeley Lakes**, 25 c..... *Loring, Short & Harman.*

**Rangeley and Richardson Lakes.** See Farrar.

**Rhine**, The. See Baedeker.

**Richardson Lakes.** See Farrar.

**Rome.** See Baedeker; Hare.

**Saratoga Illustrated.** See Taintor.

— Springs. See Miller; Taintor.

**Satchel Guide** to Europe, \$2..... *Houghton, O. & Co.*

**Scotland.** See Black's; Murray's Guide.

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— Italy and Sicily. See Baedeker.

— States. See Appletons' Guide Books.

**Stevenson**, Travels with a Donkey in the Cevennes, \$1. *Roberts.*

**Summer Resorts.** See Appletons' Guide Books.

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**Syria.** See Baedeker.

**Taintor's Hudson River Route.**—Erie Route.—New York to Buffalo and Niagara Falls (via H. R. & N. Y. C. R. R.)—Shore Line Route.—The Newport Route.—Connecticut River Route (New York to White Mountains).—Northern New England.—Pennsylvania Coal Regions.—Delaware and Hudson Route (Philadelphia to Saratoga Springs).—New York to Philadelphia, Baltimore and Washington.—City of New York.—Saratoga Illustrated.—American Seaside Resorts. Each, 25 c..... *Taintor.*

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*Houghton, O. & Co.*

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**White Mountains.** See American; Ball; Eastman's; Gems; Taintor's.

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- From the Lakes of Killarney to the Golden Horn.** By Henry M. Field, D.D. 1 vol., 12°, cloth.....\$2.00  
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### SCRIBNER & WELFORD, New York.

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### S. B. STODDARD, Glens Falls, N. Y.

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### TAINTOR BROS., MERRILL & CO., New York.

- Taintor's "Hudson River Route," "Erie Route," "New York to Buffalo and Niagara Falls" (via H. R. & N. Y. C. R.R.), "Shore Line Route," "The Newport Route," "Connecticut River Route" (New York to White Mountains), "Northern New England," "Pennsylvania Coal Regions," "Delaware and Hudson Route" (Philadelphia to Saratoga Springs), "New York to Philadelphia, Baltimore, and Washington," "City of New York," "Saratoga Illustrated," "American Seaside Resorts." Each.....25 c.**

### E. B. TREAT, 805 Broadway, New York.

- Treat's New York and Brooklyn.** 100 Cuts.....50 c.

### E. R. WALLACE, Syracuse, N. Y.

- Guide to the Adirondacks.** Richly Illustrated, Maps, etc. *New (7th) Edition.* 12°, \$2.00; paper.....75 c.

### MACMILLAN & CO., New York.

- Dickens' Dictionary of London.** Paper.....35 c.

### WALTON VAN LOAN, Catskill, N. Y.

- Van Loan's Catskill Mountain Guide.** With Bird's-Eye View, Maps, and Illustrations. List of 69 Boarding-Houses. Paper, 25 c.; cloth.....50 c.

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NOTES IN SEASON.

CALLAGHAN & Co., Chicago, have in press the second volume of Dr. H. Von Holst's "Constitutional History of the United States." This volume, translated by John J. Lalor, begins with the Nullification Compromise in South Carolina, and treats of the events in Jackson's administration, Van Buren's, Harrison's, Tyler's, Polk's, up to and including the annexation of Texas.

G. P. PUTNAM'S SONS announce a novel by a new writer which is said to show exceptional originality and literary skill. It will bear the title of "Edel Schuyler." Their announcement that their forthcoming novel, "The Breton Mills," was by the author of "The Nantucket Idyl" was an error. "The Breton Mills" is the work of Charles J. Bellamy, while the "Nantucket Idyl," which was published anonymously, was written by his brother, Edward Bellamy.

HENRY HOLT & Co. have nearly ready "Cousins," the new novel by the author of "Mr. Smith," which will form the 106th number of the *Leisure Hour Series*. They will also issue at once the two new *Handbooks*, one on the "History of American Politics," by Alex. Johnston, which covers quite new ground and will usefully supplement Nordhoff's admirable manual of "Politics for Young Americans," the other on "English Literature," by Prof. Lounsberry, of Yale, which it is promised will be a very fresh and notable volume.

D. APPLETON & Co. recognize the present taste for historical literature by sending out a new edition, seven volumes in four, at a reduced price, of Merivale's "History of the Romans under the Empire." "The Felmeres," by the daughter of Bishop Elliott, of Georgia, is a

novel depicting the struggles of a young girl brought up in rationalism, who finds her way into the Christian belief through her marriage. To the *Literature Primers*, this house now adds "English Composition," by Prof. John Nichol, writer of the article on "English Literature" in the "Encyclopædia Britannica;" and to the *New Handy-Volume Series*, "The Last Essays of Elia," and "The Yellow Mask," an early story of Wilkie Collins.

MARCUS WARD & Co. now have ready for delivery to the trade the first volumes of several of the series to which they have been inviting attention. These are typographically as well as in contents exceedingly attractive books. *The New Plutarch*, of which series "Coligny" is now ready, embodies a capital idea in neat 12mo volumes, bound in smooth black cloth, decorated in brown, with a portrait of the hero of the biography. Miss Yonge's "Stories of Greek History" are takingly bound, and have colored frontispiece and title and numerous woodcuts of Greek scenes, implements, etc. The new *Blue Bell Series* of novels is presented in very fresh and pretty chromo covers of light blue and brown, that should make them favorites at first sight. Enterprising dealers should make a note of these books for their order-list.

HARPER & BROS. add this week to their splendid and wonderfully cheap library editions of the great historians, Hume's England, in six volumes, red cloth, at the usual price of \$2 per volume. Macaulay, Motley, and Hume are now ready in this style, and Gibbon is to follow. Two important annuals, Harper's well-known European Guide-Book, as edited by Mr. Fetridge, now in three volumes, and the valuable "Annual Record of Science and Industry" for 1878, edited by Prof. Spencer F. Baird, are also ready. A volume of "Recreations in Astronomy," by Rev. Dr. H. W. Warren, will interest amateurs, and is especially timely at the commencement of the out-of-doors season. To the *Half-Hour Series* are added Besant's biography of "Coligny," from *The New Plutarch* series, and "Tales from Euripides," by Vincent King Cooper, M.A., of Oxford.

HOUGHTON, OSGOOD & Co. have brought out Tennyson's newly published poem, "The Lover's Tale," in a paper-covered book of 32 pages, for 10 cents; and in cloth, for 25 cents. It will not, of course, have the vast sale an entirely new volume would have, but Tennyson's is a name to conjure with. Next week this house will publish Massachusetts Reports, Vol. 125, reported by John Lathrop, Esq.; also, Mr. Greene's "English Language," not a common text-book in grammar, though it will doubtless be used in many schools, especially in those which are so fortunate as to have teachers of large intelligence, who do not look upon the study of grammar as designed merely to promote skill in "parsing," but as a means of securing grammatical and logical modes of thought and expression; "Spain in Profile," by Prof. James A. Harrison, author of "Greek Vignettes," a pleasant and brilliant book of travels which cannot yet be forgotten; and a manual of "Operative Surgery: its Principles and Practice," by Stephen Smith, M.D., the distinguished surgeon to Bellevue Hospital, New York, a portable handy-book for the practitioner, and adapted for instant reference to all the details of operations.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Alexander, Mrs. (pseud.)** [Mrs. Annie F. Hector.] Maid, wife or widow? N. Y., Holt, 1879. 267 p. S. (Leisure hour ser., no. 105.) cl., \$1.

Novel of the German and Franco-Prussian wars of 1866-70; characters Germans; opening scenes laid in the house of a rich landowner of Saxony, whose beautiful daughter is the centre of a mystery which the hero, a Prussian officer, endeavors to penetrate.

**Arthur, T. S.** The strike at Tivoli Mills, and what came of it. Phila., Garrigues Bros., 1879. 147 p. T. cl., 50 c.; pap., 25 c.

Story of a strike; discusses questions of importance to employers and employed; author's conclusion is that it is not the low rate of wages, but the waste of wages in drink, which causes destitution and suffering among working people.

**B., R. G.** Puritan and the Quaker: story of colonial times in New England. N. Y., G. P. Putnam's Sons, 1879. 12° cl., \$1.50.

**Baird, Spencer F., ed.** Annual record of science and industry for 1878. N. Y., Harper, 1879. 17 + 715 p. O. cl., \$2.

8th volume of a series begun 1871. Summary of progress made during year in the various branches of science; each branch being separately treated, by eminent specialists, such as E: S. Holden, Cleveland Abbe, Profs. G: F: Barker, E: S. Dana, T. Sterry Hunt, Dr. A. S. Packard, etc. Also contains: Industrial statistics; List of scientists who died during year; Select works on science published in 1878. Table of contents presents an analysis of the several articles. Alphabetical index.

**Besant, Walter.** Gaspard de Coligny (Marquis de Chatillon). [Phila.,] Marcus Ward & Co., 1879. 232 p. por. D. (The New Plutarch.) cl., \*\$1.

Biography of the French Huguenot leader, "Admiral of France, Col. of French Infantry, Governor of Picardy, Ile of France, Paris and Havre," b. in France, 1517, murdered on the day of Bartholomew, 1572; record of his work in the French Reformation, descriptive sketch of the massacre of St. Bartholomew, with other historical information. 2 appendices: lists of descendants of Chatillons and genealogical tables. Clear and condensed in style and adapted for popular use. Index.

**Besant, Walter.** Gaspard de Coligny (Marquis de Chatillon). N. Y., Harper, 1879. 5-228 p. por. Tl. (Harper's half-hour ser., no. 110.) pap., 25 c.

**Bramston, M.** Blue Bell; il. by Marcus Stone. [Phila.,] Marcus Ward & Co., 1879. 230 p. S. (Blue Bell ser.) bds., \*60 c.

English novel; scene laid in the country; characters taken from middle-class life; the heroine is introduced at fourteen; the events serve chiefly to illustrate her character.

**Champney, Lizzie W., ed.** Entertainments; compr. dir. for holiday merry-makings, new programmes for amateur performances, and many novel S. S. exercises. Bost., D. Lothrop & Co., [1879]. 359 p. il. D. cl., \$1.

Exercises in prose and verse for Sunday evenings, missionary and temperance concerts, and special holidays, with directions for getting up entertainments of various kinds to amuse young people. L. S. Stillson contributes an allegory, "The evangel of the morning star;" Miss E. F. Wilder, "Temperance concert exercises;" W. Eustis Barker, "The fairy queen: a May-day cantata;" Kate Cameron, "Four odes for Decoration-day;" Lizzie W. Champney, "A cure for tramps: a temperance drama;" Fannie M. Steele, "Sunday evening exercises;" Susan Hale, "Beauty and the beast: a play in three scenes;" Fannie M. Steele, "Living pictures: fifteen tableaux."

Also a chapter on "Accessories and decorations," giving directions with patterns for evergreen decorations, and a "Mother Goose entertainment," "Babes in the wood," "Pilgrim's progress," etc.

**Clapp, Herbert C.** Tabular handbook of auscultation and percussion. Bost., Houghton, Osgood & Co., 1879. 97 p. 4 pl. 8° cl., \$1.50.

**Colonel's (The)** opera cloak. Bost., Roberts Bros., 1879. (No name ser.) 16° cl., \$1.

**Constant, A.** The last incarnation; from the French, by C: Kohlman. Springfield, Ill. C: Kohlman, [1879]. 60 p. O. pap., 25 c.

19 legends, embodying socialistic theories, based upon the gospel narrative. For years out of print; reprinted by a workingman "to benefit his brothers of the working class."

**Cooper, Vincent King.** Tales from Euripides. N. Y., Harper, 1879. 5-136 p. Tl. (Harper's half-hour ser., no. 111.) pap., 20 c.

Presents in simple and attractive language, following Euripides very carefully, the stories of Iphigenia, Andromache, Alcestis, Hecuba, Helen, Medea; written for young pupils about to read the plays in the original Greek.

**Day, Rev. Lal Behari.** Recollections of Alexander Duff, D.D., and of the mission college which he founded in Calcutta. N. Y., Nelson & Sons, 1879. 8° cl., \*\$1.50.

**Euripides, see Cooper, V. K.**

**Filleul, M.** Pendower: story of Cornwall in the reign of Henry VIII. *New ed.* N. Y., Nelson & Sons, 1879. F. cl., \*\$2.

**Hamilton, J: C.** History of the republic of [U. S.] as traced in writings of Alex. Hamilton and of his contemporaries. 4th ed. Bost., Houghton, Osgood & Co., 1879. 7 v. il. 8° cl., \$25.

**Hedges, Mary J.** No danger. N. Y., National Temp. Soc. and Pub. House, 1879. 360 p. il. S. cl., \$1.25.

Story of a doctor's family, and the misery that happened to it through intemperance; a plea for total abstinence.

**Higgins, C.** On ophthalmic out-patient practice. 2d ed. Phil., Lindsay & Blakiston, 1879. 18° cl., 75 c.

**Hume, D.** History of England from the invasion of Julius Cæsar to revolution 1688; *new ed.* with author's last corrections and improvements, [and] short account of his life, written by himself. N. Y., Harper, 1879. 6 v. 644; 652; 613; 587; 569; 527 p. por. O. cl., \$12.

Important standard work, first published in 1761-62. Sir Archibald Alison in his *History of Europe* calls it "the immortal narrative of Hume . . . Hume, whose simple but profound history will be coeval with the long and eventful thread of English story." *Foreign and Colonial Review* (1844): "The inimitable clearness and impartiality with which he has summed up the arguments on both sides on the most momentous questions which have agitated England, as well as the general simplicity, uniform clearness, and occasional pathos of his story, must forever command the admiration of mankind." *New library ed.* from new electrotypes plates; vellum cloth with paper labels, uncut edges. Hume b. in Edinburgh 1711, d. 1776.

**Knowlton, Helen M.** Hints for pupils in drawing and painting. Bost., Houghton, Osgood & Co., 1879. il 16° cl., \$2.

**Lucas, Annie.** Leonie; or, light out of darkness; [also] Within iron walls. *New ed.* N. Y., Nelson & Sons, 1879. 8° cl., \*\$2.

**Lucas, T: J.** The Zulus and the British frontiers. N. Y., Harper, 1879. 43 p. Q. (Franklin sq. lib., no. 62.) pap., 10 c.

Study of the present Zulu war, and former Kaffir wars in the South African colonies of Great Britain; practical sug-

gestions with regard to future defence of colonies. Author, Captain of the late Cape Mounted Rifles; served with his regiment in the campaign of 1851-53; wrote "Camp life and sport in South Africa."

**McBride, H. Elliot.** New temperance dialogues. N. Y., National Temp. Soc. and Pub. H., 1879. 3 nos., ea., T. pap.

*Cont.*: Bitter dose, 10 c.—Boy's rehearsal, 10 c.—Talk on temperance, 6 c.

**MacDonald, Rob., D.D.** From day to day; or, helpful words for Christian life. N. Y., Nelson & Sons, 1879. 8° cl., \*\$2.

**Martin, Mrs. M. F.** Rosa Leighton; or, in his strength. N. Y., National Temp. Soc. and Pub. House, 1879. 178 p. 1 il. S. cl., 90 c.

About a little blind girl, who, when the story opens, possesses a rich and elegant home; her father becomes a drunkard, and the family is reduced to great poverty; Rosa's influence finally reclaims her father, and makes a Christian of him.

**Merivale, C., D.D.** Four lectures on some epochs of early church history; del. in Ely Cathedral. N. Y., A. D. F. Randolph & Co., [1879]. 4 + 212 p. D. cl., \$1.50.

Lectures on ecclesiastical history and theology, delivered Nov., 1878, by the Dean of Ely to young divinity students. 1: "St. Ambrose, and the union of the Christian Church with the state," gives an account of the political establishment of the Christian church, and of its union with the secular empire of Rome in the middle of the 4th century, taking Ambrose, Bishop of Milan, as the central figure; 2: "St. Augustine: some lessons from his life and teachings," deals with the inner life of the church, its religious views and sentiments during same period; 3: "St. Leo the Great and the rise of the Papacy," is a sketch of the church in the 5th century; 4: "St. Gregory and the early missions of the church," relates to the first missionaries of the church in the 6th century.

**Morford, H.** Short-trip guide to Europe [1879]; compr. tours in England, Scotland, Ireland, Wales, France, Holland, Belgium, Germany, Austria, Switzerland, Italy, Spain, Portugal, etc.; with hints for Russia, Sweden, the east, etc.; coll. of travellers' phrases in French and German, and paper on "Off-roads and minor places," affording a literal guide round the world. N. Y., C. T. Dillingham, [1879]. 22 + 5-425 p. map. S. cl., \$1.50.

**Old country (The): its scenery and associations.** V. 1: pts. 1-4. [Phil.,] Marcus Ward & Co., 1879. 40 p. chromo-lith. il. Q. pap., ea., 40 c. [To be cont. in monthly parts, 12 pts. in vol. cl., \*\$4.50.]

Artistic publication in chromo-lithography, after Rowbotham, Read, Needham and other eminent artists, with descriptive notes by the author of "By loch and land," etc. Parts 1 and 2 contain views of the English lake district—Derwentwater, Ambleside, Rydal Falls, Ullswater, Westwater, Stock Gill Force. 3 and 4, views of Scotland—Stirling Castle, Loch Lomond, Benvenue, Dumbarton Castle, Loch Ness, Eilan-Donan Castle.

**Bainy, Rob., and others.** Church and state: lectures. N. Y., Nelson & Sons, 1879. 8° cl., \*\$2.50.

**Richardson, Jos. Z., M.D.** Long life, and how to reach it. Phila., Lindsay & Blakiston, 1879. 160 p. S. (American health primers, no. 2, ed. by W. W. Keen, M.D.) cl., 50 c.

2d volume of a series on subjects pertaining to sanitary science and the preservation of health, written by well-known American authors, and from an American standpoint. Present volume aims to show the general public how to reach old age, in good health. Chapters on: Causes of disease, and how to avoid them; Heat and cold as causes of disease; Contagion; Pure air; Clothing, and how to wear it; Pure water; Baths; The house; Food; Exercise; Sleep, etc.

**Robertson, Margaret M.** David Fleming's forgiveness. N. Y., A. D. F. Randolph &

Co., [1879]. 345 p. S. (Spare-hour ser.) cl., \$1.25.

A quiet, semi-religious story of two families, one Scotch, one from New England, that settled in Canada in its early days; follows the fortunes of all the young members, and chiefly illustrates the command, "Forgive, and ye shall be forgiven."

**Rydberg, Viktor.** The last Athenian; from the Swedish by W. W. Thomas, Jr. [New issue.] Phila., T. B. Peterson & Bros., [1879]. 20-555 p. D. cl., \$1.75.

Dramatic love story; scene laid in Athens, at the time of Julian the apostate; graphic pictures of Athenian life and character, and studies of ancient manners, with philosophical discussions characteristic of time. Author still living; has just written "Roman days." Translator late U. S. Consul at Gothenburg, Sweden.

**Ryle, J. C.** Christian leaders of the last century; or, England 100 years ago. New ed. N. Y., Nelson & Sons, 1879. 8° cl., \*\$2.25.

**Scott, Sir Walter.** Waverley novels. New ed. [Phil.,] Marcus Ward & Co., 1879. 25 v. il. 12° cl., \*\$25.

**Sewall, Albert C.** Life of Prof. Albert Hopkins. N. Y., A. D. F. Randolph & Co., [1879]. 340 p. D. cl., \$1.50.

From preface: "This work is not a complete biography. Its leading purpose is to reveal the process by which the character of a most remarkable man was wrought out." Outline of facts of life, but chiefly a history of his Christian experience, taken from his journal. Prof. of Mathematics, Natural Philosophy and Astronomy in Williams College; ordained minister of First Congregational Church of Williamstown, 1869; b. Stockbridge, Mass., 1807, d. 1871. Appendix contains 5 sermons of Prof. H.

**Stevenson, Rob. Louis.** Travels with a donkey in the Cevennes. Bost., Roberts Bros., 1879. 16° cl., \$1.

**Tennyson, Alfred.** The lover's tale. Bost., Houghton, Osgood & Co., 1879. 32 p. S. cl., 25 c.; pap., 10 c.

Poem, in three parts, with a sequel, "The golden supper." "The lover's tale" was written by Tennyson in his 19th year; the sequel is a work of his "mature life," he states. The plot, taken from Boccaccio, deals with the love of Julian for his cousin Camilla, who has married his friend and rival Lionel.

**Virgil.** Æneid; tr. by J. D. Long. Bost., Lockwood, Brooks & Co., 1879. 431 p. O. cl., \$2.

Translator, who is Lieut.-Governor of Mass., states: "This is my endeavor towards making a loyal translation of the Æneid into living English blank verse. . . . The most faithful translation is of course the best; and in mine I have tried—not hesitating now and then at an anachronistic rendering—to bring out in to-day's phrase, so far as I could, the force of all the Latin words." Translation is spoken of as "terse, vigorous, and faithful."

**Warren, H.** White, D.D. Recreations in astronomy, with directions for practical experiments and telescopic work. N. Y., Harper, 1879. 13 + 284 p. 83 il. and maps of stars, D. cl., \$1.75.

Latest facts and newest discoveries in astronomy, presented in an imaginative and novel manner, for popular reading. Chapters on: Creative processes; Creative progress; Astronomical instruments; Celestial measurements; The sun; The planets, as seen from space; Shooting-stars, meteors, and comets; The planets as individuals; The nebular hypothesis; The stellar system; The worlds and the word; The ultimate force. Summary of latest discoveries and conclusions. Glossary of astronomical terms and Index.

**Wright, Julia McNair.** Circled by fire: a true story. N. Y., National Temp. Soc. and Pub. House, 1879. 91 p. 1 il. S. cl., 40 c.

Heroine a middle-aged Scotch-woman with an inherited love of liquor; the story of her miserable career.

**Yonge, Charlotte M.** Aunt Charlotte's stories of Greek history for the little ones. [Phil.,] Marcus Ward & Co., 1879. 347 p. il. sq. D. cl., \*\$1.50.

45 chapters, in simple, easy language, intelligible to young children, of events from Greek history and the early Greek myths. Designed both for amusement and instruction.

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## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## A. D. F. RANDOLPH &amp; CO., N. Y.

The book of private prayer, prepared by a committee of the Lower House of Convocation of the province of Canterbury.

## BICKNELL &amp; COMSTOCK, N. Y.

Foundations and foundation walls, pile driving, etc., by J. Powell, 8°, \$1.50.

## CHAS. SCRIBNER'S SONS, N. Y.

Life and letters of Madame Bonaparte, by E. L. Didier, 12°, cl., \$1.50.

## S. W. TILTON &amp; CO., Boston.

Flaxman's Classical outlines, cheap ed. for use of schools of design, with notes by J. C. L. Sparkes, Head Master of the Natl. Art Training School, So. Kensington.

## PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending June 19.

JUNE 9.

Chas. Scribner's Sons :—The Life of Charles James Mathews, edited by Charles Dickens.

Harper & Bros. :—Mrs. Lancaster's Rival.—Probation.—Susanna.—The Professor's Niece.—In a Corner of Bohemia.—Dorcas.—Glenavis.—Margaret Dunbar.—Beau Nash.—Napier's Correspondence.—The House of Lys.—Genista.

JUNE 11.

Harper & Bros. :—Selected Correspondence of the late Macvey Napier.—Half-Hours at Sea.—The Boyne and Aghrim.—Lines of Light on a Dark Background.—Memoir of Henry Compton.—Christianity and Reason.—Ambrosius.—Sketches and Studies in Italy.—Roman Provincial Administration.—Money, by Jules Tardieu.—Messianic Prophecy.—Walking Tours.—Reata.—Mesicas.—Cousins.—Mademoiselle de Mersac.—M. Leslie, of Underwood.—Shadrach.—Valeria.—Glenavis.—Dorcas.—The Lady of Oakmere.—Roraima and British Guiana.—

Life of Charles Lever.—My Queen.—The Unjust Steward.—Philip Lyndoa's Trouble.—All a Green Willow.

Chas. Scribner's Sons :—History of English Dramatic Poetry and Annals of the Stage, by J. P. Collier.—History of the New Testament Times, translated from the German of Dr. A. Hausrath.

JUNE 13.

D. Appleton & Co. :—Money, from the French of Jules Tardieu.—The Son of Mangars, from the French of Andre Theuriet.

Charles Scribner's Sons :—A Handbook of Drawing, by William Walker.—The Philosophers of Modern Europe, edited by Professor Knight.

JUNE 14.

J. B. Lippincott & Co. :—I Will.—Susanna.—Shadrach.—Glenmanis.—Cousins.—Delicia.—The Lady of Oakmere.—The Unjust Steward.

B. Worthington :—Black and White, by Sir George Campbell (from advance sheets).—Popular Science, by R. A. Proctor.

JUNE 16.

J. B. Lippincott & Co. :—Madelon, by Mrs. Leith Adams.—Adam and Eve : a novel.

JUNE 19.

E. P. Dutton & Co. :—Life of St. Paul, by F. W. Farrar, D.D.

Harper & Bros. :—Life of Charles Lever, by W. J. Fitzpatrick.

J. B. Lippincott & Co. :—The Queen of Two Worlds.—Shadrach.—The Lady of Oakmere ; or, Lost Lives.—The Unjust Steward.—The Unequal Marriage ; or, Is He the Heir?—The Gift of the Gods.—Philip Lyndoa's Troubles.—A Tiger Lily.—His Wife.—Lynton Abbott's Children.

Roberts Bros. :—Robert Dalby and the Oxford Professor and the Harpist, by Henry Merritt.—Dorcas, by Miss Craik.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 21, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE EDUCATIONAL CATALOGUE.

WE have already in hand the Educational Number of the PUBLISHERS' WEEKLY for 1879, which will form its issue of July 12th, being placed earlier than in previous years, so as to ensure the delivery of the imprint editions as early as possible in that month. It is believed that, as Mr. Leypoldt has planned the list this year, it will as far as possible solve the difficult problem of school-book prices, and serve the trade to better purpose than by any other method yet devised.

It is proposed to make the new list on what is known as "the dictionary plan," entering each series or book in the general alphabet under the author's or editor's name, with cross-references from class and subject headings, so that the advantages of both a finding-list for the trade and a class catalogue for the use of schools are combined. In meeting the question of prices, it is proposed to give a line to each book, and to enter both the trade-list and mailing or retail price, when made, in parallel columns. Where only a wholesale price is made, the plan contemplates the addition of a reasonable percentage (probably 20 per cent) to meet the desire of retail dealers who circulate imprint editions, from which the trade-list column will be dropped. In jobbers' or other imprint editions in which it is desired, that column may be retained. Publishers have been requested, in

their advertisements, to honor the wishes of the retail trade by refraining from printing wholesale prices.

This double system—which is of course not a new idea, but was used with satisfaction in one or two private lists last year—meets the objections brought against a trade-list scale by the retailer, *viz.*, that he cannot sell at such prices, and against a completed retail scale by the wholesaler, *viz.*, that the prices are "doctored" and cannot be depended on. It is intended to make use of designations to show in either case which prices are those given by the publisher himself.

The present plan in regard to "trade-list prices" is to increase them uniformly in making a retail price, by about 20 per cent. This was the rate of the retail list of last year. We shall be glad on this point, as on all others connected with the Catalogue, to have the suggestion and counsel of our readers. There are some who have already expressed a desire to have a much larger percentage added, probably with a view to making a larger nominal discount to buyers. On the whole we judge this to be of doubtful expediency, but that is for the retailers to decide. The trade-list prices are widely disseminated, and too large an addition to make a retail price, although the dealer has an entire right to add what charge for handling he thinks necessary, would shoot beyond the mark by impeaching the Catalogue in the minds of buyers.

It is not to be denied that the school-book business continues in a condition very unsatisfactory to the retailers, and its results are scarcely less so to the publishers. Some change must come in the course of time, but it is difficult to forecast how, when, or what. Previous prognostications have not been remarkably successful. Meanwhile there is nothing to be done but to "make the best of it"—for the retailers to hold all the trade that they can, inadequate as is the profit. For this purpose we believe our new Educational Catalogue will be practically the most effective help.

THE London *Bookseller*, continuing chiefly to revile Messrs. Harper & Bros. for their "sudden conversion" to international copyright, incidentally expresses an opinion on the question itself, from which we learn that it favors the royalty scheme. We confess to a feeling of disappointment that a journal conducted with so much frank common-sense as our contemporary usually displays does not choose to deal directly with this important subject instead of wasting its satire on a side issue. We should be glad to hear how, in its opinion, a royalty system of international copyright would better English authors, and whether it believes also in



the royalty scheme as a home system of copyright.

WE are glad to note a reasonable appreciation of the international copyright situation on the part of one at least of our English exchanges. The *Academy* hits the nail on the head by suggesting that the *Macmillan* rejoinder to Mr. Conant is "characterized rather by smartness of style than by a desire for any amicable termination to the long controversy." While considering that, in expounding the "irreducible minimum" of American publishers, Mr. Conant "holds a brief for the publishing trade," it concludes: "Policy, if not fairness, requires that we should admit to our favorable consideration all suggestions of compromise from their side, and at least refrain from the easy reply of gibes and sneers." We commend this suggestion to the English press at large.

BLANKS are now ready at the various post-offices for the entry of periodicals entitled to second-class rates. As this entry is required to authorize the printing of the phrase which enables sample copies, etc., to be included in bulk mail, it is important to publishers to register their periodicals at once.

WE have had in type for some time other replies to the Harper memorandums on international copyright, in addition to those printed in our issue of May 24th, including an interesting discussion of the general subject from Mr. Henry C. Lea. We shall give them as soon as space permits.

THERE is yet a little time within which we can supply orders for the imprint editions of the Summer Catalogue; those dealers who desire to make the most of the season—a season when money is easily spent, of which some proportion should be reserved for books—should take the last chance and send in their orders. The issue of the Summer Number was unavoidably delayed a few days, some of the publishers' copy previously arranged for not reaching us till Monday; and this has prevented our delivering the imprint editions as early in the week as was expected.

"A Book of Private Prayer" was some time since authorized by the Convocation of the Church of England; the committee has now completed its work, and has issued an edition to members of the Convocation for suggestions. An edition has been prepared for sale to those who are interested in, or may like to use, the book in its present form, of which an American reprint is announced by A. D. F. Randolph & Co.

## A MILLENNIAL NUMBER.

MR. SAMPSON LOW, under whose direct editorship the enterprise has been from the start, issued on May 15th the 1000th fortnightly number of *The Publishers' Circular*, London. We take the first opportunity to offer our hearty congratulations to our veteran contemporary, and reprint, as an interesting bit of the history of trade journalism, the greater part of Mr. Low's own announcement:

"The first effort of the publishers to meet an undoubted want of the public produced a sheet of four pages, in April, 1837, as a specimen, under the title of *The Literary Advertiser*. This title, after mature consideration, was changed to *The Publishers' Circular*, and a fresh number one was started, comprising eight pages, on June 15. After these false starts a third number was commenced October 2, 1837, from which date its fortnightly career has been unbroken to the present time. It was planned by the principal publishers of London, who found it essential for the efficient carrying on of their business to 'establish an authorized medium for the publication of their advertisements—some channel in which all persons interested in literature might be certain of seeing the first announcement of every new literary undertaking, and the first intelligence of its appearance, as well as to secure for it a wide circulation among the persons for whose information it was intended.'

"This attempt, after a year's experience, was found to be eminently successful. The first volume unquestionably presented the first and only catalogue of the works published in Great Britain in any degree approaching completeness; and it may be said, without vanity, that what was true of its first volume is at least equally true of its forty-second.

"It may fairly be claimed for the *one thousand numbers* of which, to this time, the *Publishers' Circular* is comprised, that these embrace a complete record of the full title, size, pages, and price of, as nearly as may be, every book published in Great Britain during the whole of the lengthened period of its existence; and not only of English books, but also, for many years past, of the most important of all the French, German, American, and other foreign literature.

"Amongst the few innovations upon its original plan, which the *Circular* has introduced, is the *Annual Illustrated Christmas Number*. This was commenced twenty-eight years ago, and has always been so highly appreciated by the trade and the public that the demand for it has invariably been greatly in excess of the large extra number printed. The *Circular* was the first to introduce the *Christmas Annual*, and its success has led to the shoals of imitators which now annually flood the market.

"Its fortnightly lists have formed the basis of separate annual catalogues which give in one alphabet, and also in special index form, the literary product of each year, whilst these again have furnished the material for the British and English Catalogues, in five volumes—now comprised in four volumes, viz., two volumes of alphabet and two volumes of index—which furnish titles and dates of publication of all the works recorded, both in alphabetical order and in index of subjects. This *Circular* and these Catalogues have been issued under the superintendence and anxious care of the one same



editor, who, however conscious he may be of the many imperfections which may be regarded as almost inseparable from such productions, yet naturally looks back with no small degree of satisfaction and pleasure on the work which in God's providence he has been permitted for so long a period to carry on.

"The gentlemen who formed the committee which initiated the *Publishers' Circular*, fourteen in number, have all, with one exception, Mr. R. B. Seeley, long since departed this life; it may be interesting to some of our readers to know of whom they consisted, viz.: Mr. John Murray, Mr. John Rivington, Mr. Robert Baldwin, Mr. William Longman, Mr. R. B. Seeley, Mr. W. Pickering, Mr. Thomas Tegg, Mr. W. Ball, Mr. Samuel Holdsworth, Mr. L. F. De Porquet, Mr. James Nisbet, Mr. Joseph Ridgway, Mr. G. B. Whittaker, and Mr. Charles Tilt.

"The choice of editorship fell upon the present proprietor, and he having devoted half his lifetime to its duties, can hardly in the course of nature look forward or expect to see many scores added to the 1000 numbers he has sent forth to the world; at all events, he cannot allow this occasion to pass without once again thanking his many friends for the ready cordiality which he has always experienced in the conduct of the *Publishers' Circular*.

"SAMPSON LOW."

## RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

From *Post Office Gazette* (June, 1879).

1. Books are third-class matter, and in case of single volumes may go without limit of weight; all other third and fourth class is limited to four pounds.

2. Back numbers of second-class publications may be sent at pound rates.

3. Section 11 of the act of March 3d, 1879, is held to permit the sending of sample copies by newsdealers to other newsdealers and newsagents. The clear intent of the law is to place news-agents on the same footing, as to sample copies of second-class publications, as it does publishers.

6. All matter of the third class must be prepaid by stamps affixed to each package to one address.

7. Additions with a hand stamp on any description of third or fourth class matter are admissible, and will not subject the package to any additional charge for postage.

8. Relative to various library publications it has now been decided that they are matter of the second class, and entitled to be mailed at two cents per pound.

11. Envelopes with printed addresses, or cards printed on them, may be sent in the mails under the rules and rates governing third-class matter.

13. A printed blank of any description with a signature attached in writing, may be sent in the mails at the rate of one cent for each two ounces or fraction thereof.

14. It is permissible to inclose bills in newsdealers' packages, provided the packages consist entirely of legitimate publications of the second class.

15. A postal card when it has anything written, printed, or stamped on the side intended

for the address becomes unmailable as a postal card.

16. Prospectus books with blanks bound therein for use of agents obtaining names of subscribers' are entitled to be sent in the mails from publishers to agents at the rate of one cent for each two ounces or fraction thereof; when being returned with subscribers' names written therein, the rate will be three cents for each half ounce.

17. Photographs and stereoscopic views are subject to postage at the rate of one cent for each two ounces, and may have their titles written thereon, without subjecting the package to any additional postage.

18. When packages are sealed postmasters must not under any circumstances open them, but must require letter postage thereon.

19. Printed matter mailed by other than publisher or newsdealer is subject to postage at rate of one cent for each two ounces.

20. The rate of postage on printed cards is one cent for each two ounces.

22. Playing cards are subject to postage at third-class rates.

24. Copies of matter produced by an "electric pen" which is not of the nature of personal correspondence are now entitled to pass in the mails at the rate of one cent for each two ounces.

26. Printed blanks may be filled out in writing, if not in the nature of a private correspondence, and be sent at third-class rates.

27. Book manuscript is a term no longer used. Any manuscript is subject to letter postage, except such as may be accompanied with proof-sheets or corrected proof-sheets.

28. Under the new law it is held that an "insurance policy" filled in, in writing, and inclosed in an unsealed envelope is third-class matter.

31. Postmasters, and all others in the service, are forbidden to furnish information concerning mail matter received or delivered, except to the persons to whom it is addressed or their authorized agents. The messages on postal cards must not be read, except when necessary to facilitate their delivery or for the purpose of determining if the same are unmailable by reason of the presence of obscene words or pictures thereon, nor made known to others. Postmasters may, when the same can be done without interference with the regular business of the office, furnish to officers of the law, to aid them in discovering a fugitive from criminal justice, information concerning postmarks and addresses of letters, but must not delay or refuse their mail to the persons addressed.

36. The attempt to enclose a letter in any matter subject to a lower rate of postage than for letters renders the mailing party liable to a penalty of ten dollars.

37. There is nothing in the law to prohibit the carrying of second, third, or fourth class matter outside the mails; but if the packages should be put in a post office for delivery, full postage rates must be charged and collected thereon. To carry letters outside of the mails, unless they are enclosed in United States stamped envelopes, subjects the offender to a penalty of one hundred dollars.

38. Any package so wrapped that its contents cannot be readily ascertained is subject to letter rates.

39. Back numbers of either previous or cur-

rent volume of a periodical may be sent by mail at the pound rates, when the conditions named in Section 14, Act of May 3, 1879, are complied with, one of which is that the publication *shall bear a date of issue*; without such date they are subject to transient rates.

40. Newspaper manuscript is mailable matter of the first class, and is therefore subject to postage at three cents for each half ounce or fraction thereof, except when accompanied with proof-sheets or corrected proof, when the rate would be one cent for each two ounces or fraction thereof.

41. A periodical must be issued at stated intervals, and as frequently as *four times a year* in order to be entitled to pass through the mails at the pound rates.

42. Newspapers and periodicals *cannot* be forwarded from one post-office to another at the request of the party addressed without the prepayment of new postage, by stamps, at the rate of one cent for each two ounces or fraction thereof.

### UNDERSELLING IN ENGLAND.

THE *Publishers' Circular* (London) prints the following letter:

"SIR: There is a great talk about booksellers combining to protect themselves, with special reference to underselling. But of what use is it for them to combine, as long as the publishers supply the 'stores'? And further, is it not much easier for the few hundred publishers, who all live in one centre, to combine, than for the many thousands of booksellers scattered throughout the kingdom? The publishers alone can remedy the existing state of things, and there are two ways in which they can effect this. The first is, by doing away with published prices altogether, supplying the trade at the usual trade prices, and refusing to supply the general public on any terms whatever. What is the use of advertising a new book as 'price 6s.,' when every one knows that it can be bought for 4s. 6d.? Let the publishers do away with this farce, and the retailers compete, as all other tradesmen do. The second way is for the publishers to reduce their trade allowance to, say, 15 or 10 per cent, and thus prevent the possibility of underselling. It would be much more satisfactory to booksellers, as they would get the same profits they get now, and would not suffer from the inconvenience arising from the system of selling a book at less than published price. One or other of these reforms must take place soon, or the retail bookseller become extinct. Why will not publishers act, and act at once?"

### GERMAN BOOK-PRODUCTION.

"A MR. ALBERT LAST," notes the *Nation*, "has published a pamphlet on 'Die Schäden in der literarischen Production Deutschlands,' in which are to be found some interesting statistics of the German book trade. The alleged bad condition of the same he accounts for on the ground of over-production. At the beginning of the century there were in Germany (including German Austria) 250 bookshops; in 1820 there were 500; to-day there are 5200. In the year 1851 there were published 8000 volumes; 1870, 10,000; 1874, 12,070; 1876, 13,356; 1878,

13,912. In England, in the last-named year, there appeared but 5314 works. The worst of this over-production is that much more time is required for a clever writer to make himself known than would otherwise be the case. Spielhagen's reputation, for instance, was so long in establishing itself that before the publication of 'Problematische Naturen' one of his books was actually sold as waste-paper.

### JOURNALISTIC NOTES.

THE PICTORIAL PRINTING Co., of Chicago, announce the publication of *The Weekly New-ist*, an eight-page paper to be devoted to original serials and light literature.

*Harper's Magazine* promises William Black's new story, "White Wings: a Yachting Romance," which will be illustrated, and another, "Mary Anerly," from R. D. Blackmore.

*St. Nicholas* for July will present a short article on Oliver Goldsmith by Rossiter Johnson. Moncure D. Conway has written a little story with the scene laid in an English Cathedral, and Prof. W. E. Griffis a story called "Blossom-boy of Tokio," which will have thirty-seven illustrations drawn by native Japanese artists. There will be a number of Fourth of July features.

WE are glad to note that the success of the *Plumber and Sanitary Engineer*, under the editorship of Mr. C. F. Wingate, has been so marked as to justify its fortnightly issue hereafter. This periodical, at first covering the usual field of a trade journal, has already grown so beyond this scope as to have become of general public importance. The second part of its title now best represents the journal, to whose origination the New York public owes the recent effective crusade for tenement-house reform. The history of this reform is an interesting illustration of what special journalism may accomplish.

SOME fifty copies have recently been unearthed (or ungarreted) of *Æsthetic Papers*, a magazine of which but one number ever appeared, in 1849. It was edited by Miss Elizabeth P. Peabody, and contained Hawthorne's charming essay on "Main Street," an essay on "War" by Mr. Emerson, which has never been reprinted, a lecture by Thoreau on "Resistance to Civil Government," and essays by Paine, Godwin, John S. Dwight, S. H. Perkins, and others. It is a very interesting relic of a generation past, and is easily worth the dollar which A. Williams & Co., of Boston, ask for it.

THE *Catholic Presbyterian*, published in this country by A. D. F. Randolph & Co., has received the following endorsement from the General Assembly at Saratoga: "The Assembly look with approval upon the publication of the monthly journal known as *The Catholic Presbyterian*. They regard it as an important contribution to the ends contemplated by the 'Presbyterian Alliance,' as a channel of communication between the different members of the great Presbyterian family; as a bond of union among those who hold the 'like precious faith,' and as a medium for the timely discussion of topics interesting to Presbyterians. They hope that it will have a wide circulation, and commend it accordingly to the support of the churches under their care."

## COPYRIGHT NOTES.

It is now announced, in contradiction to previous statements, that the British Government will introduce at this session of Parliament a Copyright Bill, founded on the Report of the Royal Commission. Especially in view of the various recommendations of the Commissioners, the draft of the measure will be awaited with interest, not least its attitude on international copyright.

It is reported that Mr. R. A. Macfie, former-M.P. for Leith, is about to publish a work on two volumes on copyright and the law on patents for inventions, a subject he has long studied, and with which his name was prominently associated while he sat in the House of Commons. Mr. Macfie is stated to be "an uncompromising free trader, and in favor of the royalty system as the only satisfactory basis of international copyright with America."

THE London *Times* mildly observes that the international copyright question between this country and Great Britain has been for the last thirty years "the Schleswig-Holstein Question of literature. It has appeared equally insoluble and has been almost as tedious."

THE *Academy*, in a review of Mr. Putnam's pamphlet, recently said: "We may add that Mr. Putnam appears to have been advised that the principle determined by the House of Lords in the case of *Routledge v. Low*, by which temporary sojourn in Canada was held to confer copyright in this country, has been since in some way nullified. This advice is erroneous. A Canada copyright is still valid."

A SIMILAR case has come up in England to that of *Harper's Monthly*, when Mr. Raymond copied from an English periodical an uncredited article from *Putnam's*. Vice-Chancellor Bacon has granted an *interim* injunction to restrain the publication in a periodical called the  *Fireside Companion* of a story taken from the *Family Herald* by an American publication, and reproduced in the London periodical.

A PAMPHLET has appeared in England under the title of "Copyright, National and International, from the Point of View of One who has been a Publisher." (Stanford.) "The writer takes the part of the reading public, whom he supposes to be wronged by the practical monopoly of the great publishers. His most important point is the decay of private book-buyers, and the growth of circulating libraries." The remedy he suggests, says the *Academy*, is the royalty system of America.

At Guildhall, recently, Frederick Davis, of 1 Chapter-house Court, the publisher of the *Penny Pulpit*, was summoned before Sir Robert W. Carden by Mr. George Bullen, the keeper of the printed books in the library of the British Museum, for not sending a copy of a publication to the Museum, according to the copyright act. The defendant said that he had no answer to the summons, except that he had got the whole copy of the work complete, and was prepared to deliver it. Mr. Bullen said he would have been prepared to accept that offer, but the fact was that Mr. Davis appeared here three weeks ago on a similar summons, and was then fined £5., which was to be remitted if he delivered the books in a fortnight. From that time to the present he had never delivered a single number of the work, and he must therefore ask for

the full penalty to be inflicted. Mr. Davis said that when he made the promise he did not know there were so many numbers out of print as there were, and it had taken longer to reprint them than he expected. He was now prepared to deliver the whole complete. Sir Robert W. Carden said that he had not kept faith on the last occasion, and therefore his promise could not be accepted now. He fined him 40s. and costs.

## AUTHORS AT WORK.

R. D. BLACKMORE, author of "Lorna Doone," will presently publish a short story entitled "Crocker's Hole."

HENRY GREVILLE, the French authoress, is said to receive about \$16,000 a year on her contracts with publishers in Paris.

M. LEON SAY, the eminent French financier, is understood to be at work upon a detailed history of the magnificent feat by which the French people repaid their debt incurred through the Franco-Prussian war.

MR. J. PAYNE COLLIER has recently been engaged on a new edition of his well-known "History of English Dramatic Poetry and Annals of the Stage," which has been so long out of print. It will be published very shortly by Messrs. Bell, London.

## LITERARY AND TRADE NOTES.

T. Y. CROWELL, it is stated, has sold 10,000 copies of his one-volume edition of Shakespeare within a year.

"AIRY Fairy Lilian" (Lippincott) has reached its eighth edition in the few weeks since publication.

J. B. LIPPINCOTT & Co. expect to furnish the final volumes of the new edition of Thackeray (24 vols.) before Christmas.

G. P. PUTNAM'S SONS will publish as No. 17 of their series of *Economic Monographs*, "Bi-Metallism," by ex-Secretary McCulloch.

MACMILLAN & Co. will shortly publish a volume on "French Parties," by the late Mr. James Macdonnell, the ms. of which was fortunately left by him in a complete state.

A THIRD edition of Prof. Fawcett's book on Free Trade and Protection has been published by Messrs. Macmillan. The book has already been translated into German, and is being translated into Spanish.

LEE & SHEPARD propose to publish a dramatization of Dickens' novel, "Our Mutual Friend," made by Mrs. Harriette R. Shattuck, daughter of the late W. S. Robinson ("Warrington"), of the *Springfield Republican*.

J. M. STODDART has just published Max Adeler's new book, "Random Shots," which, like its predecessors, "Elbow Room" and "Out of the Hurly Burly," is brimful of fun. The illustrations by A. B. Frost are quite amusing, and make the book just the thing for summer reading.

To meet the convenience of students and thus remove an objection in the minds of professors to the extended use of an admirable series of text-books, Macmillan & Co., the publishers of the well-known *Clarendon Press Series* of educational works, issued under the direc-



tion of the delegates of Oxford University, have in preparation a new net catalogue of those works as well as of their own educational works, which will be ready early in the fall.

THE new work on which Canon Farrar has for some years past been engaged is ready for immediate publication. It will be entitled "The Life and Work of St. Paul." Two editions will be published by E. P. Dutton & Co., one in two volumes, uniform with the library edition of his "Life of Christ;" the other a low-priced one-volume edition.

JUDGE SHEA's volume on "Alexander Hamilton," just ready at Houghton, Osgood & Co.'s, is an octavo of nearly 500 pages, and contains portraits of Hamilton, Mrs. Hamilton, Talleyrand, Aaron Burr, and Bishop Seabury. It has also a curious map of the United States, and a *fac-simile* of a letter from Hamilton to his son.

LEE & SHEPARD's book on "Practical Boat-Sailing," by Douglas Frazar, is peculiarly a summer book. L. & S. have nearly ready "A Tight Squeeze," describing a trip from New York to New Orleans, undertaken on a wager to make the trip in 24 days without spending a cent, giving his name, or calling on his friends for help. It mingles tramp lore and secrets with adventure and a love story.

JAMES KELLY, of 713 Broadway, who for the last two years has been successfully engaged in supplying the trade with rare and out-of-the-way books, has now opened an agency at 20 Bond Street for the sale of the well-known publications of Claxton, Remsen & Haffelfinger, of Philadelphia. He will keep here a full line of all their publications, and orders from the trade are solicited on liberal terms. The pick-up business will still be attended to promptly, including foreign books.

J. B. LIPPINCOTT & Co. announce a new work, by S. Austin Allibone, entitled "Great Authors of all Ages." It will make a volume of about the size of his "Dictionary of Poetical Quotations," and will contain selections from the prose works of eminent writers, from the time of Pericles to the present time. This volume will enable the reader to know where the author was born, when he died, what he wrote, what the leading critics of the time thought of his works, and will contain selections from the choicest of his productions.

"THE American market for advance sheets of English works," notes the London *Bookseller*, "is in a depressed condition. When 'Lothair' was published in 1870, Messrs. Appleton & Co. paid £400 for the advance sheets, a moderate price, as the event proved, for over 100,000 copies were sold by the end of the year. Not long ago Anthony Trollope was quoted at £500, while the quotations for Wilkie Collins, George Eliot, and some others were much higher. Now it is difficult to obtain even the most moderate quotations for good authors, as the competition of the 'ten-cent torpedoes' makes publishing at remunerative prices a very uncertain undertaking."

HENRY HOLT & Co. have now ready a huge work like the "Harvard Book" on "Yale College," which will contain a sketch of the history of this time-honored institution, with notices of its several departments, instructors, and benefactors, and some

account of student life and amusement. The work was conceived as early as 1875 by different parties, who obtained the sanction of the faculty for the publication of such a work. After some delay, owing to financial depression, their labors have been completed under the editorship of Mr. Wm. L. Kingsley, and by a resolution of the committee having the work in hand. Messrs. Holt were chosen as publishers. The book will be handsomely illustrated by wood-cuts and heliotypes, and printed in two large quarto volumes, on heavy paper. An index has been prepared, containing about four thousand names of Yale men who have distinguished themselves in college work and play and in after-life. It is sold by subscription.

MACMILLAN & Co. have in preparation a work entitled "The English Poets: Selections with Critical Introductions," edited by Mr. T. H. Ward, Tutor and late Fellow of Brasenose College, Oxford. The design, which is similar to that of Cr  pet's "Les Po  tes Fran  ais," is to provide a really representative selection from the English poets, other than the dramatists, from Chaucer to Landor and Clough. The different poets have been undertaken by different writers, who will be responsible for the selections, and will add short critical introductions. By a division of labor of this kind it is thought that it will be possible to produce a fuller and truer impression of the characteristics of English poetry than it would be in the power of any one critic to convey. The book will be in four volumes crown octavo, and it is hoped that the first two volumes will be ready before the end of the year. The general introduction will be written by Mr. Matthew Arnold, and the following writers, among others, have promised to take part in the work: The Dean of St. Paul's, the Dean of Westminster, Sir Henry Taylor, the Rector of Lincoln, Mr. Stopford Brooke, Prof. Nichol, Prof. Skeat, Mr. Thomas Arnold, Mr. Pater, Mr. William Jack, Mr. Andrew Lang, Mr. Saintsbury, Mr. Edmund Gosse, and Mr. J. C. Collins.

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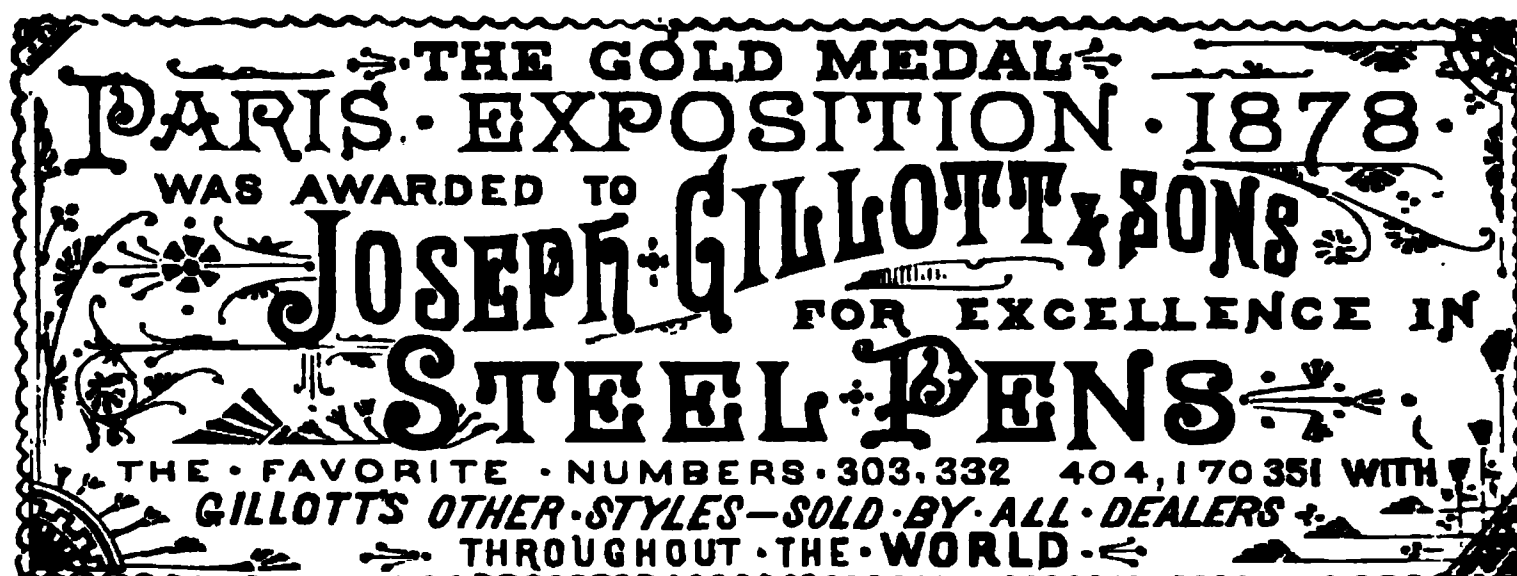
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HENRY HOLT & Co., issue at once the new novel "Cousins," in which the author of "Mr. Smith," L. B. Walford, brings her humor freshly to bear in entertaining her public; and will follow it with "Delicia" (which has been somewhat delayed), whose title promises a delicious story by the author of charming "Miss Molly."

G. P. PUTNAM'S SONS will issue the first part of July the two new novels, "The Breton Mills," by Charles J. Bellamy, whose subject is *apropos* of the Fall River strike, and "Under the Bells," a story of France of the old time, by Leonard Kip; also the descriptive "Sketches of Paris," by Edmond de Amicis, the brilliant author of "Constantinople."

D. APPLETON & Co. will have ready in a few days the long-promised "Essays from the *North American Review*," edited by Allen Thorndike Rice, to whose able management is due the *Review's* recent brilliant success. The volume contains early contributions by the foremost literary men of America. They will issue about the same time "Epiphanies of the Risen Lord," by Geo. D. Boardman, D.D., author of one or two popular works of theology.

R. WORTHINGTON & Co. will presently issue, probably under the title of "A Scotchman's Views of America," with its English title of "Black and White" as sub-title, Lord George Campbell's new book in which he records his impressions while travelling in this country,

particularly in the Southern States, last year. He investigated expressly the present condition of the Southern States, and in general tells, in an easy-going, conversational fashion, what he saw, what he learned, and what he thought of us. The book will be ready in July and will attract attention.

THE AUTHORS' PUBLISHING CO. have just ready a "Complete Scientific Grammar of the English Language," by W. Colegrove, President of West Virginia College, a book which is claimed to be simple enough for the beginner, and comprehensive enough for the college student; "Roman Catholicism in the United States," by an anonymous writer; a novel by Miss Frances E. Wadleigh, of Washington, entitled "Twixt Wave and Sky;" and two clever juveniles, the first in the *Enchanted Series*, entitled "Queer Little Wooden Captain," and "Harry Ascott Abroad."

D. LOTHROP & Co. have just ready for the second volume of the *Idle Hour Series* "Miss Priscilla Hunter," by Pansy, a story of the way in which a plucky little woman paid a staggering church debt; also "The Boys of Brimstone Court," by Miss E. Stuart Phelps, and "The Forbes-Doolan Affair," by W. H. Bishop, author of "Detmold." These two books are the initial volumes of the *Out of School Series*, which will be reinforced early in July by "A Narrow Escape," said to be a thrilling frontier story, by Miss Phelps; and a fortnight later by "Jessie's Neighbors," a girls' story, by Mrs. Louise Chandler Moulton.

## BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

At a meeting of the Executive Committee held May 29th, the following applicants (10) were elected to membership:

R. K. Smith, T. P. Siddall, H. B. Brooks, H. C. Hackney, H. C. Thayer, H. A. Breyspraack, with Jansen, McClurg & Co., Chicago.  
A. Langefeldt, with Floto & Meininger, Chicago.  
J. B. Delbridge, Chicago.  
A. B. Lawson, with Carter & Bro., New York.  
E. C. Tuttle, of Burlington, Vt.

At a meeting held June 26th, the following (39) were elected:

John Miller, New York.  
Edward E. Huber, with E. Faber, New York.  
Jas. T. Watkins, with Am. Lead Pencil Co., New York.  
G. W. Dillingham, of G. W. Carleton & Co., New York.  
Wm. H. Pumphrey, Seattle, Washington Territory.  
W. R. Jenkins, New York.  
C. W. Barnes, Paper, etc., New York.  
James F. Curtin, with S. R. Wells & Co., New York.  
John A. J. Tibbals, New York.  
Ed. Barr, 10 Astor Place, New York.  
Chas. B. Draper, with American News Co., New York.  
Eugene W. Austin, with S. R. Wells & Co., New York.  
Wm. Hoagland, Aug. Oakwood, with Jansen, McClurg & Co., Chicago.  
J. H. Guthrie, Conneaut, Ohio.  
John J. Samuel, with Vicery & Co., Norfolk, Va.  
Edwin C. Steuart, of Skeen & Stuart, stationers, 910 W. Monroe St., Chicago.  
Marcus Woodle, with Geo. Routledge & Sons, New York.  
J. Rowland Mix, with A. D. F. Randolph & Co., N. Y.  
Fred'k. S. Stedman, New York.  
F. B. Crane, with Ivison, Blakeman, Taylor & Co., N. Y.  
J. Valentine Koch, of Koch, Son & Co., New York.  
Wm. Byrne, V. M. Coryell, with Western News Co., Chicago, Ill.  
Benj. A. Kissam, 25 Beekman Street, New York.  
Sam'l Danner, 25 Beekman Street, New York.  
R. F. Cummings, agt. Am. Tract Society, Boston, Mass.  
E. R. Pelton, New York.  
F. O. Evans, 9 Murray Street, New York.  
Max Griebel, Fanwood, J. H. Block, with L. Prang & Co's. New York agency.  
Theo. M. Sammis, with J. B. Bouton, New York.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adeler, Max** (*pseud.*) [C: Heber Clark.] Random shots; with il. by Arthur B. Frost. Phila., J. M. Stoddart & Co., 1879. 326 p. D. pap., 75 c.

13 humorous stories and sketches, by author of "Out of the hurly-burly" and "Elbow-room," entitled:—The tragedy of Thompson Dunbar; Mr. Skinner's night in the underworld; Miss Hammer's lovers; The glee club tournament; How Jack Forbes was avenged; Jerome Pinnickson's mother-in-law; Professor Quackenboss; Babies; The Shoals light-house; Mr. Fisher's bereavements; The adventures of Abner Byng; Mr. Toombs, the undertaker; Miss Wilmer's adventure.

**Bailey, Nellie E.** Little folks' song service for Sunday-schools. Chicago, F. H. Revell, 1879. 66 p. sq. 16° cl., 50 c.

**Barker, W: Rob., and Barker, C: Francis.** The world's checker-book: compr. 355 orig. games and 24 orig. positions; cont. most perfect play that has yet been published on the game. Bost., H: A. Young & Co., 1879. 105 p. S. cl., 75 c.; bds., 50 c.

Also, the standard laws of the game; instructions for playing it, and history of the openings.

**Bates, E. Katharine.** Nile days; or, Egyptian bonds: a novel. Phila., Lippincott, 1879. 287 p. D. cl., \$1; pap., 50 c.

The story of a party of cultivated English people who go up the Nile to the second cataract in a dahabeeah; hero a young Irish doctor who wins the love of the heroine, a beautiful English girl engaged to a lawyer; the plot is evolved in the course of the journey, and many descriptions given of noted places and scenes on the Nile.

**Benedict, Frank Lee.** Her friend Laurence: a novel. N. Y., G. W. Carleton & Co., 1879. 408 p. 12° cl., \$1.50.

**Bennett, Edmund H.** Farm law: lecture on some of the legal rights and liabilities of farmers, del. before the State Board of Agriculture at Hingham, [Mass.] Dec. 5, 1878. Bost., Rand, Avery & Co., 1879. 35 p. O. pap., 10 c.

Treats of: How to buy a farm; How far the farm extends; What a deed of a farm includes; Hiring help; Rights in the road; Ways over the farm; As to farm fences; Impounding cattle; Water rights and drainage; Trespassing, etc.

**Bucke, R: Maurice.** Man's moral nature: essay. N. Y., G. P. Putnam's Sons, 1879. 10 + 200 p. 8° cl., \$1.50.

**Campbell, C. D. N.** Jesus, and soul to soul: a poem. St. Louis, Mo., Maynard & Tedford, 1879. 54 p. cr. 8° cl., \$1.

**Choir, M.** Pioneer directory of the city of Seattle and King County, and immigrant's guide to and throughout Washington Territory and vicinity. Seattle, W. T., M. Choir, 1879. 124 p. 16° pap., \$1.

**Clark, T.** Practical and progressive Latin grammar: elem. course. Rev. and enl. ed. Phil., C: Desilver, 1879. 365 p. roy. 12° hf. tky. mor., \$1.50.

**Cohen, J. Solis.** Diseases of throat and nasal passages: guide to diagnosis and treatment of affections of pharynx, œsophagus, trachea, larynx and nares. 2d ed., rev. and amended. N. Y., W: Wood & Co., 1879. 742 p. 208 il. 8° cl., \$5.50; shp., \$6.25.

**Collins, Wilkie.** The yellow mask. [New issue.] N. Y., Appleton, 1879. 162 p. S. (Appletons' new handy-v. ser., no. 35.) pap., 25 c. Italian love-story of Pisa in the last century, illustrating priestly intrigue and cupidity. Published about twenty years ago in *Household Words*.

**Colonel's** (The) opera cloak. Bost., Roberts Bros., 1879. 228 p. S. (No name (second ser.) cl., \$1.

The fortunes and misfortunes of a shiftless Southern family residing in the North from the ground-work of this

story; a pretty love-story grows out of the numerous amusing adventures the "colonel's opera cloak" goes through. The character sketching is fresh and graphic.

**Diekenga, I. E.** The worn-out shoe, and other poems, sentimental and religious. St. Louis, Mo., Chas. R. Barns, 1879. 80 p. 16° cl., 75 c.

**Dunning, Mrs. A. K.** Dr. Renwick's inheritance. N. Y., S. S. Union, 1879. 16° cl., \$1.

**Dunning, Mrs. A. K.** The fatal inheritance. N. Y., Am. S. S. Union, 1879. 16° cl., \$1.

**Elliott, S. B.** The Felmeres: a novel. N. Y., Appleton, 1879. 357 p. D. cl., \$1.50.

This story describes the career of a young woman of great purity of character, who has been deliberately brought up in unbelief; the book is written from the Christian point of view, and aims to depict the present conflict between rationalism and Christianity. The author is a daughter of the late Bishop Elliott, of Georgia.

**Fouqué, F: H: K: (Baron) de La Motte.** Undine. [New issue.] Rochester, N. Y., G. W. Fitch (N. Y., N. Y. News Co.), 1879. 43 p. O. (Fitch's popular lib., no. 11.) pap., 10 c.

**Gallatin, Albert.** Writings; ed. by H: Adams. Phil. Lippincott, 1879. 3 v. 8° cl., \$15.

**Giles, Rev. Chauncey.** Second coming of the Lord: a causes, signs and effects. Phil., Lippincott, 1879. 248 p. 12° cl., \$1.25.

**Giles, Ella A.** Maiden Rachel. Chicago, Jansen, McClurg & Co., 1879. 319 p. D. cl., \$1.25.

Character study of a middle-aged single lady of noble characteristics; a story of American life and character, with many discussions of woman's work and aims. By the author of "Bachelor Ben" and "Out from the shadows."

**Gray, Asa, LL.D.** Structural botany; or, organography on the basis of morphology; [also] principles of taxonomy and phytography, and glossary of botanical terms. New ed. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 12 + 442 p. 8°. (Botanical text book, pt. 1.) cl., \$2.

**Gunsaulus, Frank Wakely.** The metamorphoses of a creed: an essay in present-day theology. Chillicothe, O., Gould & Kello, 1879. 376 p. 12° cl., \$1.50.

**Hale, Lucretia P., ed.** Point lace: guide to lace work. Boston, S. W. Tilton & Co., 1879. 40 p. 6 fold. pl. 12° pap., 50 c.

**Hall, A. C. A.** Confession, and the Lambeth Conference. Bost., A. Williams & Co., 1879. 34 p. O. pap., 25 c.

Exposition of the resolution adopted on the subject of private confession by the conference of Bishops at Lambeth in July, 1878; writer cites authorities to demonstrate that the Church of England has never condemned voluntary confession.

**Halsey, Calista.** Two of us. N. Y., G. W. Carleton & Co., 1879. 217 p. 16° cl., \$1.

**Hardenstein, Ernest.** Epidemic of 1878 and its homœopathic treatment: general hist. of origin, progress and end of plague in Mississippi Valley; [also] Treatise on the disease by A. O. H. Hardenstein. Vicksburg, Miss. E. Hardenstein, 1879. 105 p. 12° pap., 50 c.

**Hartley, Mrs. Emily.** Odd moments of the Willoughby boys. Phil., Am. S. S. Union, 1879. 228 p. 16° cl., 50 c.

**Hartley, Mrs. Emily.** Records of the Do-without Society. Phil., Am. S. S. Union, 1879. 16° cl., \$1.

**Hildeburn, Mrs. Mary J.** Pet series. Phila., Presb. Bd. of Pub., [1879]. 6 v. Tt. cl., \$1.25.

Cont.:—Gertie's doll, and what became of it, 63 p.—Bessie's birds, 64 p.—Doll Flora, and how she became a blessing to two little girls, 62 p.; The white rabbit, 61 p.—Mary's doll and her young mistress, 64 p.; Baby Gracie at the seaside, 62 p.

**Hill, B., and Nevins, Winfield S.** North shore of Massachusetts Bay: guide to and hist. of Marblehead, Salem

- Neck and Juniper Point, Beverly and Cape Ann. Bost., A. Williams & Co., 1879. 16°. pap., 25 c.
- Hogbin, Rev. Alfred C.** Elsa: a romance. Phila., Lippincott, 1879. 413 p. D. cl., \$1.50.  
Story is based upon the adventures of a young American girl who goes to Italy to study music; she contracts an unfortunate marriage, deserts her friends and goes to Munich, where she makes a great success in opera under an assumed name; her artistic career is described in detail, and many musical and literary characters introduced; hero a noble-minded young American.
- Hume, Etta L.** Etalee. a novel. St. Louis, Chancy R. Barns, 1879. 288 p. D. cl., \$1.50.  
Plot turns upon the unhappiness of a wife and husband separated through the evil designs of relatives; a love-story also runs through the book; scenes laid in America and England.
- Jesus is coming.** Chicago, F. H. Revell, 1879. 96 p. sq. 16°. pap., 10 c.
- Johnes, E. R.** Briefs by a barrister: occasional verses. N. Y., G. P. Putnam's Sons, 1879. 122 p. sq. 16°. cl., \$1.25.
- La Motte Fouqué, see Fouqué.**
- Lamb, C.** The last essays of Elia. N. Y., Appleton, 1879. 212 p. S. (Appletons' new handy-v. ser., no. 34.) pap., 30 c.  
22 essays:—Blakesmore in H—shire; Poor relations; Detached thoughts on books and reading; Imperfect dramatic illusion; To the shade of Elliston; Ellistoniana; The old Margate Hoy; Newspapers thirty-five years ago; Barrenness of the imaginative faculty in the productions of modern art; Old china; Confessions of a drunkard, etc.
- Le Brun, Mme. Vigée.** Souvenirs: with steel por. from an original painting by the author. N. Y., R. Worthington, 1879. 10 + 398 p. O. cl., \$1.75.  
Consist of 12 letters to the Princess Kourakin, and autobiography. Celebrated French portrait painter, b. Paris, 1755, d. 1842; painted during her life 660 portraits, mostly of distinguished people (among whom were Marie Antoinette, Princesse de Lamballe, Madame du Barri, Byron, Madame de Staël, and others). She gives anecdotes of almost all the celebrated people of her time. *London Morning Post* calls it "one of the most interesting works of the season, quite as amusing as any novel, and of course far more instructive and useful, since it deals with the lives and fortunes of the most able and illustrious people of the 18th century, and also of the last half century."
- Loomis, Lafayette C.** Summer guide to central Europe. N. Y., Am. News Co., 1879. 103 p. 18°. pap., \$1.
- Manual** for visitors among the poor, with classified and descriptive dir. to charitable and beneficial institutions of Philadelphia. Phil., Lippincott, 1879. 12°. cl., 50 c.
- Meyers, Rob. C.** Miss Margery's roses: a love-story. Phila., T. B. Peterson & Bros., [1879]. 17-256 p. sq. S. cl., \$1; pap., 50 c.  
Simple, pathetic love-story; a woman sacrifices her love for her sister's sake; scenes chiefly laid in a beautiful old-fashioned garden amid the roses. By the author of "Barbara Hicks" and "Friend Dorothy."
- Monsanto, H. M.** French student's assistant; or, five minutes in the class-room. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 172 p. 16°. bds., 135 c.
- Mumford, T. J.** Life and letters of T. J. Mumford, with memorial tributes. Bost., Geo. H. Ellis, 1879. 208 p. 12°. cl., \$1.
- Napheys, G. H.** Modern surgical therapeutics: compend. of current formulæ, approved dressings and specific methods for treatment of surgical diseases and injuries. 6th ed. rev. Phila., D. G. Brinton, 1879. 605 p. 8°. O. cl., \$4; leath., \$5.
- Nevin, Alice, ed.** Hymns and carols for church and Sunday-schools; with music. Phil., Lippincott, 1879. cr. 8°. cl., 80 c.; bds., 50 c.
- Nichol, J.** English composition. N. Y., Appleton, 1879. 128 p. S. (Literature primers, ed. by J. R. Green.) cl., 45 c.  
Brief practical rules, for students or writers, for acquiring accuracy and style in English composition. Divided into 5 parts: Introductory; Accuracy and purity; Clearness and precision; Strength and grace; Versification. Author, Prof. of English Language and Literature in the Univ. of Glasgow.
- Pickering, C.** Chronological hist. of plants: man's record of his own existence illustrated through their names, uses and companionship. Bost., Little, Brown & Co., 1879. 16 + 1222 p. por. 4°. cl., \$15.
- Rhees, W. J.** See Smithsonian Institution.
- Rice, C.** Posological table, incl. all officinal and the most frequently employed unofficial preparations. N. Y., W. Wood & Co., 1879. 96 p. 16°. \$1.
- Rookwell, A. D.** Lectures on electricity in its relations to medicine and surgery. N. Y., W. Wood & Co., 1879. 99 p. 8°. cl., \$1.
- Shaffer, Newton M.** Pott's disease, its pathology and mechanical treatment; with remarks on rotary lateral curvature. N. Y., G. P. Putnam's Sons, 1879. 82 p. 12°. cl., \$1.
- Shirley, Philip.** On the verge: romance of the Centennial. San Francisco, A. L. Bancroft & Co., 1879. 295 p. 12°. cl., \$1.50.
- Smithsonian Institution.** Documents rel. to its origin and history, ed. by W. J. Rhees. Washington, D. C., Smithsonian Inst., 1879. 14 + 1013 p. O. (Smithsonian miscellaneous coll., 328.) cl.
- Spooner, C. E.** Narrow-gauge railways. 2d ed. N. Y., E. & F. N. Spon, 1879. Pl. 8°. cl., \*\$6. (Corr. price.)
- Stevenson, Rob. L.** Travels with a donkey in the Cévennes. Bost., Roberts Bros., 1879. 235 p. 1 il. S. cl., \$1.  
Account of a 12 days' journey with personal adventures, etc., taken by the author through the Cévennes, a mountain range of South Central France. He started from Velay with no companion but a donkey to carry his pack, travelled through Upper Gévaudan, stopped at "Our Lady of the Snows," a Trappist monastery which he describes, and then through the country of the Camisards, once the scene of a Protestant revolt, of which reminiscences are given.
- Swett, —.** Normal word-book; or, studies in spelling, defining, word analysis and synonyms, for use in high schools, normal schools, and highest grades in grammar schools. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 106 p. 12°. bds., 118 c.
- Tafel, Leonard.** Analytical manual for learning to understand, speak and write the Latin language. N. Y., Boericke & Tafel, 1878. 11 + 60 p. O. cl., \$1.25.  
Combines the colloquial and interlinear methods used in teaching modern languages; divided into three parts: 1. Dialogues and fables—Biographies, in which the Latin text and English translation are given parallel on the same page, with notes to each word referring to "Literal translation" of the last part. 2. Logical grammar. 3. Literal translation (of exercises of first part).
- Thompson, Maurice, and Thompson, Will H.** How to train in archery: complete study of the York round; compr. manual of long-range bow shooting for the use of those archers who wish to become contestants at the Grand National Assoc. meetings. N. Y., E. I. Horsman, [1879]. 54 p. il. T. cl., 50 c.  
Chapters on: Historical sketch of the York round; Position; On keeping a line; How to keep a length; The effect of weather upon shooting at the York range; Remarks on the trajectory and the rotary motion of arrows; How to train in the York round; On the choice of weapons for shooting in the York round; Archery terms used in the York round.
- Trollope, Ant.** John Caldgate: a novel. N. Y., Harper, 1879. 96 p. Q. (Franklin sq. lib., no. 63.) pap., 15 c.  
The story of John Caldgate, a young Englishman, who goes to New South Wales to seek his fortune; he finds gold, and gets into a disgraceful entanglement which seriously affects his after-life when he returns to England and marries a good young girl.
- Warder, G. W.** Eden Dell, and other poems. Kansas City, Mo., Ramsey, Millett & Hudson, 1879. 358 p. 12°. cl., \$1.50.
- Welcker, Adair.** Voyage with death, and other poems. Oakland, Cal., Strickland & Co., 1879. sq. 16°. pap., 50 c.
- Wurtz, Adolphe.** Elements of chemistry; tr. and ed. with approbation of author, from 4th French ed., by W. H. Greene, M.D. Phila., Lippincott, 1879. 687 p. 132 il. 12°. cl., \$2.50; shp., \$3.
- Wyman, T.** Bellows. Genealogies and estates of Charlestown, in county of Middlesex and commonwealth of Massachusetts, 1629-1818. Bost., D. Clapp & Son, 1879. 2 v. 8°. cl., \$8.

## ORDER LIST.

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Loomis, Summer guide to Central Europe. \$1.00

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A. L. BANCROFT & CO., San Francisco.  
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D. G. BRINTON, Phila.  
Napheys, Modern surgical therapeutics. \$4; \$5.

G. W. CARLETON & CO., N. Y.  
Benedict, Her friend Laurence. . . . . 1.50  
Halsey, Two of us. . . . . 1.00

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Choir, Pioneer Directory of the city of Seattle and King Co. . . . . 1.00

D. CLAPP & SON, Boston.  
Wyman, Genealogies and estates of Charlestown. . . . . 8.00

CHAS. DESILVER, Phila.  
Clark, Practical and progressive Latin Grammar, *rev. and enl. ed.* . . . . . 1.50

GEO. H. ELLIS, Boston.  
Mumford, Life and letters of T. J. Mumford. . . . . 1.00

G. W. FITCH, Rochester, N. Y., or N. Y. NEWS CO., N. Y.  
Fouqué, Undine. . . . . 10

E. HARDENSTEIN, Vicksburg, Miss.  
Hardenstein, Epidemic of 1878. . . . . 50

HARPER & BROS., N. Y.  
Trollope, John Caldigate (F. S. L., 63.) . . 15

E. I. HORSMAN, N. Y.  
Thompson, How to train in archery. . . . 50

IVISON, BLAKEMAN, TAYLOR & CO., N. Y.  
Gray, Structural botany, *net* . . . . . 2.00  
Monsanto, French student's assistant, *net*. 35  
Swett, Normal word-book, *net*. . . . . 18

JANSEN, MCCLURG & CO., Chicago.  
Maiden Rachel. . . . . 1.25

J. B. LIPPINCOTT & CO., Phila.  
Bates, Nile days. . . . . \$1.50  
Gallatin, Writings, 3 v. . . . . 15.00  
Giles, Second coming of the Lord. . . . . 1.25  
Hogbin, Elsa. . . . . 1.50  
Manual for visitors among the poor. . . . 50  
Nevin, Hymns and carols. . . . . 80 c.; 50  
Wurtz, Elements of chemistry. . . . \$2.50; \$3.00

LITTLE, BROWN & CO., Boston.  
Pickering, Chronol. hist. of plants. . . . 15.00

MAYNARD & TEDFORD, St. Louis, Mo.  
Campbell, Jesus. . . . . 1.00

T. B. PETERSON & BROS., Phila.  
Meyers, Miss Margery's roses. . . . . \$1. 50

PRESBYTERIAN BD. OF PUB., Phila.  
Hildeburn, Pet series (6 v. in box). . . . 1.25

G. P. PUTNAM'S SONS, N. Y.  
Bucke, Man's moral nature. . . . . 1.50  
Johnes, Briefs by a barrister . . . . . 1.25  
Shaffer, Pott's disease. . . . . 1.00

RAND, AVERY & CO., Boston.  
Bennett, Farm law. . . . . 10

RAMSEY, MILLETT & HUDSON, Kansas City, Mo.  
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Bailey, Little folks' song service. . . . . 50  
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E. & F. N. SPON, N. Y.  
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Hill and Nevins, North shore of Mass. . . 25

WM. WOOD & CO., N. Y.  
Cohen, Diseases of throat. . . . . \$5.50; 6.25  
Rice, Posological table. . . . . 1.00  
Rockwell, Lectures on electricity. . . . . 1.00

R. WORTHINGTON, N. Y.  
Le Brun, Souvenirs. . . . . 1.25

H. A. YOUNG & CO., Boston.  
Barker, World's checker-book. . . . . 75 c.; 50



# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 28, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE "CONGRESS" IN LONDON.

THE second "Literary Congress," under the auspices of the International Society of Men of Letters, held its sessions in London, June 9th to 14th. The doubts generally expressed as to the solidity of this organization and the importance of its congresses are not dissipated by the accounts of the meetings which have so far reached this country. The managers, chief among whom is Mr. Blanchard Jerrold, an English writer whose name is more noteworthy than his works, has succeeded in drawing considerable newspaper attention to the gathering, and in obtaining the loan of the names of really distinguished English writers for a Reception Committee. The actual gathering, nevertheless, has been made up of a few English writers not of great fame, and of foreigners of whom some few are really of note, though not of the first rank, but the most as unknown probably in their own countries as abroad. The Congress was composed of "delegates"—who represented themselves. The American correspondent of the movement has been Mr. William Minturn, whose name was not previously known to the literary guild, but the chief American "delegate" at London was Mr. Edward King, correspondent of the *Evening Post*, who had given most glowing prefatory accounts of the coming congress—a brilliant and distinguished journalist, but scarcely authorized to speak for the American world of letters. The English writers whose names were used did not appear, nor did the eminent Frenchmen whose part in the society had been widely advertised. Few of the English publishers came, but this is not significant. The constituency of the Congress was not in short such as to entitle it to speak with authority; the Society has so far the air of

pretence, though, in the opinion of American visitors to the meeting at Paris, there are potentialities in it.

It is in fact a pity that the organization, good in its idea, should not have fallen into better hands. There is a real bond of union between literary men in different countries, and the interests of literature, particularly as to the international relations of copyright, would be served by an organization which really represented the leaders. The Society, so far, has planted itself on the broad platform of absolute and perpetual rights of literary property in all countries, to be secured in each by the single registry in the country of origin. But it recognizes an important practical modification of this right in suggesting that on the expiration of the "fixed term" of copyright established by most nations, the right of publication, provided the edition be faithful, should be open to all publishers, on payment of a proper consideration to the heirs of the author. It suggests further that, by international treaties, which should be made independently of treaties of commerce, an author should have exclusive control over rights of translation. And it advocates finally a conference of delegates from the leading governments, under the initiative of France, to take steps toward the uniformity thus suggested—a proposition with which the American proposal for a conference with England is quite in line.

It has been proposed to hold the next "Congress" in New York. If the Society could meanwhile be put on a more firm footing, by handing over its management to men entitled to public confidence, such a Congress might be useful. It would afford Americans opportunity to explain to literary men of other countries our own copyright system, the voluntary royalties paid by our publishers to foreign authors, and the present obstacles in the way of international copyright pure and simple. Such an understanding as might thus be arrived at would do much to forward international amity and the practical fulfilment of a reasonable international copyright scheme.

MR. LEYPOLDT has just issued his *prospectus* for the TRADE-LIST ANNUAL of 1879, its seventh year. It has become almost unnecessary to speak of the importance of this trade help, since its daily use is almost universal in the trade. Booksellers would now scarcely know how to do without it. But it is not unnecessary to urge publishers to be *prompt* both in making returns to the circular and in supplying their lists. Much of its value is lost if it is not on hand at the very opening of the season. We especially urge upon the smaller publishers the importance of including their lists, which are



otherwise never at hand when the bookseller has need to consult them. It is this class who suffer most by omission. The new features in this year's volume, announced elsewhere, will make it peculiarly valuable.

A NUMBER of publishers have not yet responded to the call for the copies of their school-book lists necessary for compiling the EDUCATIONAL CATALOGUE, now in hand. We repeat our urgent request that this matter may be attended to at once. We shall also be obliged to jobbers and retailers if they will enter their orders for imprint editions as early as possible.

## COMMUNICATIONS.

### A WORD OF PRAISE.

NEW YORK, June 19, 1879.

IT is a matter for congratulation that there are some members of the trade who, while trade is dull, have not yet lost the feeling of honest pride in the progress of American book-making. To all such the recent issues of the Harper editions of "the standards"—Macaulay, Motley, and Hume—are things of beauty. How the best English editions of Murray and Longman pale before these sumptuous rivals! There is an elegance and a delicacy of touch and finish which is as delightful as it is remarkable. Here my mind runs back to the similar style of binding of J. & J. Harper—the plain cloth and paper label—and what a contrast between the issues of Cliff Street and those of Franklin Square! Our English brethren have seen our progress in many other departments of manufacture, and now the English publisher and manufacturer is called to witness the successful progress of a rival who bids fair to outstrip him in the art of book-making. Give us only, and at once, an international copyright law, and "Yankee" ingenuity and "Yankee" enterprise will "witch the world" with new and surprising feats, not only in the domain of manufactures, but in the creations of authorship.

PROGRESS.

### ARE BOOKSELLERS ENTERPRISING?

BOSTON, June 20, 1879.

THERE is a good deal of croaking about the dulness of trade, and not altogether without cause; but is not the trouble owing in a great degree to a want of enterprise in dealers? On a recent trip we saw abundant evidence to satisfy us on this point. At many stores in some of our largest cities and towns the new books of the day are not received for a month after publication, a demand being waited for before ordering even sample copies. In Washington we asked at several retail stores for a popular novel some months published and now in its eighth edition, which had never been heard of by most of them. One dealer, however, had so much as heard of the book, but had never seen it, though he had twice ordered it of his jobber in New York. By the way, we wonder if dealers ever run out of fine cut, or plug, or cigars? Do they ever report these as not in stock or as "out of print"? \*

## THE INTERNATIONAL LITERARY CONGRESS.

THE second meeting of the "Congrès Littéraire International" opened at the rooms of the Society of Arts, London, Monday, June 9th. Mr. Blanchard Jerrold called the meeting to order, in behalf of the English reception committee, and asked M. Edmond About to the chair. M. About, in a brief opening address, said: "The movement in which they were engaged was not one of absolutely recent origin. It might be traced back—or rather the assertion of an international right of literary property might be traced back—for upward of 20 years, when the campaign was first opened by English authors and publishers. Since then the campaign had been continued with varying success, but we had now got beyond the discussion of first principles, and hoped to be able to fix them on a just and enduring basis. In conclusion, he remarked that their efforts met with assurances of sympathy and support from all quarters, and all their friends appeared animated by the spirit which pervaded the present proceedings—viz., a spirit of justice and international fraternity."

The proceedings were conducted chiefly in French, and France was more than any other country represented in the Congress—by M. About, F. Thomas, Adolphe Belot, M. de Lesseps, and others. Messrs. Blanchard Jerrold, Edw. Jenkins, R. H. Horne, Sutherland Edwards, Thos. Hardy, Frederick Martin, Cornelius Walford, Jos. Hatton, C. McKay, Henri Van Laun, and Mrs. Braddon with her husband, Mr. Maxwell, the publisher, as also Mr. Trübner and Mr. Marston, were the more notable English people present. The "delegates" from the United States were Edw. King, correspondent of the *Evening Post*, the ubiquitous Mr. Nathan Appleton, Mr. Bronson Howard, the dramatist, put down as "Brownson Havard," and one "Keenan," possibly Mr. Geo. Kennan. Among those who "looked in" during the meetings were M. D. Conway, Julian Hawthorne, Rev. W. H. Channing, Henry Holt, Miss Kate Field, and "G. W. S."

The first day's session was devoted chiefly to complimentary addresses from representatives of various nations, and to the adoption of the definitive Constitution of the Association, presented by M. Jules Lermina, the general secretary, which provides chiefly for the organization of an Executive Committee of 75, of whom 15 are to be French, while the others may be represented at Paris by substitutes.

The second session, on Wednesday, was given to a general discussion of translation, during which the following resolution presented by M. Santa Anna de Nery, of Brazil, was adopted:

"The exclusive right of authorizing translation belongs to the author of the original work, under the same title and for the same period as the right of authorizing the [original] publication, with the exception that the authorized translation shall be published complete within the period of five years from the publication of the original work."

"In order that the protection of this right shall be assured, it suffices to have complied with the customary formalities in the country where the original work was first published."

The most noteworthy American feature of the Congress was a paper by Mr. Bronson Howard on International Copyright and the relation of Stageright. He explained that our 'national legislature' represented the average common-sense of the people and so cared little for legislation as to such a specialty as literature. He went on to say: "But hope has recently come from an unexpected quarter. American literary piracy—true patriotism does not prevent me from calling a spade a spade; I speak not to foreigners, but among my fellow-citizens in the Republic of Letters; and I decline, furthermore, to treat our literary pirates as representative Americans by screening their crimes under a softer name—American literary piracy has developed enemies within its own lines. The Messrs. Harper Brothers have suddenly discovered that the competition of irresponsible, petty speculators, small piratical privateers, so to speak, is more expensive to them than the honest payment of royalties to foreign authors would be. Other great publishers have made the same discovery. The promise now is that there will be no one in Washington hereafter to present the old arguments against international copyright. Our reformed and suddenly upright publishers will now prove to the practical American law-maker, who still knows and cares nothing about the matter, that the national profit is on the other side. There is at the present moment, therefore, a very flattering prospect that the United States will establish an international copyright law in some form within a very few years, if not at the next session of Congress." He concluded with a statement of how international stage-right had been established independently, by reason of "the firmness of our American judges."

On Thursday evening, the Lord Mayor entertained at dinner members of the Congress.

### ANOTHER SWINDLER.

ANOTHER member of the noble fraternity of *chevaliers d'industrie* has been paying his respects to the book trade of New York City recently, and we pass word along to the trade elsewhere to look out for him. This man, who is a good appearing fellow of about 30, perhaps 5 ft. 5 in. in height, purports to represent, and in some cases to be one of the partners in, Barkalow Bros., the railroad news-agents of Omaha, who run the Union Pacific and connections. He has a very good knowledge of the business and of the line of dealings of this particular house, and is in fact supposed by them to be a clerk whom they discharged two years ago. This knowledge enables him to lay out books intelligently, and after pleasing the parties he visits with a good order, he confesses to being a little short for the time being, and borrows \$10-\$25. At one house he wrote a letter, signing it Dick Barkalow, and from another he sent a \$1.50 telegram, C.O.D., to a member of the firm, which his wife, it seems, paid for and which remained an entire mystery until letters of inquiry from New York gave a clue to the proceeding. Barkalow Brothers, as well as several New Yorkers who have been swindled for small amounts, will be obliged to any dealer who will nab the gentleman, and the former offer to "help out the expense account" in giving him his deserts.

### PHILADELPHIA LETTER.

PHILADELPHIA, June 24, 1879.

A GREAT pedestrian tournament has recently taken place among the employés of Messrs. J. B. Lippincott & Co. The tournament was the result partly of the Gilmore's Garden excitement and partly of the recent triumph of Mr. M. D. Aucker, who had won the first prize in a similar affair. Many declared that his time could be easily beaten, and in order that they might make their assertion good it was determined to give them the opportunity. The Lamb Tavern Race-course was secured, the time appointed, the entries made, and every preparation was begun that the ingenuity, foresight, and experience of the participants and assistants could devise. Much speculation was entered into as to who would be the probable winners, and in order that the event should have the proper *clat* pools were sold on the day of the match. Hence the most intense interest and anxiety prevailed throughout, and side bets were freely offered and taken. The knowledge shown of the peculiar ins and outs of this part of the affair is simply astounding; indeed it affords food for thought and reflection to the moralist, and shows that we cannot always depend on outward appearances.

The evening of May 29th, the party, to the number of forty-five, assembled at the old Lamb Tavern, full of nervous anxiety as to the result, and anxious for it to begin and be over. At the hour appointed, the twelve contestants took their positions on the track, and cast many an anxious eye towards the judge's stand, and impatiently waited for the signal to start. The appearance of those twelve determined men, of all shapes and sizes, arrayed in costumes so negligé that the inherent modesty of many of the spectators was shocked; the attitudes assumed; the firmness with which they grasped in their hands corn-cobs, handkerchiefs, clubs, sponges, lemons, etc.; the whispered words of encouragement from friends; the solemn stillness that prevailed as the seconds fled ere the word was given; the peculiar misgivings when you know your pool tickets have poor men for first chance, and that you cannot persuade any one to exchange with you,—all these were sensations as strange as they were novel.

The word being given, the contestants started off on a go-as-you-please tramp for an hour and a half, and at once the spell was broken and every one entered wildly into the excitement. Mr. Lewis Buddy, judge, E. Harrison, assistant judge, and W. H. H. Laley, time-keeper, were perched high up in the judge's stand, where the powerful light of a single bull's-eye lantern enabled them to watch both the time and the track and to record the miles as made, while all around the track were the backers frantically cheering on their favorites, who responded to the best of their ability to the words of cheer. The race finally narrowed down to Messrs. Yahn, Edson, and Vansant, the others being two miles behind. After a hard and well-contested struggle, the race ended with Joseph Yahn first, making the remarkably good time of ten miles and a half in ninety-two minutes, C. H. Edson second, same distance in ninety-four minutes, and S. Vansant third, ten miles in eighty-eight minutes. It was very close between Yahn and Edson, and the former owes

a great deal to the careful coaching of Mr. Horace Riding. The race over, all retired to a sumptuous banquet which had been prepared, and Mr. H. G. Thayer, in eloquent and well-chosen words, amid rounds of applause, presented Mr. Yahn with the prize, a gold pen and holder, while the others were the recipients of silver medals suitably inscribed. And so ended one of the most novel events that ever took place in the book trade.

Of more vital interest to the trade are the announcements and recent publications of Messrs. J. B. Lippincott & Co. The works of Albert Gallatin have just appeared in three large octavo volumes, and in a few days the *Life*, by Henry Adams, will be published in uniform style. It will be remembered that Gallatin was one of the leading statesmen of the Revolution, and though born in Geneva, yet for so long a time, and so faithfully, did he serve the country of his adoption that he is looked upon as an American in every sense of the word. He was a most industrious and indefatigable man, and, by consent of all parties, of accomplished genius and great acquirements. "*Bodines; or, Camping on the Lycoming*," by T. S. Up De Graff, M.D., is a complete practical guide to "camping out." The author has camped upon the Lycoming Creek every June for eight years. He has made his own tent, boat, rods, camp furniture, and other paraphernalia, and gives plain directions for so doing. He tells how to camp out with wife and children or with gentlemen friends, and gives full details of what is necessary in both cases. He enumerates the articles needed in cooking, and designates kind and quantity of provisions necessary for four people, four weeks in the woods. Directions for a camp medicine-chest are given, and how to use it in cases of sickness, as well as plain directions for camp cooking, and what to do in case of accident, drowning, broken limbs, snake or skunk bites, etc. Could anything more complete be desired? "*Nile Days; or, Egyptian Bonds*," a novel by E. Katharine Bates, which gives a graphic account of English faces in Egyptian frames, and is of great interest owing to the prominence of Egyptian affairs at the present time; and "*Elsa*," a novel by Rev. Alfred H. Hogbin, are their latest works of fiction. An important work will be Samuel M. Warren's "*Compendium of Swedenborg's works*," second and revised edition, with a biographical introduction by Hon. John Bigelow, the author of the "*Life of Franklin*." A school edition is in preparation of a "*Handbook of Nursing*" for family and general use, of which the larger edition was published early in the spring. The *Memoirs of Baroness Bunsen* have attracted so much attention that this house has issued a cheap edition of the *Life of Baron Bunsen*. No one who has read the former should fail to treat the latter in a like manner, especially as it is compiled and written by the Baroness. The works and *Life* should go together.

The new book in preparation by Porter & Coates, "*The Prehistoric World*," translated from the French by Elie Berthet, will be one of the most interesting books of its kind. It is written in the form of a story, wherein the author vividly portrays life during the remote periods, the records of which are to be found only in the bones of animals and the implements used by man which have been discovered

in various parts of Europe. The story is founded on the latest scientific discoveries, and the author is enabled to present to the reader a perfect and no doubt truthful picture of life in the prehistoric times. One of the most successful books published by this firm is "*Sensible Etiquette*," by Mrs. Howard, of which the tenth edition is in press. The sixth edition of "*A Miracle in Stone*" is now under way. These, together with the last volume of the *Boy Trapper Series*, "*The Mail Carrier*," "*Oliphant on Dress*," and the "*Fireside Encyclopedia of Poetry*," which have sold largely, make a good showing for the firm, considering the dull times.

This house is heartily to be congratulated on a proposed "new move" which shows evidence of success. They will remove on the 1st of September to the four-story marble building, south-west corner of Ninth and Chestnut streets, where they will have largely increased space for the transaction of business. The first floor, 34 x 150 feet, will be devoted to the retail department.

Max Adeler's new book, "*Random Shots*," just published by Messrs. J. M. Stoddard & Co., and "*Elbow Room*," of which they have purchased the plates, are meeting with considerable success, and as every one wants to be amused during the hot weather, and as these will surely bring about the desired effect, they are books of which every bookseller should have a stock.

The Petersons have issued a charming love story, "*Miss Margery's Roses*," a summer idyl by Robert C. Meyers, author of "*Barbarian Hicks*" and "*Friend Dorothy*." The story is the rose, and the rose the story, which is interwoven with the perfume of the flowers which give its title. The "*Greville*" books are selling remarkably well; Messrs. Peterson are the only publishers of the authorized translations, they having special arrangements with Miss Helen Stanley—who resides in Paris—for their publication in this country.

Ferree & Co., publishers of *The Librarian's* bulletin, have in preparation, soon to be issued, a "*Dictionary of Philadelphia*," on the plan of Charles Dickens' "*Dictionary of London*" recently published.

Marcus Ward & Co. have just received a new assortment of cards with floral designs, beautifully colored, with verses by Frances Ridley Havergal, whose sudden death took place a few days ago; and also a new importation of photographs of distinguished European celebrities. This new feature of their business has proved quite a success, much more so than was at first anticipated.

C. E. B.

#### BUSINESS NOTES.

FITCHBURG, MASS.—Baker Bros. have succeeded Shepley & Baker, books.

SPRINGFIELD, MASS.—J. F. Jennings has bought out H. J. Longley, stationery, etc.

NEW YORK CITY.—Aug. Brentano, Jr., has associated with himself his brothers Arthur and Simon, and will continue to carry on the business under the style of Brentano's Literary Emporium.

PHILADELPHIA, PA.—Wm. Adamson, late special partner of Matthews & Dickson, stationers, printers, etc., has recently deceased.



## PERSONAL MENTION.

MR. W. R. JENKINS, bookseller, of 850 Sixth Avenue, sails for Europe July 5th.

MR. A. D. F. RANDOLPH has left town for his country place, "Greynook," at Lake George.

MR. HENRY HOLT is reported as one of the speakers-on at the International Literary Congress, London. He contemplates a trip in Russia with ex-Minister Jewell.

## LITERARY AND TRADE NOTES.

*Robinson's Epitome of Literature* for June resumes its papers on the private libraries of Philadelphia with a most interesting sketch of that of Mr. George W. Childs, giving numerous extracts from his valuable collection of autographs.

A MOVEMENT is in progress for establishing a Society of English Literature, which is designed to occupy the place in that country occupied by the Société des Gens de Lettres in France, and by similar bodies in Austria, Belgium, and Germany. This project is an outcome of the meetings of the International Literary Congress.

THE controversy begun by Mr. W. J. Linton's criticism in the *Atlantic* on modern wood engraving as illustrated in *Scribner's Monthly* not only calls out a reply from Dr. Holland in the July issue of the latter, but has furnished occasion for an acrid correspondence between Mr. Linton and the editor and publishers of the *Atlantic* as to the rights of contributors and the manners of editors. Mr. Linton has printed the correspondence, with comments, in a pamphlet.

AN arrangement has been concluded between Messrs. A. S. Barnes & Co. and Mr. Roswell Smith, of Scribner & Co., by which the latter firm (publishers of the magazines) have purchased from the former the plates and copyrights of "Songs for the Sanctuary," and all the other works of Dr. Robinson, whose new hymn-book, "Spiritual Songs," was some time since published by Scribner & Co. This con-

solidation takes all these books into the same able hands. It is claimed that Dr. Robinson's earlier works, especially the popular "Songs for the Sanctuary" in its various editions, are used in more churches than all other similar collections put together.

MESSRS. BLACKWOOD intend to add to their series of *Ancient Classics for English Readers* and the *Foreign Classics*, both of which are familiar to American readers under the Lippincott imprint, another series dealing with the great philosophical writers of modern Europe, from Bacon and Descartes onwards. The aim of this third series, which is to be edited by Prof. Knight, of St. Andrews, will be to tell the general reader who the founders of the chief systems were, and how they dealt with the great questions of the universe; to give an outline of their lives and characters; to show how they received the problem of philosophy from their predecessors, with what additions they handed it on to their successors, and what they thus contributed to the world's thought and its organic development; as well as to illustrate the questions that engrossed them in the light of contemporary discussion.

MESSRS. ESTES & LAURIAT, of Boston, will publish in the fall an authorized translation of M. Maxime Lalanne's capital "Treatise on Etching." According to Mr. Hamerton's *dictum* M. Lalanne is the best French etcher of the present day, and his treatise on his favorite art is presented as the brightest and clearest exposition ever written of the processes involved in it. The book is illustrated by ten plates etched by M. Lalanne, which will be coveted for their own sake by all lovers of the art. The plates for the American edition have been printed in Paris, so that they will be equal in every respect to those in the French edition. The translation will be made by Mr. S. R. Koehler, the editor of the forthcoming *American Art Review*, who will also add an introductory chapter on the simplest elements of etching for the benefit of amateurs, who may prefer to overcome the first technical difficulties before plunging *in medias res* with M. Lalanne.

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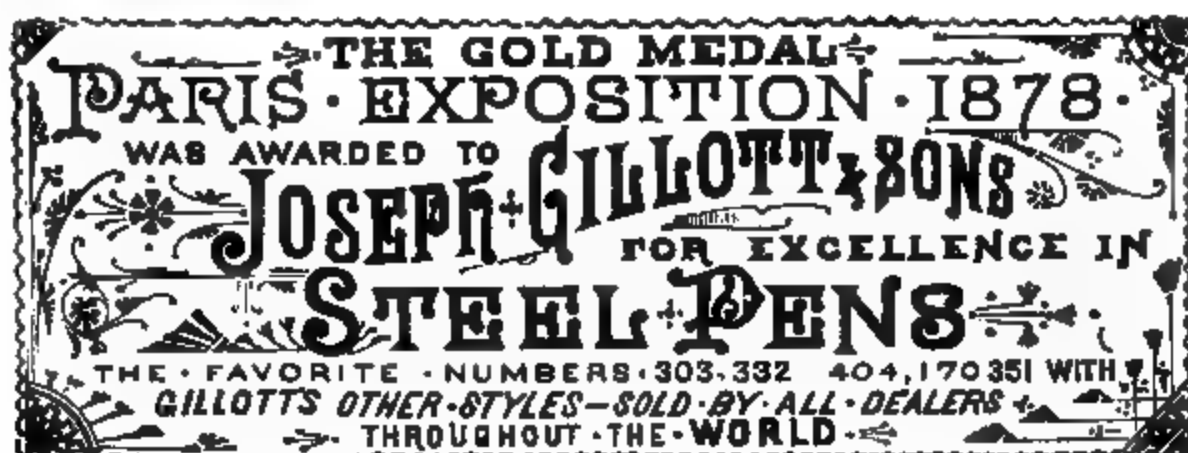
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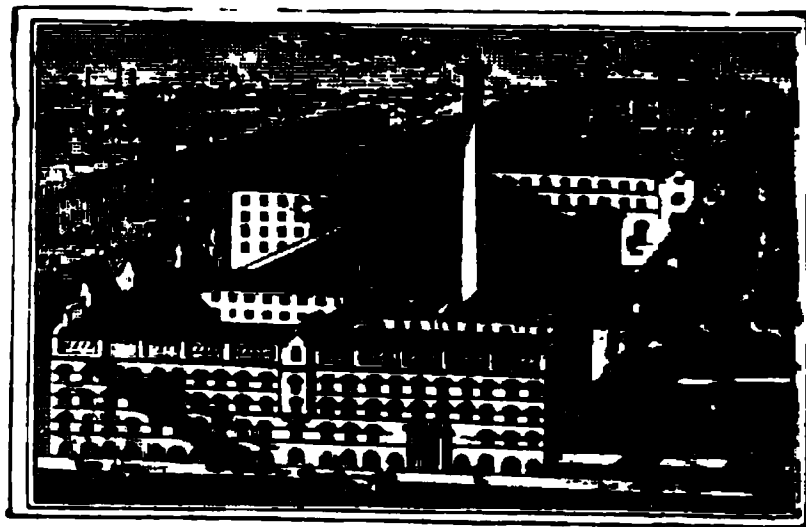
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